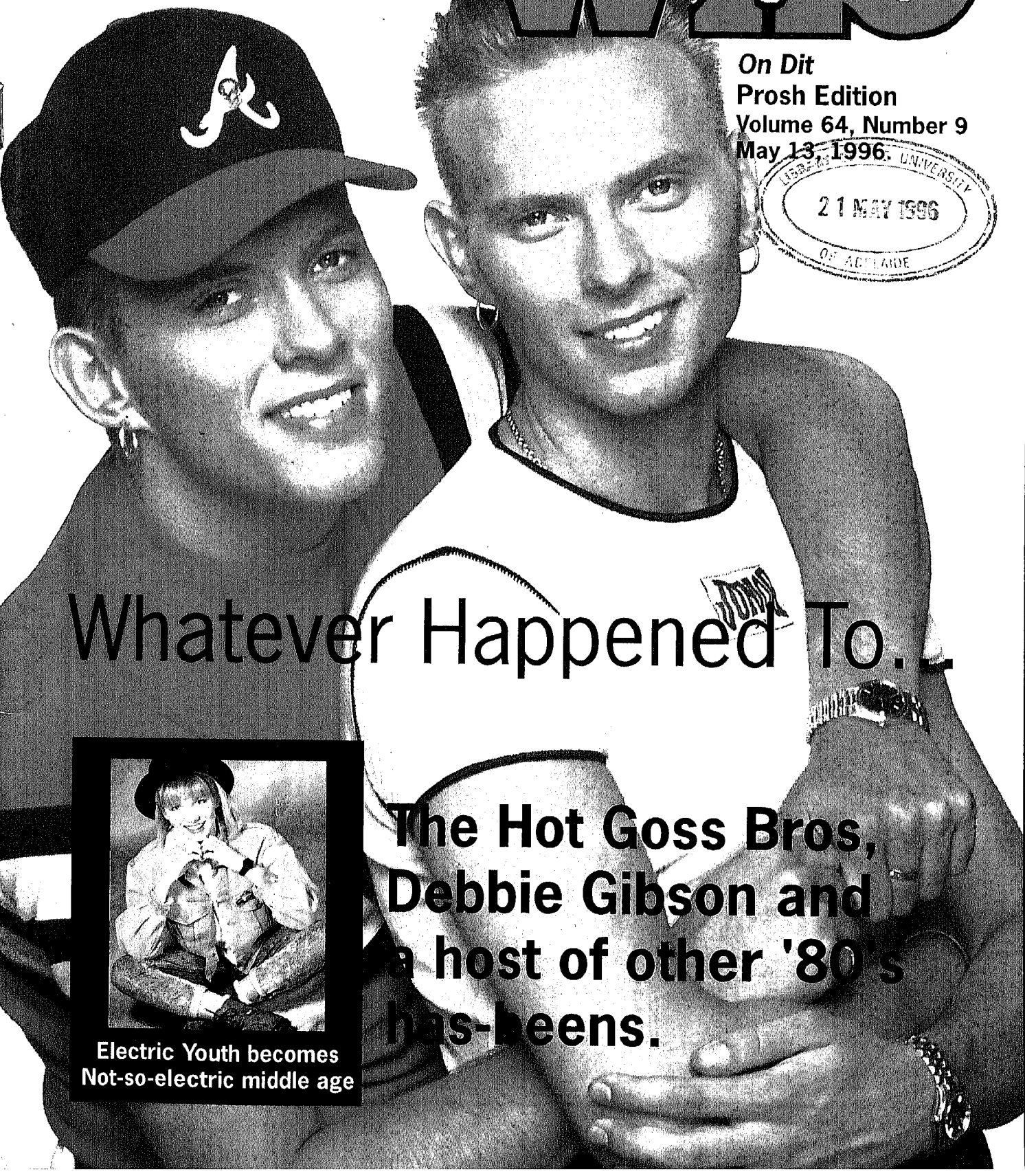
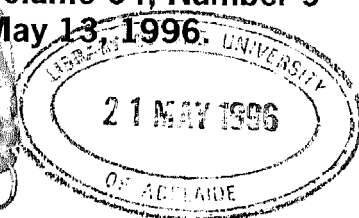


Jermaine Jackson admits: "He ain't heavy, he's my Tito."

SE
378.05
05
c.2

Who gives?

On Dit
Prosh Edition
Volume 64, Number 9
May 13, 1996

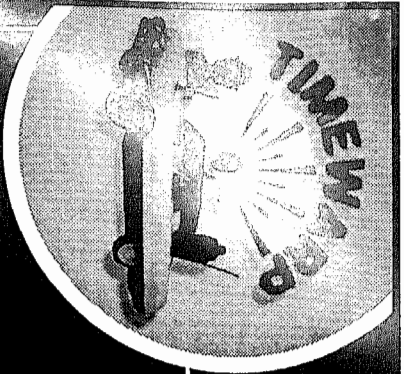


Whatever Happened To...

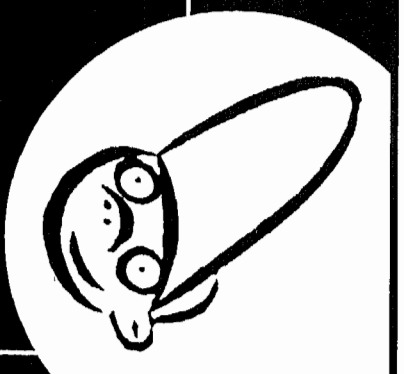
The Hot Goss Bros,
Debbie Gibson and
a host of other '80's
has-beens.



Electric Youth becomes
Not-so-electric middle age



CHEMISTRY
■■■■■■■■■■

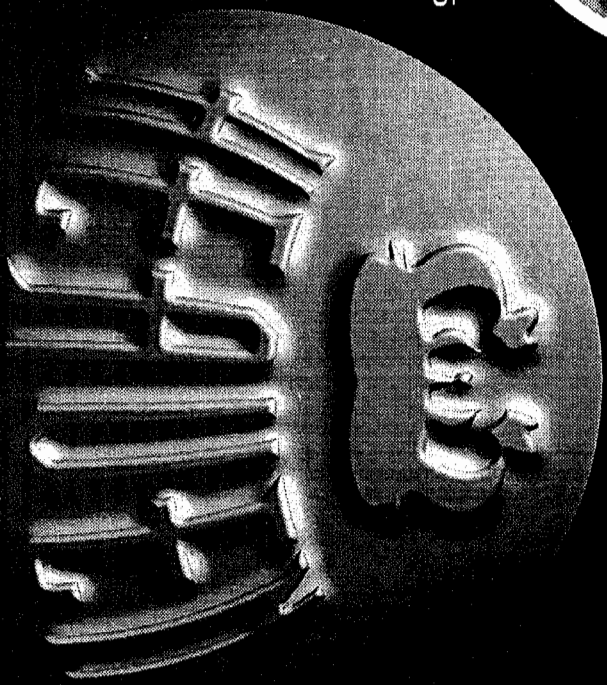


WEDNESDAY 15/5

Get in the swing for the long weekend with Timewarp's Backyard BBQ.

FRIDAY 17/5

Heaven's Fridays fresh tunes to get you movin'. Coming soon to Heaven:- Planet Dance A search for the world's best free style dancer. Enter Now!

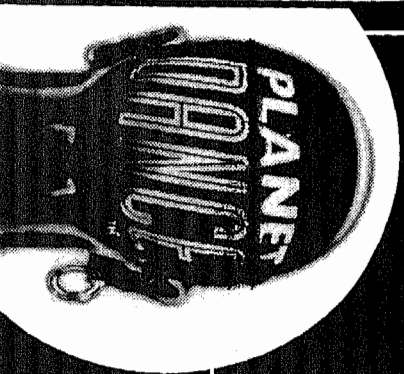


SATURDAY 18/5

Heaven Pumps out the latest commercial dance tracks. Doors open 8:30 Free before 9 1/2 price drinks 9-9:30 Strongbow cider \$4 all night

THURSDAY 16/5

Chemistry presents the Ultraworld 5 Pre-Party with very special guest DJ (Scratchmaster) Sy from the U.K.



the club



**GOY &
IN HEAVEN**

**Timewarp
Special Edition**
featuring

**CHUNKY
CUSTARD**

Sunday 19th May
Adelaide Cup Long Weekend
\$10 at the door.
Tickets to the Adelaide Cup to be won

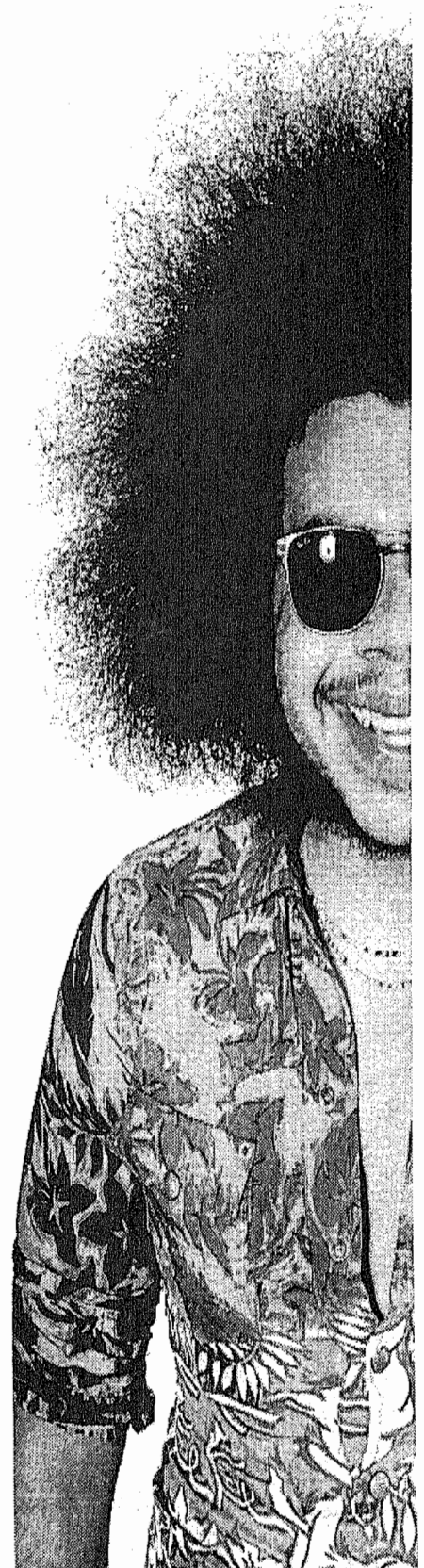
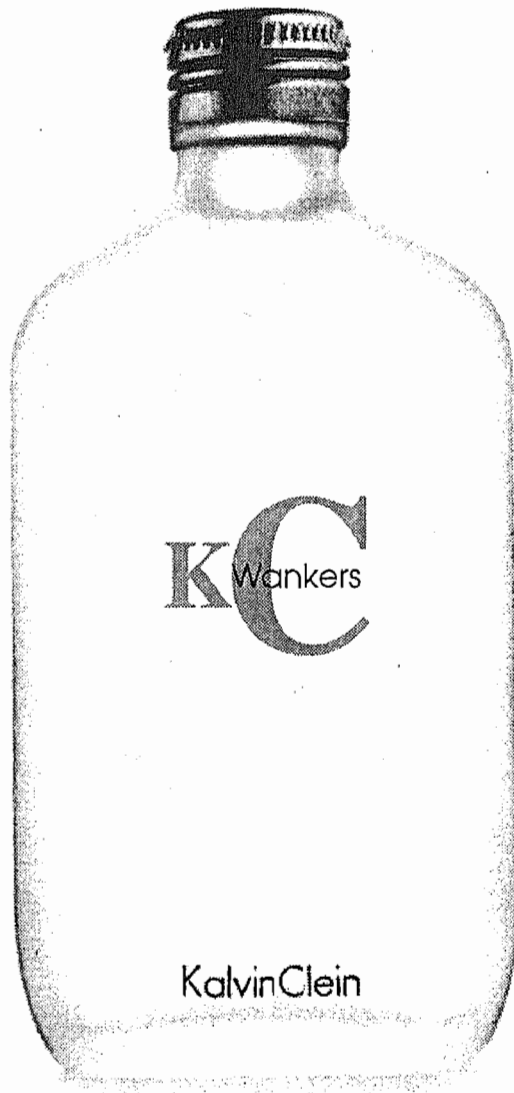
The Best Of The 80's

Live
DIRECT FROM THE U.S.A.

STARSHIP

Sunday 26th May
Plus The New Romantics
Tickets at CC Music & Venue-Tix

Monday 27th May - Shaggy
Tickets at Venue-Tix & CC Music
Tuesday 28th May - The Jaynes
plus Beel
Sunday 16th June - Frente

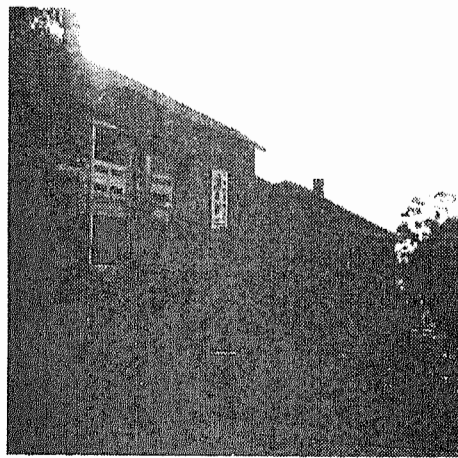


Who gives?

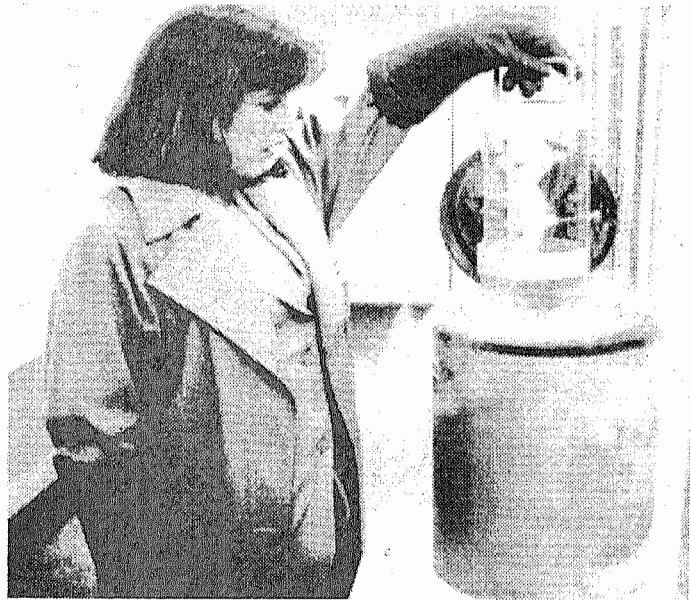
May 13, 1996



PROSH!
WHAT'S IT ALL ABOUT?
WHAT'S ON OFFER?
12, 30



**FUN
FARE**
NEW PROPOSAL IS
THE TALK OF THE
TOWN
22

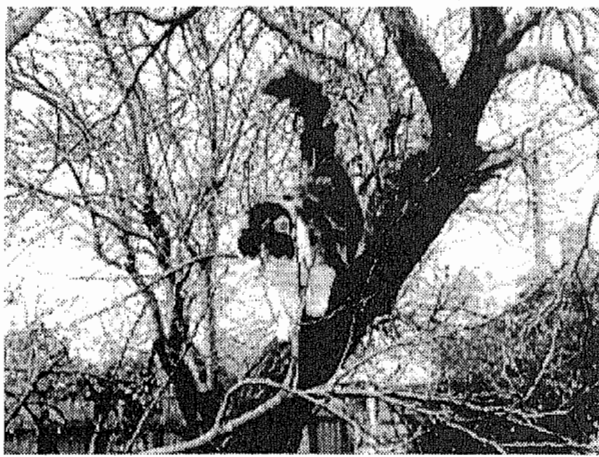


FOREIGN BODIES
GET INTOXICATED WITH SCULLY AND MULDER 29

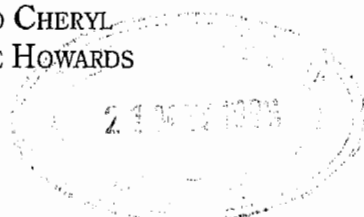
MAIL - 4
STAR TRACKS - 10
CHEAP TRAMP - 26
PAMELA ANDERSON IN A
Who Gives? EXCLUSIVE
TALKS ABOUT FAME, VIR-
GINITY AND TOMMY LEE
STAR LIES - 28
FIND OUT THE FIBS BE-
HIND SEINFELD, MAD

ABOUT YOU AND THE X-
FILES
CUTE BRATS - 32
THE EX-FULL HOUSE
OLSSSEN TWINS BREAK
THEIR SILENCE AND RE-
VEAL THEIR POST-PRE-
SCHOOL PLANS
TELEVISION - 33
DIETER BRUMMER - THE
BOY BEHIND THE VACANT

STARE
MOTORING - 34
RETURN OF THE MUS-
CLE CARS
HAD A JOB - 35
CLUBS GEAR - 37
SERIOUS - 38
DAY OF ACTION IS
ROUND THE CORNER
SCREEN - 40



MEOW!
MEET BLOSSOM AND CHERYL
AT HOME WITH THE HOWARDS
20



BLAME IT ON THE RAIN
THE MILLI'S, BROS,
COLLETTE...WHERE DID THEY GO?
16



WHO GIVES? TALKS
 WITH ROLF DE HEER,
 PLUS FILM AND VIDEO
 REVIEWS
SPOOKY - 44
THE WHO GIVES?
 STAR-SIGNS
PAGES - 46
MORRISSEY UNLEASHES
 HIS LONG-AWAITED AU-
 TOBIOGRAPHY

BITS - 48
WORDS - 50
 MORE TEEN ANGST
 THAN YOU CAN POKE A
 TUBE OF CLEARASIL AT
BUY & SWAP - 55
THE WHO GIVES?
 CLASSIFIEDS
WHO KNOWS? -
57

PRIZE FRENZY

20 preview tix to *Rumble in the Bronx* on Monday 13th May at 6:30pm Greater Union (Ta to Pia at GU Cinemas). Come in on Monday afternoon and ask nicely.
 Three complimentary passes to *Dead Man* (Ta to Daniel from Mercury Cinema). If you win a pass, just name two previous Jim Jarmusch films to be in the running to win the CD. 12.15 Wednesday, the OD office.
 Forgot Mother's Day? Never mind! We've got Ten double passes to the preview of *Pillow Talk/The Odd Couple* on Monday 20th May at 6:30 pm (Thanks to Wendy Brew from Academy Cinema). Come down at exactly 12.15pm on Wednesday and tell our film sub-ed in 50 words or less what's your excuse for not doing something nice for mum.



MAIL

■ Shotgun's bit

Dear *Who Gives?*,

So what is this crap about the "new" SA•FM and where is it different from the "old" SA•FM and how many times can they claim to be "new" and didn't they do this six months' ago and why is it still run by the same pack of homophobic wankers and why does this debate about the Women's Room come up *every fucking year* and I'm getting sick of this shit and how big a deal is women getting a single room when men still run the rest of the world and who should be complaining there and why do all my tutes and lectures clash with other important things, like going home?

Wishing you a merry Prosh,

Shotgun Jim

32nd Year Arts

P.S. X Ray, see last week's P.S. Nice to read your thoughts. S.J.

■ SAUA's bit

Note from SAUA ...

'Tis funny that the SAUA is funded by students' money. 'Tis bloody hilarious, my friend, that SAUA actually runs Prosh!! So we would, in fact, in order to pay your \$100 to Canteen and TRICCs be taking money from the Prosh events funds (\$0.00 - it runs on sponsorship).

Sweet pea, it took me and four faithful helpers all Saturday to paint that banner and I don't fancy have to waste another full day to replace it. But I'm laughing, ha, ha, ha, ha, ha. Guess who won't be in the stunt comp?

Yours ever loving and sleep lacking,

Brigid

ACVP and Prosh Devotee

P.S. I am currently doing 60 hours per week on Prosh - don't make it 70!

■ Gareth's bit

To all students at Adelaide Uni, I'm not quite sure how to begin this letter. I guess a good place to start is by apologising to those people I seem to have offended by my column published in the edition of *On Dit* (29/4/96) - 7th edition. It was not meant to be an offensive column and I'm sorry it was taken as one.

Thank you to all those people who supported me on the issue. It's always great to know that you are pleasing some people at least.

I am *not* apologising, however, for publicly proclaiming my faith. I *am* a Christian. This means that I play sport as a Christian, I attend lectures as a Christian, I attend church as a Christian and I do my job as a Christian. I am a Christian when I'm in my role as EVP and when I'm not. Christianity is my life.

In my column I am in no way suggesting that other people were less important than myself. I respect everybody and everyone is entitled to their beliefs. I just wanted to share with you all one of the joys in my life and ask you to consider it for yourselves. That's all.

Please remember that I *am* for *all* students. I *always* have been and I *always* will be. I would certainly *not* be acting as a Christian if I let me beliefs get in the way of helping students.

If you have any questions to ask me about what I've done so far as EVP, I'd be glad to answer them. All you have to do is take some time to come and have a chat with me. I'd be glad to give you a run down on the meetings I've attended, the many students I've helped and the hard work I've done for you *all*.

Yours in faith,

Gareth Higginson

Who gives?

Who Gives? is the Prosh edition of *On Dit*, the weekly publication of the Students' Association of the University of Adelaide. The Editors have complete editorial control, although the opinions expressed in the paper are not necessarily their own.

Editors:

Kerina West
Frank Trimboli
Christina Soong

Advertising Manager:

Josie Simpson

Freight:

Fiona Sproles

Typesetting:

Sharon Middleton

Printing:

Cadillac Printing

Wunderkinds:

Ching Yee (brilliant, just brilliant!), AU Newsagent, Mark Bahlin, Anthony, Roxanne Crook, Natalie Whelan, Chris Slape, Paul Bradley, Domino the sexy mobile air freshener, Sharon, Shelley, Barbara Fitzpatrick, The Connection for exceptional driving skills and all our zany sub eds who came up with funny gear.

Where we are:

The *On Dit* office is located at the city campus opposite the Barr Smith Lawns, in the basement of the George Murray Building (next to men's toilets).

How to contribute:

You can drop off your copy at the office or in the contribution box in the SAUA office. Alternatively, you can drop us a line at *On Dit* c/o Adelaide University, SA 5005, phone us on 223 2685/303 5404 or fax us on 223 2412.

