

ability to be with those whom he looked upon publicly as benefactors of the State and personally as old friends. (Cheers.)

On the motion of Inspector C. L. Whitham, it was decided that the mover and Mr. A. H. Neale should constitute a committee for the purpose of receiving subscriptions towards a fund, with the object of placing a suitable memorial over the grave of the late Miss McNamara. Several speakers referred in high terms to the conscientious manner in which that lady had carried out the duties pertaining to her position as lady inspector of schools, and it was deemed that this would be a fitting manner of showing their appreciation of her work.

Inspector Clark was accorded a hearty vote of thanks for his excellent address on singing, which had preceded the work of the last two days of the sessions.

The annual meeting of the South Australian Teachers' Superannuation Fund was then held, and Mr. L. W. Stanton presided over a large attendance of subscribers. The following draft of proposed interim report from February 1, 1900, to August 31, 1900, was presented and was adopted:—The present capital of the fund is, approximately—Unley Corporation bonds, £6,700; St. Peters Corporation bonds, £2,700; Hindmarsh Corporation bonds, £2,100; Kapunda Corporation bonds, £2,000; mortgages, £36,665 (an increase since January 31 of £707); cash in Treasury, £3,732; total, £53,897. In addition there are retiring allowances in the hands of the Government totalling (with accrued interest) £12,786. The grand total of the funds is thus £66,683, a net increase since February 1 of £2,455. On January 31 there was an outstanding amount of interest, £34 11/. The sum now outstanding is £25 17/6. We are paying in annuities £1,476 a year, and there are 28 annuitants as against 27 in January. We have no money that is not earning interest. The Treasurer of the colony is our banker, and he allows us interest at 3 per cent. on our daily balance. The personnel of the board is the same as at the time of the annual report published in April. Mr. J. G. Russell, S.M., retired in accordance with the Act and regulations in March, and was reappointed by the Governor for a further term.

This concluded the business of the conference.

On Wednesday evening, at the invitation of the regents of the Adelaide University, the members of the union attended a conversation at that institution. The guests were received by the Chancellor (Sir Samuel J. Way, Bart.) and the Vice-Chancellor (Dr. Barlow), and an excellent musical programme was provided by the students of the Elder Conservatorium. Miss Emmie Harris played as a piano solo, Greig's "On the carnival" (op. 19). Mr. Clarence Degenhardt, who gained the Elder Scholarship, rendered with excellent effect, Elliot's "The song of Hybras, the Cretan," and Miss Esie Jones sang Sullivan's "Orpheus with his lute." Miss Minna Gebhardt's rich contralto voice was well adapted to her selection, Bohm's "Still wie die Nacht," and the item proved a decided success. Miss Nellie Jarvis rendered Stange's "Good-night" with much expression, and was warmly applauded. Masters W. Cad. and Eugene Alderman delighted the audience with violin solos, and their reappearance was enthusiastically demanded. Miss Maude M. Puddy played the accompaniments for these items in her customary efficient manner. A bracketed number, Raff's "La Filieuse" and "L'Espiegle," was presented as a piano solo by Miss Emily Hodge, and met with much appreciation. The programme concluded with a romance by Marschner, in which the performers were Miss Kate Reinecke, Master Eugene Alderman, and Master Harold Parson. This was one of the best items on the programme. The guests then visited the laboratories and classrooms, and an enjoyable evening was spent.

On Thursday morning a special train will convey the members to Belair, and the Conservator of Forests has consented to conduct them over the nursery at the National Park. In the evening a chess match has been arranged for those who desire to participate therein.

ELDER HALL.

The formal opening of the Elder Hall of Music on Thursday was one of the most brilliant and imposing functions that have ever taken place in connection with the University of Adelaide. The assemblage was large and fashionable, and in addition to the members of the Council and the Senate, and the professional staff of the University, who were all attired in their academic robes, there were also on the platform the Chancellor (Right Hon. Sir S. J. Way, LL.D.), the Vice-Chancellor (Dr. Barlow), his Excellency the Governor, costumed in the robes of a Doctor of Laws, and his Excellency the Admiral of the Australian Squadron. There were also present Lady Tennyson and Lord Richard Neville. The distinguished visitors were received by a guard of honor, composed of the Cadet Corps, under Lieutenant Hugo Leschen. In addition to the opening of the Conservatorium a special congregation of the University took place, and at this the Chancellor conferred upon Lord Tennyson the degree of LL.D. The undergraduates, who took possession of the western corner of the platform, and who presented an excellent programme of music, consisting principally of choruses, greeted his Excellency with the following verses:—

That noble son of one who oft
In verse, with measures soft,
Told loving tale, or roused our hearts
When prone to faint, to bear their parts
In life's stern fight, we're glad to meet
Thee here to-day at Learning's seat—
Thou worthy son of worthy sirs.
Within these walls thou welcome was
With "Hand all round" extend thee,
The poet's song and minstrel's sweet
In such a place, may I decree
We now confer some tribute be
Of the esteem in which thou art held.

