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CONCERNING PEOPLE.

His Excellency the Governor attended a service at St. Peter's Cathedral on Sunday afternoon in connection with the Medical Congress. On Monday afternoon Sir George will be present at the Mayor's reception to the congress delegates, and in the evening will be present at the congress in the Elder Hall. On Tuesday afternoon there will be a garden party at Government House. On Wednesday Lady Le Hunte will attend the matinee at the theatre. His Excellency in the evening will be a guest at the reception by the President of the Medical Congress. On Thursday Sir George will give a dinner party at Government House. On Friday afternoon Sir George and Lady Le Hunte will be present at a garden party at Mr. S. Newland's, and in the evening will attend the conversation given by the Chancellor of the University. Sir George will lunch with the committee of the S.A.J.C. next Saturday.

Dr. Edward Charles Stirling, C.M.G., F.R.S., Professor of Physiology at the University of Adelaide, will, as President of the Australasian Medical Congress, deliver the inaugural address at the formal opening in the Elder Hall this evening. South Australia is proud to own Dr. Stirling as one of her own sons. He was born at Strathalbyn in 1848, and educated primarily at St. Peter's College. He afterwards studied in Germany and France, and matriculated at Trinity College, Cambridge. Before he left that scholastic centre he received his M.A. degree. He decided upon a medical career, and took his M.B. and M.D. degrees at Cambridge. Dr. Stirling returned to South Australia in 1881, and was chosen Lecturer on Physiology at the University, and held the post until 1900, when it was converted into a professorship, and he was appointed to the new chair. Professor Stirling is also Director of the South Australian Museum, and has rendered his State invaluable service in zoology and its allied sciences. He was elected President of the first Intercolonial Medical Congress in 1887, but did not serve. His work in the scientific world was recognised in 1893, when he was made a Fellow of the Royal Society, the highest honour to which an English scientific man can aspire. In the same year the Companionship of the Order of St. Michael and St. George was bestowed upon him. His work in the scientific world extends to the literary side, and he is the author of many papers and publications. For three years—from 1881 to 1884—Dr. Stirling represented North Adelaide in the House of Assembly, and he carried a measure through, but without the Constitutional majority, for the admission of women to the privilege of the poll. In 1891 he accompanied Lord Kintore on his trip across the continent, and subsequently was a member of the Horn scientific expedition to Central Australia. His brother (Sir Lancelot Stirling) is President of the Legislative Council.

The subject though as old as the Hills was treated in an interesting manner, and the audience followed the lecturer from country to country, from mountain to volcano and over the Alps with keen appreciation. The following lectures are sure to be well attended. Mr Howchin will on Tuesday next deal more particularly with the Mount Lofty Ranges.

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PRACTICE OF MUSIC EXAMINATIONS.

The Practice of Music Examinations held by Mr. S. P. Waddington for the Adelaide University, in conjunction with the Associated Board of the Royal Academy and Royal College of Music, London, have now been completed, and the following are the results, which have been handed to Mr. W. E. Cooke, the hon. secretary, by Mr. Waddington:— Gold medals have been gained by Miss Mary McDowell, Loretto Convent, Osborne, with 144 marks out of 150, for harmony, intermediate grade, and Miss Rosalie C. Menges, St. Brigid's Convent, Perth, with 139 marks out of 150, for Practice of Music, Advanced Grade. Miss Menges also has gained a silver medal for Harmony, Intermediate Grade, with 141 marks out of 150.

Licentiate of the Associated Board (L.A.B.)—Nellie L. Stacey (Mrs. Curthoys, Perth). Local Centre Examinations. Advanced Grade.—Piano: Evelyn Cochran (St. Brigid's Convent, Perth); Vera M. Craig (Convent of Mercy, Victoria Square); Constance L. Mason (R. D'Arcy, Irvine, Perth); Dorothy Mayhew (Loretto Convent, Osborne); Rosalie C. Menges (St. Brigid's Convent, Perth); Jennie Oats (R. D'Arcy Irvine, Perth); Gertrude Quinlan (Loretto Convent, Perth); M. Rowley (Private Tuition); Gertrude Saunders (College of Music, Kalgoorlie); Hilda Wiggitt (Loretto Convent, Osborne); Helen Windover (R. D'Arcy Irvine, Perth).

Advanced Grade.—Violoncello: W. Parsons (private tuition). Intermediate Grade.—Piano: Isabella M. Clancy (St. Brigid's Convent, Perth); Lottie Deebie (College of Music, Kalgoorlie); Maggie M. Grennan (St. Brigid's Convent, Perth); Isabel McDonald (Loretto Convent, Perth); May Sloan (St. Brigid's Convent, Perth); Esther W. Smalpage (Convent of Mercy, Victoria-square); Ada Wright (St. Brigid's Convent, Perth).

Intermediate Grade.—Violin: Josephine Humby (Miss Hansen-Knarhoi); Mary McDowell (Loretto Convent, Osborne). \* Signifies "with credit."

School Examinations.

