

A question set by Mr. A. J. Hannan (Acting Crown Solicitor) was the subject of debate at a meeting of the Adelaide University Law Students' Society at the University on Tuesday night. Mr. F. G. Hicks was in the chair, and acted as adjudicator. The problem was:—A by-law of the City of Adelaide provides that if any advertisement is exhibited on any building abutting on any street within the city, the owner of the building is liable to a penalty not exceeding £20. The by-law further provides that proceedings may be commenced at any time within six months from the offence being discovered, and that the allegations in the complaint shall be prima facie evidence of the commission of the offence. Jones, a draper in Grote-street, on January 31, 1925, paints a description of his business on the inside of his shop window. On June 1, 1925, the city inspector discovers what has been done, and on August 28, 1925, he lays a complaint in the Adelaide Police Court against Jones. On the hearing of the complaint he offers no evidence. Can Jones be rightly convicted? Counsel for the City Council were Messrs. McLeay and Ewens, and for Jones, Messrs. Gillespie and Harry. The adjudicator, after an examination of the authorities, held that the validity of the by-law could not be impeached in the Police Court, and that for procedural reasons the contention in favor of a conviction must be upheld. Other speakers were Messrs. Brazel, Colquhoun, Young, and Rollison.

Orchestra and Choir Assist

TRIUMPH FOR PIANIST

The first Grainger concert given in the Exhibition Hall last night in conjunction with the South Australian Orchestra and the Adelaide Bach Society provided the crowning musical event of the season.

Surprise followed surprise, and sheer genius of conception and execution were united in a programme which eclipsed anything the famous Australian composer, conductor, and pianist has ever presented here before.

The originality of the programme was outstanding, the only well-known number being Tchaikovsky's great Concerto for Piano and Orchestra, No. 1, in B flat minor, such a rendition of which has never been heard here before.

Mr. Foote, who conducted, with Mr. Grainger as solo pianist, was clearly inspired to lead the orchestra to great things. It is doubtful if a better performance has been heard in Australia.

The declamatory opening passage by the horns announced the majestic entry of the pianist with the noble Maestoso theme, which sent thrills up the spine of listeners and led the way to a very riot of gorgeous tone color in which piano and orchestra merged magnificently.

Played from memory the technique and anticipation of the pianist was almost superhuman, and left all other memories of Grainger as a pianist in forgotten shades.

STORM OF ENTHUSIASM

The performance ran through the whole gamut of musical emotions, from the delightful pastoral andantino, through happy singing themes, to the great swelling allegro con fuoco of the finale.

At its conclusion a tremendous storm of enthusiasm filled the hall, and could not be silenced until the pianist and conductor had returned many times to bow their acknowledgments.

Before opening his programme Percy Grainger gave a short talk on the national race features of different compositions. His first numbers were Nordic in origin and opened with three of his own compositions.

The text of a chorus for mixed voices with orchestra was Kipling's "We Have Fed Our Sea for a Thousand Years." This opened with distinctive work for bass instruments and exhibited unaccustomed melodic structure and tonality. Irish tune from County Derry was for unaccompanied mixed chorus, in which the quaint old air and its Grainger harmonies were exchanged among the singers, the pitch being absolutely true.

An arrangement of the old English folk song "I'm Seventeen Come Sunday" for mixed chorus and chorus of brass instruments, was the last word in novelty, and under the composer's baton, unique effects were obtained which were entirely original.

Examples of "Large Chamber Music," which Percy Grainger explained had been modelled upon the Bach method, were presented in Sanby's "Love Song" for four cellos and harmonium, and "The Page's Song" for bassoon, horn, harmonium, piano, and strings.

PLEASING SOLOISTS

Dr. E. Harold Davies conducted the choir through Three Psalms of Grieg's based on old Norwegian church melodies, and set for baritone solo and unaccompanied chorus. The Psalms had been translated from the Norwegian by Mr. Grainger, and were typical of the hymns of Nordic forefathers. Mr. Clive Carey took the solos.

Two Australian pieces were Grainger's "Colonial Song" for soprano, tenor, harp, and orchestra, Miss Linda Wald and Mr. Fred Williamson supplying the wordless solos with admirable effect. Miss Wald has never done better work. The harp part was played on the piano by Miss Muriel Prince.

Mr. Foote conducted "The Gumsuckers' March" for piano and orchestra, with the composer at the piano. A happy strain of the "Colonial Song" is included in the thematic material, and the whole composition moves briskly in an ever-gathering and happy-go-lucky concourse or musical figures, highly typical of Australian life and temperament.

Intense enthusiasm was shown at the conclusion of the performance, and the march had to be repeated. Pianist and conductor were again recalled many times, and Mr. Grainger insisted upon the choir and orchestra sharing in the prolonged applause.

Other soloists included in the cast were Mr. H. Sparbier (xylophone), Messrs. G. Le Cornue and H. Perkins (leedy marimba), Mr. F. Baxendale (harmonium), and Miss Helena Harris and Messrs. G. Goldsworthy, C. Jones, and Harold Parsons (cellos).

At the second and final concert on Saturday evening the Adelaide Glee Club will assist, and Grainger's "The Warriors" will be given.

of beauty, and were a triumph of artistic singing. The soloist was Mr. Clive Carey, and in round tones he did his full share in the success that was achieved. The middle section of "God's Son," wordless rich and rare, was entrusted to male voices in four parts, who sang in the minor mode, while the soloist sang in the major. For delicacy of expression, nuance, and artistic finish the Bach Society (which Dr. Davies has conducted for nearly a quarter of a century) lived up to their traditions. "Rapt and devotional" aptly describes the mood of the master Grieg in these exquisite choral writings. The coda, "God's Son hath set me free, free, free!" was something to remember.

