

Register 19th June 1901

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Register 24th June 1901

MUSICAL EXAMINATIONS.

The following is the pass list for the primary examination in practice of music conducted by the University of Adelaide:—

Pianoforte Playing. Elsie Mabel Alford, Miss E. Richards; Annie Jean Anderson, Miss Colwell; Elizabeth Jessie Anderson, Miss Tapson; Adelaide Angel, Miss Kingsborough; Alma Ellen Ashby, Miss G. L. Barnard; Elsie Christine Ashton, Miss E. Richards; Bessie Violet Bagot, Miss Sheppard; Daphne Edith Mary Barrett, Miss L. M. Newbery; Doris Barry, St. Mary's Dominican Convent, Semaphore; Jessie Marie Barwell, Miss Radkin; Olive May Bassett, Osmond House School (Miss H. C. Webb); Harry Deby Beard, Miss Sprod; Lily May Benton, Mrs. Cairns and Miss Bell; Lulu Mary Benson, Advanced School for Girls; Annie Wilhelmina Bertelsmuir, Mrs. G. L. Barnard; Annie Mariel S. Bignell, Miss E. M. Williams; Edith Margaret Bills, Advanced School for Girls; Christina Jubilee Binks, St. Joseph's School, Norwood; Blanche Mildred Blackham, Miss E. F. Barton; Rebecca Bloom, Miss J. Jolley; Olive Botting, Convent of Mercy, Angus street; Gladys Alison May Bowen, Miss K. Burford; Catherine Boyle, Miss J. D. Ure; Maude Violet Braecurdie, Parkside High School (Miss Newman); Rose Brailey, Mrs. E. Good; Ernest William Brose, Mrs. N. Proctor; Henry Herman Brose, Mrs. N. Proctor; Florence Fanny Brunell, Miss Osterstock; Clarice Isabel Carne, Miss F. Barnett; Beatrice Eva Carter, Miss Kingsborough; May Chamberlain, Convent of Mercy, Angus street; Edith Chapman, High School, Port Pirie (Miss Cruckshank); Mervyn Laura Close, Advanced School for Girls; Florence Clutterbuck, Miss M. Barr; Peter Enone Cobb, Mrs. Cairns and Miss Bell; Mary Coleman, Dominican Convent, Semaphore; Doris Cowley Coles, Dryburgh House School (Mrs. Evans); Gladys Mary Cooper, Advanced School for Girls; Melville Cartwright Crace, Miss F. Barnett; Hazel Thornton Creswell, Mr. J. M. Dunn; Katie Cullen, Convent of Mercy, Angus street; Jessie Mary Crabberton, Miss M. Fotheringham; Gertrude Darling, Miss Colwell; Elsie Evelyn Jane Davidson, Miss M. R. Nicolle; Hilda Isabel Davidson, Miss Hamlin; Mary Teresa Davis, Convent of Mercy, Angus street; Doris May DeRose, Miss E. M. Williams; Laura Amelia Dunn, Miss M. Fotheringham; Mary Frances Egan, Miss Dasborough; Elsa Alberta Emer, Osmond House School, Miss H. C. Webb; Meta Elliott, Miss J. D. Ure; Edith Ellison, Dominican Convent, Cabra; Maudie Louisa Ewens, Mr. Caulfield Barton; Effie Boyoolee Ferguson, Miss M. C. Parkes; Evelyn Myrtle Ferguson, Miss L. M. Newbery; Mary Clare Fitzgerald, Miss A. L. Hawkins; Edith Ruby May Flett, Miss Painter; Florence Feely, Dominican Convent, Cabra; Ethel Florence Foreman, Miss H. Laverty; Janet Mary Forrester, Miss B. Lyons; Ella Fotheringham, Miss Painter; Lettie Augusta Frost, Miss Stenhouse; James Ross Furness, Miss Malin; Daisy Alice Galliford, Miss E. Ingleby; Lily Galliford, Miss E. Ingleby; Mary Galloway, Sisters Good Samaritan, Port Pirie; Elsie Isabel Good Samaritan, Port Pirie; Lillian Gee, Convent of Mercy, Angus street; Helen Barbara Giles, Mrs. R. Minchin; Muriel Gertrude Goode, High School, Port Pirie (Miss Cruckshank); Gwendoline Grierson Gooden, Miss H. C. Webb; Helen Duncan Gordon, Mr. J. M. Dunn; Phyllis May Green, Miss Dasborough; Beatrice May Hall, Miss Campbell; Stella Melva Hall, Miss M. Manning; Ethel Beatrice Halliday, Mrs. Cairns and Miss Bell; Kathleen Hanlon, Convent of Mercy, Angus street; Bessie Hilda Clarissa Harris, Miss Malin; Hazel Olive Heitnersey, Miss O'Hare; Anne Ramsay Henderson, Miss E. M. Williams; Bertha Emma Hill, Mr. H. H. Davies; Gwendoline Muriel Hopkins, Miss Hodge; Mabel Cooper Horton, Miss Hodge; Doris Janet Hubbe, Knightsbridge School; Viola Elmina Humphreys, Miss A. G. Webb; Violet Hyman, Dominican Convent, Cabra; Ivy Adelaide Isaacs, Advanced School for Girls; Annie Mary Irene Jaunay, Conservatorium; Ellen Mary Jenkins, Miss Jenkins; Ethel Matilda Johnson, Convent of Mercy, Angus street; Eva Louisa Jordan, Miss Grandfield; Muriel Gram Knight, Mr. Caulfield Barton; Mary Lallicrapp Longman, Girls' Collegiate School, Malvern; Millicent Emily Lavis, private tuition; Kathleen Frances Lewis, private tuition; Alice Isabel Lunn, Miss J. D. Ure; Jessie Gow McAnna, Miss Galbraith; Mary McBride, Sisters Good Samaritan, Port Pirie; Jessie Perry McGregor, Miss H. S. Stewart; Mary Ethel Madigan, Miss C. J. Bonnin; Hilda May Mansson, Mr. Caulfield Barton; Gladys Emily Maters, Miss Crans; Herbert Matthews, Miss E. M. Torr; Gladys Claribel Medland, High School, Port Pirie (Miss Cruckshank); Olive Amy Medland, High School, Port Pirie (Miss Cruckshank); Clarice Myrtle Middleton, Osmond House School (Miss H. C. Webb); Eva Kildahi Minchin, Miss Minchin; Holly Agnes Minnard, Sisters St. Joseph, Hindmarsh; Mary Kathleen Moncrieff, Miss Painter; Frances Rodeway Mosecombe, Miss M. E. Anson; Bessie Gertrude Murphy, Mrs. N. Proctor; Helena Mary Murray, Mrs. J. B. Nolan; Emma Hodge Nash, Mrs. F. Stapleton; Ruby Clara Neill, Mr. Caulfield Barton; Stella Emma Anna Niesehe, Miss Ada Westover; Ruby Gwendoline Nixon, High School, Parkside (Miss Newman); Irene Neek, Miss E. Neek; Ivy Lavonia Norton, High School, Parkside (Miss Newman); Kathleen Mary O'Halloran, Miss N. Gale; Evelyn Barbara Osterstock, Miss Osterstock; Margaret Owens, Dominican Convent, Cabra; Fanny Cecily Page, Miss Grace; Muriel Alice May Selway Parham, Miss Grandfield; Sadie Payne, private tuition; Evelyn Marion Peart, Miss Lane; Agnes Perry, Miss J. Jolley; Marlene Anna Marie Pilsam, Miss M. Matfield; Phyllis Mrs. Thornber; Isabella Paine, Mrs. J. Jolley; Grace Praxell, Miss M. E. Allen; Louisa Emma, Mrs. Irvine; Bessie Bradley, Miss M. N.

