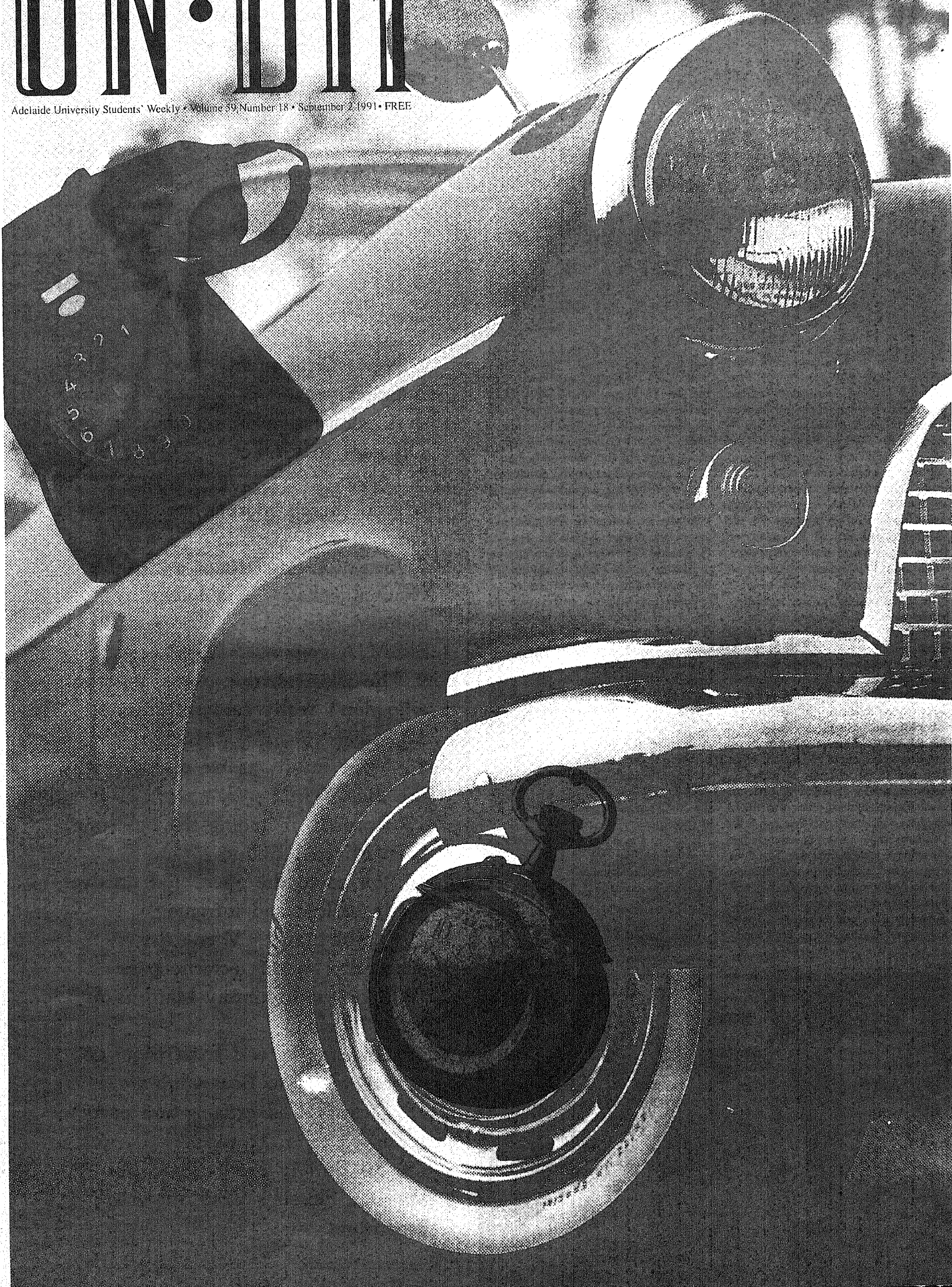


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# ON·DIT

Adelaide University Students' Weekly • Volume 59, Number 18 • September 2, 1991 • FREE



*i'm late again, i'm sorry; but i said that the last time*

# Thumbs Up to Sanctions, Says ANC

Trades hall - a venue more commonly associated with ALP conventions than liberation meetings - was decked out last week in traditional African National Congress colours of black, green and gold to greet 79 years old ANC Deputy President, Walter Sisulu, one of the elder statesmen of South Africa's anti-apartheid movement.

With his wife, Albertina, Deputy President of the ANC Women's League, Mr Sisulu was in Adelaide on the last stages of a 12-day tour sponsored by the Department of Foreign Affairs under a special visits program which aims to introduce Australians to world opinion makers.

Mr Sisulu's message to the Australian people was clear - continue economic, cultural and sporting bans against South Africa.

It is a viewpoint Canberra may not wholly embrace given recent indications from Prime Minister Hawke that an end to sanctions was foreseeable.

But Mr Sisulu counters that the gains of the anti-apartheid movement are built on the success of sanctions and there is still a long way to go in terms of achieving economic, social and political justice for all. Some of the institutional pillars of apartheid may have dismantled under President F.W. De Klerk's white minority government but the rationale remains the same: "Sanctions were imposed in the first place to pressure the Nationalist regime to give fundamental human rights to the people of South Africa. To give the majority of the people ... a right to vote and that has not yet been done."

In the aftermath of the Inkatha funding scandal, Mr Sisulu says the ANC perceives the De Klerk government *itself* as the greatest obstacle to a peaceful transition in South Africa: "It is involved in matters of violence (and) it is not attempting to bring about a peaceful and healthy situation."

The question of an interim government to lay the foundation has therefore assumed urgency in the political debate.

An alliance between the ANC, the trade union organisation COSATU and the Communist Party have devised a program to mobilise popular support to this end. In the next month or two, the ANC is looking to convene an all-party congress with the aim of establishing an interim government of national unity and Mr Sisulu is cautiously optimistic about the outcome.

And despite the uncertainty South Africa faces, he remains quietly confident about the long term future for his homeland. Despite the opinions expressed by its detractors, he says the ANC as an organisation is *committed to achieving change through a political settlement*. An active peace movement exists and is working to bring together De Klerk's Nationalists, Inkatha, the ANC and other groups in some form of consensus.

It may be a long and tortured process of negotiations but his message to the international community is to keep faith, maintain sanctions and "be patient with us".

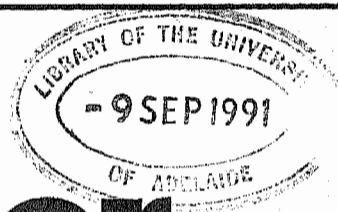
Farah Farouque



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# Quota System Under Review

Death of First-Come-First-Served Quotas? First-Come-First-Served quotas in History for 2nd and 3rd Year subjects are likely to be abolished next year. However, the English Department is proving a tougher nut to crack.

As a result of the *On Dit* article earlier this year, a Working Party was created by the Faculty of Arts which has recommended that the 'first-come-first-served' system be scrapped.

The working party consisted of the Faculty of Arts Student Applications Committee (SAC) along with three students- Michael Dwyer, Justin Jarvis and Natasha Stott Despoja. Some academic members of the Working Party attempted to turn it into a whitewash by moving within 1 hour of the start of the first meeting, that the status quo largely be maintained. It appeared that some Academics considered students on Committees as irrelevant and troublesome. The student representatives argued that the F-C-F-S system was perpetrating many inequities, and lacked an educational justification.

As a result, the Working Party has suggested that the selection procedure be changed so that the major factor is academic merit, with special procedures for students with

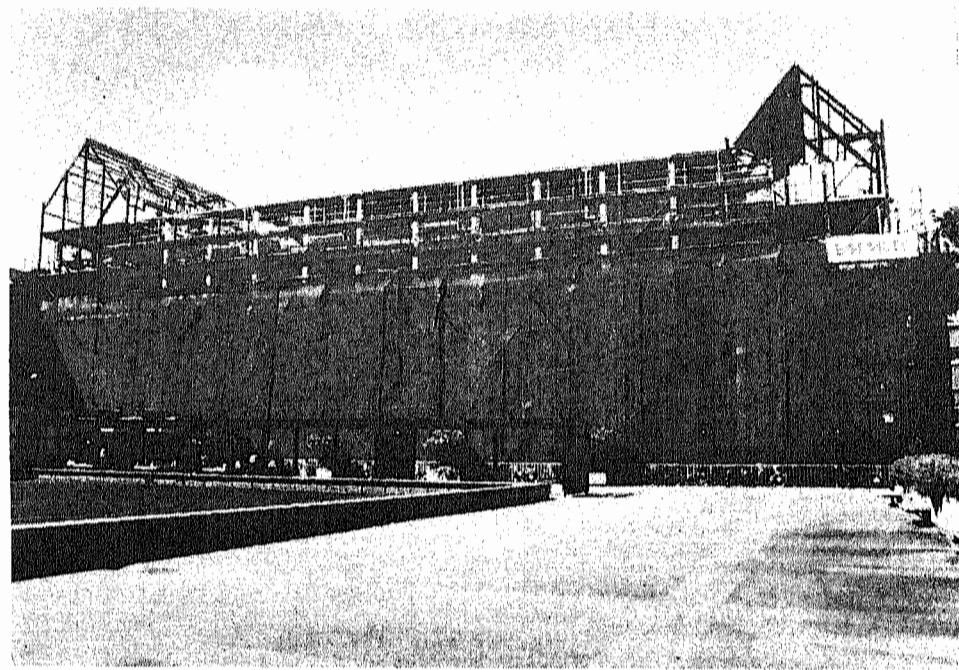
compassionate/ medical cases. The new procedures will apply to second and third year students, however, preference will be given to Level III students. First year distributions will continue to be on the F-C-F-S system for Politics and Philosophy.

The student representatives on the Working Party also argued that it was stupid to consider the mechanism for implementing the quotas, without asking whether there are good grounds for quotas themselves. Hopefully, these issues will get a hearing next year.

The Working Party's proposals look set to run into trouble, however.

Before finally going to the Faculty of Arts Committee, which has the power to implement the recommendations, the proposals have to go through the SAC, which has no student representatives.

The recommendations of the Working Party directly affect the History and English Departments. The History Dept. seems happy to swap over to the new system, but the English Dept. seemingly doesn't like the idea. As a result, it has reportedly put a recommendation straight to the SAC that the F-C-F-S system should only be slightly modified next year. By doing this, it bypasses all student reps. until the Faculty of Arts



A University building recently

Committee stage, by which point the proposals will be pretty much set anyway.

It would be fair to say that student concerns have been pretty comprehensively screwed over by these actions, a point which is going to be raised by the students on the Faculty Committee.

From here, what is going to happen is anyone's guess, but what is happening with the review of the F-C-F-S quota system is symptomatic of the lack of control students have over their own education.

Michael Dwyer  
Simon Healy

## Bad News For Students in Recent Budget

The Students' Association has condemned the Government's Budget's increase to HECS on August 22. President Natasha Stott Despoja responded to the \$144 increase believing it to be "... another manifestation of the Government's cynical and educationally bankrupt move to force the Australian Higher Education System down the narrow road of elitist tertiary education."

Ms Stott Despoja also fears that the Government would impose up-front tertiary fees in the near future "leading towards a total scrapping of any pretence of access and equity. For its own political gain the Australian Vice Chancellor's Committee (AVCC) is promoting tertiary fees as the answer to their Higher Education System's problems but the Committee is out of step with the general opposition of students and staff members to tertiary fees."

She also believes that the Government

seems oblivious to the fact that a well-educated population can help bring Australia out of the recession, instead it seems intent on bringing about the decline of our Higher Education System.

### CAREERS

Free Careers Education Workshops  
Careers education workshops are being conducted to assist students of all year levels to develop skills and strategies in the preparation of effective resumés and letters of application and in employment interview techniques.