Deadline for the next edition:
May 22 (Out May 27)

■ Klay's bit

Dear Editors,

On 23rd May, a National Day of Action is planned to oppose the possibility of cuts to higher education funding in the upcoming Federal Budget. The Australian Vice-Chancellors Committee has suggested that cuts could be as high as 10%.

After thirteen years of Labor rule, we have experienced the unprecedented growth of Commonwealth debt. They did little to reduce high levels of unemployment, especially amongst the young. Neither did they convincingly address problems of efficiency or equity. Regressive Labor policy was harshly felt in the University sector. Alen Clifford (29/4/96) conveniently forgets that it was Labor that introduced HECS and presided over a 15% reduction in Commonwealth funding.

The incoming Liberal Government has thus inherited an \$8 billion deficit. In this context, it has asked all Federal Departments to identify areas where savings can be made. Federal Liberals and others would argue that more responsible fiscal policy has to be pursued in order to bring the Commonwealth budget into surplus. One of the Howard Government's major priorities is to deliver an accountable and responsible budget. Yet, they concede that decisions to decrease funding are going to be difficult to make.

It would be a mistake to suggest, as Alen Clifford does, that Liberal policy is driven by laissez-faire dogma or an ideological presumption of the level-playing field. To say so is to misunder-

stand Liberalism, which is governed by the principles of individual freedom, responsibility and human dignity within the framework of a just and egalitarian society. *Liberals realise that inequalities exist in society.* It should be remembered that many members of the Liberal Party, as well as relatives and friends of Federal politicians, are University students and those students are committed to higher education playing an important part in empowering individuals of all socio-economic backgrounds in our community.

For our government to pursue a progressive agenda, we must voice our opinions and this involves a sophisticated lobbying process. Rallying on 23rd May can play a role. However, getting involved in the political process is the most effective way of having your voice heard. Political parties exist so that individuals can together formulate and share a policy vision. Direct access and communication to our Federal representatives through a political party is a powerful way to influence the policy-making process.

Klay Brown
Vice-President
AU Liberal Club
Arts / Law

■ Sally's bit

Dear Editors,

As I was sifting through the 29th April issue of *On Dit*, I happened to spot a tiny, barely noticeable letter about Prosh, including a few lines about Prosh After Dark '96. I, for one, was totally surprised by how huge P.A.D. sounds this year - having made a few inquiries of friends in the SAUA, I've been told that Bliss will be playing their only

Adelaide metro gig and they're also getting a DJ over from Melbourne for an exclusive. As well at that, there will be Crisp, Reckoning, Undecided, Superjesus, Rash, Quad Box, Ether and Monté. For the techno fans (and I know there are a lot of you out there), they're getting something like 15 DJs. I may be mistaken here but to me that sounds *huge*, so where are the posters? Why aren't the tickets on sale yet? Why has there only been one minuscule article and ad for this event? Get your act together Prosh-ers!!

As for everyone else, when we do get some information, get out there and support it. Let's make Prosh huge again (I don't know about you but I am sick of hearing my parents and older friends talk about everything they got up to when they were at Uni and how tame Prosh is now, etc., etc.). Last year, I completely missed Prosh and I'm sure I wasn't the only one. Anyway, I'm off to hassle those SAUA people about Prosh After Dark tickets

Sally Reorgan
3rd Year Arts

■ Ritchie's bit

Dear David Sarkies,

You say that the *Rabelais* (La Trobe Uni student newspaper) editor's actions in publishing 'The Art of Shoplifting' were 'clearly wrong and very much against the law'. Why are their actions any different than *The Advertiser* publishing in gruesome detail the slaughter carried out by Martin Bryant in Port Arthur and every other barbaric murder? And you say that this is not a case of the Government silencing students?

Yours,
Ritchie Hollands
5th Year Law

■ Little Misses

To all picture book lovers around the world,

Robert Hargreaves should be castrated!! He (being the author of the "Mr Men" series) has been toying with the minds of pre-schoolers for decades.

Upon re-reading our well-worn Mr Men books, we were shocked to discover that the world of Mr Men is incredibly intolerant. For example, take Mr Chatterbox. So he got a bit chatty from time to time, so what? Just because his chatting was annoying, did he really have to be victimised in order to conform him to the expectations of others? What has happened to understanding and accepting people for who they are? Oh sure, he didn't change everyone, but that's what makes Robert Hargreaves so bad!! He selectively chooses which characters require change. What about Mr Happy? He wasn't changed but think about it, could you really stand someone who was happy *all* the time? Wouldn't it get on your nerves after a while? Yet, Mr Hargreaves tells us that excessive happiness is okay. In effect, he is sending a message to children that they are to accept these people while showing no tolerance towards the chatterboxes. No wonder society is in the state it is today!!

Over the past and present years, Robert Hargreaves has brainwashed innocent minds into impatience towards those with minor faults.

Tolerance and acceptance for all!! Even Mr Chatterbox.

Signed,
Little Miss Tolerant
Little Miss Accepting
2nd Year Chemical Engineering

■ No Joltman

No Joltman. Radioactivity has nothing to do with facial radiance. I have come to one conclusion on the matter. That is, Ponds scientists smear supermodels faces with lotion, then set them free in the woods. They then go out spotlighting for supermodels, when one gets fixated by the light, the scientists measure the reflection off her face.

Why does every kid on Tee Vee get a surprise from their mother when they get home from school? Also, don't use a Lift can for the interactive tee vee experiment, "Deep Springs" works better.

Some tips. From now on, if you're drinking a Coke and you see someone else doing likewise, wave to them. The world would be a better place. Coke, after all, is the universal drink. Also, eat your Snickers bar with a knife and fork.

Joltman, never pay out Seinfeld. You will be punished. That show rules.

Top 5 shows for the week:-

1. Seinfeld
2. Simpsons
3. Late Show with Dave Letterman
4. American Gothic
5. Late night news with Sandra Sully.

Sorry again, Joltman, but your article on the Strongbow ad was a waste of space. Do you give a shit what you write about anymore? Stick with Dunlop, stick with Dunlop, that ad peeves me off. Write about that.

Matty Watson
Arts

■ Prosh Patriots

Dear SAUA,
We are writing to inform you that the reign of terror by the *Eternal Prosh Patriots* has begun. In the next week, we will wreak a terrible vengeance on those who oppose us.

The time for action is night and only the true believers will survive.

Our machine of terror has already been set in motion.

You may have noticed the "Prosh" banner has been abducted. It is being detained at a secret location for ruthless questioning by our mad scientists who will extract every morsel of vital information it holds. The EPP have decided that a ransom should be paid toward the cause of liberation of the banner. To this point, it is safe and unharmed, though this guarantee cannot be upheld in the near future with any certainty.

The ransom should be \$100, paid to the official Prosh charity. Considering that the SAUA is funded with students money, the ten thousand students of this marvellous University, I'm sure, will be able to apportion one cent of their SAUA money to this worthy cause.

This same letter will be forwarded to On Dit for publication. Printing of it will be taken as acceptance of our demands; should you decide to sacrifice the banner, you may stop it from being printed.

Upon acceptance of our demands, the banner will be returned with maximum haste, intact, though somewhat exhausted by the ordeal.

On a lighter note, who are these religious nuts who keep writing their banal bullshit into *On Dit*? I have a good laugh when I think of these mindless fools devoting their lives to a figment of their imaginations.

Yours in faith,
The Eternal Prosh Patriots

■ Mozza

Dear *Who Gives?*,
I was happy in the haze of a drunken hour but heaven knows I'm miserable now. My girlfriends in a coma, I know, but as you know, some girls are bigger than others and I'm in a bit of a panic. I

haven't been sleeping well lately, although last night I dreamt that somebody loved me. I thought life was meant to be fun, I mean, stop me if you think that you've heard this one before, but this joke isn't funny anymore. And I haven't gone out much lately, I mean, I would go out but I ain't got any clothes. Life sux.

Mr Stephen Morrissey
Manchester

■ Damme it all!

Dear *Who Gives?*,
Just a quick letter to let you know that my new movie is coming out soon and I play a guy who has to avenge his twin brother's death although my character doesn't know how to fight and I have to be taught by this old Chinese dude and then he gets killed and I have to avenge his death too and then I befriend this gorgeous chick who's being bashed by her drug lord boyfriend and then she gets killed by him leaving behind her 12 year old son who I befriend and so I have to avenge her death too and then I have to go after the bad guys and then...*(edited - it goes on ad nauseam - Eds)*
Thanks for being there, guys.

You make it all worthwhile,
Your friend,
Jean Claude Van Damme
L.A.

■ Concern

Dear *Who Gives?*,
I'm really worried about the rainforests and other green stuff. What can I do to prevent ecological disaster?
PS. Do you know any good agents?
Elizabeth Berkeley
Hollywood

■ I own it!

Dear *Who Gives?*,
Just a short note to correct last weeks letter by Adelaide University celebrity John Brown. Firstly I'm not what you said, I'm something else which is much more better because I've got friends who hang around the Napier undercroft, they know I'm actually someone and not just some student. I'm as much of an Adelaide University Celebrity as you. I'm on committees and stuff, and am often spotted in The Gallery Coffee shop with other high profile Adelaide Uni celebrities. At 1pm I'm always hanging around the Barr Smith Lawns and I'm not short of people to talk to. I pay out Engineering and Computer Science students cause everyone knows that us cool Arts/Law students run this campus man, those engies are just bunnies,

anyone could do that, it's just using formulas, we're the ones that do the real thinking - our snobbish ways are definitely justified.

Anyway, the person who wrote that letter last week should watch what he is saying because lots of it was crap and I can bullshit on for ages, using big words to defend myself and pick his letter apart so I am better.

Bobby Goon
Arts/Law

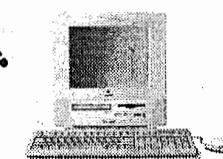
■ Get it straight

I don't want people to be constantly focusing on my age, just because I'm the youngest female Senator ever doesn't mean that I want it to come up in every interview I do. I'm sick of the media concentrating on my age, like that time they wouldn't let me into my office because they didn't believe I was a Senator, they thought the Senator was my mum. I mean I only told that story once, oh no wait, sorry, I mean, 3 million times, and now it's all that ever comes up in interviews. I refuse to use my age to gain further publicity, I'm just not like that! Honestly!

Did I mention I wore Doc Martens boots on my first day in the chambers?

Natasha Stott Despoja
Youngest female Senator ever.

New!



Macintosh Performa 5260
100MHz Power PC
8MB RAM, 1MB VRAM
800MB Hard Drive
Quad Speed CD-ROM Drive
16-bit Stereo Sound
Student Price only \$2848.
with 16MB RAM only \$3048.


Includes

- MacOS System 7.5
- ClarisWorks
- Mavis Beacon Teaches Typing
- Spectre Challenge Game
- At Ease (security & sharing)
- Hypercard Runtime


Options Include: High Performance 256K Level 2 Cache, MPEG Media System, Video In System, TV Tuner/Video In System, Presentation System, Internal 14.4K or 28.8K Modems, RAM upgradable to 64MB.

CAMTECH
Campus Computer Shop • Hughes Plaza • University of Adelaide • Telephone 303 3320 • email: info@camtech.com.au

Power Macintosh
There is no substitute.



Colour StyleWriter 1500
Low Cost CMYK Colour Printer
3 Pages Per Minute Black & White
Student Price only \$538

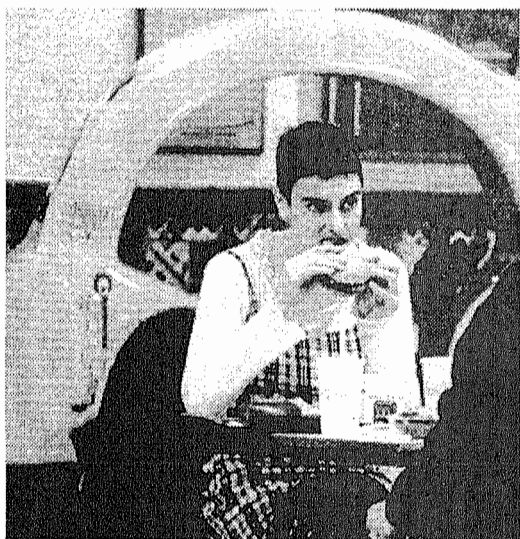


Colour StyleWriter 2500
High quality CMYK colour printing
5 Pages Per Minute Black & White
Student Price only \$808

★ STAR TRACKS



Prince Charles was seen quaffing a few quiet ones after a meeting with his lawyers concerning the payout to his former wife, **Princess Diana**.



It seems that a vegetarian lifestyle is not all lentils and soya beans as **Sinead O'Connor** tucks into a quarter pound of meat substitute - *I'm sure...*



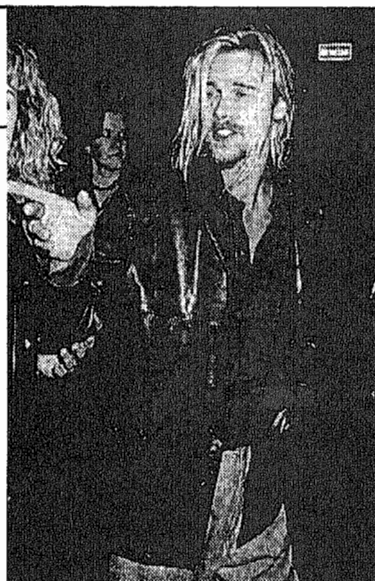
Drew Barrymore lets one off outside the premiere of her latest film. "These Ford Pills are so great," exclaimed Drew, "I just can't get enough!"



Jonathan Pryce celebrated his nomination for Best Actor at the BAFTA's with major surgery to have an **Emma Thompson** removed from his chest.

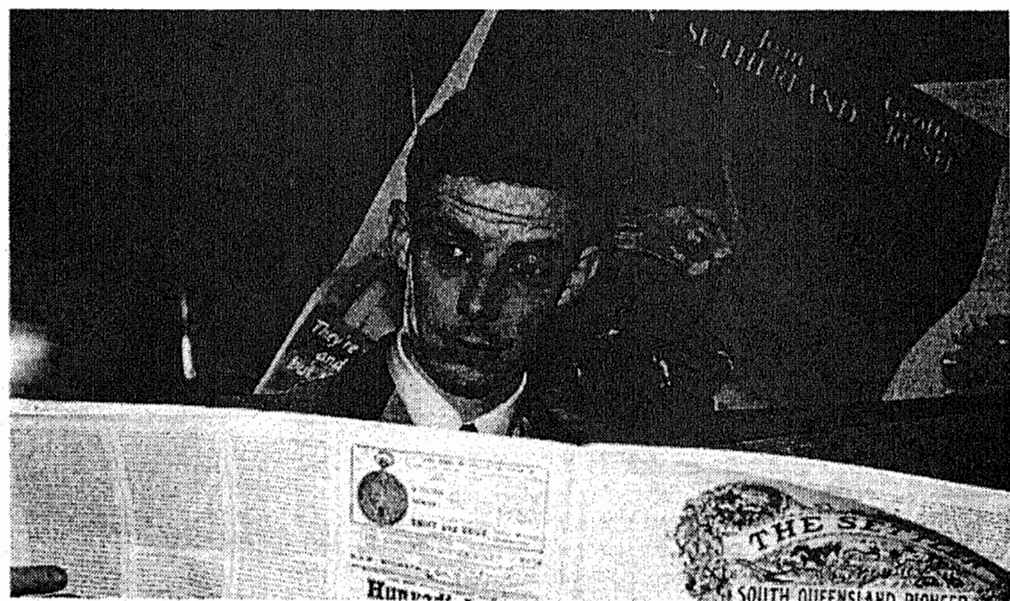


Elle MacPherson takes some lessons on how to blow, not suck.



Brad Pitt seems to be taking his research into the drug habits of his next screen character a bit too seriously.

Tori Spelling shows off her latest gift from Daddy, media mogul, **Aaron Spelling**. "He bought me my D's," pouts a happy Tori.



Noah Taylor reacts to the critics' comments about his latest film.

Charity by Anarchy

UP FRONT

Prosh, the annual student mardi gras which defies authority has been surrounded by controversy in the past. These days it's a lot less rowdy. Is it charity by anarchy?

What do Archbishop Rayner, the Lord Mayor, Bob Francis, Scott McBain, Paul Makin and countless Vice Chancellors all have in common?

They've all participated in helping students raise money for charity in the annual campus mardi gras which is Prosh; an activity "devoted to the disruption of the normal academic status quo".

The First ever Prosh

The first ever recorded Prosh dates back to 1905 when a hot bed of activism was occurring not only in Russia but at a downtown Adelaide campus. In that year japes and attacks on the Chancellor had reached a peak when, after previous encounters on important occasions with skeletons descending from ceilings, clocks chiming out constantly and finally having confetti showered down on the academic procession, Sir Samuel Way was minuted as having asked for 'protection from students at the next Commemoration'. But the students didn't stop there. "Armed with inflated and painted oxbladders tied to bamboo poles, the students...in drays and wagons suitably dressed with posters...made their way from in front of the Town hall blipping the crowd with their mediaeval buffoons' bladders". Flour bombs and water balloons had yet to become a part of Prosh.

Post World War I

After the Great War, students were ready to renew the Prosh frivolity. Prosh in these early years sits very much with the certain style of student life at the time. "As the town clock booms forth the hour of 5:15pm ...the procession will emerge from its hiding place ('Varsity) and spring forth upon the waiting public, making its trium-

phant progress up Rundle Street...[Here] it will disturb the peace and quiet of that almost deserted thoroughfare once again and return along Pultney Street to its lair".

The Fifties and Sixties

Procession Day marchers during this period turned out in numbers that regularly exceeded 500, whilst crowds of thousands lined the streets to watch the 30 - 35 floats during their lunch breaks.

The Advertiser reported in 1952 that it was indeed the actions of University students which saw the placement of a nude female dummy onto the top of the Elder Conservatorium spire, more than 100 feet from the ground. A professional steeplejack described it as 'a stupid escapade'. A number of prostitutes subsequently claimed responsibility. That fateful year also saw the Jolly Roger flag hoisted up the Bonython Hall flag pole, as well as the painting of giant three foot long yellow footprints from the VC's residence through the campus, past the honours study rooms and up the tower.

In 1958 some 'seventy youths and some girls' had their names noted, warning lights were stolen from roadworks and flashing lights short-circuited at a level crossing, almost causing several accidents.

One particular float in the 60's seated a five foot phallus, much to the embarrassment of passers-by. Smoke bombs were let off during rush hour Rundle Street traffic, police car tyres were punctured.

Despite the occasional outraged citizen letter in *the Advertiser*, Prosh was most successful. Much more popular than it is with students and the community today. In 1962 hundreds marched to the Christian Brothers College (CBC) chanting "we want to enrol, we want school", whereupon the principal good naturedly distributed enrolment forms, but advised

them that, "any pupils wanting to enrol must be accompanied by a parent or guardian".

The early critics of Prosh attacked students for their lack of morals. Prostitutes and Pranksters were described as hooligans and playboys. Not a year went by without some form of attempted litigation, sometimes there were even arrests. Mounted police were used to break up crowds and the Fire Brigade were used to quell boisterous students.

The real purpose

The idea of going out into the community and raising money is the true purpose of Prosh. Like any social event en masse, the Grand Prix, footy final, concert, rave or protest, occasionally things get out of hand and vandalism and bullying is an unfortunate downside. Since 1985 Prosh has raised over \$50,000 for worthwhile community groups such as the AIDS Council, Streetlink, Freedom from Hunger, the Red Cross, the Aboriginal Community College and Multiple Sclerosis Society.

The 1996 charities are CanTeen, a support program for teenagers with cancer and T.R.I.C.C.s, a division of the spastic centre which focuses on providing computers to mentally and physically disabled persons for communication.

Events to watch out for include Killing Zoe in the cinema, A.M. Adelaide [on Thursday], Extreme Sports and parachuting, the Rocky Horror Picture show, The Friday Prosh Parade in the city and a fashion parade for all you style buffs who want to stay on campus. [That's in the Crazy Cloisters (getting better and wetter)]. Also we're having a Laughter is Better than Sex debate with three of the most prominent comedians we can get our hands on, and three of Adelaide Uni's supercool debaters.

Prosh '96 starts on Wednesday. So grab a copy of the programme and don't let the culture die.

