

Advertiser, Aug 29th.

### SOUTH AUSTRALIAN ORCHESTRA.

Unprecedented success has attended the present season of orchestral concerts, and the orchestra is recognised as a permanent musical asset in South Australia. Mr. W. H. Foote has done wonders in his section, and items written specially to demonstrate the tone qualities of the different wind instruments are now heard to great effect. The fifth concert will be given at the Town Hall on Saturday evening, September 6th, and a splendid programme is in full rehearsal. Beethoven's beautiful "Leonora" overture, judged to be one of his best works, will be the first number, and the Symphony No. 5 in C minor, by the same composer, will conclude the programme. Other items of great interest will be Max Bruch's "Kol Nidrei," for 'cello solo and orchestra, founded upon a beautiful Hebrew melody; Jarnfeldt's "Preludium" for wind instruments with pizzicato accompaniment on the strings, and a Cavatina by Raff. A novelty will be the Russian ballet music, "La boutique fantasque." The manuscript was found among Rossini's papers after his death, and was arranged for the ballet by a modern Italian composer—Otto Respighi. It comprises a series of nine dances of delightful variety. "The entrance of the gods into Valhalla" will be the Wagner number, without which the modern orchestral programme would appear incomplete. The plan for preferential booking for group ticket holders is now open at Savery's.

### ELDER CONSERVATORIUM.

The twelfth concert of the session of the Elder Conservatorium will be given in the Elder Hall on Monday evening next, when advanced students will present a programme of piano, violin, and vocal items of the usual high standard. The pianoforte section will be given by Misses Edith Lucas, Jean Finlay, Beatrice Colquhoun, and Mr. Fred Roberts. A 'cello solo will be played by Miss Alice Cummins and Miss Isabel Tilbrook will render an organ solo. Portion of the Beethoven Trio in C Minor will be played by Misses Bessie Francis, Marie Coghill, and Helena Harris, under the direction of Mr. Harold Parsons, Mus. Bac. Seats may be reserved at Allan's.

News, 28 Aug '24.

### Elder Conservatorium

Students will give a concert in the Elder Hall on Monday, when the usual varied programme will be presented.

The pianoforte section is strongly represented with items of Ravel, MacDowell, Chopin, and Beethoven, while the violin solos are selected from Lalo Symphonie Espagnole and the Schubert-Wilhelmj "Ave Maria."

Songs will be given by Misses Doris Coonan, Jean Sinclair, Lilian Walsh, and Mr. Mostyn Skinner, and the duet from Lobgesang by Miss Rosa Kinmont and Mr. Fred Williamson.

An organ solo by Miss Isabel Tilbrook and a trio arranged by Mr. Harold Parsons, Mus. Bac., will complete an interesting programme. Plan at Allan's.

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### "THE WINTER'S TALE."

An address was delivered by Madame Elvira Bernstein to the members of the University Shakespeare Society at the University on Thursday evening, the subject being "The Winter's Tale." The address was illustrated by excerpts from the play, a synopsis of which was given.

Madame Bernstein traced the history of the play and the plot from which it was drawn. It could be grouped with "Cymbeline" and "The Tempest," for all three had qualities in common. Shakespeare's men and women were real human beings, and he had drawn beautiful pictures of female friendships, looking on women with the spirit of humanity. The character of Hermione was rare; she was a queen, a matron, good and beautiful, with a majestic sweetness and an easy yet dignified self-possession in her deportment and in every word she uttered. She had infinite love and patience, yet possessed a charming playfulness as when prevailing on Polixenes to prolong his visit. Leontes, selfish, cruel and coarse, fed his jealousy by misrepresentation of Hermione, and Polixenes' actions, and his speech was disconnected and full of repetitions. But as Leontes heaped insult upon insult on her, Hermione could still reply with patience; shame could not crush her more than human strength. The scene of Perdita and Florizel in the second plot brought out two of the noblest and loveliest beings ever conceived. For purity and sweetness the unfolding of their love-story could not be surpassed. Whatever was enchanting in romance or elevated and sacred in faith was there depicted. Though Perdita occupied a small place in the play she had a large one in their thoughts, for her character, though subordinate to that of her mother, was perfectly finished and her individuality was distinct. Her character was simplicity itself with a spirit of elevation and sweetness. Leontes' grief, love, and remorse was finely contrasted with her astonishment and admiration for the supposed statue of Hermione. The minor characters were skillfully drawn.

