

Register 27th Nov 1900

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UNIVERSITY OF ADELAIDE.

Ordinary examination for the degree of Bachelor of Laws.

PASS LIST.

In order of merit.

ROMAN LAW.

Third Class—Ronald Nickels Finlayson, Alfred Charles Weaver.

JURISPRUDENCE.

First Class—Edward Clyde Padman. Second Class—John Howard Vaughan. Third Class—Frederick Phillips Keats.

INTERNATIONAL LAW.

First Class—Stanley Herbert Skipper. Second Class—Edward Clyde Padman. Third Class—John Howard Vaughan.

CONSTITUTIONAL LAW.

First Class—Richard William Bennett. Third Class—Oswald Hunter, William Stuart Bright, William Beazley Goldworthy, Stanley Hugh Fleming.

LAW OF PROCEDURE.

Second Class—Frederick Phillips Keats, Reginald George Nesbit, John Howard Vaughan, Alfred Harris Owt Atkinson.

LAW OF PROPERTY.

First Class—Richard William Bennett. Third Class—Thomas John Mellis Napier, William Stuart Bright, Samuel Richard Heseltine, Charles Townshend Hargrave.

LAW OF CONTRACTS.

Second Class—Thomas John Mellis Napier, Edward Clyde Padman and George Frederick Gunson, equal.

Third Class—Oswald Hunter, James Way Campbell, Donald Angus Kennedy.

LAW OF WRONGS.

Second Class—Howard Alison Shierlaw. Third Class—William Stuart Bright, Henry Torrens Ward, Theodore Henry Nicholls.

EQUITY AND INSOLVENCY.

First Class—Stanley Herbert Skipper, Edward Clyde Padman.

Second Class—Joseph Scoresby Shepherd, Howard Alison Shierlaw.

Third Class—Samuel Richard Heseltine.

ENGLISH LITERATURE.

Second Class—Charles Lewis Jessop.

LATIN.

Third Class—Charles Augustus Edmunds.

HISTORY.

Second Class—Frederick Phillips Keats, Acland Giles.

Third Class—James Way Campbell, Alfred Charles Weaver.

LOGIC AND PSYCHOLOGY.

First Class—Richard William Bennett, Oswald Hunter.

Second Class—Stanley Herbert Skipper, Thomas John Mellis Napier.

Third Class—Ronald Nickels Finlayson, David Robert Osborne, Charles Augustus Edmunds, Howard Alison Shierlaw.

Recommended for Stow prizes:—R. W. Bennett, E. C. Padman, S. H. Skipper.

ELDER CONSERVATORIUM.

A concert by the members of Mr. H. Kugelberg's ensemble classes attracted a large and appreciative audience to the Elder Hall on Wednesday evening. The programme was interesting, judiciously selected, well within the technical and mental powers of the students, and it contained several representative writings by the great masters. All the selections were interpreted in a satisfactory manner, and in two or three instances the young performers manifested a finish and brilliancy that would have done credit to fully equipped professionals. In nearly every item there were manifested a blending of the various instruments, correct balance of tone, and unity of purpose (all of which are so essential in the performance of chamber music) that reflected the highest credit upon Mr. Kugelberg, whose pupils had never appeared to better advantage. One of the most interesting and important novelties submitted was Brahms's sonata, op. 108, in D minor, for piano and 'cello, one of the most attractive specimens of this master's instrumental writings yet heard in Adelaide. It is cast in four movements, and opens in a singularly quiet and unconventional fashion, while the third movement, "Un poco presto and con sentimento," is novel in conception and treatment. An admirable rendering of this work was given by Miss Elsie Hamilton and Miss Nora Kyffin Thomas, who played with refinement and artistic finish throughout. The delicate passages were treated with delightful finesse, while the final "Presto agitato" was a splendid example of brilliancy and "tour de force." The "Andante con variazioni," from Haydn's "Kaiser quartet," on a theme which is familiar as the "Austrian hymn," was capably played by four young people, Masters Eugene Alderman, William Cade, and Harold Parsons, and Miss Gladys Lloyd Thomas, who were loudly applauded for their efforts. Popper's "Requiem" for three 'celli and piano, played by Mr. Kugelberg, Miss F. Ward, Master H. Parsons, and Miss Edith Ward, also created such a favourable impression that its repetition at a future concert is sure to be welcomed by music lovers. Miss Kate Reinecke and Master Eugene Alderman and Harold Parsons gave a good account of the first movement from Beethoven's trio in E flat for piano, violin, and 'cello, and played with steadiness and expression that were most commendable. The opening movement of Mendelssohn's quartet in B minor, op. 3, for piano, violin, viola, and 'cello, received a creditable rendering from Misses Edith Ward, Rose Read, Fanny Ward, and Master W. Cade, and the efforts of the pianist, Miss Edith Ward, may be singled out for special commendation. A piece by a little-known composer—Bungert—a "Con brio," from a quartet for piano, violin, viola, and 'cello, was played as the concluding item by Miss Maude Paddy, Miss Doris Cloud, and Messrs. Cade and Kugelberg. It proved to be a brilliant and pleasing piece of writing, that is worth a second hearing, and the four instrumentalists deserve praise for their appropriately vivacious and spirited treatment of it. Miss Francesca Spehr displayed a pleasing voice in the familiar waltz song from Gounod's "Romeo and Juliet," and in response to a recall bowed her acknowledgments. Miss Isabel Beresford was obviously a little husky in Hatton's difficult song "The enchantress," which was, however, in many respects a praiseworthy effort. Mr. A. C. S. Walshe, a male alto, possessing a remarkably clear voice, was heard in "Care Selve" (Handel). In response to persistent demands for more the song was partly repeated. The accompaniments were played by Mr. Fred Bevan and Miss Guli Haek, A.R.C.M.

