## A SUCCESSFUL CONCERT.

The third concert for the season by the South Australian Orchestra on Saturday Adelaide University, where he graduated torm, marked their bodies with raised sears. Born at Clare 27 years ago, he is a night attracted an audience which filled in laws in 1887, taking a first class and bliefly on the chest, shoulders, back, and thirties, son of Rev. C. Frisby-Smith, a retored night attracted an audience which filled in laws in 1887, taking a first class and The womenfolk also marked their todies, chiefly elergyman who was well known as a The programme was well chosen, and, with was called to the South Australian Bar, ments of quarts, quartaite, and rock-crystal, and

tunity for enlisting the sympathy of the went to Egypt on Red Cross service, and discrement tribes. Old men generally performed the extensions and operation. The Melville Islanders made scars of a tainment upon a lofty musical plane, was awarded the M.B.E. His brother, Dr. notable type. Unlike their mainland neighbors. Acting Crown Solicitor). While there they did not employ the straight gashes, but he continued his education at Kyre Colinterpreted with precision and becoming science and medicine at Adelaide Univerdignity, the horn quartet having been well sity, is a leading physician in Sydney, played, and the rapid changes in theme as the overture proceeded were effected with perfect harmony. Brahme's "Rhapsody" (Up. 53) gave the audience the first taste or the combination of vocal and insrtu- Mr. Justice Piper mental music. The words to which the famous master had set his inspiring contribution to the world's most beautiful compositions, are taken from Goethe's "Winter Journey in the Harz Mountains." The alto soloist was Miss Olive Basnett, and her fine voice blended perfectly with the orchestral and voice parts throughout. Although in one portion, towards the close, it appeared momentarily as if the male voices were rather strong, the solo singing Richards is fifty-sight. Mr. Justice Angas scribed the types of marks met with on the men voices were rather strong, the solo singing Parsons is fifty-five, and Mr. Justice of the Tarcoola district and at Alice Springs, was not marred in any way, for balance Napier is in his forty-fifth year, was soon regained, and Miss Basnett Napier is in his forty-fifth year. achieved a triumph by her rendition of an exacting solo. The chorus by the Glee Head Maser of St. Peter's Club, with the full orchestral accompaniment, reached a high standard, the final passages culminaiting in the full crescendo master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate School of St. of instruments and voices being particu-master of the Collegiate Sc

sian, Arabian, Chinese, and reed-pipe ing the great war (1915-18) he served as possible value to Australia. In the im- was followed by a continuance of his dances, and closing with the flower waltz chaplain with the 1st London Division of portant agricultural industry its worth studies at the University, where in De- In various parts, notably when the Rus-tho British Expeditionary Force, was could not be adequately computed. sian dance, with its pronounced demonstra mentioned in despatches in 1917 and 1918, tion of force and energy, was and was decorated with the Military so faithfully represented, the audi-Cross. He has been in charge of St. ence was carried to the heights Peter's College seven and a half years. of enthusiasm, and applauded frequently as the orchestra passed from dance to Well-known Musician the contribution closed with a wonderful volume of perfect harmony. The con- Tomorrow will be the seventy-first and ductor was cheered, and as an ac-niversary of the birth of Mr. Frederick

Cracker") was the third item, and af-

was a veritable triumph. cert. It was in three parts, during which Chapel Royal. portions were spoken in excellent elocu- Twenty-nine years ago he came under audience. The famous composition makes miral's Broom." great demands upon soloists, the chorus, and the instrumentalists, and these were met in every instance with a high degree of perfection. The whole atmosphere created as the Ode developed was conducive to a wonderful climax. accompaniment to the choruses, and in the vivid and realistic descriptions and Arabs and the desert-were admired in grage, which might have several dialects within every part. The soloists were eminently the tribe, but differed markedly from that spoken which called for skilful and sympathetic territory. Some 95 local group names had been shortly launch a campaign to raise £250,000 pointed in Executive Council this week.

Interpretation, was a marked success. The recorded in literature, to date from South Austor the Sydney University.

audience wanted more. It was a feast recognisable, but the north-western parts of the with unstituted appliance, richly deserved tribes would be recorded. A map had been present the cultured musicians in both the puret showing the known distribution of the orchestra and the Clee Club. Me Poats with any local group. successful, and the whole presentation, by adjoining tribes, and they occupied a defined

concert manager.

MAIL 2-7-27 Mr. W. J. Isbister, K.C.

of Mr. W. J. Isbister, K.C., of Adelaide, natives, about whom so little was known, used will occur next Thursday. Born at North

Adelaide, son of the late William Isbister, Scarring." The natives in most parts of August Was educated at St. Peter's College and trails, with the exception of Gippsland, in Vig-Adelaide University where he was a love marked, their hodies with raised sears.

