

MONDAY EVENING, JUNE 10, 1940.

ADELAIDE

# THEATRE ROYAL

LESSEE: J. C. WILLIAMSON LTD.

Managing Directors:

E. J. TAIT, FRANK S. TAIT, JOHN H. TAIT

J. NEVIN TAIT (London).

## Colonel W. de Basil's Ballet

Programme for Three Nights—

Monday, June 10, to Wednesday, June 12,

and One Matinee—Wednesday, June 12.

### “Le Lac des Cygnes”

("THE SWAN LAKE")

Choreographic Poem in One Act

Music by P. TCHAIKOVSKY

Choreography after M. PETIPA

Scenery and Costumes by C. KOROVINE

Scenery executed by O. ALLEGRI

The Queen of the Swans

The Prince

The Friend of the Prince

The Evil Genius

Tamara TOUMANOVA

Michel PANAIIEFF

Nicolas IVANGINE

Borislav RUNANINE

#### The Swans:

Anna VOLKOVA and Anna LEONTIEVA

Miles. BECHENOVA, COUPRINA, GOLOVINA, GONTCHAROVA, LESKOVA, LINEVA, LVOVA,  
MELNIKOVA, MOULIN, ORLOVA, POPOVA, RAZOUMOVA, SMIRNOVA, SOBINOVA,  
SVETLOVA.

#### Dance of the Little Swans:

Miles. GOLOVINA, LESKOVA, MOULIN, RAZOUMOVA

#### The Huntsmen:

MM. ALEXANDROFF, ANDAHAZY, IRMAN, MATOUCHAK, NICOLAIEFF, ORLOFF,  
SKIBINE, TOUMINE, TUPINE

— INTERVAL —



# "Francesca da Rimini"

Choreographic Drama in two Scenes by David LICHINE and Henry CLIFFORD

Partly drawn from Dante

Music by P. TCHAIKOVSKY

Choreography by David LICHINE

Scenery and Costumes by Oliver MESSEL

Scenery executed by Prince A. SCHERVACHIDZE

Costumes executed by B. KARINSKA

Francesca	-	-	-	-	-	Lubov	TCHERNICHEVA
Gianciotto Malatesta, Francesca's Husband	-	-	-	-	-	-	Dimitri ROSTOFF
Paolo, Malatesta's Younger Brother	-	-	-	-	-	-	Paul PETROFF
Chiara, Francesca's Nurse	-	-	-	-	-	-	Sonia ORLOVA
Girolamo, Malatesta's Spy	-	-	-	-	-	-	H. ALGERANOFF
Domenico, Paolo's Friend	-	-	-	-	-	-	Yura LAZOVSKY

## Signors of Rimini:

MM. ALEXANDROFF, ANDAHAZY, BELSKY, ISMAILOFF, IVANGINE, MATOUCHAK, NICOLAIEFF, ORLOFF, RUNANINE, SKIBINE, TUPINE, UNGUER, VLASOFF

## Dwarfs:

MM. ALONSO, IRMAN, TOUMINE, VASSILKOVSKY

## Francesca's Ladies:

Miles. AZROVA, BECHENOVA, COUPRINA, GONTCHAROVA, LINEVA, OBIDENNA, MELNIKOVA, SMIRNOVA, ZAROVA

## Visions:

Angelic Apparition	-	-	-	-	-	-	Anna LEONTIEVA
Guinevere	-	-	-	-	-	-	Sono OSATO
Lancelot	-	-	-	-	-	-	Roman JASINSKY

## Chorus:

Miles. BOUNINA, DENISOVA, LESKOVA, RAZOUMOVA, SOBINOVA, STEPANOVA, SVETLOVA

## Musicians:

Miles. BECHENOVA, GOLOVINA, LVOVA, MOULIN, POPOVA

## Soldiers, Servants and Townspeople

— INTERVAL —

# "Le Spectre de la Rose"

("THE SPIRIT OF THE ROSE")

Romantic Poem in One Act by J. J. VAUDOYER

After the Poem by Theophile GAUTIER

Music by C. M. WEBER

Choreography by Michel FOKINE

Scenery and Costumes by Leon BAKST

The Young Girl	-	-	-	-	-	Tamara	TOUMANOVA
The Spectre of the Rose	-	-	-	-	-	-	Paul PETROFF

— INTERVAL —



# "Graduation Ball"

Ballet in One Act by David LICHINE

Music by Johann STRAUSS

Compiled, Arranged and Orchestrated by Antal DORATI

Choreography by David LICHINE

Scenery and Costumes by Alexandre BENOIS

Scenery executed by Helene BENOIS

Ladies' Costumes executed by ANTOINETTE, Sydney, and O. LAROSE

Male Costumes executed by A. H. LEISER, Sydney

The Head Mistress - - - - - Borislav RUNANINE

## The Junior Girls:

Tatiana RIABOUCHINSKA

Miles. Alexandra DENISOVA, Tatiana LESKOVA, Genevieve MOULIN,  
SVETLOVA, LEONTIEVA, BECHENOVA, BOUNINA

## The Senior Girls:

Miles. ORLOVA, LVOVA, POPOVA, GONTCHAROVA, SMIRNOVA, GOLOVINA, SOBINOVA,  
COUPRINA

The Old General - - - - - Igor SCHWEZOFF

## The Junior Cadets:

David LICHINE

MM. TOUMINE, ALONSO, ALGERANOFF, ALEXANDROFF, ANDAHAZY, BELSKY, IRMAN,  
ISMAILOFF, MATOUCHAK, VASSILKOVSKY, UNGUER

## The Senior Cadets:

MM. IVANGINE, SKIBINE, TUPINE, VLASOFF

## Divertissement:

The Compere - - - - - Tatiana RIABOUCHINSKA

## No. 1—The Drummer:

Nicolas ORLOFF

## No. 2—La Sylphide and the Scotsman:

Tatiana STEPANOVA and Michel PANAIIEFF

## No. 3—Impromptu Dance:

Tatiana LESKOVA

## No. 4—Dance-step Competition:

Alexandra DENISOVA and Genevieve MOULIN

## No. 5—Mathematics and Natural History Lesson:

Marina SVETLOVA, Helene LINEVA, Maria AZROVA

## No. 6—The Circus:

Tatiana RIABOUCHINSKA and David LICHINE

## Mazurka Flirtation:

Igor SCHWEZOFF and Borislav RUNANINE

## Grand Finale:

All the Artistes of the Ballet

Conductor: Max GOBERMAN

Col. W. de BASIL acknowledges the assistance of Warwick FAIRFAX, Esq.,  
John McDONNELL, Esq., John PYE, Esq., David PYE, Esq., in this production.

Leader: Haydn BECK

# Programmes of the Ballets

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Commencing Thursday, June 13th

(For Three Nights and Matinee)

## "PAVILLON"

(First Performances in Adelaide)

## "PETROUCHKA"

(First Performances in Adelaide)

The famous burlesque in four acts. Stravinsky's serio-comic  
Puppet Ballet

## "AURORA'S WEDDING"

Full particulars of programmes for the remaining performances  
of the season with prices now available at Allan's Ltd. and at  
Theatre, or post free on application.

For the general convenience of Patrons, cameras are not  
permitted in the theatre, unless by arrangement.

The Management reserves the right to make any alterations  
in the Programmes or Cast which may be rendered necessary  
by illness or unavoidable causes.