15 MAY, 1996 TICKETS AVAILABLE AT THE SAUA - \$10

THE AWAY TEAM ASSEMBLES AT THE UNI BAR AT 6.00PM FOR \$1 BEER, WINE & CHAMPAGNE +

PROSH STUNTS 8.00PM LONDON TAVERN FOR \$1 BEER,

WINE & CHAMPAGNE 9.00PM THE MANSIONS FOR

\$1.50 SCHOONERS 10.00PM THE CROWN & ANCHOR

FOR \$1.50 & \$1 OFF EVERY OTHER DRINK

11.30PM THE AWAY TEAM REACHES FINAL DESTINATION:

THE PLANET



SPOCK, ASSEMBLE THE AWAY TEAM, WE MUST SEARCH THE PLANET



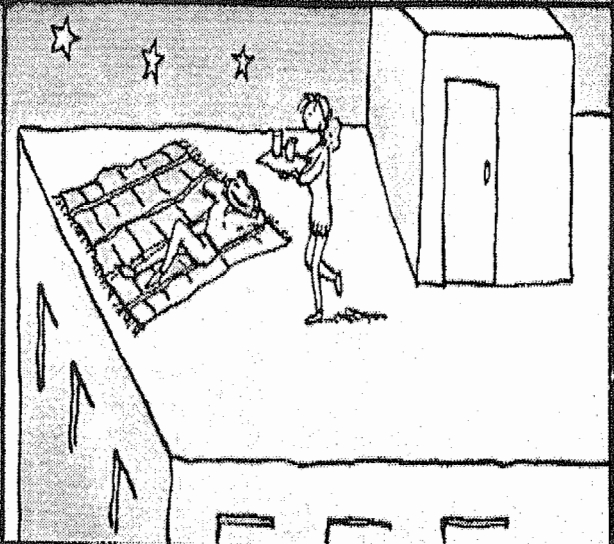
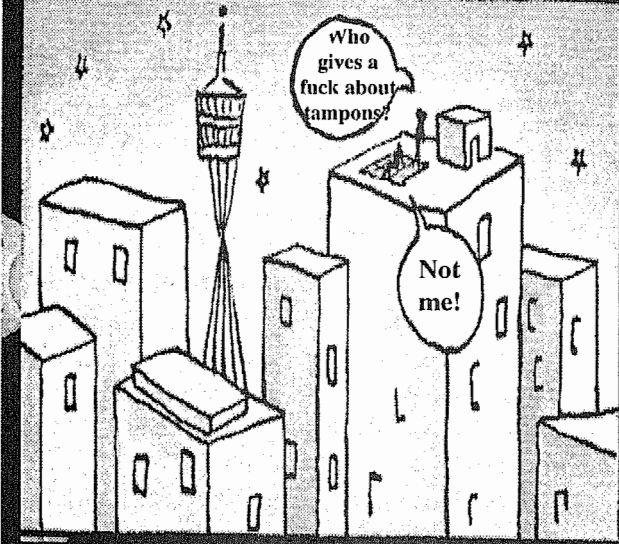
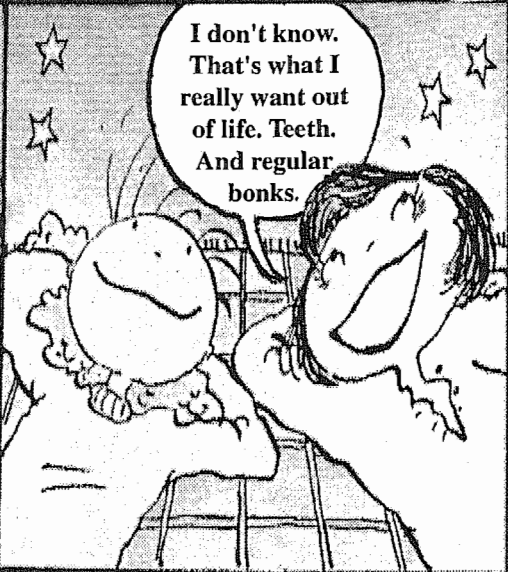
TRICCS



SA Division
1971-1996
Working for you

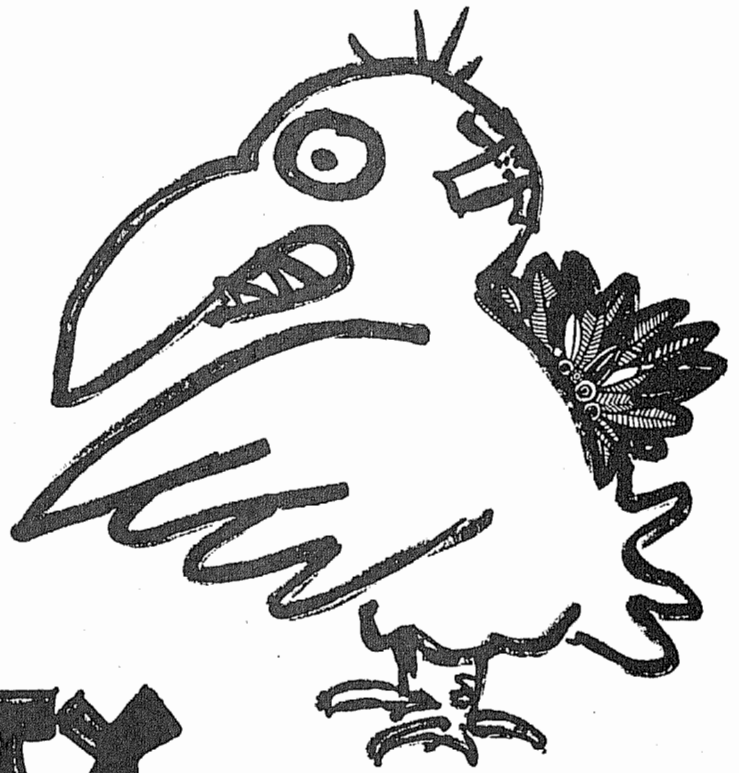


Kate and Sally talk about what they really want from life...



Careless

You can trust *Careless* Ads to bore the shit out of you.

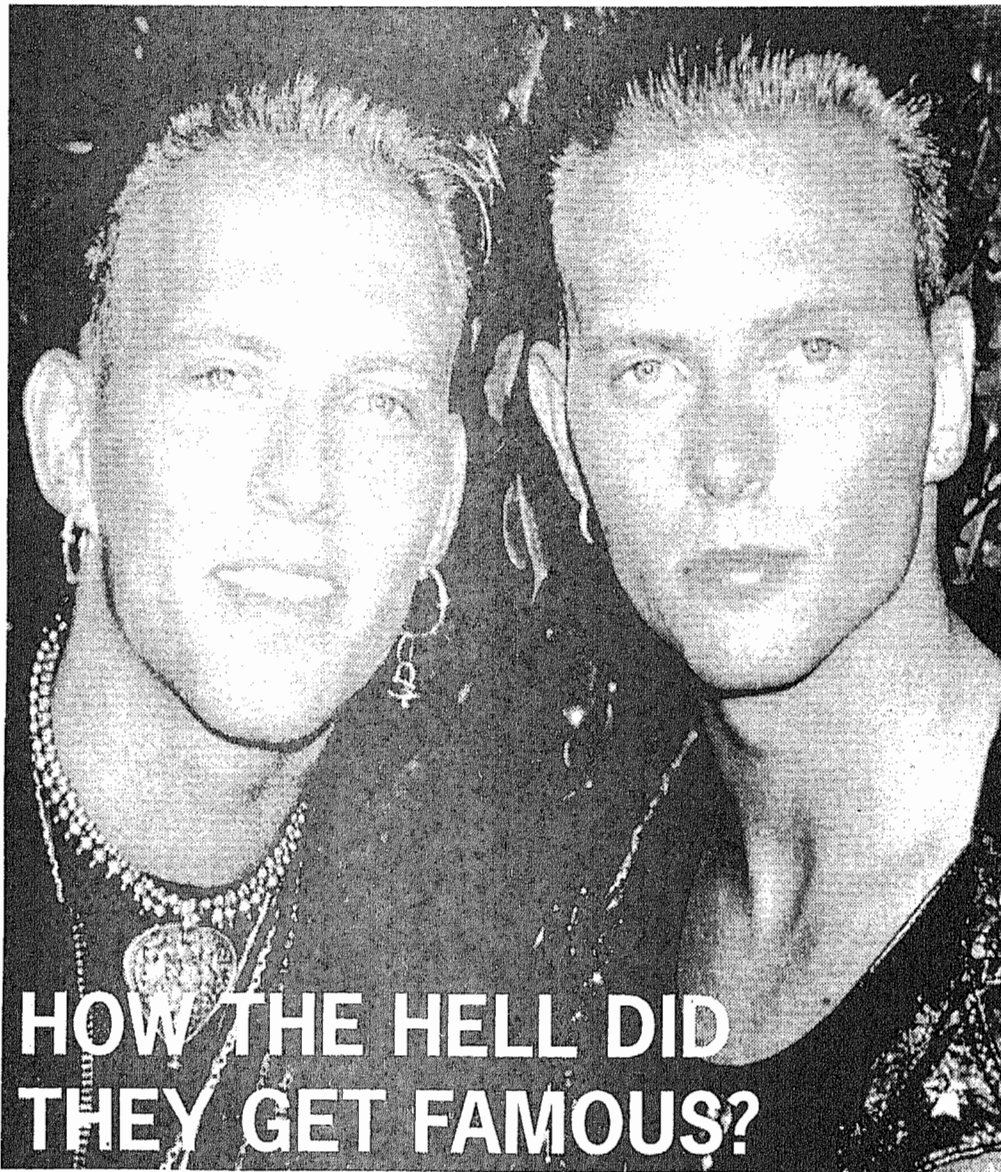


**FOOTY
PIES \$1.20**

☆ CATACOMBS
(UNDER UNION HALL)

BROUGHT TO YOU BY UNION CATERING





HOW THE HELL DID THEY GET FAMOUS?

"Next please". The accent is very British, the looks very familiar. Gone is the bleached blond, short cropped hair, and the baby smooth skin. In its place are greasy, mousy brown locks and a goatee. **Matt Goss**, one time '80's heartthrob as the lead singer of pop outfit **Bros**, now spends his days singing a very different tune: serving customers in the cafeteria of Sainsbury's, Liverpool. "I admit, it's a far cry from my rock 'n roll days - screaming girls, sex, fame, money - that sort of thing. But in the hospitality industry it takes more than good looks and a pretty boy image to succeed."

Indeed. "The odd customer wanders in for their sausages and chips and says, "Hey, aren't you Rick Astley?" That's the worst. It's bad enough some days being Matt Goss, but it's a real kick in the guts to be mistaken for Rick Astley."

Across town, his identical twin **Luke Goss** earns a slightly better wage: modelling for department store catalogues. "The work is often quite demanding," Luke explains. "Imagine standing for hours on end in y-fronts with a couple of grown men pretending to discuss the meaning of life. It gets tough."

So what did happen to the Goss

peared from the limelight. *Who Gives?* caught up with Ms Gibson, selling shoes for Ray's Footwear Emporium in Chicago. "When they love you, they really love you," she tells me about the fickle music press.

"It's so easy to be seduced into their world, it makes you feel on top of the world. But when they turn, it sucks."

On another continent, American pop lovely **Debbie Gibson** has had her fair share of troubles. The hyper-positive pop of *Electric Youth* and *Lost in Your Eyes* raced up the charts, then Debbie disappeared from the limelight.

On another continent, American pop lovely **Debbie Gibson** has had her fair share of troubles. The hyper-positive pop of *Electric Youth* and *Lost in Your Eyes* raced up the charts, then Debbie disappeared from the limelight.



CHRISTIAN LEBLANC
Luke Goss:
 Front man

musical career? "The British press, y'know *Melody Maker* and *NME* really got their claws into us," explains Luke. "They said we had no talent. Couldn't play our instruments. Unkind things. They even claimed hits like *Drop the Boy* and *When Will I Be Famous* were blatant rip-offs of Beatles' tunes."

On another continent, American pop lovely **Debbie Gibson** has had her fair share of troubles. The hyper-positive pop of *Electric Youth* and *Lost in Your Eyes* raced up the charts, then Debbie disappeared from the limelight.

Debbie had a brief stint in modelling as the face of Tampax for a number of years. "That was the worst. Sure the money was good, but being associated with feminine hygiene products doesn't do much for a girls' career."

In a nearby county, **Martika** is more at home these days down on the farm than in the recording studio. After a number of hits including *Toy Soldiers*, she found the pace of the rock 'n roll lifestyle too much. "It was good for a while, but I couldn't handle the pace. I was longing to return to the real world. Life on the farm was the key...no drugs, no manipulation, no deadlines. Just sheep and cows and Mother Nature."

'80's fraudsters **Milli Vanilli** found after being outed from the music industry that life was never meant to be easy. "We tried everything, from demonstrating gourmet sausages in supermarkets, to child-minding, to Elvis impersonations. Nothing worked. It would be fine until someone made the connection that we were Milli Vanilli - fraud rockers extraordinaire. Mud sticks, y'know," explains Fab. But life has turned for the boys, now successful salesmen. "Life

is good selling cleaning products. You meet lots of interesting people. Your friends become 'clients'. By the way, would you care for some washing powder?"

Closer to home, that pink pop songstress **Collette** has found there is life after a pop career. "Yeah, I'd like to get back into it one day, but for now life is good modelling on *Sale of the Century*. They told me if I stay for a few more years, when Nicky's (Buckley, current *Sale* hostess) face starts to sag that they'll give me her job. That'd be ace". While happy in her current job, Collette (real name Jenni Grogan) has further ambitions within the music industry. "Yeah, I really like what Oasis and Pulp are doing - I'd love to get into the whole Britpop scene. The only problem is, I'm not British and I don't live in Britain. Should have thought a bit harder about that one really," Collette muses. But don't expect to see Collette appearing on *Sale* as a contestant.



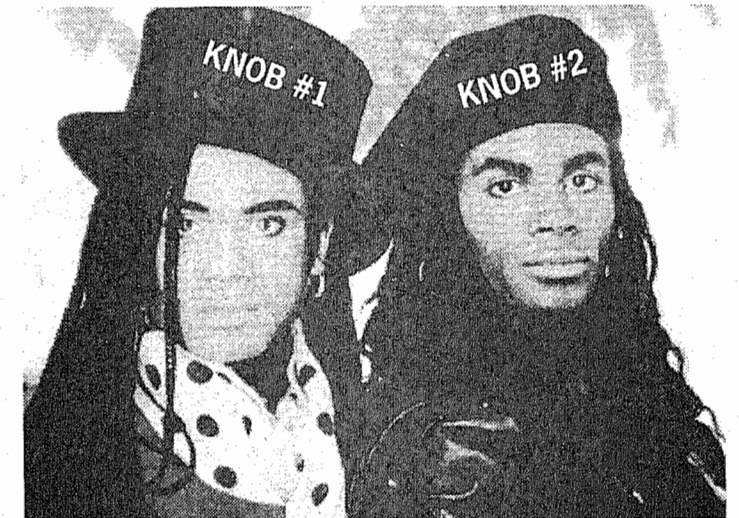
COLLETTE: SALE MODEL



MARTIKA: RURAL LASS



DEBBIE: TAMPAX 'R US!



MILLI'S: SCAMWAY ANYONE?

After a whirlwind ride on the rollercoaster of fame in the 80s the two **Coreys (Haim and Feldman)** are back doing what they love best - figure skating. Catching up with them at training, Feldman admitted: "We were never really into the fame thing. I mean, the suits would always be hassling us to practise our line when all we really wanted to do was skate." Feldman is now dried out and looks astonishingly healthy. His hair has recently been dyed white blonde, and this, combined with his sequined body skirt and shimmering tights, make him an eye-catching sight indeed. Haim also looks well. "We're actually performing in a national tour which can be seen at every major shopping centre across America," he says enthusiastically. On the ice, the two young men have a partnership that blends strength, delicacy and perfect technique. The aerial double twist, where Feldman is thrown into the air and then caught again by Haim, is particularly breathtaking.

Those Heroes in a Half Shell, the **Teenage Mutant Ninja Turtles**, have not been so successful since their hit movies in the late 80s. "It's been kinda rough," admits Raphael. The quartet have been scraping by renting themselves out as pets to young preschoolers. "The brats always poke us and want to play with us - would you like to be touched by a grotty, snotty 5 year old



with dirty hands?" snarls Leonardo. "It's all those bloody Power Rangers fault," explains Donatello. "They got people thinking that kids dressed in pink lycra were a force to be reckoned with. We could kick their butts any day." However, Michaelangelo assured *Who Gives?* that their current job is only temporary and that they have big plans for the future. "We're doing a remake of *Stand By Me* for Fox Columbia called *Swim by Me*. It's gonna be huge!"

Those boys with the right stuff, the **New Kids on the Block**, or **NKOTB** as they were known towards the end of their career are currently in the process of relaunching their career. There have been a lot of changes though, which are sure to cause a stir. Their new name is **5 Serious Dudes & 1 Sexy Dudette** and they are dressing in 18th century inspired shirts, waistcoats and pants. It's a romantic, yet hip look. "The new image was decided democratically," says Jordan. "Joe wasn't really keen but we took away his hair gel until he agreed." They've also taken the bold step of adding

a 6th member, a girl called Vanessa. "Of course she's not a sexpot for the blokes to look at - she can play a mean tambourine," snaps Donnie. Their forthcoming album *A Regency Romance* is coming out soon so be sure to look out for it. It comes in a limited edition pack with a lace handkerchief and potpourri sachet.



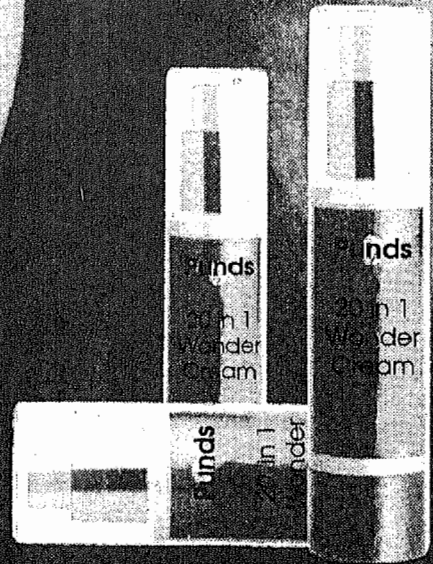
**Madame Lash
& Mistress Lick
LA Bureau**

At the Punds Institute when we speak, you listen.
We manipulate the needs of a woman today.

So we've come up with a new product - Punds Wonder Cream.
It takes the time & hassle out of being a beauty victim.



Punds Wonder Cream is a
cleanser, a toner, a
moisturiser, a face mask,
a facial scrub, a
depilatory cream, an
under eye gel, a pimple
cream, a Wonderbra, an
eyebrow shaper, a wrinkle
cream, AHAs, an eyelash
dye, cellulite cream, a
foundation, a 50+
sunscreen, a freckle
remover, skin tightener,
a pore remover and a
lobotomy in one!



No more thinking & no more ugly people.

Stunning skin. Unnaturally. Trust Punds.



THIS CHARMING MAN

WHO GIVES? EXCLUSIVE

Under dreary Canberra skies, John Howard is having a good day. His first day off in several weeks, the prime minister is kicking back in the freshly

renovated, premier address in Canberra - The Lodge. Seated on the patio with his wife Janette in their brand new cane outdoor furniture, they allowed

Who Gives an exclusive insight into the couple behind the country.

"After thirteen years of Labor residence, this old place really

needed a facelift. Despite how we are portrayed in the media, we are just simple folk with exceptional tastes in interior design," John explains. "We've tried to give this old place an original flavour which speaks volumes about our style," Janette adds.

The Howards graciously allowed our *Who Gives?* cameras inside to see first hand their interior developments. If these rooms are anything to go by, the fate of the nation could be in serious distress.

"We're particularly proud of the master bedroom suite," confides Janette. "The pale pink canopy above the bed complements the floral wallpaper, and gives the room a soft, romantic atmosphere." "Actually it's our little den of sin," laughs the PM.

The dining suite (bottom right) is a unique addition to the Howards' entertaining area. "The chairs were recommended to me by my Environment Minister, Senator Robert Hill. The chairs are environmentally friendly, as they are constructed entirely from reinforced pretzels. And they're Australian made," John says. "The Japanese wall frieze was a gift from Alex (ander Downer, Foreign Affairs Minister). He picked it up cheap from Duty Free in Bali."

But the piece de resistance in

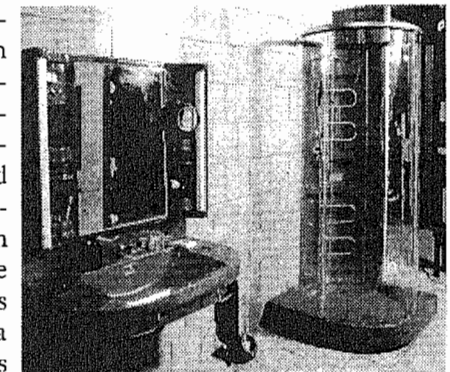


Another hard night on the tiles for Cheryl. "Actually we named her after my great aunt," the PM snickers.

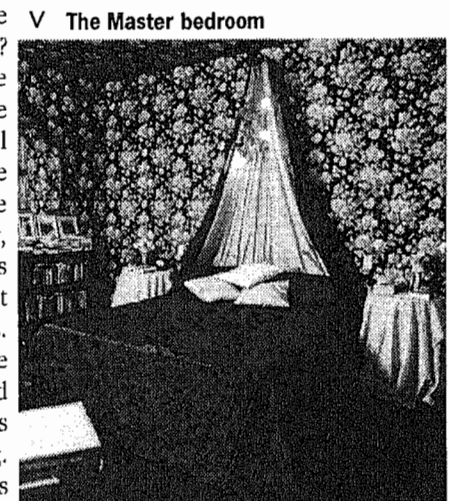
the new Howard household is the bathroom. In vivid red hues (symbolising a lust for power, according to colour analysts), it makes a bold statement. "The bathroom was my idea. I'm a big fan of the space age shower setup," laughs John. "It's unique - a longing for better times in interior design."

So can life be entirely normal for the Prime Minister of Australia? Does he come home from a hard day's debate to whip up a spag bol and find time to do the dishes afterwards? "He makes a nice Irish stew, and his curried eggs aren't to be sneezed at either," Janette confides.

One member of the Howard clan bemused by all this attention is Cheryl, the family dog. Already she's had offers to do commercials for Meaty Bites, but turned them down due to a conflict in taste. "No, she won't eat Meaty Bites, she's a Pal girl through and through," the PM laughs.



^ The new bathroom, resplendent with space age shower in garish reds



V The Master bedroom



V The '70's inspired dining suite, resplendent with pretzel chairs

* Adelaide Uni

INSIDE SCOOP

In a move applauded by students from all faculties, the Adelaide University Planning Committee has unveiled a 27 point Plan aimed at making Adelaide University, a "fun" place to be. A spokesperson for the committee: "We've always felt that part of Uni life was having fun and we're confident that the new plan will make Adelaide University the most happening and groovy place to be. And I'm NOT spinning wah!"

The plan includes:

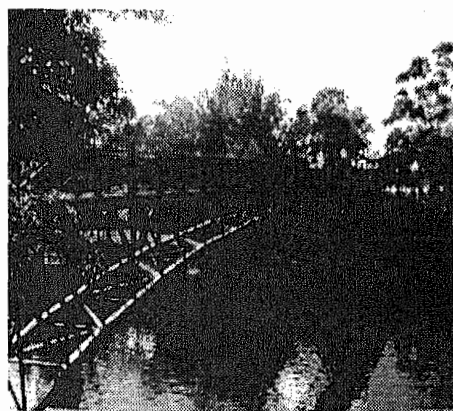
* A complex "sky chair" mechanism erected at and linking each of the four campuses which will make commuting to and from them much easier. Tickets will be priced at around \$2 a traveller from the start, but the price is expected to fall to around \$1.50 a ride. Insurance is also offered, at an extra cost of \$175.

* Victoria Drive (bottom of city campus) will eventually be closed off to traffic. The reasoning behind this is that the area (now only used for lowly students to park their cars) could be converted into a Oxford-style river embankment. The purposes for this recreation area (eg. nude sunbathing, three legged races, U.F.O refuelling depot etc.) have not yet been finalised. But before the shenanigans have even begun, *Who Gives?* has got the dirt on the real scheme that is set to win the University a fortune and, hopefully, its own game show. The lawn area is part of a proposed bid by the University of Adelaide for the Pacific Formula One Grand Prix. The area around the Torrens would become the new race track after the last Japanese Grand Prix this year. The proposed track is Victoria Drive, King William Road, War Memorial Drive and Frome Road. Jolley's Boathouse is the suggested area for the pits, forcing pit speeds to be reduced to 10 kph. The reduced track length would mean that the race would be conducted over 468 laps, similar to the Australian Grand Prix held at Balaklava in 1963.

