

**THE RELATIONSHIP BETWEEN THE
TOPOGRAPHICAL MOSAICS OF *PROVINCIA*
ARABIA AND THE MADABA MOSAIC MAP**

Jennifer Maria Turner, School of Humanities, Discipline of Classics of the
University of Adelaide, submitted for the degree of Master of Arts, May 2010

BIBLIOGRAPHY

Primary Sources

Anonymous, „The Cathedral of Edessa“, in *The Art of the Byzantine Empire 312-1453: Sources and Documents*, ed. by Cyril Mango, (Englewood Cliffs, NJ: Prentice-Hall, 1972), pp.57-60

Cosmas Indicopleustes, *The Christian Topography of Cosmas, An Egyptian Monk*, ed. and trans. by John W. McCrindle, 2nd edn, (New York: Burt Franklin, 1897)

Egeria, (*Itinerarium Egeriae*), *Egeria's Travels*, trans. by John Wilkinson, (London: S.P.C.K., 1971)

Eusebius, *Life of Constantine*, introduction, trans. and commentary by Averil Cameron and Stuart G. Hall, (Oxford: Clarendon Press, 1999)

The Holy Bible: containing the Old and New Testaments, New Revised Standard Version, (Iowa: World Bible Publishers, 1997)

Narsai, *Homelies de Narsai sur la Creation: Edition Critique du texte Syriaque introduction et traduction Francaise*, ed. by Philippe Gignoux, *Patrologia Orientalis* 34, (Turnhout; Paris: Brepols, 1968)

Notitia Dignitatum accedunt Notitia Urbis Constantinopolitanae et Latercula Provinciarum, ed. by Otto Seeck, 2nd edn, (Frankfurt am Main: Minerva, 1962)

A Select Library of Nicene and Post-Nicene Fathers: Second Series: The seven ecumenical councils, ed. and trans. by Philip Schaff and Henry Wace, 14 vols, (Grand Rapids, Mich: WM.B. Eerdmans, 1975-1979; repr. 1983), XIV: „The Seven Ecumenical Councils of the Undivided Church: Their Canons and Dogmatic Decrees“

Secondary Sources

Ainalov, Dmitrii V., *The Hellenistic Origins of Byzantine Art*, ed. by Cyril Mango and trans. by Elizabeth and Serge Sobolevitch, (New Brunswick: Rutgers University Press, 1961)

Albu, Emily, „Imperial Geography and the Medieval Peutinger Map“, *Imago Mundi* 57, 2 (2005), 136-48

--- „Rethinking the Peutinger Map“, in *Cartography in Antiquity and the Middle Ages: Fresh Perspectives, New Methods*, ed. by Richard J.A. Talbert

and Richard W. Unger, *Technology and change in history*, 10 (Leiden; Boston: Brill, 2008), pp.111-119

Alexander, J.J.G., „The illustrated manuscripts of the *Notitia Dignitatum*“, in *Aspects of the Notitia Dignitatum: Papers presented to the conference in Oxford, December 13 to 15, 1974*, ed. by Roger Goodburn and Philip Bartholomew, (= *BAR Supplementary Series*, 15 (1976)), pp.11-49

Alföldi-Rosenbaum, Elisabeth and John Ward-Perkins, *Justinianic Mosaic Pavements in Cyrenaican Churches*, (Rome: L'Erma di Bretschneider, 1980)

Alliata, Eugenio, „The Pilgrimage Routes during the Byzantine Period in Transjordan“ in *The Madaba Map Centenary 1897-1997: Travelling Through the Byzantine Umayyad Period: Proceedings of the International Conference Held in Amman, 7-9 April 1997*, ed. by Michele Piccirillo and Eugenio Alliata, (Jerusalem: Studium Biblicum Franciscanum, 1999), pp.121-124

Anastos, Milton, V., „The Alexandrian Origin of the Christian Topography of Cosmas Indicopleustes“, *DOP*, 3 (1946), 73-80

„Arabia, Province of“ in *The Oxford Dictionary of Byzantium*, ed. by Alexander P. Kazhdan, editor-in-chief et al, 3 vols, (New York: Oxford University Press, 1991), I: (AARO-ESKI), p.147

Arnaud, Pascal, „Une deuxième lecture du “bouclier” de Doura-Europos“, *Comptes rendus des séances de l'Académie des inscriptions et belles-lettres*, Année 1989, 133, 2 (1989), 373-389

