

Register, May 4th 09. Advertiser, May 3rd 09. Advertiser, May 11th 09

MILITARY SCIENCE.

PROPOSED UNIVERSITY CHAIR.

Melbourne, May 3.

At a meeting of the University Council to-day Dr. J. G. Barrett proposed "That in the opinion of the council it is desirable that the University should invite the public to contribute a sum of £25,000 to the University with the object of endowing a chair of military science." The proposal, he said, was the outcome of an interview which Dr. McFarland, Professor Spencer and he himself had had with the Minister of Defence. After discussion, in which it was contended that the Federal Government should give pound for pound, Mr. Justice Cussen proposed as an amendment—"That in the opinion of the council it is desirable that a chair of military science should be established, and that the committee and council wait on the Federal and State Governments to ascertain how best this end could be attained." Dr. Barrett accepted the amendment, which was agreed to.

A GENEROUS OFFER.

The council of the University of Adelaide at the last meeting received a letter from Mr. K. S. Anderson, of the Orient-Royal Mail line of steamers, stating that the Orient Company was prepared to offer, under certain conditions, each year two first-class return passages in favor of graduates of the University of Adelaide who are going to Europe for the purpose of continuing their studies. It was resolved to accept with hearty thanks this generous offer.

MUSICIANS WANT HIGHER FEES.

The services of professional musicians are retained to assist at rehearsals and performances in connection with the Elder Conservatorium of Music. A concert is given each term. When the concerts were inaugurated an arrangement was made with a number of professional musicians as to the amount of the fees they should receive. At the beginning of the present term the professional musicians were informed that the usual rehearsals would be held for an orchestral concert on May 17. A number of them asked for increased fees, and as the request was not complied with they did not attend the rehearsals. The consequence was that pieces for string and wind instruments combined had to be cut out of the programme of the proposed concert, and pieces for string instruments only rehearsed. The request for an increase of fees is under consideration, and will be definitely settled by June 8, when the second term begins.

Register, May 5th 09.

UNIVERSITIES OF MELBOURNE AND ADELAIDE.

PUBLIC EXAMINATIONS IN PRACTICE OF MUSIC.—May, 1909.

—Pass List.—

- Grade I.—No candidates.
- Grade II.—Hayman, Lucy, pianoforte, Mr. H. G. Sandison.
- Grade III.—Bollen, Helen Ballantyne, pianoforte, Miss E. M. Torr, A.V.T.C.L.; Gambling, Milly Pearl, pianoforte, Miss A. Davis, Mus. Bac.; Lyne, Elsie Mary, pianoforte, Miss Adamson; McGann, Eileen, pianoforte, Sisters of Mercy, Angas street; Murray, May Lydia, singing, Miss J. Galbraith; O'Halloran, Barbara, pianoforte, Mrs. E. A. Sambell; Starling, Muriel Elizabeth, singing, Madame H. Kugelberg.
- Grade IV.—Honours—Hughes, Helen Margaret, pianoforte, Miss E. A. Short. Pass—Evans, Florence Muriel, violin, Mrs. Alderman; Lee, Mary, pianoforte, Sisters of Mercy, Angas street; Lee, Mary, violin, Sisters of Mercy, Angas street; McDowall, Maxwell, violin, Mrs. Alderman; Paltridge, Kathleen Castle, pianoforte, Mrs. C. H. Reeves; Poulton, Frances Audrey, pianoforte, Miss E. W. Short; Reeves, Midge, pianoforte, Mrs. C. H. Reeves; Thomson, Eileen, violin, Sisters of Mercy, Angas street.
- Grade V.—Honours—Tiesserie, Norma, pianoforte, Sisters of Mercy, Angas street. Pass—Elliott, Kathleen Vera, pianoforte, Miss Phipps; Fox, Robert, violin, Mr. C. H. Ohlmeyer; Harance, Gladys, pianoforte, Miss Phipps; Harvey, Bernice Enid, pianoforte, Miss Phipps; Kelly, Margaret, pianoforte, Sisters of Mercy, Angas street; Lee, Lucy Elizabeth, pianoforte, Miss Phipps; Lee, Nellie Margaret, pianoforte, Miss Phipps; Marshall, Jessie Gwendoline, pianoforte, Miss Lalor; Patterson, Heather Swift, violin, Mrs. Alderman; Pitt, Dorothy, pianoforte, Sisters of Mercy, Angas street; Rees, Olive Mary, pianoforte, Miss Phipps; Stewart, Colin Gore, violin, Mr. H. H. Davies.

Register, May 18th 09.

CONSERVATORIUM ORCHESTRAL CONCERT.

