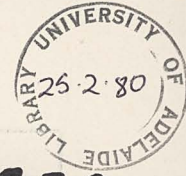


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# Shirley Conway



as

# "Auntie Mame"

A  
Garnet H. Carroll  
PRODUCTION



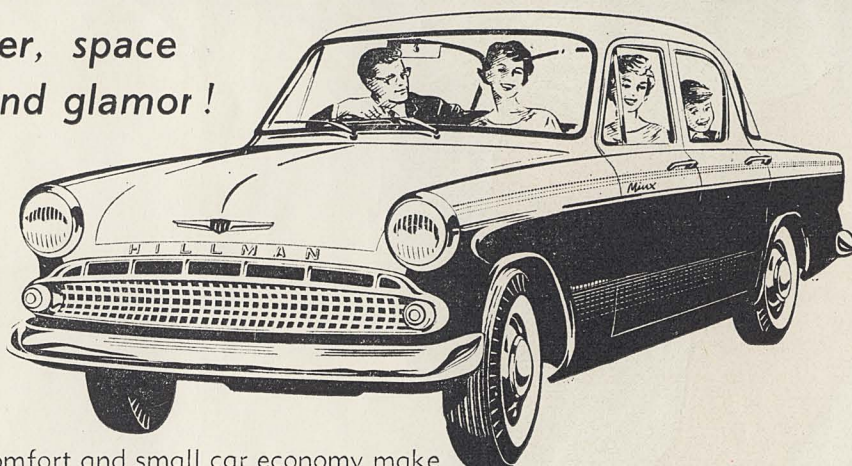
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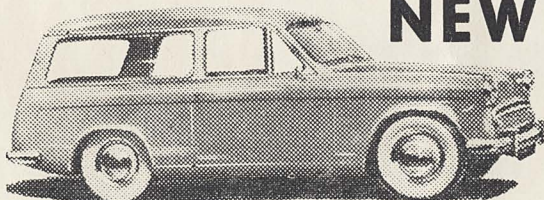
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## "Auntie Mame"

Recently I had occasion to go through some old files in search of some material which seemed to be hiding from me, when out fell a Souvenir Programme of HOLLYWOOD HOTEL, a show that we presented some years ago at this theatre. How well I remember all the beauty, gaiety, glamour and entertainment of it.

Then one scene leaped vividly to my memory, and once more I heard that great American artist, Willie Howard, portraying the character of Eddie Cantor, asking, "Please tell me Mr. Ziegfeld which of all your productions gave you the greatest pleasure?"

Well, if anyone were to ask me that same question I am afraid the answer would not be as readily on my lips as on those of the great Ziegfeld.

But I do know that AUNTIE MAME could possibly be one. It has the potential. The book by Patrick Dennis is a world-wide best seller. The play is written by Jerome Lawrence and Robert E. Lee (a team famous for their "Inherit the Wind," "Look, Ma, I'm Dancing," "The Gang's all Here" and "Shangri-la"). Originally staged by America's foremost director, Morton Da Costa (of "No Time for Sergeants" and "The Music Man" fame), it has been a success wherever it has played.

Immediately after its Broadway opening, John Carroll visited New York and secured the Australasian rights of "Auntie Mame." Our star is a grand person and a proven brilliant artist, our director from U.S.A. thoroughly experienced with this play, our Melbourne production being the fifth with which he has now been associated. The cast selected to support Shirl Conway represents the cream of our talent, stars of the Australian theatre of the future.

Speaking of the future, I am happy to announce that we have secured for presentation later this year the superb, record-breaking, multiple-award winner, THE MUSIC MAN, about which you may read more on other pages of this programme.

But to return to AUNTIE MAME. We have endeavoured to stage it here on a scale comparable to its original Broadway production. We believe we have succeeded.

And, finally, we hope that you, our audience who visit this theatre to be entertained, will agree by the end of this performance that we have been successful in doing just that.