Assimakopoulou-Atzaka, Panayiota, „Fragment of a mosaic with an architectural representation at the Benaki Museum“, trans. by Maria Ioannou, *Benaki Museum*, 6 (2006), 61-75, (trans. pp.1-12)

Avigad, Nahman, „The Nea: Justinian and Apos Church of St. Mary, Mother of God“ in *Ancient Churches Revealed*, ed. by Yoram Tsafrir, ([n.p]: Israel Exploration Society, 1993), pp.128-135

Avi-Yonah, Michael, *The Madaba Mosaic Map with Introduction and Commentary*, (Jerusalem: Israel Exploration Society, 1954)

--- „Mosaic Pavements in Palestine“, *QDAP*, 3, 1 (1933), 136-181

Balmelle, Catherine and Jean-Pierre Darmon, „L'artisan-mosaïste dans l'Antiquité Tardive“, in *Artistes, Artisans et Production Artistique au Moyen Âge*, ed. by Xavier Barral i Altet, 3 vols, (Paris: Picard, 1986), I: „Les Hommes“, pp.235-253

Balty, Janine, *La Mosaïque de Sarrîn (Osrhoene)*, (Paris: Librairie Orientaliste Paul Geuthner, 1990)

---, „La Place des Mosaïques de Jordanie au sein de la Production Orientale“, in *Les Eglises de Jordanie et leurs Mosaïques: Actes de la journée d'études organisée le 22 février 1989 au musée de la Civilisation gallo-romaine de Lyon*, ed. by Noël Duval, (Beirut: Institut Français du Proche-Orient, 2003), pp.153-188

---, „Themes nilotiques dans la mosaïque tardive du Proche-Orient“, in *Alessandria e il Mondo Ellenistico-Romano: Studi in Onore di Achille Adriani*, a cura di Nicola Bonacasa e Antonino Di Vita, Studi e materiali 4-6, 3 vols, (Rome: L'Erma di Bretschneider, 1983-1984; repr. 1992), III, pp.827-834

---, „Themes Nilotiques dans la mosaïque tardive du Proche-Orient“, in *Mosaïques Antiques du Proche-Orient, Chronologie, Iconographie, Interpretation*, (Paris: Annales Littéraires de l'Université de Besançon, 551; Les Belles Lettres, Paris, 1995), pp.245-254

Baur, Paul V.C., „Glassware“ in *Gerasa: City of the Decapolis*, ed. by Carl H. Kraeling (New Haven: American Schools of Oriental Research, 1938), pp.505-546

Bejaoui, Fathi, „Decouverte dans l'antique Haidra. La Méditerranée sur une mosaïque“, *Archeologia*, 357 (1999), 16-23

Ben Abed, Aïcha, *Tunisian Mosaics: Treasures from Roman Africa*, trans. by Sharon Grevet, (Los Angeles: The Getty Conservation Institute, Getty Publications, 2006)

Biebel, Franklin M., „The Walled Cities of the Gerasa Mosaics“, in *Gerasa: City of the Decapolis*, ed. by Carl H. Kraeling, (New Haven: American Schools of Oriental Research, 1938), pp.341-351

Blazquez, Jose Maria, „Arte bizantino antiguo de Tradición Clásica en el Desierto Jordano: Los Mosaicos de Um er Rasas“, *Goya*, 255 (1996), 130-145

Bowersock, Glen W., „The mosaic inscription in the Nile Festival Building at Sepphoris: the House of the daughter of the governor Procopius (AD 517-18?) and her husband Asbolius Patricius“, *JRA*, 17 (2004), 764-766

Brett, Gerald, „The Mosaic of the Great Palace in Constantinople“, *Journal of the Warburg and Courtauld Institutes*, 5 (1942), 34-43

