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MUSICAL GRADUATES.

MRS, KELLY AND MR. HOLE.

At the University commemoration to-day the degree of Batchelor of Music will be conferred upon Mrs. Franziska H. M. Kelly (nee Puttmann) and Mr. W. M. Hole. Both have passed through the course of study for their degree at the University, and have written exercises which have been approved by a Board of Examiners, consisting of Sir Frederick Bridge, Sir Herbert Oakley, and Pro-fessor Ives. Mrs. Kelly owes her success in musical matters mainly to the musical spirit and capabilities of her father, Mr. Puttmann, who trained her in the practice and theory of music. Sho took the usual degree course with Professor Ives, and studied composi-tion for a quarter with Mr. Davies, Mus. Bac. Miss Puttmann inherited musical talent. At the very early age of twelve months she beat time to her rather's playing, and at five years played an accompaniment to his violin. Her first appearance in public took place when she was eight years old at the Liedertafel Concert, and she played Mondelssohn's spring song, and in a duet (violin and piano) "Les Huguenots." As a girl she also performed at concerts before Governors Jerveis, Robinson, Loch, and Kintors. Her last, as well as first, concert apbut she never received a fee for any performance, as her father wished her to play merely for the love of the art. She won the Elder Scholarship at the age of fifteen, but Mr. Otto Fuscher took it because her parents considered that she was too young to proceed to hingland, so far from home, as the conditions required. Later on her pupil, Miss Porter, gained the same scholar-ship, also at the age of fifteen. When seventeen Miss Puttmann was offered a somer scholarship for the Melbourne School of Music by Mr. Russel, the Principal, but declined it. She started with the first set of students for the Mus. Risc. degree, about lifty, of whom Mr. T. H. Jones, who graduated, was one. For some years silve her marriage to Mr. Leelly Mrs. Kelly re-