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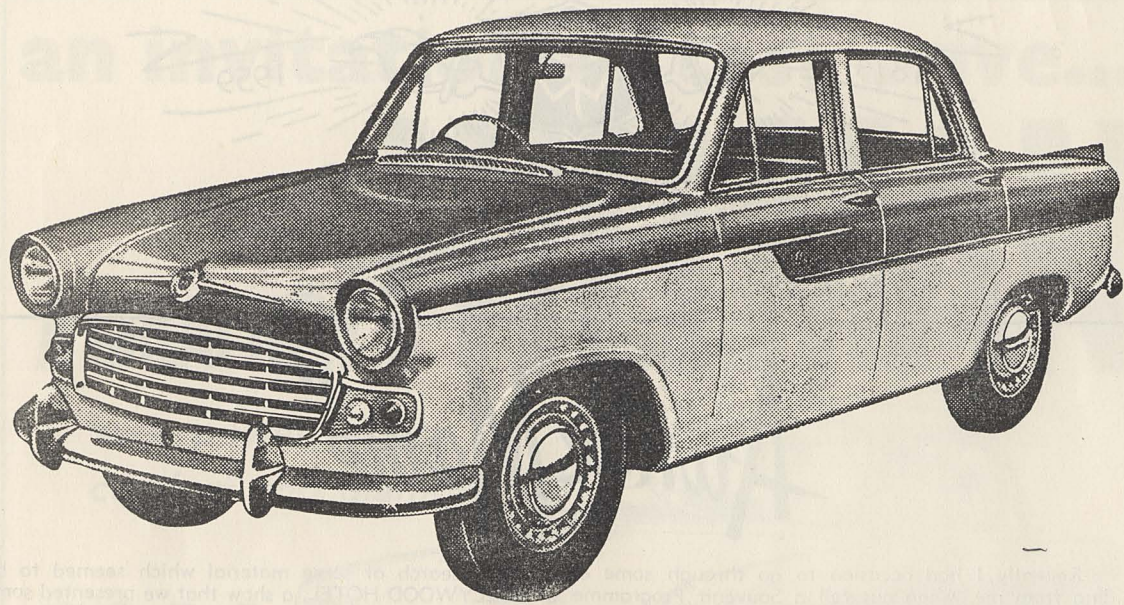
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## SHIRL CONWAY

*"Auntie Mame"*

Dear Audience: It is seldom that an artist has the opportunity to write her own bibliography. The responsibility entailed and the sheer weight of conscience gives small margin to any possible embroidering of the truth.

For example, it is necessary to include the fact that one has been born somewhere at some time. I was born in a little house just outside of a town called Franklinville, which is located in the western part of New York State, in the year 1916. I arrived on the full crest of one of the worst floods that territory has ever seen. This was a natural birth with a vengeance, because there was no help available.

Surviving all minor cuts and bruises, including a broken arm due to experiments in flying from the top of our apple tree without benefit of parachute, I scrambled my way through the University of Michigan for a Bachelor of Arts degree, majoring in Speech Therapy. The reason the major wasn't in Theatre Arts was about six feet three inches tall with an authoritative voice and an eye of fire, whose name was father.

Perhaps it was sheer wilfulness that propelled me into my career, which is now my very life. From my first show with Eddie Cantor in 1941, where I thought I was very large in the chorus, right up until now, my life has been immeasurably enriched by the theatre.

My apprenticeship was served under people like Ethel Merman, Rodgers and Hammerstein and Lerner and Loewe. I have never arrived "over night," as the expression goes. "Over the years" is much more like it.

I've been what they term a "star" for some ten years, both in New York and in London. And what a joyful sprinkling of stardust for this American artist to "top the bill" at theatres like the Drury Lane in London with "Plain and Fancy" and the Theatre Royal here in Adelaide with my beloved "Auntie Mame."

I don't feel like a star, and never have, simply because I haven't a clue as to how one is supposed to feel. If it has anything to do with surface pageantry, it makes me feel uncomfortable. If it has anything to do with portraying a satisfying role, I'm right at home and happy as a lark.

That rather sums up the way I feel right now: right at home and happy as a lark.