- Brodersen, Kai, „The presentation of geographical knowledge for travel and transport in the Roman world: itineraria non tantum adnotata sed etiam picta“, in *Travel and Geography in the Roman Empire*, ed. by Colin Adams and Ray Laurence, (London; New York: Routledge, 2001), pp.7-21
- Bruneau, Philippe, „Les Mosaïstes Antiques avaient-ils des Cahiers de Modeles“, *RAr*, 2 (1984), 241-272
- Cameron, Averil, *The Byzantines*, (Malden, MA; Oxford: Blackwell, 2006)
- Campbell, Sheila, *The Mosaics of Antioch*, (Toronto: Pontifical Institute of Mediaeval Studies, 1988)
- Carandini, Andrea, „La Villa di Piazza Armerina, La circolazione della cultura figurativa africana nel tardo impero ed altre precisazioni“, *Dialoghi di archeologia*, 1, 1 (1967), 93-120
- Cetto, Anna-Maria, *The Ravenna Mosaics*, Orbis pictus 1, (Berne: Hallwag, 1960)
- Chatzidakis, Nano, *Greek Art: Byzantine Mosaics*, trans. by Alexandra Doulas, (Athens: Ekdotike Athenon, 1994)
- Clermont-Ganneau, Charles, „The Land of Promise, Mapped in Mosaic at Madaba“, *PEFQS* (July 1901), 235-246
- Cormack, Robin, „Patronage and New Programs of Byzantine Iconography“, in *The Byzantine Eye: Studies in Art and Patronage*, (London: Variorum Reprints, 1989), pp.609-638
- Crowfoot, John W., „The Christian Churches“, in *Gerasa: City of the Decapolis*, ed. by Carl H. Kraeling, (New Haven: American Schools of Oriental Research, 1938), pp.171-262
- Cumont, Franz, *Fouilles de Doura-Europos 1922-1923*, (Paris: Librairie Orientaliste Paul Geuthner, 1926)
- , „Fragment de bouclier portant une liste d'étapes“, *Syria*, 6 (1925), 1-15
- Dauphin, Claudine, „Byzantine Pattern Books: A Re-examination of the Problem in the light of the Inhabited Scroll“, *Art History*, 1 (1978), 400-423
- Deckers, Johannes, „Traditio and Adaptatio“, *RM*, 95 (1989), 303-382
- Desreumaux, Alain, and Jean-Baptiste Humbert, „Les Vestiges Chrétiens de Khirbet es-Samra en Jordanie“ in *Les Eglises de Jordanie et leurs Mosaïques:*

Actes de la journée d'études organisée le 22 février 1989 au musée de la Civilisation gallo-romaine de Lyon, ed. by Noël Duval, (Beirut: Institut Français du Proche-Orient, 2003), pp.23-34

de Vaux, Roland, „Une Mosaïque Byzantine“, *RB*, 47 (1938), 227-258

Devreesse, Robert, *Essai sur Theodore de Mopsueste*, Studi e testi, 141 (Città del Vaticano: Biblioteca Apostolica Vaticana, 1948)

---, *Le Patriarcat d'Antioche: Depuis la Paix de l'Eglise Jusqu'à la Conquête Arabe*, (Paris: J. Gabalda, 1945)

Dilke, Oswald A.W., *Greek and Roman Maps*, (London: Thames and Hudson, 1985)

---, „Itineraries and Geographical Maps in the Early and Late Roman Empires“, in *The History of Cartography* ed. by John B. Harley and David Woodward, 3 vols, (Chicago: University of Chicago Press, 1987-2007), I, (1987), pp.234-257

Di Segni, Leah, „Response to G.W Bowersock: The Mosaic inscription in the Nile Festival Building at Sepphoris“, *JRA*, 18 (2005), 781-784

Donceel-Voûte, Pauline, „La Carte de Madaba: Cosmographie, Anachronisme et Propagande“, *RB*, 95, 4 (1988), 519-542

Donner, Herbert, *The Mosaic Map of Madaba: An Introductory Guide*, (Kampen: Kok Pharos Publishing House, 1992)

---, „The Uniqueness of the Madaba Map and its Restoration in 1965“ in *The Madaba Map Centenary 1897-1997: Travelling Through the Byzantine Umayyad Period: Proceedings of the International Conference Held in Amman, 7-9 April 1997*, ed. by Michele Piccirillo and Eugenio Alliata (Jerusalem: Studium Biblicum Franciscanum, 1999), pp.37-40

Dunbabin, Katherine M.D., *Mosaics of the Greek and Roman World*, (Cambridge, U.K.: Cambridge University Press, 1999)

---, *The Mosaics of Roman North Africa: Studies in Iconography and Patronage*, Oxford monographs on classical archaeology, (Oxford: Clarendon Press; New York: Oxford University Press, 1978)

Duval, Noël, „Architecture et Liturgie dans la Jordanie Byzantine“ in *Les Eglises de Jordanie et leurs Mosaïques: Actes de la journée d'études organisée le 22 février 1989 au musée de la Civilisation gallo-romaine de*

Lyon, ed. by Noël Duval (Beirut: Institut Français du Proche-Orient, 2003), pp.35-114