Telephone 228 1688 or drop in the Careers Service Office (HG8 Ground Floor, Hartley Building) to book your attendance and to learn of the venue. *Bookings are essential!*

## Spare the Rod, Spoil the Child

On Tuesday, August 27 a Report commissioned by the *Australian Council for Educational Research* Report whose findings show that increased financial aid to students from economically disadvantaged backgrounds would do little to encourage such students' participation in tertiary education. Instead they claim that "parents are to blame" for the poor not entering tertiary education.

Students' Association President, Natasha Stott Despoja, claims;

"I am outraged that a Labor Government-commissioned report could use social disadvantage to cover its own lack of commitment to those members of Australian society the Labor Party has traditionally represented. While it is true that the more privileged classes in our society are more likely to attend tertiary institutions, it is also true that financial hardship places a tertiary education out of the reach of those from economically disadvantaged backgrounds."

It seems the easy way out to claim that a lack of parental support lay at the crux of the inability of students from such

backgrounds to participate in tertiary education.

The Report's findings demonstrate that the participation rates for women have increased, as have those for students with immigrant parents, however, a widening of the gap between students from the poorest and wealthiest backgrounds by 13% during the 1980s.

With the existence of the Higher Education Contribution Scheme and the inadequacy of Austudy has exacerbated the plight of the disadvantaged. When it is a struggle for those from average income backgrounds to obtain a tertiary education, how can there be any incentive for those from disadvantaged backgrounds to go on to further education? Government policies are excluding the disadvantaged from participation and such misleading Reports cannot cover up this reality.

Natasha Stott Despoja  
SAUA President

# Phun in Phuket

by David Kilmartin

Thraap!

I almost fall from the deck chair as a huge two metre cloth fan opens beside my ear. "You want buy fan?"

"No."

"Many colours! Bootiful!"

"No! Non capisco, sono Italiano, no!" I repeat emphatically in a fake Italian accent. Another beach salesperson passes by. I discovered that the easiest and fastest treatment of the frequent beach sales traffic is to feign ignorance of the English language.

Just as I'm getting back to snoozeland, a voice beside me whispers, "Buy gems from Burma?"

"No." He has a cigarette box sized show case with ten or twelve rubies and sapphires. "Very bootiful. I give reasonable price!"

"No, thank you." He spies the empty chair beside me.

"You buy for girlfriend, wife, mother! Very cheap!"

"No."

"Buy now and sell in your country for profit! Make much money!"

"No," I say for the last time and pretend to return to a book. He grumbles, "Thank you," and trudges to the next group of sun lovers.

Patong Beach, Phuket, long ago ceased being a \$2 per night-mosquito net-bungalow beach for intrepid backpackers. Built up into a strip of 500-room condotels, "authentic air-conditioned traditional Thai chalets" for yuppie honeymooners and resort bases for lonely, balding, over-30 males, Patong is heading for Bondi/ Gold Coast type nightmare stardom. Although ugly and dirty, the condo-spore keep sprouting enthusiastically.

The original bungalow owners sold out and moved north or south, leaving the tourists and resort owners to carve up the dying carcass of sand.

It is clear that this beach was once a jewel in the tourist crown of Phuket. After the shore is cleaned in the early morning, a glimmer of past beauty is evident. But by sunset, Patong shore is an unbroken chain of tourist excretion. Cigarette lighters; plastic bags and bottles of all shapes; children's toys; packing string; broken thongs; beer and water bottles; almost every throwaway a tourist could imagine. Along the *entire* shore.

Little wonder that tourism is dropping in Phuket, and all over Thailand. The ruthless exploitation of the environment, the Thai people and the tourists who come here, begins to take its toll.

Which brings this story back to me, trying



to relax on the beach. Fewer tourists in Phuket means fewer customers for the beach sellers. And these people are desperate for a sale. In one hour, I had sixteen different sales pitches pleased at me. This leaves little time for relaxation. Examples may be enlightening to the unbelievers. First there is the poor old lady lugging two huge eskies chocked with cool drinks; the young lady selling batik dresses and trying to support two children in Bangkok; the Vegemite-coloured boys hawking half-hour jet ski rides and para-sailing; the meals-on-legs guy carrying cigarettes and newspapers;

special tour guides to the islands off the coast; even someone selling suitcases!!

Unbelievable! Even the bug-eyed sand crabs are conspiring to take something from me, eyeing off my chicken gizzard satay.

So you see, a day on Patong Beach leaves an innocent, unhardened tourist like myself an emotional and physical wreck. Before booking this holiday I wondered why the hotel owners flaunted their swimming pools so much, with so much beautiful beach close by.

Now I know! Tomorrow I'll be relaxing by the pool.

## S U I C I D E

a personal insight

Corinne was only seventeen the day she killed herself. Her mother found her. It was the way she would have wanted it; lying peacefully on her canopy bed, her long hair carefully brushed over her silent face. She had chosen to be immortalised as a child, hoping and knowing that by leaving us all in such a way her innocence would be enhanced or maybe just retrieved.

Corinne was beautiful and that is the way everyone will see her etched in their memories, yet nobody knew if she was beautiful inside. They had already decided for her that she was, but beauty is a personal thing and their ideas perhaps were not her own. Alone and frightened that she was growing older and that one day she might find who she really was, proved too daunting a conquest to be faced. The disappointment at not fulfilling the dream of those who had made her beautiful, turned a face which so often sought the light and plunged it into ever darkness.

I overheard someone call her ungrateful and I bit my tongue and tasted blood. She



had gone to college, her painting won a national prize and everybody loved her but she did not have herself because there was no self. Corinne was a portrait painted by a collaboration of caring people who had

each taken a turn with the paint brush and added their own feature to the canvas. There was too much paint to ever hope of scraping it clean and staring over again with just one artist - herself.

I thought I knew Corinne, but now I don't think I did at all. What I knew was many people who fought to suppress a personality beneath, too weak to ever escape except by losing the game. And it was losing in a sense, for although we did not have the collage, we also lost the person, the one we shall never know.

Being oneself is the primary importance of life. You can never really change who you are and that is the way it is meant to be, nor can you change anyone else forever. Corinne had to give up everything including life itself in order to find herself again. Perhaps she was inspired by *Dead Poets' Society*, by "Seize the day", by believing that out there, there is a world of warmth and true beauty, where one can be just who they are and be loved for it. I hope there is, for Corinne and for all those like her who can't fight any longer. The words she left for us were; "I was, I will be, I am."

Sonja-Jade

## Manic Personal Attacks

Dear Ms Fox,

We do not have a sarcastic 'personal interest' in your acidic review of 'Twelfth Night' and we feel your manic personal attacks on all the actors unwarranted.

Admittedly, the play may have been shortened in places but people who frequent Shakespeare generally know what to expect. We felt the actors coped adequately with the text and enjoyed our night. You complain of a long series of personal attacks on you - yet this is all your review consisted of. Indeed, most of your reviews (e.g. The King and I).

We are all for honest reviews and valid criticism, but yours is simply destructive and more a whinge on paper than a fair review. Reviews may be 'opinions' but there is no need to discourage people from going to amateur productions nor people from making an effort in these. It is good to see staff and students alike participating, when apathy in the University/city/world is so prevalent.

Janie Jones  
A. Young  
Arts

## Twelfth Night a Dud

To Whomever May Be Interested,

I am not in the habit of writing pretentious long winded letters complaining about student politics or religion or any other such 'important' issue. I am not about to start writing them now.

All I am concerned about (at this particular moment) is Sarah Burton's 'attack' of Chloë Fox's 'attack' of the Theatre Guild's 'production' of William Shakespeare's *Twelfth Night* in last week's *On Dit*.

Ms Fox is an intelligent and perceptive reviewer. She reviewed the show as she saw it. I think you'll just have to accept the fact that the Theatre Guild's *12th Night* was a dud. It's as simple as that.

Kiss Kiss  
Glen R Johns.

Some way through an Arts degree

PS I have never been a sexual partner, nor a close personal friend of Ms Fox's, therefore any accusations of bias on my behalf is just more petty wind-pissing.

## Blasphemy

Dear Love Gods,

In reply to the whole shitload of self-righteous Catholic crap in last week's *On Dit* (August 26):

Dear Decent Catholic,

Fuck off, my child. The Pope is a silly old bugger, a dumb cunt, etc, etc. I suppose I'll burn in eternal damnation now, but I doubt it. While you can call the editors fuck-heads and other lovely names, why is it that they or anyone else can't slag off at your Sacred Pole (why not, he's shafted you all), what makes him so different or so special? Seriously, if you believe in God then you must also believe in the Creation Theory. Being an atheist, I find this theory to be utter crap, where was God when he made the Earth, how can everyone on the planet be descended from just 2 people, etc? As for myself, I am a product of evolution, my distant ancestors were fish. And your vision, well, try the

other hand.

Dear Ruth, Mim & Ben,

Catholicism is not a sacred cow, it is open to praise, criticism and ridicule just like anything else, so grin and bear it.

Dear I. Naughton,

Who needs an issue to make fun of Catholics, they're a bunch of narrow-minded, one-eyed, intolerant, self-serving cock suckers, see, it's easy. Nothing like a good broad generalisation, is there? If only I had a well informed conscience, I could see only the wonder of the Catholic Church and all the good things it does, not the use of fear, guilt and animosity in keeping its followers in check and certain Third World Countries in repressed states of living.

Dear Ms Clare Kemmet,

1. My life isn't filled with a God but I still manage to have a good time.

2. I give into temptations, like eating chocolate when I shouldn't, so spank me.

3. When you're dead, you're dead, I'd be pretty scared if J. Christ reached out to me.

4. The only reason the Devil's Advocate would be hurting himself by his horrifically cruel taunts is if he was a bloody Catholic and had a guilt-thing hang up.

Dear Angel's Advocate,

Why bother? The shit you dribble is amazing. Do you actually believe what you're writing?

I know I only get out of bed in the morning because I know the Pope is holding the world together. I also believe that women can get pregnant and give birth sans sex (forget about IVF though, that was pioneered in Australia about 10 years ago, not by God 2,000 years ago). I also am an intolerant person who believes that only a man and woman can love each other. There's just no way that 2 women or 2 men could have any feelings for each other (sexual or platonic).

But the last verse scares me shitless, I will live the rest of my life in fear of Judgement Day, when all good Catholics go to Heaven (and only Catholics do go to Heaven, don't they?) and everyone else, regardless of their beliefs, will be cast into the pit of fire for all eternity. Scary, huh?

Yours unpioulsly,  
Baal

## Conceited, Arrogant and Pompous Ignorami

Sirs,

The conceit, arrogance, pomposity and narrow mindedness of adherents to the Roman Catholic faith writing to you in recent editions is incredible. It is understandable though coming from such active, irresponsible ignoramuses (ignorami?) who in this time of AIDS still prefer to deny their RC congregation the use of condoms. Thank goodness for the actions of Henry VIII which gave high church christians a choice that was not limited to blind faith or a quick (and final) visit to the Inquisition.

The regime of the Middle Ages is alive and well if one is to believe what Micks have been recently writing in our illustrious journal - all this burn in Hell rubbish. It is a wonderous thing that Rushdie has not written something like "The Pope is a Transvestite" else he would have another

death threat hanging over him. (This would be so despite the distinctly feminine appearance - stereotypical, granted - of clerical attire.)

I forlornly hoped that the Roman Catholics would have finally realised that they are not the only "true" religion in the world. Goodness knows that organised mainstream religion for the past hundred or so years has merely been an excuse for a lot of frustrated men to visit their frustrations on the populace (no class inferences here) at large. The ridicule of the Pope merely shows up the anachronism that God's appointed representative on Earth can be elected by his peers!