UNIVERSITY OF ADELAIDE.

MEETING OF SENATE.

A meeting of the Senate of the Adelaide University was held on Wednesday afternoon. The Warden of the Senate, Mr. F. Chapple, B.A., B.Sc., presided. There was a large attendance.

Mr. F. Chapple was re-elected Warden and Mr. T. A. Caterer, B.A., Clerk of the Senate. Drs. J. A. G. Hamilton and W. T. Hayward, Sir Charles Todd, K.C.M.G., the Hon. J. L. Stirling, M.L.C., and Messrs. R. Barr Smith and R. J. H. Willis were elected members of the senate.

The following alterations were made in the regulations of the degree of Bachelor of Music:—Regulation I was repealed, and the following substituted:—"Students who satisfy the professor and lecturers of the School of Music that they have sufficient knowledge to enable them to enter upon the first year's course may be enrolled as matriculated students in music; but all students in music, before they can take the degree of Bachelor of Music, must either (a) have passed the senior public examination, or (b) have passed in the following subjects of the senior public examination:—English literature, history, one language other than English, one other subject not being a language; or (c) produce evidence of having passed such examinations in this or any other university as may in the opinion of the council be equivalent." Regulation v. to include history of music and pianoforte playing or organ playing, in addition to the subjects previously included. Regulation vi., in addition to the previous subjects, to include examinations in form and analysis, and in one of the following practical subjects:—(a) Singing, (b) pianoforte, (c) organ, (d) violin, (e) violoncello. Regulation vii. to include form in musical composition and musical analysis.

The regulations of the degree of Bachelor of Laws were amended as follows:—Regulation v. to include law of property in two parts. Equity and law of insolvency to be omitted from the special subjects in Regulation vi. Regulation xix. to be repealed, and the following substituted:—"Schedules defining the scope of the subjects of study and appointing text books in respect of the same shall be drawn up by the faculty, subject to the approval of the council, and students will be required to show not merely an acquaintance with those books, but also a competent knowledge of the subjects of study.—Students who commenced their course in or before the year 1900 may continue under the regulations as they stood in that year."

The report of the select committee appointed to consider and report upon the desirability of making arrangements whereby members of the senate who are unable to attend the meetings may be enabled to vote at elections by post: was presented by Dr. Lendon, who formally moved that it be adopted.—The warden said he wished to explain how it came about that no steps had been taken to give effect to the resolution of the senate on this subject, which was passed 13 years ago, and to which the committee had called attention in their report. The matter was carefully considered by the council at the time, but the legal members of that body were strongly of opinion that no such regulation could be formulated, as it would be contrary to the provisions of the Act of incorporation, and it was not thought advisable to approach Parliament with a view to having the Act amended at that time.—The Chancellor, the Right Hon. Sir S. J. Way, Bart., said there could be very little doubt that such a regulation would be contrary to the provisions of the Act. He suggested that the difficulty might be met by keeping the ballot open for an hour, so that members who could not be present when the meetings opened might record their vote up to, say, 5 o'clock.—Mr. J. J. Stuckey moved as an amendment that the report be referred back to the committee for further consideration and report.—Dr. Lendon explained that the committee had not had their attention called to the provisions of the Act of incorporation when they drew up the report. After further discussion the amendment and the motion were both negatived, and the matter was allowed to lapse.

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AMUSEMENTS.

ELDER CONSERVATORIUM.