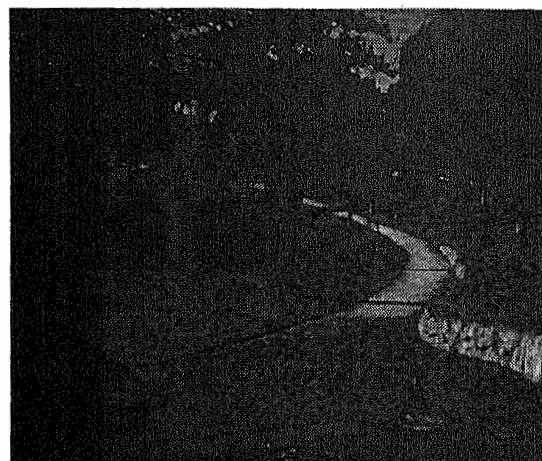
* When the track is not home to the ace driving skills of Schumacher and Hill it will remain sealed off to become the world's largest skid kid circuit and aerial BMX performance area. The spokesperson admits that it has been suggested many times over the years. "I think I first heard of the idea in around 1948," he said fondly. "I've always liked the idea, but never had the backing of the Union. Thank God they saw the light!"

* This tentative bid by the University has been in the pipeline for several years now, and it is part of the University's ultimate aim to convert the grounds into a multi-theme fun park.

* Water slides on the banks of the river should be installed by the end of the Academic year in 1996. This would be accompanied by regular para-sailing activities, pending necessary alterations to the University Footbridge. A huge slide will then be erected, not unlike a gigantic slip 'n' slide which will be covered in raspberry flavoured lubricant. Students wishing to re-



The only thing stopping parasailing...

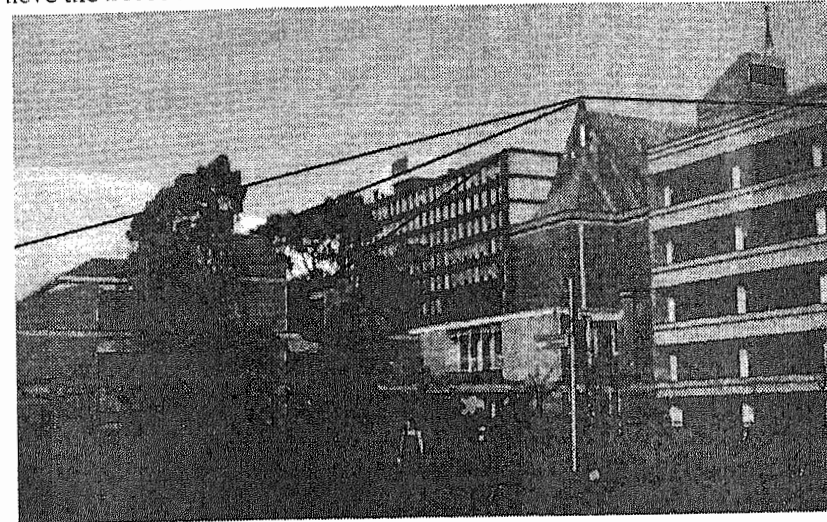


Site of the Lube Tube

Fun Park Proposal *

INSIDE SCOOP

lieve the boredom of a Stats. lecture or wanting a change from a schooner at the bar will be able to "slip" all day long. Paper bathers are available for a small cost. "It's all good clean fun," the spokesperson explained.



Why walk when you can fox it?

* After constant lobbying from Politics Students, flying foxes will be installed on all campuses linking each of the buildings. They will relieve unnecessary fatigue caused by having to walk around campus while providing students with an arm strengthening exercise. "Why walk when you can fox it?" the spokesperson pointed out.

* At Christmas time Goodman Crescent (Adelaide Campus) will be converted into a Scholastic Cave in which eager students can go the Lucky Dip for Degrees (an abundance of Arts and Science degrees will be available - Hey, it's easier than sending away that thing on the back of the Cornflakes). Rather than having the archaic and horizontally challenged Santa Claus, students will be able to sit in the lap of Sir Walter Hughes, and perhaps ask him for a Library extension for Christmas.

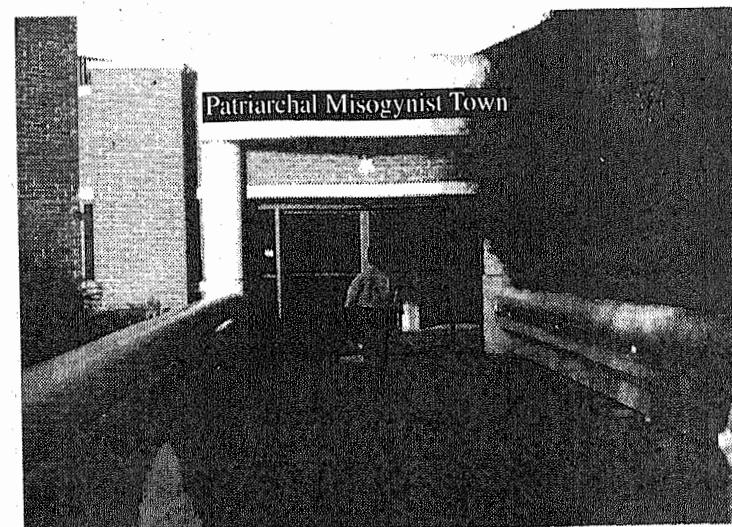
* The Libraries on each campus will be converted into fun theme parks in the same "olden days" style of Swan Hill and Ballarat. Patriarchal Misogynist Towns (as it will be called) will be a haven where a hard working student can step back in time to receive the abuse that their forbears experienced. Relive such golden favourites such as, "Hey Love,



Not as phat as some

make us a cup of coffee will yal" or "Nice Melons they are Miss!"

* The Union Buildings will be converted into a large Barbecue area where Footy Clubs and families can come chuck the frisbee. The spokesperson said that, "The facilities will be first class. People who enjoy a good BBQ will want for nothing. We guarantee tongs for everyone." Apparently the bread and meat will be supplied



* Fun Times at AU *

INSIDE SCOOP

during term for the students at the expense of the Student's Association.

* There will also be innovative and revolutionary food items offered at the assorted student catering outlets. One of the new products offered is soft serve fritz which can be squirted onto hot dog buns, sandwiches and rolls (toppings of sauce/chutney are extra). Another new concept is "fondue pots for hire" where students can hire a complete fondue set (including saucepan, gas burners, matches, sticks) for a small charge which includes sauces and dipping food. So students bored with pasties and sandwiches will now have the option of having impromptu fondue parties.

* Eftpos will be introduced in every lecture hall and tutorial room on all campuses.



"It's about time we caught up with the technological steam train," the spokesperson said enthusiastically. "This will make student's banking much, much easier."

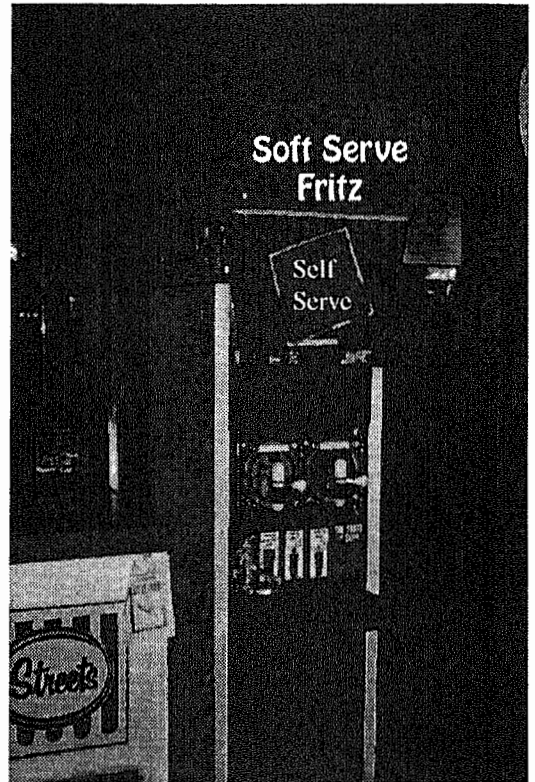
* Farm animals from Roseworthy will be the focus of a Mobile Farmyard which will visit all four campuses, enabling students to play with and learn about moo-cows and sheepee-baas in a non-threatening and safe environment.

Sheepee-baas

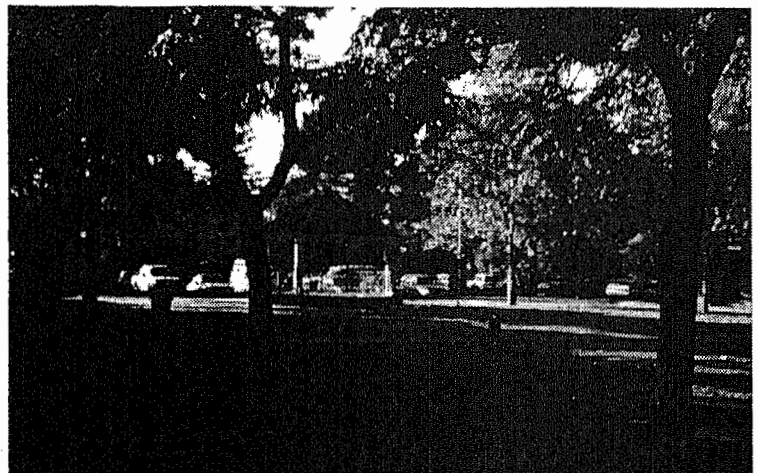
The intended site is the Barr Smith Lawns (Adelaide campus) where a large statue of Winky Dink (you remember, the duck from *Hey, Hey, It's Saturday* - No not the show with Daryl Somers - The kids' cartoon show) would be the centre piece for the games arena.

This bold new plan surely marks the dawning of a new era at Adelaide University. Rather than "study and achieve," the new catchphrase will be "fun and funner."

**Anthony Packer &
Christina Soong**



* Last, but not least, the University is planning an extravagant games and activities Fun Park that would put shame to The Greenhills Adventure Park.



**Students will be able to have fondue parties
while admiring Sir Winky Dink**

Outrage at AU Fun Park Proposal

by A. CONSERVATIVE

The idea to turn the grounds of the University of Adelaide into a fun park has caused unbelievable outrage amongst the decent people of Adelaide.

Testimony to the events, even before news came out about the fun park, hundreds of calls were received at the *On Dit* office, voicing disgust at the plans. "The fun park idea is against the family natured environment of South Australia. It might bring filthy people like tourists with disease, different colours of skin and horrendous notions such as having fun. They even believe that there is more to life than doing the garden and, heaven forbid, not staying home on Saturday nights to watch Hey, Hey It's Saturday," said one young caller.

The mainstream organisation, the Festival of Spite, who represent the silent majority have spearheaded the campaign to "Save Adelaide Uni". They have proposed an alternative to the disused grounds that they claim will bring profit and spiritual fortune to the people of this happening state. A "Family Centre" featuring family entertainment such as bible classes, sing-alongs and a rifle range in preparation for the next crusade against the Muslim infidel will feature heavily in the new complex.

Talking to *On Dit*, Festival of Spite spokesperson Elijah Christianson said "Adelaide has not much to offer to young people. Hindley Street is a street

where Satan rules, deaths occur by the minute, and it is compulsory for anyone who enters the street to take bad things such as a Scotch and Coke on the rocks. I had one of those things once at a party and it was scary, drinking out of a communal cup like that. The bar staff supposedly washed the cup before hand but really it's playing with your life. You don't know who used that cup before. You could easily catch something like



Uh Oh. Looks like he's having fun. Quick! Grab him!

AIDS that way. But our Family Centre will show that going to Heaven is not going to some barn-like place where the entry restrictions include no dissemination of complimentary Good News Bibles but a place where people are nice to each other as long as

they're decent and follow our hypocritical views of equality."

In further developments...

* In Parliament today, a Royal Commission has been called, since it was deemed necessary to spend millions of tax payers' money in order to find no solution.

* The quest to catch the Pacific Grand Prix has been further increased when *On Dit* contacted Burning Eccelstone in regards to his love affair with a prominent Victorian politician. Eccelstone stated: "if "Deanie Boy" is hung better than a 2B pencil, then the Grand Prix is yours."

* The heritage society too has speeded proposals of putting the Schultz building under heritage listing.

* Some people have also complained over the rumour that this fun park is only a scheme organised by Channel 9 in order to find the Paxtons employment.

In order to gauge the views of the South Australian public, *On Dit*, with help from the Festival of Spite, organised a phone poll where we asked if you wanted a fun park for Adelaide. After releasing the 0055 number to a select bunch of people, the results proved to be fair. 99.97% of people voted NO, while one sick ill-guided bastard, who has since been dealt with by being given a stern lecture by our preacher with his four wives, voted YES.

This is a clear indication that all South Australians are for a decent society, clear of such ills like a republic or benefits for underprivileged people or the homeless.

Oh Pamela Lee!

OH PAMI!



I am in Pamela Lee's small private residence in Beverly Hills which she shares with her husband, Tommy Lee. The decor is late-Edwardian, burgundy leather and velvet as well as dark toned wood

abounds as I am ushered into the presence of Pamela. Her hair is styled into a bun with wisps of golden hair falling about her shoulders. Her suit is navy and double-breasted, she wears black leather shoes.

happy, if not for the amount of sex you have.

PL: I'm finding that I'm learning to love him more as time goes by...

WG: And the sex?

PL: We haven't done it yet.

Who Gives?: This is a really nice house...

Pamela Lee: Do you like it? Thanks. This is where Tommy and I spend most of our time together.

WG: Not the extravagant beach house at Malibu?

PL: No, that one we use just for parties and the like.

WG: Regarding your marriage to Tommy, don't you think getting married after four days was a bit fast?

PL: No, not really. Our agents arranged it for us six months before we met.

WG: Isn't that a bit odd?

PL: No, most Hollywood marriages happen like this.

WG: So it was a career move?

PL: Absolutely. The Baywatch thing was getting a bit flat, and Playboy is only one publication so...

WG: Marriage to a wild rocker brings instant notoriety.

PL: And the magazine covers, interviews, paparazzi and the like. The more exposure the better.

WG: Show biz arranged marriages have the reputation of being loveless - but yours appears to be

WG: WHAT? (I nearly have a heart attack)

PL: We will sometime, when we're ready. But I couldn't give myself to a man unless I truly love him.

WG: Have you ever had sex?

PL: No, I'm a virgin.

WG: But your reputation is that you go at it like rabbits.

PL: Which sells magazines like yours - I have a very good publicist.

WG: But there are photos of Tommy Lee and you French kissing, as well as those notorious Polaroids of you two on your wedding night.

PL: We had to do those as tabloids need pictures for their stories. The Polaroids were actually of my stunt double giving some French guy a blow job.

WG: You've been quoted

many times expounding the joys of Tommy's large penis...

PL: I haven't seen it yet. We were both brought up in strict religious families and that has only helped develop a strong relationship not dependent on sex.

WG: Doesn't that conflict with the work that you do?

PL: A girl's gotta eat, besides most Playboy models, as well as Miss Americas and so forth have been very strong religiously. You really need it to be able to survive in this industry.

WG: What is your position on tattoos? I know you have several each.

PL: Yes, we have tattoos, but it's only our bodies. Our spirits are on the quest for eternal peace.

WG: How long will you keep this up?

PL: For as long as I can. My implants need some work at the moment.

WG: What do you mean?

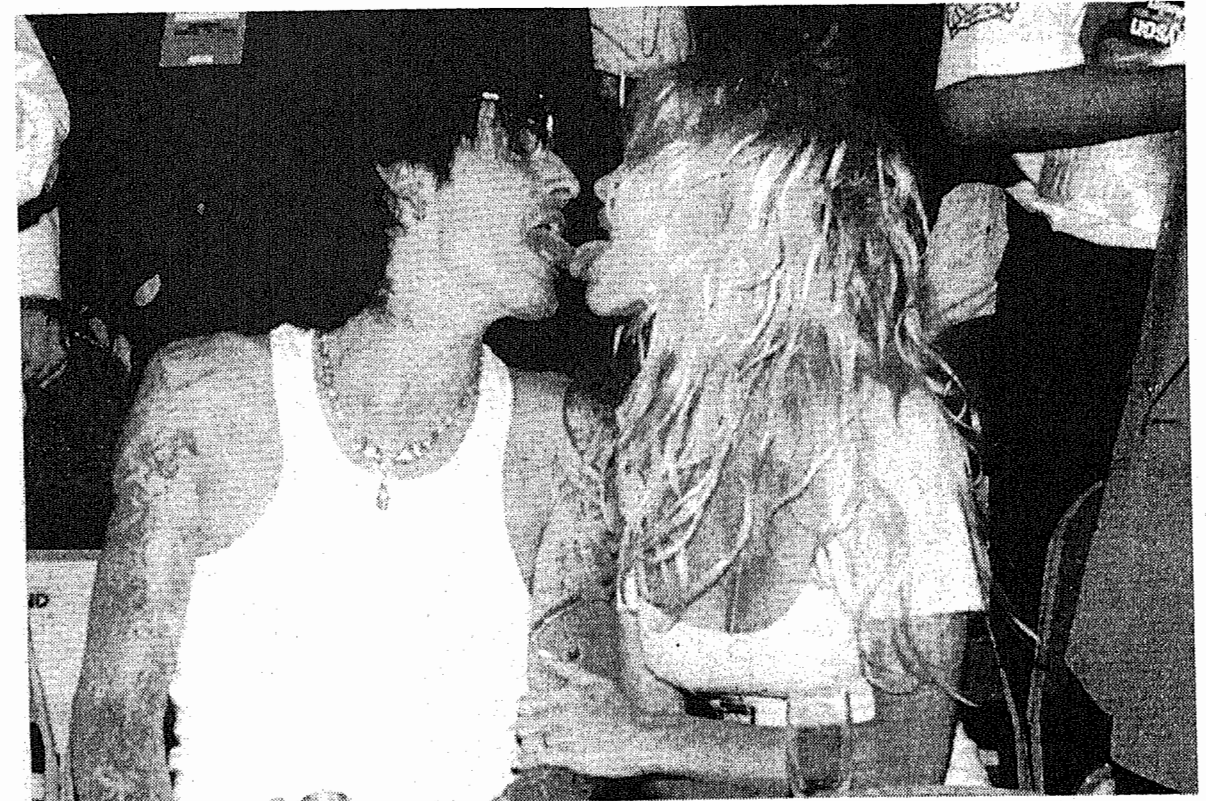
PL: It's like a car service. Instead of pumping up your tyres they pump up your boobs.

WG: Quite a horrible thought, especially when you consider the reputation implants have.

PL: These ones are saline - I'm not dumb you know.

With that I said thankyou for the interview and Pamela and I had tea and sandwiches as she showed me her collection of antique china dolls. A very nice woman all round.

Joltman
LOS ANGELES CORRESPONDENT



▲ "We're not all that we seem in the media," says Pamela Lee. "I'm still a virgin in fact - that Playboy video was a hoax to make some quick cash"

Seinfeld's Lies in La La Land

Popular show *Seinfeld* has been thrown into chaos after startling revelations regarding the show's factual content.

Our own woman on the job as well as other journalists have questioned the cast of *Seinfeld* (the German word for moose) and have uncovered a web of intrigue, lies, deception and false hopes.

Our woman approached cast member "George" (real name George Costanza) last week on the set, disguising herself as a reporter for a rival paper who knew nothing controversial. Our reporter takes the story:

I asked "George" if he really was who he claimed to be initially because I had spotted him at the popular American awards ceremony, 'The Emmys'. I found it hard

to believe that an unemployed, neurotic idiot from New York like "George" would be invited to such an event. What surprised me the most, apart from the fact that "George" was in Los Angeles, was that he was so blatant about his deception. "I am an actor," he told me. When I asked him if his mum still smacks him, I was approached by security and asked to leave. Earlier, I approached "Kramer" (real name Kramer Cosmo Richards) because I felt certain I had seen him in a 'telemovie' late last year. "Kramer" was actually proud of lying to millions and said to me, "Yes, I'm getting a lot of work". Libel prevents me from speculating on what 'work' might mean, suffice it to say it must be related to sex

acts. On closer inspection, I also found the set to be a subtle deception. "Jerry Seinfeld"'s (real name Jerry Seinfeld) apartment actually had *no walls!* On television, what appears to be an average apartment, with bikes, computers and sound systems that are never used, is actually a model in a recording studio.

These startling allegations come on the heels of claims that *X-Files* "monsters" are cleverly disguised people, that *Roseanne's* "Roseanne" (real name Roseanne) is not "Roseanne" and that the couple on *Mad About You* ("Jamie" and "Paul Buchman" - aka Paul and Jamie) are not, in fact, married and don't like kissing each other.

Damon Parker



"Fridgid"



"Moose"



"X-Files lie"



DRINK

Intoxication

The X-Files has easily become the phenomena for the 90's. Mulder and Scully are the modern era's equivalent to Holmes and Watson, but without the necessity to solve everything (How postmodern!).

To help X-Files junkies get through an episode, On Dit have compiled the traditional Drinking Game to make the show even harder to follow (possibly making it more horrific).

The Rules are as follows

- (1) Buy beverage of choice.
- (2) Open beverage.
- (3) Pour beverage.
- (4) Watch X-Files.

The Truth is in Here.

