

acknowledgments. Among the best solo efforts of the evening may be mentioned Miss Elsie Hamilton's finished and artistic performance of Chopin's "Ballade in G Minor" for piano solo, in which her musical singing touch was displayed to great advantage. Miss A. Gladys Thomas also achieved a pronounced success in her violin solo, Vieuxtemps's "Air varie in D." Accurate intonation, careful phrasing, and a large measure of brilliancy were manifested throughout the piece, and the house recognised the merits of the effort by recalling the young violinist to the platform. Fine technical powers were exhibited by Miss Edith Ward in her playing of Liszt's long and difficult "Hungarian fantasia," which was given in some parts with quite virtuoso-like effect. Miss Elsie Hamilton supplied the orchestral accompaniment at a second piano in a highly satisfactory manner. A word of praise is due to Miss Adela Croft for her excellent singing and general conception of the aria "Hear ye, Israel," from Mendelssohn's "Elijah." Miss Alice Sayers displayed a promising light soprano voice in the familiar recit and aria "Softly sighs," from Weber's "Der Freischutz," which she sang with admirable expression and finish. Miss Nellie Jarvis gave a delicate rendering of the song "Sognai," by Schira; Miss Tillie Heuzenroeder, save for a little huskiness in her lower register, was heard to advantage in Tchaikowsky's "To the forest," and Miss Minnah Gebhardt submitted Siebert's "Schlummerlied." Miss Isabel Beresford used her light contralto voice with good effect in "When the tide comes in" (Barnby), and, with Misses Croft and Sack, sang the familiar trio from "The Mikado," "Three little maids from school." Among the good things of the evening should be mentioned Miss Maude Puddy's brilliant and intelligent rendering of Thalberg's fantasia on "Don Juan," for piano solo, which was warmly applauded. Master Harold Parsons, a promising young cellist, gave great pleasure by his playing of an "Adagio and Tarantella," by Goltermann, and Miss Doris Cloud exhibited facile technique in her violin solo, the last two movements from Mendelssohn's "Concerto in E minor," in which she was ably accompanied by Miss Puddy. The pianoforte accompaniments were shared by Miss Guli Hack, A.R.C.M., Miss Maude Puddy, Mr. Bevan, and Mr. Heimicke.

tastes and aptitudes. In the light of that principle Greek must sooner or later pass from the compulsory to the optional list; nor need there be any misgiving that the result of such a change will be detrimental to the University or the cause of Greek. But, unless the alteration came soon, the faculty of arts will, as heretofore, produce on an average only about two to three graduates per annum, and the rising generation of teachers will for the most part have to take up science for study, or a special degree will have to be created for the latter class of students—a course which would be extremely undesirable.

I am, Sir, &c.,
J. KOLLOSCHÉ.

Public School, Carrieton, December 11.

To the Editor.

Sir—In your report of the meeting of the Senate, held last Friday, you credit me with having said—"The one thing which marked off a man of culture, educated at one of our great English Universities, from those who had possessed less advantages of an educational type was the undefinable grace and charm of mind he obtained by a thorough training and acquaintance with the litterae humaniores." So far as I and others are aware I did not say this either in words or substance, and I shall be glad if you will give me the opportunity of saying so.

I am, Sir, &c.,
F. SLANEY POOLE.

THE UNIVERSITY OF ADELAIDE.

JUNIOR PUBLIC EXAMINATION—NOVEMBER, 1899.

PASS LIST.

First Class.—Thomas Elliott Ashton, 1*, 4, 6, 7a*, Way College; Margarita Mira Barnard, 5*, 6, 7a*, 7c*, Miss Martin's School; Frederick John Bates, 1, 2*, 4*, 6, 7a, High School, Perth; Edward Thomas Begley, 1, 2*, 4*, 6*, 7b, Christian Brothers' College, Perth; Stella Mary Churchward, 1*, 4, 5*, 6, 7c*, Advanced School for Girls; John Edward Ferdinand Deakin, 1*, 2, 4*, 6*, 7b*, Christian Brothers' College, Perth; Arthur Benjamin Ellis, 2*, 3, 4*, 6, 7b, Way College; Emily Milvain Good, 1*, 4*, 5*, 6*, 7c*, Tormore House School; Claude Percival Latty, 1, 2, 5*, 6*, 7b*, Prince Alfred College; Herbert Mayo, 1, 5, 6*, 7b*, St. Peter's College; Kathleen Cora Moore, 1*, 2, 4*, 6*, 7c, Advanced School for Girls; Ernest Frederick Parker, 1, 2*, 4, 6*, 7b, St. Peter's College; William Alexander Stewart, 2*, 3, 4, 6, 7b*, Way College; Fred Russell Thomas, 1, 2, 6*, 7a, 7b*, St. Peter's College; Ronald Trudinger, 1, 2, 6*, 7a*, Way College.