Lord Tennyson gave an eloquent address, after which Misses Ellen Milne Bunday and Florence Emmeline Cooke were admitted to the degree of bachelor of music, and Mr. Julian Dove Connor to the degree of bachelor of science. The following graduates of other universities were also admitted ad eundem gradum:—Professor Robert Langton Douglas, M.A., University of Oxford; Rev. M. L. C. Headlam, M.A., University of Oxford; Rev. F. G. Masters, M.A., University of Cambridge; and Mr. A. J. Adams, M.A., University of Cambridge. The Stow scholars, Messrs. Francis Leslie Stowe and Fredk. Wm. Young, were presented to the Chancellor, who handed each a gold medal, which bore a likeness of the late Mr. Justice Stow. The function was a most successful one, for which the students were in no small way responsible.

THE TEACHERS' CONFERENCE.

Wednesday morning witnessed the finale of the conference in connection with the South Australian Teachers' Union, which commenced at the Trades Hall on Monday last. During that time many excellent speeches have been delivered. The value of these conferences as a means of increasing the efficiency of teachers is obvious, and the reflected result is apparent in the growing efficiency of their schools. The Right Hon. C. C. Kingston delivered an effective speech on Wednesday morning, while Mr. Chapple's address bore the stamp of an expert in educational matters. A presentation to Colonel Madley was a pleasing feature of the closing session, and many of those who occupied positions under him at the Training College joined in grateful eulogies. In the afternoon the council witnessed the ceremony of conferring degrees at the Elder Conservatorium, and afterwards at the invitation of the regents of the Adelaide University spent the evening at that institution.

THE ELDER CONSERVATORIUM.

FORMAL OPENING.

A BRILLIANT SPECTACLE.

The annual commemoration day of the Adelaide University is always attended with much pomp and spectacular effect, but it is doubtful if ever a function held under the auspices of the University has exceeded the brilliancy of the scene witnessed on Wednesday, when a special congregation of the University was held in the Elder Hall, and the Conservatorium of Music was formally opened by his Excellency the Governor. The building was crowded with a fashionable audience, and before the entrance of the functionaries of the University the undergraduates, who were assembled upon the platform, treated the assemblage to an excellent programme of music, which was thoroughly enjoyed. On each side of the Chancellor were ranged the members of the senate, professors and lecturers of the University, and several members of the council. Nearly all were robed in the academic costume proper to their respective degrees and offices. The undergraduates gave his Excellency a most enthusiastic reception, and when they had finished their programme, which included "Jack Tars" (music by Professor Stanford), an ode to the Governor (music by Professor Ives), and "Hands all round" (words by Tennyson, music by Lady Tennyson), the ceremonies began.

The Chancellor, in addressing his Excellency, said—On behalf of the University of Adelaide, the council, the senate, and this compact gathering of undergraduates, I bid your Excellency and Lady Tennyson a hearty and loyal welcome. Our pleasure is heightened because Lady Tennyson has very graciously been pleased to be present, and I am sure my enthusiastic young friends behind me are as pleased as I am to see their dear little boys here also. (Cheers.) We are all much gratified that his Excellency the Admiral has honored us with his company this afternoon. I am sure his practised eye did not pass without notice the young guard of honor which received your Excellencies, and I think your ears must have detected a genuine ring in the lusty manner in which "God save the Queen" and "Jack Tars" were sung. You will readily believe me when I say that the contingents who have fought with such bravery for Queen and Empire and freedom in South Africa, and the dispatch of the Protector to aid the British fleet in pacifying China, have not exhausted the gallantry, loyalty, and patriotism of South Australia. There has been some delay in the opening ceremony in connection with the Elder Hall, but it has not been without some corresponding advantages. One compensation is that we have this afternoon the pleasure of the company of the teachers of the primary schools, with whom the University has been brought into such a close and happy relation by the new arrangement which has been made for the training within the University halls of the pupil teachers. Two years ago to-day Sir Thomas Powell Buxton laid the foundation-stone of this building. Since the beginning of the year the classrooms have been occupied by the Conservatorium, and this hall has been used for examination purposes, and the acoustic properties have been tested by the musical recitals which formed part of our celebrations, and by the sonorous voices of my young friends behind me. (Cheers.) In our humble judgment the architect of this building has displayed great professional skill in his designs. Mr.

Nash's designs have been faithfully carried out by the contractor, Mr. Torode, and I trust your Excellency will not regard this hall as unworthy of the purposes for which it is dedicated, or unworthy to bear the honored name of the munificent founder and benefactor, Sir Thomas Elder. I now ask your Excellency to do us the great favor of giving your address and declaring this building open. (Cheers.)

