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AT THE HUT

For Students

Friday - - - August 8
Saturday - - August 9

For the Theatre Guild

Monday - - - August 11
Tuesday - - - August 12

1947

INTRODUCTORY NOTE

"The Circle of Chalk" is a traditional Chinese play taken from the Repertory of the Chinese Theatre called Yuan-Chu-po-cheng, i.e., The Hundred Pieces composed by the Yuan, or princes of the family of Genghiz Khan who reigned in China from 1259-1368.

The play first reached Europe in the nineteenth century in a French translation. It was from this that the German lyric poet, whose pen-name was Klabund, took it and re-modelled it into the form here presented. Klabund has remained fairly faithful to the original, the most obvious amendments showing where he has, as you might say, "modernized" it.

The English version by James Laver has reproduced the delicate lyricism which drew Klabund the poet in the first instance to the original play.

The situations that arise are essentially Chinese, with their piquant blending of beauty, humour, pathos, and wisdom.

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"The Circle of Chalk" is the play which the Adelaide University students are taking over to Melbourne for the Drama Festival, to be held there this month. The Student Theatre Group, particularly those of its members who are taking part, would like to express their gratitude to Miss Patricia Hackett for making this, their second major production, possible, for she has not only produced the play but also provided the splendid costumes. The Group wishes also to thank the Theatre Guild for so generously giving them the proceeds from the sale of programmes to help cover expenses.

THE ADELAIDE UNIVERSITY STUDENTS'
THEATRE GROUP

PRESENTS

The Circle of Chalk

Persons in the Play in order of appearance are:

TONG A procurer and keeper of the House-among-the-willows
YU and YOW Flower maidens in the House-among-the-willows
MRS. CHANG A lately widowed lady
CHANG-HI-TANG Mrs. Chang's daughter
CHANG-LING Mrs. Chang's son
PO A Prince of the Imperial Family
MA A Wealthy Mandarin
YU-PI Ma's Head Wife
CHOW-HI Chief clerk of the Court of Chu-Kong
CHU-CHU Chief Judge of the Court of Chu-Kong
A POLICEMAN
A MIDWIFE
A BABY
THE COOLIES SANG, husband and wife
THE COURT POET
EUNUCHS attending the Emperor

The Scene is laid in Old China

Act I. The interior of the House-among-the-willows
Act II. The front Pavilion of the Mandarin Ma's house
Act III. The Court room of Chu-Kong
Act IV. A throne room of the Imperial Palace in Peking

The Players are

O'DELL CROWTHER	KATHLEEN FIELDER	BETTY ANN
SHEILA DAVIES	MAXWELL KERR	ROBERTSON
ROBT. DONALDSON	GEOFFREY LAYCOCK	FRANC SCHAPPEL
	FRANK ZEPPEL	ELIZABETH WELLS

Student Producers

ELIZABETH WELLS and ROBERT DONALDSON

Advisory Producer PATRICIA HACKETT
Stage Manager JOHN MERITY
Lighting BRUCE WALTON

UNIVERSITY THEATRE GUILD



Patrons:

Professor J. G. Cornell

Dr. C. E. Fenner

Mr. F. S. Johnson

Committee:

Miss E. Brown

Mr. T. Brown

Dr. T. D. Campbell

Miss Rosemary Fitch

Miss Patricia Hackett

Miss Barbara Howard

Professor C. Jury

Mr. Roy Leaney

Dr. E. McLaughlin

Mrs. J. R. Thompson

Miss G. D. Walsh

NOTICES

Communications, enquiries, and subscriptions may be addressed to the Hon. Secretary, Miss E. Wedd, Harvard Chambers, North Terrace (C. 198), or care of the University.

Those interested in a study class in stage work, which will be started shortly, please communicate with the Hon. Secretary.

Next Production: J. B. Priestley's "AN INSPECTOR CALLS," under the direction of Miss Thelma Baulderstone.

(Miss) E. WEDD, Hon. Secretary.