- * Scully is ogled. (1 Drink)
- * Scully refuses to believe. (1 Drink)
- * Alien Sub-plot. (Whole Bottle)
- * Alien is shown. (2 Drinks - Extra drink if the Alien is alive)
- * Mulder cannot be reached by

mobile phone. (2 Drinks every time an attempt to reach him is made)

- * Mulder and Scully become separated during the climax of the episode. (1 Drink)
- * Mulder or Scully use the other's first name. (3 Drinks)
- * Mulder gets angry with Skinner. (3 Drinks)
- * Mulder makes suggestive

sexual inference. (Take cold shower)

- * Scully tells Mulder that he is acting irrationally because of his sister's abduction. (Whole Bottle)

* Either Agent Scully or Mulder are seen wearing casual or informal dress. (1 Drink)

- * The action of the episode takes

place in small country town. (1 Drink)

- * Agents Mulder and Scully are treated with scepticism and contempt by local law enforcement officers. (2 Drinks)

* Cancer man smokes a cigarette. (1 Drink for every cigarette)

- * Scully performs autopsy. (1 Drink)

* Reference is made to Mulder's interest in pornography. (2 Drinks)

- * Sexual tension becomes unbearable. (2 Drinks)

* Skinner tells amusing Vietnam anecdote. (3 Drinks and a tissue)

- * Simpleton has supernatural powers. (1 Drink)

* Mulder's flat is ransacked. (2 Drinks)

- * Mysterious lead helps to develop investigation eg. puzzling phone call or parcel slipped under door. (2 Drinks)

* Someone mentions Roswell. (1 Drink)

- * The following terms are mentioned:-

Spooky. (1 Drink)

Psychological Profile. (1 Drink)

Realm of Possibility. (1 Drink)

Conspiracy. (2 Drinks)

Cover-up. (2 Drinks)

- * The investigation is unresolved after the hour. (Crack open another bottle)

* Inappropriate overuse of smoke machine. (Use your own discretion)

**How to receive
Austudy and still
afford to eat.**

THE GALLERIE
SHOPPING CENTRE

Receive discounts at selected stores on presentation of your student card.
Enter from North Terrace or from opposite David Jones car park.

071105 11

Prosh Week

WEDNESDAY

12.00 noon - 2.00 pm

Rabid Redneck Grill -
"Come along and foam at
the mouth". \$1.00 BBQ •
80¢ soft drinks.
Sponsored by Schweppes.

12.00 noon - 2.00 pm

\$1.00 Beer.

12.30 - 1.30 pm

Band - "Spam, spam, spam,
bacon and Spam Electric".

2.45 - 3.15 pm

Swill your way to a carton -
Faculty Boat Races, \$1 per
person - UniBar.

3.30 pm

Movie - Quentin Tarantino's
Killing Zoe.
Starring Eric Stolz and Julie Delpy.
Union Cinema - \$2.

3.45 pm

Wine tasting - Cloisters.

6.00 pm

The Planet Exploration Throng.
End a great first day by collecting
different samples of cheap beer, wine

and champagne from five different
Interplanetary Watering Holes.
Buy tickets from SAUA for \$10
(T-shirt included).

THURSDAY

12.00 noon - 2.00 pm

Lunch - Mad Cow Disease
food in Australia ... mad
rush to Vege food. \$1.00.

12.00 noon - 2.00 pm

\$1.00 Beer.

12.30 - 1.00 pm

Band - "Swerve" - or you'll
miss.

1.30 - 3.00 pm

Extreme Sports. Get extremely ener-
getic in the Calamity Cloisters.
Demonstrations from 'Coca Cola
Team Creatures Rollerblade Team'
and more.

2.00 pm

S.A. Skydiving drop into
the Uni. oval.
Keep an eye turned to
the heavens and
across the Footbridge.

Shenanigans

3.00 - 5.30 pm

Major Stunt - "The Ghosts of
a Past Parliament Return",
Old Parliament House.

3.30 - 4.00 pm

Swill your way to a carton.
Faculty Boat Races.
\$1 per person - UniBar.

4.30 - 6.00 pm

Movie - Quentin Tarantino's
Killing Zoe.
Starring Eric Stolz and Julie Delpy.
Union Cinema - \$2.

6.30 pm

Rocky Horror Picture Show
(Film Society) - UniBar. (Cost
to be confirmed)

9.45 pm

Band - "Devil's Cabaret"
UniBar. (Cost to be
confirmed)

FRIDAY

1.00 - 2.00 pm

Prosh Parade.

1.00 - 1.30 pm

Fashion Parade.

(yet to be confirmed).

2.00 - 4.00 pm

BBQ Lunch in Calamity
Cloisters.

2.00 - 4.00 pm

\$1 Beer.

2.15 - 3.15 pm

Band - Yet to be confirmed.

3.30 - 4.30 pm

Prosh Debate - Pete Monahan
moderates a very controversial
debate for a few laughs.
"Laughter is better than Sex."
Calamity Cloisters. Sponsored by
North Terrace Tyres.

4.30 - 5.30 pm

Swill your way to a carton.
Faculty Boat Races - Final.
Calamity Cloisters.

7.00 pm

Battle of the Bands - UniBar.

SATURDAY

8.00 pm

Prosh @ Dark - Union Complex.
See back of *Who Gives?* for bands.

Full House's Olsen Twins Break Their Silence

With the brutal axing of the long(ish)-running sitcom *Full House*, many industry insiders expected that the success and popularity of TV's cutest two-some would be equally short-lived and the twins would be returned to the normality of mundane childhood. But it was not to be. Mary Kate and Ashley Olsen spoke to *Who Gives* about their new major film release, upcoming projects and their philosophy on life.

As their agent calls the twins into the main room to conduct our interview, there is the sound of chairs



being knocked over and play dough hitting the floor. When the twins appear, they are

wearing art smocks. What, I wonder, have they been doing?

MK (arbitrarily - I can't tell):

We was working on our pet project: a plasticine animation of *Little Women*. Tim Burton is interested.

A: I'm Winona Ryder.

MK: You are not! I am!

[ensuing conversation edited]

Will this be your next project?

A: No, no, this will take years to get right. We have lots of movies in the meantime. We just finished one with Keanu Reeves.

Really? What's it about?

A: Well, Keanu and his twin brother had some argument when

they were really little ...

MK: It was over a rattle ...

A: Yeah, a rattle. And so, they've never seen each other since. And we play the angelic younger girl twins and we have to get them back together.

MK: We get to dance with them a lot. I danced with Keanu.

A: You did not! I did!

Who plays Keanu's brother?

A: Well, they looked for a double, but in the end they just used a plank of wood. You can hardly tell the difference.

MK: The plank's a better dancer, anyway.

Any other projects?

MK: There might be one with Ted Danson and Teri Hatcher. We're their kids and we have to fix their marriage because they hate each other.

A: And one with Michael Jordan. He fights with his mother and we have to get them back together.

MK: And "Free Willy 3: Willy meets Flipper", where Willy eats

Flipper's fish, or something, and so they have a fight and we have to get them back together.

Bob Saget (the twins' TV dad in "Full House") has recently appeared as himself on considerably better sitcoms, "Ellen" and "The Naked Truth". Is this a grab for credibility?

A: What's credibubbly?

MK: Bob Saget is an asshole. We hate him. And Candice Bergen. Little tramp.

What are your ambitions as actors? Your dream roles?

A: I wanna be Shirley Temple.

MK: I already have the rights to the screen version of *Punky Brewster*.

The twins' tutor, a young man with green hair and banana bubble gum, arrives and so I take my leave. The twins' attitude to their work and to life in general, has left me deeply impressed. Could these be the child actors who don't burn out? Well, probably not. We can only hope.

Abigail Albatross

ANZ
proudly supports
"ON DIT".

Our dedicated team at
ANZ University Branch
understands your needs and will be pleased
to assist you with all your financial
requirements, including Contents & Car Insurance.

Please contact James McKenzie and his
friendly staff at University Branch
193 North Terrace on 232 0351.

ANZ

Better service by all accounts.

Did you know that Dieter Brummer is now hosting his own show on Foxtel? Yes, the man with the winning smile and the million dollar ab implants will be costing you sixty dollars a month to say things like, "Hi! I'm Dieter Brummer, and welcome to...." - and you still want pay TV? People who bought Galaxy must be feeling like those who bought Beta video recorders in the early 80's. Sure it's cutting edge technology but how would you feel knowing that the competition not only has your channels (plus many more) but also that it is of an inferior quality (microwave vs. optic fibre). This was the one thing that Beta users could stand by, that their system was the better one (it actually *is* better than VHS - look it up). Of course it eventually lost out to better marketing and standover tactics from the big VHS manufacturers.

A similar phenomenon is happening at the moment. In one corner we have Apple, the pioneers of the Macintosh operating system, which has been acknowledged as being a very simple and effective operating system. It works fine as it is, doesn't screw up, and is universally compatible with other computers with the same operating system. In the other corner we have the twin powers of Microsoft and IBM, although these days its hard to tell one from the other. The DOS operating system required several upgrades, as well as the fracas over Windows '95, which was meant to replace DOS, but should now really occupy the bargain bins. But with these two companies fighting over the consumer dollar, it seems that a similar situation could occur, as happened with VHS and Beta.

This cannot change the fact that Beta holds a sentimental place in every video junkies' heart. The big metal box with the luminescent green clock and the funny little tapes - ah, memories of childhood spent in high school sleepovers

Enough with the nostalgia - on with the diatribe. This Prosh edition of On Dit (aka *Who Gives?*) is meant to be a parody of the wonderful magazine *Who Weekly*. But how can you parody the pathetic TV column this supposed reputable magazine produces? There is no critique, no depth. Only the plot summaries of a few selected shows (selected by whom?) and the most piddly of opinions attached to each. These journalists get paid, as well as getting advance copies of the shows they review! But then again, if I was offered that kind of position, I might say what the editors wanted me to say too! Although advance copies of *The Simpsons* and *Seinfeld* would be very nice anyway... Power doesn't corrupt - money does. The *Who* TV column writes its own parody, enough said.

Referring to last week's column re the White Powder Theory. Have you noticed the inordinate amount of ads/music clips that suffer from the dreaded White Flash Syndrome? This effect is a natural one which is achieved by simply switching a film camera off and on. Film motion picture cameras are mechanical, and so do not simply stop recording when you want them to stop. When you switch one off, light continues to come through the 'gate' of the camera and onto the film. This overexposes the film and so it looks white when projected. By quickly turning the camera off and on while shooting a scene, it causes the flow of the film through the camera to slow sufficiently to overexpose the film without causing too much of a break in the action, a good example of this is the Diet-Coke ad. This effect can also be achieved digitally. The White Powder

Theory applies to this syndrome as well as ads with white in them - try watching a White Flash ad off your face and note the effects.

A repeat series worth catching at the moment is *Yes, Prime Minister* which is on your ABC, 6.30pm weeknights. While it has dated in its terms of reference (Britain, early 80's topics, Thatcher - urrrgh!), it is still a biting social satire on the corridors of power and says so much more than *Elle McFeast* could ever aspire to reaching. The late, great Paul Eddington stars as the figurehead in question, a masterpiece portrayal of the original buffoon with Nigel Hargreaves and Derek Fowles in tow as his minders/secretaries who really control what happens. The writ-



Hi, did I mention my name?
It's Dieter

ing of this show is magnificent, with as many twist and turns as *Mount Barker Road*. With a right wing government in power in this country, the screening of *Yes, Prime Minister* could take on new and previously unexplored readings. Watch, and chortle with the best of them.

A recent university study has concluded that *Steven Jacobs (What's Up Doc? - Channel 9)* will do anything for money. Tune in, turn on, fall about laughing. Then again - who really cares?

Joltman

IT'S ALL SYSTEMS GO FOR MONARO AND GTHO!

In the past 15 years Australian motor companies such as Ford and Holden have slowly lost ground against the classy European models and economic little Japanese models. In order to combat this, Ford and Holden haven't returned to the drawing board, they've returned to the sixties, to the glory days of the muscle car. It's out with the Commodore and in with The Monaro. Frank Calzone has the story.

After 25 years of pure nonsense and stupidity the Big Boss Dudes at Ford and Holden have finally got it right. The planned re-issue of the Ford GTHO 351 and the 327 Bathurst Monaro later this year should prove to be interesting. Fuel injection, GONE! Cloth trim GONE! Unleaded petrol GONE! It's vinyl trim and 4 barrel carburetors all the way baby. Big Boss Holden Dude Alfred

Nooks explains it as "giving the people what they want, people aren't interested in a luxurious smooth ride, cloth trim or the

lar, "we wanna give control of maintenance back to the owner" says Ford Big Chief John Boutso. "Two many



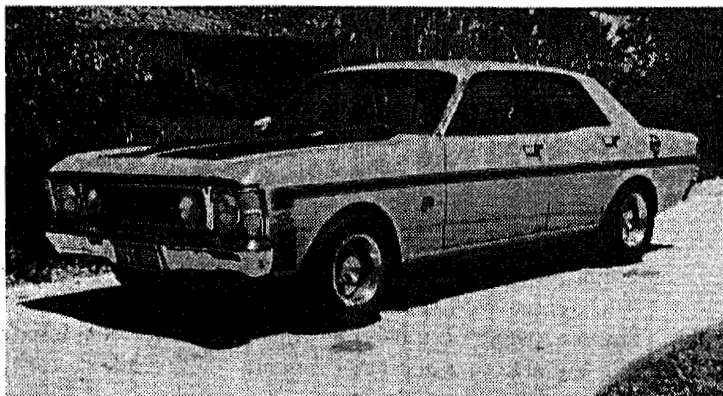
More poke, less style - that's the Monaro difference.

environment, they all wanna burn petrol, burn rubber, eat Hungry Jacks and terrorise old people. We're only too happy to facilitate that."

The Ford philosophy is simi-

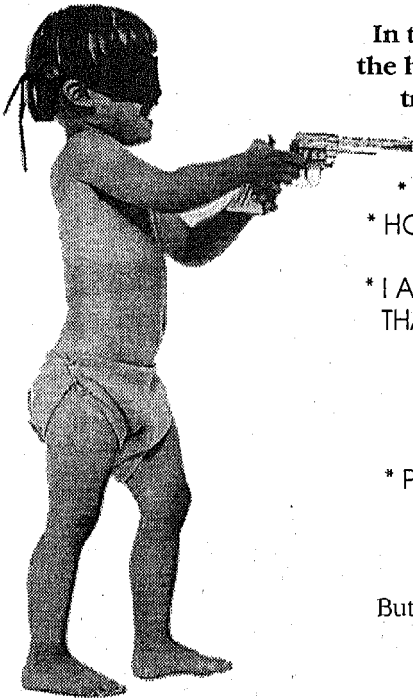
bloody fiddly parts on these new fancy prancer models computers and shit like that, and we have to service them, nah, we're sick of that. It's a pain in the arse. All you're gonna get with the re-issued GTHO is a maintenance manual and a wave good bye. Don't bring it back, we won't fix it. The way I see it is if you can't do it yourself you're a mug, and you don't deserve such a fine automobile."

I personally can't wait to see the new, old models roll off the production line, the only problem I can foresee is it isn't actually gonna happen because this is just a bullshit Prosh rag article and you must be desperate for something to read. Don't you ever go to lectures?



Whilst Ford fans are excited about the re-issue, many are disappointed that the bench seat will not be on offer.

HAD A JOB!



In this time of economic decline it seems no one is safe from the harsh reality we encounter each day at the coal face as we try to battle the overlords of a evil and corrupt society.

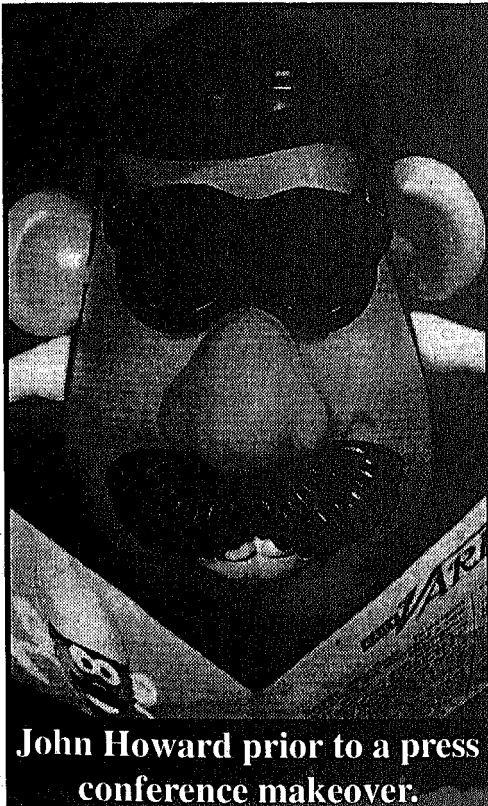
- * WHY MUST HUMOUR BE APOLITICAL?
- * IS AMANDA 'VANDALSTONE' A JOKE * ON FOUR LEGS?
- * HOW CAN WE TAKE ANYTHING SERIOUSLY WHEN NOTHING IS SERIOUS?
- * I APPLIED FOR TWO JOBS LAST WEEK, I TELL THE DSS, BECAUSE THAT'S HOW MANY SPACES THERE ARE ON THE DOLE FORM.
- * FEED A DOG ON AUSTUDY?
- * HEALTH POLICY - A SICK JOKE(!)
- * GET AN EDUCATION IN A SAUSAGE FACTORY?
- * GROW LOTS OF DOPE AND MAKE A FORTUNE?
- * PULL THE DEFICIT IN, GET CONSTIPATED, SHIT ALL OVER THE POOR?
- * ECONOMIC POLICY?

But seriously folks, enough da-da-da-da. Here is the incisive cutting edge truth destined to decay upon this page, in your brain:

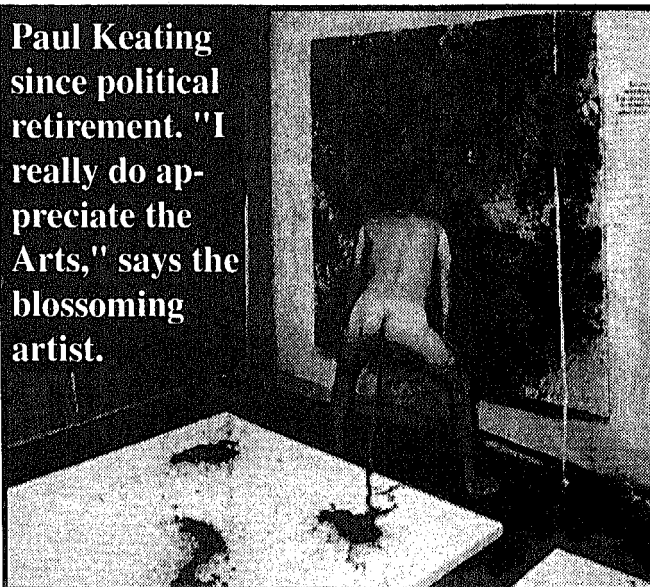
EVER HEARD OF THE POLICE PAY DISPUTE?



The new heads of Treasury.

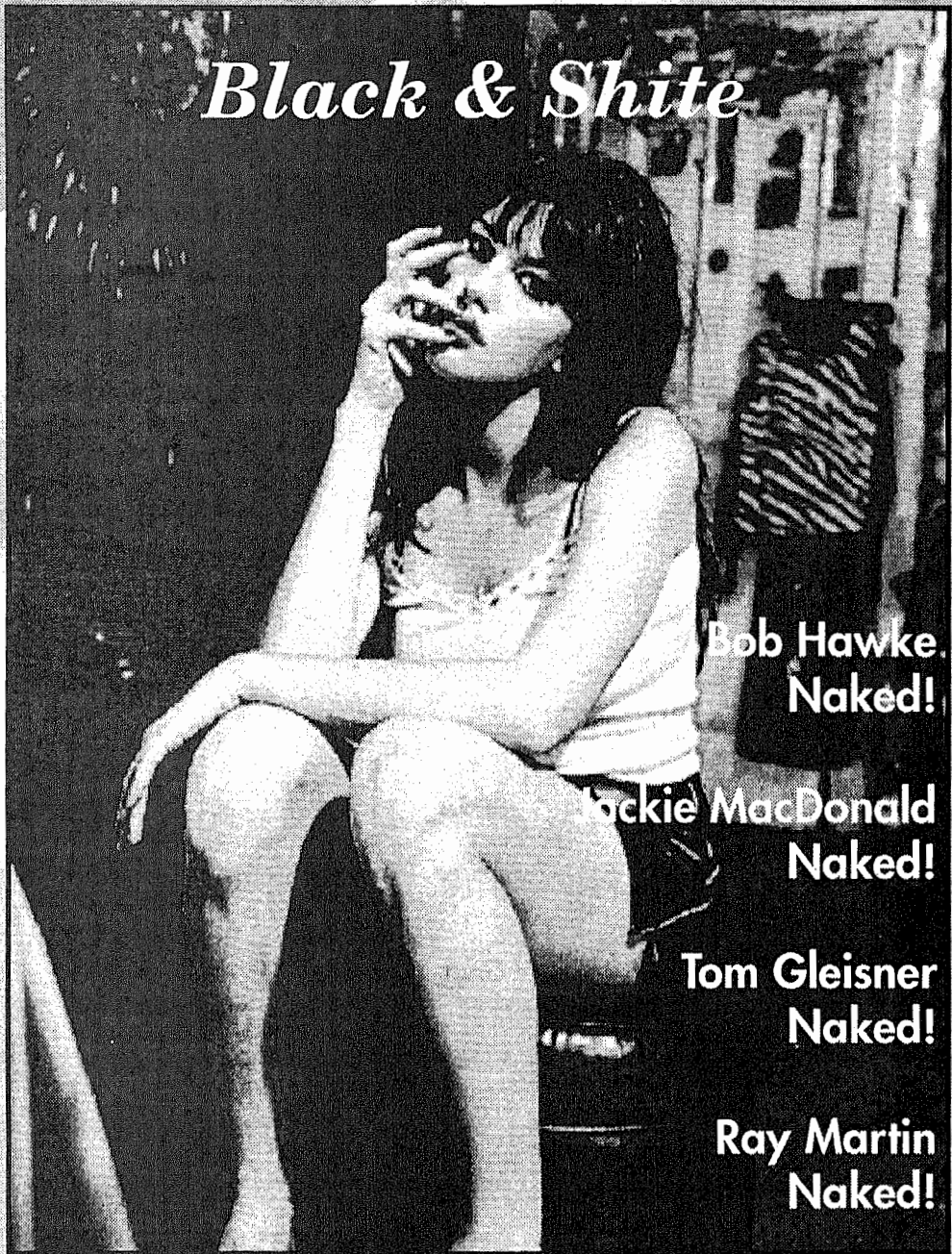


John Howard prior to a press conference makeover.



Paul Keating since political retirement. "I really do appreciate the Arts," says the blossoming artist.

Black & Shite



Bob Hawke.
Naked!

Jackie MacDonald
Naked!

Tom Gleisner
Naked!

Ray Martin
Naked!

If you don't want your friends to think you're a perv, buy *Black & Shite* and tell them it's art, I do!