The fifteenth students' concert in connection with the Elder Conservatorium of Music was given on Wednesday evening by the members of Herr Kugelberg's ensemble (chamber music) classes, assisted by the Conservatorium students of singing. There was a very large attendance, and the interesting and attractive programme presented was met with every expression of approval. The initial number was the first movement—Allegro molto, from Mendelssohn's Quartet in B minor (op. 3), for piano, violin, viola, and 'cello, to which careful and skilful interpretation was given by the Misses Edith Ward and Rose Read, Mr. W. Cade and Miss Fanny Ward, Miss Elsie Hamilton and Miss Nora Kyffin Thomas are to be heartily congratulated upon their decidedly excellent performance of Brahms's "Sonata in D minor" (op. 108), for piano and violin, both of these talented young artists displaying their capabilities to the utmost advantage in this work, which was heard for the first time in Adelaide. Master Eugene Alderman, Miss Gladys Lloyd Thomas, and Masters William Cade and Harold Parsons greatly pleased their hearers by their playing of the second movement—Andante con variazioni—from Haydn's "Kaiser quartet," while the first movement—Allegro from Beethoven's trio in E flat major (op. 1) for piano, violin, and 'cello, was cleverly rendered by Miss Kate Reinecke, and Masters Eugene Alderman and Harold Parsons. A decided novelty was the performance by Herr Kugelberg, Miss F. Ward, and Master H. Parsons of a requiem by Popper for three 'celli, Miss Edith Ward supplying the piano accompaniment. The requiem, with its solemn and pathetic strains, and weird harmonies, formed a perfect tone picture, and its performance aroused the hearty enthusiasm of the audience. The final instrumental number was the first movement, con brio, from Bungert's quartet (op. 18) for piano, violin, viola, and 'cello, which was finely played by Miss Maude Paddy, Miss Doris Cloud, Mr. W. Cade, and Herr Kugelberg. During the evening Miss Francesca Spehr sang the waltz song from Gounod's "Romeo and Juliet," with excellent effect, and Miss Isabel Beresford was also highly successful in Hatton's fine song, "The enchantress." Mr. A. C. S. Walshe displayed an alto voice of much power and high range, in Handel's "Care Selve," but his voice is too monotonous and unvaried in tone to prove pleasant. In response to a recall he repeated a portion of the song. The last concert of the season will be given in the Elder Hall on Monday, December 10.

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SCHOLARS' RAILWAY FARES.

The following letter has been received by the Hon. A. Catt from the Railways Commissioner (Mr. A. G. Pendleton):—

With reference to the enquiry recently made on two or three occasions in the House of Assembly by the Hon. A. Catt, M.P., as to what new arrangements I proposed making in connection with scholars' fares, I beg to inform you that up to a very recent date scholars travelling from long distances to attend school in Adelaide were taking advantage of an arrangement made some years ago for the express purpose of meeting the necessities of students attending the school of Mines in Adelaide, and under which return tickets were issued at the rate of 1s. 6d. first class and 1s. second class for each 25 miles travelled, and the arrangement for the issue of vacation tickets at the reduced fares noted on page 125 of the penny timebook was being little, if at all, availed of. Under these circumstances, and with a view of limiting the use of the tickets as was originally intended, instructions were given that the return half should only be available for seven days, and hence the parents of school boarders coming from long distances, who had been accustomed to purchase those very cheap tickets, complained that the period would not extend over the school term. The concession made has been very seriously abused, as is shown by an examination of the tickets for one month of the current year. The certificates for July, numbering 650, have been carefully examined. I find that 120 school boarders, most of them coming from considerable distances, availed themselves of the issue, and that quite one-half of the total issue was in favour of adults to whom the privilege was never intended to apply, and many of whom ought, in my judgment, never to have sought the concession. With a view to check this very serious and growing abuse, I intend that on and after the 1st December, scholars, either going to school or returning home at vacation, shall receive tickets at the following rates:—Youths, under 18 years of age, one quarter the ordinary adult return fare. Those over 18 and under 25, one-half the ordinary return fare. The tickets in each case will be available for the usual period, viz., six months. I make the maximum age 25, as doubtless some persons attend the University or other schools up to that age, but I do not think there is any necessity for making the concession to persons past that age. Those parents or guardians who have written to me complaining that they have had to pay a higher fare than was previously allowed for their children coming to school for the present term will have the charges adjusted.

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Professor Watson, of the Adelaide University, who for some time past has been doing excellent work at the military hospital at Pietermaritzburg, Natal, has been asked to extend the period of his engagement, owing to a large number of cases having been sent down from the Transvaal, mostly from Gen. Rundle's division. The professor expects to return to Adelaide in March, in time to begin the new term at the University.

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At a meeting of the council of the Adelaide University held on Friday afternoon Mr. Frederick Bevan, the singing master of the Elder Conservatorium, was appointed acting director of the conservatorium for 1901, in succession to Professor Ives, who has held the office for the last three years.

Miss Marie Edmeades, a student of the Elder Conservatorium, has been awarded the Robert Whinham prize for elocution.