---, „Le rappresentazioni architettoniche“ in *Umm al-Rasas Mayfa‘ah I: Gli Scavi del Complesso di Santo Stefano*, ed. by Michele Piccirillo and Eugenio Alliata, (Jerusalem: Studium Biblicum Franciscanum, 1994), pp.165-207

---, „Les Représentations Architecturales sur les Mosaïques Chrétiennes de Jordanie“, in *Les Églises de Jordanie et leurs Mosaïques: Actes de la journée d'études organisée le 22 février 1989 au musée de la Civilisation gallo-romaine de Lyon*, ed. by Noël Duval (Beirut: Institut Français du Proche-Orient, 2003), pp.211-285

Dyggve, Ejnar, *Ravennatum Palatium Scarum: La Basilica Ipetrale per Cerimonie*, (Copenhague: I Kommission Hos Ejnar Munksgaard, 1941)

Ehrensperger-Katz, Ingrid, „Les Représentations de Villes fortifiées dans l'art Paléochrétien et leurs dérivées Byzantines“, *CA*, 19 (1969), 1-27

Finkelstein, Israel, „The Holy Land in the Tabula Peutingeriana: A Historical-Geographical Approach“, *PEQ*, 111 (1979), 27-34

Fischer, Moshe, „The synagogue at Sepphoris“, *JRA*, 21 (2008), 700-702

Frend, William H.C., *The Rise of the Monophysite Movement: Chapters in the History of the Church in the Fifth and Sixth Centuries*, (Cambridge: Cambridge University Press, 1972)

Gatier, Pierre-Louis, „Les Mosaïques Paléochrétiennes de Jordanie et l'histoire de l'Arabie Byzantine“, in *Les Églises de Jordanie et leurs Mosaïques: Actes de la journée d'études organisée le 22 février 1989 au musée de la Civilisation gallo-romaine de Lyon*, ed. by Noël Duval (Beirut: Institut Français du Proche-Orient, 2003), pp.289-295

Giversen, Soren, „The Madaba Map in the History of Cartography“ in *The Madaba Map Centenary 1897-1997: Travelling Through the Byzantine Umayyad Period: Proceedings of the International Conference Held in Amman, 7-9 April 1997*, ed. by Michele Piccirillo and Eugenio Alliata (Jerusalem: Studium Biblicum Franciscanum, 1999), pp.248-250

Hamarneh, Basema, „The River Nile and Egypt in the Mosaics of the Middle East“ in *The Madaba Map Centenary 1897-1997: Travelling Through the Byzantine Umayyad Period: Proceedings of the International Conference Held in Amman, 7-9 April 1997*, ed. by Michele Piccirillo and Eugenio Alliata, (Jerusalem: Studium Biblicum Franciscanum, 1999), pp.185-189

Harris, Anthea, *Byzantium, Britain and the West: the Archaeology of Cultural Identity AD 400-650*, (Stroud: Tempus, 2003)

Harrison, Timothy, „History of Madaba“ in *Madaba Cultural Heritage*, ed. by Patricia M. Bikai and Thomas A. Dailey (Amman: ACOR, 1996), pp.1-18

Harvey, Paul D.A., *The History of Topographical Maps: Symbols, Pictures and Surveys*, (London: Thames and Hudson, 1980)

---, *Medieval Maps*, (Toronto: University of Toronto Press, 1991)

Holum, Kenneth G., „The Classical City in the Sixth Century: Survival and Transformation“, in *The Cambridge Companion to the Age of Justinian*, ed. by Michael Maas (Cambridge: Cambridge University Press, 2005), pp.87-112

Humbert, Jean-Baptiste, „The Rivers of Paradise in the Byzantine Church Near Jabaliyah – Gaza“ in *The Madaba Map Centenary 1897-1997: Travelling Through the Byzantine Umayyad Period: Proceedings of the International Conference Held in Amman, 7-9 April 1997*, ed. by Michele Piccirillo and Eugenio Alliata, (Jerusalem: Studium Biblicum Franciscanum, 1999), pp.216-218

Hunt, Edward D., „Holy Land Itineraries: Mapping the Bible in Late Roman Palestine“, in *Space in the Roman World: Its Perception and Presentation*, ed. by Richard Talbert and Kai Brodersen, *Antike Kultur und Geschichte*, 5 (Münster: LIT; Piscataway, NJ: Distributed in North America by Transaction Publishers, 2004), pp.97-110

---, *Holy Land Pilgrimage in the Later Roman Empire AD 312-460*, (Oxford: Clarendon Press; New York: Oxford University Press, 1982)

