

1936

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1936.8 ✓

Theatre Royal Adelaide

Direction J. C. WILLIAMSON, LTD.

J. C. WILLIAMSON, Ltd.,

Present

COLONEL W. DE BASIL'S

Monte Carlo

Russian Ballet

Saturday Evening, October 24th 1936

PROGRAMME

NATIONAL ANTHEM.

Overture "Merry Wives of Windsor" Nicolai IVAN CLAYTON.

"Les Sylphides"

A Romantic Reverie in One Act.

MUSIC by CHOPIN.

Orchestrated by Vitorio Rieti, Choreography after Michel Fokine.

Scenery by PRINCE A. SCHERVACHIDZE, Leon BAKST.

Nocturne :

Valentina BLINOVA, Nina YOUCHKEVITCH, Nathalie BRANITZKA, Anna SKARPA, Irina BONDIREVA.

Miles. POLOUCHINA, VASSILIEVA, KORJINSKA, GROSSEN, VALEVSKA, ROUSSOVA, LIPSKA, NATOVA, GEORGIEVA, GARINA, MOURAVIEVA, SEVERSKA, DOLINA.

Igor YOUSSEVITCH.

Valse Nina YOUCHKEVITCH

Mazurka HELENE-KIRSOVA

Mazurka Birger-BARTHOLIN

Prelude Nathalie BRANITZKA

Valse HELENE-KIRSOVA and Igor YOUSSEVITCH

Valse, HELENE-KIRSOVA, Nina YOUCHKEVITCH, Nathalie BRANITZKA, Anna SKARPA, Irina BONDIREVA, Igor YOUSSEVITCH.

And Artists of the Ballet.

Conductor Ivan CLAYTON.

The Prelude (Op. 28, No. 7) is played prior to the raising of the curtain.

*Blinova
Youssevitch
Blinova*

"Les Presages"

(DESTINY)

Choreographic Symphony — Music, TCHAIKOVSKY'S Fifth Symphony.

Book and Choreography by Leonide MASSINE.

Scenery and Costumes by Andre MASSON.

Scenery executed by Prince A. SCHERVACHIDZE.

Part I—Action:
Nina YOUCHKEVITCH. *Tchunarova*

Temptation :
Lilia ROUSSOVA, Helene POLOUCHINA, DOLOTINE

Movement :
Miles. VALEVSKA, LIPSKA, BONDIREVA, WOZIKOWSKA, SKARPA, GROSSEN, GARINA,
DOLINA, SOUVOROVA, MOURAVIEVA.

Part II.—Passion :
Helene KIRSOVA, Igor YOUSSEVITCH

Fate:
Leon WOZIKOWSKY

Destinies:
Helene POLOUCHINA, Lilia ROUSSOVA

Part III.—Frivolity :
Mira DIMINA *Wozikowska*

Variation:
Miles. BONDIREVA, KORJINSKA, SKARPA, DOLOUCHINA, VASSILIEVA, NATOVA
MM. BARTHOLIN, WINTER, RYKOFF, VLADIMIROFF.

Part IV.
Passion Helene KIRSOVA
Frivolity Mira DIMINA
Action Nina YOUCHKEVITCH
Fate Leon WOZIKOWSKY
The Hero Igor YOUSSEVITCH

Destinies:
Miles. SKARPA, POLOUCHINA, SOUVAROVA, KORJINSKA, VASSILIEVA, GROSSEN,
NATOVA, LIPSKA, VALEWSKA, SEVERSKA, GARINA, DOLINA, MOURAVIEVA,
KALINOWSKA.

MM. WINTER, FRANK, UNGER, ARMOUR, RYKOFF VLADIMIROFF, BALINE,
RISTIC, TOVAROFF, SHAEVSKY, BARTHOLIN, ANDREIEFF.

Conductor JASCHA HORENSTEIN

I N T E R V A L

"Le Beau Danube"

(The Beautiful Danube)

Character Ballet.

Music by Johann STRAUSS.

Arranged and Orchestrated by Roger DESORMIERE.

Book and Choreography by Leonide MASSINE.

Scenery by Bladimir POLUNIN, after Constantin GUYS.

Costumes by Count Etienne de BEAUMONT.

The Street Dancer	Valentina BLINOVA
The Daughter	Nina GOLOVINA
The First Hand	Sonia WOZIKOWSKA <i>Tchunarova</i>
The Hussar	LEON WOZIKOWSKY
The King of the Dandies	Valery SHAEVSKY
The Athlete	Marien WINTER
The Manager	Jean HOYER
The Mother	H. ANTONOVA
The Father	Savva ANDREIEFF
The Gardener	Jean HOYER

The Modistes :
Miles. LIPSKA, POLOUCHINA, SEVERSKA, ROUSSOVA.

The Needlewomen :
Miles. KORJINSKA, VASSILIEVA.

The Ladies of the Town :
Miles. BONDIREVA, DOLINA, GARINA, SKARPA.

The Salesmen :
MM. BARTHOLIN, DOLOTINE, RYKOFF, VLADIMIROFF.

The Dandies :
MM. ARMOUR, BALINE, UNGUER.

Conductor JASCHA HORENSTEIN