

begin on Monday, November 12, at the University. For these subjects (piano-forte-playing, singing, &c.), there are 105 entries, making with the entries for the theory division 194 in all. This is truly a grand result when it is remembered that this scheme of examinations was only inaugurated last year. Besides the indirect influence thus exerted over the cultivation of musical knowledge Professor Ives's lectures at the University are receiving the attention of students who are aspiring to degrees in music. At these lectures, which are given daily, the whole ground of musical theory is traversed—harmony, counterpoint, canon, fugue, instrumentation, and musical form—and we are glad to learn that the great interest shown in the lectures from the commencement does not abate, although a footnote to the regulations concerning the lectures in the University calendar states that the continuance of lectures on music will not be guaranteed after next year. This is a damper to Professor Ives's work which ought to be removed, for many students may be deterred from entering upon the three years' course of study if there is a possibility that after next year the lectures may cease. Students may reasonably surmise, however, that a branch of the University system which has proved so eminently successful as the School of Music will not be allowed to cease operations. Such an event would be a grave reflection upon our University system, and we trust the powers that be, in view of the unquestionable success of the operations of the Music School, will take speedy steps to secure the perpetuation of the Professorship of Music.

Register November 7 1888

UNIVERSITY OF ADELAIDE.

**PUBLIC EXAMINATIONS IN THE
THEORY OF MUSIC.**

The following class-list was published at the Adelaide University on Tuesday afternoon, November 6:--

SENIOR DIVISION.

First Class (in alphabetical order)—
Dorothea Bosch, teacher Mrs. Loessel;
Fanny S. Hawkins, teacher Mr. C. J. Stevens;
Rhea M. Loessel, teacher Mr. Loessel;
Margaret H. Trevenen, teacher Miss Tilly (Hardwicke College).

Second Class (in alphabetical order)—
Bessie F. Goodchild, teachers Misses McMinn;
Edith F. Haycraft, teacher Miss Tilly (Hardwicke College);
Charlotte E. A. Wright, teacher Mrs. A. Law.

JUNIOR DIVISION.

First Class (in alphabetical order)—Ernest M. Bennett, teacher Mr. E. E. Mitchell;
Emily E. Benson, teacher Herr Reimann;
Anna J. Bosch, teacher Mrs. Loessel;
A. Boxhorn, teacher Mr. Cope (Melbourne);
Emma E. Brown, teacher Mr. W. R. Pybus;
Clarence P. Caterer, teacher Mr. T. W. Lyons;
Eleanor Clark, teacher Mrs. R. Harrison (Port Pirie);
Emily H. Cooper, teacher Herr Reimann;
Ethel C. Cooper, teacher Herr Reimann;
Isabel R. Cottrell, teacher Mr. Williams (Semaphore);
Katherine H. Cox, teacher Mrs. Loessel;
Florina E. Davey, teachers Misses McMinn;
Bessie Drew, teacher Miss Tilly (Hardwicke College);
Rachel Gellert, teacher Miss Tilly (Hardwicke College);
Ethel Goode, teacher Miss Tilly (Hardwicke College);
Frances L. Hack, teacher Miss Stenhouse (Semaphore);
Louise H. Hezenieder, teacher Miss Tilly (Hardwicke College);
Lilian E. Hobbs, teacher Miss Tilly (Hardwicke College);
Lilian M. Hotson, teacher Mrs. Kelsey;
Martha H. Lloyd, teacher Mr. W. B. Chinner;
Blanche M. Lyons, teacher Mr. T. W. Lyons;
Edith M. McDonald, teacher Miss Tilly (Hardwicke College);
Lilian S. Maio, teacher Herr Reimann;
Florence M. Newbery, teacher Miss Tilly (Hardwicke College);
Olive G. Newman, teacher Miss Tilly (Hardwicke College);
Caroline Norman, teacher Mr. E. E. Mitchell;
Evelyn E. Penny, teacher Mr. Williams (Semaphore);
Gertrude A. Pitt, teacher Miss Tilly (Hardwicke College);
Florence E. Richardson, teacher Miss A. Townsend;
James R. Robertson, teacher Mr. W. R. Pybus;
Edith Russell, teacher Miss Tilly (Hardwicke College);
Edith A. Sanders, teacher Miss Stenhouse (Semaphore);
Edith C. Sclater, teacher Mr. W. R. Pybus;
Ethelwyn Treleaven, teacher Miss Stenhouse (Semaphore);
John Tucker, private tuition;
Eva A. Watson, teacher Herr Reimann;
Ethel M. Wright, teacher Mr. E. E. Mitchell.

Second Class (in alphabetical order)—Margaret T. Adamson, teacher Mr. W. R. Pybus; Gertrude E. J. Borthwick, teacher Mrs. Kelsey; Jessie M. Broadbent, teacher Mrs. A. Law; Emma Daw, teacher Mr. Davis (Kapunda); Edith Edmunds, private tuition (Crystal Brook); Evelyn M. Fidler, teacher Mrs. Loessel; Eleanor M. Gibbon, teacher Miss Stenhouse (Semaphore); Mary G. Gooden, teacher Mr. W. R. Pybus; Lilian M. Goode, teacher Mrs. Harrison (Port Pirie); Ada V. Harry, teacher Miss Tilly (Hardwicke College); Florence A. H. Harvey, teacher Miss Stenhouse (Semaphore); Mary Hill, teacher Miss Tilly (Hardwicke College); Lucia M. L. Loessel, teacher Mrs. Loessel; Emily A. Manson, teacher Mrs. Harrison (Port Pirie); Evelyn B. Messervy, teacher Mr. W. R. Pybus; Mabel A. G. Nicholson, teacher Miss Playford; Lily E. M. Oldham, teachers Misses McMinn; Grace E. Rhodes, teacher Mr. W. R. Pybus; Mabel E. Richardson, teacher Miss Townsend; Alice Russel, teacher Miss Tilly (Hardwicke College); Agnes M. Swann, teacher Herr Reimann; Amy G. Wylie, teacher Miss Tilly (Hardwicke College).

The Advertiser

SATURDAY, NOVEMBER 10, 1888.

THE pronounced success which has attended the efforts of Professor Ives in establishing a School of Music in connection with the Adelaide University justifies us in directing the attention of colonists generally to this subject. When the chair of music was founded some four years ago many people were of opinion that the creation of a professorship was somewhat premature, and that after a time the novelty of lectures on music would wear off, and the professor's efforts be regarded with some degree of apathy. But the choice of an occupant of the chair has proved to have been a happy one, and Professor Ives has been quick to perceive that if his mission on behalf of musical education is to be successful the influence of the School of Music must be extended beyond the walls of the University itself. Two years ago the professor suggested to the University Council a scheme of local examinations in the various branches of a sound musical education, comprising the elements of music, harmony, counterpoint, singing, pianoforte playing, the organ, and the knowledge of orchestral instrumentation, which was to be thrown open to all music students in Australia. The avowed objects of the scheme were to encourage and develop a taste for good music in our rising generation, and the discovery and assistance of such talent or undeveloped talent as may exist amongst us. The plan was adopted by the University authorities, and came into operation last year, when, despite the fact that little was known of the matter outside the University, no less than 77 candidates presented themselves for examination. So satisfactory were the results of the last November examinations to pupils, to teachers, and to the parents of pupils, that this year the number of candidates has risen to the gratifying total of 194; and this increase, together with the fact that among the number are included students not only in all parts of South Australia but also in Victoria, speaks volumes in favor of the popularity of the scheme, and encourages great expectations of the future operations of this branch of the professor's work amongst us.