Isn't it time that your devout correspondents came into the late 20th almost 21st century? What about a little more emphasis on the compassion, forgiveness, understanding and charity aspects rather than on the slavish adherence to idolatry Pope worship? Comfort for you burnt Catholics souls comes from the mouth of the Lord Christ himself in Luke, Chapter 23, Verse 34. All you burnt souls, thus comforted, might also take time to read Ephesians, Chapter 4, to find out how you should really be conducting yourselves.

I look forward to roasting marshmallows with you all in the other place.

Yours sincerely,  
Warren P. Block

## History Lessons With Satan

To Whom it may Concern (if anybody),

The response to my prize winning poem (thanks, guys) of several weeks back has been weak in both quantity and quality. Still, what should one expect from a bunch of superstitious anti-intellectuals?

David C Fardley's letter is virtually beneath contempt. Let me give you a history lesson, you ignorant and incomprehensible fuckstick. When the Germans invaded Poland, there were people who resisted. A very nasty smell, however, hangs around the actions of Karol Wojtyla (that's the Pope, you dodder, young shitbrain). Here's a few history questions for you, mongoloid:-

Did the German Catholic Church send Hitler telegrams of congratulation on his annexation of the Sudetenland? Did it hold special votive masses on his 50th birthday? Did they congratulate him on his invasion of Poland, and 5 neutral countries the following year. Did the Holy See make a concordant with Mussolini in 1929 which meant a lump sum of lire and tax exemptions? Did they stay silent over the brutal and disgusting invasion of Abyssinia?

Is the Pope a Catholic?

Incidentally, my Nazi/Pope lines also referred to the man's attitudes to birth control, abortion, etc., not just his dubious World War II record.

Really, Daniel, do you believe the Church's financial dealings to be, ahem, kosher? Haven't you heard of the banking scandals the Vatican's been involved in over the past decade?

What's even more terrifying than your totally brainless understanding of 'Virgin Birth' (it is not celibacy, you Catholic educated moron), is the fact that you can't string three words together coherently, yet you managed to get into a high-Matric-score course like Commerce. Jesus wept.

Of the other letters, Claire Kemmet claims "I'll never know what I missed

through circumstance? misteaching. So, according to Claire, all I have to do is find the right lobotomist.

As for the Angels' Advocate, well, the poem just shows how shonky the Catholic rhythm method is. To go from botched limerick to mashed couplets to rooted quatrains takes a talent for talentlessness. You 'though' sucks as well. "If we all get selfish, and not have kids, sure we'll have money, but put society on the skids". Ever heard of Rwanda, one example of what a population explosion can do to a society and its environment? Shitbrain - you've been reading too much BA Santamaria. Assuming you do read. Assuming you can. I'm not going to bother with your other statements - you're a waste of perfectly good carbon.

It's interesting that the Pope got so much attention. What would all these nutcases who believe in Papal infallibility have done if John Paul I had lived - he was planning radical doctrinal changes.

Also, no one defended their love of a "god with balls", or the disgusting and despicable prevalence of child abuse amongst priests. I guess it's because they are indefensible.

Yours always,

The Instant Expert

(formerly The Devil's Advocate)

P.S. John Paul II just announced Galileo was right. What a great friend of the intellect is the Vatican.

## Bloody Great Hole

Dear terribly knowledgeable *On Dit* people,

We're puzzled. Can someone tell us what the bloody great hole in the Maths Science lawn is for? Endless speculation has come up with these possibilities:-

- a carpark
- greenhouse
- trout pond
- pine forest
- olympic-sized bowling green
- golf course
- mini MFP
- architecture prac
- channel tunnel under the Torrens
- quick trip to China
- mass grave for the Union Board (ooh, controversial!).

Can you enlighten us?

Also, we wonder how it got dug because every time we pass it there are several building-type people standing on the edge and peering into it, not actually digging. Maybe they are estimating how many rainbow trout will fit into a pond that size.

Hey, run a competition for suggestions about its purpose, and have a free mud wrestling session as first prize.

Yours in puzzlement,  
Marg, Murph & Gill

Muddy 1st Years.

Dear muddy 1st years,

We don't have a clue what is going on down at the Maths Lawns, despite our varied and in-depth general knowledge on a wide range of subjects. Anybody with any suggestions should write in. Love from the Eds.

## What The Fuck?

Dear On Dit,

What the fuck is happening on the Maths Lawns?

Love  
The Maths Building

**It's a Curly One**

Dear Eds,

Guess which popular letters page correspondent's initials form the well-known yuppie acronym 'WPB'?

Yours with a difficult rebound shot,  
 TLS

**Clowning About**

Dear Punters,

Adelaide sound and stage extravaganza, the Clowns of Decadence, would like to apologise on behalf of themselves and other local acts Maelstrom and GSD, to all those who turned up to see these bands play at the Old Queens Arms Hotel on Saturday, 24th August. Unfortunately, a disagreement between the new management and the hotel and Clown's Manager, Blimbo Wonderpot, made it impossible for the bands to fulfill their performance obligations. A mutual decision was thus made between the two parties to cancel the gig.

We hope this did not overly inconvenience anyone and will look forward to seeing you all when the Clowns of Decadence play at Adelaide Uni Bar on Saturday, 14th September.

Yours clonically,  
 The Clowns of Decadence

**Let's Go Granny Bashing**

Dear Simon Holmes,

Re: Article: "Life above the Hag" OD Vol 59 No 17 Aug 26, 1991.

Facts!! Dear Boy! Facts!!

Names! Ages! Addresses! Diseases!

I have a rather nice selection of farm implements and would look forward to participating in some quiet amusement at your previous place of residence.

Write back and we'll arrange a time.

Yours in moist anticipation,  
 Grant "Plasterfingers"

P.S. It's about time that Warren PB said something relevant. Thank you, Big Bad Bazza.

**Look! It's a Cynic!**

Dear Eds,

Call me a cynic, but I for one do not honestly believe that the new bunch of reps, either on the Union Board or in SAUA, will be any better than the last ones, unless more of them take their jobs seriously. Most have suffered from a common malady, the symptoms of which are idealism, concern with important issues, a personal desire to succeed and incompetence. Politicians are often candidates for this debilitating disease. Fortunately, we have senior Public Service executives to help them with potty training, if they every end up being ministers running departments. Do we have anything similar which suits the scale of the Union? We do in a manner of speaking. It's a brief orientation day for our student reps to meet all the staff of the Union who work for us. Unfortunately, only a handful of our reps turn up. This is really pathetic. I gather that last year there was also a professional called in to talk to our reps about matters relevant to their new positions. Same story, and we the student body are accused of being apathetic! These people are playing with a large amount of money. The annual student fees (\$250 next year) made up 38% of total Union income

in 1988 and 1989 (the 1990 report is four months overdue), over one and a half million dollars in student fees each year (then, now over two million dollars). Two other matters. I'm sure everyone is aware that the Election Broadsheet costs money to print as do ballot papers, etc. I would suggest, no *plead* that people do *not* vote for joke candidates, they've cost us enough money already. They've exercised their democratic right to stand, and have clearly shown a lack of mature restraint with *our* money. Finally, could someone please tell me why Union Board members should be entitled to a \$2 meal at the Bistro when they have a meeting which runs late in the evening? I've been told it has something to do with encouraging people to turn up. My commiserations to those reps who take their job seriously.

Ian Dillon  
 3rd Year Arts

**Plastic Stunt Vindaloo**

As someone who has been the target of a 'smear campaign' for the last 3 weeks or so, I take this opportunity in the *On Dit* letters page to defend myself. While Left Alternative Presidential candidate Scott Wilson's fixation on me has been absurd, there are a number of things that need to be stated so students are aware of what their elected SAUA President genuinely believes and does.

With all the regard for facts displayed by a *Sun* or *Truth* reporter, Scott has declared that under my leadership the SAUA done nothing this year. On a Student Radio programme he suggested that the SAUA was responsible for Roseworthy Natural Resource Sciences students having to attend North Terrace campus next year as part of their course. If Scott wishes to speak for Roseworthy students he might like to commence by checking with them first, or doesn't their opinion count? As Steve Packer, Roseworthy Student Union President, could tell Scott SAUA representatives such as myself were instrumental in having the proposal deferred at University committee level so that Roseworthy students could air their grievances to the Dean of the Faculty. That the proposal went through the University's Executive Committee is due to the outnumbering of student representatives (2) by academic members.

Scott also blames the SAUA for lack of facilities at the former City College campus. Nice try, but the fact remains the Adelaide University Union is the service body responsible for facilities.

This year the SAUA was probably the only student organisation in the country to focus on HECS and thus disprove the notion that it is a dead issue. We held a successful General Student Meeting and invited the Federal Member for Adelaide, Bob Catley, to justify his support for HECS.

The SAUA enthusiastically and substantially supported the national AUSTUDY campaign and was chiefly responsible for obtaining the impressive media coverage the campaign received in South Australia.

I have been committed to raising the profile of the SAUA, and from the response of ordinary students it would seem that our members in general have a better understanding of the SAUA's representative role and the difference between the SAUA and the Union. The SAUA has consistently

been heard through the electronic and print media, discussing the most pressing issues this year - overcrowding, underfunding, HECS, up-front fees, student poverty, the recent Budget's effect on students, to name a few.

I have consistently made myself available to listen to student grievances, both as part of the successful Campaign Complain and on a more personal level in advocating for individual cases where students have experienced problems with the University bureaucracy, individual staff members, and so forth.

The work of the SAUA covers too much ground to list here, so I extend an invitation to Scott and any other student to visit me in the SAUA Office and discuss with me my work and that of the SAUA.

Natasha Stott Despoja  
 SAUA President

**LETTER OF THE WEEK**

Dear Axeman,

Get fucked!  
 Barnsie

**LETTER OF THE WEEK**

**On Dit Production Notes**

On Dit is the weekly newspaper published by the SAUA. The Editors have varied and interesting social lives, but despite this the opinions expressed within may not be theirs.

Editors: David Krantz & Simon Healy  
 Advertising Manager: Stephanie Pribil  
 Typesetting: Sharon Middleton  
 Freight & Good Times: Peter "water softener" Ingman  
 Cover: Jason Bootle  
 Executive Toys: Darien O'Reilly & Dave Sag

Special Thanks this week go to: Kate Juttner, Anne Whittall, Katarina Grenfell, Julian Grenfell, Happy Birthday Amy, Susie O'Brien for the party, Cerveza y Putas, Dad (for father's day), Mum (for fathers day), Libby Blakemore (for having good taste in restaurants), Sathish Dasan (boat hire), George Karzis, congrats to Sam & Vanessa, Paulito Champion, Benito "il duce" Allen, and special thanks to everyone who refused to get involved in the electoral process in any way.

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# KANGAROO COURTS, THEFT AND IGNORANCE

## Just Another SAUA Council Meeting

**SAUA Office-Bearers have made yet another childish attack on freedom of the press.**

The difference this time is that the person breaching the rules has tried to stifle debate on the subject by continually threatening legal action. And judging by the last SAUA Council meeting, her tactics seem to be working.

As reported in the letters pages in the 12 August edition of *On Dit*, SAUA Councillor Misha Schubert illicitly gained access to an *On Dit* letter to be published in that edition, and then proceeded to threaten to sue the newspaper unless a letter which referred to



Misha Schubert: "quite within her right to sue Mr Krantz as well"

her was removed.

Her actions breached s. 45 of the SAUA Constitution, which states *On Dit* Editors shall have complete and unfettered Editorial discretion, restricted only by the requirement that they present to the Association's Solicitors, via the President, material which may be defamatory.

This matter was raised at a SAUA Council meeting on 14 August.

During the course of the meeting, Councillor Misha Schubert attempted to defend herself by threatening to sue individuals or the Association on four separate occasions.

