

THE UNIVERSITY.

EXAMINATION RESULTS.
Examination for the Pass Degree of Bachelor of Science—November, 1901.

Pass List.
Botany.
Charles Thomas Bernard Benson, Wiloughby George Bell, Henry Maurice Blake, Arthur Joseph Frayne, Thomas John Fridy, William Oliver Osborne, Henry Ernest Pearson.

Examination for the Pass Degree of Bachelor of Arts—November, 1901.

Pass List.
Greek.
Annis Millicent Clark, Francis Hent, Cowell, Ida, Gwendoline Viner Smith, Ernest Sinclair Tuckwell.

Latin.
John Colville, Francis Henry Cowell, Frederick John Searle, Ida Gwendoline Viner Smith, Reginald Arthur West.

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ELDER CONSERVATORIUM.

The students of the Elder Conservatorium gave their last concert for the year at the Elder Hall on Monday evening, when a representative programme of well-selected vocal and instrumental music was presented, with highly satisfactory results. Notwithstanding the oppressive heat there was a large audience, including Lady Tennyson, who was accompanied by Mdlle. Dussau and Lord Richard Nevill. Among the performers were two or three new faces, but the majority of those who appeared are already favourites at the concerts of this institution, consequently many of the items were given with a high degree of finish. Among the noteworthy efforts may be mentioned Miss Maude Puddy's rendering of Schumann's "Concertstück, op. 92, which was interpreted with an intelligence and skill that call for warm praise, and played entirely from memory. The orchestral portions of the work were given on a second piano by Miss Elsie Hall, and save that the timbre of the two instruments was of such a widely different character that the two parts stood out in rather strong relief, the general effect was admirable. Miss Puddy was also associated with Miss Gwendoline Pelly in another of the pieces of the evening, the two last movements from Mendelssohn's violin concerto in G minor, in which the young violinist displayed a fine tone and excellent technique. Her expression and treatment of the adagio left but little to be desired, and the finale was taken at quite an exhilarating speed. The fact that Miss Puddy accompanied with great skill and from memory should be specially mentioned. A hopeful young pianist was revealed in Master Brewster Jones, the first boy pianist to appear at these concerts, and his playing of Beethoven's familiar "Sonata Pathétique" was a distinctly promising effort, albeit there was occasionally a tendency towards exaggeration in the matter of expression. Miss Edith Clevedon Jones did good work in Chopin's "Phantasia in F minor, op. 49," in which she displayed a strong, firm touch and a fair conception of the composer's intentions. Master William Cade invested the two last movements from Bruch's violin concerto in G minor with plenty of passion, and was warmly applauded for his efforts. Miss Evaline Burford and Mr. Eugene Alderman opened the programme with the presto from Beethoven's great "Kreutzer sonata," for pianoforte and violin, and both gave evidences of careful preparation. "Elizabeth's prayer," from "Tannhauser," was sung with intelligence and purity of tone by Miss Francesca Spehr, who had to twice bow her acknowledgments. Miss Alice Sayers gave an expressive rendering of a bracket of Mendelssohn's "Cradle song" and "The Garland." Miss May Otto sang "Nobil signor," from Meyerbeer's "Huguenots," with a good deal of taste, but her efforts were marred by huskiness. Miss May Whillas did excellently in the charming little romance "When all was young," from Gounod's "Faust," being assisted with a violin obbligato by Mr. Harold Parsons, and Miss Martha Bruggemann achieved a success in a recit. and air from one of Handel's many forgotten operas. In view of her somewhat petite physique the strong dramatic soprano voice of this young lady is certainly remarkable, and she should have a "future." Miss Violet Parkinson played Chopin's difficult "Ballade in G minor" with expression and good technique. Master Harold Parsons was heard with great pleasure in a couple of "Cello" soli, the cantabile from Golttermann's "Concerto in A minor" and Squire's "Tarantelli," and Miss Helen Phillips played Mendelssohn's "Capriccio Brillante, op. 22," for pianoforte solo, with good results, the orchestral part being taken on a second pianoforte by Miss Elsie Hall. The vocal accompaniments were shared by Miss Guli Haek, A.R.C.M., and Mr. Frederick Bevan. Miss Kate Reimicke officiated in a similar capacity for Mr. Parsons's cello solos.

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UNIVERSITY OF ADELAIDE.

EXAMINATION FOR THE DEGREE OF MASTER OF ARTS, DECEMBER, 1901.

Classics.—Passed—Caroline Clark, Ethel Roy Holder.

The names are arranged in alphabetical order. Mental and Moral Science.—John Kollowschy.

HIGHER PUBLIC EXAMINATIONS.

The following are the results of the higher public examinations, held in 1901. Subjects in which candidates have passed are indicated as under. An asterisk shows that "credit" was obtained:—1, English literature; 2, history; 3, Greek; 4, Latin; 5, French; 6, German; 7, pure mathematics; 8, applied mathematics; 9, physics; 10, inorganic chemistry; 11, physical geography and geology.