OUT NOW

COMING ATTRACTIONS... TINSEL TOWN TITILATIONS

BITS

**** With the recent surge of TV series-turned-blockbusters you can be sure to see your all-time favourite shows up there on the big screen. What's in the pipeline? **Britpop** and **Monkey Magic** - sounds like an unusual combination? Not really! **Gaz of Supergrass** fame has landed the title role as the irrepressible Lord Monkey. Co-stars include: **Benny Hill** as the Pig/man with the insatiable appetite for women and wine; **Boy George** as the sexually ambiguous Trippitaka. Sandy as yet remains uncast.



opened to **Pat Mastroianni**? (Who?) Rest assured, he'll be recreating his role as Joey Jeremiah. Yes! He's finally passed *Degrassi High* and now faces the traumas of...*Degrassi University*; *The Movie*. The soundtrack titled *The*

Zit Remedy Sings features *Everybody wants something (so never give up)* and it's 14 remixes.

* * * * *

What's that? What a talkin'



Say what? *Different Strokes: together we'll be fine* stars Phillip Drummond as **Phillip Drummond** and **Gary Coleman** as Arnold (he hasn't aged or grown a bit!) Rumours are circulating that **Alicia Silverstone** and **Elizabeth**

Berkely are vying for the part of Kimberley, whilst all bets are on **Kathy Bates** to play Pearl the housekeeper. Local news is that **Marlene from Neighbours** has expressed her interest in the part.

'bout, Willis? A movie version of *Different Strokes*.

Emily Bourmas and Jenni Christie

**** Ever wondered what hap-

CLUBS GEAR

For any students who are interested in attending the **Singapore International Students' Symposium**, the date is 9th to the 13th June at the Nanyang Technological University, Singapore and the cost is approximately \$US100 per participant. For more information, please come into the Students' Association of the University of Adelaide.

Anglican Society ...

1.00 pm Mondays in the Chapel. Do you like Minties and candles? Can you stand prolonged exposure to really silly jokes? If you answered "yes" to any of the above, drop in one Monday!

The **Adelaide Uni Catholic Community** celebrates Mass every Wednesday 1.10pm in the Chapel, 1st Floor Lady Symon Building. All are welcome. Our Chaplain is Fr Dustin King SJ who can be contacted at Aquinas Col-

lege 334 5004.

Drugs! Sex! Alcohol!

Good, now we've got your attention ... The Bacchae is holding a 60's night on Saturday, 1st June in the UniBar. Starts at 8.00 pm and tickets are \$7 or \$6 if you buy before 25th May. For all ticket enquiries, contact 272 7940.

The **Evangelical Union (EU)** presents "The Bible Talks" - Mondays and Tuesdays at 1 pm in the Union Cinema. Ever been confused with what the Bible's on about? Don't just stand there wondering, check it out for sure. The Bible Talks.

Basketballers interested in representing Adelaide Uni at the Australian University Games in Canberra? To be eligible you just need to study here and enjoy playing basketball. Interested males and females contact Will on 344 4398

or leave your details in the Basketball pigeon hole in the Sports Association.

The **PSG** is a group of students enthusiastic about theatre who are prepared to get off their rears, take risks and get on the stage, having thus far produced two German Expressionist plays and the immense *Scenes from an Execution* to critical acclaim. All this has been powered by the resources of their personal commitment, a commitment certainly deserving of our support.

You can see the PSG's next performance at the Little Theatre on the 12th - 15th June, when Rachel Paterson will be directing the one-act British comedy, *The Man Who Wouldn't Go To Heaven*. This effort by the PSG, is aimed at providing a less angst laden production than earlier works, 'a good night out at the theatre'. Hope to see you there!

Get Active

Stop Howard's Razor Gang
Support the State Day of Action Thursday, 23rd May

NO Cuts to Education

The new Federal Government is about to declare war on students. With an agenda of cutting up to 20% of overall university funding, the Minister, Senator Amanda Vanstone, is considering all avenues to meet the cuts.

The Coalition has planned to hit students hard as they attempt to tighten the Federal Budget. It is estimated that the Liberals are planning to slice off anything up to 20% of an already under funded and under resourced

higher education sector.

So what does that mean to you, the student?? Good question. These cuts can and will take various forms:-

- Directly cutting student numbers;
- Cutting funding per student and leaving less resources to teach with, i.e. larger class sizes, less library resources;
- Increases to HECS;
- Lowering of the HECS threshold;
- Up-front fees for second degrees or those who exceed a minimum years of study.

Not a pleasant scenario but the

Coalition will have no choice but to implement some, if not all, of the above measures to meet these massive cuts. It doesn't take a rocket scientist to work out this will radically alter the face of universities and dramatically reduce the standard of education. We, as students, have to stand up to the Government and say we will not tolerate such blatant attacks on our education system.

Join the campaign to fight possible cuts of around 20% of Uni funding, massive increases to HECS and the possible introduction of up-front fees on the State Day of Action, Thursday, 23rd May.

For more information, contact your Students' Association on 303 5406 or NUSSA on 359 2455.

TAKE OFF WITH



The National Campus Booksale Begins 11 May

SPECIALS

True Stories by Helen Garner
RRP \$19.95
Our Cash Price \$9.95

Paula by Isabel Allende
RRP \$35.95
Our Cash Price \$4.95



ADELAIDE UNI
Ph: (08) 223 4366
Fax: (08) 223 4876

FLINDERS UNI
Ph: (08) 276 8464
Fax: (08) 374 2289

THE MASONIC FOUNDATION INC TREVOR PRESCOTT MEMORIAL SCHOLARSHIPS

Applications are now being called for the Trevor Prescott Memorial Scholarships to the value of \$15,000

Applicants ought:

- (a) to be over 18 and under 30 years of age.
- (b) to have their major contribution to their field of study or occupation still ahead of them.
- (c) to need to obtain experience, knowledge or skill in Australia and overseas.

No Masonic connection is required or will be taken into account.

Positive criteria will be:

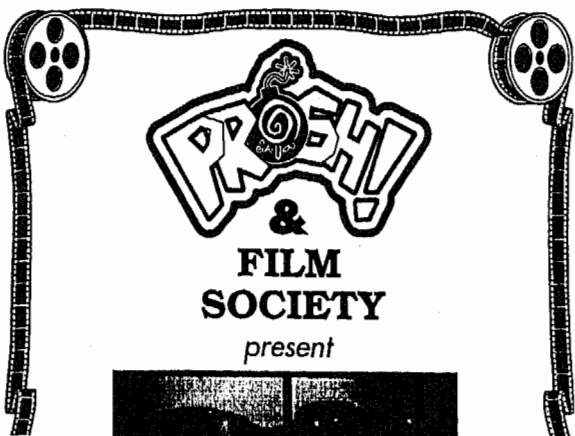
- (a) the quality of the candidate.
- (b) the perceived benefit to the candidate and the community.
- (c) the inability of the candidate to otherwise pursue the endeavour.

APPLICATIONS CLOSE JUNE 30, 1996

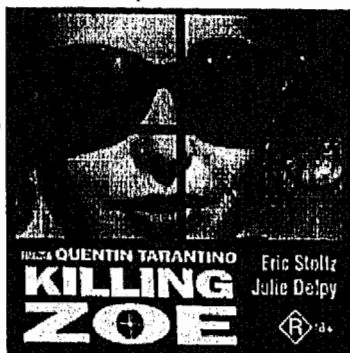
Application forms available from:



The Executive Director
The Masonic Foundation Inc.
2/262 Grange Road,
Flinders Park, 5025
Telephone (08) 43 9909



TICKETS
\$2
 AVAILABLE
 AT THE
 DOOR



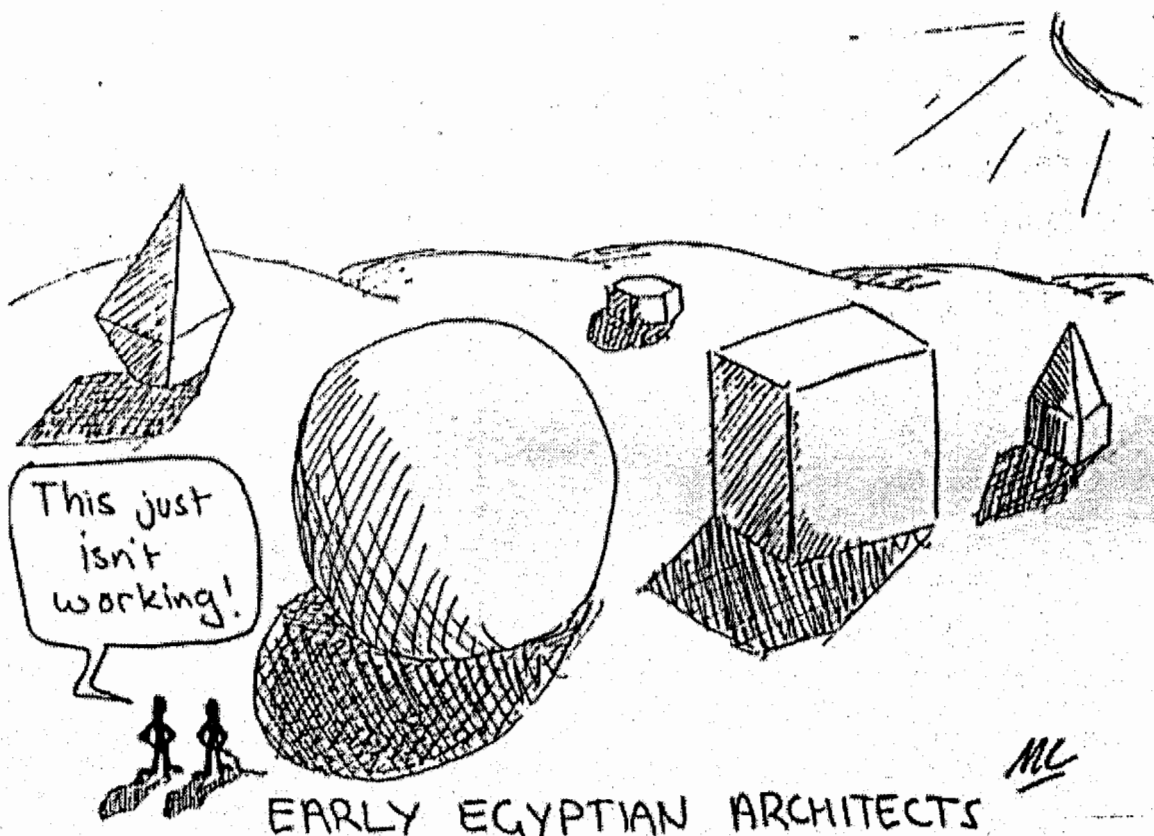
Zoe's an art student trying to get through her course and make enough money through part-time prostitution with businessmen. She hooks up with Zed, a high class safecracker at a Paris hotel. His cover is blown by a friend who reveals that he is in Paris for a major bank heist, however, the crime goes horribly wrong for the drug-crazed, poranoid robbers after a night out on the town the previous evening.

**WEDNESDAY, 15TH MAY, 3.30 PM
 & THURSDAY, 16TH MAY, 4.30 PM**

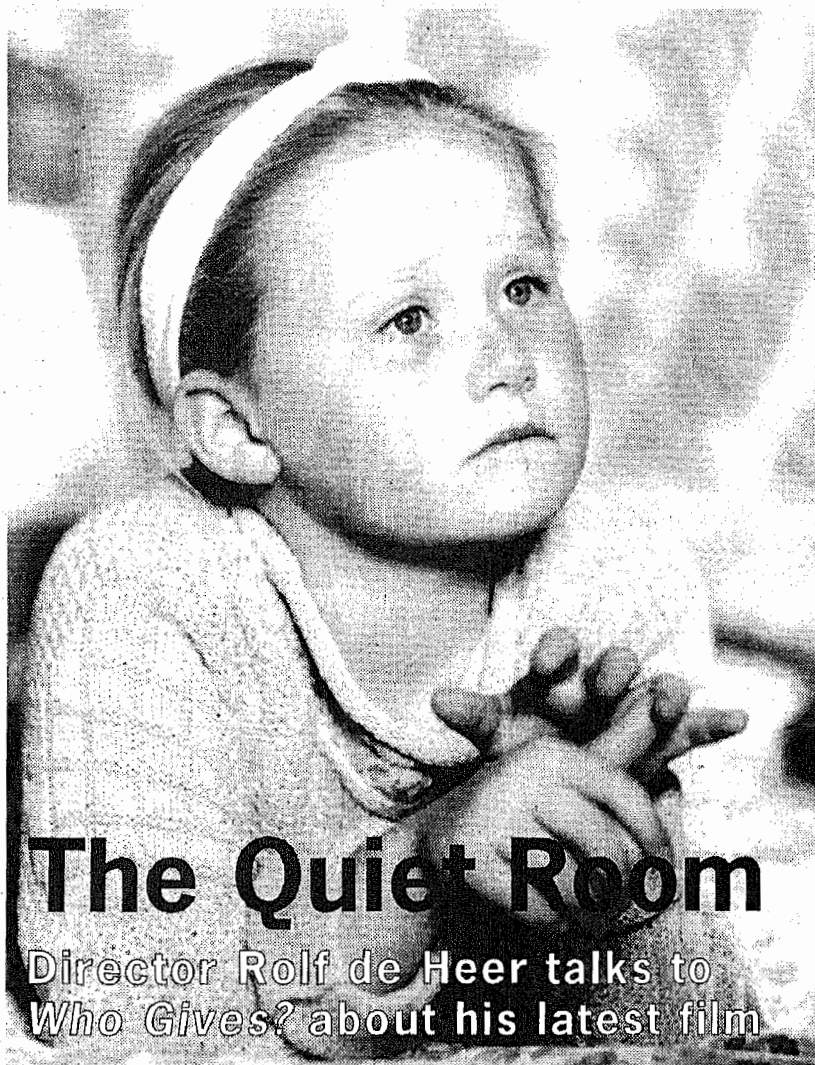
Heaven TOP 1



1. *Children*: Robert Miles
2. *Missing*: Everything But The Girl
3. *Beautiful Life*: Ace Of Base
4. *I Feel It*: DJ Darren Brians vs DJ Peewee Ferris
5. *The Look Of Love*: Eclipse
6. *The Nightrain*: Kadoc
7. *Klubhopping*: Klubbheads
8. *Just Can't Get Enough*: Tranformer 2
9. *Classical Gas*: Daniel Amalm
10. *Ooh Aah....Just A Little Bit*: Gina G



EARLY EGYPTIAN ARCHITECTS



The Quiet Room

Director Rolf de Heer talks to *Who Gives?* about his latest film

South Australian director Rolf de Heer entered the Australian film spotlight last year, together with *Muriel's Wedding* and *Priscilla* as the new force of Australian film talent with his confronting film *Bad Boy Bubby*. *Who Gives?* managed to talk Rolf before he left for the sunny beaches of Cannes about his new film *The Quiet Room* which is in official competition at the festival.

His latest film, which was directed in South Australia, deals with "a seven year old and her perception of adulthood, set against the backdrop of her parents marriage break-up". I asked him how the audience responded to the film when it premiered at the Adelaide Arts Festival, "I heard it was pretty good. I was dragged

off to do a radio interview straight after that and the next day I went interstate, so I actually didn't catch much of the response to the film but I heard it was good".

Surprisingly, Rolf de Heer initially attracted overseas interest with his first film *Incident at Raven's Gate*, although *Bad Boy Bubby* attracted more attention with its confronting images and innovative film direction. Both were shot in Adelaide though (*Bad Boy Bubby* around the Port Adelaide area). He was offered work overseas which was similar to his first film, ie. more thrillers and sci-fi stories but said, seemingly unsurprised "that's just the sort of thing Hollywood would do. That's what it is". When questioned why he wasn't lured by

overseas offers, he explained "I had a wonderful time working here with my first film and then I directed my second film in another place which I had a terrible experience" but concluded the main reason he chose the sites he did for his films was because "it was appropriate. I chose to direct *Bad Boy Bubby* here because it (Adelaide) was appropriate for the story, just like it was appropriate for *The Quiet Room*".

The trip to Cannes this time round will be different for de Heer because *Bad Boy Bubby* was not in competition at last year's festival, but this year *The Quiet Room* will be the only Australian film running in competition at Cannes, "Last year at Cannes I was in the market-place with *Bad Boy Bubby* rather than participating in the festival but this year my film will be in official competition". He said that this film has exceeded all his expectations and he is happy to be selected so is heading to Cannes with no high expectations. In fact he will enter Cannes only when he needs to as he described the atmosphere of the festival as "totally mad". One can only imagine.

The Quiet Room which received financial backing from two Italian companies, SBS and SAFC (South Australian Film Corporation) has already attracted overseas attention, sold to certain countries such as Italy and is being released there in three weeks time, earlier than Australia.

I asked Rolf what he plans to do after the Cannes, "I'm planning to stay in France for a while to do some writing on a new project" (he didn't say what it was about), *The Quiet Room* will be released later this year in Australia and hopefully Rolf will be able to talk to us again when he returns to from France.

Ching Yee

City Hall

Greater Union

New York! New York! The town so nice, they have John Cusack as Deputy Mayor.

New York's Mayor John Pappas (Al Pacino) and Deputy Mayor Kevin Calhoun (John Cusack) are the perfect team. Together, they handle the daily crossfire of crime and controversy as they go about brokering deals and raising money in one of the biggest cities in the world. They also service the media and mediate conflict as they keep popularity for the Mayor's office at a level that would rival the legendary Fiorella LaGuardia.

All of this runs smoothly until the morning when a shoot-out between a New York City cop and a drug dealer results in the death of a six year old black child. From that moment on, the fabric of City Hall begins to unravel as further investigation by Deputy Mayor Calhoun reveals the suspicious events that led to the deadly confrontation.

Al Pacino is gives a brilliant performance as Mayor John Pappas. John Cusack also gives a fine performance as Deputy Mayor Calhoun, although he is hurt a little by the fact that his character is stereotyped and rather one-dimensional. Bridget Fonda is a big name, however she does little for the movie in her small role as an attorney for the widow of the deceased police officer.

This movie is definitely one for those who enjoy a good political drama, or indeed for anyone who enjoys a good storyline backed up by good acting. Don't be put off by the complex plot as it will all be tied

up rather neatly in the end (expect a suprise or two!).

This movie is well worth going to the cinema for, as it may lose some of its effect on the small screen. The suspense, drama and mystery keep the film running hot for the whole 111 minutes so don't be worried if ya get an uncomfortable seat, (as I did)! Grade: **A**.

Matty Watson

Shanghai Triad

Trak Cinema

Three cheers for the freedom of speech!

Dynamic duo, director Zang Yimou (Raise the Red Lantern), and leading actor Gong Li had their first two films together banned by the Chinese government. A less delicate subject has now been chosen for their fifth film partnership, *Shanghai Triad*.

Xiao (Gong Li) is a lustful nightclub star, and the cruel and dominating darling of Shanghai. Being the Godfather's mistress, however, she is as avoidable as tight underpants. In her power-hungry haste to own a nightclub she becomes a lover to the Number Two man, and together they plot her boyfriend's assassination. In

true gangster style the Godfather has eyes and ears all over Shanghai, and learns of their plan. He beckons Xiao one quiet night, where they journey to an island hideaway. It is here that the Godfather hopes to entice his Number Two, and exact his revenge. Within their entourage of utterly necessary servants the couple take a four-

teen year old distant relative, who is to act as guard and finally confidante to Xiao. It is his tumultuous journey which *Shanghai Triad* follows.

The message throughout the two hours is as subtle as it is compelling. As China discusses lifting it's trade ban with the West, *Shanghai Triad* reminds of the limitations of wealth and power. Unsentimentally it does not offer its viewers a relief from the trappings of the ruling Tang family. The baddies succeed, while the unpretension of the peasants is abused as their appreciation for money and status is realised.

Zang Yimou elegantly weaves this gangster flick with a myriad of opposing images. From the opulent excess of the Tang 1930's wealth, to the peaceful beauty of the tiny island. Sexy nightclub tunes contrast the innocent childhood songs, and support the film as powerfully as narration. Instead of the characteristic violent ugliness of this genre, the viewer is assumed intelligent, and suggestion refreshingly prevails.

Take a break from the in-your-face Hollywood attitude, and catch *Shanghai Triad* on the big screen.

Grade: **A**.

Amy Murphy



SCREEN

Leaving Las Vegas Hoyts Cinema

Nicholas Cage won every Best Actor award there is for his role in *Leaving Las Vegas*, and the film also won numerous Best Director (Mike Figgis) and Best Actress (Elisabeth Shue) awards. Even if you're one of these cynical types who puts little stock in awards, you've got to be impressed by that. No? Well, what if I tell you it's a good film? Will that work?

The film is based on the semi-autobiographical novel by John O'Brien, himself an alcoholic, who died weeks after signing the movie deal. Adapted for the screen by Figgis (who also wrote the score), it is the story of Ben (Cage), a sacked Hollywood writer who takes all his money to Las Vegas with the aim of drinking himself to death. He is incredibly comfortable with this decision, and the task is one that he embraces openly. In Vegas, he meets Sera (Shue), a prostitute, and he invites her back to his room. The two end up talking the night away, and Sera inadvertently stays all night. Her pimp, Yuri (Julian Sands), believes she is lying about her takings for the night and beats her. Soon enough though, three Russian mobsters (one of which is played by that man, Mike Figgis) do away with Yuri, and Sera finds herself free of his constraints, and free to follow up on the obviously mutual attraction between herself and Ben. She accepts his offer of dinner, and then, concerned for his health (and rightly so), she asks him to stay at her place. On the couch.

From there in, we follow the evolution of an intriguing relationship. The truly original aspect of the whole thing is the complete

acceptance exhibited by the two. Sera has just fallen in love with a guy who is trying to kill himself, and she doesn't try to stop him! Amazing. But Ben says "You can never ask me to stop drinking," and she agrees, realising that it is something Ben has to follow through with. Likewise, Ben makes no attempt to prevent Sera from working. Not exactly *Pretty Woman*, is it? In lesser hands, it might seem that Ben and Sera don't really care for each other, but Cage and Shue have a good chemistry and the relationship is a believable one.

Figgis was so determined to have Cage's drunken scenes look authentic that he hired a "drinking coach". Whether this worked is questionable, because I've seen drunks, and rarely have I seen any as funny as Ben. Cage makes

these scenes individually memorable and amusing, often with a throwaway "Outstanding!" He fully deserved all those awards.

