

CORRESPONDENCE.

To the Editor.

Sir—I understand that in reply to the protest of certain leaders of the Free Churches against the apparent preference shown to the Anglican communion in the arrangements for the Cathedral service by the University Council, the authorities stated that they were simply following the example of the Melbourne University. As a graduate of the latter University may I point out that its action can hardly be used as a precedent. The pulpit of the Melbourne Cathedral has frequently been occupied by Nonconformist ministers. In Adelaide, I understand, such ministers are excluded from the Cathedral pulpit. It seems a pity therefore, that, while the Cathedral is a fitting place for a University service, non-Anglican churches should be debarred from sharing through their leaders in the conduct of a service of common thanksgiving. This is all the more regrettable since the Adelaide University owes its foundation mainly to the vision and liberality of Non-conformists. If, as recently happened, the President-General of the Methodist Church can be invited to preach in the Melbourne Cathedral, surely there is no worthy reason why the representatives of the non-Anglican communions may not take their proper place in the forthcoming service in Adelaide.—I am, Sir, &c.

"MELBOURNE GRADUATE."

Sir—The Register's leading article on the topic of the University religious celebrations at the Cathedral is admirable. You quote the plea of Archdeacon Whittington for national services in the Cathedral, in which Free Churchmen might join, and you ask, "May it not therefore be fairly assumed that in the University service other Christian communions than Anglicanism will be properly represented?" The answer is in the negative. Although the authorities on social subjects have been given the right to deliver addresses at the Cathedral apart from the conduct of the religious devotions, no Free Church preacher has ever been allowed to preach there by the Bishop, and how could the Bishop consistently allow it, considering that he prohibited the preaching of the Rev. F. B. Meyer at Trinity Church? I understand that the arrangement is for the Cathedral priests to conduct the service and the Chancellor to conduct the reading of the lessons. Under no stretch of the imagination can this be interpreted as an affirmative reply to your just query. If the services were being held in Melbourne, Dr. Harrington Lees would without hesitation yield to the request of Free Churchmen to be represented, but the stand the Bishop of Adelaide has already taken shuts out the possibility. The University authorities must have been cognizant of this aspect of the matter in committing themselves to the Cathedral, and they must feel, in pleading that they are following the precedent of Melbourne, that there is a false analogy between what is virtually a "people's Cathedral" and an Anglican Cathedral strictly. It is to be hoped it will not be felt that the Free Church people are "making trouble." Unofficial opportunities were afforded the University authorities to correct the mistake, through personal representations in the proper quarters, before any public complaint was made. Neither have we as "Nonconformists" any complaint to make of the attitude of the Church of England in the matter. The Bishop, of course, is within his rights. I would, however, draw attention to the fact that the Principal of St. Barnabas College (Rev. P. Carrington, M.A.), says that the Anglicans are not anxious to hurt the feelings of anybody, and that any one place is as good as any other. In that case, I would suggest that either Chalmers Church, Pirie Street Methodist Church, or Stow Church would certainly be available, with this excellent feature, that the religious leaders of every denomination would be welcome to join in a united celebration of a fitting character.—I am, Sir, &c.

A. C. STEVENS.

Chairman Congregational Union, Glenelg, July 28, 1926.

REG. 29.7.26.

ELDER CONSERVATORIUM ASSOCIATION.

Notice is hereby given that it has been found necessary to alter the dates of the August and October meetings of the association as under:—The meeting originally arranged for Monday, August 2 ("Original Compositions," arranged by Messrs. Arthur Williamson and Alex Burnard), has been postponed until Monday, August 30, at 8 p.m. The meeting previously arranged for Monday, October 4 ("Concerted Vocal Music," arranged by Madam Delmar Hall), will be held on Monday, October 18, at 8 p.m. Members of the association are requested to alter the dates of these meetings on the syllabus cards sent to them by the secretary, Stanley B. Harry, secretary.