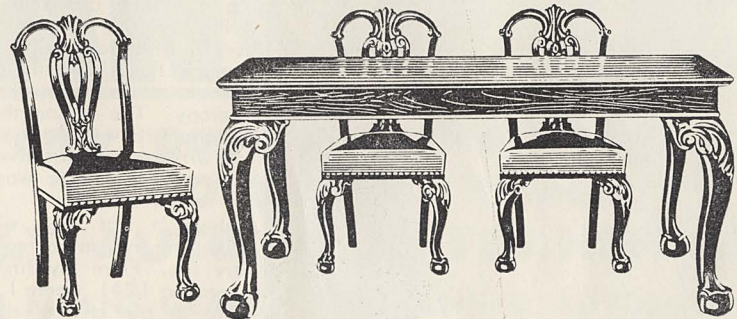
It is my privilege, and my intention, and incidentally also in my contract, that I make you feel exactly the same. I hope I can, and I hope you do.





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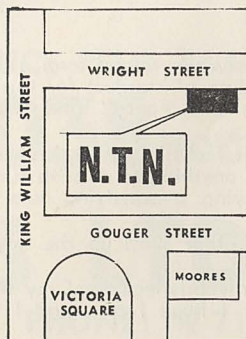
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*"Auntie Mame"*



**JOAN HARRIS**  
(Agnes Gooch)



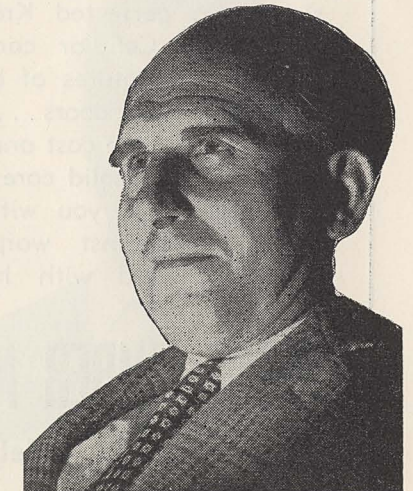
**JOHN D'ARCY**  
(Mr. Babcock)



