



DOCTORS IN THE MAKING.—Sixth year medical students of the University of Adelaide

STUDENT CONCERT.

ELDER CONSERVATORIUM.

The ninth concert of the 1926 season of the Elder Conservatorium given at the Elder Hall on Monday evening was a students' concert, which afforded an interesting opportunity of noting the advance made during the year. A feature of the programme was the fact that only one of the vocal numbers was sung with English words. But although from one point of view this might seem regrettable from another it emphasized the fact that the study of foreign languages is part of the Conservatorium work, and also that the power to interpret great songs in the language for which the music was composed is necessary to a vocalist's training. Each of the instrumental numbers had its own interest, and the piano numbers though few were good. Miss Linda Wald has never done anything better than her rendering of the intensely dramatic "Pleurez mes yeux" from Massenet's "Le Cid," which won continued and emphatic applause. The singer's treatment of this number was pleasingly varied, working up to a strong climax in which the reserve power of her clear soprano was well brought out. Another successful vocalist was Miss Vera Mayfield, who interpreted Mayerbeer's exacting aria "Roberto tu che adoro" with expression and effect, her voice telling especially in purity of the high notes. Miss Jessie Anderson also won appreciation by her presentation of "Quel Ruscellato" by Paradies, which she sang with considerable spirit. Miss Minnetta Cleworth, who, to a powerful voice, adds unusually clear enunciation, was heartily applauded for her rendering of Charminade's song "L'ete." Miss Stella Sobels threw a great deal of dramatic feeling into her interpretation of "Vassil'arte" from Puccini's opera "La Tosca," which was significant for intense expression.

One of the notable features of the evening was the playing by a young pianist, Master Clifford Bevan, whose group of three writings by Grieg was rendered in a manner quite unusual for a junior student. There was a charming spontaneity and serenity about his performance, the runs were clear, pure, and liquid, and the tone rich and mellow. "The Butterfly" was daintily presented. "Little bird" maintained the same level of performance, and the group closed with "To the spring." A burst of applause marked the appreciation of the audience. Miss Marjorie Adamson's clear touch was to be noted in her playing of Liszt's fine "Polonaise in C minor." The young pianist possesses commendable command of tone. Miss Jean Taylor gave a brilliant presentation of the "Polish song" (Chopin-Liszt), her touch having a charming singing tone. The Karg-Elert Organ solo "Harmonie due soir," Op. 72, No. 1, was played by Mr. Arnold Farley in a way that brought out the meaning of the music and showed a pleasing command of gradations of tone. His performance was enthusiastically received by the audience. The first movement of Beethoven's "Sonata in A major for piano and violin" (Op. 12, No. 2) was pleasingly rendered by Misses Marjorie Woods and Katie Yeogger, the young violinist being happy in her handling of the distinctive character of the music. Mr. Hartley Williams evinced a command of pure, clear singing tone in his violin solo "Romance" by Svendsen, which he presented with admirable expression and sincerity. A considerable depth of tone and feeling for expression marked the playing of Vieuxtemps "Reverie" by Mr. Lindsay Colquhoun. Mrs. Edgar Savage was the only soloist of the evening, selecting as her solo Davidoff's "Romance Sans Paroles," and presenting it with considerable feeling. Miss Alice Meegan, A.M.U.A., Miss Muriel Prince, A.M.U.A., Miss Mary Meegan, and Miss Dorothy Barlow acted as accompanists.

MAIL 21 8 26

South Australia's Senior K.C.M.G.

Sir John Cockburn, K.C.M.G., M.D., Premier of South Australia in 1889-90, and Agent-General in 1898-1901, will be 76 years old on Monday. He has been living in England for upward of 28 years.

The doctor, who was in practice at Jamestown for several years before he entered Parliament in 1884, has outlived nearly all his contemporaries who were in Parliament more than 40 years ago. Sir Lancelot Stirling (President of the Legislative Council) is the only one of the eleventh Parliament, to which Sir John was first elected in 1884, who is



Sir John Cockburn

now in active politics. Col. Castine and Sir Josiah Symon are the only other survivors of the Parliament of 1884-7. Of his Ministerial colleagues Sir John Cockburn is the only one alive of the first Downer Ministry (1885-7), and of the first Holder Cabinet (1892); Mr. Beaumont A. Moulden is the only other survivor of the Cockburn Ministry (1889-90), and Mr. Lawrence O'Loughlin the only other one besides Sir John living of the Kingston Ministry (1893-9).