The motion which attracted most debate at the meeting was put by FVP Kamal Farouque, and read:

*That the Students' Association is committed to maintaining the privacy and discretion of all users of SAUA computing and laserwriting facilities whether they be staff, office bearers, student media or general students and that the illicit use of On Dit material from the SAUA laserwriter by the Students' Association Councillor Misha Schubert be condemned as unacceptable behaviour.*

After several minutes debate on the subject, and three threats of legal action by Ms. Schubert - one against Kamal Farouque, one against *On Dit* Editor David Krantz and one against the Association in general - Acting President Susie O'Brien chose to rule the word "illicit" out of order.

This alteration seemed acceptable to Mr. Farouque, and so, flushed by her earlier success, Ms. O'Brien went on to rule the entire motion out of order. It is normal procedure for the chair to rule motions out of order only when they are first put.

Ms. O'Brien's justification for the delay was that "she was inexperienced in dealing with issues such as this, and wanted time to work something out."

What she eventually managed to 'work out' was that any motion condemning Misha Schubert must be out of order because there was no 'proof' against her. The argument ran that because no-one saw Ms. Schubert stealing the copy, any motion claiming she had done anything wrong was out of order.

This ruling was not only wrong, it was wrong to buggery. It is offensive to simple common sense as much as meeting procedure, and shows up the Acting President as someone prepared to act to stifle debate purely on the basis of ignorance.

The scenario it creates is brilliant, though: every motion on a matter of conjecture must be ruled out of order unless compelling proof supporting the motion is put before Council.

A wonderful example was provided later in the meeting: Resolution 13 passed at the meeting asked the Adelaide Uni. Vice Chancellor to "publicly convey the University of Adelaide students' and staff members' grave concern with and opposition to the Australian Vice-Chancellors' Committee's pro-fees stance".

This motion, using Susie's new rules, should have been ruled out of order. Why? No proof was put before Council that

students could care less about the AVCC's stance on fees, and SAUA Council presuming to speak on behalf of AU staff without the slightest scrap of evidence would be nothing short of negligent. Council's interpretation of the AVCC report was not given any substantiation, and to quote Ms. Schubert's earlier contribution to debate, "you could not go around simply accusing people... without giving the person concerned a proper chance to defend themselves." The AVCC were given no chance to defend themselves before the motion was passed. In fact, there was no recorded debate at all. Why did Susie allow this flagrant breach of

her New Rules to go ahead? Seemingly because the resolution didn't criticise anyone present at the meeting, and no-one from the AVCC had made empty threats to sue the SAUA.

The idea of only being allowed to put motions which can be proven correct is fascinating, and would be great in the sense that it would cut the length of SAUA meetings by about 70%. However, it seems that this new meeting procedure is only enforced when an Independent is under attack.

Misha Schubert's threats of action for defamation were, of course, hopelessly ignorant. This is scarcely surprising. However, for the Chair of a meeting to act on them despite her confessed lack of knowledge of the law is outrageous.

A statement does not become more or less defamatory because it is passed by Council. If Ms. Schubert was desperate to sue, then why hasn't she sued on the basis of the minutes which were published and contained accusations against her? Why didn't Susie O'Brien stop the minutes from being published if she thought they would leave the SAUA open to litigation?

The issue of 'proof' which the Independents picked up on so enthusiastically is also a complete red herring.

If Misha was to sue the SAUA, whether or not she succeeded in defamation would not depend on whether anyone photographed her stealing copy, but who gave the most credible version of events.

The undisputed facts are that:

- Misha had illicitly gained knowledge of the contents of the letter;
- The printed layout was left in the SAUA LaserWriter overnight on Saturday; and
- The same layout had mysteriously found its way under the door of the *On Dit* office by Sunday morning without help from anyone working on the paper.

Given these facts, I wouldn't like her chances. In fact, she would be laughed out of a courtroom. Why, then, did Ms. O'Brien say "that she had reason to believe that both motions could be defamatory"? Because Misha Schubert, with no legal training and less knowledge, said they were?

And so we return to the basic problem of ignorance. Ironically, Misha Schubert almost hit the nail on the head when she claimed that "Council was not a kangaroo court."

It is, and always will be. None of the checks and balances necessary for responsible government exist. The politicians who are

supposed to be bound by rules can interpret the rules however they like as they go along. If a President wants to interpret black as white, then there is nothing to stop him/her, provided s/he has the numbers on Council. This happens all the time.

For example, Susie O'Brien's belief that "the SAUA President had the right to check the copy for defamatory material." This is plainly wrong. The only restriction on Editorial discretion is that potentially defamatory material must be referred to the SAUA Solicitors via the President. The President has no discretionary powers unless the SAUA Solicitors cannot give an opinion in time.

The reason she used to back up this reading of the SAUA Constitution was that



Susie O'Brien: Out of order

"it was the President who was going to be sued" as she was the publisher. Section 48.1 states that the *On Dit* Editors are the publishers. The President is never threatened with defamation actions, simply because people hold *On Dit* Editors personally responsible for what is published, and the Association itself has the most money.

So, ultimately, the Constitution is scarcely worth the paper it's written on if a group of people corrupt or gullible enough get into power. This has been proven time and time again with previous Labor and Liberal administrations. The only distinguishing feature of the current Independent overlords is that they have a better logo.

So, what is the conclusion? It's true that all alternative administrations have been equally corrupt and self-serving, but any hope for a 'third way' which the Independents offered must have well and truly dissipated by now. As a non-voting student commented last week, "Student polities? They've forgotten the reason why they came to Uni."

# SEXUAL HARASSMENT

## Illegal, Unwanted, Unnecessary

**SAUA  
Women's  
Officer  
Amy  
Barrett**

Next week, Monday 12th September, will be the launch of an intensive Adelaide University campaign against sexual harassment, which the Students Against

Sexual Harassment Collective has been working on recently, with the aid of a grant from the Commonwealth Bicentennial Youth Foundation. The campaign will involve stickers/ posters, etc. and aims to let all students know of the varying forms which sexual harassment can take and the action which can be taken against it.

### The Launch

Monday, 12th September will have a hypothetical in the Little Cinema, with a range of speakers: *On Dit* Editors, SAUA representatives; Adelaide University Chancellor; Equal Opportunity Officer; Layer. With the articulate guidance of Arna Evers-White in the role of 'Geoffrey Robertson', the panel will work through a 'hypothetical' sexual harassment case with the assorted problems and dilemmas that arise. The hypothetical aims to be enjoyable, informative and entertaining. All students are welcome and it will kick off with *lots of free champagne at around 7 pm!*

### Sexual Harassment

The most commonly asked questions of

me in my position as Women's Officer, when discussing sexual harassment, is how many complaints I get, or women I see with complaints of sexual harassment. Let's face it, most students do need starting facts and figures to convince them that sexual harassment is an important issue at Adelaide Uni. What this campaign aims to address, is the fact that most sexual harassment goes unreported, for a variety of pertinent reasons.

Sexual harassment is most serious when it happens by someone who has power over you (ie. boss, tutor, lecturer) and as such, some of us are too intimidated and scared to speak out - particularly if we feel our grades or assessment are likely to suffer as a result.

Whilst anyone can be sexually harassed, sexual harassment against women is a way of reinforcing women's unequal position of power in society, by insisting that women be 'sexually available' for men's comments, advances and attention at all times.

Women have been conditioned to believe that some forms of sexual harassment are

just 'natural', or that it is a genuine compliment. To complain is just being trivial or 'making a fuss about nothing'. Often the complainant may be made to feel that they've got no sense of humour, or are too 'prudish'. Often women will be made to feel like they 'asked for it' by the way they dressed, or certain behaviour. Basically, we *can't win!* When we are bombarded by all these different prejudices, attitudes and outdated views, it's easy to see why *most* sexual harassment goes unreported.

The aim of the 1991 Sexual Harassment Awareness Campaign, is to balance up the scales a bit with all the positive reasons why complaints should be made, ie. it is the right of every single student at Adelaide University, regardless of gender, race, sexuality, to study in an environment free from sexual harassment.

Stay tuned for campaign information and see you at the Hypothetical next Monday, 12th September, 1991.

# Mysteries Explained

**Education  
Vice  
President  
Susie  
O'Brien**

Dear Benjamin Hodges,

I am writing to reply to your question of exactly what it is I do, as requested in your *On Dit* letter. The Education Vice President of the SAUA has several different roles. Primarily, the EVP is designed to liaise between students and the University on education issues. This includes work on specific committees, such as the ACUE (Advisory Committee for the University Education), Appointments Committees, Academic (Educational Matters) Sub Committee and so on.

I believe that the EVP also has a primary role to assist specific students on a one to one basis with education problems. I have dealt with many students this year on a wide range of issues regarding lunchtime lectures,

remarking, tuition fees, assessment procedures, teaching quality, etc.

On a state and national level, the EVP also has a job to ensure that the SAUA participates in education campaigns and keeps students abreast of the wider education issues. As a member of the State Education Action Group, and involved in NUS and NUS (SA), I have spent a good deal of time writing reports, speaking to the media, attending meetings, coordinating campaigns on issues such as AUSTUDY, HECS, overcrowding and illegal fees.

The EVP also convenes the Education/ Services Standing Committee which provides a forum for debate and direction on education issues. The Student Representative Standing Committee is also convened by the EVP - this year, it met for the first time in four years.

The EVP in this post merger era has a job also to ensure that the University is protecting the interests of students on all campuses, and I have spent considerable time this year helping CASM, Roseworthy and ex-City Campus students in particular.

So, I hope this answers your question; for a more comprehensive rundown on what I have done this year as EVP, see the SAUA page.

Thank you for taking an interest in what we all do - it's a welcome change!

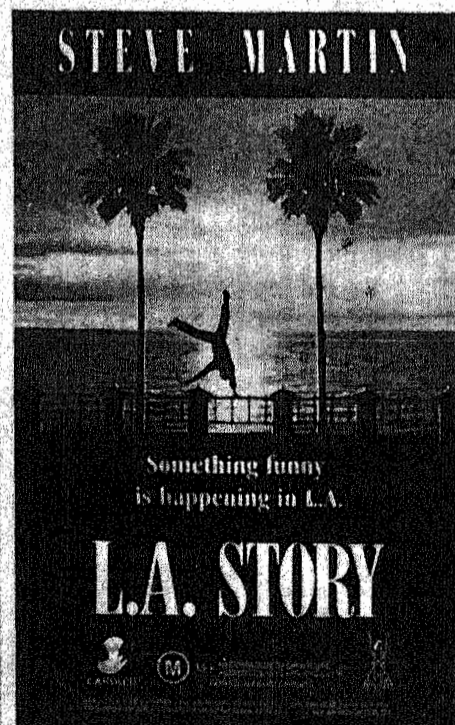
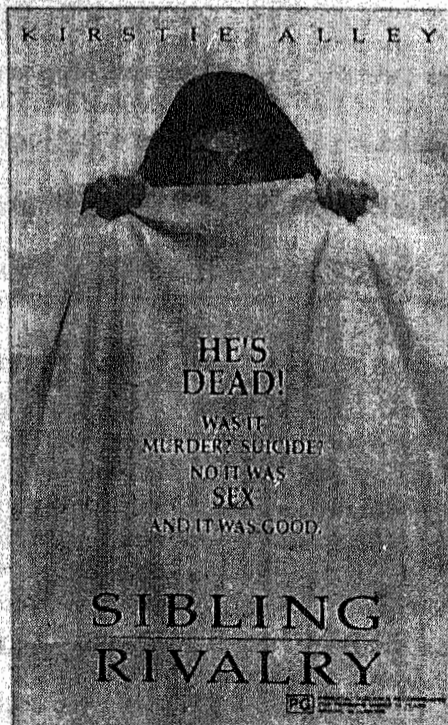
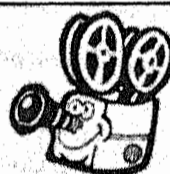
Susie O'Brien

Education Vice President

**Notice of a SAUA Council  
Meeting, Wednesday, 18th  
September, 6.15 pm, Chapel  
Board Room.**



**SAUA COMEDY  
FILM NIGHT**



**TICKETS  
AT THE  
DOOR**

**SAUA presents L.A. Story (M) & Sibling Rivalry (PG)  
7 pm Friday September 6 in the Little Cinema  
AU Students \$3; Other Students \$4; General \$5**

**SPECIAL MOVIE DINNER OFFER:** For \$5 AU students; \$9 other students and \$10 public, you get the movie ticket, a bowl of pasta and a glass of beer, wine or softdrink before the show. Get your movie dinner voucher at the Bar from 3 pm.