**CARL BLEAZBY**  
(Mr. Lindsay Woolsey)

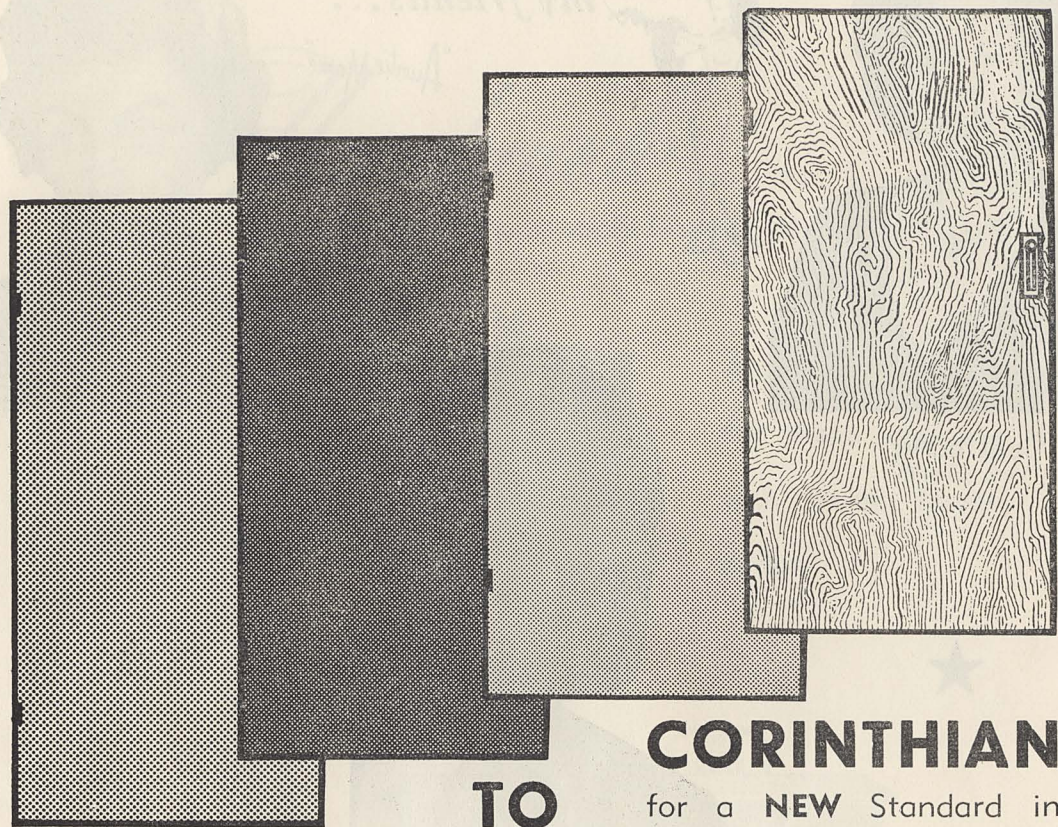


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*"Auntie Mame"*



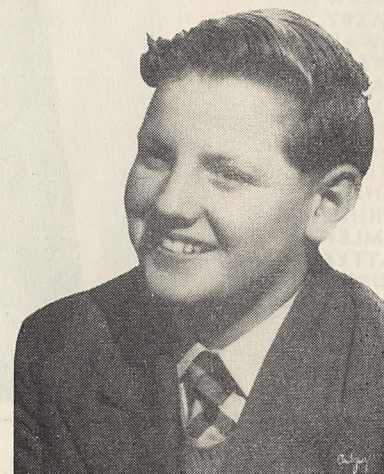
**MARGARET REID**  
(Norah Muldoon)



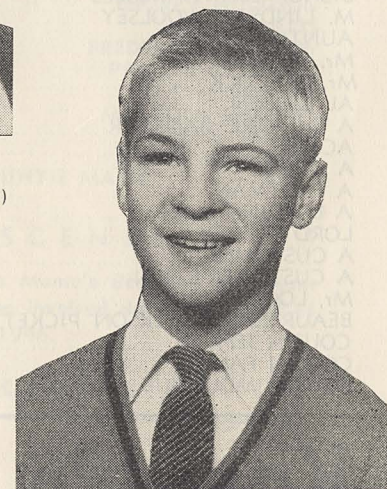
**AUDINE LEITH**  
(Sally Cato MacDougal)



**JEFFREY HODGSON**  
(Patrick Dennis, as a young man)



**IAN TURPIE**  
"Emory Macdougall"



**BARRY ANDERSON**  
(Patrick Dennis, as a boy)





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# "Auntie

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A New Comedy by  
 JEROME LAWRENCE  
 and ROBERT E. LEE

Based on the Novel by  
 PATRICK DENNIS

Australasian Premiere:  
 19th February, 1959  
 PRINCESS THEATRE  
 Melbourne

## CAST

(in order of appearance)

NORAH MULDOON .....	MARGARET REID
PATRICK DENNIS (boy) .....	BARRY ANDERSON
ITO .....	BILL WATERS
DOROTHY .....	GLADYS ANDERSON
VERA CHARLES .....	JUNE CLYNE
OSBERT .....	JOHN FINLAYSON
RALPH DEVINE .....	IVOR BROMLEY
BISHOP ELEFTHAROSEES .....	FREDERICK PARSLAW
M. LINDSAY WOOLSEY .....	CARL BLEAZBY
AUNTIE MAME .....	SHIRL CONWAY
Mr. WALDO .....	JOHN FINLAYSON
Mr. BABCOCK .....	JOHN D'ARCY
AL LINDEN .....	KEVIN PALMER
A THEATRE MANAGER .....	BRETT PANNELL
ACTOR .....	LEON HOWARD
A MAID .....	BETTY PATRICK
A FOOTMAN .....	STEPHEN HALL
A LEADING MAN .....	IVAN KING
LORD DUDLEY .....	IVOR BROMLEY
A CUSTOMER .....	JEANNE BATTYE
A CUSTOMER'S SON .....	IAN TURPIE
Mr. LOOMIS .....	STEPHEN HALL
BEAUREGARD JACKSON PICKET BURNSIDE .....	KEN WERNER
COUSIN JEFF .....	LEON HOWARD
COUSIN FAN .....	GLADYS ANDERSON
COUSIN MOULTRIE .....	STEPHEN HALL

## CAST

(CONTINUED)