man; Agnes Dorothy Richardson, Miss C. J. Bonnin; Ethel Mary Richardson, Miss Painter; Antonio Mary Monica Rodeghiero, Miss A. L. Hawkins; Domenica Catherine Josephine Rodeghiero, Miss A. L. Hawkins; May Victoria Roediger, Knightsbridge School; Florence Rolland, Dominican Convent, Cabra; Winnie Nelbe Roughan, Mrs. F. Stapleton; Maude Bryce Rudall, private tuition; Ivy Mabel Constance Russell, Mr. Caulfield Barton; Daisy Ryan, Miss A. Kearney; Lillian Mabel Sando, Miss M. Brown; Alfrera Elizabeth Sansom, Miss H. S. Stewart; Dorothy Comyn Scott, Tormore House School; Ethel Blanche Scott, Miss M. Barr; Constance Elizabeth Shiell, Miss Grace Smidt; Margaret Emmeline Shorney, Miss E. F. Burton; Margaret Hannah Stacy, Miss Ethel Ure; Clara Stanes, Miss J. D. Ure; Nellie Olive Stanton, Miss Stenhouse; Ada Blanche Stephens, Hardwicke College (Miss F. M. Tilly); Ivy Gladys Stewart, Miss H. S. Stewart; Marion Craig Stuart Sunter, Miss Stenhouse; Constance Ethel Taplin, Mrs. E. Good; Herbert Horace Stanley Temperly,

