

WEDNESDAY MATINEE, JUNE 19, 1940.

ADELAIDE

THEATRE ROYAL

LESSEE: J. C. WILLIAMSON LTD.

Managing Directors:
E. J. TAIT, FRANK S. TAIT, JOHN H. TAIT
J. NEVIN TAIT (London).

Colonel W. de Basil's Ballet

Programme for Three Nights—
Monday, June 17, to Wednesday, June 19,
and One Matinee—Wednesday, June 19.

“Les Femmes de Bonne Humeur”

(“The Good-Humoured Ladies”)

Ballet in One Act after a Comedy of Carlo GOLDONI

Music by Domenico SCARLATTI

Orchestrated and Arranged by Vincenzo TOMMASINI

Choreography by Leonide MASSINE

Scenery and Costumes by Leon BAKST

Luca, aged and deaf	-	-	-	-	-	Marion LADRE
Silvestra, his Sister	-	-	-	-	-	Lara OBIDENNA
Constanza, Luca's Niece	-	-	-	-	-	Tamara GRIGORIEVA
Felicita, her Friend	-	-	-	-	-	Galina RAZOUMOVA
Dorotea, Constanza's Friend	-	-	-	-	-	Tatiana LESKOVA
Pasquina, Constanza's Friend	-	-	-	-	-	Tatiana STEPANOVA
Mariuccia, Constanza's Maid	-	-	-	-	-	Olga MOROSOVA
Leonardo, Felicita's Husband	-	-	-	-	-	Michel PANAIIEFF
Battista, Pasquina's Fiancee	-	-	-	-	-	Nicolas ORLOFF
Count Rinaldo, in love with Constanza	-	-	-	-	-	Dimitri ROSTOFF
Niccolo, Waiter at the Cafe Aquila	-	-	-	-	-	Yura LAZOVSKY
Fcloppa, Captain of the Gendarmes	-	-	-	-	-	Georges SKIBINE
A Beggar	-	-	-	-	-	Alberta ALONSO
A Street Musician	-	-	-	-	-	Oleg TUPINE
A Musician	-	-	-	-	-	Vassily NICOLAIEFF

— INTERVAL —

"Les Presages"

("DESTINY")

Choreographic Symphony. Music, TCHAIKOVSKY'S Fifth Symphony

Book and Choreography by Leonide MASSINE

Scenery and Costumes by Andre MASSON

Scenery executed by Prince A. SCHERVACHIDZE

Part I—Action:

Nina VERCHININA

Temptation:

Sono OSATO, Tatiana STEPANOVA

Borislav RUNANINE

Miles. BECHENOVA, GOLOVINA, GONTCHAROVA, LESKOVA, LVOVA, MOULIN,
OBIDENNA, ORLOVA, RAZOUMOVA, SVETLOVA.

MM. ANDAHAZY, IRMAN, MATOUCHAK, ORLOFF, ROSTOFF, TOUMINE, UNGUER

Part II—Passion:

Alexandra DENISOVA and Paul PETROFF

Fate:

H. ALGERANOFF

Destinies:

Miles. GOLOVINA, LEONTIEVA, LESKOVA, MOULIN, OBIDENNA, OSATO, RAZOUMOVA,
SVETLOVA

MM. ALEXANDROFF, ISMAILOFF, LADRE, TUPINE

Part III—Frivolity:

Anna VOLKOVA

Variation:

Miles. BECHENOVA, BOUNINA, GOLOVINA, GONTCHAROVA, LAVROVA, LEONTIEVA,
LESKOVA, LVOVA, MOULIN, OBIDENNA, ORLOVA, RAZOUMOVA, SMIRNOVA,
SOBINOVA, STEPANOVA, SVETLOVA

Part IV:

Passion	-	-	-	-	-	Alexandra DENISOVA
Frivolity	-	-	-	-	-	Anna VOLKOVA
Action	-	-	-	-	-	Nina VERCHININA
Fate	-	-	-	-	-	H. ALGERANOFF
The Hero	-	-	-	-	-	Paul PETROFF

Destinies:

