

**ADELAIDE UNIVERSITY
THEATRE GUILD**

The Adelaide Theatre Group

Presents a Guest Performance of

"FETE GALANTE"

By FRANCIS FLANNAGAN

AT THE HUT

Wednesday - - - November 20

Thursday - - - November 21

Friday - - - November 22

1946

Owing to illness of the producer, the production of Shaw's "Candida" has to be postponed indefinitely.

In its place, the Guild presents to members a guest performance by the Adelaide Theatre Group of Francis Flannagan's "Fete Galante," which recently had its premiere with this band of young players.

This is Mr. Flannagan's first essay as a playwright, although he is not an entire stranger to the Guild stage which in its early days showed his interest in ballet in a presentation of his, "L'experience de beaute."

This evening's play is a delightful fantasy which its creator himself describes as "a homily with music, or horseplay with variations on a baroque theme." It treats of an author writing his play in this very theatre. Its tone is peripatetic—as it wanders along King William Street, Grosvenor Square, and Grote Street. Although it disseminates a frivolous, in fact quite romanic air, it has its own philosophy.

The Guild is pleased to have the opportunity of presenting a work written by an Adelaide author, with its incorporated music by that well-known Adelaide musician Tom King. We wish it and its writer further successes.

"FETE GALANTE"

by

FRANCIS FLANNAGAN

with music by **TOM KING**

"The poet should cling to nothing exterior. His natural state is chaos."

BENVOLIA (Act III)

TIME: The Present

SCENE: The Hut

CAST

THE AUTHOR **Leo Moloney**
HIS WIFE **Valerie Hume**
TROUBERDOUR **Robert Ellenby**
COLUMBINE **Lola Wiper**
HARLEQUIN **Robert Peter Moore**
MRS. O'GRADY BENVOLIA **Patsy Flannagan**
MRS. O'GRADY **Shirley Barry**

Play produced by **FRANCIS FLANNAGAN**

Decor: Designed and executed by **Jacqueline Hick**
Stage Management - - - **Robert Marshall**
Lighting - - - **Bruce Walton**
Wardrobe Mistress - - - **Patricia Tobin**
Music in charge of - - - **Grace O'Neill**

UNIVERSITY THEATRE GUILD



Patrons:

Professors E. Harold Davies and J. G. Cornell
Dr. Charles Fenner and Mr. Frank Johnston

Committee:

Miss Thelma Baulderstone	Mr. John Horner
Mr. Tom Brown	Miss Gwen Walsh
Dr. T. D. Campbell	Mr. Herbert Kollosche
Mr. Alan Dunstan	Dr. E. McLaughlin
Miss R. Fitch	Miss B. A. Robertson
Miss Patricia Hackett	Mr. Allan Sierp
Miss Barbara Howard	Professor C. Jury



Notices

Communications, enquiries, and subscriptions may be addressed to
the Hon. Secretary, care of The University

Subscriptions: Ordinary Members, 10/-; Student Members, 5/-

Anyone interested in active theatre work should communicate with the
Hon. Secretary, stating their particular interest

In the new year, instruction and class work will be available in stage, vocal,
and production studies. Those interested in taking this course should communicate
with the Hon. Secretary at an early date.

Final Production: "The Beautiful One." Early December.