# Election Frenzy

The 1991 Election is all over bar the recounting. If you thought it was boring, we can scarcely blame you. And to those 75% of students who stay away from the polls every year: we can kinda understand why.

Here are the results anyway, compiled by Returning Officer Paul Champion and a small army of student political hacks. Enjoy.

Note: Number preceded by P in brackets is the number of votes a candidate has at this stage after distribution of preferences. This explains why a person with no apparent personal popularity can be elected if s/he has a good-looking friend who gives him/her a whole shitload of preferences.

## Union Board (18 Positions)

### ELECTED

Stephen Packer (Roseworthy) 247  
Scott Wilson (Left Alternative) 234  
Kumar Kanagasabai (OSA) 165  
Kok Soon Looi (OSA) 164  
Mel Yuan (Independent) 131

### PRETTY LIKELY

Erik Chmielewski (Sport) 91  
Raimo Jarvinen (Left Alternative) 34 (P101)  
Nick Hannaford (Engineer) 113  
Tim Bright (Independent) 84  
Lisa Mensforth (Roseworthy) 5 (P111)  
Kate Hillier (Sport/ Med.) 77  
Misha Schubert (Independent) 60  
Susie O'Brien (Independent) 79  
Guhan Sabapathy (Labor) 68

Christine Frewin (Medicine) 71

### IT ALL DEPENDS ON HOW THE PREFERENCES FLOW

Ed Fitzgerald (Roseworthy) 18 (P23)  
Haroon Hassan (Independent) 41  
Mario Dreosti (Liberal) 38  
Ian Edmonds-Wilson (Sport) 45  
David Penberthy (Students for Students) 33  
Annabel Crabb (small-i) 31  
Liane Buchanan (Labor) 35  
Amy Barrett (Labor) 47 (P52)  
Matthew Balfour (Teamworkers) 50  
Mel Coad (Independent) 21 (P47)  
Susan Subramaniam (Labor) 31

Nick Boyd-Turner (Engineer) 48

### LET'S FACE IT... THERE'S NOT MUCH HOPE

Andrew Joyner (SfS) 15  
Tim Davis (Left Alternative) 18 (P24)  
Alan Dunn (Teamworkers) 5  
Daniel Bertossa (Labor) 28  
Louise Elleway (Sport) 8  
Paul Cummins (Getamungstit) 29  
Kerrie Farrer (Teamworkers) 6  
Kirsty McKenzie (small-i getting larger) 33  
Paul Abfalter (Labor) 11  
Darien O'Reilly (SfS) 8  
Anne Whittall (SfS) 6  
Justin Croser (Roseworthy) 5  
Justin Jarvis (Labor) 10  
Dave Sag (SfS) 21  
Alex Wheaton (SfS) 16  
Simon McKean (Sport) 30  
Jonathan Polasek (slightly silly/ Liberal) 31  
Andrew Harden (Labor) 5  
Jeremy Huppertz (Engineer) 22  
Matthew Palmer (Sport) 13  
Chris Joyner (SfS) 17  
Maria O'Brien (Labor) 21  
Tim Marshman (SfS) 15  
Sarah Roberts (Labor) 11  
Gervaise Heddle (unaligned) 11  
Paul Draper (Liberal/ Engie) 26  
Richard Vowles (SfS) 8  
Sean Heylen (Independent) 17 (P25)  
John Snelling (small-i) 7  
Tim Neill (SfS) 6

### SLIGHTLY EMBARRASSING (ALREADY ELIMINATED)

Victoria White (SfS) 2  
David Bicknell (Roseworthy) 2  
Helen Rooney (Roseworthy) 2  
Ross Davidson (Teamworkers) 4  
Julie Kitto (SfS) 5

## SAUA Council

NEWSFLASH, 11pm Sunday: SAUA Council is going to have to be entirely recounted because of the mystery loss of 9 votes from Libby Braendler, which was not discovered until voting had reached this rather complicated stage.

It's fairly safe to say that results will wind up being quite similar to those printed below; then again, they might not. Libby, at least, should be pleased at the mystery discovery. Paul Champion will probably feel like slitting his own throat.

### ELECTED

Ravind Thanabalasingam (OSA) 308  
Tim Davis (Left Alternative) 220

### YOU'D HAVE TO BE STIFF TO LOSE FROM HERE

Sujeetha Selvamanikam (OSA) 100 (P165)  
Paul Draper (Liberal/ Engineer) 129 (P143)  
Rebecca Shinnick (Independent) 181 (P201)  
Liane Buchanan (Labor) 142 (P154)  
Mel Coad (Independent) 219 (P230)

### STRUGGLING TO MAKE UP THE NUMBERS

Daniel Bertossa (Labor) 62 (P67)  
Libby Braendler (Independent) 71 (P77)  
Kirsty McKenzie (who knows) 61 (P79)  
Raimo Jarvinen (Left Alternative) 40 (P49)  
Jeremy Huppertz (Engineer) 75 (P83)  
Sarah Roberts (Labor) 54 (P64)  
Matthew Balfour (Teamworkers) 59 (P69)

Matthew Marks (Liberal) 53

### NOT YET ELIMINATED, BUT WITH NO REAL HOPE, SADLY

Anna Worth (SfS) 37 (P46)  
GONE AND NOT COMIN' BACK

Kerrie Farrar (Teamworkers) 4  
Victoria White (SfS) 9

Kieran Dyke (Liberal) 10

Alan Dunn (Teamworkers) 7  
Ross Davidson (Teamworkers) 14

Tim Neill (SfS) 14

Nick Kallinos (SfS) 16

Paul Abfalter (Labor) 21

Anne Whittall (SfS) 22

Richard Vowles (SfS) 25

Julie Kitto (SfS) 27

Michael Dwyer (Independent) 37

Nadine Lambert (Labor) 38

## ACTIVITIES STANDING COMMITTEE (4 Positions)

Recount still to be conducted due to stuff-up, but 3 possies at least certain:

1. Lainie Hall (Independent)
2. Mark Filipowicz (Labor)
3. Jonathan Polasek (Organised Crime)
4. On first count, Libby Braendler (Independent)  
Possible replacement by Ben Allen (SfS)

## EDUCATION/ SERVICES STANDING COMMITTEE (4 Positions)

### UNFORTUNATELY WON

1. Carla Stacey (Independent) 459
2. Matthew Balfour (Teamworkers) 267
3. Rebecca Shinnick (Independent) 246
4. Anthony Roediger (Liberal) 216

### LUCKY LOSERS

Paul Cummins (Getamungstit) 110  
Andrew Harden (Labor) 51  
Daniel Bertossa (Labor) 150  
Michael Dwyer (Independent) 95  
Jack Snelling (Still Guessing) 57

Jeremy Huppertz (Engineer) 173

## NUS DELEGATES (8 Positions)

### FREE HOLIDAY TO MINGLE WITH BORING PEOPLE

1. Scott Wilson (Left Alternative) 379
2. Natasha Stott Despoja (Independent) 275
3. Tim Bright (Independent) 233
4. Joanna Teh (OSA) 223
5. Susie O'Brien (Independent) 183
6. Mel Yuan (Independent) 166
7. Nick Hannaford (Engineer) 164
8. Sathish Dasan (OSA) 197

### CHEAP AIRFARES (AIN'T CHEAP NO MORE)

Denis Voight (unaligned) 11  
Andrew Harden (Labor) 21  
Jeremy Huppertz (Engineer) 26  
John Snelling (We'll keep checking) 28  
Sean Heylen (Independent) 38  
Paul Draper (Engineer/ Lib) 53  
Matthew Balfour (Teamworkers) 60  
Jonathan Polasek (Golf) 54  
Ben Allen (SfS) 62  
Raimo Jarvinen (Left Alternative) 10 (P139)

## ON DIT

1. Sam Maiden & Vanessa Almeida 1206
2. Darien O'Reilly & Michelle Gillam-Malone 639
3. David Turner & Greg Mathews 318

## STUDENT RADIO

1. Katarina Grenfell & Kate Juttner 1053 (P1099)
2. Ben Pederick & Katie Chatfield 356 (P399)
3. Chloë Fox & Adam Simpson 318 (P336)
4. Ben Burdon & Piers Gillespie 157 (Elim.)
5. Megan Daniels 82 (Elim.)

## PRESIDENT

1. Susie O'Brien (Independent) 1225
2. Scott Wilson (Left Alternative) 615
3. Dave Sag (Students for Students) 165
4. Jonathan Polasek (Liberal, kind of) 133  
Daylight the rest.

## EDUCATION VICE-PRESIDENT

1. Misha Schubert (Independent) 1127
2. Susan Subramaniam (Labor) 778

## FINANCE VICE-PRESIDENT

1. Guhan Sabapathy (Labor) 999
2. Mario Dreosti (Liberal) 694
3. Emily Branford (Students for Students) 276

## ENVIRONMENT OFFICER

1. Jo Mills, Cathryn Hughes & Trisha Drioli (figures unavailable)
2. Patrick O'Connor  
Andrew Joyner withdrew.

## WOMEN'S OFFICER

Not too sure, but it's probably safe to say that Annabel Crabb managed to beat off No Candidate.

## ORIENTATION CO-ORDINATOR

1. Haroon Hassan (Independent) 1274
2. Chris Joyner (SfS) RO Paul 'Lazy' Champion didn't bother to count up his votes, but he was guessed at around 700-800.

# Bring Your Chairs

A few weeks ago, Adelaide band "Pure" played the Uni Bar. Before the evening's proceedings, vocalist, Matthew had a bit of a chat to *On Dit* about colourful lights and insects.

"That sound's like crickets!"

"Where's the bloody drums?"

These are two of the comments I heard at the Uni Bar a few weeks ago. The object of these comments was newish Adelaide 5-piece *Pure*. But, back to the crickets (the chirpy insects, not the 'sport'), the sounds of which were emerging from the band's sampler played by a man named Michael. At the other end of the stage, stands a man named Matthew singing, his voice sounding strangely like a mixture between Morrissey and the guy from the Housemartins/Beautiful South (take your pick). In between sit 3 guys with a base, two guitars and a shitload of effects pedals ... and just where are the drums?

"We don't have any," explains singer Matthew and follows in his very methodological fashion, "when we started there was a big dance craze - everything was drums, and also we don't want to be an 'inyerface' band. We want to create an environment that people find themselves in ... Now, of course, we're looking for a drummer, it will only add to it, though ... more percussive stuff."

"No drummer! What is this?" gasp hundreds of Barnesy fans. *Pure* are strictly no-Barnsey. They are also no-Metallica, no-Country and Western and no-jangle. Exactly what they then? "We all have different tastes, but

they converge around the Reading English sound, kind of like Chapterhouse, Ride, Slowdive and Cocteau Twins as well, but were more influenced by a state of mind."

