

ADELAIDE UNIVERSITY  
THEATRE GUILD

# Alexander and Campaspe

By JOHN LYLY

Mrs J R. Cornish  
Mrs Cornish  
31 Halsebury Ave  
Highmead:

Alchahung  
43 Rutheer mansions  
Fulcrum St.

Mr B. Wade  
8 August St  
Lenley Rk.

## AT THE HUT

Wednesday - 9th August  
Thursday - 10th August  
Friday - 11th August  
Saturday - 12th August

1950

JOHN LYLly was the first of the dramatists of Queen Elizabeth's time to succeed in making comedies which could compare for grace and beauty with the comedy of ancient times. He was the first to bring comedy in out of the wind and the rain, to a home within comfortable walls; the first to set his wit by candlelight, and create an intimate, polished and courtly audience. He was also an innovator in two important technical matters: in the achievement of distinction of style not only in the language, but the manner and spirit of his presentation.

*Alexander and Campaspe*, which is a very free treatment of an incident in the life of Alexander the Great, thus stands at the threshold of Elizabethan comedy. It was the play with which Lyly opened his indoor Blackfriars Theatre, a little theatre in the precincts of the former Blackfriars Priory. His players were the boys of Her Majesty's Chapel Royal; they were talented children, carefully trained in both singing and the art of acting. Partly, perhaps, because of the immaturity of his actors, who could be trained to express a mannered style, but not perhaps very effectively to convey subtle or powerful emotions, he wrote his comedy in a curiously neat, antithetical language which to the reader often seems highly artificial and unnatural. But we have discovered, in rehearsal, how effective it can be as an aid to dramatic expression. The general tone of the comedy is elegant for its subject-matter, which is lightly classical and scholarly—suitable to a courtly or aristocratic audience; and romantic for its treatment, consisting as it does of a generous and humane gesture on the part of Alexander who, though the world lies in his power, resigns the captive Campaspe to the humble artist Apelles because during the painting of her portrait at his order, they have fallen in love.

The production of *Campaspe* has been a temerarious venture, I feel, but in spite of many difficulties and setbacks (and they were inevitably many in consideration of the size of the cast), we have had the very great pleasure of feeling it grow and take shape. We offer it now very imperfect, but as perfect as enthusiasm, coupled with inexperience, can make it. We hope that both knowledge and skill will come to us, and that our next attempt at a play from the English syllabus will profit by the preliminary work we have done with this.

BRIAN ELLIOTT.

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*Scene*

Athens, in the time of Alexander the Great, immediately after the Conquest of Thebes

PROLOGUE

PART I

INTERVAL

PART II

EPILOGUE

## "ALEXANDER AND CAMPASPE"

*Cast in Order of Appearance*

CLYTUS			JOHN HADEN
PARMENIO	}	Soldiers	JOHN TAYLOR
TIMOCLEA	}	Theban Captives	VIOLET TAYLOR
CAMPASPE	}		LEILA GEISLER
ALEXANDER, <i>King of Macedonia</i>		-	PETER SHEKLETON
HEPHAESTION, <i>His General</i>		- -	JOHN MARKHAM
MANES, <i>Servant to Diogenes</i>		- - -	WARREN WOODS
PSYLIUS, <i>Servant to Apelles</i>		- - -	NEIL LOVETT
GRANICHUS, <i>Servant to Plato</i>		- - -	DON TREBILCOCK
MELIPPUS, <i>Chamberlain to Alexander</i>		-	ERNEST KELLY
PLATO	}		LEON ATKINSON
ARISTOTLE	}		NICHOLAS WILSON
CLEANTHUS	}	Philosophers	JOHN CROSS
ANAXARCHUS	}		JOHN ROHDE
CRYSIPPUS	}		GORDON REID
CRATES			JOHN COUSINS
DIOGENES			JAMES GILES
PAGE TO ALEXANDER		- -	BARBARA WILLIAMS
APELLES, <i>An Artist</i>		- - - -	DONALD ROSIE
CRYSUS, <i>A Beggar</i>		- - - -	JOHN COUSINS
SOLINUS, <i>A Citizen</i>		- - - -	JOHN ROHDE
MILECTUS	}		GORDON REID
PHRYGIUS	}	Soldiers	MURRAY HADDRICK
LAIS, <i>A Courtesan</i>		- - - -	JUDITH WIBBERLEY
THEBAN CAPTIVES			LUCY PARKES, LUCY OLIVER, JULIA BESWICK
CITIZENS OF ATHENS			KATHARINE TIMCKE, DAVID TREBILCOCK
			LEON ATKINSON, JOHN ROHDE, JOHN CROSS
			JOHN COUSINS
PROLOGUE and EPILOGUE		- -	Spoken by ERNEST KELLY
SONG: "Cupid and Campaspe"		- -	Sung by PETER MARTIN
GROUP OF MUSICIANS			STUDENTS OF ELDER CONSERVATORIUM

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Songs and Catches by BRIAN ELLIOTT

Instrumental Music arranged by PROF. JOHN BISHOP from Elizabethan originals

Director: BRIAN ELLIOTT

Producer: ENID LEWIS

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Stage Manager: JILL WEBBER

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Setting and Lighting - CHARLES BANNON  
 Scenery Construction - GUILD STAGE GROUP  
 Electricians

HERBERT KOLLOSCH, JOHN HANTKEN

Costume Design - CHARLES BANNON  
 Costumes - GUILD COSTUME GROUP

Directed by PATRICIA ELLIOTT

Make-up - Directed by THELMA BAULDERSTONE

*H. A. B. ...  
 177-174 ...  
 Adelaide*

**UNIVERSITY THEATRE GUILD**

Patrons

Dr. T. D. Campbell  
 Professor John Bishop  
 Mr. Frank S. Johnston  
 Professor J. G. Cornell  
 Dr. C. E. Fenner

*Miss E. Martin  
 172 Mark Terrace  
 Adelaide*

Committee

Miss T. Baulderstone  
 Miss Enid Brown  
 Miss S. Davies  
 Miss Rosemary Fitch  
 Miss Patricia Hackett  
 Mr. Roy Leaney  
 Mr. H. W. Piper  
 Mrs. I. Thomas  
 Miss G. D. Walsh  
 Miss D. Maund  
 Mr. B. Marsden

Miss Enid Lewis (Theatre Guild Manager)

Mr. Charles Bannon (Theatre Guild Art Director)

*Miss I. Cobalch  
 18, Marlborough St.  
 College Park*

*Miss I.  
 3rd Flr.  
 Hollingworth  
 Joslin St.*

**NOTICES**

Enquiries regarding Membership and Subscriptions may be addressed to the Hon. Secretary, Miss E. Wedd, Harvard Chambers, North Terrace (W 3065) or care of the University

*Miss H. L. Hilde  
 23, Corara Ave.  
 St. Legerham  
 15/*