

Advertiser  
November 17<sup>th</sup> 1914

## AMUSEMENTS.

A miscellaneous programme of vocal and instrumental music was presented at the concert given on Monday night at the Elder Hall by students of the Conservatorium. The "Rondo," from Weber's sonata opus 24, was played with pleasing effect by Miss Vida James. Mr. Harold Gard made a good impression with his song, "Sunrise" (Florence Aylward). Miss Kathleen Meegan gave as her violin solo the first movement, "Allegro moderato" from the "A Minor Concerto," No. 28 (Viotti), and was applauded. In Allitson's melodious setting to "The Lord is my Light," Miss Florence Price sang with religious feeling. "Pleading" (Elgar), with which "Spring" (Tosti), was bracketted, made an admirable number, both songs being sympathetically treated by Miss Gladys Evans. Miss Mabel Halliday and Miss Janet Morgan displayed good taste and promising vocal resource in the duet, "Priere" (Hamet). Good technique and intelligent reading made Miss Elsie Willmore's treatment of Chopin's "Nocturne" opus 48 an enjoyable item. A promising young vocalist, Miss Vera Thrush, invested her songs, "Poppies for forgetting" (Clarke), and "A spirit flower" (Tipton), with much charm. "Romance" from the "Second Concerto" (Wieniawski), was well played by Miss J. G. Stevens. Miss Elsie Grant sang with feeling in Graham Peel's "Early morning," and the dainty composition, "Hayfields and butterflies" (Teresa del Riego). Miss Mollie Carrack was quite convincing in the old English pastoral, "Flocks are sporting." An impressive rendering of the "Scherzo and finale" from Rubinstein's "Trio in B flat," opus 52, for piano, violin, and violoncello, was given by Miss Dorothy McBride (piano), Miss Sylvia Whittington, A.M.U.A. (violin), and Mr. Harold Parsons, Mus. Bac. (violoncello).

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### STUDENTS' CONCERT.

The pupils of the Elder Conservatorium gave a highly successful concert from a musical point of view at Elder Hall last night. Unfortunately for the performers the weather was against a large audience, but nobody grumbled at that. Both vocal and instrumental sections of the programme provided proof that the past year has been one of hard work for the students, and the degree of proficiency attained must be ample repayment. Miss Vida James opened the programme with a fine rendition of Weber's "Rondo," from Sonata Op. 24. She showed splendid command of the instrument. Miss Elsie Willmore interpreted a characteristic Chopin number, and was applauded. Two exceptionally artistic violin solos were included in the evening's programme. Miss Kathleen Meegan essayed the first movement from Viotti's A minor concerto, No. 28. Her conception of this difficult allegro moderato study marks her as a talented artist. No less creditable was Miss J. G. Stevens' interpretation of Wieniawski's "Romance," from his second concerto. The other instrumental number was a trio in B flat from Rubinstein's Opera 52, the performers being Miss Dorothy McBride (piano), Miss Sylvia Whittington (violin), and Mr. Harold Parsons (violoncello). This was a fitting conclusion to a fine programme. In the vocal numbers Miss Molly Carrack (an Elder scholar) probably achieved the most marked success. She is the possessor of a remarkably sweet and clear soprano, of which much more will doubtless be heard in the future. Her interpretation of Carey's old English "Pastoral" was an entertainment in itself. Miss Florence Price gave a sympathetic rendering to Allitson's well-known and popular song, "The Lord Is My Light." Elgar's "Pleading" and Tosti's "Spring" found an easy and charming interpretation by Miss Gladys Evans. Miss Vera Thrush delighted the audience with Clarke's "Poppies for Forgetting" and Tipton's "A Spirit Flower." The light, fairy-like sentiments in "The Early Morning" (Graham Peel) and "Hayfields and Butterflies" (Teresa del Riego) were tastefully conceived by Miss Elsie Grant. The other item, which completed the programme, was a duet, "Priere" (Abou Hamet), by Dubois. Miss Mabel Halliday and Miss Janet Morgan were the vocalists. The number called for dramatic powers of exceptional force, but the artists left nothing to be desired in their effort, and they were accorded prolonged applause. The final concert will be given on November 30.

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#### THE SENIOR EXAMINATION.

From 'Trig':—"At the senior examination held on November 18 under the auspices of the University, the time allowed to the candidates for trigonometry was distinctly marked 'three hours.' Without any explanation being given to some 400 scholars, their work was stopped and papers were collected at the end of 2½ hours. Will the board of examiners give some public explanation as to how they intend to remedy this blunder? In my opinion nothing short of a fresh set of papers for those candidates will meet the case, as the majority of them would otherwise be liable to be set back for a whole year if they failed in one other subject."

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#### THE ALEXANDER CLARK PRIZE.

At the annual meeting of the Adelaide University Senate next week the business will include consideration of the council's recommendations in connection with the Alexander Clark Memorial prize. The sum of £225 has been paid to the University by various subscribers to perpetuate the memory of the late Inspector Clark. The suggestion is that the prize shall be of the annual value of £12 10/, tenable for three years at the Elder Conservatorium.

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#### UNIVERSITY STATUTES.

