

**ADELAIDE UNIVERSITY  
THEATRE GUILD**

**Evening for  
YOUNG FOLK**

**AT THE HUT  
Friday, 21st July  
Saturday, 22nd July  
Friday, 28th July  
Saturday, 29th July  
1944**

The THEATRE GUILD has for a long time been interested in the idea of a theatre organised for children—as they do it in other parts of the world; Russia, England, America, and elsewhere. We made an initial effort last year with a performance of "Peter and the Wolf." The present programme follows on logically from that.

At present we cannot take more than an experimental part in the development of a Children's Theatre; but the committee takes the view that as an organisation with a serious purpose, it is our pleasant duty to do what we can to foster the arts of the theatre in Adelaide. We therefore welcome especially the opportunity of helping along those who are ambitious to establish a theatre for children here. If, and when this ambition can be achieved, our part will be over. But in the meantime a great deal can be done along experimental lines, and we hope that efforts like the present venture may open the way to a complete and satisfactory plan for something valuable and permanent.

We have to find out, for instance, what sort of programmes children like, and how they may be organised. What is the best way of presenting the entertainment; and how audiences may be gathered. Ways and means must be found of financing a children's theatre, though that is not a Guild concern. We want to help in exploring all the possibilities of the children's theatre. Is it best if children are the actors, for instance, or can grown-up actors please young folk better? And is there anything we can correlate with the theatre as well as the work behind the scenes? Music, children's art exhibitions, etc., are possible.

Will you all—parents and friends as well as children—let us know what you think about all this, and about our programme. You can write to Mr. Brian Elliott, care of the University, to convey your impressions, comments, and suggestions.

Those specially interested in the children's theatre movement will be glad to have practical help and co-operation in all sorts of ways.

Our collaborators, who have been mainly responsible for this programme, are: Mrs. R. McMahon, Mr. Kester Berwick, Mr. Brian Elliott, and Mr. W. N. Oats. The Guild also desires to acknowledge specially the help and enthusiasm of Mr. Oats and the boys of King's College, and of Rona Jean for generously supplying the costumes.

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— PROGRAMME —

1. We begin with some songs, and we want you all to sing them. Miss Beth Haase at the piano and Miss Enid Brown will show you how to do it! These are some of the songs they are going to sing—do you know them?—and if you specially want, you can sing others of your own choice, too.

"SHENANDOAH" - "ONE MORE RIVER" - "MICHAEL FINNEGAN"

2. What is next? An item of ballet. A ballet, as you know, is a story told in the form of a dance. This little dance is part of a quite long story about a Fantastic Toyshop. One night after the shutters have been drawn, and the proprietor has gone home, all the dolls come to life and dance together. We see two peasant-dolls who dance a Mazurka. The music is by Rossini.

MAZURKA from La Boutique Fantasque - Rossini-Respighi  
Josephine McCarron and Frances Jean

3. And now we have a little MAGIC. Hold on to your seats. The Great LILMA will entertain you with some very clever tricks. N.B.—If any of you find your gold watches, diamond pendants, etc., missing, you had better enquire after the performance at the stage door.

PRESTIDIGATION by - - - Lilma

4. The next is DRAMA. The scene is away in some remote place, where all that strikes your eye is a crooked cross bathed in moonlight . . .

THE YELLOW CLOAK (Winifred Shaw)

The Witch	- - - - -	John Stone
Roland	- - - - -	Ian Green
Oliver	- - - - -	David Trudinger
The Owl	- - - - -	Neil Adcock

Production: Mr. Kester Berwick

— SHORT INTERVAL —

5. Next—something rather charming. Can you speak French? Mr. W. N. Oats, who lived for several years in Geneva (Switzerland) brought home with him a lot of very jolly French songs, and he and some of his young men from King's College will sing them for you. He will tell you what they are about: but these are their names in case you can read them:—

Ma Capote a Trois Boutons  
 Quand Trois Poules s'en vont aux Champs  
 Frere Jacques  
 Les Canards  
 Savez-vous Planter les Choux?  
 J'ai Perdu le Do de ma Clarinette

6. Have you ever been inside a broadcasting studio? It's quite an ordeal to have to perform before the microphone. Our next item is a sketch entitled . . .

BROADCASTING—a 5KC Production

Announcer	- - - - -	Graham Gunn
Singer	- - - - -	Ian Green
Pianist	- - - - -	Meredith Ryan

This item was prepared by these three King's College boys entirely by themselves.

7. Now the last piece. You probably know the story of Bluebeard—that dreadful person who cut off the heads of six of his wives, and would have cut off the head of a seventh if she hadn't been saved by her brave brothers. What an awful story! Still, we hope our stage version of it won't give you the nightmare! The idea is—just to laugh it off!

This play is a mime. That is, the actors don't speak. In some mimes nobody speaks, everything has to be plain from the actions, but in this case the story is told by an EASTERN STORY TELLER.

BLUEBEARD—Mime

Fatima	- - - - -	Gilian Fry
Ann	- - - - -	Natalie Barrett
Bluebeard	- - - - -	Heather Lee
Tailor, Photographer	- - - - -	Janet Paine
Fisherman, Brother	- - - - -	Judith Stokes
Beggar, Brother	- - - - -	Elizabeth Shepherd
Story Teller	- - - - -	Nancy Bates

Production: Mr. Brian Elliott

Oboist: Miss Judith Crase

And that is all. We hope soon to have another programme ready for you. All that there is left to do now is to sing heartily . . .

GOD SAVE THE KING

Stage Management	- - - - -	John Prescott
Stage Painting	- - - - -	Gwen Walsh
Lighting	- - - - -	Thomas Keen

## THE THEATRE GUILD

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### Patrons:

Professors E. Harold Davies, J. I. M. Stewart, and J. G. Cornell  
Dr. Charles Fenner and Mr. Frank Johnston.

### Committee:

Dr. T. D. Campbell	Miss Elizabeth Michell
Mr. Sydney Downie	Miss Janet Paine
Mr. Brian Elliott	Miss Enid Petrie
Miss Patricia Hackett	Mr. Allan Sierp
Miss Barbara Howard	Miss C. Teasdale Smith
Mr. Herbert Kollosche	Miss Gwen Walsh
Mr. Roy Leaney	Mr. Bruce Williams
Dr. E. McLaughlin	Mrs. Roma Williams

Communications and enquiries may be addressed to the Hon. Secretary and subscriptions sent to the Hon. Treasurer, care University. Subscriptions may also be paid on the evenings of performances.

Those interested in acting, backstage work, or any other aspect of theatre activity should communicate with the Hon. Secretary, giving their name and address.

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NOTICE.—In order to encourage serious study in various branches of the theatre arts, the Guild is sponsoring a series of study groups, discussions, and lectures arranged by University students and mainly carried out by them. Any non-student member of the Guild is invited to join in these studies. As a preparation for study of theatre work, a meeting will be held at The Hut on Wednesday, 26th July, at 8 p.m., when the subject of the stage and its equipment will be discussed and demonstrated by means of the facilities available here. On the same evening, a "make-up" study group will meet at 7 p.m. Enquiries concerning these groups can be made to Mrs. Bruce Williams at the University.