Second Class.—Harold Charles Bowen, 1, 2, 5, 6*, 7b, Prince Alfred College; Gordon Cathcart Campbell, 1, 2, 4, 6*, 7b, St. Peter's College; Reginald John Carter, 1, 2*, 4, 6, High School, Perth; Percival Thomas Spower Cherry, 1, 6*, 7a, 7b, St. Peter's College; Glyndwr David Evans, 1*, 6*, 7b, Perth Boys' School; Thomas Joseph Madigan, 1, 2, 4*, 7b, 8, Christian Brothers' College, Perth; John Stoward Moyes, 1, 2, 6*, 7b, St. Peter's College; John Robb Muirhead, 1, 2, 4, 5*, 7b, St. Peter's College; Theodore Gordon Robertson, 1, 2, 5*, 6, 7b, Prince Alfred College; John Sheridan, 1, 2, 4*, 6, 7b, Christian Brothers' College, Adelaide; Frank Laurie Williams, 1, 2, 3, 4, 6*, St. Peter's College.

Third Class.—Adrian Akhurst, 1, 2, 4, 5, 7b, St. Peter's College; John Ragless Brookman, 6, 7a, 7b, University College; Doris Ella Brown, 1, 5, 6, 7c, Tormore House School; Cyril Philipps Bryan, 1, 2, 4, 6, 7b, Christian Brothers' College, Perth; Annie Frances Burgess, 1, 4, 7c, Unley Park School; George Gordon Campbell, 2, 4, 6, Scotch College, Perth; Morris Emanuel Lammont Cantor, 1, 2, 4, 6, 7b, 8, Christian Brothers' College, Perth; Olive Ruby May Cloughton, 1, 4, 6, 7b, Parkside High School; Arnold William Collins, 1, 2, 5, 6, Prince Alfred College; George Alexander Cooper, 1, 2*, 4, High School, Perth; Raymond Windham Cooper, 2, 5, 6, 7b, Prince Alfred College; Samuel Raymond Baron Cornish, 1, 2, 4, 5, St. Peter's College; Edwin Baxter Cox, 1, 6, 7a, 7b, St. Peter's College; Elsie Millner Davidson, 1, 4, 6, 7c, Advanced School for Girls; Clive Runnalls Davies, 1, 2, 6, Prince Alfred College; Nellie Mary Emily Dunlevie, 1, 4, 6, Convent Mercy, Angus-street; Caroline Annie Rush Field, 1, 4, 7c, Unley Park School; Francis Joseph Gatzmeyer, 1, 2, 5, Christian Brothers' College, Adelaide; Margaret Irene Gray, 1, 4, 7c*, Hardwicke College; Harold Greenwood, 1, 2, 4, 6, 7b, St. Peter's College; Richard Davies Hanson, 1, 2, 4, 5, 7b, Queen's School; Hubert Harford Hanton, 1, 5, 6, Prince Alfred College; Fred Harris, 2, 5, 6, Prince Alfred College; John Robert Clare Hay, 1, 2, 6, St. Peter's College; Leslie Roy Hill, 2, 4, 6, Prince Alfred College; Catherine Helen Duval Hood, 2, 3, 4, Miss Martin's School; Percy George Samuel Hops, 1, 5, 6*, Scotch College, Perth; Daniel Edward Joseph Hulme, 1, 2, 4, 6, Christian Brothers' College, Perth; Mary Adele Jacob, 1, 4*, 7c, Mrs. Hubbe's School; Florence James, 1, 4, 5*, Advanced School for Girls; Hubert Melville Jay, 1, 2, 6, 7b, Queen's School; Hubert Cockburn Johnston, 1, 4, 6, Scotch College, Perth; Elizabeth Isabel Kennedy, 1, 4, 6, Mrs. Kingston and Miss Dove; Jeannie Anderson Ligertwood, 1, 4, 5, 6, 7c, Advanced School for Girls; Joseph Love, 1, 2, 5, 6, 7b, Prince Alfred College; Gladys Ernestine Macartney, 1, 4, 6, Wicklyffe Ladies' College, Perth; Malcolm McLean, 1, 4, 6, 7b, Christian Brothers' College, Adelaide; William Joseph McDonnell, 2, 3, 6, 8, St. Laurence's Grammar School; Ivy Catherine Janet McKenzie, 1, 4, 7c, Unley Park School; Roy Herbert Mansfield, 1, 4, 7b, Christian Brothers' College, Adelaide; James Miller, 1, 4, 6, 7b, Christian Brothers' College, Perth; Emily Meredith Moulton, 1, 4, 6, 7c, Tormore House School; Guy Spencer Packard, 1, 2, 4, 5, 6, St. Peter's