Hunt, Lucy-Anne, „The Byzantine Mosaics of Jordan in Context: Remarks on Imagery, Donors and Mosaicists“, in *Byzantium, Eastern Christendom and Islam: Art at the Crossroads of the Medieval Mediterranean*, 2 vols, (London: The Pindar Press, 1998-2000), I, (1998), pp.1-28

Jackson, George A., *The Post-Nicene Greek Fathers*, (New York: D. Appleton and Company, 1883)

Jacoby, Adolf, „Das geographische Mosaik von Madaba, die älteste Karte des Heiligen Landes“, in *Studien über christliche Denkmäler*. N.F. 3, (Leipzig: Dieterich (T. Weicher), 1905)

Jones, A.H.M., *The Later Roman Empire 284-602: A social, economic and administrative survey*, 4 vols, (Oxford: B. Blackwell, 1964; reprinted in 2 volumes, 1973)

Kiss, Zsolt, „Alexandria in the fourth to seventh centuries“ in *Egypt in the Byzantine World 300-700*, ed. by Roger S. Bagnall, (New York: Cambridge University Press, 2007), pp.187-206

Kitzinger, Ernst, „Stylistic Developments in Pavement Mosaics in the Greek East from the Age of Constantine to the Age of Justinian“, in *The Art of Byzantium and the Medieval West: Selected Studies*, ed. by W. Eugene Kleinbauer, (Bloomington; London: Indiana University Press, 1976), pp.64-88

Kominko, Maja, „The Map of Cosmas, The Albi Map and the Tradition of Ancient Geography“, *MHR*, 20, 2 (2005), 163-86

Kraeling, Carl H., „The History of Gerasa“ in *Gerasa: City of the Decapolis*, ed. by Carl H. Kraeling, (New Haven: American Schools of Oriental Research, 1938), pp.27-69

Krueger, Derek, „Christian Piety and Practice in the Sixth Century“, in *The Cambridge Companion to the Age of Justinian*, ed. by Michael Maas, (Cambridge: Cambridge University Press, 2005), pp.291-315

Kühnel, Bianca, *From the Earthly to the Heavenly Jerusalem: Representations of the Holy City in Christian Art of the First Millenium*, Römische Quartalschrift für christliche Altertumskunde und Kirchengeschichte Supplementheft, 42 (Freiburg: Herder, 1987)

Kupfer, Marcia, „Medieval world maps: embedded images, interpretive frames“, *Word & Image: a Journal of Verbal/Visual Enquiry*, 10, 3 (1994), 262-288

Lassus, Jean, „La Mosaïque de Yakto“ in *Antioch on the Orontes I: The Excavations of 1932*, ed. by George W. Elderkin, 3 vols, (Princeton: Pub. for the Committee by the Department of Art and Archeology; [etc., etc.], 1934), I, 114-156

Lavin, Irving, „The Hunting Mosaics of Antioch and Their Sources. A Study of Compositional Principles in the Development of Early Mediaeval Style“, *DOP*, 17 (1963), 179-286

LeClerq, Henri, „Madaba“ in *DACL*, 10 (Paris: R.P Dom Fernand Cabrol et al; Letouzey et Ane, 1907), pp.806-885

Levi, Doro, *Antioch Mosaic Pavements*, 2 vols, (Princeton: Princeton University Press, 1947)

Maguire, Henry, „Christians, Pagans and the Representation of Nature“, in *Rhetoric, Nature and Magic in Byzantine Art*, (Aldershot: Ashgate, 1998), pp.131-160

---, *Earth and Ocean: The Terrestrial World in Early Byzantine Art*, Monographs on the fine arts, 43 (University Park: Pennsylvania State University Press for College Art Association of America, 1987)

---, „The Nile and the Rivers of Paradise“ in *The Madaba Map Centenary 1897-1997: Travelling Through the Byzantine Umayyad Period: Proceedings of the International Conference Held in Amman, 7-9 April 1997*, ed. by Michele Piccirillo and Eugenio Alliata, (Jerusalem: Studium Biblicum Franciscanum, 1999), pp.179-184

Maier, I.G., „The Giessen, Parma and Piacenza codices of the „Notitia Dignitatum“ with some related Texts“, *Latomus*, 27 (1968), 96-141

Mann, John C., „What was the Notitia Dignitatum for?“ in *Aspects of the Notitia Dignitatum: Papers presented to the conference in Oxford, December 13 to 15, 1974*, ed. by Roger Goodburn and Philip Bartholomew, (= *BAR Supplementary Series* 15, (1976)), pp.1-9

