

WEDNESDAY EVENING, JUNE 5, 1940.

ADELAIDE

# THEATRE ROYAL

LESSEE: J. C. WILLIAMSON LTD.

Managing Directors:

E. J. TAIT, FRANK S. TAIT, JOHN H. TAIT

J. NEVIN TAIT (London).

## Colonel W. de Basil's Ballet

Programme for Four Nights—Wednesday, June 5, to  
Saturday, June 8, and One Matinee—Saturday, June 8.

### “LES SYLPHIDES”

**A Romantic Reverie in One Act by Michel FOKINE**

Music by CHOPIN—Orchestrated by Vittorio RIETI

Choreography by Michel FOKINE

Scenery by Prince A. SCHERVACHIDZE, after COROT

Costumes executed by O. LAROSE

**Nocturne:**

Tamara TOUMANOVA, Anna LEONTIEVA

Tatiana RIABOUCHINSKA, Alexandra DENISOVA

Galina RAZOUMOVA

Miles. BECHENOVA, COUPRINA, GOLOVINA, GONTCHAROVA, LESKOVA, LINEVA,  
LVOVA, MOULIN, OBIDENNA, ORLOVA, OSATO, POPOVA, SOBINOVA, SMIRNOVA

Roman JASINSKY

**Valse:**

Anna LEONTIEVA

**Mazurka:**

Tamara TOUMANOVA

**Mazurka:**

Roman JASINSKY

**Prelude:**

Tatiana RIABOUCHINSKA

**Valse:**

Tamara TOUMANOVA and Roman JASINSKY

**Valse:**

Tamara TOUMANOVA and Roman JASINSKY

Tatiana RIABOUCHINSKA, Anna LEONTIEVA, Alexandra DENISOVA, Galina RAZOUMOVA  
and Artistes of the Ballet

— INTERVAL —

# "PAGANINI"

**Fantastic Ballet in Three Scenes by S. RACHMANINOFF and M. FOKINE**

Music by Serge RACHMANINOFF—"Rhapsody on a Theme by Paganini"

Choreography by Michel FOKINE

Scenery and Costumes by Serge SOUDEIKINE

Scenery executed by Oreste ALLEGRI

Paganini	-	-	-	-	-	-	-	-	-	Dimitri ROSTOFF
The Divine Genius	-	-	-	-	-	-	-	-	-	Alexandra DENISOVA
A Florentine Beauty	-	-	-	-	-	-	-	-	-	Tatiana RIABOUCHINSKA
Guile	-	-	-	-	-	-	-	-	-	Tamara GRIGORIEVA
A Florentine Youth	-	-	-	-	-	-	-	-	-	Paul PETROFF
Scandal	-	-	-	-	-	-	-	-	-	Yura LAZOVSKY
Gossip	-	-	-	-	-	-	-	-	-	Alberto ALONSO
Envy	-	-	-	-	-	-	-	-	-	Tatiana LESKOVA
Satan	-	-	-	-	-	-	-	-	-	Tatiana BECHENOVA
										Borislav RUNANINE

## The Evil Spirits:

Mlles. GONTCHAROVA, POPOVA  
MM. IRMAN, LADRE, MATOUCHAK

## The Ghosts:

Mlles. AZROVA, LEONTIEVA, MELNIKOVA, SOBINOVA

## The Phantoms:

MM. ALEXANDROFF, NICOLAIEFF, TOUMINE, VLASOFF

## Paganini's Rivals:

MM. ALGERANOFF, ORLOFF

## Their Sponsors:

MM. SKIBINE, TUPINE, VASSILKOVSKY, RAZOUMOVA, VOLKOVA

## The Florentine Youths:

MM. ANDAHAZY, BELSKY, ISMAILOFF, ORLOFF, SKIBINE, TUPINE

## The Divine Spirits:

Mlles. AZROVA, COUPRINA, GOLOVINA, LAVROVA, LEONTIEVA, LINEVA, LVOVA,  
MELNIKOVA, MOULIN, OBIDENNA, ORLOVA, OSATO, RAZOUMOVA, SOBINOVA

## Paganini's Doubles:

MM. ALGERANOFF, ALONSO, ANDAHAZY, BELSKY, ISMAILOFF, ORLOFF, TOUMINE,  
VASSILKOVSKY, UNGUER

## Piano Solo:

Erich LANDERER

— INTERVAL —

# "LE DANUBE BLEU"

("THE BLUE DANUBE")

Ballet on Music by Johann STRAUSS

Scenes and Dances arranged by Serge LIFAR

Scenery by Vladimir POLUNIN after Constantin GUYS

Costumes by Count Etienne de BEAUMONT

The Street Dancer	-	-	-	-	-	Olga MOROSOVA
The Daughter	-	-	-	-	-	Tatiana RIABOUCHINSKA
The First Hand	-	-	-	-	-	Anna VOLKOVA
The Hussar	-	-	-	-	-	David LICHINE
The King of the Dandies	-	-	-	-	-	Yura LAZOVSKY
The Athlete	-	-	-	-	-	Marian LADRE
The Manager	-	-	-	-	-	H. ALGERANOFF
The Mother	-	-	-	-	-	Helene LINEVA
The Father	-	-	-	-	-	Boris RUNANINE
The Artist	-	-	-	-	-	Nicolas ORLOFF
The Gardener	-	-	-	-	-	H. ALGERANOFF

#### The Modistes:

Mlles. COUPRINA, GONTCHAROVA, ORLOVA, POPOVA

#### The Needlewomen:

Mlles. Sono OSATO, Ludmila LVOVA

#### The Ladies of the Town:

Mlles. BECHENOVA, BOUNINA, SMIRNOVA, SOBINOVA

#### The Salesmen:

MM. IVANGINE, SKIBINE, TUPINE, VLASOFF

#### The Dandies:

MM. ALONSO, MATOUCHAK, NICOLAIEFF

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Conductor: Max GOBERMAN

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Leader: Haydn BECK

# —Programmes of the Ballets—

Commencing Next Monday, June 10th  
(For Three Nights and Matinee)

## **"SWAN LAKE"**

One of the Most Popular Ballets of the Repertoire.  
Music by Tchaikovsky.

## **"FRANCESCA DA RIMINI"**

(First Performances in Adelaide)  
Choreographic drama in two scenes by David Lichine and  
Henry Clifford. Music by Tchaikovsky.  
First performances in Adelaide of

## **"GRADUATION BALL"**

Lichine's new ballet which has met with sensational success in  
Sydney and Melbourne. Music by Johann Strauss.  
Supporting Ballet "**Spectre de la Rose**"

Full particulars of programmes for the remaining performances  
of the season with prices now available at Allan's Ltd. and at  
Theatre, or post free on application.

For the general convenience of Patrons, cameras are not  
permitted in the theatre, unless by arrangement.

The Management reserves the right to make any alterations  
in the Programmes or Cast which may be rendered necessary  
by illness or unavoidable causes.