

between character and circumstances led to tragedy and suffering. Hamlet knew he had not capacity, and why should we hold him to be morally culpable when he was called upon to exercise a quality which he knew he had not in his nature? People suffered in this world as they suffered in Shakespeare's dramas, not necessarily because they were morally culpable, but because they were not in their right place and were at war with destiny. Hamlet and Ophelia suffered far more than King Claudius, although they were not on the same level of moral transgression. Were there people who lived and suffered like Ophelia, Cordelia, and Desdemona? He believed there were. He thought Christian people could hardly deny it, since their ideal was crucified between two malefactors. There were people who had to suffer with and for the guilty. They might say what kind of a world was this, and would it not be better to have even justice meted out? Let them consider what appeared to him to be the only alternative, and ask themselves what would be the result if they made life a question of barter—"I perform a good action because I will be rewarded with personal gain." The consequence would be that honour and valour would disappear, and self-sacrifice would be unknown. The man who subordinated the intellectual, artistic, and spiritual side of his nature to the merely physical degraded himself to the level of the beast. If those faculties of our nature which were Godlike were to be developed, there was nothing but work, discipline, and, perhaps, suffering. "Certainly virtue," said Bacon, "is like precious odours, most fragrant when they are incensed and crushed; for Prosperity doth best discover vice, but Adversity doth best discover virtue." If there had been a proportion between moral transgression and suffering, we would not only have been robbed of some of the greatest characters in history, but the very condition would be absent by which the better qualities in human nature were developed and the dignity and heroism of human nature were best displayed. (Applause.)

His Excellency the Governor proposed a vote of thanks to Professor Henderson. The success of the lectures, he said, had been amply demonstrated by the large audiences. The Professor had the power of investing any subject he touched with a fresh interest, and he retained the attention of his audiences, and sent them away with something new to think and talk about. (Applause.) The promoters of the series were to be congratulated for securing the services of so able a lecturer, and he was convinced there were a large number of people who looked forward to hearing Professor Henderson again at no distant date. (Applause.) Professor Henderson said he was grateful for the kind words the Governor had used in referring to him. He had also to thank the members of the committee of the Swan River Mechanics' Institute, who had arranged the lectures, and he was specially indebted to the president, Mr. Longmore, and the secretary, Mr. Reeves. He also owed his acknowledgments to the audiences who had listened to him. He desired to repeat what he had said at the outset of the series, that he regarded the lectures as educational. He had no notion of standing on a platform merely for the purpose of amusing people for an hour without leaving any impression on their thought or artistic feeling. He desired to stimulate thought and, if possible, to cultivate some sympathy with art, whether literary or otherwise. (Applause.) He had been extremely pleased to learn that 676 course tickets were sold before the lectures began, and that 267 of these were bought by students.

A vote of thanks to the Governor, proposed by Mr. Longmore and seconded by Dr. Thurstan, closed the proceedings.

UNIVERSITY COMMENCEMENT.

CHANCELLOR AND STUDENTS.

A SPEECH UNDER DIFFICULTIES.

The annual commencement ceremony of the Melbourne University was held in the Town-hall on Saturday afternoon, when the building was filled in every part. Amongst those present were Lady Madden, Lady Wrixon, the Lord Mayor and Mrs. Weedon, Janet Lady Clarke, the Inspector-General of the Federal Forces and Mrs. Head, the Federal Attorney-General (Mr. L. F. Groom), the Minister of Land (Mr. J. E. Mackey), and the wives of most of the professors. The students marched to the Town-hall from the University, headed by a band, which played popular airs.

The procession entered through the main door and passed up the middle aisle to the platform, the Registrar leading, followed by the professors, the members of the council, the Vice-Chancellor (Sir Henry Wrixon), the Chancellor (Sir John Madden) being last. On the platform the members of the council flanked the Chancellor on either side. The professors were grouped on the right hand, and the warden of the senate (Dr. McInerney) and the lecturers were on the left. The candidates for degrees were on the choir seats. Girl undergraduates were seated immediately in front of the platform, and the male students were massed behind them and under the east balcony. All other parts of the hall were packed, and the audience evinced the deepest interest in the proceedings.