McRay, John, „Madaba Map“ in *Encyclopedia of Early Christianity*, ed. by Everett Ferguson, 2nd edn, (New York; London: Garland Publishing, 1998), pp.703-704

McVey, Kathleen, „The Domed Church as Microcosm: Literary Roots of an Architectural Symbol“, *DOP*, 37 (1983), 91-121

Meimaris, Yiannis, *Sacred Names, Saints, Martyrs and Church Officials in the Greek Inscriptions and Papyri pertaining to the Christian Church of Palestine*, Meletemata (Kentron Hellenikes kai Romaikes Archaio tetos), 2 (Athens: National Hellenic Research Foundation, Center for Greek and Roman Antiquity, 1986)

Meyboom, Paul G. P., *The Nile mosaic of Palestrina: early evidence of Egyptian religion in Italy*, Religions in the Graeco-Roman world, 121 (Leiden: Brill, 1995)

Monteagudo, Guadalupe L., „The Architectonic Models on the Madaba Mosaic Map“ in *The Madaba Map Centenary 1897-1997: Travelling Through the Byzantine Umayyad Period: Proceedings of the International Conference Held in Amman, 7-9 April 1997*, ed. by Michele Piccirillo and Eugenio Alliata, (Jerusalem: Studium Biblicum Franciscanum, 1999), pp.256-258

Mundell, Marlia, „Monophysite Church Decoration“, in *Iconoclasm: papers given at the ninth Spring Symposium of Byzantine Studies, University of Birmingham, March 1975*, ed. by Anthony Bryer and Judith Herrin, (Birmingham, Eng: Centre for Byzantine Studies, University of Birmingham, 1977), pp.59-74

Norris, Frederick W., „Christ, Christology“, in *Encyclopedia of Early Christianity*, ed. by Everett Ferguson, 2nd edn, (New York; London: Garland Publishing, 1998), pp.242-251

---, „Palestine“, in *Encyclopedia of Early Christianity*, ed. by Everett Ferguson, 2nd edn, (New York; London: Garland Publishing, 1998), pp.856-858

Ovadia, Ruth and Asher Ovadia, *Hellenistic, Roman and Early Byzantine Mosaic Pavements in Israel*, (Rome: L'Erma di Bretschneider, 1987)

Ousterhout, Roger, „The Holy Space: Architecture and the Liturgy“ in *Heaven on Earth: Art and the Church in Byzantium*, ed. by Linda Safran, (University Park: Pennsylvania State University Press, 1998), pp. 81-120

Parker, S. Thomas, „An Empire's New Holy Land: The Byzantine Period“, *NEA*, 62, 3 (1999), 134-180

Piccirillo, Michele, „The Activity of the Mosaicists of the Diocese of Madaba at the Time of Bishop Sergius in the Second Half of the Sixth Century“, in *SHAJ V: Art and Technology Throughout the Ages*, ed. by Adnan Hadidi (Amman: Department of Antiquities, 1995), pp.391-398

--- and Eugenio Alliata, „Introduzione“ in *Umm al-Rasas Mayfa'ah I: Gli Scavi del Complesso di Santo Stefano*, ed. by Michele Piccirillo and Eugenio Alliata, (Jerusalem: Studium Biblicum Franciscanum, 1994), pp.9-11

--- and Taysir Attiyat, „The Complex of Saint Stephen at Umm er-Rasas – Kastron Mefaa: First Campaign, August 1986“, *ADAJ*, 30 (1986), 341-351

---, „La Chiesa del Prete Wa'il a Umm er-Rasas – Kastron Mefaa in Giordania“, in *Christianity in Context: Monuments and Documents*, ed. by Frederick Manns and Eugenio Alliata, (Jerusalem: Franciscan Printing Press, 1993), pp.313-334

---, „Madaba: One Hundred Years From the Discovery“ in *The Madaba Map Centenary 1897-1997: Travelling Through the Byzantine Umayyad Period: Proceedings of the International Conference Held in Amman, 7-9 April 1997*, ed. by Michele Piccirillo and Eugenio Alliata, (Jerusalem: Studium Biblicum Franciscanum, 1999), pp.15-24

---, „I mosaici del complesso di Santo Stefano“ in *Umm al-Rasas Mayfa‘ah I: Gli Scavi del Complesso di Santo Stefano*, ed. by Michele Piccirillo and Eugenio Alliata, (Jerusalem: Studium Biblicum Franciscanum, 1994), pp.121-164

