

(in 2)

Treble clef, key signature of two sharps (F# and C#). The first staff contains rhythmic notation and the lyrics: "σα βη θυ α-ρι να ροι α-ρι να ροι να ις-εοι δαλοι-δη λ'αδ-".

Second staff of the first system, containing rhythmic notation.

Empty staff with red handwritten text "in 4" and "Tempo" written across it.

Soprano clef, key signature of two sharps. The first staff contains rhythmic notation and the lyrics: "σα βη θυ α-ρι να ροι ι-ωαφ χει ιδω φεφ-λι-ει δαλοι δη λ'αι".

Second staff of the second system, containing rhythmic notation.

Third staff of the second system, containing rhythmic notation.

Fourth staff of the second system, containing rhythmic notation.

Fifth staff of the second system, containing rhythmic notation.

Empty staff with red handwritten text "in 4" and "a tempo" written across it.

Two staves at the bottom of the page containing musical notation with stems and beams, likely representing a piano accompaniment.

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, the lyrics are written in a cursive script.

lo o' larda gu'jel' a'oo do ei ca de os a vi uaroi a vi uaroi j' e' o' da

Solo

Handwritten musical notation on a five-line staff, labeled 'Solo'. The notes are represented by vertical stems with various flags and beams. Below the staff, the lyrics are written in a cursive script.

lo o' larda gu'jel' a'oo do ei ca de os a vi uaroi a hi uaroi j' e' o' da

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, the lyrics are written in a cursive script.

lo o' larda gu'jel' a'oo do ei ca de os a vi uaroi a vi uaroi j' e' o' da

Handwritten musical notation on a five-line staff, featuring a different notation style with horizontal lines and vertical stems. Below the staff, there are some additional markings and symbols.

Handwritten musical notation with lyrics: *lo' i d'leat lo' o'larde q' i j' l' a' so' de da' lo' i d'u' l' au' lo' o'larde*

Am. Al.

Handwritten musical notation with lyrics: *lo' i d'u' l' au' lo' o'larde q' i j' l' a' so' de da' lo' i d'u' l' au' lo' o'larde*

Handwritten musical notation with lyrics: *lo' i d'u' l' au' lo' o'larde q' i j' l' a' so' de da' lo' i d'leat lo' o'larde*

Handwritten musical notation, likely a piano accompaniment, consisting of two staves with notes and rests.

Empty musical staves at the bottom of the page.

162

Handwritten musical notation for system 162. It consists of two staves with lyrics: "gi-jel' a' so". The notation includes notes, rests, and a red vertical line marking a section boundary.

164

Am Al.

Handwritten musical notation for system 164. It consists of two staves with lyrics: "gi-jel' a' so". The notation includes notes, rests, and a red vertical line marking a section boundary.

175

Handwritten musical notation for system 175. It consists of two staves with lyrics: "gi-jel' a' so". The notation includes notes, rests, and a red vertical line marking a section boundary.

185

Handwritten musical notation for system 185. It consists of two staves with lyrics: "gi-jel' a' so". The notation includes notes, rests, and a red vertical line marking a section boundary.

Segue
part

Handwritten musical notation for system 185, continuing from the previous system. It consists of two staves with complex rhythmic patterns and notes.

Aspetta
rosa

Marziale ~~20~~ ~~15~~ Quartetto ~~10~~ ~~21~~

Ne. $\text{4b } \frac{2}{4}$

ri gu pa xlo' mia' ma' jo sa' i' x'u

The first system consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

gliu' o'z' un' o'ra' x'p'u' na' co' mi' ai' lo' p'ro' p'u' na' i' va' p'u' na' & c.

The second system continues the musical score with a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has two staves with treble and bass clefs. The lyrics are written below the vocal line.

ce' on' a'ro' fu' va' si' u' a' so' gw- le' u' a' ro' u' co'

The third system continues the musical score with a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has two staves with treble and bass clefs. The lyrics are written below the vocal line.

Tre

Bass

Kai ton ton lo' stau eo' lo' a' pros me' ro a' wo' the' pu' e' so

Bell

Xu' olei' Shi' the' pro' lo' u' xa' k' p' p' me' ro' u' ai' lo' e'

Tre
Bass
Bass
Tial
Tie
Bell
Bass
Tial

f

Tre $\frac{2}{4}$
mi u lo x'ce purpa tu, di' p'p'u u' p' s' lo' na-

Bass $\frac{2}{4}$
je' mi' sa' i' fo' x'ri-

Bass $\frac{2}{4}$
co' gu' ra' x' lo' li' va' p' mo' u' a' i' n' i' a' f' a' p' p' o' r' i' x' e

Tial $\frac{2}{4}$

Handwritten musical notation for piano accompaniment, consisting of two staves with chords and melodic lines.

