

**Research Chairs Recommended.**  
 It is also recommended that the Commonwealth Ministry and the State Ministers of New South Wales, Victoria, and South Australia, jointly contribute £100,000 for the establishment of research chairs at the Sydney, Melbourne and Adelaide Universities, and further £10,000 annual contribution of £6,000 for the first year, and £3,000 a year for succeeding years, to equip and maintain them; the occupants of the chairs to be required to devote their whole time to research and to be entirely free from teaching and administrative duty. It is suggested that these chairs might comprise neurology, and mental pathology.

**JUSTICES OF THE PEACE.**

**108 NEW APPOINTMENTS.**

His Excellency the Administrator (Mr. Justice Poole) in Executive Council yesterday approved the appointment of the following persons as justices of the peace:—Harold Morton Alcock, of Alawoona; John Thomas Angove, of Dublin; Leston Robert Appleton, of Barmera; Tom Bertram Aveling, of Quorn.

Isabel May Barkley, of Lyndoch; William Rose Barstow, of Melbourne, Victoria; Albert Ernest Birrell, of Millswood; William Ross Blacker, of Lipson; James Haslam Borthwick, of Koppio; Gordon William Burden, of Winkie.

Percy Banks Carvosso, of St. Peters; Norman Claxton, of North Adelaide; Charles Christopher Cody, of Stockton, New South Wales; Martin Louis Collaton, of Adelaide; Sylvester Condon, of Port Pirie; Leonard Cole Cossey, of Kensington; Stanley Alexander Cahill Curtis, of Gladstone.

George Alfred Danvers, of Port Adelaide; John Joseph Davoren, of Broken Hill, New South Wales; Frederick Alfred Deegan, of Highbate; Reginald Wilbert Pearce Dowling, of Rockleigh; John Doyle, of Hallett; Basil Gladstone Dunstan, of Willunga.

Frederick William Eardley, of Adelaide; Frederick William Edson, of Peterborough; John Kenneth Elliott, of Tod River; Henry Evans, of West Hindmarsh.

Robert Alexander Ferguson, of Melbourne, Victoria; Mary Teresa Fitzgerald, of Solomontown; John Pious Forde, of Nackara; James Fowler, of Magill; Stanley Walter Gilroy Freeman, of Ardrossan; Walter David French, of South Gap, via Port Augusta.

Thomas William Gainsborough, of Lone Gum; James Michael Gillick, of Cradock; Charles William John Neil Taylor Grace, of Watervale; Annie Gray, of Hyde Park; Wilfred Stanley Gray, of Marama; Edward Fisher Gryst, of Adelaide.

Maurice Benjamin Hamer, of Walkerville; John Davey Effe Harbison, of Mount Gambier; Herbert Charles Higgins, of Parkside; Alfred Hocking, of Wallaroo; Waldemar Paul Horstmann, of Sedan; George Hoskins, of Prospect; Edward Joseph Howley, of Wudinna; Herbert James Humby, of Westbourne Park; Frederick John Hunt, of Morphett Vale.

Allan Grenville Ireland, of Cobdogla; Alfred James, of Unley; Edward John Jarrett, of Wolsley; Quintin Cuthbert Jones, of Magill; William Archibald Jones, of Blackwood.

Peter Bernard Kerin, of Bundaleer Springs.

Terence James Landrigan, of Melbourne, Victoria; Frederick Aubrey Launder, of Perth, Western Australia; Gerhard Arnold Leditschke, of Williamstown; Robert Leo Leonard, of Arno Bay; Francis Arthur Lewis, of Glenelg; James Lewis, of Mile-End; Robert Douglas Lilburne, of Hazelwood; Edward Lloyd, of Goodwood; Robert Harris Lloyd, of Joslin; Edwin Robert Chettle Lucy, of Hindmarsh.

George McBeth Mackay, of Largs Bay; Hately Waddell Marshall, of Adelaide; Herbert Thomas Martin, of Inman Valley; Arthur McArthur, of Kent Down; William James McDougall, of Baroota; Thomas McDowell, of Port Elliot; Francis Edward McHugh, of Mile-End; Charles Soward McLean, of Kongoroong; Harold James Mortimer, of Mount Lyndhurst; Bartholomew Joseph.