Higher Division.—Piano: Nellie Barnett (St. Brigid's Convent, Perth); Evelyn Briggs and Ruby D'Arcy (Loretto Convent, Osborne); Florence Fennell (St. Brigid's Convent, Perth); Eva G. Holmes (Convent of Mercy, Victoria-square); Lalla D'Arcy Irvine (Loretto Convent, Osborne); Kitty Kenny (Loretto Convent, Perth); Nora M. Lonergan (Convent of Mercy, Coolgardie); Mollie Lund (College of Music, Kalgoorlie); Amy McCarthy (Loretto Convent, Perth); Marjorie Moon (Loretto Convent, Osborne); Fleeta O'Grady (Miss G. Carey, Claremont); Mary Povah (Convent of Mercy, Menzies); Fannie M. Roche (St. Joseph's Convent, Victoria-square); Winifred G. Waterhouse (Miss Edith N. Pym, Perth); Kathleen Wells (St. Brigid's Convent, Perth); Lily A. Wilkins (Convent of Mercy, Victoria-square); Alice Wilson (St. Brigid's Convent, Perth).

Higher Division.—Violin: Lizzie Anderson and Nellie Anderson (Loretto Convent, Perth); Daisy Elsegood (Miss Hansen-Knarhoi); Ruby D'Arcy and Eileen O'Flaherty (Loretto Convent, Osborne); Thomas Pendergast (St. Brigid's Convent, Perth); Hilda Wiggitt (Loretto Convent, Osborne).

Higher Division.—Singing: Myrtle Conway (St. Brigid's Convent, Perth); Lucy Jaentsch (College of Music, Kalgoorlie).

Lower Division.—Piano: Alice Adair (College of Music, Kalgoorlie); Estelle Baird (Miss Edith N. Pym, Perth); Mary G. Barnes (Mrs. Barnes, Guildford); Beatrice Berry (Loretto Convent, Osborne); Muriel Bradshaw (Miss G. Carey, Claremont); Nellie Bruton (Convent of Mercy, Coolgardie); Margaret Burke (Loretto Convent, Osborne); Vivien G. Carter (Convent of Mercy, Victoria-square); Edith Chandler (Convent of Mercy, Coolgardie); Olga Cheriton (St. Brigid's Convent, Perth); Florence B. Cooke (Sisters of the Church—Miss Pym—Perth); Cornelia Daly (Loretto Convent, Osborne); Clara Hulso (St. Brigid's Convent, Perth); Nellie Johnson (Our Lady's Convent, Leederville); Phillip Lennon (Convent of Mercy, Coolgardie); Elsie Macdonald (College of Music, Kalgoorlie); Daisy McEio (St. Brigid's Convent, Perth); Knieset Maley (Loretto Convent, Osborne); Eileen O'Connor (St. Brigid's Convent, Perth); Kathleen O'Connor (Convent of Mercy, Victoria-square); Constance M. Pearse (Sisters of the Church—Miss Pym—Perth); Myrtle Power (St. Brigid's Convent, Perth); Annie Prince (Loretto Convent, Osborne); Katie Ransford (Our Lady's Convent, Leederville); Jessie Reilly (St. Brigid's Convent, Perth); Jean Rodgers, Mary Ryan (College of Music, Kalgoorlie); Freda Schurth (Convent of Mercy, Victoria-square); Leila Sinclair (Miss G. Carey, Claremont); Maisie M. Stevenson (Sisters of the Church—Miss Pym—Perth); Gladys Stewart (Convent of Mercy, Coolgardie).

Lower Division.—Violin: Vera Cantor (Miss Hansen-Knarhoi, Perth); Beatrice Carr (College of Music, Kalgoorlie); Felicia M. Maywood (Miss Hansen-Knarhoi, Perth); Kathleen Molloy, Marjorie Moore (Loretto Convent, Osborne); Gladys Russell (Loretto Convent, Perth).

