

Noted Musicians

HAROLD PARSONS, MUS. BAC. Adelaide's Leading 'Cellist.

BORN at Nairne, South Australia, Mr. Parsons has lived in Adelaide for the greater part of his life, and the Elder Conservatorium has been the main sphere of his work.

The first Elder Scholarship for the 'cello was won by him and on the completion of his course of training under that scholarship he went to Frankfurt am Main and entered the Hoch Conservatorium, studying with Professor Hugo Becker. Later he went to Italy with Professor Becker and studied privately with him at Lago di Como.

In 1907, Mr. Parsons had an opportunity of coming back to Adelaide to the Elder Conservatorium, and since then he has always been a member of the staff.

In 1913, having obtained a year's leave of absence, the Adelaide 'cellist again left for Europe and his former teacher. This time he lived in Berlin and when war was declared he narrowly escaped being interned.



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Rembrandt Portrait]

In addition to his work as teacher of the 'cello at the Conservatorium, Mr. Parsons has under his care one of the ensemble classes in which much good work has been done by the pupils who have passed under his direction.

Chamber music, with its fine touches, and infinite variety and charm appeals to Mr. Parsons more than orchestral work, although he finds the latter interesting, and when the first permanent string quartette was formed by Mr. Gerald Walenn some years ago, he became a member together with Miss Nora Kyffin Thomas and Miss Sylvia Whittington.

Mr. Walenn and Miss Thomas have since left Adelaide, and their places have been filled by Mr. Schilsky and Miss Kathleen Meegan.

As the leading 'cellist in the South Australian Orchestra, Mr. Parsons has worked hard to further the interests of that organisation, and as a soloist he has done much brilliant work.

As a 'cellist that we know Mr. Parsons best, but he is also an organist of no mean order. When

Dr. Davies resigned the position of organist to the Kent Town Methodist Church on his appointment to the Directorship of the Elder Conservatorium, Mr. Parsons took his place, and has continued the work ever since.

When asked if he had any hobbies, the organ was mentioned first; after that, this modest man who finds it difficult to even talk about his successes in the musical world, confessed to a love of golf and tennis. "But I can't play either of them," he added with a smile.

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CHARLES SCHILSKY.

ON April 5 of this year, the arrival of Charles Schilsky to take up the work of principal teacher of the violin and leader of the String Quartette at the Elder Conservatorium, caused much interest in musical circles.

Mr. Schilsky was born in London, of Polish and French parentage, and on the completion of his studies, and while still in his "teens," he held

chance came to settle down in sunny Adelaide he decided to take it.

When the offer was made by Dr. Davies, Mr. Schilsky was on his way home after having conducted examinations throughout Australia for the Trinity College Board in London, and his wife had to remain there after his departure to settle



CHARLES SCHILSKY

their private affairs before coming to Adelaide. Mrs. Schilsky expects to arrive in South Australia in October.

Mr. Schilsky's sons are well known in the world of art in London. One has taken up dramatic work, and the other is a sculptor who has exhibited in the Academy both last year and this.

On August 4, Mr. Schilsky will give his second recital at the Elder Hall, at which he will play Sonatas by Mozart and Guillaume Le Ken (one of the last pupils of Cesar Franck). The latter composer, unfortunately, died at the age of 24, which, as he seemed to be peculiarly gifted, meant a loss to musical art.

In addition to these sonatas, the G minor Concerto by Max Bruch will be rendered at this concert.

Adelaide is indeed fortunate in having been able to attract to her Conservatorium a violinist of such a high order as Charles Schilsky, for, in addition to his executive power, he possesses a personality which cannot fail to have a vital effect on music in this State. A student of human nature, each pupil that passes under his guidance will receive the individual interest which is so necessary in the training of those who aspire to become masters of the violin for, as Mr. Schilsky says: "No two pupils can be taught alike."

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the position of first violin in the famous Parisian Orchestra of Charles Lamoureux. Subsequently he went touring as a soloist in Russia, the Baltic Provinces and Poland, after which he returned to England, and soon became a member of the Kruse String Quartette, at the same time holding the position of vice leader of the Queen's Hall Orchestra, under Sir Henry Wood.

In addition to his European tours, Mr. Schilsky has appeared a great deal in America, and about a year before he came to Australia he was Professor of the Violin at the Conservatorium at Buffalo. He found the climate of this city too rigorous for his health, and this is not to be wondered at when we remember that Mr. Stefansson recently mentioned the fact that the winter climate of Buffalo was more severe than that of the Arctic Circle.

Having had to travel so much, Mr. Schilsky began to find the life very boresome, and when the

Little Dutch Girl Become Shirley Mason's Maid.

When Dolores, the diminutive Spanish girl who served as a maid to Shirley Mason, decided to play extra parts in pictures, the William Fox star searched about for some efficient helper to replace the fiery Latin beauty. She was rewarded by a little blonde from Holland. Now it is Johanna who accompanies Shirley to the studios each day.

The leading players of the screen appear many times, but there is always some one production to which the attention is drawn each time any of them is mentioned. For instance, to think of Tommy Meighan is to think of "The Miracle Man." To mention Rudolph Valentino brings back "The Sheik." Such pictures are the opening chords of fame. And now there is every reason to believe that "The Eternal Struggle" will bring back to Renee Adoree the highest film honors. Her work in this Metro picture, which will be released by Paramount, is magnificent.