Miles. AZROVA, BECHENOVA, BOUNINA, COUPRINA, GOLOVINA, GONTCHAROVA,
LAVROVA, LEONTIEVA, LESKOVA, LINEVA, LVOVA, MELNIKOVA, MOULIN, OBIDENNA,
ORLOVA, OSATO, RAZOUMOVA, SMIRNOVA, SOBINOVA, SVETLOVA

MM. ALEXANDROFF, ANDAHAZY, IRMAN, ISMAILOFF, MATOUCHAK, NICOLAIEFF,
ORLOFF, ROSTOFF, RUNANINE, TOUMINE, TUPINE, VLASOFF

— INTERVAL —

"Pavane"

("PAVANE OF THE INFANTAS")

Music by Gabriel FAURE

Choreography by Serge LIFAR

Costumes by Jose-Maria SERT

Scenery executed by Prince A. SCHERVACHIDZE

Maids of Honour	-	-	-	-	-	Tamara GRIGORIEVA Irina ZAROVA
Gentlemen	-	-	-	-	-	Nicolas IVANGINE Georges SKIBINE
The Dwarf	-	-	-	-	-	Alberto ALONSO

— INTERVAL —

"Le Mariage d'Aurore"

(Aurora's Wedding)

Ballet in One Act

Music by P. TCHAIKOVSKY

Choreography after Marius PETIPA

Scenery by Leon BAKST

Costumes by Alexandre BENOIS

1. Prelude

2. Polonaise

Miles. BECHENOVA, BOUNINA, COUPRINA, GONTCHAROVA, LAVROVA, LINEVA,
MELNIKOVA, OBIDENNA, ORLOVA, POPOVA, SMIRNOVA, ZAROVA
MM. ALEXANDROFF, ALONSO, IRMAN, IVANGINE, NICOLAIEFF, ORLOFF, SKIBINE,
TOUMINE, TUPINE, VASSILKOVSKY, VLASOFF, UNGUER

3. Dance of the Seven Ladies of Honour and their Partners:

Tamara TOUMANOVA, Alexandra DENISOVA, Anna VOLKOVA, Sono OSATO,
Anna LEONTIEVA, Galina RAZOUMOVA, Tatiana LESKOVA
Paul PETROFF, Roman JASINSKY, Yura LAZOVSKY, Michel PANAIIEFF
Marian LADRE, Serge ISMAILOFF, Borislav RUNANINE

First Variation:

Anna LEONTIEVA

Second Variation:

Galina RAZOUMOVA

Third Variation:

Tamara TOUMANOVA

4. Scene and Dance of the Duchesses:

Miles. OBIDENNA, GONTCHAROVA, LVOVA, ORLOVA, POPOVA
MM. ALEXANDROFF, ORLOFF, SKIBINE, TUPINE, VLASOFF

5. Farandole:

The Artistes of the Ballet

FAIRY TALES.

6. Florestan and His Sisters:

Marina SVETLOVA, Tatiana LESKOVA and
Michel PANAIIEFF

7. Little Red Riding Hood:

Tatiana BECHENOVA and Lorand ANDAHAZY

8. The Blue Bird:

Genevieve MOULIN and Roman JASINSKY

9. The Porcelain Princesses:

Galina RAZOUMOVA and Natasha SOBINOVA
H. ALGERANOFF

10. The Three Ivans:

Yura LAZOVSKY, Marian LADRE and Narcisse MATOUCHAK

11. Pas de Deux of Princess Aurora and Prince Charming:

Tamara TOUMANOVA and Paul PETROFF

12. Mazurka:

All the Artistes of the Ballet

Conductor: Max GOBERMAN

Leader: Haydn BECK

Final Performances

Thursday, June 20th

"LES SYLPHIDES"

"LE COQ D'OR"

("The Golden Cockerel")

Magnificent spectacular ballet in three gorgeous scenes,
with music by Rimsky-Korsakoff

"PROTEE"

"GRADUATION BALL"

Friday, June 21st

"LES SYLPHIDES"

"LE COQ D'OR"

"PROTEE"

"THE BLUE DANUBE"

Farewell Performances, Next Saturday,
June 22

(MATINEE AND EVENING)

Great Plebiscite Programme.

For the general convenience of Patrons, cameras are not
permitted in the theatre, unless by arrangement.

The Management reserves the right to make any alterations
in the Programmes or Cast which may be rendered necessary
by illness or unavoidable causes.