Two Australian pieces closed the programme, and a rousing finish it was. They were "Colonial song" and "Gumsuckers' march." In his excellent notes on the programme, Mr. Grainger said the "Colonial song" not only expressed his thoughts and memories of his native land, but also strove to voice in music certain emotions and characteristics typical of the "colonial" phrase of life throughout the British Empire. It was written for soprano (Miss Linda Wald), tenor (Mr. Fred Williamson), harp (played on two pianos), and orchestra; and lovely melody—a song of open spaces and loneliness—permeated the whole. No words were given to the singers—the tune was the thing; words hamper the flight of thought—and both sang splendidly. It was a unique performance. The rousing "Gumsuckers' march," with the composer at the piano and Mr. Foote conducting, was so popular that it had to be repeated. A xylophonist and two marimba players reinforced the orchestra, and for noisy joy the piece would be hard to equal.

The following, in addition to those named, assisted in the performance:—Piano, Miss Muriel Prince and Mr. Alex. Burnard; xylophone, Mr. Heinrich Sparbier; Leedy marimba, Messrs. Gordon LeCornue and Horace Perkins; harmonium, Mr. Frederick Baxendale; cello, Miss Helena Harris and Messrs. Geoffrey Goldsworthy, Carlyle Jones, and Harold Parsons.

Another concert will be given on Saturday night.

Mr. Clive Carey, B.A., Mus. Bac., will leave Adelaide on Saturday for a short holiday in Mildura, after which he will proceed to Melbourne. Under the auspices of the Victorian branch of the British Music Society, Mr. Carey will produce at the Playhouse the one-act opera "Savitrì," by Holtz. Madame Coosons from Sydney will fill the leading role. The music is being rehearsed by Prof. Bernard Heinze, and the action by Mrs. James Dyer (president of the local branch of the British Music Society). A pastoral, arranged by Mr. Carey, from the old English music of Purcell, will also be performed. Madame Dorothy Back, of Adelaide, will proceed to Melbourne to sing the chief soprano role. Mr. Carey will take vocal part in both productions. He will also sing at a concert being arranged by Mrs. Dyer, and will return to Adelaide in time for the opening of the fourth term of the Conservatorium.

CANBERRA UNIVERSITY.

COMMITTEE'S RECOMMENDATIONS.

MELBOURNE, Thursday.

The report on the project to establish a University at Canberra, furnished by the committee, consisting of Sir Mungo MacCallum, Professor Wallace, and Mr. Gibbin, has been placed before the Federal Capital Commission. The committee recommended that faculties of arts, and law be established, and that at the outset Professors of Economics and of Law be appointed; also that lectures in first-year science subjects be instituted, the service of lectures from Duntroon, and the National Museum being available; and that scholarships be provided to take students to a different university for courses in science, medicine, engineering, &c., after the first year. It was suggested that the work of the law school (apart from that undertaken by the Professor of Law) be provided for from among law officers of the Commonwealth who would be stationed at Canberra; but this has not been entirely endorsed. Whether the suggested provision of scholarships will be put into effect as a general practice is undecided, as the committee was informed that members of the public service had represented that they did not wish to break up their homes, and that many junior members of the service wished to pursue university courses while continuing as Commonwealth officers. The conference of Australian universities lately held at Melbourne expressed the opinion that the Canberra University should not include at first a Faculty of Law, as it would not be possible to obtain an adequate staff on the lines suggested, except at much greater expense. At the same time the conference considered a chair of Constitutional and International Law should be established in the Faculty of Arts. More than 50 students are already in view, these principally taking courses in Arts and in Economics.

Professor A. Laver, formerly Professor of Music at the Melbourne University, arrived in Adelaide by the express from that city on Friday. He will remain in Adelaide for about 10 days in connection with the musical examinations at the Adelaide University.

DREAM OF STUDENTS

UNION BUILDING WANTED

"Candida" Talks to Women

"Many a mickle makes a muckle" is an old Scotch adage which is a truism. It is nevertheless not to be thought of lightly when an important objective looms on the horizon. The dream of Adelaide University graduates and undergraduates regarding a Union Building, where they may enjoy the benefits of social intercourse, seems likely to be realised, if not in the immediate future, at no very distant date.

Prof. G. C. Henderson, for many years guider of the destinies of history students, was responsible for raising nearly £700 toward the scheme. Sir Josiah Symon supplemented this with £10,000, and the next item on the programme to speak is the dance which is being organised by the Arts Association at the University next Wednesday.

This will be the first effort by the students toward increasing the funds, and they are leaving no stone unturned to make the party one of the outstanding social successes of the season. Lady Bridges, who is an indefatigable dancer, gladly accepted the invitation of the committee to be present. A feature of the programme will be the dancing of the old-world Sir Roger de Coverley, wherein stately steps and graceful gestures will endeavor to take the shine out of the eccentric movements of the Charleston.

His Excellency the Governor (Sir Tom Bridges), attended by Mr. Lega Winser (private secretary), spent two hours on Friday morning making an inspection of the experimental and laboratory work being carried out at the Waite Research Institute at Urrbrae. His Excellency was shown over the various plots and buildings by Professor J. A. Prescott, who has charge of operations there at present, and expressed pleasure at what he saw. It was his Excellency's first visit to the institute and he was greatly interested. He stated that later in the year he would make another inspection into the progress.

His Excellency the Governor visited the Waite Agricultural Research College on Friday morning.