As usual, the Commencement was marred by the misbehaviour of a number of the younger men among the students. Everyone expects a certain indulgence in frivolity on such occasions, and really harmless pleasantry is laughed at heartily. But rudeness which is mere boorishness is out of place wherever it is displayed, and particularly so when exhibited before a gathering of ladies and gentlemen, as was the case on Saturday. Everyone (excepting a score or more of youngsters) was anxious to hear the first official utterance of the Chancellor after his visit to the universities of Europe and America, but he was not permitted to proceed without senseless interruption, which betrayed absolute want of manners. It was not as if the students were giving relief to pent-up feelings. They had had their opportunity for their fun earlier in the afternoon. For more than an hour before formal proceedings commenced they took part in an entertainment which gave free play for hilarity, and they should have been satisfied. At least they should have abstained from disturbing the peace of the meeting while the Chancellor was speaking. The University authorities will no doubt see to it that such misbehaviour is not repeated.

The degrees were conferred by the chancellor (Sir John Madden). The vice-chancellor (Sir Henry Wrixon) was seated on the chancellor's left, where also were Rev. Dr. Marshall, Mr. A. O. Sachse (Minister for Education), Dr. Leeper, Dr. Williams, and Dr. Bride, while to the right of the throne were:—Mr. Justice Higgins, Mr. Thwaites, Rev. E. H. Sugden, Professor Allen, Dr. Barrett, and Professor Spencer, all of whom are members of the University Council. The remaining professors and examiners were distributed about the platform. As the candidates for degrees came forward from the organ gallery for presentation the students in the body of the hall grew clamorous. They counted the candidates in swelling tones of "One, two, three, four"; they chaffed Professor Osborne about bananas and nuts; they wildly greeted a favourite recipient of honour; they dived when Professor Allen presented his contingent; they welcomed the lady students with admiring "ah's." They mimicked Professor Harrison Moore ("You will remember in my last lecture"; they sang "Waiting at the Church," and "Somebody's Sweetheart," when only one male and one female student came up for the degree of Bachelor of Dental Surgery. Professor Osborne was chaffed again, and asked if he would have a pea-nut. The students cheered themselves hoarse when the Rhodes scholar, Mr. A. C. D. Rivett, came forward for honours. Conferring the degrees occupied over half-an-hour—over 30 minutes of song-singing and war-whooping.

The following degrees were conferred:

Bachelor of Arts.—Irene Craig Dixon, Frances Kate Marguerite Dumaresq, Edith Beatrice Langh, Joan Gray Robertson, Ruth Elmer Vynne, Evelyn Mabel Wedd, Cyril Herbert Vynne, Horace Percy Finnis, Alfred Ernest Geller, Frederick James Borley Hayes, Alexander Somerville Houston, John Thomas Lawton, Alexander William Allen Leeper, Frederick John Leaman Macrae, William Douglas Marshall, William Edmund Moorhouse, Walter Thomas Price, Claude Henry Searby, Percy Ambrose Seymour (in absentia) Ernest Edgar Vyyvan Collett.

Bachelor of Science.—Stella Deakin, Winifred Margaret Nance, Joseph Alexander Gray, Thomas Halkett Plante, Henry Caselli Richards, Matthew Stanton Sharnan.

Bachelor of Laws.—Norman Wilson Barratt, Morris Emanuel Lamon Cantor, Gordon Fink, George Shaw Knowles, Ian Robert Macfarlan, Frank Arthur Russell.

Bachelor of Medicine.—Sarah Maed Campbell, Ellen Elizabeth Henry, Viva St. George Sproule, Hugh Stanislaus Bourke, John Catarinich, James Iver McIver Chirnside, Garnet Wesley Denaria, Oswald Joynt, Mark Aloysius Ley, Frank Harold Looney, Alfred Fay Maclure, Edward Percy Oldham, Herbert William Sweetnam, John Ward, Edward Rowden White.