## MAIL 2-4-27

Rev. K. Julian F. Bickersteth, head suite comprised eight selections from the

knowledgment, the entire orchestra rose Bevan, of the Elder Conservatorium, one and bowed to the delighted audience. It of the best known of Adelaide's musicians. Mr. Bevan is a Londoner by The main and final selection was the birth. In 1878 he was appointed a Symphonic Ode, "The Desert" (Felicien Gentleman of H.M. Chapel Royal, White-David). It was in itself a complete con- ball, and 10 years later to St. James'

solos were sung by Messrs. Fred William- sity of Adelaide, and he has been proson, Charles Baggott, and Norman Mor. fessor of singing at the Elder Conserva- With their work.

phett, dances were arranged by Miss torium ever since. Since its formation of the singers Miss Mary Edson came he was at the University wands Edwards, and gracefully performed in 1899 Mr. Bevan has been conductor of rich quality, which she used to advanby Misses Phyllis Hele, Beryl Hele, Dora the University Choral Society, and for tage in a Handel number. A group of tennis and golf, Holton, Pat Goode, Corry London, and 18 years he has been organist and choir Schumann songs was also artistically ren-Milly Field, and the Orchestra and Glee master at North Adelaide (Brougham dered by Miss Olive Dyer, a young singer Club combined. The story of the Arabian place) Congregational Church. His name of distinct promise. Mr. Allen Cheek. desert, with its dreariness, its solitude, is widely known in the musical world, bracketed Handel and Hatton in two its caravans, and also with its sun- for he is the composer of many popular songs, which showed his fine robust barrise, its casis, its dances, and, above songs, part-songs, and anthems. Two of tone voice to advantage, and suggested all, its deep religious fervor, was told in his best-known and popular compositions that the field of oratorio would suit him a manner that captivated the great are "The Flight of Ages" and "The Ad-well. A nephew of Miss Muriel Check.

## ADV 5-7-27

A meeting of the Anthropological Society was conceptions of the march of the caravan, held at the University on Monday evening. The the storm in the desert, the restoration president (Dr. R. Pulleine) informed members of calm, the resumption of the caravan that arrangements had been made for all future march, and the departure, the orchestra meetings to be held at the University. Letters ness of the production, but the choruses passed thanking them for their contributions. on "The Law of Diminishing Returns by the Glee Club were most effective. Mr. N. B. Tindale introduced the subject of and Crop Production" before members of Arabs to the staccato utterances of devothere was great latitude in the use of the terms nomic Society of Australia and New Zeation, and to the mighty challenge—
local group, clan, horde, and tribe. As properly nomic Society of Australia and New Zeation, and to the mighty challenge—
local group, clan, horde, and tribe. As properly nomic Society of Australia and New Zeation, and to the mighty challenge—
local group should describe a land on Monday night, July 25. "Allah, Allah! To Thee Be Praise, the small number of persons, closely related, having Solitude of the Desert Thou fillest with a common descent from a known ancestor, occu-Thy Majesty"—the chorus reached an pying a small but definite tract of country, and inspiring height. It was at this stage, baving a special name. A local group could be with voices and instruments in perfect the father, and a horde when through the mother, unison and in full power, that the but ordinarily those terms were unnecessary, greatest effect was produced. The won- Several local groups, bound together by peculiariderful charms of David's creation- use of language, organisation, and custom, formed

orchestra and the Glee Club. Mr. Foote ribes and local groups. conducted throughout with his usual skill br. T. D. Campbell spoke on the former disand attention to musical technique. Miss of the State and along the East-West railway. Sylvin Whitington was the principal The Alinjerra occupied a large area to the north violinist of the orchestra. Mr. Frank of the line. The southern boundary of the Arunda Violinist of the Orchestra.

Bowden acted as general secretary and was apparently Allee Springs. Tas Urrabanna were to be found principally near Obdinadatta. Mr. P. S. Hossfold montioned that the natives of Fmaklin Harbor were known to go as far south Tumby Bay, where they obtained whitestick

mallee for somma

The Rev. J. C. Jennison said the Warawalde local group of the Narrinvert lived on the The sixty-first anniversary of the birth nurthern boundary was at Nalpa. The Tations morthern side of Lake Alexandrina, and tint their

the assistance of the Adelaide Glee Club, a Five years later Mr. Isbister was called to the South Australian Bar, in the assistance of the Adelaide Glee Club, a Five years later Mr. Isbister was called sharp pieces of shell were employed in making the cuts. The wounds were beaten with sticks of the English Bar, having in 1891 won the cuts. The wounds were beaten with sticks of the English Bar, having in 1891 won the cuts. The wounds were beaten with sticks of the State.

