

## CONSERVATORIUM CONCERT.

The first Conservatorium concert of the present season was given at the Elder Hall on Monday evening by the students. The programme embraced vocal and instrumental items, and the quality of the work throughout demonstrated the thoroughness of the instruction no less than the natural gifts of those who took part. The opening item was the first movement in the "Sonata in F," for pianoforte and violin, opus 8 (Grieg), a scholarly and thoughtful writing, which was carefully interpreted by Misses Edith Hoche and Sylvia Whittington. Both young ladies played with skill and promise, and the combination was interesting and pleasing. Miss Lilian Lucas won enthusiastic applause for a tasteful rendering of the recitative "Sposa Euridice," and the aria "Che faro senza Euridice," from "Orfeo" (Gluck). A pianoforte solo, "Valse impromptu" (Liszt), was skilfully presented by Miss Muriel Mattinson, who displayed true musical instinct and good style. Violin players of merit are becoming numerous in Adelaide, and this branch of the art still continues to attract students who give promise of attaining to proficiency. Miss Hansie Homburg gave a really clever performance in her violin solo, "Siciliano" and "Fugue" from the "Sonata in G minor," for violin alone (Bach). Mrs. H. Gepp, who has unmistakably improved much, sang the aria "Kommt ein schlancker Bursch gegangen," from "Der Freischutz" (Weber), with nice taste, and was applauded for her effort. In the bracket of "Intermezzo in E flat" (Schumann) and "Nocturne in F sharp" (Chopin), Miss E. Hoche showed that she had made careful study of the pianoforte, and although young she has already developed a strong technique. Miss Clytie Hine used her expressive soprano voice with confidence and feeling in the well-known song "Elisabeth's prayer," from "Tannhauser" (Wagner). Greatly and deservedly appreciated was Mr. Gordon Short's interpretation of the pianoforte solo "Toccata," op. 12 (Rheinberger). Miss Elsie Cowell bids fair to take a place in the front rank of local violinists. Her playing of the "Adagio" from "The ninth concerto" (Spohr) was amongst the best things of the evening. The popular recitative and aria "Frandi tenere" and "Ombra mai fu" largo (Handel) was nicely sung by Miss Florence Harris, whose contralto voice has developed in a marked degree during the last twelve months or so. The violin obligato was played satisfactorily by Miss Sylvia Whittington. The final item was a pianoforte number, the first movement from "Concerto in A minor" (Schumann), by Miss Carlien Jurs, with orchestral accompaniment on a second piano by Miss Elsie Jefferis. The work was excellently executed. There was a large attendance present. Sir George Le Hunte, who was accompanied by Mr. E. A. Villiers (member of the British House of Commons) and Mrs. Villiers, attended.

Registered 9/6/07.

## UNIVERSITY EXTENSION LECTURES.

Interesting courses of extension lectures will be held at the University during the winter. There will be three lectures by Professor Henderson on "Hamlet and the Shakspearean drama." The first in this series will be "The language of Hamlet," and the second the character of Hamlet, and the third his teaching, and these will be given on Tuesday evenings, June 11, 18, and 25. Professor Henderson will be glad if students will read E. K. Chambers on Hamlet and the edition "Warwick Shakspeare." Professor Jethro Brown will give a course of lectures on "The underlying principles of modern legislation," and his subject will be divided as follows:—(1) The ideal of the modern democracy; (2) "Illustration from politics and social life in the nineteenth century;" and (3) "Legislative principles." Professor Brown will devote the evenings of July 2, 9, and 16 to his series. "Life in classic times in Rome and Greece" will be the theme to be taken by Professor Darnley Naylor, who will deal with "Day by day life in Rome, 100 A.D.;" "Athenians you would meet in 300 B.C.;" and "Theatre going at Athens 2,500 years ago." Professor Naylor will speak on the evenings of July 23 and 30 and August 6. On August 13 and 20 Professor Rennie will lecture on "Low temperatures," a subject which he has divided as follows:—"History and general principles of processes for the production of low temperatures," with experiments, and "Liquefaction of air," introducing experiments with liquid air. Season tickets for each course are 2/ each, and tickets for the single 1/. All lectures will start at 8 p.m.