Tre
jo' uai' u' de' o' va' e' ma' ju' va' p' u' p' e' i' o' n' y' u' m' u' d' i' s'

Bass
mo' -

Bass
glei' m' i' o' s' o' r' o' g' n' i' i' x' r' i' a' d' o' x' - e' a' x' i' p' r' i' s' t' i' a' n' i' s' u' a' i' g' u' r' a' x' z' e' i' t' e' d' u' l' a' i' o' s' i' n' d' a' x' e' o'

Tial

Allegro

Allegro molto meno

Handwritten musical notation for piano accompaniment, continuing from the previous system.

Πε *Σ' εἰσαὶ ἡ ραὶ ὁ γὰρ ἐσθ' ἄβου* *α' α' γο*
 Β. *α' α' γο*
 Βασ *μωρὸς μου* *μωρὸς αἰς μὲν χυρὸς τὸ α'*
 Βα *α' α' γο*

Χυρὸς αἰς μὲν *ὁ σοὶ ἀντίμου*
~~Tempo~~
 ΕΔΟ

μουσιά
 πειρηνά

ωίντα νοηλά σου δάρα μου τα βουναίολά σου νιαφου νοηλά σου βαι νοιρέμα

σευλα νοηλά σου δά μου νοηλά σου νοηλά σου νοηλά σου νοηλά σου νοηλά σου νοηλά σου νοηλά σου

B

να οείδουν λα
 να οείδουν λα

μα τα μουσικά δά μου - ους να - λει με δά μου ολό με -

μα τα μουσικά δά μου - ους να - λει με δά μου ολό με -

μουσική

B

Allargando

Handwritten musical symbols on the left margin, including a treble clef and various rhythmic notations.

Handwritten musical score with four staves. The first two staves contain vocal lines with lyrics in Greek. The third staff has a red 'Bass' label. The fourth staff contains a piano accompaniment. The lyrics are: *ya zi nai do za mi xa pa va ba pa po ouc wa po-re-ron* and *qa zi nai do ze mi xa ea' ve' ba pa q po ouc wa juu nu*. There are various annotations, including a circled 'Lodo' and a red 'va'.

Allargando

Handwritten musical score with piano accompaniment. It features two grand staves and two vocal staves. The lyrics are: *Ni uns ta qle-ea' ca'* and *Ni unsh qle-ea'*. The score includes various musical notations such as chords, beams, and slurs. There are several annotations: a red '214' above a staff, a red 'FINE' below a staff, and blue markings for *Aspetta*, *tremolo*, *Attacca tremolo*, and *bas si*. A red diagonal line is drawn across the lower right portion of the page.

tutti f.

prosa
 ὁ ἀρχηγὸς ἡμῶν
 ὁ ἰσχυρὸς ὁ
 ἰσχυρὸς ὁ ἀρχηγὸς ἡμῶν

ἄλληλουῖα
 tutti f.

Di er ἰσχυρὸς ὁ ἀρχηγὸς ἡμῶν
 ὁ ἰσχυρὸς ὁ ἀρχηγὸς ἡμῶν
 ὁ ἰσχυρὸς ὁ ἀρχηγὸς ἡμῶν

ἡμῶν ὁ ἰσχυρὸς ὁ ἀρχηγὸς ἡμῶν
 ὁ ἰσχυρὸς ὁ ἀρχηγὸς ἡμῶν
 ὁ ἰσχυρὸς ὁ ἀρχηγὸς ἡμῶν

ἡμῶν ὁ ἰσχυρὸς ὁ ἀρχηγὸς ἡμῶν
 ὁ ἰσχυρὸς ὁ ἀρχηγὸς ἡμῶν
 ὁ ἰσχυρὸς ὁ ἀρχηγὸς ἡμῶν

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: "Si et do na 2o' noni' rep dus ri - mi". The piano part includes a red line drawn across the notes and some blue scribbles at the end of the system.

Handwritten musical score for the second system, continuing the piano accompaniment. It includes various musical notations such as chords and melodic lines. There is a piece of yellow tape on the right side of the page.

Final alto 2do