

ADELAIDE UNIVERSITY THEATRE GUILD



# Queen's Consort

Being Episodes from

HAPPY AND GLORIOUS

by

LAURENCE HOUSMAN



AT THE HUT

TUESDAY, WEDNESDAY, THURSDAY, and FRIDAY,  
19th APRIL, 20th APRIL, 21st APRIL, and 22nd APRIL,  
1955

# Queen's Consort

A New Sequence of Episodes from LAURENCE HOUSMAN'S  
"HAPPY AND GLORIOUS."

## C A S T :

VICTORIA	- - - - -	JUDITH THORNQUEST
ALBERT	- - - - -	MARK ANDERS
BARON STOCKMAR	- - - - -	PAUL RUTENIS
LADY IN WAITING (LADY JANE)		KATHLEEN TEGART
BARONESS LEHZEN	- - - - -	IRIS THOMAS
MR. MACAULAY	- - - - -	PHILIP FARGHER
LORD JOHN RUSSELL	- - - - -	HEDLEY CULLEN
LORD ABERDEEN	- - - - -	EDWARD FORSYTH
GENERAL GREY	- - - - -	COLIN TILLEY
HEAD NURSE	- - - - -	JOAN HEALEY
DR. CLARKE	- - - - -	KEITH W. THOMSON
DR. HOLLAND	- - - - -	J. THOMAS
DR. WATSON	- - - - -	COLIN VASKESS
PRINCESS ALICE	- - - - -	GLENDA CHRISTESEN
PRINCESS HELENA	- - - - -	ELIZABETH ABBIE
LORD PALMERSTON	- - - - -	WALTER CARTER

Produced by  
BARBARA HOWARD



Stage Manager—RON DENSON

Set devised by MICHAEL JAMES

Costume Supervisor—LOUISA SCORER

Lighting—IAN McLAUHLAN

Music arranged and managed by ALLAN GILES

Furniture kindly lent by JOHN MARTIN & CO. LTD.

*The Action of the Play takes place at Windsor and at No. 10  
Downing Street in London.*

ACT I

- Scene 1—ENTER THE PRINCE  
Scene 2—LEADING STRINGS  
Scene 3—THE FALL FROM POWER

INTERVAL

ACT II

- Scenes 1, 2 and 3—THE GO-BETWEEN

INTERVAL

ACT III

- Scene 1—THE POPULAR VOICE  
Scene 2—INTERVENTION  
Scene 3—DEATH AND THE DOCTORS

EPILOGUE

RECOLLECTIONS

There will be a brief pause between Act III and the Epilogue.



FORTHCOMING PRODUCTIONS, 1955

The Guild will stage five major productions. Following the current play, *Queen's Consort*, will be

*BELIEVE IT OR NOT*—an Extravagant Comedy by Alex Symons. Produced by Thelma Baulderstone in the middle of May.

*THE LIVING ROOM*—Graham Greene's much-discussed drama. Produced by Alex Gradussov—July.

*MR. BOLFRY*—a comedy-discussion play by James Bridie. Produced by Roy Grubb—September.

*THE LARK AT HEAVEN'S GATE* by Anouilh. Produced by Brian Coghlan—October.

## ALBERT AND VICTORIA

Some years ago, the Guild staged another play taken from Laurence Housman's "Happy and Glorious." It dealt with the initiation of Victoria as a girl and very young woman into the office of Queen. *QUEEN'S CONSORT* is concerned with the relations, public and private, between the young Queen and the foreign Prince who was her husband. The play is not primarily about Queen Victoria; it is about Albert and Victoria.

Victoria came to the throne in 1837. She and Albert were both 21 when they were married in 1840. The Prince died in 1861. It was only after his death that his adopted country began slowly to realize the profound influence for good he had been in education, agriculture, industry, the science of government and art.

### THE PLAY

Laurence Housman's dramatic biography consists of a large number of short plays. Historically informative, the little plays are theatrically effective and always entertaining. They are "good theatre." For this production the episodes have been selected and combined to form what a few years ago would have been called a "chronicle play" of mounting interest.



The **Adelaide University Theatre Guild** is a private theatre and is precluded from selling seats at the door of the Hut or elsewhere.

Subscriptions entitling to ordinary membership may be paid at ALLAN'S LTD. Box Office, 51 Rundle Street, Adelaide, or at the The Hut on the night of the performance. Undergraduate membership subscriptions (at a special rate) must be paid to Miss B. E. Pearce, Hon. Secretary to the Guild, Arts and Mathematics Building.