THE UNIVERSITY AND GREEK.

To the Editor.

Sir—The refusal of the University Senate to approve of the proposed alteration, making Greek an optional subject in the B.A. course, must be deplored by all who have the advancement of higher education at heart. Ever since the founding of the University one could not help being struck by the disparity which has existed between the numbers of degrees conferred in the faculties of science and art respectively. This may partly be explained by the fact that from a purely utilitarian point of view the subjects of the science course would as a rule be considered preferable to those of the corresponding degree in arts, which are chiefly studied as a means to mental discipline only; yet the chief reason for the paucity of students in the arts course has been the inclusion in the curriculum of Greek as a compulsory subject. I have personal knowledge of students with aspirations for University honours, who, owing to their inability to get to town to attend evening classes and laboratory work at the University, were obliged to take up arts. Most of them, however, had to give up all thoughts of a degree on finding that the acquisition even of only moderate skill in Greek involved more time and energy than they were capable of bestowing upon it; and thus the advantages of the H.P. Examinations were completely lost to them. The same disadvantage will also, to some extent at least, account for the fact that so far teachers under the Education Department have failed to make the most of the facilities offered under the same examination regulations, although these seem to have been purposely framed for their special benefit.

It is not my object to belittle the value of Greek as an educational instrument. Nor do I feel indisposed to endorse in the main what has been said at last Friday's meeting by the advocates of compulsory Greek, relative to a thorough training in the ancient classical languages and literature. Neither do I lose sight of the fact that in the history of western civilization and intellectual progress the part played by Greek and Latin can hardly be over-estimated, and for that reason they deserve some consideration at our hands. But it has lately been contended with truth that the time spent over the attainment of a thorough knowledge of the language—a mere smattering of Greek is worse than useless—is utterly out of proportion to the benefits gained. Only a few hundred years ago Greek and Latin were the keys to all learning, and a sound knowledge of them was, therefore, an indispensable equipment to all men of letters. To show that the condition of things is entirely changed to-day I need only refer to the developments within the last fifty years in all the higher branches of mental and physical science—to say nothing of modern historical critics and the fresh fields of enquiry opened up by philological study and criticism of the structure and history of modern languages, all of which studies afford excellent scope for mental culture, and ever press home the truth that a man might lay claim to a liberal education without a knowledge of Greek. I admit that it is the duty of a University to offer every encouragement to such studies as must be pursued as knowledge for its own sake without any ulterior motive or end. Of those Greek is one, and as such deserves encouragement. But the history of nearly all the English and Continental Universities shows too that, steadily but surely, a new principle has been evolved—that a University in deciding on any plan of culture should pay due regard to the requirements of the times as well as allow every possible latitude for individual