---, *The Mosaics of Jordan*, ed. by Patricia M. Bikai and Thomas A. Dailey, (Amman: American Center of Oriental Research, 1992; repr. 1997)

---, „The Mosaics of Jordan“, in *The Art of Jordan: Treasures from an Ancient Land*, ed. by Piotr Bienkowski, (Stroud, England: Sutton [and] National Museums & Galleries on Merseyside, 1991), pp.109-132

---, „The Mosaics at Um er-Rasas in Jordan“, *BA*, 51, 4 (1988), 208-213+227-231

---, „New Discoveries on Mount Nebo“, *ADAJ*, 21 (1976), 55-59

---, „The Umayyad Churches of Jordan“, *ADAJ*, 28 (1984), 333-342

Rebuffat, Rene, „Le Bouclier de Doura“, *Syria T.63 Fasc ½* (1986), 85-105

Robert, Carl, *Homerische Becher*, Winckelmannsprogramm, 50 (Berlin: Archäologischen Gesellschaft zu Berlin, 1890)

Roll, Israel, „The Roads in Roman-Byzantine Palaestina and Arabia“ in *The Madaba Map Centenary 1897-1997: Travelling Through the Byzantine Umayyad Period: Proceedings of the International Conference Held in Amman, 7-9 April 1997*, ed. by Michele Piccirillo and Eugenio Alliata, (Jerusalem: Studium Biblicum Franciscanum, 1999), pp.109-113

Saliby, Nessib and Marc Griesheimer, „Un martyrium octogonal decouvert a Homs (Syrie) en 1988 et sa mosaïque“, *AnTard*, 7 (1999), 383-400

Saller, Sylvester J. and Bellarmino Bagatti, *The Town of Nebo (Khirbet el-Mekharryat) with a brief survey of other ancient monuments in Transjordan*, (Jerusalem: Studium Biblicum Franciscanum; Franciscan Printing Press, 1949; repr. 1982)

Salway, Benet, „Sea and River Travel in the Roman Itinerary Literature“, in *Space in the Roman World: Its Perception and Presentation*, ed. by Richard Talbert and Kai Brodersen, *Antike Kultur und Geschichte*, 5 (Münster: LIT; Piscataway, NJ: Distributed in North America by Transaction Publishers, 2004), pp.43-96

---, „Travel, itineraria and tabellaria“, in *Travel and Geography in the Roman Empire*, ed. by Colin Adams and Ray Laurence (London; New York: Routledge, 2001), pp.22-66

Schick, Robert, *The Christian Communities of Palestine from Byzantine to Islamic Rule: A Historical and Archaeological Study*, (Princeton, NJ: The Darwin Press, 1995)

Schneider, Alfons M., *The Church of the Multiplying of the Loaves and Fishes at Tabgha on the Lake of Gennasaret and its Mosaics*, ed. by Archibald A. Gordon, (London: A. Ouseley, 1937)

Shahîd, Irfan, *Byzantium and the Arabs in the Sixth Century, Volume I, Part I: Political and Military History*, 2 pts, (Washington DC: Dumbarton Oaks Research Library and Collection, 1995), I

---, *Byzantium and the Arabs in the Sixth Century, Volume I, Part 2: Ecclesiastical History*, 2 pts, (Washington DC: Dumbarton Oaks Research Library and Collection, 1995), II

---, „The Madaba Mosaic Map Revisited: Some New Observations on its Purpose and Meaning“ in *The Madaba Map Centenary 1897-1997: Travelling Through the Byzantine Umayyad Period: Proceedings of the International Conference Held in Amman, 7-9 April 1997*, ed. by Michele Piccirillo and Eugenio Alliata, (Jerusalem: Studium Biblicum Franciscanum, 1999), pp.147-154

Smith, Arthur H., *A Catalogue of Sculpture in the Department of Greek and Roman Antiquities, British Museum*, (London: Printed by order of the Trustees, 1892-1904)

Smith, David J., „Mosaics“ in *A Handbook of Roman Art: A Survey of the Visual Arts of the Roman World*, ed. by Martin Henig (London: Phaidon, 1983), pp.116-138

Smith, Sidney, „Events in Arabia in the 6th Century A. D.“, *Bulletin of the School of Oriental and African Studies*, 16, 3 (1954), 425-468

Strzygowski, Josef, *Orient oder Rom: Beiträge zur Geschichte der Spätantiken und Frühchristlichen Kunst*, (Leipzig: J.C Hinrichs'sche Buchhandlung, 1901)

