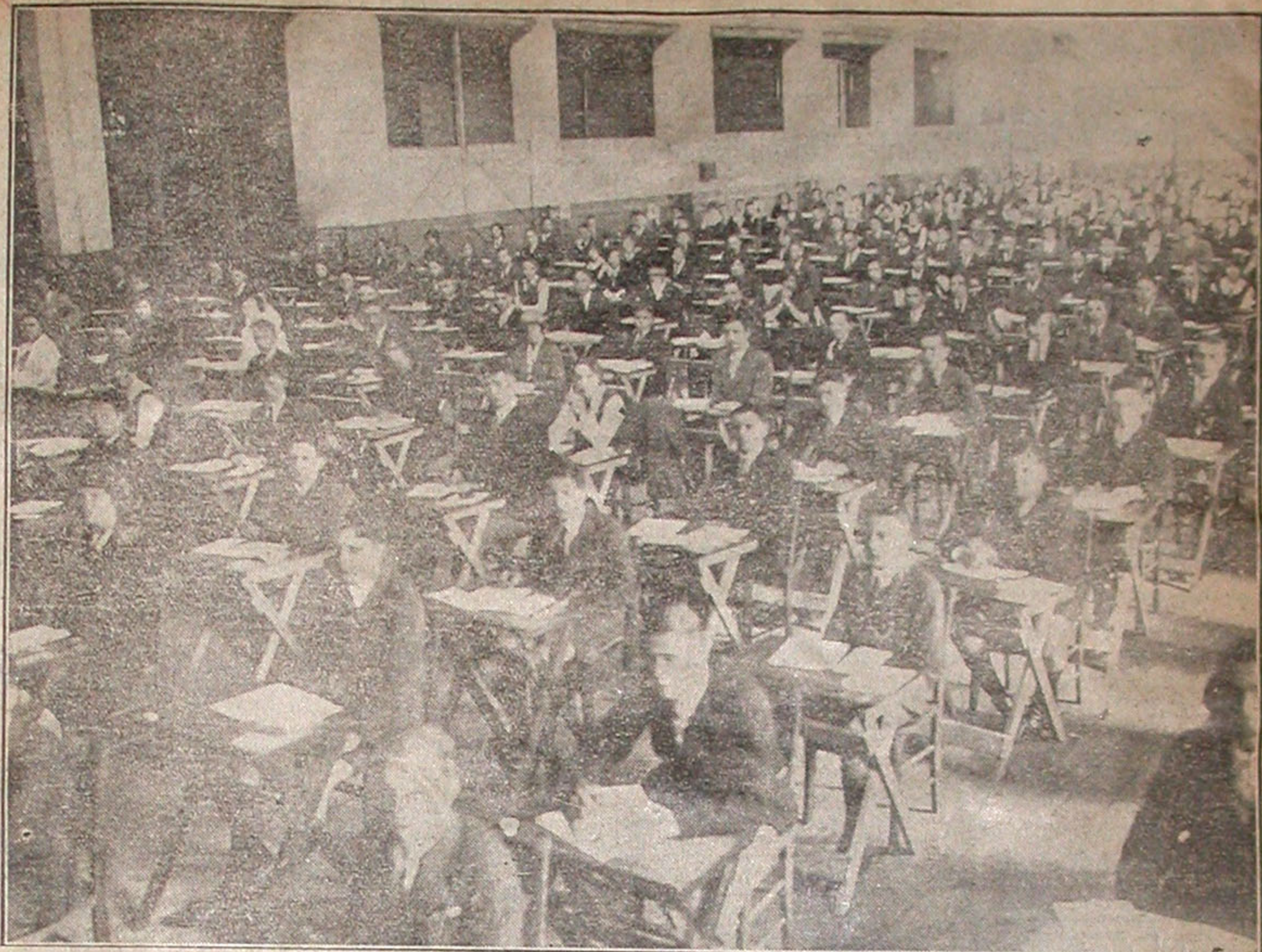


## A TEST OF KNOWLEDGE—AND NERVES.



A photograph, taken on Wednesday morning, of students assembled in the Exhibition Hall, North terrace, for the intermediate certificate examination. The test will extend over 10 days, and about 1,440 candidates will sit. Photo, Smith.

REG. 25 11 27  
**FORESTRY SCHOOL.**

**Opened at Canberra.**

CANBERRA, Thursday.

The Australian Forestry School, which has been established at Westridge, was officially opened by the Governor-General (Lord Stonehaven) to-day. The school aims at training professional foresters for Commonwealth and State services.