Bachelor of Surgery.—Sarah Maed Campbell, Muriel Kate Davies, Ethel Good, Mary Ashbell Henderson, Ellen Elizabeth Henry, Margaret Jamieson, Alice Mary M'Lean, Viva St. George Sproule, Hubert Blaubaum, Hugh Stanislaus Bourke, John Catarinich, James Iver McIver Chirnside, Garnet Wesley Denaria, Hugh Beauchmans Devine, John Webster Dumhill, Joseph James Lloyd Gill, Thomas Stowell Hutchings, Oswald Joynt, Mark Aloysius Ley, Frank Harold Looney, Alfred Fay Maclure, Charles Inglis M'Laren, Edward Percy Oldham, Gordon Andrew Paton, Montefiore David Silberberg, Herbert William Sweetnam, John Ward, Royce Newton Wawn, Edward Rowden White, Norman Leslie Galloway Wilson (in absentia) Robert Galloway M'Kay and Laura Weir.

Bachelor of Civil Engineering.—Wilfrid Brumby, William Wyatt Harvey (in absentia) George Fritz Benson and Hubert Rutter.

Bachelor of Mining Engineering.—(in absentia) Edward Edwards.

Bachelor of Music.—James Alexander Steele.

Bachelor of Dental Surgery.—Fannie Blanche Gray, William Moulton Eggleston.

Master of Arts.—Edith Madeline M'Casachie, Marion Grandison Taylor, John Edward Tracy Date, Robert Canston Foyster, Edmund Morris Miller.

Master of Science.—Anna Frederica Bage, Kenneth Stuart Cross.

Master of Laws.—Hubert Warner Brown.

Master of Civil Engineering.—John David Spence.

Master of Mining Engineering.—Donald Clark and (in absentia) Ross Kenneth Macartney.

Doctor of Medicine.—Walter Ernest Simmons (for a thesis on miners' phthisis).

Ad Eundem Gradum.—Master of Arts.—James Bee (New Zealand).

Doctor of Science.—Alfred James Ewart (London).

Diploma of Education.—Joseph Akroyd, Kate Elizabeth Flynn, Arthur Richard Holmes, Frank Alfred Trevaud, George Gilbert Wallace, Beale Wingrove.

Diploma in Music.—Gertrud Emma Ampt, Josephine Chappel, Eleanor Mary Henry, Jean Isabel Ritchie, Ethel May Cicely Rowan.

The Chancellor rose to deliver his speech. "Tell us about Paris?" was shouted by students.

Sir John Madden said that he had heard nothing that the professors said when presenting the candidates, but he supposed that what was said by them was correct, and that the ceremony of conferring the degrees had been strictly according to law. "I am very glad," he went on, "to be able to say that my eyes have informed me, entirely to my satisfaction, at all events, because I have seen an array of lady students (loud laughter and interruption)—who have fulfilled every condition which can satisfy the eye. (Cries of "Oh, Sir John"). I am sure that the professors are properly satisfied as to the intellectual conditions. I am very glad to-day to express my deep gratification that after a considerable hiatus I have returned to Victoria to find our country in great prosperity, and to find that in my absence the University has done justice to itself in every particular.

A Voice.—Tell us about Paris?

Sir John Madden.—We have recently been informed that there are a number of popular delusions and superstitions. (Loud laughter.)

Voices.—"Bananas!" "Nuts!"

Sir John Madden.—I may add one more. It has been a delusion to believe that if we brought this ceremony to the Town-hall we could be properly heard. (Laughter and salvos of cheers.) That delusion has been completely shattered. It shows, however, that whatever they are putting into the heads of the students at the University, they are certainly not exhausting their lungs up there. (Cheers and yells.) I might be permitted to indulge myself—(interruption)—and wander a little from the chancellor's beaten path.

A Voice.—Where to, John—Paris?

Sir John Madden.—It has been my opportunity during the last 12 months to see something. (Laughter and cries of "Oh!")

A Voice.—Where, in Paris?

Another Voice (solemnly).—And you are our father.

Sir John Madden.—Paris is a great centre of the intellectuality of this world, and also a centre of its frivolity. (Hurrahs.) I wonder to which of them was our friend in the middle of the hall directing his attention. I have had one or two privileges of seeing things, which I think it would be well for you to hear. (A Voice.—"Right oh.") I have seen—

A Voice.—What?

Another Voice.—Nuff said. (Laughter.)

Sir John Madden.—You will perhaps observe that I am getting into the hal—of