Charles James Munden, of Goodwood Park.

Harry Hornsby Newell, of Hindmarsh Island; Thomas Robert Nottage, of Gilberton.

Deasy O'Leary, of Glenelg; Allan Glen Opie, of Snowtown.

William Harry Pascoe, of Port MacDonnell; John Henderson Patterson, of Lochiel; William Paul, of Alawoona; Harold Quilter James Pearce, of Broadview; James Peter, of Port Wakefield; Alfred Henry Pretty, of Mile-End.

Annie Radford, of Adelaide; Frederick William Reid, of Adelaide; Murray Cecil Richardson, of North Croydon; Walter Robinette, of Port Pirie West; Peter Ernest Rofe, of Two Wells; Henry John Rust, of Beaumont; Edmond Ryan, of Torrensville; James Joseph Ryan, of Payneham.

Louis James Sires, of Hoyleton; Edgar Fleming Smart, of Narridy; Thomas Randle Smith, of Croydon; Charles Percy Stubbs, of Payneham; Alfred Charles Summerfield, of Adelaide; Hugh Ralph Summerfield, of Port Pirie.

Ernest Herbert Thomas, of Malvern; William Henry Todd, of Wanbi; Alfred Trestrall, of Port Germein; Frederick James Tulloch, of North Adelaide.

Charles August Wachtel, of Palmer; Stephen Edgar Wellington, of West Wyalong, New South Wales; John West, of Adelaide.

Lillie Yates, of Prospect.  
 Arthur Lothar Zimmermann, of Angaston.

**TALENTED VIOLINISTE.**

**Miss Hilda Reimann.**

Music lovers can look forward with confidence to an evening's enjoyment next Wednesday at the Adelaide Town Hall, when Miss Hilda Reimann will make her first public appearance since her return from abroad. She inherits artistic talent from both sides of the family. She began her violin studies with Mr. Herbert Davies, won the Elder Scholarship, and was given an extra year. The promising student continued under Mr. H. Heinecke's tuition, and completed the three years A.M.U.A. course.

Seen by a representative of The Register on Thursday, Miss Reimann spoke of the wonderful mental broadening that



MISS HILDA REIMANN.

comes from travel oversea. "It has all been a great privilege," she said, "to associate with great musicians, receive instruction from some of them, and hear others play."

Asked about her trip, Miss Reimann said she left Adelaide in 1920, and went direct to London, where some months of preparatory work was done. Then this ambitious South Australian set out for Berlin. After hearing her play the professors accepted her at the High School for Music there. It was an honour to gain entrance to that famous musical centre, for only 15 applicants out of 45 passed the necessary test. Inspired by this success, Miss Reimann worked hard under Gustav Havemann with her violin, and also studied ensemble playing with the great Russian composer, Paul Juon. Eighteen months later further advance was made under another set of instructors. They included Otto Nikitits and Josef Wolfsthal, the latter being "Concertmeister" of the Berlin State Opera House, and a well-known artist and teacher. To Vienna, and thence to Paris, went also this young violinist, thirsting for the traditional musical knowledge of each centre.

**A Divine Memory.**  
 "What is an outstanding memory amid those years of wonderful experience," asked the reporter.

"Strange to say, it is not altogether connected with music," replied Miss Reimann. "I had always been impressed with what I had read about the Passion Play at Oberammergau, and had decided, if ever an opportunity came, to attend. But, as it is held only once in every 10 years, and 1920 was the next appointed time, all hope had been given up of realizing a cherished ambition. Then came welcome tidings that the play had to be postponed, and when it was given, two years later, I was able to make the journey into the Bavarian Alps to the village of Oberammergau. As you perhaps know, the Passion Play is the result of a vow made early in the 17th century. The plague had raged in the district, so that only a remnant of the people was left. That remnant took an oath that, if the scourge were stayed, the passion of Christ would be celebrated every 10 years as a religious observance. People have said that they consider it wrong to enact such a sacred subject," continued the narrator, "but if they once were present they would alter that opinion. After long preparation and prayer the play is submitted as a holy thing by a company who have drawn apart from the world and its temptations. It left me with an inspiration that I trust I shall never lose. People have said since, 'Oh, but it was not all music that you heard. How can that help so much? They forget that such an almost Divine experience must deepen the interpretative powers of a musician.'"