The Forestry School, said Lord Stonehaven, would be one of the greatest assets of Australia. The Empire would shortly face a timber famine, and in the establishing of the school, the Commonwealth Government had taken time by the forelock, and provided a means of overcoming the danger, so far as Australia was concerned. Although the danger of war had been almost eliminated because of the saner outlook of the public, an even greater danger of an economic crisis confronted the people, and it was the duty of every citizen of the Empire to try and avert such a crisis.

His Excellency concluded with the announcement that the Empire Forestry Association, of which the King is patron, would hold its conference in Canberra next year.

The Prime Minister (Mr. Bruce) said it was quite evident that the Government had used its resources extravagantly and profligately, and nothing more profligately than timber. The States during the past few years had pursued a saner policy of afforestation, and the Commonwealth school, he hoped, would help to overcome any handicap arising out of the mistakes of the past.

The Minister for Home and Territories (Mr. Marr) said Pinus insignis plantations would provide a means of wiping out the war debt within 30 years.

**FORESTRY SCHOLARSHIPS.**

The Federal Government has agreed to invite applications for four research scholarships, tenable at the Australian Forestry School, Canberra. Applications should be forwarded to the Registrar of the University of Adelaide, before December 5. Four scholarships of the value of £250 per annum each, tenable for two and a half years in silviculture, forest management, and forest engineering, are open to male graduates of Australian universities. Applicants must not be more than 35 years of age, and must produce

evidence of their interest in and aptitude for the work, and be recommended by the Faculty of Science of their university. Successful applicants will be required to pass a medical examination and enter into a bond giving the Commonwealth an option over their services after the completion of their course abroad. The first 12 months of the scholarship will be spent at the Australian Forestry School, and the last 18 at such overseas institution or in such forests as may be selected.

ADV. 28 11 27

**UNIVERSITY PRIZES.**

The Council of the University, at its meeting on Friday, adopted the examiners' reports recommending the award of the following prizes:—Elder Scholarship for violoncello, John O'Connor McCabe; Elder Scholarship for pianoforte, Betty Froome Puddy; Elder Scholarship for organ—no award, the scholarship to be offered again in February. Public examinations in music scholarships:—Theory, Grades I and II.—Hartley Malcolm Searle; proximo accessit, Cecilia Marie Pryor; practice, Grades I and II.—Jean Ysobel Virgo; Theory of Music Exhibition, grade IV.—Mavis Winifred Stevens and Noreen Sullivan, equal; practice of Music Exhibition, grade IV.—Robert Verdon Atkinson and Maurine Angela Summerton, equal.

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REG. 29 11 27

**MR. REIMANN'S STUDENTS.**

The second of the series of pianoforte recitals by students of Mr. I. G. Reimann's division at the Elder Conservatorium was given in the Southern Hall on Monday evening, when there was a good and appreciative audience. The programme was calculated to bring out the powers of the performers. The opening group was presented by Miss Gwen Adamson with delicacy of finish and admirable technique. Miss Adamson played the first movement of Macdowell's "Keltic Sonata," in which her handling was brilliant, and was happy also in Moszkowski's "Etude for left hand only." The bracket concluded with the first movement of Chopin's "Concerto in F minor." Here again Miss Adamson won hearty applause for her well-sustained brilliance, and expressive interpretation. Her sister, Miss M. Adamson, at the second piano, gave well-balanced support. It was a strikingly good performance by both pianists. Miss Jeanne Illingworth (pupil of Mr. Winsloe Hall) was the vocalist at this recital, and her first song was "We wandered once, we two together" (Brahms). Later she presented two Grieg numbers—"Solweig's song" and "I love thee." Her voice was at its best in the former, especially in the higher notes, and the audience made its appreciation plain. Mr. Frank Holman gave a striking group of compositions, which opened with the difficult Bach-Liszt "Fantasia and Fugue in G Minor," which was played with the sustained technical brilliance it demands. Mr. Holman's unusual command of tone was further evidenced in Chopin's "Scherzo in C Sharp Minor." Here the chord passages were especially strong, and the rhythm marked. This young pianist has a seemingly endless command of sonorous sound, which is yet not harsh. Possibly he might with advantage introduce more of contrast. His singing tone in "L'Alouette" (the lark), (Glinka-Balakirew) proved that he had power of expression, while the "Etude, Op. 149, No. 1" (B. Godard) was another example of his technical power. Miss Marjorie Adamson's bracket opened with an artistic interpretation of the Adagio from Schubert's "Fantasia," Op. 15 ("The Wanderer"), in which the rich chord passages were handled with dignity, and meaning. There was delicacy and restraint in the Gluck-Brahms "Gavotte" and in the concluding writing, the "Concertstuck," Op. 79 (Weber). Miss Marjorie Adamson gave a good performance, with Miss Gwen Adamson at the second piano. Miss Mary Horgan was accompanist.