College; Charles William Pickering, 1, 2, 3, 6, King's School; Leonard Harcourt Potters, 1, 6, 7a, Mr. J. W. Rankin; Emily Dorothea Proud, 1, 6, 7c, Advanced School for Girls; Walter Garnett Rendell, 1, 4, 6, 7b, Christian Brothers' College, Perth; Margaret Nellie Robin, 1, 4, 5, Norwood High School; Reginald John Rudell, 1, 4, 7b, Queen's School; De Vera Ralph Saffair, 1, 2, 4, 6, St. Peter's College; Kathleen Mary Scarfe, 1, 4*, 7c, Hardwicke College; Charles Gordon Kay Sewell, 1, 2, 4, St. Peter's College; Francis Huddart Sherlock, 1, 4, 6, 7a, High School, Perth; Catherine Harriet Simpson, 1, 4, 6, Southfield School; Allen Mary Smith, 1, 2, 4, 5, Miss Mac-Roberts; Vickie Handran Smith, 1, 4, 5, Loretto Convent, Perth; George Alexander Stiles, 1, 2, 6, 7a, Way College; Anthea Lucy Sturkey, 1, 4, 5, 6, Advanced School for Girls; Stanley Garfield Threadgold, 1, 2, 4, 6, 7a, Way College; James Leonard Walker, 1, 4, 5, High School, Perth; John Wallace Wyles, 1, 2, 4, King's School.

The undermentioned candidates also passed the examination, but being above the specified age were not classified.—Ellie Jane Baker, 1, 4, 5, 6, Dominican Convent, Franklin-street; Katherine Emily Barke, 1*, 4, 7c, Advanced School for Girls; George Hiles Boncut, 5, 6, 7a, St. Peter's College; Aveline Charlotte Brandwood, 1, 4, 7c, Unley Park School; Agnes Mary Chambers, 1, 4, 6, 7b, Parkside High School; Leslie Thompson Cowan, 2, 4, 7b, Prince Alfred College; Constance Muriel Davy, 1, 5, 6, 7c, Clare High School; Carl Friedrich Wilhelm Deebert, 1, 5, 6, St. Peter's College; Arthur Joseph Frayne, 1, 2, 6*, 7a*, 7b, Way College; Hugh McMillan Gardiner, 1, 6, 7a, Way College; Mary Riddell Godden, 1, 6, 7c, Woodville High School; Dorothy Mary Magdalene Goodfellow, 1, 4, 6, Convent of Mercy, Angus-street; Otho Eric Goldsworthy, 4, 6, 7b, Way College; Joseph Michael Hall, 4, 6, 7b, Christian Brothers' College, Perth; Blanche Mabel Hanton, 1, 4, 6, Parkside High School; May Margaret Harry, 1*, 4, 5, 7c, Advanced School for Girls; William Osborne Haslam, 1, 5, 6, 8, Prince Alfred College; Ronald William Earle Henderson, 1, 4, 7b, Christian Brothers' College, Adelaide; Gordon Hay Hensley, 1, 5, 6, 7b, Prince Alfred College; Stella May Hussey, 1, 4, 5*, 6, 7c, Advanced School for Girls; Daisy Ingamells, 4, 5, 6, 7c*, Advanced School for Girls; Eric Marjesset Ingamells, 1, 2, 3, 6, 7b, Prince Alfred College; Mary Winifred Magdalene Jeffery, 1, 4, 6, Convent of Mercy, Angus-street; Edith Elizabeth Sherard King, 1, 4, 5, 7c, Norwood High School; Harold Peter Kirkwood, 1, 2, 5, 6, 7b, Prince Alfred College; William Morton Laybourne-Smith, 1, 2, 4, 6, 7a, Way College; George Leahy, 1*, 4, 6, 7b*, Christian Brothers' College, Adelaide; Hugh Francis McKail, 1, 2, 4, 6, 7b, St. Peter's College; May McKenzie, 1, 4, 7c, Unley Park School; Katie Lucette Misgarey, 1, 4, 7c, Tormore House School; Muriel Perth Menkens, 1, 4, 6, 7c, Advanced School for Girls; Eva Kildahl Minchin, 1, 4, 7c, Unley Park School; Ernest William Molloy, 1, 2, 4, 6, 7b, Christian Brothers' College, Adelaide; Roy Nottle, 1, 2, 5*, 6, 7b, Christian Brothers' College, Adelaide; Gerald Michael O'Dea, 1, 4, 6, St. Peter's College; Lily O'Hagan, 1, 4*, 6, Loretto Convent, Perth; Paul Stirton Oke, 1, 6, 7a, 7b, University College; James Douglas Paterson, 1, 2, 3, 7a, Scotch College, Perth; Annie Bion Phillips, 1, 4, 5, 7c, Advanced School for Girls; John Alexander Joseph Primrose, 1, 4, 6, 7b, Christian Brothers' College, Adelaide; William Albert Prang, 1, 2, 4, 6, 7a, Way College; Catherine Margaret Pritchard, 2, 4, 6, 7a, 7c, Miss Martin's School; Maude Mary Puddy, 1, 4, 5, Advanced School for Girls; John Alexander Raws, 1, 2, 6, 7a, Way College; William Ray, 1, 6, 7b*, St. Peter's College; Olive Blanche Read, 1, 4, 7c*, Hardwicke College; Paul Antony Roach, 1*, 2, 5*, 6, 7b, Prince Alfred College; Margaret Ethel Roberts, 4, 5, 7c, Miss Martin's School; John Harper Robertson, 6, 7a*, 7b*, St. Peter's College; Alexander William Scrutton, 1, 2, 4, 6, 7b, Way College; Ethel Senior, 2, 4, 7c, Medindie School and Kindergarten; Henry Mayow Short, 1, 2, 4, St. Peter's College; Francis Villeneuve Smith, 1, 2, 4, 7b*, Christian Brothers' College, Adelaide; Hubert Ambrose Solty, 1, 5, 6*, 7b*, Prince Alfred College; Roy Middleton Thomas, 1, 4, 7b, Queen's School; Hedwig Dora Timcke, 1, 4, 6, 7c, Medindie School and Kindergarten; Florence May Tredera, 1, 4, 6, Wicklyffe Ladies' College, Perth; Olive Mary Verco, 1, 4, 7c, Unley Park School; Florence Irene Williams, 1, 4, 7c, Unley Park School; Arthur John Willmore, 5, 6, 7b*, Prince Alfred College.