Few items of importance are down upon the notice paper for the meeting of the University Senate on Wednesday next. The business which will probably be of most importance is that concerning the new Alexander Clark memorial prize. The statute which is to be passed sets out that £225 has been paid to the University by various subscribers for the purpose of founding a prize in memory of the late Inspector Alexander Clark, and the more important regulations read as follows:—  
"The prize shall, for the present, be of the annual value of £12 10/, tenable for three years. The holder shall be required to enter the Elder Conservatorium, and to study there the principal subject for which the prize shall have been awarded to him, together with such secondary subjects as may be approved by the Director. He shall also pay the proper fees. Candidates for the prize may present themselves in any one of the following subjects:—Piano-forte, violin, organ, violoncello, singing; and they shall undergo such examination as the council may from time to time direct. Candidates in pianoforte, violin, organ, or violoncello must be not more than 18 years of age, and candidates in singing not more than 24 years of age, on the first day of March in any year in which the prize is offered, and candidates in any of these subjects must have regularly attended for at least two years, between the ages of 11 and 16, a school under the Education Department of South Australia. Should no candidate at any examination show sufficient merit, the prize shall lapse for the period of one year, after which it shall be offered afresh. Every holder of the prize shall take the three years' course and pass the examinations prescribed for the Diploma of Associate in music; if he fail to pass the examination proper to his year, he shall forthwith forfeit the prize for the remaining portion of the term of three years, unless the council shall otherwise decide. A student who may, in the opinion of the council, be guilty of misconduct, shall be required to forfeit the prize for the remaining portion of the term of three years. The prize shall be offered for competition subsequently in the March next following its expiration of tenure, either by effluxion of time, resignation, or forfeiture." In addition, there are to be some minor alterations to the regulations concerning the degree of Bachelor of Science, the principal of which makes it clear that candidates who desire to obtain the honours degree must first pass the compulsory subjects.

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UNIVERSITY AND ARMY MEDICAL  
CORPS.

From "Practical":—"I see that Dr Ramsay Smith, with that thoroughness for which he is noted, has determined that the hospital with which he is connected shall have the best attainable talent in every direction. Against this is the fact that in other hospitals in connection with the Military Department many of the Red Cross section have had practically no experience other than a week or so at the Adelaide Hospital (although we cannot think too highly of their patriotism in giving their services). Could not our University authorities try to improve on this? There are many in the medical section of the University, serving their second, third, and fourth years, who, if a little encouragement were given, would gladly offer their services to act at the front. These men, trained as they are for some years, would be very useful. Why not make the offer that each year served for the country would count as a year off their graduation course? I am sure this would have a great effect with them. Then, in reference to senior students, in for their final examination. Before long every available medical man will be wanted. The loyalty shown by our senior doctors in the sacrifices they are making for the country cannot be too highly appreciated. They will be at the base hospital to do the skilled work. But we shall want thousands of the younger men to do the rough work in the front, and actually on the field, and accept the risks attached in giving first-aid to the wounded before they are sent to the rear for more skilled attention. It is hoped that the authorities will give more heed to the practical rather than to the theoretical portions of the examination now taking place. If a man be fairly sound in practical surgery, it is of far more moment than the fact that he is unsound in certain methods of procedure. Professors should not allow any consideration of the fact that their lectures may be sparsely attended during the coming terms to interfere with their desire to do everything to assist our men. I understand that British medical professors refuse to give lectures to men between the ages of 20 and 30. The last few months have been of a most exciting nature to all of us, and I am afraid that the poor student has had his nerves stirred up to the detriment of his studies."

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UNIVERSITY OF ADELAIDE.

EXAMINATION FOR DIPLOMA OF ASSOCIATE  
IN MUSIC.—NOVEMBER, 1914.

—Pass List.—

First Year.—Breheny, Mary Cecilia, principal subject, singing; Carrack, Mary Anastasia, singing; Cox, Hilda Agnes Baxter, singing; Fenton, Ellen Fairlie, singing; Flaberty, Jens Michael, violin; Gepp, Beatrice Adelaide, singing; Gill, Nilda, Beatrice, singing; Griffiths, George Townsend, pianoforte; Howard, Irene Marguerite, singing; Lambert, Grace Chibnall, singing; Meegan, Kathleen Mary, violin; Sara, Lily Emmaline, pianoforte; Shierlaw, Gladys Lennox, singing; Spriggs, Harriet Rosetta, pianoforte; Sutton, Vida Muriel, singing; Underdown, Gladys Mary, singing; Wall, Myrtle Trilby, singing.

Second Year.—Andrew, Una Lois, singing; Baulderstone, Clarice Moore, pianoforte; Collins, Ella Mary, singing; Griffiths, George Townsend, pianoforte; Howard, Winifred Jean, singing; Ingham, Myrtle Lavinia, singing; James, Vida Marguerite, singing; Leech, Doris Lillian, singing; Levasseur, Kate, singing; Martin, Thelma Dorothy, singing; Mewkill, Paula Mary, violin; Simcock, Hilda May, singing; Smith, Grace Daisy, singing; Stevens, John Georgina, violin; Thrush, Annie Vera, singing.

Third Year.—Griffiths, George Townsend, pianoforte; Oldham, Dorothy, pianoforte; Rowe, Florence Nellie, singing; Vardon, Daisy, singing.