Miss R. M. Hooper; \*Elen Thomas, Mr. Caulfield Barton; Elsie Georgina Thomas, Miss E. M. Torr; Ethel Morton Thomas, Miss H. C. Webb; Vera Nettie Thomas, Herr Hans Bertram; Eliza Clarice Tomlin, Miss M. Matfield; Lillian May Tomlinson, Miss Hill; Blanche Sophia Torr, Miss E. M. Torr; Edie Maud Treby, Miss N. Treby; Edith Myrtle Trestrail, Miss R. M. Hooper; \*Ottillie Clare Ullindell, Miss Waterman; \*Hedwig Vohr, Miss Hill; Vera Millicent Waters Ward, Miss Dunn; Harold Ernest Webb, Miss E. L. Tite; Meta Augusta Weidenbach, Miss N. Gale; Florence Beatrice Wells, Miss F. Barnett; Marjorie Gertrude Wells, Miss R. Minchin; Elsie Phyllis White, Miss L. M. Newbery; Annie Gladstone Williams, Tormore House School; Elizabeth Williams, Miss N. Gale; Kathleen Agnes Williams, Miss E. Ure; Olive Ruth Armitage Williams, Miss Heuzenroeder; Hilda Jubiletta Wolff, Miss Dasborough; Anna Serena Wood, Mrs. Cairns and Miss Bell; Horace George Young, Miss E. M. Torr; Florence Elizabeth Minney, Miss Zimmermann; \*Violet Nelson, Miss Pizey; Kathleen Tarlton Philipps, Tormore House School (Mr. Dunn).

Memo.—An asterisk denotes that the candidate passed with credit.

—Singing.— Annie Olive Broadbent, Miss A. Laverty; \*Edith Beatrice Darby, Miss Ethel Hack; Catherine Ellery, Dominican Convent, Semaphore; Nellie Gertrude Foale, Miss Jenkins; \*Mary Elizabeth Mabel Halliday, Mrs. Cairns and Miss Bell; Pixie Emilie Sophie Kruger, Miss E. Lohrmann; Catherine Muriel Nicholas, Mrs. Cairns and Miss Bell; Eleanor Mary Rowe, Miss M. Wright; Ethel Mary Sambell, Miss A. L. Hawkins; Emmeline Anne Walter, Rev. A. E. Green; \*Fanny Floate Watson, Conservatorium; \*Marta Adele Weste, Rev. A. E. Green.

—Violin.— Bessie Violet Bagot, Miss F. Tolmer; Maudie Louisa Ewens, Mr. Caulfield Barton; Bertha Harris, Miss G. Thomas; Michael Charles Jacobs, Miss F. Tolmer; \*Percy Christian Jensen, Mr. Caulfield Barton; \*Amy Lillywhite, Mr. Caulfield Barton; Meta Margartha Matfield, Mr. H. H. Davies; \*Muriel Minnet May, Miss G. Thomas; Jack Reid, Miss F. Tolmer; Mary Gladys Tonkin, Miss G. Thomas; Agnes Margaret Treby, Miss G. Thomas; Alberta Ethelwynne Ullindell, Miss G. Thomas; James Wilton, Miss G. Thomas.

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MUSICAL EXAMINATIONS.

