

**REPLACING PATTERNS: TOWARDS  
A REVISION OF GUITAR FRETBOARD PEDAGOGY**

by

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A submission comprising CD, DVD and an exegesis  
in fulfilment of the requirements for  
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Included with this submission:

- CD – Audio recording of remedial compositions and backing tracks
- DVD – Video recording of musical examples and remedial compositions

## ABSTRACT

This thesis deals with pedagogical shortcomings encountered by contemporary guitar students and players, which have been further exacerbated by what is shown to be teaching syllabi that hamper a deeper understanding of the theoretical underpinnings of the guitar fretboard. The thesis is structured in two halves. The first half discusses deficiencies in current guitar teaching methodologies, as identified by the candidate, and through a survey of leading South Australian guitar teachers. The second half addresses those deficiencies by means of a series of structured exercises and original short compositions designed to imbue the guitar student with a deeper understanding of the harmonic and melodic capabilities of the instrument. These, it is argued, should form the basis of a revised pedagogical approach to the guitar, its fretboard in particular.

## DECLARATION

This work contains no material that has been accepted for the award of any other degree or diploma in any university or other tertiary institution, and to the best of my knowledge and belief contains no material previously published or written by another person, except where due reference has been made in the text of the thesis.

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Signed: \_\_\_\_\_

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Date: \_\_\_\_\_

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Dedicated to Hal Hall