

Register 25th Dec. 1901.

Register 25th Dec. 1901.

Register 7th Jan. 1902.

School; (a) Adolph J. Schulz, Pupil Teachers' School; (b) Haddon L. Bowen, Prince Alfred College; (c) John E. F. Dealin, Christian Brothers' College, Perth; (d) Thomas J. Hartley, Pupil Teachers' School; (e) Stanley D. Schild, Prince Alfred College; (f) John S. West, Prince Alfred College; (g) Reginald G. Burnell, Pupil Teachers' School; (h) Leslie T. Cowan, Prince Alfred College; (i) Robert S. Evans, Prince Alfred College; (j) Percival A. Fraser, Prince Alfred College; (k) John E. Moyes, St. Peter's Collegiate School; (l) Edwin B. Cox, St. Peter's Collegiate School; (m) William A. V. Drew, Prince Alfred College; (n) William N. Temby, Prince Alfred College; (o) Waldemar H. A. Christoph, Prince Alfred College; (p) Hubert H. Hanton, Prince Alfred College; (q) Hilda M. Hill, Pupil Teachers' School; (r) Frederick N. Bennett, Pupil Teachers' School; (s) John E. A. Kluse, Pupil Teachers' School.

12. Physiology.—(a) William Bay, St. Peter's Collegiate School; (b) Doris E. Brown, Tormore House School; (c) Annie F. Burgess, Unley Park School.

13. Botany.—Marguerita M. Barnard, Miss Martin's School; (a) Margaret I. Gray, Harwicke College; (b) Caroline A. R. Field, Tormore House School.

Register 28th Dec. 1901.

UNIVERSITY OF ADELAIDE.
 Examination for the Degree of Mus. Bac., November.
 —Third Year.—
 To be re-examined.
 —Second Year.—
 First Class—None.
 Second Class—Maude Mary Puddy.
 Third Class—Angelita Pintorella Davis, Gwendoline May Hodges, Charlotte Lucy Barkwell Phipps.
 —First Year.—
 First Class—Ruby Claudia Emily Davy, Mary Inelda Callary, George Gardner.
 Second Class—None.
 Third Class—Edith B. Hastwell, Charlotte Ethel Violet Parkinson.

Register 25th Dec 1901.

THE MUSICAL EXAMINATIONS.
ANOTHER TO BE HELD.
SPECIAL MEETING OF THE UNIVERSITY COUNCIL.

A special meeting of the council of the University of Adelaide was held on Tuesday, December 24, to consider additional communications from Professor Peterson and Mr. W. H. Wale regarding the examination of the third year candidates for the Mus. Bac. degree.

The following are the letters:—

Melbourne, December 20, 1901.
 The Registrar Adelaide University.—Dear Sir— I have yours of yesterday's date. I am very sorry indeed for the unfortunate occurrence, and wish I could be of any adequate assistance. I, of course, can raise no objection to your council making any use it thinks proper of the report I supplied. I should, however, like to see it again first, as it was written under time pressure, and some expressions should perhaps be "edited," with a view to appearance in public. I have no alteration to suggest in its meaning, but there is a difference between the freedom of a confidential report and the circumspect terms necessary for a public document. It is a pity that so much has leaked out in unauthorised form, and if the council thinks that "editing" is less important than prompt action I have no serious objection to the report being made public with all its emphatic imperfections on its head! I wonder if I may venture to suggest in the interests of all concerned that a second examination be set the four candidates at an early date—in view of the fact that Professor Ives and also the third examiner called in condemn the present paper in unmeasured terms. I make the suggestion with all respect and only with the interest of the university in view. The paper to be submitted for approval to each examiner before being adopted.
 —Yours faithfully, Franklin Peterson.

Melbourne, December 22, 1901.—The Registrar Adelaide University.—Dear Sir—I duly received yours of 20th inst. I have only to add to my previous letter an assurance, which I am quite sure, is not needed—that Mr. Wale's marks and annotations had not the slightest weight with me in allotting my own marks.—Yours faithfully, Franklin Peterson.

Sydney, December 20, 1901.—To the Registrar University of Adelaide.—Dear Sir—Will you kindly forward me three copies of each of the 1901 "Third Year Mus. Bac." papers—both "Harmony" and "Form." For your information I enclose cuttings from the Sydney "Morning Herald" of the 19th inst., and the Sydney "Daily Telegraph" of to-day. It is perhaps unnecessary for me to remind you that the "Harmony" paper was forwarded by the writer to Professor Ives direct, but I think that, in justice to myself, the council should be informed that (1) the paper, as originally set, was revised and altered—presumably by Professor Ives—before appearing in print, with his endorsement on the front page; and (2) that Q. iv. (the sonata movement, and the one to which, I presume, he now takes exception) was set at his express request. In a letter which I hold, signed by Professor Ives and addressed to myself on October 14 last, he requested me to set the "Harmony" paper, and desired me to "include practical composition—as a sonata movement (sic) or vocal work, or minuet, or something to show original powers"—a suggestion with which I thoroughly concurred. It is therefore altogether too late in the day for Professor Ives to object to a paper printed after revision by himself—with his knowledge and consent, or to take exception in the public press to that portion of its contents which was inserted by his express desire. You are at liberty to make what use you please of this communication.—I am, dear sir, faithfully yours, W. H. Wale.