ADV. 25 8 26

Mr. Eric G. Kelly, who for nearly five years has been on the staff of Scotch College, Mitcham, left by the Ascanius on August 23 for England. He is going into residence at University College, Oxford, to continue his studies. Mr. Kelly is a returned soldier. He was born at Clare, and is the youngest son of Mr. and Mrs. W. J. Kelly, of Fullarton, and has studied at the Adelaide University, where he gained the degree of Master of Arts. Before severing his connection with Scotch College he was given a gold wristlet watch by the staff and a smoker's cabinet by the boys.

MAIL 21 8 21

The Governor

The Governor had many wellwishers yesterday on the occasion of his fifty-fifth birthday. Sir Tom Bridges' admission to the roll of graduates of the University on Monday was an honor which he no



Sir Tom Bridges

doubt prizes and one which may be regarded as a suitable birthday gift. His Excellency paid the University the compliment of accepting an ad eundem degree, and the University can now claim the distinction of having on its roll of graduates the son of one poet laureate in Alfred Lord Tennyson and the nephew of another in Sir Tom Bridges.

REG. 25 8 26

Mr. Eric G. Kelley, who for nearly five years, has been on the staff of Scotch College, Mitcham, left by the Ascanius on Monday for England. He is going into residence at University College, Oxford, to continue his studies. Mr. Kelly is a returned soldier. He was born at Clare, and is the youngest son of Mr. and Mrs. H. J. Kelly, of Fullarton, and has studied at the Adelaide University, where he gained the degree of Master of Arts. Previously to severing his connection with Scotch College, he was the recipient of a gold wristlet watch from the staff, and a smoker's cabinet from the boys, both gifts being suitably inscribed.

REG. 24 8 26

MUELLER MEDALLIST.

Professor F. Wood Jones, F.R.S.

PERTH, Monday.

At the meeting of the council to-day of the Australasian Association for the Advancement of Science, the Chairman (Sir John Monash) announced that the Mueller Memorial Medal Committee had decided to award the medal to Professor F. Wood Jones, of the University of Adelaide, for his researches in zoology and anthropology in South Australia.

Professor F. Wood Jones, F.R.S., Elder Professor of Anatomy at the Adelaide University, has made deep researches in connection with the embryological develop-



FREDERICK WOOD JONES, M.B. B.S., M.R.C.S., L.R.C.P., D.S.C., F.R.S.

ment of marsupials. Last year he presented to the Adelaide Museum a few models illustrating the development of the embryo of the kangaroo. He is the author of a number of books, one of his first being "Corals and Atolls," which was written while he was the medical officer of the Eastern Extension Company on Cocos Island, near where the Emden was sunk by the Sydney. The professor's "Unscientific Essays" were published in London in 1925, and they have been favourably reviewed. He is also the author of many scientific papers published in the journals of learned societies. In 1922 he was offered the position of Professor of Anatomy at St. Bartholomew's Hospital, London, but preferred to continue his observations on marsupials in South Australia.

ADV. 24 8 26

INTER-UNIVERSITY BASKET BALL.

TEAMS ARRIVE TO-DAY.

Carnival matches between women's basket ball teams representing the Universities of Adelaide, Melbourne, and Sydney will begin at the University Oval to-morrow. The teams will arrive to-day.

The first game will be played to-morrow between Adelaide and Sydney, at 11 o'clock, and on Thursday, at 3 p.m., Melbourne University women will play the winners of Wednesday's match. On Friday afternoon a deciding match will be played, if necessary. On Saturday morning a combined team from Adelaide and Melbourne Universities will play a South Australian team. Misses V. Gaetjens and J. Morey will be the umpires. The Adelaide team will comprise Misses M. Finlayson (full defence), C. Ure (half defence), B. Terry (defence centre), B. Pitt (centre), V. Hackett (captain, attack centre), E. Leand (half goal), and I. Davies (goal). Miss Davies is the hon. secretary of the carnival.