His Excellency said—I understand that on an occasion like this it is customary for the visitor of the University to deliver a brief address. I therefore comply with the request of your illustrious Chancellor to say a few words. First of all I thank you, my junior fellow members of the University of Adelaide (the students) for your right cordial, right British-Australian welcome, and I take this opportunity of sincerely felicitating the University upon the important work it is accomplishing in South Australia, and upon the proud place it holds among other universities, and of expressing my gratitude to the Chancellor and other graduates for the conspicuous honor they are conferring on me to-day—the greatest honor which South Australia could possibly confer on any of her friends—an LL.D. degree. I am asked also to-day to open this Conservatorium and the Elder Hall. Some time ago a statue of Goldsmith was erected in front of Trinity College, Dublin. It stood several months before the gaze of an admiring public. Suddenly some of the authorities thought it ought to have been properly unveiled, so they wrapped it up for a week in sackcloth, and the Viceroy then formally unveiled it amid pomp and the jubilation of the Irish people. (Laughter.) I confess that the opening of this hall seems to be an exactly parallel case. I have attended a fine performance of "Athala"—to open the hall. I have attended a brilliant piano performance—to open the hall. Now I am asked to reopen it positively for the last time. (Laughter and applause.) I therefore with much pleasure declare the Conservatorium and Elder Hall open. (Cheers.) This University is a quarter of a century old, and during its existence I could point out, if I were so cruel as to keep you listening to me for more than ten minutes, how vastly under your Chancellors and Vice-Chancellors it has improved for good the life of this province. Two facts alone speak for themselves. Five thousand one hundred and ten students have attended your classes, and 17,167 have passed your public examinations. I rejoice that at the dawn of the new century you are widening the horizon of education, and that during my term of office the University has taken the most progressive step of all—that of educating the teachers of the State schools free of cost to those teachers and to the State. I rejoice also that under my Governorship your library, owing to the splendid munificence of Mr. Barr Smith, one of the most justly honored of our citizens, is becoming one of the finest libraries in the colonies, and it will be in the future, I hope, among the best of its kind anywhere. It is interesting to me to know that my predecessor, Sir William Robinson, founded in 1884 your Chair of Music, but it was only two years ago that Sir Thomas Elder's gift of £20,000, the last of his many splendid gifts to you, amounting in all to about £100,000, made the raising of such a stately building as this possible. You Australians are a music-loving people, and the standard set in this place must elevate the public taste outside. I have heard Herr Joachim say that it is nonsense to assert that the English nation is not music-loving. Witness the crowded audiences night after night in the leading towns to hear the best music. Witness the beauty of some of the old popular songs. Witness, too, the unanimous verdict of musicians that the best of all national anthems is "God Save the Queen." (Cheers.) "The great purpose of music is to say a thing that you mean deeply in the strongest and clearest possible way." During the past 20 years the knowledge and understanding and love of good music have widely increased because our music has been chosen for us by masters. The rendering of great music, Ruskin writes, "by an enthusiastic and highly trained executant differs from the grudging of a street organ. And the change in the tone of public feeling produced by familiarity with such work would soon be no less great than in their musical enjoyment, if having been accustomed only to hear black christys, blind fiddlers, and hoarse boggars scrape and howl about their streets, they were permitted daily audience of faithful and gentle orchestral rendering of the work of the highest classical authors." When I hear your classical concerts, when I look at your University buildings, and this spacious and lofty hall; when I wander through your playing ovals set apart for cricket, football, and athletics, I feel that "your lot is cast in pleasant places." I am informed that this hall is not only to be the central home of music, but also the central home of all your studies—where your degrees are to be conferred, where your examinations are to be held. As far as the education of the mind is concerned, I do not think that it much matters what University course an undergraduate takes up so long as he learns thoroughness, method, and the way to teach himself in after life. Your Chancellor the other day caused me to tread on very dangerous ground indeed when he did me the honor to ask me, as visitor of your University, for what qualities I thought professors ought to be elected. My answer was—"Sympathy with their pupils, not only in their work, but in their games, as well as intellectual force and the power of inspiring enthusiasm." "I cannot, perhaps, teach you geology," my old friend Professor Adam Sedgwick, of Cambridge, would say, "but I can fire your imaginations." Enthusiasm raises life above the dull and dreary levels of commonplace. Intellectual enthusiasm, intellectual imagination, intellectual energy enable you to climb the Mount of Blazing, whence if you look higher, then—perchance, you may beyond A hundred ever-rising mountain lines And past the range of Night and Shadow—see The high heaven dawn of more than mortal day Strike on the Mount of Vision.

To sum up, the greatness of a University depends on the unity, the friendship, the high aspirations, the comradeship, the public spirit, the intellectual sympathy, the intellectual enthusiasm, the intellectual breadth, and the high standard of morals and manners of its members. As time goes on, the larger the field of study