

**ADELAIDE UNIVERSITY
THEATRE GUILD**

“ THEY CAME TO A CITY ”

J. B. PRIESTLEY

**AT THE HUT
Monday, May 21
Tuesday, May 22
Wednesday, May 23
1945**

The Play

J.B. Priestley needs no introduction—his name is too well known. Besides being an author of note, he ranks among leading contemporary British playwrights. Of the work to be presented this evening, he has written: "*They came to a city* is a play I had more or less in my head from the early days of the war, but I did not write it until the summer of 1942 . . . I was fortunate in this play in finding a dramatic formula that enabled me to express, in dramatic form, the hopes and fears and sharp differences of opinion about the post-war world of various sections of the British people. This made it a topical play that nevertheless was not a war play . . ."

*The action of the play takes place
during one day outside
a strange
city.*

"THEY CAME TO A CITY"

The characters as they appear.

Lady Loxfield	-	-	-	ELISABETH CAMPBELL
Philippa Loxfield	-	-	-	SYLVIA BLAKEWAY
Mr. Cudworth	-	-	-	SYDNEY A. DOWNIE
Mrs. Batley	-	-	-	NELL MYHILL
Sir George Gedney	-	-	-	HOWARD COX
Mrs. Stritton	-	-	-	YVONNE RULE
Alice Foster	-	-	-	HAYETTE MINTHER
Malcolm Stritton	-	-	-	HAL PORTER
Joe Dinmore	-	-	-	OSCAR COX

Play presented under the direction of
THELMA BAULDERSTONE

Setting	-	-	-	MICHAEL JAMES
Lighting	-	THOMAS KEEN	and	BRUCE WALTON
Electrician	-	-	-	HERBERT KOLLOSCH
Assistant to Director	-	-	-	NANCY ALLEN

THE THEATRE GUILD

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Professors E. Harold Davies and J. G. Cornell
Dr. Charles Fenner and Mr. Frank Johnston

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Miss Patricia Hackett	Miss Janet Paine
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Mr. Herbert Kollosche	Mr. Bruce Williams
Mr. Roy Leaney	Mrs. Roma Williams

Notices

Communications and enquiries may be addressed to the Hon. Secretary and subscriptions sent to the Hon. Treasurer, care University. Subscriptions may also be paid on the evenings of performances.

A Conservatorium Class for the study of Opera and Stage Technique is conducted under the direction of Miss Barbara Howard. Members of the Theatre Guild are privileged to become members of this class at a reduced fee. The study in stage technique forms a compact portion of this course, and will prove very helpful to members desiring training in stage work. Particulars can be obtained from the Hon. Secretary of the Theatre Guild.

The Committee wishes to notify members that the practice over the last two years of extending the privilege of allowing a guest to accompany each member has to be considerably limited. Restrictions on the size of audiences in The Hut and the increased membership list make it necessary that members receive first consideration.

For three evenings, May 31, June 1 and 2 at the Tivoli Theatre, Grote Street, the Elder Conservatorium of Music will present Mozart's charming opera "Cosi Fan Tutte" in conjunction with the Australian Broadcasting Commission Symphony Orchestra. The producer is Richard Watson, and William Cade will conduct the orchestra. The opera will be performed in costume and sung in English. This should be a musical production of outstanding importance as many years have passed since full scale opera has been given in this city. Proceeds will be in aid of the Adelaide Children's Hospital. Bookings for the performances can be made at Allan's. Plans open on Monday, May 21.