Register, 29th Aug.

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### TEACHING SCIENCE.

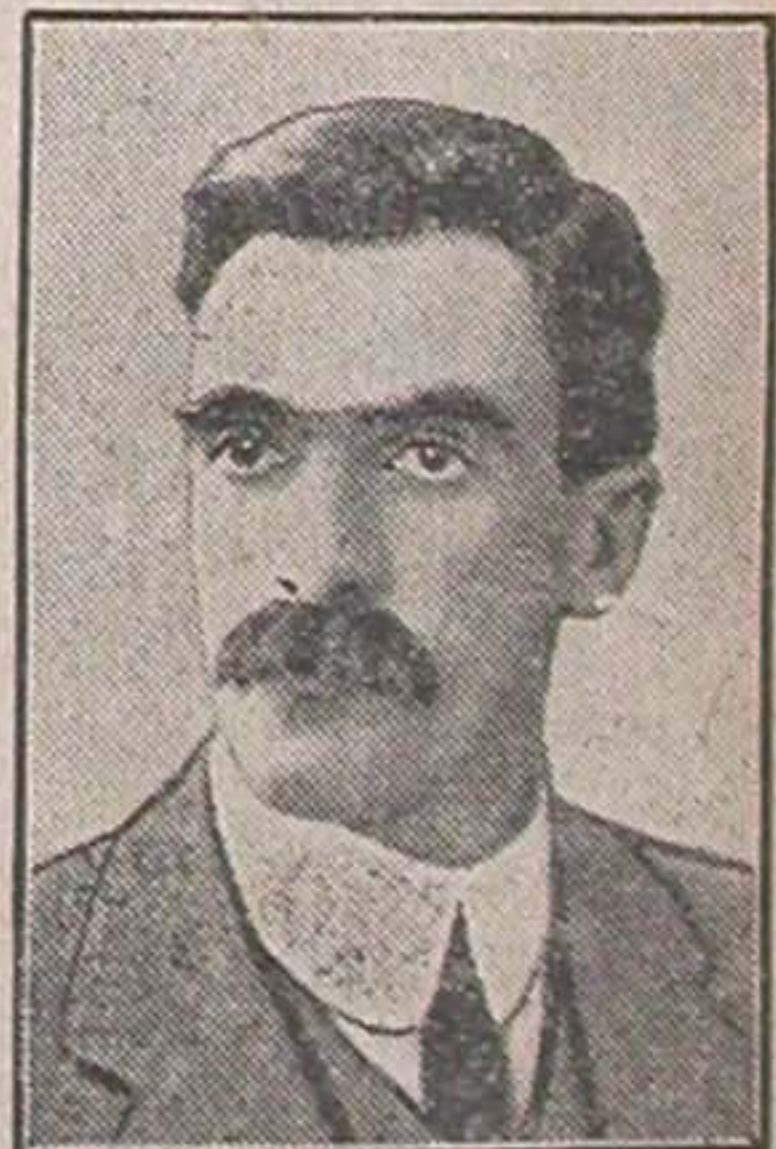
#### Some Suggestions.

Mr. A. G. Edquist (Supervisor of Nature Study, S.A.), in a paper dealing with "The teaching of science," put forward many interesting suggestions. The suggestions were:—"Let the teaching of science be not for school but for life, not a purely disciplinary exercise designed for school life, but a useful study for men and women, as well as for children. Let much of our experimentation have relation to the needs and experiences of daily life. Let us seek to correlate more intimately the different groups of facts which



SIR GEORGE KNIBBS, who told the Science Congress on Thursday, that in 200 years at the outside the world would not be able to carry any more population.

students learn as they pursue the various branches of science. Separate ideas may be likened to the parts of a sewing machine packed away in a box. Until they are assembled in right association they are of little practical use to the possessor. Let the practical work be creative, and



PROFESSOR KERR KRANT, who on Thursday, outlined to the Science Congress the valence and theory of atomic structures.