

Register Oct. 11<sup>th</sup> 1907

Advertiser Oct. 15. 1907

## MUSIC EXAMINATION RESULTS.

UNIVERSITIES OF MELBOURNE AND ADELAIDE.

—Public Examinations in Practice of Music.—

September Pass Lists.

### GRADE I.

None.

### GRADE II.

Nellie Cummings, pianoforte, Sisters Good Samaritan, Gawler; Doris Graham, pianoforte, Mr. E. E. Mitchell; Dorothy Letitia Isobel Livingstone, pianoforte, Sisters Good Samaritan, Gawler; Myrtle Blanche Malin, pianoforte, Mr. E. E. Mitchell; Violet Fanny Heath Morris, pianoforte, Miss C. M. Walker; Ivy Smith, pianoforte, Miss A. G. Webb; Lurline Olivette Phyllis Steele, pianoforte, Mr. E. E. Mitchell; Elsie Victoria Willsmore, pianoforte, Mr. E. E. Mitchell.

### GRADE III.

Vida Wilhelmina Appelt, pianoforte, Mr. E. E. Mitchell; Myrtle May Barton, pianoforte, Mr. E. E. Mitchell; Clara May Bettles, pianoforte, Mr. H. S. Furness; Dorothy Kate Butler, pianoforte, Miss Shepard; Muriel Isobel Grace, pianoforte, Miss R. Davy, A.M.U.A.; Alma Bruce Duggan, singing, Madame H. Kugelberg; Amy Grant, pianoforte, Miss H. K. Wreford; Eleanor Lucy Newman, pianoforte, Mr. Gordon Short; Doris Sarah Hilda Norman, pianoforte, Miss Ledger; Eileen Ruth Lathleen Reed, pianoforte, Miss Fergusson; Muriel May Sutton, pianoforte, Miss Hilda Williams; Beatrice Mabel Tilley, pianoforte, Mr. E. E. Mitchell.

### GRADE IV.

—Honours.—

Annie Penhall, singing, Miss Winwood, Mus. Bac.

—Pass.—

Nora Anderson, pianoforte, Convent of Mercy, Parkside; Minnie Annie Arnold, pianoforte, Mr. Gordon Short; Florence Barnes, pianoforte, Convent of Mercy, Angas street; Genevieve Barratt, pianoforte, Convent of Mercy, Angas street; Magdalena Maria Anna Basedow, pianoforte, Miss J. R. Wilson; Elso Rosa Brose, violin, Herr H. Kugelberg; Gwendoline Mabel Burdett, pianoforte, Miss R. Davy, A.M.U.A.; Janie Hanna Melinda Burrowes, pianoforte, Miss A. R. Carne; Frank Fuller Cook, violin, Mr. C. H. Reeves; Eveline Augusta Charlotta Dankel, pianoforte, Mr. E. E. Mitchell; Leonore Darwent, pianoforte, Convent of Mercy, Angas street; Ida Deeble, pianoforte, Miss R. Davy, A.M.U.A.; Eva Dingley, violin, Mr. C. H. Reeves; Mary Fitzsimmons, pianoforte, Sisters of Good Samaritan, Gawler; Ivy Grant, pianoforte, Miss A. E. Anstey; Daisy Hanna, singing, Mme. H. Kugelberg; Gladys Agnes Harvey, pianoforte, Miss J. R. Wilson; Lance Harvey, violin, Mr. C. H. Reeves; Gladys Phynella Hooper, pianoforte, Miss R. Davy, A.M.U.A.; Bessie Ide, pianoforte, Miss Edith Nash; Annie McLean, pianoforte, Sisters of Good Samaritan, Gawler; Dorothy Martin, pianoforte, Miss J. R. Wilson; Vera Nelson, pianoforte, Convent of Mercy, Angas street; Barbara O'Halloran, pianoforte, Mrs. E. A. Sambell; Innes Pearce, violin, Mr. C. H. Reeves; Maude Plunkett, pianoforte, Convent of Mercy, Angas street; Myrtle Levelynn Maud Sandercock, violin, Mr. C. H. Reeves; Lilla Maude Scott, pianoforte, Miss Ida R. Stock; Margaret Sinclair, pianoforte, Mr. E. E. Mitchell.

### GRADE V.

—Honours.—

Clarice Kate Gooden, pianoforte, Miss Norman; Rita Helen Longmire, pianoforte, Miss A. G. Webb; Ethel May Snell, pianoforte, Miss C. M. Walker.

—Pass.—

Phyllis Amy Braybrook, pianoforte, Miss Elsie Hawkins; Ivy May Brown, pianoforte, Miss E. M. Havers; Serena Knight Coombe, pianoforte, Mr. A. Puddy; Imelda Cummins, pianoforte, Sisters of St. Joseph, Mitcham; Mary Cummins, pianoforte, Sisters of St. Joseph, Mitcham; Beatrice Daw, pianoforte, Miss J. Brewster; Annie Jean Vaughan, Dvorak, pianoforte, Mrs. A. Dvorak; Irene Doris Gibbs, pianoforte, Miss Winwood, Mus. Bac.; Eva Janet Hannaford, pianoforte, Mrs. E. A. Sambell; Percy Jephcott, violin, Mr. C. H. Reeves; Phyllis Muriel Lindsay Johnston, pianoforte, Miss Winwood, Mus. Bac.; Stella McSweeney, pianoforte, Convent of Mercy, Parkside; Vera Alice Matthews, pianoforte, Mrs. C. H. Reeves; Berlinda Clare Reed, pianoforte, Miss E. M. Havers; Mignon Eulalie Richardson, pianoforte, Miss H. M. Richardson; Preseilla Janet Tassie, pianoforte, Miss J. R. Wilson; Ella Wald, pianoforte, Miss V. Black; Elsie Minette Wellington, pianoforte, Miss F. A. Mitchell; Isabel Christian White, violin, Mr. C. H. Reeves; Genevieve Annabel Wood, pianoforte, Miss C. M. Walker.