The early education of Mr. R. Frisby-to-principle of the Council of Legal Education of the Council short cuts were made in the form of a regular lege. chevron pattern, truly decorative, and approximating to a tattoo in effect. Those scars were In May, 1918, he left the Crown Law called "krakara," a term not applied to the Office and attended Prince Alfred Col-"tarula" markings of the Port Essington boys lege until the following November, with employed by Cooper, Children, called "keitings," were marked first with a berringbone pattern directed down and out from each side of the spine. This was done at the beginning of the wet season, without any apparent ceremony; the boy thus became a "telemati." Initiation cere-Mr. Justice Piper, who was re-monies began when he showed signs of developcently elevated to the Supreme Courting facial and body hairs. He then embarked Bench, after more than forty years' prac-tice at the Bar in Adelaide, will be sixty-two pext Tuesday. The oblight the sixty-back were elaborated to a chevron pattern which two next Tuesday. The oldest member extended across the back over the shoulders and of the South Australian judiciary is the round the thighs. The individual lines of the Chief Justice, Sir George Murray, who is pattern were from two to three inches in length, in his sixty-fourth year. Mr. Justice Oolder lad with body sears. Dr. Campbell de-

> REG. 5-7-27 ALSO ADV.

and presented with floral tributes in ap steth, who is a bachelor, is a son of Honorary Minister (Senator McLachlan) preciation of her sweet and skilled contri-Rev. Canon Bickersteth, D.D. (Canon and the Premier (Hon. R. L. Butler) Tchaikovsky's "Casse-Noisette" ("Nut. of Canterbury and Chaplain to the visited the Waite Research Agricultural Tchaikovsky's "Casse-Noisette" ("Nut. of Canterbury and Chaplain to the visited the Waite Research Agricultural Tchaikovsky's "Casse-Noisette" ("Nut. of Canterbury and Chaplain to the visited the Waite Research Agricultural Tchaikovsky's "Casse-Noisette" ("Nut. of Canterbury and Chaplain to the visited the Waite Research Agricultural Tchaikovsky's "Casse-Noisette" ("Nut. of Canterbury and Chaplain to the visited the Waite Research Agricultural Tchaikovsky's "Casse-Noisette" ("Nut. of Canterbury and Chaplain to the visited the Waite Research Agricultural Tchaikovsky's "Casse-Noisette" ("Nut. of Canterbury and Chaplain to the visited the Waite Research Agricultural Tchaikovsky's "Casse-Noisette" ("Nut. of Canterbury and Chaplain to the visited the Waite Research Agricultural Tchaikovsky's "Christ Institute at Urrbrae on Monday morning." forded full scope for the orchestra. The Church, Oxford, and Wells Theological They were conducted over the premises College, and in 1969 was ordained to an by the Director (Dr. A. E. V. Richardcomposer's Fairy Ballet, and naturally in English curacy.

Son). The Prime Minister stated subsected a wide range of instrumental music, assistant master of the Church of English conducted there. He object of matriculating to Adelaida dance of the Sugar Plum Fairy, and Russiand Grammar School. Melbourne. Dur considered the work was of the greatest University. Success in his examination

## MAIL 2-7-27

tions. Three out of the four planists of Shierlaw, Jessop, and Frisby-Smith. who appeared presented movements from Mr. Frisby-Smith is honorary solicitor pianoforte concertos, the orenestral parts to the Prisoners' Aid Association. He being supplied on a second piano. The is keenly interested in commercial law. performers were Miss reggy Palmer. While at the University he was prowith Miss Maude Puddy at the second minently associated with the Law Stuinstrument; Mrs. Muriel Hyue, with Mr. dents' Society. He was secretary of that William Silver, and Miss Constance body when it inaugurated inter-univertionary style by Mr. James Anderson, engagement from England to the University were highly successful mances for charity, in which he took

he comes of a singing family, and will no doubt make good in the vocal sphere.

Nothing outstanding was heard in the string section, the young performers making their first appearance, but good tone, bowing and deportment, offered promise for the future.

## NEWS 4-4-27

Prof. J. A. Prescott, of the Waite Agriwas largely responsible for the impressive-From the soft plaintive prayers of the the "Native Tribes of South Australia" He said the South Australian branch of the Eco-

# THE SYDNEY UNIVERSITY.

CAMPAIGN TO BAISE £250,000.

Sydney, July 5.

Law Society Secretary

Mr. Roy Frisby-Smith, the recently appointed secretary of the South Australian Law Society, is one of the younger school of the legal fraternity

Baptist minister in the northern portion



Bachelor of Laws.

Wr. Frisby-Smlth entered into articles with Messrs, H. A. Shierlaw and C. L. Jessop in 1919, and upon admission to the Bar in December, 1922, continued The week opened with another Mon- with the firm as managing clerk; retainday concert at the Conservatorium, luing the right of private practice on which some good talent was displayed, January 1, 1926, he became a partner largely in the pianotorte and vocal sec-in the firm which now bears the name

McGrath with Miss Marjorie Adamson, sity debates. Amateur musical perfor-

The hobbies of Mr. Frisby-Smith are

NEWS 2-7-27



MR. R. W. BENNETT, K.C.

Latest portrait of new King's Counsel, The Governor (Sir Dudley de Chair) will who with Mr. R. Ingleby, K.C., was ap-