The harmony paper referred to in Mr. Wale's letter was also produced. The following is a copy, omitting the music:—

Third Year.—Harmony.—Professor Ives, Mus. Bac., and Mr. W. H. Wale, Mus. Bac. Time, 3 hours. 1. Add parts for a tenor, two altos, and a treble to the following bass, and figure the result. Use the proper clefs, and conclude with a tierce de picarde. 2. Harmonize the following melody in four parts. Keep up the motion in one or other of the accompanying parts. Credit will be given for imitative writing. 3. Explain and give the derivation of the chord marked *. 4. On the subject given, write the first movement of a sonata for clarinet and strings. Give the melody indicated to the solo instrument. Only such portions of the movement as are non-essential should be abbreviated. State briefly in writing how you would propose to complete the unfinished portion (if any). 5. Which of the following chords is in the strongest position? Give your reasons with the reply. 6. How do you explain the note marked * in the following passage (Handel)? 7. Why are consecutions of perfect intervals prohibited in part-writing?

The minutes of the meeting of the council of December 13 were read, viz.:—

The report of the education committee with respect to the Mus. Bac. examination was then considered, together with a confidential report from Professor Peterson, and the following correspondence:—

(a) Letters from Professor Ives.
 (b) Reply to Professor Ives from the registrar.
 (c) Letter from Mr. Wale.
 (d) Letter from the third year Mus. Bac. students.

After hearing the whole of the evidence the council approved the action taken with respect to the examination papers and data sent to Professor Peterson. After considering Professor Peterson's report the following resolution was carried:—

"That the council see no reason for departing from the result that the candidates have not passed."

It was also proposed that the candidates be allowed to present themselves for a supplementary examination in March. Upon being put to the vote this was lost, a majority of the council being of opinion that the students would be better for another year's study.

This resolution was taken on the advice of all the professional members of the council. In view of statements made by Professor Ives the council directed publication of the fact that the chancellor proposed the resolution to grant a new examination, which was defeated.

After full discussion of the new communications from Professor Peterson and Mr. Wale, the following resolution was put and carried unanimously:—

The council having acted on the report of Professor Peterson that none of the candidates should pass, and having now received his suggestion that a second examination be set, resolves that a supplementary examination be held in the beginning of March for all the six candidates of the third year for the Mus. Bac. degree who appeared for examination in November.

The resolution of the council meeting of December 13 approving the action taken with respect to the examination papers and the data sent to Professor Peterson was read, and it was pointed out that the whole of the papers and correspondence connected with the third year were sent to Professor Peterson, and also a copy of the regulations, special attention being directed to No. ix. requiring a musical exercise after passing the examination for the third year before the degree could be granted. It was further pointed out that Professor Ives did not intimate to the education committee any wish or intention to supply any further report, nor did he suggest to them on December 2, or on any other occasion, that the pencil marks made by Mr. Wale should be rubbed out. His request that this should be done was made to the registrar on Thursday, December 5, and not to the committee. The council again expressed the opinion that no one had any right to efface Mr. Wale's notes on the examination papers, and that the whole of the documents unaltered were rightly submitted to Professor Peterson.

COMPLETING THE UNIVERSITY.

Picturesque in variety of architecture is the splendid row of educational buildings on North terrace. From the old-established reading-room at the corner of Kintore avenue eastward to the accommodating School of Mines, in course of erection, at the top of Frome road, Adelaide has a wealth of property dedicated to the deepening and purifying of the natural fervours of youth which so often are allowed to run riot. Year after year these institutions have been adapting themselves to the new conditions enforced by the advancement of science and the numerical increase in the population. They have been extending until it would seem that the time is not far distant when the whole of the available space on the terrace will be taken up, and sites elsewhere will have to be found for such establishments. The remarkable development during the past decade has been due in large measure to the munificence of colonists, some of whom have not lived to see the beneficent results of their generosity; but others are still among us. The university especially has been fortunate in this respect, and the advantages accruing from the magnificent endowments of the late Sir Thomas Elder will be enjoyed by generations to come. During his sojourn in Adelaide the Duke of Cornwall and York (now the Prince of Wales) laid the foundation stone of a new wing for the university, which will be known as the Prince's Building. These additions are but a concession to necessity, for the lack of accommodation and consequent facilities for instruction has long been felt. The successful tenderers for the new building, Messrs. Brown and Peel, have made such excellent progress with the work that it is now nearing completion. Standing out prominently in the additions is a fine lecture theatre, 56 ft. by 40 ft., which will provide accommodation for about 300 students. There are also laboratories for the elementary and advanced classes and private rooms for the professors, and in many other directions increased room and comfort will be given. The contractors have put their best work into the building, and employment has been afforded to over 100 men. At present a small army is engaged by Messrs. Brown and Peel in the finishing work. The additions cover over a quarter of an acre of ground, and they will, with a new building which is to be erected at the rear, and plans for which have already been printed, help to make up an institution which will not only be a credit to the state, but also one of the most complete of its kind in the Commonwealth.

Reg. 28th Jan. 1902.

NOTES AND QUERIES.

"Parent" again calls upon the Minister of Education to protect the young persons under the charge of his department from having to study Ovid for the senior examination at the university.