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## A SUCCESSFUL ADELAIDE SCHOLAR.

LONDON, October 9.

Mr. R. D. Kleemann, B.A. (Cambridge), and B.Sc. (Adelaide), has been awarded a research studentship, worth £75 a year, at Emmanuel College, Cambridge University.

Mr. Kleemann, who was educated at the University of Adelaide, went to England a little over 2½ years ago with a science research studentship, worth £150 annually, granted to him by the trustees of the London International Exhibition of 1851. He entered at Emmanuel College, Cambridge, and has since been studying at the Cavendish laboratory under Professor J. J. Thomson.

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## THE UNIVERSITY TRAINING COLLEGE.

Mr. W. J. McCarthy, B.A., B.Sc., the first assistant at the Pupil Teachers' School, has been appointed temporarily to the charge of the University Training College in succession to the late Mr. Andrew Scott. Mr. McCarthy will act as headmaster of the college until the end of the year, when the Director of Education (Mr. A. Williams) will deal with the matter of making a permanent appointment.

## CONSERVATORIUM STUDENTS' CONCERT.

The concert given in the Elder Hall on Monday evening by the ladies' part singing and orchestral classes of the Conservatorium was, by general consent, the best of its kind that has ever taken place in Adelaide. It is not perhaps generally known that the ladies' chorus at the Adelaide Conservatorium is now the largest in connection with any similar institution in Australia, and under Miss Guli Hack's training the chorus has arrived at such a high point of proficiency that it is looked upon by the musical community as an organisation of which the State has reason to be exceptionally proud. Last night the chorus was represented by practically its full strength of 160 voices, and the ladies fairly eclipsed everything they have done before. It was a triumph for all concerned, and especially for Miss Guli Hack, whose energetic figure, robed in scarlet, stood out in striking contrast against the snowy background formed by the lady choristers, who followed the pleasing custom of dressing entirely in white. Miss Hack conducted throughout with skill and judgment, and inspired her pupils with unflagging enthusiasm for the work in hand. The concert opened with Kiel's "Stabat mater." It is not the most familiar setting of the great scene at the foot of the cross, but the composer has brought out the deep heart-searching undertones of the meeting, and the rendering was not unworthy of so great a drama. Miss Martha Bruggemann, whose place is firmly established as the first soprano in the State, was joined with Miss Florence Cowperthwaite for the solo parts, and both of them sang with sympathy and power. The special chorus, to which was entrusted the bulk of the choral work, consisted of the Misses Jean Martin, Alice Thwaites, Ivy Jones, Helen Gordon, Elizabeth Rodgers, Hazel Creswell, Grace Mellish, Florence Cowperthwaite, and Winifred Mellor. The choruses were impressively taken; indeed, there was no better choral singing in the concert. The next item was Weismann's fairy ballad, "Fingerhuteber," which has been translated from the German by Mrs. J. S. Weston, lady superintendent at the Conservatorium, into verse that is real poetry. The ballad was sung in English, so that the whole audience was able to follow the charming little story of the dwarf whose hunchback was put straight by the fairies out of gratitude for his kindness in completing their unfinished ditty, "Silver boat gliding lightly." The burden of the song fell to Mr. Stanley May, a baritone of great promise, who gave a remarkably fine interpretation of the quaint tale. Mr. May is a student who will go a long way, for besides having an extremely good resonant voice he has feeling and a nice instinct for fitness of expression. Mundella's "Victory of song," the words of which are gems of imaginative metaphors

for the sensations kindled by music, was ably presented by the chorus, with accompaniment by stringed instruments and the piano. This was followed by the "Six pastorals" of Dr. Walford Davies, brother of Dr. Harold Davies. The pastorals are flowing and melodious, with lines that recall "the spacious times of Queen Elizabeth," when the world's heart bubbled over with spontaneous laughter, and life was merry as a marriage bell. The pastorals, which were charmingly presented, began with a "Morning song, with hymn to Pan," which was taken by Miss Martha Bruggemann, Miss Hilda Klintberg, Mr. Noel M. Hack, and Mr. Frederick Hyett. The "Shepherd's wife's song" gave Miss Bruggemann another good opportunity of showing what a fine soprano she possesses, and she was well supported by Miss Hilda Klintberg, the Elder scholar, who has a pleasing contralto. The third pastoral, "Sweet content," was sung as a quartet, and the playful dialogue between Clorinda and Damon fell to Miss Klintberg and Mr. Hyett, and was admirably treated. Mr. Hack's tenor was heard to advantage in the fifth pastoral, in which he impersonated Thyrsis to Miss Bruggemann's Dorinda, and the work came to a delightful close with the "Evening song," in which all four voices again mingled. The instrumentalists, Misses Nora Kyffin Thomas (leader), Sylvia Whittington, Clarice Gmeiner, Carleen Jura (piano), and Mr. Harold S. Parsons, Corder's "Invocation," which is written in six parts, and has a contra-puntal ending, was next effectively rendered by the choir, and then came the concluding item, Schubert's majestic "God in nature." It is a beautifully written work, with a grand climax, and although it made greater demands on the chorus than anything else in the concert it was splendidly undertaken. Mr. Arthur B. Williamson, as organist, had a considerable share of the work, there being no wind instruments, and he manipulated the instrument with excellent taste.