This brought the conversation into more practical channels, and Miss Reimann was induced to chat about next Wednesday's programme. She said that she had selected some compositions entirely new to Adelaide, such as a suite of four fairy tales by Suk, a Viennese folk song by Kreisler and a Spanish dance by Sarasate. Nardini were among the more familiar presentations. Miss Reimann will be assisted by Mr. Olive Carey in vocal numbers, and Mr. I. G. Reimann and Mr. Harold Wyde will share the pianoforte work.

Professor A. D. Ross, professor of mathematics and physics at the Perth University, left by the express on Thursday on his way to Sydney to attend the annual conference of the Australian Music Examination Board. Professor Ross is chairman of the Music Advisory Board in Western Australia. He said the conference, which was composed of two members each from South Australia, Victoria, and New South Wales, and one representative each from the other States, would give consideration to the question whether the universities should include music as an optional subject for the degree of arts, and also to the subject of establishing music and elocutionary examinations in Australia under an Australian Board of Control. Too much expense was attached to the present practice of conducting the examinations through the Trinity College of Music, London. The Australian standard was as high as that of the London colleges of music. Dr. E. Harold Davies (Director of the Adelaide Conservatorium) and Mr. F. W. Eardley (registrar of the University), the South Australian delegates, will leave on Tuesday to attend the conference.

**ELDER CONSERVATORIUM.**

To-night a students' recital will be held in the Elder Hall. This is the second concert of the season. The programme, which is of great variety, should be extremely interesting, as it includes many instrumental and vocal works, by such well-known and favorite composer as Grieg, Puccini, Verdi, and Beethoven. Special attention is drawn also to the first movement of Gabriel Faure's quartet in G minor.

**THE UNIVERSITY OF ADELAIDE.**

**ELDER CONSERVATORIUM.**

Director, PROFESSOR E. HAROLD DAVIES.

**STUDENTS' CONCERT**

TO-NIGHT AT 8 O'CLOCK.

Box-plan at S. MARSHALL & SONS, 49 Gawler place.  
 Admission—1/- (no. tax). Season tickets (reserved), 15/7.  
 R. C. DEVONSHIRE, Business Manager.

**ADULT EDUCATION**

**Association Appreciated**

Evidence that the educational facilities provided by the Workers' Educational Association of South Australia are appreciated is furnished by the fact that the number of classes has increased from nine to 14, and that six additional industrial unions have become associated with the movement. Each of these has the right to send three students who may attend the classes without the payment of fees.

The purpose of the classes is to impart knowledge, build up character, and make good citizens.

The association is unsectarian and non-political. In order to foster the spirit of comradeship the social side of the movement has not been overlooked. The social club meets in the Stow Lecture Hall, Pflinders street, and the average attendance last year was 180.

A pleasing feature of the movement, said Mr. G. McRitchie (general secretary) today was that a number of industrial unions had affiliated with the association. The association had opened a fortnightly class at Riverton. At the lectures in Adelaide on the first night of this session there was an attendance of 110. A day class had been established at Murray Bridge. The association had engaged a full-time man at Renmark. The Renmark Hotel Committee had granted a sum of money for the movement in that centre. Six public lectures held in Adelaide had been well attended.

One of the most interested persons at the classes is Mr. Thomas Duffield, who for many years was a valued public servant, in this State. He is 80 years of age, and was formerly secretary of the Local Government Board. He is not actually a student of the association, but goes along to five classes and takes part in the discussions. Mr. Duffield is particularly keen on English literature.

**ELDER CONSERVATORIUM.**

On Monday evening the second concert of the season, to be held in the Elder Hall, will take the form of a students' recital. The programme, which includes many well-known instrumental and vocal works by such favourites as Beethoven, Grieg, Verdi, and Rossini, should be extremely interesting. Special mention is also made of the first movement of Gabriel Faure's Quartet in G minor for piano and strings, which will be rendered by the senior ensemble class. The box-plan is now open at S. Marshall & Sons', Gawler place, where season tickets are also obtainable.