*Pure*'s music is, to me at least, pure (haw haw) emotion. Several people I spoke to that night said they found it boring. This was not, however, the consensus of the many people sitting cross-legged down the front. I think this is the kind of music many would describe as intense, stirring and incessant. It's encapsulating mood-music, capable of turning the euphoric into a depressive or conversely the depressed into a state of euphoria.

Without drums *Pure* otherwise consist of sampler Michael, bassist John, guitarists Chris and Mahat, and vocalist Matthew. All assist in the writing of their tunes with Matthew and Mahat doing the larger share of the melody lines and lyrics.

The final result is definitely atmospheric. It's hard to say that without sounding wanky, *Pure* take their music seriously but without crossing the bridge to pretentiousness.

"We're not trying to put on a professional front now, just to be relaxed and take our time ... because the audience is not uptight anyway."

Live, their performance includes some incredibly colourful lights. Playing at Le Rox a few months ago the dry ice and lighting effects were so thick those of us watching couldn't actually see the band - an interesting contrast between them and many bands whose members 'just wanna be famous'.

"The whole kind of feeling we're trying



Pure- afraid to rock

to evoke is enhanced by the coloured lights and blurry smoke and so forth because it just reminds you of certain states of mind. We're trying to create an environment for the audience to interact with. If it's just these people up on a stage they don't feel a part of it, but with the lights they're experiencing it in a totally different way."

Recorded, however, they manage to reproduce more of the sounds they'd like to: "primarily, I think we're a recording band." Apparently, so do the nice people at Triple M who put *Pure*'s first demo in at No 14 on teh KAOS Top 21 chart back in May. A "little surprised", Matthew explains: "We did that in John's kitchen on a 4-track." This led me to wonder if John ever eats: since then they've recorded another two demos, one of which will probably be gracing the airwaves of Triple M soon.

And what of the future? *Pure* are well aware that while Adelaide is a great place

to start a band, to progress to any heights whatsoever, they will have to move.

"That's not to say there's anything wrong with the place - we like it! Adelaide is probably the best place in Australia to start music, a lot easier than, say, Sydney where if you're bad you'll just get kicked off ... unless you're really weird. I guess we'll probably have to move interstate."

But do they want world domination?

"No, not world domination, world acceptance would be good."

To some, *Pure* may seem afraid to rock, but that's OK by them, they don't want to rock. Their music is unique, thought-provoking, and they certainly put their effects pedals to good use. Furthermore, *Pure* are the only band I know of that make the pop/insect crossover - this alone is ample reason to check them out!

Fiona Dalton

# Fast Fashion in French

## Avanti Moda Art

Avanti Moda is Italian for "in front of fashion", and is a rough translation of the French Depeche Mode which means "fast fashion", that's right kids, we're talking about a Depeche Mode cover band!

I must confess that my initial reaction when I heard of Avanti Moda ran along the lines of "Oh shit, not another one of these bloody cover bands!", but after seeing what they are doing and talking to them about their motives, I was forced to change my opinion.

Avanti Moda consists of Allan (vocals), Warren (keyboards) and John (keyboards). Warren and Allan have been together for about one year, and John joined up about six months ago, after meeting the other two at the cancelled DM show in Melbourne. None of them had any previous musical experience and all confess that even now they don't fully understand their equipment, but then the equipment isn't quite as simple as a couple of your run-of-the-mill Casio's



Let's play Master & Servant

and a microphone.

If you have ever heard of DM's music (who hasn't!), you will realise that it is less than simple and the production on it is incredible. Avanti Moda are attempting to recreate this sound without the millions of dollars DM have available for production, and the result is very impressive.

They have avoided the temptation to

sample actual DM material, thus all the sounds they use they have recorded themselves and any factory effects they use they alter themselves to improve the sound (for ignorant people like myself, factory effects are like computer discs which plug into the keyboard and give it a certain effect, ie. a drum beat ... I think that's right, anyway). The band is also looking for a guitarist to add to their

line up to boost their sound.

Their repertoire includes material from all of DM's albums and the overall effect Avanti Moda create is very impressive. I heard their versions of "A question of time", "Strangelove", "Route 66" and "Master and Servant" and was impressed by the fact that all of them remained faithful to the originals, and yet also showed Avanti Moda's personal touches.

Avanti Moda are presently seeking their first gig, and may well be playing at the Wall night club soon (they would provide the first incentive I've ever had to go near the place!).

Their goal is not, however, to join the hordes of cover bands which are infecting the local music scene, but rather to play as Avanti Moda for a few months, to gain experience (and hopefully an audience), before they change their name to Das Concept and start doing originals, so see them as Avanti Moda while you can, and look out for Das Concept in the future.

Richard Vowles

# The AXEMAN

Someone, somewhere, is fumbling toward the truth and the light. In an effort to promote live music by Adelaide bands to younger audiences comes an all-ages show this Sun 8th at the Old Lion. This Non-smoking No-alcohol Child minding service from 4pm brought to you by The Rock Pool.

Next week, plans will be unveiled for a silent show, in which rock bands play NOTHING, thus saving your hearing.

It's rumoured that one of the organisers of the abovementioned show authorised tickets to be printed with the principal sponsor named as 5KA ?? They've been KAFM for about 2 years now-guess he'd forgotten about 12K.

Hope you're watching the Court listings in the daily paper: there's some big news afoot involving a band, a newspaper, and a defamatory article...

Those of you who read this shoddy excuse for the facts and statistics bits (accounting students, sharpen your points) pay attention:

In 1971 the Rolling Stones sued their former manager Allen Klein for unpaid

royalties; this week 11 years ago English ska band The Selector split following the resignation of 2 members; Al Wilson of Canned Heat died 21 years ago (how is it they're still touring); Al Jardine of The Beach Boys is 49 on Tuesday; Martin Chambers the only surviving founding member of The Pretenders along with the Black Widow turns 40 on Wednesday; jazz great Buddy Miles is 45; and Freddie Mercury turns 45 and claims to have been born in Zanzibar, but it's possibly a little nearer the slums of London than that.

Died Pretty have a new album out-*Doughboy Hollow*. It's a very nice album, but once again they've been caught with their pants around their ankles; this time one of the songs appears to have been ripped-off from a metal ballad entitled 'A Room with a View' by Death Angel. Melody and refrain are spot-on but the lyrics have been changed, 'natch. Remember, their 'Everybody Moves' single was a gratuitous lift of a Flaming Hands song 'The Edge' a couple of years ago.

## Triple M fm 93.7 STEREO

### TOP 21 WEEK ENDING: 25th August, 1991

- |    |                         |                            |                               |
|----|-------------------------|----------------------------|-------------------------------|
| 1  | The Millards            | Demo                       | Wearing Grandma's Dresses (A) |
| 2  | Ned's Atomic Dustbin    | God Fodder (CD)            | CBS 1                         |
| 3  | Aunty Raelene           | Demo                       | Atomic Bong (A) 11            |
| 4  | Billy Bragg             | Sexuality (S)              | Liberation 2                  |
| 5  | Pixies                  | Planet of Sound (EP)       | 4AD 13                        |
| 6  | The Philisteins         | Lifestyles of the ... (LP) | Dogme                         |
| 7  | Breeze Lorries          | Breeze Lorries CD          | (A) BL -                      |
| 8  | Died Pretty             | Doughboy Hollow LP         | (A)                           |
| 9  | Club Hoy                | House on Fire              | CDS (A) Festival 7            |
| 10 | Blake Babies            | Rosy Jack World EP         | Mammoth                       |
| 11 | Inspiral Carpets        | Please Be Cruel EP         | Liberation                    |
| 12 | Mandelbrot Set          | Demo                       | Massive (A) 15                |
| 13 | The Hummingbirds        | Va Va Voom                 | CD (A)                        |
| 14 | Kirsty MacColl          | Walking Down Madison       | CDS Virgin 20                 |
| 15 | Violent Femmes          | Why Do Birds Sing? LP      | Liberation -                  |
| 16 | Happy Hate Me Not       | A Place to Live (A)        | Waterfront -                  |
| 17 | Siouxsie & The Banshees | Superstition LP            | Polydo                        |
| 18 | Shudder to Think        | Funeral at the Movies LP   | Disc                          |
| 19 | Green Beaver            | Barnaby S (A)              | Shock -                       |
| 20 | Blue Experience         | Demo                       | What's Inside (A) -           |
| 21 | Have a Nice Day         | Explore (A)                | Mushroom                      |

This chart is compiled from the number of actual plays in the preceding The Top 20-One Show on Triple M 93.7 FM Saturday 5 - 7 pm.

### THE TOP 20+ONE SHOW TRIPLE M-FM 93.7 SATURDAYS 5 - 7pm

This chart is compiled from the number of actual plays in the preceding week

# Not Pretty

A couple of years ago, I remember stumbling around Sydney late on a Friday night looking for action. Somewhat lagered, I ended up in an overcrowded inner-city venue called the Journo's Club, being confronted by four filthy sweaty scum calling themselves The Splatterheads. As a band they were awful, obscenely loud, obscenely ugly, disgustingly awkward. As a recipe for disaster, they were perfect; I'd fucked myself up something rotten that night and they were still too much for me to handle. Torn clothing, long greasy hair flailing in the smoke, beer in profusion, wicked shadows, and all I really remember now is a titian haired horror playing a beaten old guitar with a style reminiscent of an autistic, and a sound that Freddy Kruger would be proud of.

The news that The Splatterheads are still around awoke some of those less pleasant memories. I was also a little surprised, I thought they'd have destroyed each other long ago. Let's face it: someone must like them; they're still alive, released 2 or 3 records (and topped the Independent Charts), and have toured the country a couple of times. Last time they were in Adelaide they played a monster triple bill with 22nd Sect and Bored and showed that things hadn't changed a bit. This time around, who knows? Sydney based music writer Murray



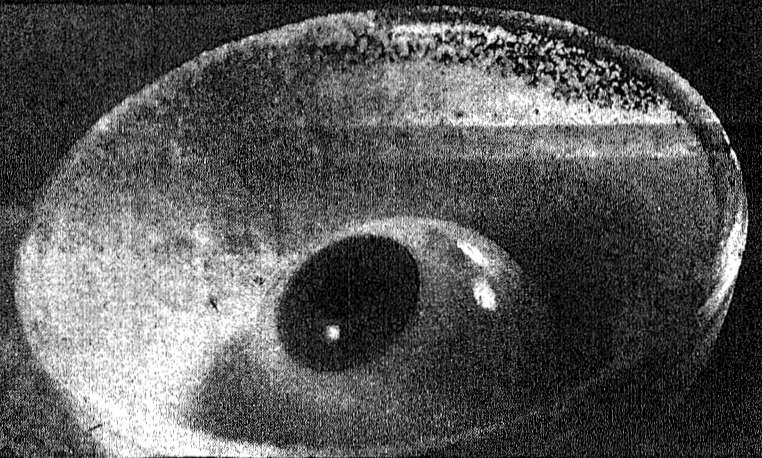
Splatterheads singer Big Guy asks for a drink at the bar

Engleheart says "...they command their music with an intensity unmatched by any band I've seen for a long time."

Just to show they've lost none of their old charm the current Tour is called "The Electric Saliva Game Show"; their only Adelaide performance is at the Century Hotel, Hindley St (only place that will have 'em) this Friday night. Playing with them are Adelaide bands Hot Tomatoes and Free Moving Curtis.

Alex Wheaton

## RECORD OF THE WEEK



Planet of Sound  
The Pixies  
4AD

No doubt, all Pixies fans plus anyone who listens to Triple M or Triple J will have heard "Planet of Sound" by now, so there is little I can say about it, except that it's just plain brilliant!

There are three other tracks on the EP all which, like "Planet of Sound", reflect a return to the sound of "Doolittle" and "Surfer Rosa", after the somewhat mellow "Bossanova". The guitars and Black Francis' vocals are constantly locked together in an incessant screaming match which seldom sees a victor.

