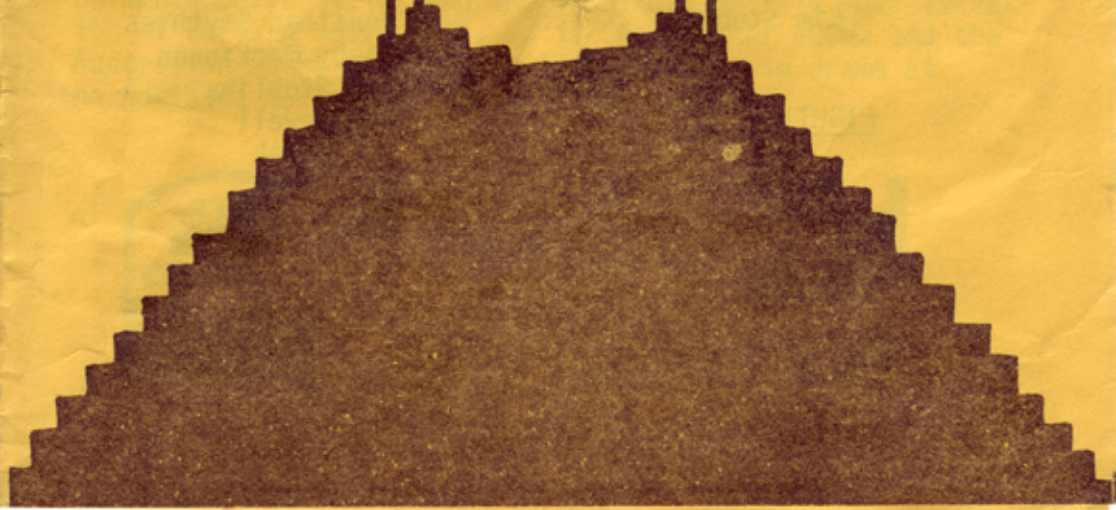
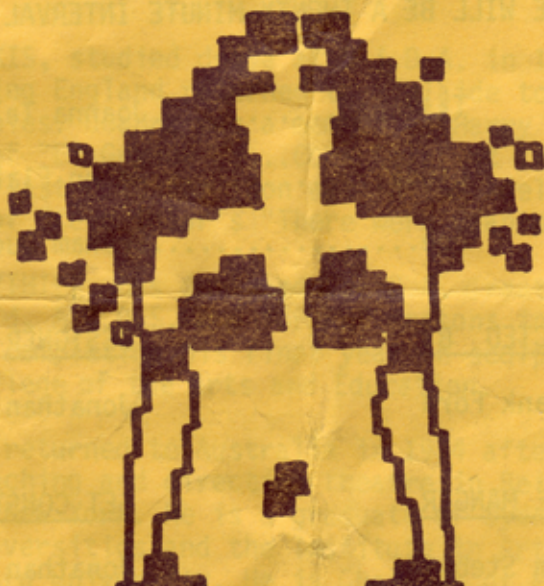


TSA/UaTg

2. 1976.2

# Criocolos



By Frank Ford

PLACE: The Island of Hydra in Greece.

TIME: At the end of the summer of 1973. The military government, the junta of generals, was in power.

ACT I Early evening

ACT II Several hours later

THERE WILL BE A TWENTY MINUTE INTERVAL

Tsigana.....Joanna Talikis

Linda.....Helen Flaherty

Joe.....Graham Duckett

DIRECTED BY

Frank Ford

DESIGNER

Jonathan Smythies

STAGE MANGER

Kim Steblina

SET CONSTRUCTION

Jonathan Smythies  
Libby Mackinnon  
Kim Steblina  
Jim Newell  
Rob Dekok

LIGHTING DESIGN

Andrew Phillips

FRONT OF HOUSE

PHOTOGRAPHY

Phil Heaton

Sam Harvey  
Sue Barrey

GRAHAM DUCKETT, one of Adelaide's best comic actors, has played many roles in Icon productions. For the Stage Co. he has appeared in "The Right Man" and "Lolly Day". Over the last twelve months he has toured the South East in two original music hall shows. He plays the part of George in the A.B.C.'s "Lets Have Music".

HELEN FLAHERTY, returned recently to Adelaide after studying acting with Hayes Gordon at the Ensemble Theatre in Sydney. Her first professional acting experience was with the S.A.T.C. in the "Playboy of the Western World" in 1972. Helen is currently continuing her studies in singing since her success in "Gypsy Love" in the Ensemble Studio Production.

JOANNA TALIKIS, studied drama at N.I.D.A. in 1972 and then after visiting England returned to Adelaide to play in many local companies. Joanna was a member of Harry M. Miller's production of "El Grande De...Coca Cola" at the Festival Centre. Her last role for Icon was in the Adelaide Festival production of Steve Spear's "There were Giants in those Days"

JONATHAN SMYTHIES, has designed for S.A. Creative Workshops, Theatre Guild, A.U.D.S. and for ACT seasons in the Space. Jonathan is completing his final year in sculpture at the Adelaide College of the Arts and Education.

FRANK FORD, returned to Australia in 1974 after spending 14 years teaching and directing theatre in Beirut, Rio de Janeiro and New York. He is a graduate of Sydney and Columbia Universities and the Institute in Arts Administration of Harvard University. He is Chairman of FOCUS and the Australian Dance Theatre. He is a lecturer in drama at the Adelaide College of the Arts and Education.



# The Sound of Silence

Now at the Balcony Theatre until Aug. 11.

## ICON THEATRE COMPANY

Icon Theatre Company has been in existence since 1975 and in that time has produced on average three productions a year. For the Australian Drama Festival in November Icon will present "Bubbles" by Frank Ford and an original music-theatre piece is planned for the Adelaide Festival 1980. Icon is an alternate theatre company of professionals managed by four directors whose specialized knowledge of their respective area (drama, music, design, technical theatre) ensure continuity of administration and artistic integrity while still allowing enough flexibility to cope with the unique demands created by each project.

### ACKNOWLEDGEMENTS

Manos Chickens, 30 Field Street, Adelaide, Drama and Sculpture Departments Adelaide College of the Arts and Education, Nick Pyrros, Brian Wellington, Adelaide Theatre Group, Stage Company, Milos Miladinovic.

## **Personal Cheque Accounts.**

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6.00% p.a. interest on the amount in excess of \$4,000.



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