The following is the pass list for the primary examination in theory of music conducted by the University of Adelaide:—

Nellie Emma Isabel Baldwin, Miss F. Barnett; \*Edith Violet Barnett, Miss F. Barnett; \*Daphne Edith Mary Barrett, Miss L. M. Newbery; Olive May Bassett, Osmond House School (Miss H. C. Webb); Martha Dorothy Bruggemann, private tuition; Alice Gertrude Marian Burford, Miss E. Burford; Glen Howard Burnell, Miss Norman; \*Ruby Ebeleen Burt, Miss Adamson; Margaret Byrnes, Sisters Good Samaritan, Port Pirie; Mary Byrnes, Sisters Good Samaritan, Port Pirie; \*Alice Rodda Carne, Miss F. Barnett; \*Edith Chapman, High School, Port Pirie (Miss Cruckshank); Clerk Maxwell Churchward, Miss Churchward; Edie Clutterbuck, Miss M. Barr; Florence Clutterbuck, Miss M. Barr; Ida Blanche Clutterbuck, Miss M. Barr; \*Ruth Evelyn Coles, Dryburgh House School (Miss Scott); Minnie Agnes Collins, Sisters of Mercy, Angus street; Ida Cowan, Miss M. A. Marvel; Dorothy Josephine Darby, private tuition; \*Annie Ferguson Darling, Miss Sydney Gibbons; Mary Teresa Davis, Sisters of Mercy, Angus street; \*Clara Mary Delano, Sisters of Mercy, Angus street; Kathleen Margaret Disher, Dryburgh House School (Miss Scott); Elsa Alberta Emer, Osmond House School (Miss H. C. Webb); Ruby Florence May Ellis, Miss Stenhouse; \*Blanche Maria Ewens, Mr. Caulfield Barton; Eva Fisk, Miss E. S. Henderson; \*Ella Fotheringham, Miss Painter; \*Irenia Sophia Fox, Mrs. W. Frick; Minnie Evelyn French, Mrs. J. Nolan; \*James Ross Furness, Miss Malin; Ada Hazel Garden, Miss A. L. Hawkins; \*Maud Gillieck, Dominican Convent, Cabra; Hilda May Gillis, Miss E. Cowling; \*Vera Ada Gold, Miss Bosch; \*Georgina May Goods, Dryburgh House School (Miss Scott); \*Emma Dyke Harrison, Miss H. G. Cook; \*Margaret Hayes, Dominican Convent, Cabra; Constance d'Agreda Hector, Mrs. Cairns and Miss Bell; \*Florence Madeline Victoria Hector, Mrs. Cairns and Miss Bell; \*Helen Elizabeth Annie Hodgson, Miss Grandfield; Kathleen Gladys Holder, Miss Hill; \*Winifred Hooper, Dryburgh House School (Miss Scott); \*Helen Gertrude