Talbert, Richard J.A., ed, *Barrington Atlas of the Greek and Roman World*, (Princeton; Oxford: Princeton University Press, 2000)

---, *Barrington Atlas of the Greek and Roman World – Map by Map Directory II*, 2 vols, (Princeton; Oxford: Princeton University Press, 2000), II

---, „Cartography and Taste in Peutinger’s Roman Map“, in *Space in the Roman World: Its Perception and Presentation*, ed. by Richard Talbert and Kai Brodersen, *Antike Kultur und Geschichte*, 5 (Münster: LIT; Piscataway, NJ: Distributed in North America by Transaction Publishers, 2004), pp.113-141

Thrower, Norman J.W., *Maps and Civilisation: Cartography in Culture and Society*, (Chicago; London: The University of Chicago Press, 1996)

Thümmel, Hans G., „Zur Deutung der Mosaikkarte von Madaba“, *ZDPV*, 89 (1973), 66-79

Tishby, Ariel, „Introduction“, in *Holy Land in Maps*, ed. by Ariel Tishby, (Jerusalem: The Israel Museum; New York: Rizzoli, 2001), pp.7-11

Trilling, James, „The Soul of the Empire: Style and Meaning in the Mosaic Pavement of the Byzantine Imperial Palace in Constantinople“, *DOP*, 43 (1989), 27-72

Tsafir, Yoram, „The Holy City of Jerusalem in the Madaba Map“ in *The Madaba Map Centenary 1897-1997: Travelling Through the Byzantine Umayyad Period: Proceedings of the International Conference Held in Amman, 7-9 April 1997*, ed. by Michele Piccirillo and Eugenio Alliata, (Jerusalem: Studium Biblicum Franciscanum, 1999), pp.155-163

---, „Maps of the Land of Israel: The Madaba Map, 6th Century CE“ in *Holy Land in Maps*, ed. by Ariel Tishby, (Jerusalem: The Israel Museum; New York: Rizzoli, 2001), pp.66-69

Von Simson, Otto G., *Sacred Fortress: Byzantine Art and Statecraft in Ravenna*, (Princeton: Princeton University Press, 1987)

Weber, Ekkehard, „The Tabula Peutingeriana and the Madaba Map“ in *The Madaba Map Centenary 1897-1997: Travelling Through the Byzantine Umayyad Period: Proceedings of the International Conference Held in Amman, 7-9 April 1997*, ed. by Michele Piccirillo and Eugenio Alliata, (Jerusalem: Studium Biblicum Franciscanum, 1999), pp.41-46

Weiss Zeev and Rina Talgam, „The Nile Building and its Mosaics: mythological representations in early Byzantine Sepphoris“, in *JRA: Supplementary Series Number 49, The Roman and Byzantine Near East, Volume 3*, ed. by J.H Humphrey, (Ann Arbor, Mich.: Journal of Roman Archaeology, 2002), pp.55-90

Weitzmann, Kurt, „The Illustration of the Septuagint“, in *Studies in Classical and Byzantine Manuscript Illumination*, ed. by Herbert L. Kessler, (Chicago; London: The University of Chicago Press, 1971), pp.45-75

---, *Late Antique and Early Christian Book Illumination*, (New York: George Braziller, 1977)

---, „The Question of the Influence of Jewish Pictorial Sources on Old Testament Illustration“, in *Studies in Classical and Byzantine Manuscript Illumination*, ed. by Herbert L. Kessler, (Chicago; London: The University of Chicago Press, 1971), pp.76-95

Welles, Charles B., „Christian Buildings“, in *Gerasa: City of the Decapolis*, ed. by Carl H. Kraeling, (New Haven: American Schools of Oriental Research, 1938), pp.473-488

Wellesz, Emmy, *The Vienna Genesis with an introduction and notes*, (London: Faber and Faber, 1960)

Whitehouse, Helen, „The Dal Pozzo Copies of the Palestrina Mosaic“, *BAR Supplementary Series*, 12 (1976)

Wilken, Robert L., „Byzantine Palestine: A Christian Holy Land“, *BA*, 51, 4 (1988), 214-217+233-237

---, *The Land Called Holy: Palestine in Christian History and Thought*, (New Haven; London: Yale University Press, 1992)

Zaqquq, Abdul-Razzaq and Michele Piccirillo, „The Mosaic Floor of the Church of the Holy Martyrs at Tayibat Al-Imam – Hamah, in Central Syria“, *LA*, 49 (1999), 443-464