Marguerita M. Barnard, 1, 6, Miss Martin's School; Frederick J. Bates, 4, 5, 12, private study, Perth; L. E. B. F. G. Ralph Bierwirth, 6, private study; Harold C. Bowen, 6, 7, 19, Prince Alfred College; Alfred J. Byard, 6, Hahndorf College; Stella M. Churchward, 1*, 4, 5*, 9*, 11, Advanced School for Girls, Adelaide; Edmund C. Clifton, 4, High School, Perth; Arnold W. Collins, 6, Prince Alfred College; Raymond W. Cooper, 6, Prince Alfred College; John E. F. Deakin, 1, 2, 4, 5*, 7, Christian Brothers' College, Perth; Emily Milvain Good, 1*, 4*, 5*, 6*, 11, Tormore House School; Dorothy M. M. Goodfellow, 1, Convent of Mercy, Angus street; Hubert H. Hanton, 6, 10*, Prince Alfred College; William Henderson, 1, 10, Adelaide School of Music; Katherine H. D. Hood, 3*, 4, 5, Miss Martin's School; Charles W. Hooper, 4, 6, 7, 9, 10*, Prince Alfred College; John G. D. Hughes, 1*, 2, 3*, 4, 5, St. Peter's Collegiate School; Dorothea V. Jacob, 1, 7, 12, Tormore House School; Mary A. Jacob, 1, 2, Mrs. Hubbe's School; Leslie T. Lewis, 3, 4, 7, 8, 9*, Prince Alfred College; K. Caroline Lipsham, 1*, 3, 4, Miss Martin's School; Sarah F. Long, 1, private study; James Miller, 2, 5, Christian Brothers' College, Perth; George D. Moore, 6*, 7*, 8, 9*, 10*, Prince Alfred College; John S. Moyes, 1, 7*, 9, 10, St. Peter's Collegiate School; John R. Muirhead, 2, 6, St. Peter's Collegiate School; C. Helen Padman, 2, 4, 5, 6, Advanced School for Girls, Adelaide; Rex G. Plummer, 3*, 4, 7, 9*, 12, Prince Alfred College; Francis G. Rooney, 7, 9, Prince Alfred College; Norman C. Shierlaw, 1, 5, 10, Prince Alfred College; Vivian C. Stuckey, 3, 4, 7*, 10, St. Peter's Collegiate School; Fred. R. Thomas, 1*, 2*, 4, 7, 10, St. Peter's Collegiate School; Ronald Trudinger, 3, 4*, 6, Prince Alfred College; Harry L. Ward, 6, Herr J. G. Belcher; Gordon R. West, 3*, 4*, 6*, 7*, 10, Prince Alfred College; Frank L. Williams, 3, 4, 5, 10, St. Peter's Collegiate School.

SCHOLARSHIP EXAMINATION.

—Honour List.—

Order of merit of candidates who have received marks qualifying for a scholarship. From this list the Minister of Education selects the university scholars, and the council selects the Hartley student. Gordon Roy West, Prince Alfred College; Emily Milvain Good, Tormore House School; George Douglas Moore, Prince Alfred College; Stella Mary Churchward, Advanced School for Girls; Rex Garnet Plummer, Prince Alfred College; Leslie Thomas Lewis, Prince Alfred College; Charles William Hooper, Prince Alfred College; Fred Russell Thomas, St. Peter's Collegiate School; John E. F. Deakin, Christian Brothers' College, Perth; Vivian Charles Stuckey, St. Peter's Collegiate School; John G. D. Hughes, St. Peter's Collegiate School; John Stoward Myers, St. Peter's Collegiate School.

List of Candidates in order of merit, who have distinguished themselves in the separate subjects:—

English Literature.—Emily Milvain Good (Tennyson medallist), Tormore House School; Stella Mary Churchward, Advanced School for Girls, Adelaide; Kate Caroline Lipsham, Miss Martin's School; Fred Russell Thomas, St. Peter's Collegiate School; John Grant Duncan Hughes, St. Peter's Collegiate School.

English History.—Fred Russell Thomas, St. Peter's Collegiate School.

Greek.—Gordon Roy West, Prince Alfred College; Katherine H. D. Hood, Miss Martin's School; John G. D. Hughes, St. Peter's Collegiate School; Rex G. Plummer, Prince Alfred College.

Latin.—Emily Milvain Good, Tormore House School; Ronald Trudinger, Prince Alfred College; Gordon Roy West, Prince Alfred College.

French.—Stella Mary Churchward, Advanced School for Girls, Adelaide; Emily Milvain Good, Tormore House School; John E. F. Deakin, Christian Brothers' College, Perth.

German.—Stella Mary Churchward, Advanced School for Girls; Gordon Roy West, Prince Alfred College; Emily Milvain Good, Tormore House School; George Douglas Moore, Prince Alfred College.

