

# A New Modular Approach to the Composition of Film Music

Thesis and accompanying folio of creative works  
in two volumes.

VOLUME II

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Doctor of Philosophy

by

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NOTE:

Volume 2 containing 'Musical Scores' and  
'Recorded Performances' is not included due to  
copyright constraints. It is shelved with Volume 1  
in the University of Adelaide Library.

The DVDs must be viewed in the Music Library.