SALLY CATO MACDOUGALL .....	AUDINE LEITH
EMORY MACDOUGALL .....	IAN TURPIE
MOTHER BURNSIDE .....	LORNA FORBES
A HUNTSMAN .....	BRETT PANNELL
FRED, A GROOM .....	STEPHEN HALL
SAM, A GROOM .....	IVAN KING
Dr. SHURR, a vet .....	JOHN FINLAYSON
PATRICK DENNIS (man) .....	JEFFREY HODGSON
AGNES GOOCH .....	JOAN HARRIS
BRIAN O'BANNION .....	FREDERICK PARSLAW
GLORIA UPSON .....	PAMELA GREENALL
DORIS UPSON .....	PAT McDONALD
CLAUDE UPSON .....	MALCOLM PHILLIPS
PEGEEN RYAN .....	DIANA GOLLER
MICHAEL DENNIS .....	BARRY ANDERSON

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## SYNOPSIS OF SCENES

The action of the play takes place in Auntie Mame's Beekman apartment and various other locales in which she becomes involved during a period of years from 1928 to 1946.

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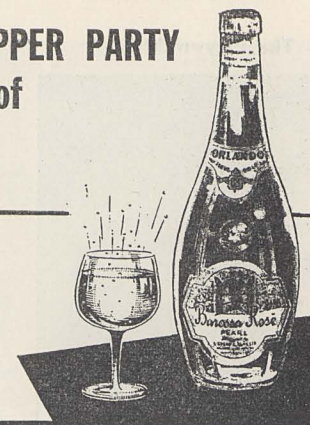
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Production designed by  
 ROGER RAMSDALL  
 from original designs by  
 OLIVER SMITH

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 THEATRE ROYAL



**The Playwrights**



**JEROME LAWRENCE and  
ROBERT E. LEE**

**The Director**



**EDMUND BAYLIES**

**The Author**



**PATRICK DENNIS**

*"Auntie Mame"*

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The Management reserves the right of refusing admission to the Theatre.

Patrons are respectfully asked to refrain from conversation while the performance is in progress.

**Taking of photographs during the performance of this production is prohibited.**



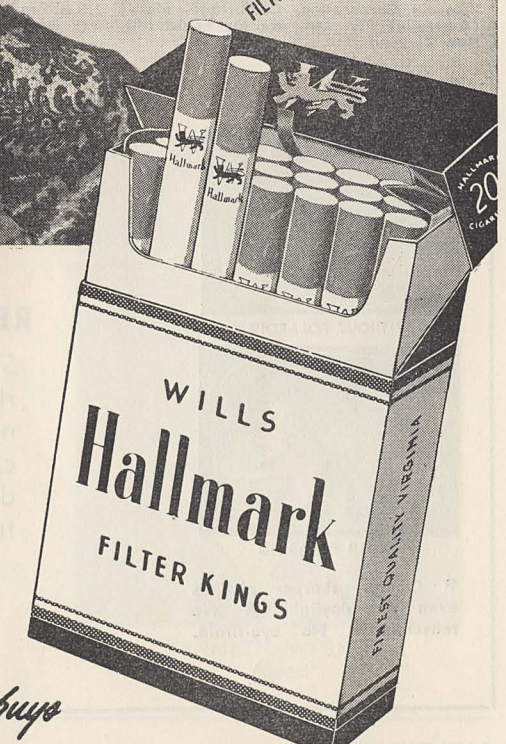
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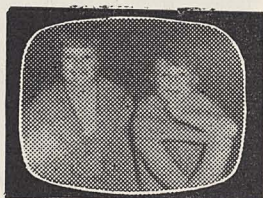
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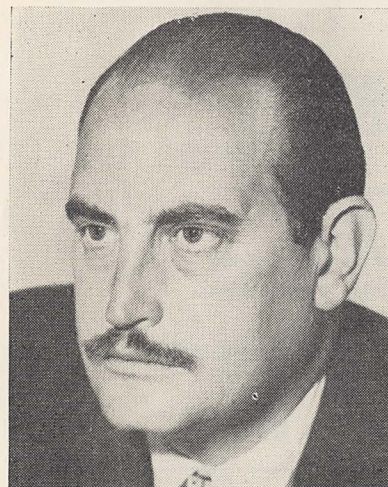