A large gathering, including Lady and Miss Bosanquet, enjoyed the first orchestral concert of the Conservatorium season in the Elder Hall on Monday night. An arrangement of drapery covered the four great bare walls to half their height—aftermath of the Shackleton lectures. And just as these drapings improved the acoustics for a speaker, so did they add to the pleasure of hearing vocal and instrumental harmonies. The authorities would do well to make a permanency of these tentative paraphernalia. Mr. Heinicke controlled only strings. The brasses rarely have been a success at the orchestral performances, and it is with some composure that one hears that they were absent because they struck for more "brass." It was a well-balanced body of string players, whom the conductor introduced in a Russian suite (81) of Wuerst. Inevitably in so large and comparatively juvenile congregation, there were loose ends that detracted from the symmetry of the whole. For the most part Mr. Heinicke held his students magnetically in time and tune, and he achieved downright success in all phases of expression. Possibly it was the excellence of this branch that called conspicuity upon the occasional lapses in precision and technique. Wuerst was, among other distinguished things, a teacher of composition at a Conservatorium in Berlin. With this knowledge (considerably supplied in the programme) there was added interest in following the development of the suite. A bold prelude led to a dreamy second movement that merged into a sparkling intermezzo and an infectious finale. The instrumentalists made pleasant effects in the dream passages—exquisitely graded harmonies that touched high to inspiration; and the plucked string work was very good, too. Mr. Samuel Kollosche, by medium of two movements from an A minor concerto of Pierre Rode, indicated the possession of that best of all gifts in a musician—it can be but vaguely described as sympathetic insight. Added also were command of technique and pureness of tone. In a long excerpt from "Faust" Miss Muriel Cheek set herself a task primarily in sustained effort, and subsidiarily in operatic bravura. Whether or not it may have been the preliminary recits. and airs, the charming young soprano was compelled to force her voice a little in the high range of the "Jewell song." Notwithstanding, she met with an appreciation well deserved, if alone for her mezzo voce production. Again the orchestra was heard in the beautifully muted adagio from Bizet's first "Arlesienne" suite. Miss Ethel Doenau (last year's pianoforte scholar) played the first movement from a work (7th) for pianoforte and string orchestra by Hugo Reinhold. This striking composition, unexpected in its design and delightfully harmonious, was well presented by both the soloist and her accompanist, and it called for much applause. Miss Martha Bruggemann and Mr. F. Hyett were heard, generally to their advantage, in passages from "Elijah." The opening soprano recit. struck somewhat jar-ringly upon the ear, but the flatness disappeared, and left the singer in pleasing voice. Mr. Hyett made mellow use of his lines, except where they mounted above accepted basso range, and his declamatory passages were the more convincing because not over emphasized. The concluding item was a serenade (No. 3) by Volkmann, in the cello solo of which Mr. Harold Parsons displayed his highest ability. A finely coloured background was provided by the combined instrumentalists.

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CONSERVATORIUM STUDENTS' CONCERT.

The winter season of Conservatorium concerts was inaugurated at the Elder Hall on Monday night, when there was a fair attendance. The programme was varied and interesting throughout. Miss Winifred Roberts displayed upon the pianoforte a quiet gift of expression and some technical capacity in an indifferent theme of Schutt. Mr. Jens Hakendorf had something to live up to in the powerful and resonantly singing tone of his fiddle. The solo, Beethoven's familiar Romance in F presented few difficulties other than accuracy of ear; but the student put enough originality into his style to class him as a promising violinist. Miss Elsie Jackson, accompanied by Miss Hack, sang "Margaret at her spinning wheel" (Schubert). The voice—of mezzo range, weak in the lower notes, and a trifle forced at the top—struck one as a tribute to the tuition it had received rather than as a natural gift. In the pianoforte solo, Mendelssohn's beautiful old "Andante and Rondo capriccioso," Miss Emma Deutscher gave an impression of native appreciation of what she was playing, while somewhat lacking the executive brilliance necessary for its adequate interpretation. Mr. Bevan accompanied Miss Clara Cocking's rendering of a Handel recit. and air from "Acis and Galatea." This young student displayed one of the sweetest light soprano voices discovered in the Conservatorium ranks in recent years. It was just the rich, lilting, little voice to warble Galatea's love lines, and it is to be hoped it will not exchange its natural charm for all the dearly bought triumphs of vocal pyrotechnics. Mr. John Meegan played technically well upon an instrument that lacked resonant quality Wieniawski's romance movement from his second violin concerto. Miss Alice Thwaites, a senior pupil of Miss Hack, employed her pleasing and expressively cultivated voice in two songs of Mendelssohn, "Suleika" and "Italy." For once at least in the history of the Elder Hall there was virtue to be found in its flat floor. This lay in the fact that those seated at the back were unable to witness Miss Gladys Cox's performance of D'Albert's "Gayotte and Musette" and Liszt's "Rakoczy march." They therefore enjoyed a promisingly brilliant exposition. One likes to see a young student rapt in the understanding interpretation of a composer, and one can therein overlook a few mannerisms—but only a very few, please. Miss Olive Bassett sang sympathetically Sir Arthur Sullivan's beautiful contralto setting of Tennyson's "St. Agnes' Eve." The first movement of Saint Saens's trio in F was well played by Miss Beatrice Wallmann (pianoforte), Miss Hansie Homburg (violin), and Mr. Harold Parsons (cello).

Advertiser, May 10th

THE UNIVERSITY SPORTS GROUND.

In seconding a vote of thanks to Lieutenant Shackleton for his lecture on Saturday evening, the Chancellor of the University (Sir S. J. Way) said the gallant leader of the Antarctic expedition was as generous as he was brave. "He had lectured in Sydney and Melbourne, and here in Adelaide to-night, and will lecture again on Monday night," said Sir Samuel, "and on all these occasions without fee or reward. (Cheers.) Not a sixpence has crossed his path. His lectures have all been delivered for public objects. The lectures in Adelaide are for the benefit of the University sports ground. I take it that you all agree that it is a great public object. We intend to train our students on the University sports ground to be as strong, as enduring, as courageous, and to have some of the qualities of good comradeship, and the same gifts for leadership as have been displayed by Lieutenant Shackleton." The Chancellor's remarks were heartily applauded.