## ELDER CONSERVATORIUM.

A large audience, which included His Excellency the Governor, attended the Elder Conservatorium on Monday evening, when the first concert for the season was given. The programme was furnished entirely by the students, and its composition was diversified and interesting. Most of the items were interpreted in a satisfactory manner by the pupils of the institution, who generally showed that they are receiving sound training. Some fresh faces appeared for the first time, and of these special mention may be made of the promising powers displayed by Miss Edith Hoche, a young pianist, who presented Schumann's "Intermezzo in E flat minor," and Chopin's "Nocturne in F sharp." These were played with a full and rich musical tone, breadth, and refinement. An even better effect would probably have been obtained had the pianoforte used possessed a brighter and fuller tone. Miss Hansie Homburg, another debutante, played as her violin solo the difficult "Siciliano" and "Fugue," from Bach's "Sonata in G minor" for violin alone, and therein showed that she possesses considerable natural talent. Some of the more difficult passages in double stopping proved a little trying for her, and her intonation occasionally tailed in them, but except for this pardonable blemish, considering the difficulties of the piece, her performance was most creditable. The vocal honours of the evening rested easily with Miss Clytie Hine, who sang "Elizabeth's prayer," from "Tannhauser" (Wagner), with a simplicity and absence of affectation quite in keeping with the character of the music, which is well suited to the pretty natural timbre of her voice. One of the best performances came from Miss Elsie Cowell, who played the "Adagio" from Spohr's "Ninth Concerto" for violin, with a wealth of feeling, refinement, and excellent intonation. The audience rewarded the young violinist with rounds of enthusiastic applause, which were well earned. Special mention may also be made of the fine playing of Miss Carlien Jurs in the first movement of Schumann's pianoforte "Concerto in A minor." This, in common with most of the items during the evening, was given entirely from memory with considerable intelligence, fine technique, and excellent finish. The orchestral accompaniment was sustained upon a second pianoforte by Miss Elsie Jefferis, A.R.C.M., in excellent style. Mr. Gordon Short scored a distinct success in his pianoforte solo, Rheinberger's "Toccata, op. 12," which he rendered with breath, virility, and clearness throughout. Some good work was also done by Miss Muriel Mattinson in Liszt's showy but exacting "Valse impromptu," and its technical difficulties were surmounted in a manner that gave promise of future excellence. Misses Edith Hoche and Sylvia Whittington opened the concert with a capital performance of the first movement from Greig's "Sonata in F," for pianoforte and violin. Their ensemble was good, and the balance of the two instruments was entirely satisfactory. Miss Lilian Lucas, a light contralto, presented the familiar recit. and aria "Che Faro," from Gluck's "Orpheus," in Italian, and Mrs. H. Gepp, in the language of the Fatherland, gave an aria from Weber's "Der Freischutz," of which the first line of the English translation is "If a youth should meet a maiden." Both ladies achieved a fair amount of success. Miss Florence Harris exhibited a strong contralto voice, and gave evidences of careful schooling in the familiar "Ombra ma fu" aria, from Handel's "Xerxes," and the violin obligato was well played by Miss Sylvia Whittington. The pianoforte accompaniments were shared by Miss Guli Hack, A.R.C.M., Mr. Fred Bevan, and Mr. H. Heinicke.

## LECTURES FOR TEACHERS ON SCHOOL HYGIENE.

To the Editor.

Sir—I notice a letter by "Anti-Sweat," in which several scathing remarks are made about the authorities of the Education Department as to their treatment of teachers generally and of pupil teachers in particular. "Anti-Sweat" states that young teachers, many of whom are 15 or 16 years of age, are compelled to attend lectures on school hygiene, and thus, after having worked hard from 9 a.m., they are forced to rush home to tea and back to the lectures in the evening, making in all a day's work of about 14 hours. Perhaps "Anti-Sweat" is not aware that the students referred to leave school at 3.30 p.m., and that the lectures do not start until half-past 7; also they only last for about an hour. Considering these few facts, we see that the young teachers on the days referred to only work over a period of 12 hours, of which five at least are free. I find it quite impossible to conceive of how "Anti-Sweat" makes up the 14 hours which he says they have to work. The statement made concerning the advisableness of having these young people in the streets late at night shows how little your correspondent knows of the pupil teachers, and all I need say in answer to it is that they are all ladies and gentlemen in the truest sense—a fact of which everyone who knows them is fully aware. I feel confident that the young teachers would much prefer to attend these lectures on Monday evenings (when, by the way, they escape a few hours of preparation and revision work) than on Saturday mornings, thereby losing half of the day which has been set apart by the sweating (?) department for the cultivation of the physical faculties, which cultivation is often partially neglected during the rest of the week. Lastly, let me say that "Anti-Sweat" quite overlooks the interest which teachers, old and young necessarily take in their noble work, and the willingness and, shall I say, eagerness, with which they attend any lectures which tend to prepare them for their noble work of instructing the young.—I am, &c.,

ONE WHO KNOWS.

ADELAIDE: MONDAY, MAY 6, 1907.

## SCHOOLS OF INDUSTRIES.

The question which Mr. Riscbieth has raised at Mount Gambier concerning the lack of legal status of country schools of industries brings under consideration the importance of technical instruction. "If all the material wealth in the world were destroyed by an earthquake, quake, leaving only the land, knowledge, and food enough to sustain life till the next harvest, mankind would in a generation or two be nearly as prosperous as before; but if accumulated knowledge were destroyed, while the material wealth remained, several thousand years might be needed to recover lost ground." Technical education is a capitalized form of labour, invention, and experience. It represents accumulated knowledge of the most practical kind, and under modern trade conditions of cosmopolitan competition this wealth of skill must be not only great in character, but wide in diffusion. Special training among all workers is as necessary to industrial efficiency as universal education is to the proper operation of free institutions. Popular technical instruction is a personal gain as well as a national necessity. It worthily fills a leisure which might otherwise be dissipated in the vice that springs from idleness; it leads often to brilliant success, and it always furnishes interest to toil and imparts colour to life, while improving the general intelligence and increasing the measure of