You can also play "Spot The Cameo"; Figgis pulled all his strings to get appearances from the likes of Lou Rawls, Laurie Metcalf, Valeria Golino, Richard Lewis, Julian Lennon and more. The soundtrack is great (featuring Sting), the cast is great, the script is great, and Mike Figgis can do anything.

Chris Slape



Adelaide University Choral Society

presents
David Fanshawe

Conducted
by
TIMOTHY SEXTON

ELDER HALL,
University of Adelaide
Saturday 18th May 1996
8:00 pm

Tickets \$16/\$12 stu.

Bookings at BASS



(Video you can buy!!)

Frontline

Roadshow Entertainment.

Who the hell wouldn't want a *Frontline* video in their collection? They're just too good, you'll be giggling and farting all the way to the next news edition. This new collection of episodes from the reliable ABC includes *Playing the Ego Card*, *Add Sex and Stir*, *Smaller Fish to Fry* and *This Night of Nights*. Rob Sitch is brilliant as Mike Moore, the Presenter constantly on a battle to boost his credibility, this is exhibited in *Playing the Ego Card* when he insists on going out to Bouganville to cover a story, only to have Brooke (Jane Kennedy) take full advantage of his absence. He is then presented with two major dilemmas, one being the ethics of releasing a story that could incriminate some of the nation's top businessmen, and the other being his search for a date for the Logies. You can only admire him for his tenacity! Other stories involve the transformation of a boring story about under recognised sportswomen into a hot story about lesbians in sport, and the party of the year held by Mike, with Molly Meldrum, Glenn Ridge and George Negus as guests. Get it!!

Fiona Sproles

Cutthroat Island

Roadshow Video

An over-long, predictable and rather dull 'Pirates and Swashbucklers' adventure film, with Geena Davis leading as Morgon Adams, a Pirate with a hefty price on her head. Acted fairly straight as a gold-hunting miscreant with excellent (but non-emphasised) physical prowess, she employs the good

looks and complete lack of character, personality, etc of Shaw (Mathew Modine, acting like a damn-fool), a pretty-boy charlatan who can speak Latin, so he can decipher a piece of treasure-map which Morgon was given by her murdered father. The murderer is Dawg (a typically brooding, back-stabbing Frank Langella), a *real* pirate (*girls* can't be pirates, haw, haw) who has the other bit of

map and sets out to find the treasure first. Not much else happens, aside from the obligatory coupling of Davis and Modine and the inevitable death of Dawg. The sets and costumes aren't bad, but there is a distinctive lack of style, energy, originality, etc, elsewhere. One can't help but yawn at such clichéd, infantile nonsense. Rating: ** 1/2.

Copeland

Okay, so the Sexuality edition was last week, but due to a minor misunderstanding, the vid page caved in, including the Kino column. So this



is the Kino *Afterglow* column. So here we go: Kino at Hyde Park has a fine selection of relatively naughty videos to crunch that craving for a bit of heat from the television. Admittedly I was a bit red faced by the time I had made my selection, and was going to ditch the idea of renting all these videos at the last minute...but too late, the assistant saw me waiting and served me. I was very relieved when I realised how matter - of - fact she was going about it, and left the store in a most liberated mode. So here they are: *When Night is Falling* is sensual, sensitive and visually spectacular. The story really kicks off when two women meet in a laundromat, one married to a man and mourning for her deceased doggy, and the other, a proud lesbian, comforting her and scheming a plan for them to meet again. The latter successfully seduces the object of her desire, culminating to a most passionate and endearing love scene on a bed of scarlet velvet. Unfortunately hubby finds out, shit hits the fan, and a life is nearly lost. It's incredibly beautiful and 'clean'. Now onto some *Sacred Sex*. This video delves into sexuality within western culture, and how the eastern approach to sexuality is being re-

vived in the former culture. Excerpts from Annie Sprinkle's shows and home life are filtered throughout the video, and serves as an interest-

ing comparison with the events within a spiritual, tantra style, sexuality camp. It's mind expanding as it changes your approach to sexuality completely, as does *Priest*. I know the latter isn't hot and saucy, but it tackles the issue of sexual expression within the clergy head on, and is very important as a result of this. In this film we are shown the frustration of a gay priest, who falls in love with another man, but cannot get involved with him, or even discuss him, thanks to a tradition of hypocrisy and prejudice. This film was condemned by the church as a piece of slander, I'd rather think of it as a truth and a threat. The gay 'scene' in *Priest* is poles apart from that portrayed in *Quarrelle*, which can be described in one word as 'phallus'. This is the story of a very pretty young sailor who is both a murderer and a neophyte to the gay world, as his encounters with some very large, muscular gay men force him to express his repressed sexuality until he can accept that he is capable of loving and respecting another man sexually. The presentation is deliberately staged, and stunning. The narrative is intriguing and intense. For more you'll have to visit Kino.

Fiona Sproles

CELEBRITY STAR SIGNS

STAR SIGNS

Astra Zoid reveals that you too can be a star by sharing the same birthday or even star sign as someone famous.

Capricorn: December 23 to January 20

Like your famous fellow Capricorn Elvis Presley, you have a penchant for unusual pelvic gyrations and, sadly, prescription drugs. Stay away from those antihistamines this week as you'll be feeling particularly vulnerable; too much of a good thing could lead to an altered state of decongestion which may offer immediate gratification, but it could result in long-term sinus damage. Think of the example of your other leading Capricorn star, David Bowie, who managed to clean up his act and settle down with a beautiful model. Surely, there's a lesson in people who are either dead or entirely removed from your daily existence. Surely. Also focus on the behaviour of your animal star Capricorn, Lassie, and the ups and downs she was prone to.

Cancer: June 22 to July 23:

Momentum is swinging your way and it looks like a tranquil week is in store for you. Many stars share your star sign but few of them have any relevance for our straight-thinking, down-to-earth Cancer. George Michael and Tom Cruise would have little appeal even though they were born under the same star. Keep your mind on goals and try to influence those around you with your laissez-faire frame of mind. Known to be something of a corrupter of innocence, you are going to show a significant other in your life the wrongs of his do-gooding, Christian ways. Your persistence and dedication to hedonism will pay off in large divi-

dends and affect those try-hards near you. Like your patron animal star, Dumbo, you possess the tenacity and determination to fly.

Leo: July 23 to August 22

Such bigger than life and loudly voiced celebs as Arnold Schwarzenegger and Whitney Houston carry the same star sign as you. Naturally, all *Who Gives?* Leo readers can claim the traits of these super heavyweight stars. After all, you have been known to sing in an obnoxious, screaming, high voice, holding a note for an insufferably long time, hurting peoples' ears and making them wince and wish you'd just go away. Also characteristic of Leos, you tend to puff out your chest in true Schwarzeneggeresque style while deadpanning obvious one-liners that we've all come to love and expect. This week you'll be pulling out all these star qualities for truly spectacular results in work, love and life. Simba of *Lion King* fame is your animal sign brother.

Libra: September 24 to October 23

Amongst your fellow Libras are a real mish-mish of stars who really faded out fast. In particular, Chesney Hawkes (whoever the fuck he was), Bruce Springsteen, Olivia Newton-John and Jenny Morris. Bruce Springsteen and Olivia Newton-John typify the way you Libras make a short-lived, big splash that you live to regret later. Think of Olivia's *Let Get Physical* (that classic). Keep this in mind when you make your dash for fortune and fame. Ask yourself if what you're doing today will make you feel proud tomorrow. Willy (the whale) is also a Libra and is another good example of the fighting spirit of your signship.

Pisces: February 20 to March 20

Pisces astrology charts show an interesting history of has beens with the odd comeback kid. There's Drew Barrymore and John Travolta - true fighters to the end, along with Jon Bon Jovi and Molly Ringwald. We're still waiting on Molly and couldn't give a flying fuck about nice hair Mr. Bon Jovi. Copious drug taking habits and nights of wild abandon aren't all that foreign to the Pisces personality and you're following in the foot paths of your more famous and illustrious Libran kin as evidenced by the upcoming series of soirees and wayward wanderings this week brings. Neneh Cherry is a fairly cool Pisces; keep her as a role model, forget about JB. Fat Cat, another typical addictive personality, figures in the Pisces den.

Taurus: April 21 to May 21

This is going to be an outstanding week for Taureans. In fact this will be an outstanding life for all Taureans born this century. No small claim to make, understood, however when the means are available to make such grand, sweeping statements, one must. Martika, the has been celeb bearing the Taurus sign, is possibly the rare exception to the rule of very cool, witty and supersexy Taurus individuals that abound everywhere. Even the star animal Flipper born under the Taurus sign is one particularly outstanding being.

Sagittarius: November 23 to December 22

Unfortunately for you, there is no significant star horn between Nov 23 and Dec 22 for you to emulate. There are a few supposedly great people like Mahatma



I drink Mello Yello

Gandhi, Nelson Mandela, Benezier Bhutto and the like but no real important stars. Don't despair, you thrive in anonymity and like to play the shy-guy/girl, loner part, even though you employ subtle attention-getting schemes. You're a bit of a loose cannon, a wild card, a wrench thrown into the works these days. Try to mellow out some - you're coming on a bit heavy handed and will need to rethink your tactics. Smoke drugs if need be. Sagittarian animal; Garfield.

Virgo: August 24 to September 23

What a score! Madonna, Michael Jackson *and* Jason Priestly all born under one star, sun, whatever. Talk about a battle of the egos which is what all you Virgos were born to do, save for those born on the same day as Priestley (28 August) who are only known for crinkling their eyebrows and stuffing their hands in their pocket in a pathetic sort of way. This week will see you posing in true Madonna and Michael Jackson style in a way that will be transparent to anyone with half a brain but may fool the odd 12 year old or two. Good old Flipper (the second one) is your animal starmate.

Aquarius: January 21 to February 19

Alice Cooper and Axl Rose are the rockin' stars on the Aquarius side! Could it be that the sometimes dorky and serious Aquarius has a wild side to their personal-



Hi, I'm Kylie Minnow

ity. Although Alice and Axl are definitely members of the League of crap singing, misogynist pricks with more tattoos than looks, charm or brains, you gotta admit that *School's out For Summer, I'm 18* and *Take me down to Paradise City* are all catchy anthemes of the youth generation and do contain some real solid, well-thought out stuff. These coming days will be heavy metal heaven for you as you let your wild side out in a big way. Care should be taken in new environments.

Scorpio: October 24 to November 22

Quite a few celebs share your birth sign although none of them are trashy enough to make the pages of *Who Gives?* You'll be singling out people, friends and enemies alike this week with your stinging, vicious wit that is sometimes indecipherable as a joke. Some people just don't have your sophistication and biting sarcasm. As irreverent as you may be you may tread on the wrong feet and come out feeling the big loser. Therefore, keep your mimicry to those obviously less intelligent than yourselves- say, small animals and children.

Aries: March 21 to April 20

There are no real great stars born under the Aries sign, although there a few interesting Aries/Taurus cusp celebs such as Angus Young which may signify a tendency to sing repetitive lyrics and write songs that basically sound identical despite the pass-



I like clutching my groin

ing decades, times and trends. Not that you're oblivious to the fashion of the day, it's just that you're too intent on engaging in rooting frenzies to pay attention to your complete lack of innovation or style. Other than that, many egotistical and arsehole men are born Aries: Warren Beatty of "you're so vain" fame, Marlon Brando of "Hollywood run by Jews conspiracy" fame and Matthew Broderick of "driving in Ireland" fame and who could forget Adolf Hitler of "Hollywood (and everywhere else) run by Jews conspiracy again" fame. If you're lucky, you're a woman Aries. Actually, if you're lucky, you're a woman full stop. Your star animal is Skippy.

Gemini: May 22 to June 21

Lots of singing female pop stars are Geminis. Janet Jackson, Toni Pearen, Kylie Minogue, Martika and Cher to name a few of the singing, strutting girlie pop heroes. Basically all Gemini are bound to be anorexically skinny with good dance moves and even better hairstyles. You could learn a lot by imitating the formulaic, well-timed and methodic ambition-driving ways of these squealy voiced wonders. Although they exhibit the classic Gemini trait of arrested development of which you are sometimes guilty, you will bend the Gemini mold this week by being outstandingly mature and progressive in your thinking and behaviour. You still will overdress however and act as coy as Bambi, another notorious girlie Gemini.

Morrissey Comes Clean

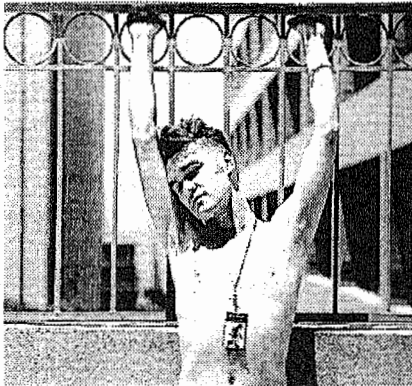


Thirty-six, Clumsy and Shy. Morrissey.

Melancholy Books.

\$ 15.60 (With a free dose of Prozac).

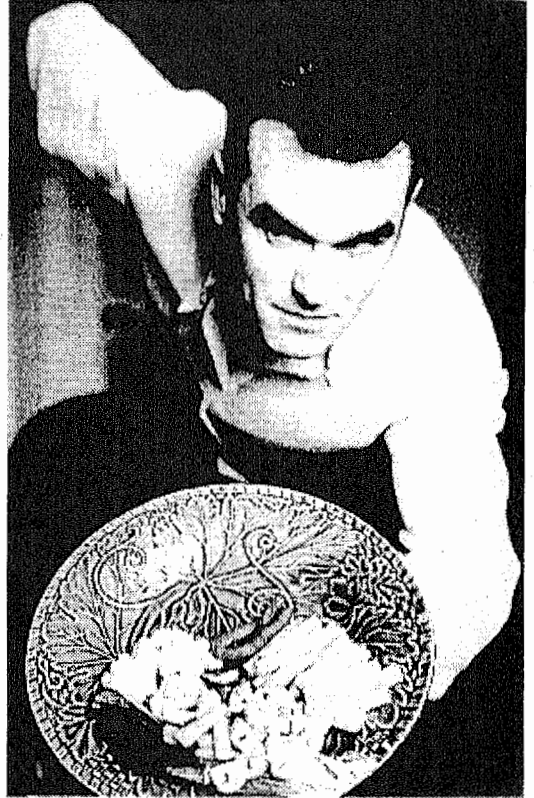
This is the long awaited autobiography of the master of dolorous melancholy, Morrissey. Signing for Melancholy Books was no surprise



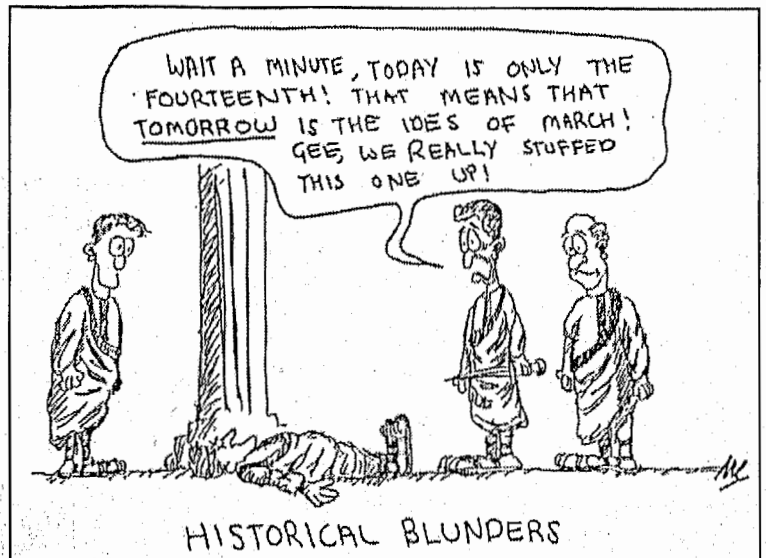
than that.

This book is in fact a waste of time. If I didn't have a life then perhaps I would waste my otherwise valuable time on this piece of crap. The easy to follow chapters are predictable (and I'm sure that they are the same headings used

by Cat Stevens in his new book): My Mother, My Music, My Manchester, My Mercedes and My Marshmallow, are just some of the insightful perambles through Mozza's subconscious.



after their failed bid to publish *Suicide Notes of the Dead and Famous*. Mozza has encapsulated the bullshit of "The Smiths" in four hundred pages of dribble. Morrissey deals with the real issues that split "The Smiths" - like his secret marriage to Pamela Stephenson, his addiction to Corn and Chicken Rolls and his obvious oedipus obsession with his mother. My first impression when turning the pages was that The Mozz was going to give us some cockamamie, artsy fartsy bullshit. I was wrong. This hook is far less



A Golden Age In Literature



Memoirs of a Sentimental Champion: The Autobiography of Gaspar Grubbe-Grillet

London: Poulet
\$ 25.92

Robert Boltieré lauds the



'spade-in-the-hand ending'; the dream closure to any story which leaves the reader crying not, "I didn't expect that!", but "Of course!"

He was inspired by Laland-Patoine who looked, characteristically, to the triumphs of Poe and Gaboriau in his all-too-famous morphology of denouement.

What would these worthies have made of the recent enrichment to the glorious soil of French letters - now translated into bruising English - the autobiography of the loudly-fêted and oft-buffed French rugby international

Gaspar Grubbe-Grillet, who made a corner for himself in many foreign fields, who walked with presidents, cavorted with many girls named Marie (whilst remaining curiously unsatisfied), drained the metre-glass in twenty-five seconds to cure a Biarritz hangover, who - he whispers - once killed a hood in Marseilles with a bootlace, and whose humility is confirmed in his choosing to close his story with an account of the first meeting between himself and his life-long pen-friend? Would our parochial epiphanists M. Boltieré and M. Laland-Patoine suspect irony in an invocation of the Spade Principle which has Grubbe-Grillet, proclaiming in the last line, "I realised that a South African woman is not a Frenchman, and I suddenly felt sick as a parrot?"

Tom Coverdale.

Communal Showers.

Doug Marsden.

P i p i n g
S i n k.
\$ 7.95

This is the funniest book that I have ever read. But as my mama said, "Never read nothing that ya' haven't written your-

self". Well sorry ma, but I didn't write this one (I think). Well I'm sure that I didn't. It got sent to me, I think that they wanted me to review it. Oops, no I'm fucking paranoid. If anyone can tell me whether I wrote this book or not, can they let me know please. Does this happen to everyone, or am I just a freak? I can't deal with this. What am I doing? Is this short term memory loss, or am I suffering from CRAFT? I should never have touched the stuff. He told me that it was clean shit. Am I ever gonna COME Down???? AHhhhhhh!!!!. F*C*. But I guess that this means that my condition as the polymorphic perverse derives from my inability to map out cohesive ego boundaries. Want to buy some carpet shampoo from my head?

Doug Marsden.



MURDER MAYHEM: MARAUDING MASS MURDERERS ROAM FREE

Although this article has nothing to do with the above headline, the Martin Bryant opportunity, or tragedy has given *Who Gives?* the chance to milk the whole massacre, gore, blood, violence, mayhem type thing by rehashing minute details of historic events that have no relevance whatsoever to anything remotely newsworthy but we strongly believe that all of you have got that primal bloodlust kinda thing which we, the editors, at *Who Gives?* support whole heartedly and forcefully feed basically cuz it sells a lot and there's always space to fill. I'll keep this nice and short bearing in mind the attention span and busy lifestyles of *Who Gives?* readership. In summary: more blood, tragedy, innocent victims, tears, mourning, town torn apart, carnage, brave heroics by police, church counselling, guns, morbid details, strange lifestyle, "he always was a bit of a loner", interviews with anyone and every one with any inkling of a connection to murderer/victim's family, mother of killer blamed, lots of people asking why etc. etc. the end.

Shelley Kulperger

Those Amazing Animals

Dogged Daschund Dives and Saves the Day

If there's one thing in the world Cab Callawax can depend upon these days, it's his loyal friend to the end, plucky pup Peppers. Dribble dribble ... cliches about man-dog friendship etc.

When Cab went on a short flight to Alice Springs from Adelaide last Friday, who would've thought that pilot Jim Rogers would've taken an overdose of Prozac, and who would've reckoned that doggone doggie Peppers panicking in storage would've had the canine capacity to scratch his way out of his cage, strap on a parachute, wake up his owner and make a narrow escape out the side door, moments before crashing, with surprised owner Cab clinging onto his faithful wonder for dear life. Photographer Stan Snappy happened to catch this shot on his fateful fall out of the doomed plane. Sadly, pilot Jim Rogers didn't have the same 'animal instinct' either. Ain't that something ... A dog is a man's best friend!!



Wally the Worm Wonder

A heroic worm? Well, that's just what Mr. and Mrs. Goldenrod from somewhere in outback Australia have found in their pet Wally the Worm. What began as a way to pass their boring existence by way of entering the local worm race turned into a long-lasting bond between man and nematode. "We only

wanted to make a few dollars from worm racing. Never in our wildest dreams would we have thought that ole' Wally would pay off in these kinds of dividends", chuckled an incredulous Mr. Goldenrod.

The story begins when son Chuckie decided to take Wally on a bushwalk through the local dangerous gorge area. The adventurous son

soon found himself in a whole heap of trouble as, heading down into the ravine, he tripped taking quite a spill. Chuckie lay 50 meters below with worried

Wally up above. Young lucky Chuckie recalls, "I just kept hollerin' "Go home Wally! Go home and get some help!" I figured my leg was broken." And so with that instruction the six inch worm made the long, slow three kilometre journey home. Mrs Goldenrod remembers, "I was just standing in the kitchen when I sees Wally, bloody and covered with dirt lying before me on the kitchen floor, and I thought immediately 'Something's wrong'" She called husband Bruce from the pub and Wally had already started leading them to their son. "It was slow-going, and in retrospect, we shoulda called the police to go search the ravine instead of following Wally for four hours but in these situations, you don't think so clearly" said an ashen faced Mr Goldenrod. Back at home, Chuckie with a broken leg gives Wally an extra special hug.

Shelley Kulperger

2 COMPACT DISCS OR CASSETTES FOR \$1

- | | | | | | |
|----|--|----|--|----|--|
| 10 | Deaf With The Edge
'Achtung Mayo' | 30 | Stereolabrador
'Lo-Fido' | 50 | REMF
'What's the Frequency Mutha Lika?' |
| 11 | Boom Crash Opera
'Hears Up In The Air
'If You're a Nympho Allen Taxi Driver' | 31 | The Spores
'The Art of Spinning Wah' | 51 | Ru Paul Weller
'Transvespa' |
| 12 | Nick Cave and Melissa Tkautz
'Tales of Mr Bad' | 32 | Tina Sausage Turner
'What's Sauce Got To Do With It?' | 52 | The AeroSmiths
'That Joke Isn't Funny Any More' |

plus more from other chart-topping artists including...