"Theme from Narc" is an anthemic instrumental with "Theme from Narc" chanted over the top a few times. "Build High" bounces along merrily and is very reminiscent of "Crackity Jones". "Evil Hearted You", the final track, is sung in Spanish (a possibility for Cerveza Y Putas' next hit!) and is also brilliant.

Having built this up to be so good, I should warn you, not everyone agrees: "Oh, this is a crock of shit. Ha, ha! You can't print that, can you?" - Danni Minogue (who!) about "Planet of Sound" for "Smash Hits" magazine. Twice the reason to buy it!

Richard Vowles

**Live EP**  
**The Falling Joys**  
**Volition**

This neat little package is a must at only \$5 for the single of "Jennifer" plus a bonus live CD, which contain live versions of two new songs as well as an old one.

"Parachute" is the first new song on the CD and is great. Suzie's angelic vocals soar above the guitars and carry the song along its happy course, hopefully this is a sign of more good things to come. It is followed by the older "Kiss the World Goodbye" which like the previous track was recorded for a JJJ live at the wireless show.

The next song, "All in the Wind" was recorded at Vancouver on their recent tour of the US and Canada. This is a fairly average song, not as strong as the others.

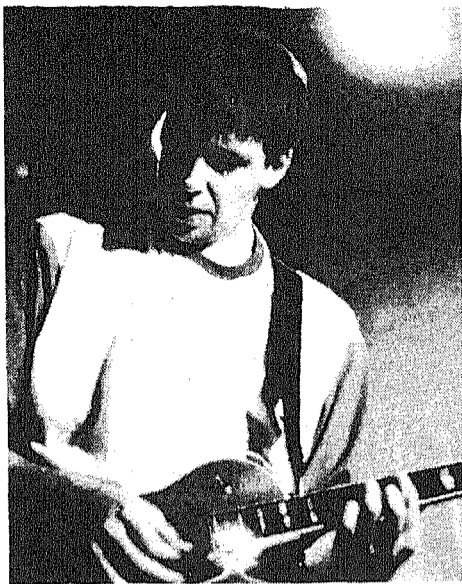
The CD is nicely closed with an alternative version of "Jennifer" which is a slower acoustic version of the single, then the original version of the same song.

Richard Vowles

**Bellybutton**  
**Jellyfish**  
**EMI**  
**EP**

Jellyfish are a 4-piece San Fransiscan pop band and Bellybutton is their debut album. The music on Bellybutton is like a cross between Abbey Road Beatles, Queen and The Partridge Family. By looking at the band's videos, it would appear that they are a bunch of jokers, who wear funny costumes and don't take anything seriously. However, on this album some serious topics are tackled, for example, drug abuse and murder ("Bedspring Kiss"), domestic violence ("She Still Loves Him") and breakdowns in relationships. This is not to say that there aren't any light moments, the second single ("Baby's Coming Back") is a slice of lightweight infectious pop. A variety of instruments are used including real drums, organ, harpsichord, orchestration and perfect layered vocal harmonies. "King is Half Undressed" has the most interesting drumming and tempo changes I have heard in a long time. The only dull moment on this excellent debut is "All I Want is Everything" with its trashy chords and strained vocals. If you like 60s and 70s pop music and like the Beatles, Crowded House, UK Squeeze or even the Partridge Family, listen to Bellybutton.

Jack K.



**Enter Sandman**  
**Metallica**  
**Polygram**

This is the first single taken from the forthcoming self-titled album from Metallica. I must confess that I am not a metal fan myself and thus don't really know what constitutes a good metal song, or what previous Metallica material sounds like. For a band who I thought were meant to be the kings of speed metal, it doesn't show in this song. The guitar work is very tight and technically there is nothing wrong with it, except that it is slow and boring!

However, the B-side is nothing short of brilliant, a version of Queen's "Stone Cold Crazy" which cannons along at 100 miles per hour destroying all in its path. I think this is what you call "Full on" in metalspeak.

This single is worth every cent just for the B-side.

Richard Vowles

**Marie Antoinette**  
**Chris Bailey**  
**Mushroom**

Yet another song from the doyen of Australian rock and roll, a catchy tune sung in Baileys unmistakable drawl, not bad at all.

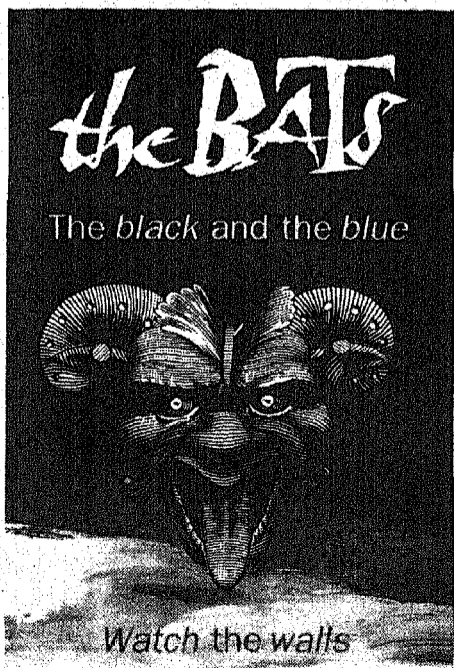
Richard Vowles



**The Black and The Blue**  
**The Bats**  
**Flying Nun**

Maybe not as good as their previous effort "Smoking Her Wings" but nonetheless an interesting, quirky number from one of New Zealand's better known pop bands.

Richard Vowles



**CENTURY HOTEL**  
**FRIDAY 6TH**  
**SEPTEMBER**  
**\$5**

**PLUS**  
**HOT TOMATOES**  
**&**  
**FREE MOVING CURTIS**

# Elektra a Masterpiece

## Not One For The Blue-rinse Nobs

Regicide and ritual sacrifice, hysterical frenzy, horror and harrowing tyranny, betrayal and bloodlust, insanity, incarceration and incestuous lesbianism, vengeance and vanquishment, deception, delusion and derangement, murder and madness: the stuff complexes are made of. All these elements of a good wholesome family night out can be seen at the State Opera's superbly successful season of the sumptuous Sophoclean savagery of Strass' Elektra. It's a must.

The action takes place at the palace of Mycenae.

Elektra has kept but a tenuous grip on sanity after learning that her father Agamemnon was murdered on his return from the Trojan wars by her mother Klytemnestra and her vile toyboy Aegisth. All that is keeping her going is the knowledge that her brother Orest will soon return to help her avenge the murder. Elektra tries to gird up her sister Chrysothemis' loins to help her, but all the poor girl wants is a nice warm man to keep her pregnant.

The Queen Klytemnestra is convinced Elektra is a witch and reveals that it is the fear of Elektra's powers that has stopped her from being executed. She asks Elektra what an appropriate sacrifice would be to stop the monstrous spiral of murders. Elektra nearly drives Klytemnestra over the edge (of sanity,

not the orchestra pit) by telling her that she must sacrifice herself, when Klytemnestra is saved by a servant bearing good tidings. Exultant, she races off. The news is, inevitably, that Orest is dead.

Now, almost hysterical Elektra, after failing to gain the help of Chryssie, resolves to do the deed herself when, quite neatly, who should arrive but Orest. All the baddies meet a gruesome death. Beside herself with joy, Elektra begins a celebratory dance which turns into an orgiastic frenzy culminating in her fatal collapse.

The role of Elektra is generally acknowledged to be one of the most difficult ever written. The character never leaves the stage in the whole two hours, is almost always singing and has to dance like crazy at the end. Vocally, the part is murderous and unrelenting and it is for this reason that many of the world's great Elektra's - such as Birgit Nilsson and Eva Marton - have

waited until comparatively late in their careers before tackling it.

It is difficult to imagine either of these superstar sopranos even approaching Marilyn Zschau's magnificent portrayal. She is amazing. This is a once a decade performance for Adelaide. The opening night audience acknowledged this with one of the most enthusiastic standing ovations I've ever seen. She blows away the notion that singers are too busy to act by giving a tremendous meld of blistering singing and acting. Her ability to use the voice as a dramatic as well as a musical tool will see her compared to such greats as Callas and Schwartzkopf. It is difficult to concentrate on any of the other characters, such is the power of her mesmerising stage presence. In the recognition of Orest scene, she beautifully brings off the opera's only truly lyrical passage - a notorious trap in the work as Elektra has already had an hour or so of near-screaming to do. My only gripe would be that her dancing is not frenzied enough, but that seems to be directorial fault.

**"Regicide and ritual sacrifice, hysterical frenzy, horror and harrowing tyranny, betrayal and bloodlust, insanity, incarceration and incestuous lesbianism, vengeance and vanquishment, deception, delusion and derangement, murder and madness"**

Yvonne Minton is an acknowledged star overseas and it is but one of General Manager Bill Gillespie's many coups that finds her singing here. She is stunning as Klytemnestra, the deranged murderess whose sinful catalogue of horrors has led her body to decay in tandem with her soul. Hers is a throatily rich mezzo; vocally and

theatrically as good a portrayal as Marilyn Zschau's. Her silly dress caused her to trip as she exited, which somewhat detracted from her aristocratic demeanour.

The production has been dol by using Director Bruce Beresford's name. The scourge of Hollywood seems to have mostly concentrated on getting out of the performers' way rather than giving much specific direction. This is fine if you're a Marilyn or an Yvonne, but let-off-the-leash lesser principals were inclined to put one foot on the prompt box and sing to the gallery, Pavarottiesque.

John Stoddart's tottering, shocking set was a disturbing representation of the decay of Greek society. The real grubbiness, decadence and emotional turmoil, however, comes from the great Strauss' music. The score is rich, vibrant, dense and ugly and an absolute masterpiece of operatic/theatrical characterisation. Everyone of the myriad



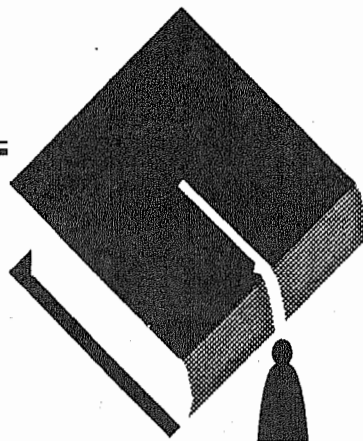
emotions and complexities of the characters is perfectly presented by this, one of the most incredible and exhilaratingly chilling pieces of music ever written. The ASO has not played this well for a long time and Maestro Richard Armstrong's stick-waving showed a remarkable and thorough understanding of both the music and theatrics of the score.

Well done (God, I sound like Harold Tideman) to everyone, except the wanker (now I don't) who stuffed up the surtitles and the fool who made the backstage clatter (audible only in the cheap seats, I'm told). Molto bravissimo to Bill Gillespie who has assembled a cash and crew the likes of which I've never seen and regrettably don't

expect to for a long time.

Now, for God's sake, go go go go go and see this show. Don't expect any Nessun Dormas, but enjoy the spinechilling blend of drama and music. It's on on the 20th August at 7 pm (not 8 pm) and student rush an hour before is only \$12 (less than 1/3 the normal price). You'll get good seats as most of Adelaide's opera goers won't go unless there is Spanish nobleman in tights - bunch of blue rinse nobs.

James Mullighan



# UNIBOOKS

*Adelaide University Bookshop is changing its name.*

Adelaide University Bookshop is changing its name to Unibooks, to better reflect the nature of its operations as the official bookseller on campus at Adelaide University, Flinders University, the University of South Australia at the Levels, Magill, Salisbury and Underdale campuses, and Elizabeth College of TAFE. As Unibooks, we will continue to stock the largest range of text and reference books in South Australia, along with a great selection of general fiction and non-fiction.

We also offer an efficient special and mail order service.

