

# Garrick Dramatic Club. 60

## PATRONS :

His Excellency the Right Hon. the Earl of Kintore.  
His Worship the Mayor of Adelaide (C. Willcox, Esq.) and Mrs. Willcox, Hon. G. C.  
Hawker, M.P., Lewis Cohen, Esq., J.P., and Mrs. Cohen.

# DRAMATIC ENTERTAINMENT

IN AID OF THE

North Adelaide Institute Stage and Proscenium.

North Adelaide Institute.

WEDNESDAY, AUGUST 2, 1893.

## Programme.

I.—T. H. Lacy's Laughable Farce,

### “A SILENT WOMAN.”

Marianne Sandford	...	...	...	MISS MARION WOODCOCK
Mr. Sandford	...	...	...	MR. REGINALD T. SPARROW
Arthur Merton	...	...	...	MR. E. HERBERT SHAW

II.—A Romantic Play in One Act,

### “Fennel,” or “The Violin Makers”

From the French of Francois Coppé, by JEROME K. JEROME.

(For the first time in Adelaide.)

Taddeo Ferrari (a master violin-maker)	...	...	...	MR. J. H. LYONS
Filippo (apprentice to Ferrari)	...	...	...	MR. PERCY ALSTYNE
Sandro	“	“	...	MR. CHAS. MORGAN
Giannina (Ferrari's daughter)	...	...	...	MISS AILEEN BANCROFT

SCENE—CREMONA IN 1750.

III.—Fred. W. Broughton's Charming One-act Comedy,

### “WRITTEN IN SAND.”

Frank Seaton	...	...	...	MR. B. H. GILLMAN
Fairfax Rendall	...	...	...	MR. CHAS. MORGAN
Tom Potts	...	...	...	MR. J. H. LYONS
Kate Shirley	...	...	...	MISS MARY BANCROFT
Sister Winifred	...	...	...	MISS BEATRICE GORDON

SCENE—SHIRLEY GRANGE, YORKSHIRE.

Incidental Music by Messrs. T. Greig and G. Cawthorne.

Furniture kindly lent by Mr. P. LeCornu, 62, O'Connell Street, N.A.

Stage Manager—MR. J. H. LYONS.

Hon. Treasurer—MR. CHAS. MORGAN.

Assistant Stage Manager—MR. PERCY ALSTYNE.

Scenic Artist—MR. E. MAGRAITH.

OVERTURE 8 p.m.

GOD SAVE THE QUEEN.

B. H. GILLMAN, Hon. Sec. G. D. Club.