- Joe Cocker USM**
Pseudo Echo & THE BUNNYMEN
The Beach Boys 2 Men **The Cruel TLC**
The Blue Tone Roses
INXS **Reconing** **De La Soul Asylum**

Please read the fine print carefully.

AUSTRALIA'S NEWEST MUSIC CLUB
 • Here's the introductory offer you've been waiting for!... Choose any 2 CDs or Cassettes from the
 featured catalogue and pay only \$1.00 plus \$1.00 for postage and packing! • Free Music Express Magazine
 All 2 Music Express Members must receive a FREE full colour magazine every 4th week - packed with exciting
 news and gossip on every offer - Save \$\$\$ - from your price list for your price - \$11.95 for 12/12 and
 \$14.95 for 24/24. • 100% Satisfaction or your money back! • Music Express Guarantee 2 - all items are factory fresh
 and guaranteed and will be replaced if found defective in any way. • How We Guarantee Music Express
 Our clubs is recommended to you with month saving this look your catalogue. If you want to do nothing
 all your savings items. If you are unable to collect them but prefer to pay in advance - We'll be the only
 firm providing you with the best quality, best - Music Express Membership. • Your Club
 is recommended to you with month saving this look your catalogue. If you want to do nothing
 all your savings items. If you are unable to collect them but prefer to pay in advance - We'll be the only
 firm providing you with the best quality, best - Music Express Membership. • Your Club

Music Express, A Division of News (Australia) Pty. Ltd. ACN 80 580 004
 1 Riverside Road, Mascot NSW 1570. Phone: 021 541 174 Fax: 021 541 174

More intellectual than the poems page in *Dolly*, better than the kid's pages in *The Sunday Mail*, yes, it's...

Time for all
thE New poems
 we **hA**ve been
 sent! **G**reat
STuff, kids!

I like Kevin
 But he hates me
 Why am I so un-
 happy
 And not care-
 free?

Amy Codpiece,
Big Yam QLD

I like Jason
 And he likes me
 We like to sit
 together
 Under the shady
 tree

**K. Stump, Big
 Yam QLD**

Doom, Horror, Suicide
 Doom, horror, suicide
 Is what the future holds
 For us all
 Doom!
 Horror!
 We'll all have to commit
 Suicide!
 Oh Doom! Oh Horror! Alas!
 Alack!
 I hate myself.
 And nobody understands
 me.
 Oh, the exquisite pain
 Of being me!

Gina Farmachine, Herpes
TAS

Who said Beat Poetry
 was Dead?

The cow
 Man
 The cow
 ooh yeah
 The cow
 Dig that
 Funky
 Bovine
 Yeah

Chuck Salada, Twin Peaks WA

Why?
 Why is the world so nasty
 Unhappy and so cruel?
 We can't we all just get along
 And not act like a bunch of
 fools?
 All the poor children
 Oppressed and hurteos
 Why can't they be like the kids
 In Michael Jackson videos?

John Amputee, Split Log SA

Death, Death, Death

I sit in the dark
 Bandages on my wrists
 And nobody understands
 THE PAIN I FEEL
 Because nobody understands
 Me.
 The night is so dark
 But
 NOT AS DARK AS MY SOUL!
 Everything I touch
 Turns to dust
 Nobody loves me
 I HAVE DANDRUFF
 But I am so much better than them all
 As I clutch my pen in my scabby hands
 They'll be sorry
 And they'll see how misunderstood I was
 MY WHOLE LIFE!
 When they read my poems
 Oh yes, just you wait
 Because NOBODY knows the troubles I've
 seen
 NOBODY KNOWS MY SORROW
 Where's my noose?
 Everything's hopeless

my pome

this is ^7.'
 w@ have you?
 || qw'eo
 [Alt-X] MY POEM!
 fuckit ~!~((

th&k dfirt, Inar-
 ticulate Vale SA

'Cheery' Joy Hope, Switchblade NSW

Undergarments

Raindrops smear across my window
As the bus rolls on its way;
Streaky grey reminders
Of the way things were today.

Passengers smile and nod
At my disarray;
Plasticine pretenders
Understanding my dismay.

Sodden, soaked and saturated
My clothes around me lay;
Dripping wet survivors
Of my dripping wet foray.

It started with a gusty wind,
Earlier that day.
My coat blew off my shoulders,
To billow where it may.

Exposed beneath my outer coat,
The crowd saw (with dismay)
Rosy red suspenders
Holding up my cheap Target.

The snickers were too loud to bear.
Once I heard them say,
"Look at him! What a dickhead!
He's a fireman today!"

"Yes!" I thought, "A good excuse!"
And went on to say,
"A fireman! That's what I am!
That's bloody what I am, okay?"

I knew I must convince them
And so, without delay,
I whipped out my firehose
And put it on display.

Despite the crowd's moans and cries
The hose began to play;
Eleven wet observers
Drowning in my spray.

The weren't amused; they came at me
And amidst a great melee,
They threw me in the fountain
Where I say (or lay).

And as I wallowed in the fountain
What did I hear play?
A bloody great Wurlitzer
Divulging Doris Day.

Ke Sera Sera went on and on
As I went on my way,
And I thanked the Lord they did not
see
My lacy lingerie.

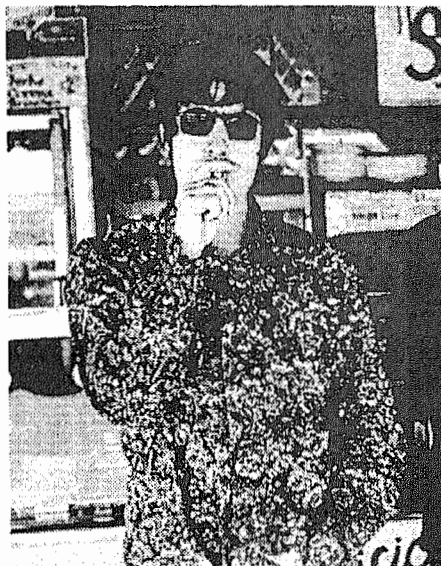
Waldo Pentecost

Oasis Star in Double Adelaide Shocker!!!

BITS

Liam Gallagher, singer of infamous UK pop group Oasis, has revealed in an exclusive interview with *Who Gives?* investigative reporter Davo Gohshite that his latest love is colourful local identity **Ann Wills**. After his fling with Patsy Kensit, Rock 'n' Roll's bad boy has turned to Adelaide's own weather girl for comfort, spritual guidance and style tips. "I can't really explain it," he said shyly. "She's...she's just changed my life, pal. It's like I'm walking on air and I feel very humble that she chose me." He admits, however, that they have different tastes in music. "She's got shite taste in music, but I'm gonna change that," he says happily.

This follows close on the heels of the amazing revelation that a mysterious *third* Gallagher brother has recently been discovered in the staff of the Adelaide University studentss union. **Gareth Higginson-Gallagher**, who has rejected his siblings criminal youth and turned to God, is quoted as saying, "They're not bad lads, just misguided. Now, excuse me a moment while I part this sea."



Liam has good reason to visit this hick ol' town

Women in the Arts Week 20th-25th May 1996 Program Guide

Tuesday

7.00pm Launch Union Gallery, speakers, & performers.

Wednesday: Women in Film & Television Day

6.00pm Twilight Chamber Muisc Concert, Hartley Concert Room.

7.30pm Women in Film, *Proof* and short films by women.

Thursday

1-2pm Women's Band, Centenary Rotunda, Barr-Smith Lawns.

7.00pm Performances in the gallery, Union Gallery.

Friday

7-30pm Big Cabaret Night, Venue to be announced.

NB Further details will be provided in the program. Available from the SAUA Wednesday 15th May.

P.S More performances are required to fill the chamber music spots and the cabaret, still time to put your submission in!!!!

Further Details contact Kylee Smith 303-5406.

238a Rundle Street Adelaide
Phone (08) 223 2335 Fax (08) 223 6119
Open seven days a week

WIN WITH WRITING!

Book of the Week
SLEEPERS - A True Story
Lorenzo Carcaterra (Arrow)

Thanks to MIND FIELD BOOKSHOP (238a Rundle Street), we have a \$60 Book Voucher to give away to the writer of the best piece of fiction (poetry or prose) published in On Dit each month.

THE SMALL PRINT: Typed submissions of 1500 words or less will be best received, although longer or untidier works will be considered. Just leave your prose/poetry on page or disk in the On Dit submissions box in our office. Please include a contact phone number so that, if you win, we can actually find you. (With thanks to Emma at Mind Field).

WHO YOU GONNA CALL?

FRITZ BUSTERS



...BY REQUEST

DISPENSING SOFT SERVE FRITZ ON CAMPUS

Wanted

Sex. In large doses. Preferably with someone of the same species as me. Own equipment essential. Please, no time wasters or wannabes - you must have proven experience at the Big O. References are a must.

Wanted

Banks to break into. Preferably Suburban. Past-prime security guards preferred. Low level security system and/or easy to crack safe would be an advantage. Easy to wreck security cameras required.

Jobs Vacant

Are you a right wing bigot with "traditional values" and a receding hair line? Are you a footy fan? Can you spell "family" and "community." Are you heterosexual (we will need some proof of this). Are you White? Do you believe in race solidarity? If so, *The Advertiser* has cadetships vacant now.

Scenesters

Are you an expert at the "kissy kissy huggy hug we're best friends/past shags" type greetings? Do you have good vision enabling you to spot acquaintances across crowded rooms? Do you have a good pair of lungs to scream "Dahling!" Are you prone to extravagant body movements? Can you act really high/drank while completely sober? If so, you might be just what we're looking for at Scenesters. Join the fastest growing clique in Australia and discover what you've been missing out on - being part of a scene!

Wanted

Actors (female) for a sanitary Advertisement. You are young, (pubescence an advantage), attractive, a Portmans Size 8, with long blonde hair. Ability to laugh, giggle and gossip about sanitary items a must, and you should know how

to spell sphagnum. A friendly, down to earth and private school manner is essential. Lisa Lackey need not apply.

Jobs Vacant

Do you like doing TV advertising for Balfours, Peter Shearer and Camry? Do you have a full head of hair? Do you have a good butt? Those interested should attend the Crows recruiting session at footy park on Saturday. Ability to play Aussie Rules is preferred but not essential.

But Seriously Folks

The First Annual Conference of Postgraduate and Honours Students in African Studies - a multi-disciplinary forum Thursday, 26th September, 1996, University of Adelaide.

The aims of this one day conference will be to provide ...

- A forum for honours students and postgraduates to share and develop their ideas; get feedback on work in progress; to present brief seminar papers; and participate in panel discussions, in order to provide students with an opportunity to present their ideas in a supportive public environment.

- To encourage input from fields as diverse as Literature, Politics, Sociology, History, Anthropology, Visual Arts, Drama, Film, Development Studies, Women's Studies and others.

- To promote greater awareness and interest in African Studies, while encouraging postgraduates to participate in the African Studies Association (AFSAAP), in particular to attend the AFSAAP Annual Conference 27th - 29th September, generating healthy debate and to broaden the awareness of issues relating to Africa.

- Conference participants will also be invited to enjoy local African food, music and culture.

Expressions of interest in the form of brief abstracts or thesis ti-

cles should be sent by mid-June to Cecilia Moretti, English Department, Flinders University of South Australia, P.O. Box 2100, Adelaide, SA 5001 (email: encmm@cc.flinders.edu.au); or Tanya Lyons, Politics Department, University of Adelaide, Adelaide, SA 5005 (email: tlyons@arts.adelaide.edu.au).

To be held in conjunction with the Annual Conference of the African Studies Association of Australasia and the Pacific (AFSAAP), Friday 27th to Sunday 29th September, 1996, St Marks College, University of Adelaide.

Desperately needed

Border Collie / Kelpie X

Free to a good home, 9 months old male, lively and beautiful. Outgrown small yard. Telephone: 352 5560.

Accomadation

Once upon a time there lived five happy people in the very close land of North Adelaide. The house they lived in was big, beautiful and had everything that a person could wish for. Then, one fateful day, the evil ogre called Circumstance chanced upon this fine dwelling. Finding them defenceless, Circumstance gobbled up one of the occupants. Ancient law prescribes that when one person is eaten we must find another to live with us and pay the sum of \$60 per week. Left in this dire predicament, we implore you to ring Darren, Hiram or Simon on 267 4320, have a look at the wonderful house and save us.

House to Rent in Largs Bay

3 bedrooms; separate lined studio / rumpus room; lock-up garage; tool shed; off-street parking - carport; enclosed back and front yard; close to railway station; 6 month lease; pets O.K. Rent \$125.00 per week, telephone 49 4919 or 49 9994.

CLASSIFIED

Lost

Textbook - Taiz & Zieger, "Plant Physiology" on Friday, 3rd May somewhere on campus. Please return to security or contact me (Tanja Lenz) through my pigeon-hole in the Botany Department.

Lost

Please Return

Purse which is of great sentimental value. Lost on pavers by Parade Grounds (bottom of Uni). It's green and quite large. Telephone: 296 7339.

Free, Free, Free

Want to be happy? Learn to meditate! Monday, 13th May, 7.00 - 8.30 pm and Tuesday, 14th May, 1.00 - 2.00 pm, W.P. Rogers Room, Union Building.

"A cheerful mind has always been the perfect guide to a healthy body." - Sri Chinmoy.

**Bitches
Of
Regurgitation
Doing
A
Masters**

Protest!

1 pm, 21st May in the Barr Smith circle.

English / Philosophy Tutor

Not endowed with 1st / 2nd year essay writing skills? Need the help of a graduate who sailed through with top marks and is willing to open her box of tricks (for a small fee?). Approachable, affordable, ... slightly insane ... Belinda ph: 359 2636 (negotiable rates).

Child Care Vacancies

"The Observatory Childcare Centre" currently has vacancies for all age groups - 6 weeks to school age. The Centre is situated in the Old Observatory Building on the North Terrace Campus. Conven-

ient for students and staff of the University, people who work in the city. Committed to quality child care for children. Qualified and experienced staff who plan and deliver an educational program. We believe "Play is Learning". Please direct enquiries to Tasia Camacho, Director or Helen on 303 5429.

Wanted!

Bass guitar, working, for cheap! (preferably under \$80.) Amp, etc. negotiable. 337 4014 after 6.30 pm weekdays and ask for E.

Rhythms 96 presents ...

Weekend Workshop of Bulgarian Dance with Belco Stanev. Virtuoso dance teacher back by popular demand for his second Australian tour. Level: Intermediate - Advanced. Some dance experience necessary. Saturday, 8th June 10 - 12 noon and 2 - 5 pm. Sunday, 9th June 10 - 12 noon and 2 - 5 pm. Centre for the Performing Arts, 97 Grote Street, Adelaide (west of Central Markets - free parking on site) at the very special price of \$50 and \$35 concession for two days; \$35 and \$20 concession for one day - sibilings half price. Phone Roger 231 9407 or Rosemary 379 0695.

The Bunday Prize for English Verse 1996

The Bunday Prize of \$150 is offered for the best poem or group of poems in English submitted in competition. The competition is open to both graduates and undergraduates of the University of Adelaide, provided that they entered on their studies at the University not more than six years prior to 31st July, 1996. No restriction is placed on the subject, form or length of the poem or poems.

Entries, preferably typed, must be accompanied by the name of the author in full and be delivered to the Faculty of Arts Office, Room 203, Napier Building no later than 31st July, 1996. The prize shall not

be awarded twice to the same competitor. Copies of all poems presented will be retained and a copy of the successful entry will be deposited in the Barr Smith Library. The prize is not confined to any particular Faculty and entries will be welcomed from all sections of the University. Judges will be appointed from the English Department and the prizewinner should be known by the end of Semester II. All entrants will be advised of the results by mail.

F.J. O'Neill
Registrar

Come'n Try ...

Dance - Free in May! with the Colonial Cloggers of SA. Welcoming people with a disability. "Clogging" - American Folk Dancing on Thursday, 16th May from 5.30 - 6.30 pm at the Reynella Neighbourhood Centre, corner of Old South and Reynell Roads, Reynella. For more information, please contact Pauline on 381 3024 or Judy on 298 4381. For dates, times and bookings, people with a disability, please contact Sherry Bone at SASRAPID on 267 1868.

French Tutor Wanted

Extreme novice looking for person interested in sharing culture and language then making heaps of cash. Please phone Debbie on 266 3014.

Massage Magic

Student rates - neck, shoulders \$20.00; full body \$30.00. 1 1/2 hours. Hands of Life. 191A Victoria Square, Adelaide, phone 410 1722.

All uni students welcome.

Free haircuts, blow-dry and cheap colour and perm - \$15. Held Tuesday nights at 5.30 pm. Phone 223 5404, ask for Tom.

For Sale

Snow skis, poles, 7 1/2 boots, gloves, ski suit (size 14, black). Sell complete for \$340 or by piece. Jane 344 6676.

WHO KNOWS

THE WHO GIVES WEEKLY QUIZ BY JOLTMAN

QUIZ ME

1. Stephen King is responsible for:
 - a) some very good horror stories
 - b) some bloody awful films
 - c) the drought of 1982
2. David Duchovny is the star of:
 - a) The X-Files
 - b) The Red Shoe Diaries
 - c) Zombie Harley Chicks On Acid Take Over Baltimore
3. Quentin Tarantino has starred in:
 - a) Pulp Fiction
 - b) Sleep With Me
 - c) Casablanca
4. Saddam Hussein is the leader of:
 - a) Iraq
 - b) The Middle East
 - c) The Union Catering Division
5. William Shakespeare wrote:
 - a) Hamlet
 - b) The Tempest
 - c) Waterworld
6. The Beatles were:
 - a) John, Paul, George and Ringo
 - b) John, Paul, George and Pete
 - c) Ryk, Vyvian, Mike and Neil
7. Three women's publications are:
 - a) Cleo
 - b) Cosmopolitan
 - c) A Guide For The Discipline Of Young Boys



HOME MADE TR

8. The D-Generation wrote and starred in:
 - a) The Late Show
 - b) Frontline
 - c) Pacific Drive
9. *On Dit* editors on weekends:
 - a) slave all day for no reward
 - b) sleep all day, party all night
 - c) live double lives as Tracy Curro, Georgina Thomas and Daryl Somers
10. Marilyn Monroe was famous for:
 - a) her body
 - b) her movies
 - c) her delicious home-made chocolate chip cookies



ANSWERS: 1. BOTH A) AND B). 2. A) AND ALSO B). BONUS POINT. 3. D) ALL OF THE ABOVE. 4. A) AND B). 5. A) AND B). 6. A) DERRIFF YOU GOT THAT WRONG YOU DESERVE A GOOD SLAP. 7. D) ALL OF THE ABOVE. 8. THEY WISHED IT WAS C). 9. A) BUT WE ASPIRE TO C). 10. C). A LITTLE KNOWN FACT!

TOTAL YOUR SCORE

10 Plus: You cheat. Go take a good hard look at yourself
9 or below: Stop reading this driver. Get on with your existence

PROSH

15TH - 18TH MAY 1996

BROUGHT TO YOU BY...



ARCO
SECURITY



North Terrace Tyres

55 North Terrace
Hackney S.A. 5069

Pb: 08 362 4417

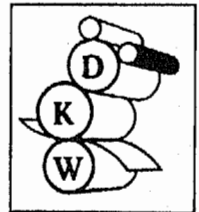
RIP IT UP
MAGAZINE

ANDROID SISTERS
BY
KNEE HIGH PUPPETEERS



Working for you
1971 - 1996

Stillwell
TRUCK RENTALS



D. K. WEST
PTY. LTD.

SubLUMEN

S.A. Skydiving



On Dit
The Wayward Student 1996

THE BUREAU



TRICCs



ADELAIDE UNI BAR

PRESENTS

THE

ROCKY HORROR PICTURE SHOW NIGHT

DEVIL'S CARPET

RETURNING FOR 1 SHOW ONLY!

THURS. MAY 16TH

PRIZES FOR BEST R.H.P.S. DRESS

TICKETS AT DOOR \$4/6

NAD NATIONAL CAMPUS
BAND COMPETITION

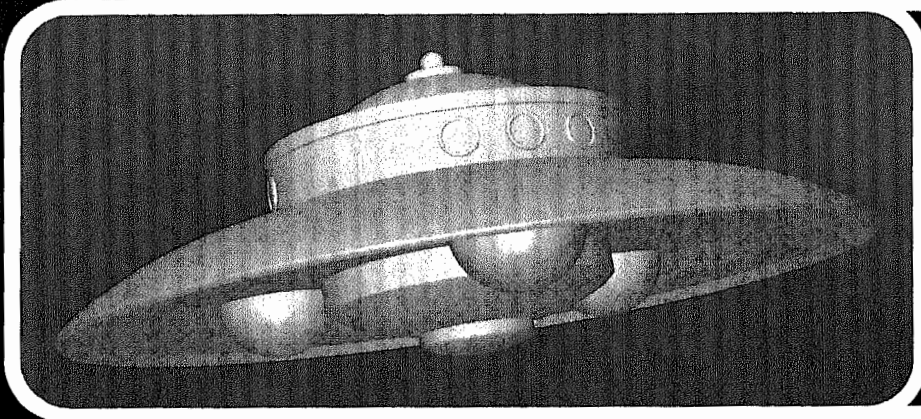
HEAT 1 THURS. MAY 17TH

- *BLUE CAN
- *DOG PUPPET
- * PORKSWORD
- * THE BOBS
- * ASTOR MICKEY

FREE TO ALL TERTIARY STUDENTS
ADELAIDE UNI BAR 7pm

P @ D

prosh after dark 96



date : saturday 18th may time : doors open 8pm tickets : venue*tix
venue : adelaide university union cost : no students \$10 snun
 building complex : general public \$13 central station
 : six stages : all door sales \$15

dj's - h2o (octave records - melbourne) • christopher space (intravenous records -scotland) • hmc • nigel • terrence ho • son of sam • t com • pma • the bold • v agent • matt pearce • brown goldfish • meg • georgie • swif • aj • simon little • amanda

bands - bliss • crisp • ether • monte • reckoning • rash • superjesus • undecided • quad box

cinema visuals : mindflux
tickets : venue*tix • snun • central station

underage patrons may not be allowed in the venue after 12 am subject to licensing approval

