

and those ladies and gentlemen who have abundance of leisure will carefully study the regulations, and will show their appreciation of the liberality of the council by entering year by year for this Higher Public Examination. A University should aim at giving the very best instruction and the most equitable and stringent tests to all who are capable of the highest academic stimulus. Its doors should be as widely open as possible. All should be welcome to its honors and its classes who can profit by them, but no desire for popularity should ever influence either its governors or its teachers to cheapen its distinctions, or to make its degrees worth less in the estimation of the learned world.

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*The Advertiser March 16/87*

## UNIVERSITY EXAMINATIONS.

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Annexed are the results of the ordinary law examinations at the Adelaide University for March. Out of the 29 who entered only four succeeded in passing.

### ORDINARY LL.B. EXAMINATION.

#### THIRD YEAR.

Third Class.—Frederick Peiham Rowley.

#### SECOND YEAR.

Third Class.—Charles Mann.

#### FIRST YEAR.

Third Class.—Arthur Jennings Price and Thomas Hogarth Warren.

The following are the certificates awarded:—

Law of Procedure. — George Augustus Berry, John Chipp Hamp, and Francis Edward Knowles.

Law of Wrongs.—George Augustus Berry.

Law of Contracts. — Walter Frederick Andrews, Henry Richard Hill, James Taylor Mellor, and Douglas Comyn Scott.

Law of Property.—Edward Palmer Horn, Samuel James Mitchell, Horace Vernon Rounsevell, Ernest Maurice Sabine, and Charles Joseph Harvey Wright.

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## UNIVERSITY OF ADELAIDE.

The following are the results of the ordinary B.A. examination for March:—

Third Year, B.A.—Second Class—Cecil Silas Mead.

Second Year—Matthew Williams and Charlotte E. A. Wright.

First Year.—Lancelot K. Fletcher and Alfred N. Hopkins.

### UNIVERSITY SCHOLARSHIPS, 1887.

The following candidates will be recommended for University scholarships:—Frank S. Hone, Wm. Jas. Bonnin, and Ernest M. Marryat.

In connection with the University the lectures of the first term begin to-day. The new year opens auspiciously. A large number of students have already been enrolled, and those who wish to join the evening classes had better do so at once. The council have promised to endeavor to form an evening class upon any subject if ten students express their intention to join it.

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The new scheme of local examinations in music which some short time back was adopted by the University authorities evinces an earnest desire to encourage the study and practice of music generally, and to make Professor Ives's lectures at the University more useful to those students who, while hardly being disposed to undertake the serious task of studying for a musical degree, would like to take some portion of the degree course. The examinations will be of two kinds, theoretical and practical. Theoretical examinations will be held during the month of November in each year in any town in Australia where an hon. local secretary has been appointed. Gentlemen willing to act as hon. local secretaries for their respective centres should apply for the appointment to the registrar of the University. On the day chosen for the examination in the theory of music the papers are sent in a sealed packet to the various centres and are opened by the local secretary in the presence of the candidates. After the papers have been worked they are sealed in the presence of the candidates and sent back to the University for examination. The examination will be in two divisions—junior and senior—and certificates of first and second class will be awarded to successful candidates. In the junior division the questions will test the candidate's knowledge of the elements of music, with some easy exercises on the formation of common chords. In the senior division the papers will include questions on harmony in four parts, counterpoint in two parts, and the history of music. We learn that students desiring to study for these certificates will find Professor Ives's lectures to first year students an ample preparation. The examinations in the practice of music are evidently intended to encourage the study of pianoforte playing, organ playing, singing, and playing upon orchestral instruments, as the violin, flute, clarinet, &c. This part of the scheme of examinations is a very important one, as there are many lovers of music who take up practical subjects as a pastime, and who show fair ability in performing upon the instrument they choose. With the encouragement these examinations will afford such students may be induced to continue their studies in a more serious mood and become members of our orchestras. Teachers of music will also be assisted in their work by these examinations, for we doubt not that the pupil who desires to possess himself of these certificates will work with much more spirit than he who has had no such encouragement hitherto. Candidates for first or second class certificates in any of these practical subjects will be required to—(a) Perform a solo selected by themselves from lists of pieces obtainable from the registrar of the University. (b) Play or sing a short piece of music at sight. (c) Perform such scales as may be called for by the examiner. (d) Answer questions on the elements of music. These examinations will be held in Adelaide in the month of December in each year, and it is just possible that they may be extended to the adjacent colonies should there be a demand for them. Such are the general details of these examinations, and it can not be denied that the University authorities are acting most liberally in their desire to encourage the

most liberally in their desire to encourage the department over which Professor Ives presides. We trust that music students will freely avail themselves of the opportunities of proving their merits which the granting of these certificates afford, and that the local examinations in music will serve to develop a pure taste for the best music. If only our amateur musicians are induced to neglect those trivial pieces we so often hear in our drawing-rooms, and substitute the nobler works of the great classical composers these examinations will have done good work indeed.