MISS MAUDE PUDDY,

of whom Melbourne musical critics wrote:—"Judging by her recent performances Maude Puddy must surely be one of the most thoughtful and gifted pianists in Australia." Also, "The pianoforte playing of Miss Puddy was distinguished by elegance, poetic insight, and strength." The many Adelaide admirers of Miss Puddy are delighted at her Melbourne success."

REG. 29.7.26

THE UNIVERSITY JUBILEE

More Historical Data.

Mr. Fred Johns writes:—"In Canon Poole's interesting references in The Register of July 27 to the foundation of the University of Adelaide, there is a statement which, as a matter of history, should be corrected so that honour may be given to the one justly entitled to it. My good friend the Canon states that he was told that the Rev. James Lyall suggested to those wealthy men Sir Thomaston, and Mr. Harold Parsons) during their visit to Melbourne) made one realize that while they were making history in "musical Melbourne," we were hearing very little about their real success over here. Though the audiences were small, the quartet achieved remarkable artistic success. "Adelaide should be very proud of her quartet," my correspondent writes.

"HONOURS" IN MUSIC.

From "OBSCURE ORGANIST," Adelaide:—One of the chief things that hinder the progress of the music that is worthwhile in Adelaide is the tremendous emphasis popularly placed on the possession by teacher or performer of some degree or diploma. Now, in fairness, it must be admitted the holder of a "Mus. Bac." or A.M.U.A. has passed examinations which entitle the successful one to be taken seriously as executant or even teacher. In a lesser degree the L.A.B. has value, and the humbler T.C.L. has its uses. But when we come to certain commercial "colleges of music" what do we find? A whole series of easy examinations have to be passed, each with its guinea or two for entrance fee—and then comes the licentiate-ship, with more guineas for a parchment "certificate," a curious cap, and a "gown!" Hey presto! The "successful" boy, girl, man, or woman launches out as a fully qualified professor of music! This accounts for the struggle for a bare living among the real musicians of Adelaide, many of whom scorn such "honours," and prefer to hold aloft the banner of good music, though it be a hungry and ill-paid task. But should not this wealthy, cultured city discriminate between meretricious "honours" in music and those that are really worth while? Yet rich Adelaide cannot even afford to pay basic wage to a worthy City Organist! Small wonder that it bows down to tawdry "musical" idols and cares but little for the music and the musicians who seek in their art "the utmost for the highest!"

REG. 29.7.26

GIFTED PEOPLE.

Miss Maude Puddy and Mr. Clive Carey, who accompanied the Elder quartet to Melbourne, also achieved a big success. Of Miss Puddy The Argus critics said:—"She is one of the most satisfying pianists heard in Melbourne for some time. She employs an astounding variety of tone colours, every one beautiful, and every one appropriately used. The same critic said:—"Mr. Carey sang with admirable judgment and finished style. The fact that he is a master of method is sometimes hidden by the excellence of his interpretations and the completeness with which he identifies himself with his material."

REG. 29.7.26

A MUSICAL SUCCESS.

There's nothing truer than the old adage which intimates that "a prophet is of no account in his own country" (or words to that effect) for a recent letter from Melbourne speaking very highly of the performances of the Elder Conservatorium String Quartet (Mr. Charles Schilsky (leader), Misses Kathleen Meezan, Sylvia Whitingston, and Mr. Harold Parsons) during their visit to Melbourne) made one realize that while they were making history in "musical Melbourne," we were hearing very little about their real success over here. Though the audiences were small, the quartet achieved remarkable artistic success. "Adelaide should be very proud of her quartet," my correspondent writes.

REG. 29.7.26

APPRECIATIVE CRITICISM.

The musical critics were most appreciative. The Age critic wrote:—"The personnel of the Elder Quartet shows a group of experienced musicians of high aims, ripe experience, and notable achievements." Of the playing of the Debussy quartet the same critic said:—"The singular attractiveness of the playing of Debussy's quartet was due to the care given to its study, and to its presentation as the work of a unique temperament rather than as a composition of a particular school. In the performance the Elder Quartet gave its unstinted best, and achieved distinction. Melbourne is fortunate in hearing Debussy's quartet so adequately performed."