Pure Mathematics.—Gordon Roy West, Prince Alfred College; George Douglas Moore, Prince Alfred College; John Stoward Moyes, St. Peter's Collegiate School; Vivian Charles Stuckey, St. Peter's Collegiate School.

Physics.—Leslie Thomas Lewis, Prince Alfred College; George Douglas Moore, Prince Alfred College; Rex Garnet Plummer, Prince Alfred College.

Inorganic Chemistry.—George Douglas Moore, Prince Alfred College; Hubert Harford Hanton, Prince Alfred College; Charles William Hooper, Prince Alfred College.

MUSIC AT THE UNIVERSITY

EXAMINERS AT VARIANCE.

A very unfortunate state of affairs has arisen in connection with the recent examinations of the third year students for the degree of Mus. Bac. at the Adelaide University. The examiners were Professor Ives, the Elder professor of music at the University, and Mr. W. H. Wale, of Sydney. Mr. Wale gave a report of an adverse and sweeping character on the papers, not one of which satisfied him, and he expressed a strong opinion that, so far as he was concerned, all the candidates should fail. Professor Ives also examined the papers, and reported that four of the six candidates were entitled to pass. Owing to the difference of opinion it was decided to refer the papers to Professor Peterson, of the Melbourne University, and it was agreed between Professor Ives and the registrar (Mr. C. R. Hodge) that, in order that Professor Peterson might give an unbiased judgment, certain comments which had been made on the papers by the examiners should be removed and the clean papers forwarded to Melbourne.

About two days afterwards Professor Ives learned that the papers had been sent on without the comments being erased, and with Mr. Wale's report, and with no report from himself. Professor Ives at once telegraphed to Professor Peterson as follows:—

Please do not open papers; obliged to withdraw my consent to your acting, owing to certain improper actions.

Professor Ives also wrote to the University authorities, withdrawing his consent to Professor Peterson acting under the circumstances. He received the following reply from the registrar under date December 7:—

With respect to your letter of even date, I endeavored to see you yesterday, and telephoned to Glendy to ascertain if you wished to make any observations to Professor Peterson regarding Mr. Wale's report and memoranda. As I informed you this morning, I am still ready to forward any observations you may desire to make. The University has obtained Mr. Wale's consent to the reference you proposed to Professor Peterson, and it is too late for you now to withdraw it. Your withdrawal would have the effect of taking away the chance of your students passing in this examination.

On the same date Professor Ives wrote as follows:—

Dear Mr. Registrar—If you had wished me to forward a report yesterday, you knew that I lunch at Kindermann's. Of what use would it be to do so now? My letter could not reach Professor Peterson until at least 48 hours after Mr. Wale's, and when his mind has probably been influenced. And how can I write a report without the papers to refer to? I still decline to alter my decision to withdraw my consent under these strange circumstances which the Chancellor has brought about. If, as you say, my students have now no chance of passing, I shall leave others to draw their inferences from the whole affair.

The examination of the papers by Professor Peterson proceeded in spite of Professor Ives' telegram and protest, and Professor Ives received the following notification of the result from Mr. Hodge, under date, December 14:—

Dear Professor Ives—By direction of the council, I have to inform you that the referee, who was appointed at your request, has reported unfavorably. The council regret that all the students in the third year for the Mus. Bac. degree have failed. I am further directed to request that you will at once forward to the council your returns for the first and second years.

Professor Ives replied as follows on December 16:—

Dear Mr. Registrar—Your letter of the 14th inst. duly received. It is rather a sad state of affairs when the correspondence of an institution like the Adelaide University has to be conducted on a foundation of ingenious subtlety and thinly veiled inaccuracy. As you are well aware, I withdrew my consent to Professor Peterson acting because of the obviously purposeful action of the Chancellor. I have but to repeat that when the examination for the Mus. Bac. degree has been completed to my satisfaction, I shall issue the pass lists in the usual way.

The chief sufferers from the trouble that has occurred are the students, five of whom waited upon us yesterday. Some of them are strongly of opinion that the report obtained from Professor Peterson could not, under the circumstances be other than biased. They state that one question in the harmony paper set by Mr. Wale was quite beyond the requirements set forth in the regulations for the degree, and that generally they have reasons for complaint at the treatment they have received.

THE UNIVERSITY OF ADELAIDE.

Examination for the degree of Bachelor of Arts, November, 1901.—

HONOURS DEGREE.

Classics (new regulations)—Second Class—Arthur Hartley Harry.

Examination for the degree of Bachelor of Arts, November, 1901.—

Final Examination (old regulations).—None passed.

EXAMINATION FOR THE DEGREE OF BACHELOR OF SCIENCE—NOVEMBER.

Final Mathematics (Honors).—Norman William Jolly, second class.

Physics (Honors).—Norman William Jolly, second class.