Violet Carrie Hudd, Miss C. A. Eickhoff; Viola Elmina Humphreys, Miss A. G. Webb; Marion Isabel Hunter, Miss A. G. Webb; Alice Mary James, Dryburgh House School (Miss Scott); Ellen Mary Jenkins, Miss Jenkins; \*Winifred Mary Jenkins, Miss Adamson; \*Percy Christian Jensen, Mr. Caulfield Barton; Harold Percival Johns, Mr. N. J. Johns; \*Alice Margaret Jones, Miss E. Ingleby; \*Helen Charlotte King, Miss Dunn; \*Irene Emma Langeldudecke, Miss M. Matfield; \*Edith Laphorne, Miss E. Irvine; \*Jeanne Anderson Ligertwood, Miss E. A. Watson; Margaret Valentine Ligertwood, Mr. H. H. Davies; Margaret McConnachy, Sisters Good Samaritan, Port Pirie; \*Margaret Mackintosh, Mrs. W. Frick; Nellie Teresa Malone, Sisters Good Samaritan, Port Pirie; Herbert Matthews, Miss E. Torr; \*Ethel Daisy Moore, Miss Stenhouse; Daisy Williams Moore, Miss Hill; Josephine Moroney, Sisters of Mercy, Angus street; Leonard Campbell Norman, Miss Norman; Nora Margaret Eustelle O'Gorman, Miss A. L. Hawkins; \*Ada Caroline Ohlson, Miss M. Matfield; \*Jessie Owens, Miss E. M. Graney; Olive Mascotte Palmer, Miss N. Gale; \*Aggie Perry, Miss J. Jolley; Doris Benta Bradley Resseigh, Miss Norman; \*Ethel Mary Richardson, Miss Painter; Dorothy Margaret Robin, Miss Sheppard; Winnie Nellie Roughan, Mrs. F. Stapleton; Minnette Isabel Sampson, Miss A. G. Webb; Ethel Blanche Seett, Miss M. Barr; Edith Josephine Selleck, Sisters Good Samaritan, Port Pirie; Alice Adelaide Mary Shannon, Miss Alice Kearney; Lillian May Shepherdson, Mrs. W. Frick; Nellie Olive Stanton, Miss Stenhouse; Margaret Steele, Miss Sheppard; Myrtle Adelaide Stephenson, Miss C. A. Eickhoff; \*Marion Craig Stuart Sunter, Miss Stenhouse; Isabel Mary Elinor Sutherland, Miss Sheppard; Elsie Georgina Thomas, Miss E. M. Torr; Mabelle Tod, Dominican Convent, Cabra; \*Lillian May Tomlinson, Miss Hill; Blanche Sophia Torr, Miss E. M. Torr; \*Hedwig Vohr, Miss Hill; Elsie Mary Ward, Miss B. Brown; \*Emily Gladys Ward, Miss Stenhouse; \*Hannah Grace Watts, Miss M. R. Nicolle; Olive Eleanor Wheare, Miss Stenhouse; Miriam Louise Waters White, Miss E. A. Powell; \*Olive Christmas Willmott, Osmond House School (Miss H. C. Webb); \*Kathleen Agnes Phelan, Miss Zimmermann; \*Violet Nelson, Miss Pizey.

An asterisk denotes that the candidate passed with credit.

Register 25th June 1901

UNIVERSITY EXTENSION LECTURES.

"THE RISE OF THE DRAMA IN ENGLAND."

At the University on Monday evening Professor Douglas inaugurated a course of three lectures on "The rise of the drama in England," by dealing with "the origin of the English drama." There was a good attendance. Professor Douglas dealt first with the Roman drama, which, he said, died because it was not artistic. The Roman drama had no legitimate descendants. The origin of the English drama was liturgical. The first plays grew out of the services of the Catholic Church. In the feast of the eucharist they saw almost all the elements of dramatic representation—the pantomimic, epical, and lyrical elements. Nothing was wanting here for complete dramatic representation but dramatic intention. Gradually religious tableaux were interpolated into the service, and thus they got the liturgical mystery. From this developed the popular miracle play. Owing to the introduction of devils, imps, and evil ones, and the performance of the plays in vernacular, instead of Latin, they were separated from the liturgy. In 1210 Pope Nicholas III. forbade the clergy to act in plays, except in the "sepulchri officium." Although ejected from the church the drama progressed. Plays were subsequently removed from the churchyards to the village greens and squares, and came under the direction of the village authorities. The festival of Corpus Christi renewed the alliance of the church and drama. The trade guilds took great care to see that only fit and proper persons were allowed to act. The subjects played embraced the religious history from the creation to the Day of Judgment. Four great cycles of plays were extant—the York, Towneley, Chester, and Coventry. One of the things that shocked modern minds was the broad humour introduced. There was an extremely comic scene, for instance, between Noah and his wife. Noah could not persuade his wife to leave her gossiping friends and come into the ark. She thought it was a mad expedition to embark on, and Shem had at last to carry her in. One of the securities of the English drama was that so little care was given to archaeological accuracy. Shakespeare never hesitated to sacrifice archaeological accuracy to dramatic propriety. The Coventry cycle was most probably written by ecclesiastics. It was more didactic, and there was less humour in it. The effect of these miracle plays upon the growth of the drama was threefold. It gave a taste of dramatic exhibition. The scriptures furnished opportunities for direct imitation of human nature, and the introduction of new characters and scenes led to plays beyond the range of Scripture history. The allegorical went on till they got plays entirely allegorical. The last religious plays were the moralities. They represented a backward movement in dramatic representation, because of the abstract characters introduced. Still the movement was not altogether retrograde, because the plots were more decided than in the miracle plays. In time contemporary types of characters were introduced.