ADV. 29.7.26.

THE NEW UNIVERSITY BUILDING.

Arrangements have been made for the opening of the new physics and engineering building of the Adelaide University, by the Premier (Hon. J. Gunn) on August 17. The building has been erected at a cost of approximately £20,000. Satisfaction was expressed yesterday by Professor Kerr Grant with the structure, which he regards as a valuable addition to the University. He said the need for the building was shown by the fact that when the physics section was inaugurated 40 years ago there were seven students, whereas at present the number was 170. The building in which the physics classes were previously held was not designed for the purpose, as the new one was, and the conditions of work in the future should be much more agreeable.

Much interest was aroused among old University students by the reminiscences of the Rev. F. Slaney Poole, M.A., published in The Register on Tuesday regarding the foundation of Adelaide's leading educational institution. Mr. Poole recalled the names of students who had attended his classes on the first occasion when he was lecturer in classics. They were:—R. S. Rogers, E. C. Moore, James Henderson, George and Arthur Donaldson, C. Selby, T. H. Beare, P. C. Robin, H. H. Mack, and S. Parsons; most of whom, he was assured "made good" in after life, and in cases even obtained distinction. One of those early students has supplied information about some of the early seekers after knowledge. R. S. Rogers is practising as a doctor in Adelaide. T. H. Beare is now Sir Thomas Beare, Regius Professor at Edinburgh University. Mr. P. A. Robin is Master of Arts and M.Litt. in one of the large public schools in Victoria. Mr. H. H. Mack is practising as a doctor in London. Mr. S. Parsons is senior partner of Messrs. Parsons & Parsons, licensed surveyors and auctioneers and estate agents, of Adelaide. The late Mr. James Henderson was for many years a much-esteemed member of the legal firm of Henderson & Hayward.

ADV. 29.7.26

UNIVERSITY THANKSGIVING SERVICE.

From "MELBOURNE GRADUATE," Norwood:—I understand that in reply to the protest of certain leaders of the Free Churches against the apparent preference shown to the Anglican communion in the arrangements for the Cathedral service by the University Council, the authorities stated that they were simply following the example of the Melbourne University. As a graduate of the latter University may I point out that its action can hardly be used as a precedent. The pulpit of the Melbourne Cathedral has frequently been occupied by Nonconformist ministers. In Adelaide I understand such ministers are excluded from the Cathedral pulpit. It seems a pity therefore that, whilst the Cathedral is a very fitting place for a University service, non-Anglican churches should be debarred from sharing, through their leaders, in the conduct of a service of common thanksgiving. This is all the more regrettable since the Adelaide University owes its foundation mainly to the vision and liberality of Non-conformists. If, as recently happened, the President-General of the Methodist Church can be invited to preach in the Melbourne Cathedral, surely there is no worthy reason why the leaders of the non-Anglican communions may not take their proper place in the forthcoming service in Adelaide.

REG. 30.7.26.

FIFTY YEARS AGO.

From The Register, Friday, July 28, 1876.

Mr. R. J. Day, the late South Australian Emigration Lecturer in England, has arrived in the Barossa, and expresses great satisfaction at his return to the colony after a few months sojourn in the old country.—The following are material portions of a petition presented to both Houses of Parliament from the Corporation of Adelaide:—"That your petitioners have learnt that the site for the buildings of the Adelaide University has been fixed on that portion of the park lands north of North terrace from or about in a line with the western side of Pulteney street to near the Frome road; that your petitioners are of opinion that the site so fixed upon is unsuitable; that your petitioners press upon you that the site covers and blocks certain footpaths leading to the eastern parts of the city and suburbs, which the public have had the right to use for many years; and, further, that its proximity to the powder magazines renders it dangerous; that this particular portion of the parklands has been the resort of citizens for healthful purposes, and the erection of buildings thereon will deprive those residing in the eastern part of the city of that recreation and enjoyment which is necessary for the preservation of health, and will prevent access to the park lands, Botanic Park, and the Exhibition Buildings, except by means of macadamised road.