**PAM GREENALL**  
"Gloria Upson"

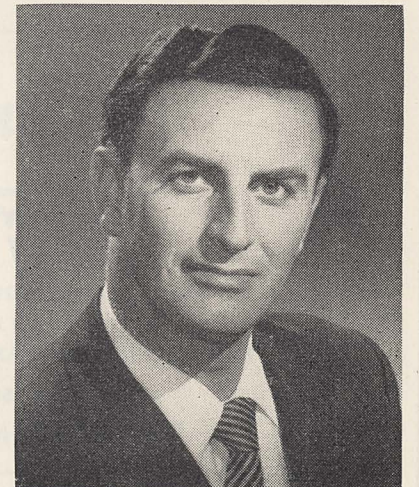


*"And now Darlings,  
meet some more  
of my merry gang..."*

*"Auntie Mame"*



**IVOR BROMLEY**  
"Ralph Devine"



**KENNETH WERNER**  
"Beau"



*Are you Scheming?*

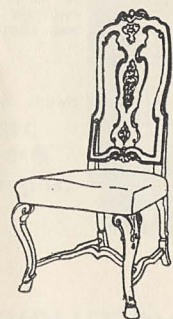
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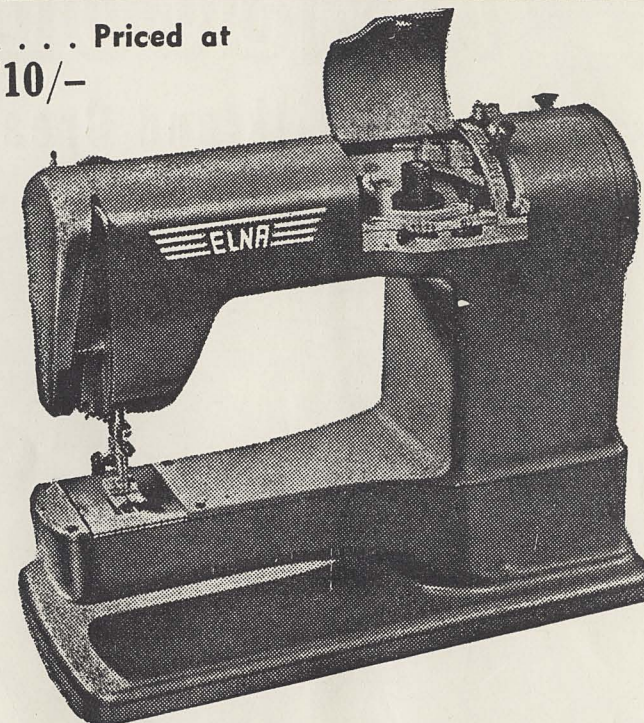
# ELNA

SWISS PRECISION AT ITS BEST

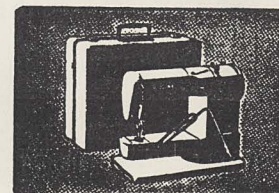
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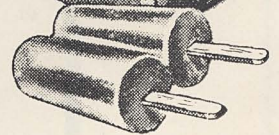
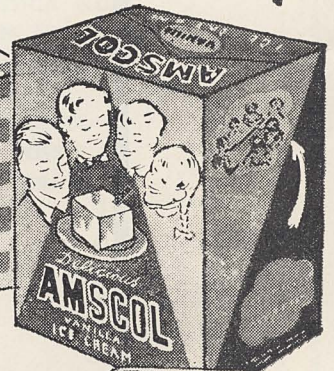
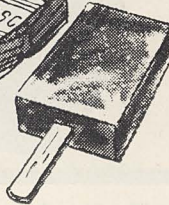
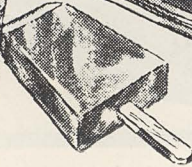
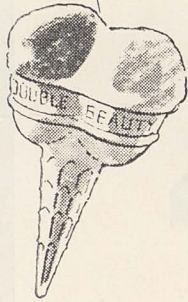


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