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THEATRE

COMPANY

I C O N T H E A T R E C O M P A N Y

presents

P L A Y S T R I N D B E R G

a play in twelve rounds by Friederich Durrenmatt

translated from the original German by James Kirkup

Directed by Frank Ford

Set designs

and costumes by Nick Pyrros

February 13, 14, 15,

20, 21, 22 at 8.30 p.m.

Little Theatre

Adelaide University, 1975

C A S T

Edgar, Captain in the Coast Artillery..... Bruce King
Alice, his wife, a former actress..... Barbara Crompton
Kurt, new Master of Quarantine..... Robert Leach
Place: A military post on a Swedish island. The Captain's
quarters inside an old fort.

There will be no interval

P R O D U C T I O N

Stage Manager..... Rob Dekok
Assistant Stage Manager..... Bronwen Dekok
Lighting Design..... Mylos Miladinovick
Assistant to the Director Ricky Edwards
Assistant to the Designer..... Elizabeth Tirrell
Music Consultant Dr. Warren Bourne
Dance Consultant..... Meredith Anthony
Publicity..... Ricky Edwards, Joanne Garside, Bruce King
House Manager..... Joanne Garside
Lighting Assistant..... Harvey Tirrell
..... Darrel Aesche
Photography..... Rollo Kiek

I C O N T H E A T R E

As a professor of drama and director in New York, Frank Ford developed his own theory of theatre that emphasises the creation of hard edged images so that a play becomes an hieroglyphic of speaking icons. It is through the exaggeration of opposites that strong contrasts are achieved to ~~gain~~ insight into the meaning and myths embodied in the play. Harmony and unity are discarded in favour of the grotesque. The dynamics of the play are analysed and orchestrated in terms of mental, emotional, and physical energies.

 Durrenmatt, a Swiss, is no neutralist. He believes to escape from responsibility is the deadliest of sins and perhaps the only one relevant to our age. As a playwright he says all rules must be broken, all conventions are suspect, reality itself is nothing short of absurdity. The human situation which he considers as a calamity has nevertheless to be faced with courage. His plays make the most savage assault on the hypocritical values of the bourgeois society, and the worship of the false gods; money, power, and security.

BARBARA CROMPTON, was trained at the Rose Burford Drama College in Kent, England. Came to Australia in 1959 and spent six years working for the A.B.C. in Radio and T.V. Drama, and as a compere for a children's T.V. show. Arrived in Adelaide 1966, has worked for following groups: Therry Society, Adelaide Repertory Theatre, Adelaide Theatre Group, Adelaide Theatre Guild. Won Lee's Theatre Club Actress Award for performance in "THE MARQUISE". Barbara has been involved in productions during Adelaide Festival of Arts 1968 1970, 1972 and is a lecturer in Drama at Torrens College of Advanced Education.

ROBERT LEACH Born in S.A. and obtained his Bachelor of Arts at the University of Adelaide. Trained as an actor at the Royal Academy of Dramatic Art, London. Acted in repertory in England, Wales and Scotland, including the Pitlochry Festival Theatre. He has been teaching for 13 years and is now Senior Lecturer in Drama at the Torrens College of Advance Education, where he directed Anton Chekhov's "The Three Sisters" last year. Recently one of his own plays

"A Lyrical Carter" was produced locally. He has acted in over 100 radio plays for the A.B.C. He is married and has two children. His wife Penelope, has acted frequently for the Adelaide University Theatre Guild and other groups.

BRUCE KING, ex-student ACAE, now on secondment from S.A. Education Department to college staff. Recently returned from 18 months study in education at the University of London. His stage experience began as a student of his college in musical comedies, musical revues and straight plays. Presently a Board Member of Adelaide University Theatre Guild. He does occasional work for ABC TV school broadcasts and Radio 5UV(University). He has also worked with the Sheridan Theatre, in the University Revues 1971, 1972, AUDS and the Guild.

FRANK FORD, is a graduate of Sydney University (B.A.) Columbia University (M.F.A.), the Institute in Arts Administration of the Harvard University Business School. He is an Associate of the Drama Board England, and an Associate of the Dramatist Guild (New York). For the last 14 years he has been teaching and directing in London, Rio de Janeiro, Beirut and New York. He was the author and director of a stage adaptation of R.D. Lang's KNOTS, which was performed at the Cubiculo Theatre, N.Y. He is a lecturer in drama at the Adelaide College of Advanced Education.

NICK PYRROS, was born in Athens, where he first studied at the DOXIADIS School. He worked with the Ionia Theatre and published his poems with the INTERLINE NEWSPAPER. His last exhibition of paintings was in Athens at the QANTAS gallery, and was completely sold out. He was trained in the Munich National Theatre (Oper) from 1963-66 and studied as set and costume designer at the Grafik-Studio-Burke, and the Munich University. Mr. Pyrros worked last year in New York, for the Clark Centre for the Performing Arts and the Greek Experimental Theatre.

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