SENIOR PUBLIC EXAMINATION, NOVEMBER, 1899.

PASS LIST.

First Class.—Eulalie Hardy Hanton Burdard, 1*, 2, 4*, 7, 9, 10, 11, Advanced School for Girls; Ernest Chapple, 1, 4, 5, 7, 9*, 10, 12*, Prince Alfred College; Herbert William Gartrell, 1*, 2*, 3*, 4*, 7*, 8*, 9*, 10, 12, St. Peter's College; James Leslie Gordon, 1*, 2*, 3*, 4*, 7, 9*, St. Peter's College; Marjorie Schollar Goss, 1*, 4*, 5, 7, 11, Advanced School for Girls; Alan David Greenlees, 1, 2, 3, 4, 7*, 8*, 10*, Prince Alfred College; William John Lambert, 1*, 2*, 4, 7, 12, The High School, Perth; Victor Garfield Martin, 1, 2*, 3, 4*, 7, 9, Way College; Herbert Kingsley Paine, 1*, 2*, 3, 4*, 7*, 9*, St. Peter's College; Adolf Ernest Paton, 1, 2, 5, 7*, 9*, 10*, Prince Alfred College; Henry Ernest Pearson, 1, 2, 5, 7*, 9*, 10, Prince Alfred College; Herbert James Priest, 1*, 2*, 3, 5*, 7*, 8, 9, 10*, Prince Alfred College; Roy Lister Robinson, 1, 2, 4, 7*, 9*, St. Peter's College; Clement Thomas Rose, 1, 2, 5, 7, 9*, 10*, Prince Alfred College; Frederick John Searle, 1, 2*, 3, 5*, 7*, 8, 10*, Prince Alfred College; Malcolm Leslie Scott, 1, 2, 5, 7, 9*, 10*, Prince Alfred College; Ida Geraldine Viner Smith, 1*, 2, 4*, 7, 10, 11, Advanced School for Girls; Arthur Roy Taylor, 1, 2, 5*, 7*, 8, 9*, 13, Prince Alfred College.