Lower Division.—Violoncello: Dorothy Maywood (Miss W. E. Parsons, Perth). Lower Division.—Harp: Mary McDowell (Loretto Convent, Osborne). Elementary Division.—Piano: Leila Baird (Miss Edith Pym, Perth); Elizabeth Barker (St. Brigid's Convent, Perth); Nellie Bruton (Convent of Mercy, Coolgardie); Aubrey Chapple (College of Music, Kalgoorlie); Hilda M. Chester (Mrs. Barnes, Guildford); Hilda Clancy (St. Brigid's Convent, Perth); Marjorie Collings (Convent of Mercy, Coolgardie); Ruby Cornwall (Loretto Convent, Osborne); Fred Curry (St. Brigid's Convent, Perth); Margaret d'Arcy (Loretto Convent, Osborne); Grace Darley (Loretto Convent, Perth); Lily Davis (St. Brigid's Convent, Perth); Julia H. Davey (Convent of Mercy, Victoria-square); Winnie Desmond (Loretto Convent, Osborne); Laura Donaldson (Loretto Convent, Perth); Gladys Dowie (Our Lady's Convent, Leederville); Grace Finney (Merton School, Kalgoorlie); Irene Glowery (Loretto Convent, Perth); Dorothy Gove (Sisters of the Church—Miss Pym—Perth); Doris K. Haynes (Miss Dalton, Claremont); Annie M. Harrington (Convent of Mercy, Victoria-square); Dorothy Hillman (Loretto Convent, Perth); May Jackson (College of Music, Kalgoorlie); Vera Langmaid (Convent of Mercy, Menzies); Ada P. Lovekin (Loretto Convent, Claremont); Anna Lyman (St. Joseph's Convent, Victoria-square); Winnie Madigan (St. Brigid's Convent, Perth); Gwendeth Milbank (Loretto Convent, Osborne); Elsie M. North, Teresa I. O'Connor (St. Joseph's Convent, Victoria-square); Mary E. O'Rourke (Convent of Mercy, Victoria-square); Annie O'Sullivan, Annie Schmidt (St. Brigid's Convent, Perth); Gladys Scott (Loretto Convent, Osborne); Carrie Smith (St. Brigid's Convent, Perth); Dora Smith, Vera Smith (Loretto Convent, Osborne); Robert Wilkinson (St. Brigid's Convent, Perth). Elementary Division.—Violin: Alice Adair (College of Music, Kalgoorlie); Myra Armstrong (Loretto Convent, Osborne); Myrtle Edwards (College of Music, Kalgoorlie); Ruth Leslie (Loretto Convent, Osborne); Jack Lillis, Guido Mayrhofer (Loretto Convent, Perth); Constance Molloy (Loretto Convent, Osborne); T. E. L. Tate (Miss W. E. Parsons, Perth). Elementary Division.—Viola: Fanny Byrno (St. Brigid's Convent, Perth). Elementary Division.—Harp: Topsy Domela (Loretto Convent, Osborne). Elementary Division.—Singing: Evelyn Cochran, Florence Fennell, Madeline Molloy (St. Brigid's Convent, Perth); Fanny O'Connell (Loretto Convent, Perth); Kathleen Wells (St. Brigid's Convent, Perth). \* Signifies "with credit."

Ref 9th Aug

Mr. Richard Daniel Kleeman, B.Sc., of the University of Adelaide, has been awarded a science research scholarship by the Commissioners of the Exhibition of 1891. This scholarship is of the annual value of £150, and is tenable for two years. In exceptional circumstances an extension of another year may be granted. Mr. Kleeman will shortly leave for Cambridge, where he proposes to prosecute his scientific researches during the tenure of the scholarship. An account of the research work on the alpha rays of radium, which Mr. Kleeman has been doing with Professor Bragg, was submitted to the Commissioners.

Ref 11th Aug.

GREAT COMPOSERS.

UNIVERSITY EXTENSION LECTURE.

There was a large audience at the theatre of the University on Thursday evening, when Professor Ennis, Mus. Doc., gave the first of his series of three lectures upon the lives and work of the great composers. George Frederick Handel was the subject of the evening's discussion, and for nearly an hour and a half the Professor kept his audience deeply interested in the life and doings of the famous Saxon master. In his opening remarks Dr. Ennis said that during the first half of the eighteenth century there were great musical achievements, the principal of which were the complete development of the fugue and the oratorio. These forms were inseparably connected with the names of the two musical giants of the time—Bach and Handel.

—Early Years.— A brief outline of the early life of Handel was given, which included the interesting facts that his mother was the second wife of his father, who had reached the advanced age of 63 at the time of the composer's birth, and that after his father's death he voluntarily entered upon the study of the law at the University of Halle. Neither his mother nor his music master Zachan desired this, and the act could only be attributed to his sense of filial duty. The law, however, was finally abandoned after a year's study. In 1705 Handel produced his first opera, "Almira," at Hamburg, where it achieved a tremendous success. This work contained a Sarabande, which reappeared later as the air "Lascia ch'io pranga," which is frequently heard nowadays on the concert platform. After an extended visit to Italy, where he became

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Geology of the Mount Lofty Ranges.

Extension Lecture by Mr. W. Howchin, F.G.S.

On Tuesday evening at the University Mr W. Howchin F.G.S. delivered the first of a series of lectures on the Geology of the Mount Lofty Ranges.

There was a capital attendance including a number of ladies, and members of Mr Howchin's classes.

In his opening address the lecturer spoke from the generic head, 'Mountain building.' He said it was not right to think that mountains were scattered haphazard through the world. One of the greatest discoveries of present-day physical geography was that there was a certain definite law in the distribution of mountain ranges. That law was now generally recognised. Another law was that the highest mountains faced the largest oceans. That was particularly noticeable in the case of the Pacific. The popular notion that mountains were upheavals of Nature was altogether wrong. The diversities of the earth's surface were caused by the streams which had cut their way through the soil and made the valleys and gullies. Furthermore, mountains had a diversified origin. Those of accumulation were caused by volcanoes. The old description that a volcano was a burning mountain really gave the effect instead of the cause. A volcano was a burning mountain which really, if active, ejected cinders, which piled up on either side. The most important type of mountain building was shown in the fold mountains. It was formerly supposed that mountains were developed by the yielding of thin parts of the earth's crust, but it was now known that they were the result of thick sedimentation. The Alps for instance, had a base of 50,000 ft. He illustrated by lantern slides the various formation of the folds, and showed many other pictures and diagrams to supplement the points of his address.