**10% cash discount year round,  
increasing to 12% in February/March and July/August.**

**Phone 223 4366**

*(Adelaide Campus)*

## Adelaide University Bookshop is now known as Unibooks.

From September 1st, 1991, Adelaide University Bookshop will be known as Unibooks. The name change is necessitated by the fact that the Bookshop has, over the past few years, grown as an organisation to the point where it is now the largest locally owned bookshop operating in South Australia. There are shops on campus at Adelaide University, Flinders University, on four campus sites of the University of South Australia, and Elizabeth College of TAFE. As well as being the only bookseller in South Australia specifically geared to providing textbooks for University courses, Unibooks also carries a great range of fiction and non-fiction, both paperback and hardcover.

As Unibooks, the ownership and management of the bookshop will remain unchanged. It will continue to operate as a not-for-profit company, with any money made going back into the shop to meet its running costs, and to help expand the stock base. The bookshop will continue actively supporting clubs and societies on campus, by sponsoring prizes for quiz nights and competitions, etc.

The new logo adopted was the winning entry in the design competition that was held earlier this year.

Unibooks is still offering the same great service you expect from your campus bookshop. 10% cash discount is offered year round, which increases to 12% in February/March and July/August. Credit cards attract 6% discount. Discount does not apply to non-book items and books marked "nett", which constitute approximately half of 1% of the stock.

Unibooks is holding a competition to celebrate its new identity. To enter, just answer the questions on the coupon on this page and drop it into the box provided in the bookshop, or fill in one of the entry forms available there.

### Entry Form

Answer these questions, and you will be in the draw to win the following Unibooks book vouchers:

First Prize...\$250.00

Second Prize...\$100.00

Third Prize...\$50.00

(1) The Adelaide University Bookshop network is now called \_\_\_\_\_

(2) The network contains \_\_\_\_\_ branches. They are on campus at; \_\_\_\_\_

(3) Unibooks (Adelaide) offers \_\_\_\_\_% cash discount year round, increasing to \_\_\_\_\_% in February/March & July/August.

(4) All Unibooks branches are open to the public.

TRUE / FALSE

Name \_\_\_\_\_

Address \_\_\_\_\_

**Entries close on Friday, September 20th at 5.30 p.m., and will be drawn on Monday, September 23rd at 1p.m.**

## Could Have Been a bit Nastier

### Forbidden Broadway Hotel Adelaide

There's a line in "Anne of Green Gables" that makes me chuckle whenever I am reminded of it: Anne proudly exclaiming, "We're going to put on the best darn school play ever!". That showbiz ethic, that "Let's put on a show!!" - type feeling makes me want to lose my cookies. It also makes me want to laugh.

*Forbidden Broadway* is cabaret - a show taking the piss out of Broadway musicals through songs taken from the shows they satirise, with alternate lyrics. I was going to write "naughty" lyrics, but it would have been completely untrue. The only rude bit in the whole thing was when one of the performers tapped his genitals *live on stage!!* Titter, titter, hee, hee, hee, can't stop laughing, oh help, stop it, please.

The introductory number, sung to the tune of a major Broadway hit with which I was not familiar, included the unashamed declaration:

"We're a trifle rude

And we might even get sued!"

It was disappointing that the show did not live up to this brash promise. *Forbidden Broadway* perpetuated the myths of the Broadway sacred cows that it should have slaughtered.

The skits on "Annie" and Liza Minelli, both featuring Donna Lee, were satisfying exceptions. Annie was played as a thirty year old woman, still in teeny-weeny red dress and Janet Frame hair, screaming out, "I need a sequel! Write me the sequel!" The satire on Liza Minelli was the funniest moment in the show. Being a Liza Minelli fan - she belongs in the Kylie Minogue class of talentless Megastars (I love that irony) - I was appalled and amused at the accuracy

of the send up.

Other musicals featured in *Forbidden Broadway* included *Cats*, *The King and I*, *My Fair Lady* and *Les Miserables* (Les MiserabLAH) - a skit that went on for far too long. Even Madonna got a serve ... a pity it wasn't nastier.

All the pieces in *Forbidden Broadway* were accompanied by David King on the piano. Performing for two almost hour-length sets without a single bum note is impressive. If he did stuff up any notes I didn't catch it. The performers were all strong and clear, with Donna Lee being the strongest and the clearest.

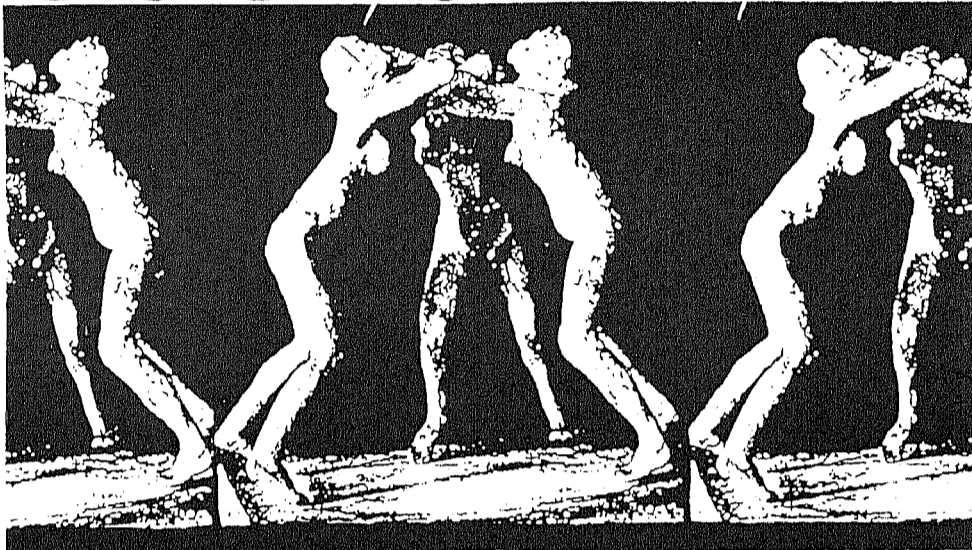
The sound system was poor at first, with the microphones crackling away like that bubble gum which pops in your mouth. Most distracting.

If you do go see *Forbidden Broadway*, keep in mind that it is cabaret; excruciatingly boring without a drink in your hot little milky white hand. My partner and I opted for the jug of iced lemonade at five dollars. *Five dollars!* (I think poverty is a really bad thing and AUSTUDY should be increased.) The service was executed with a smile that almost made up for it. And I think these little details all add up to one's enjoyment of a night out at the Cabaret.

Don't believe the hype about *Forbidden Broadway*. "Mercilessly funny!" they said. "Inspired lunacy!" they said. If you're anything other than a middle-aged suburbanite who gets tiddy on a squirt of champagne, you'll get bored. The housewifey and househusbandy types in the audience had a lovely night out, thrilling at the theatrical "extravaganza" that is *Forbidden Broadway*. Wild and crazy. Rah.

David Mills

## In Camera: Coming Soon!



Jean-Paul Sartre, french novelist, dramatist and philosopher, was the major exponent of the theory of existentialism, i.e. "a man must create values for himself by action and by living each moment to the full ... it denies objective universal values". He wrote *In Camera* (*Huis Clos*) in 1944. *In Camera* is about 3 people who, having died, find themselves together in a room from which they cannot escape. They initially cannot understand how this could be any kind of "hell" or afterlife, but it beomes apparent that their conflicting personalities create their own hell.

There are three main characters, Inez, Garcin and Estelle, plus the "Valet" who introduces them to their new "life".

The actors are all in their early twenties, and are all studying acting at present.

Jodi Martin, who plays the role of Inez, when asked what inspired her to produce and direct *In Camera*, says "I was frustrated by the lull in work available at present, largely due to the recession and economic climate, and decided to take the challenge of producing, directing and performing a play. *In Camera* appealed to me as it is a fairly short and intense play, which deals with issues that are especially of interest to younger people. I feel that presenting a production like this to a young audience helps to make theatre become more accessible and realistic to them."

## Fun With Auntie

Readers who watch ABC television will have noticed by now a series being continually plugged with heavy music, moving camera frames and various religious memorabilia. This is *Brides of Christ*.

Speaking exclusively to *On Dit*, Mr Will Lowes, the Adelaide ABC publicist, said that he is confident *Brides* will win many awards for TV drama excellence. Lowes confirmed, "Brides will be bigger than Ben Hur!".

So, what's it all about? The six one-hour episodes trace the lives of several young women who enter a convent. The series is set in the 1960s. It is a different series, though, because the convent is in Australian and "Brides" attempts to depict change in modern society - juxtaposed to the Catholic Church - from an Australian perspective.

For many years, Australian productions have been mere clichés of a minority of Australians' lives, for example, the shearer or cattle/horse handler genre. *Brides* breaks this mould in that it looks at true conflict between the old and the new in our

country, in the form of the Church's vows and discipline on the one hand and freedom and sex on the other.

Whereas the commercial channels seem content with dishing up American and British "specials", it is good to see at least one TV station investing in a major Australian production.

*Brides of Christ* debuts on ABC Wednesday, September 4 at 8.30 pm.



Another program which may be of interest to Adelaide University students is "The Professor's New Clothes", which exposes possible academic fraud by Professor Gupta of Punjab University, India.

An Australian geologist, Professor John Talent, accuses Gupta of fraudulently producing over 400 falsified academic papers on Asian fossil science in order to receive grants and prestigious awards.

The publication of the allegedly fraudulent documents took place over a 25 year period.

Like other critics of Gupta, Professor Talent has received death threats and other investigators in India have mysteriously vanished.

This program is a must for science students and geology students, in particular, and screens on ABC at 9.30 pm, Thursday, September 5.

You might also be pleased to learn that the ABC intends to run repeats in the near future of "The Young Ones" and also "Fawlty Towers", which starts this Friday at 8 pm.

Steve Thomson

### Whoops!

#### KIDS ON THE STREET

The August 12 Edition of *On Dit* contained a feature on the new play *Streetwise*, in which the author of the play was identified as Joanna Jackermis. The playwright is, in fact, Jeanne Mazure.

Happy to set the record straight, Jeanne!

# this week in SPORT

By Johnny Matthus & Ethel Murman

Johnny and I were sitting around the other day watching the world pass us by whilst slowly sipping our strawberry daiquiris genteely when the headline hit us. I AM A HOOKER!- TEST STAR WIFE TELLS. The test star; Phil "Spindle" Tufnell, the wife Christine Tufnell.

Ah, the Truth. What a paper. Probably the finest sporting paper in the world, able to root out the sports news that makes the sportsworld go round, not just fights but insights, not just predictions but predilections, not just formguides but a guide on life. As we have said before and will say again, Sport is a reflection of life and since sex is in life and paid sex at that why shouldn't there be sex in sport and paid sex at that. In fact I personally would like to see sex declared a sport, not keep it in the bedroom but bring out into the sporting arenas of the world.

We debated the merits, the pros and the cons of this rather extreme confidence builder employed by Phil and came up with innovative, untried and novel ideas for sportspeople to rebuild their confidence with.

These will be expounded on later in the piece so stick around, gather the sportspsychs get a comfy brown bean bag and tell the coaches.

Others that have been leaked to us will also be revealed so you the fan, the player will know how to get the best from yourself. Questions have to be answered, issues have to be addressed and buses have to be caught. Did Spindle fuck his arm up deliberately? Is Spindle good enough to play for any cricketing nation? Why is he so crap? Where exactly do you catch the bus to Paralowie from? How much does Christine cost? Does she catch the bus or a train? These searchers must be answered and as of yet they haven't. When the fuck will they be?

Spindle has been blaming his wife for his loss of form on the last English debacle of Australia, blaming her for his petulant displays, his horrific returning of the ball, his uncombed blond locks, his shirt flopping outside his pants and his letters home. A poor craftsman blames his tools, a rolling stone gathers no moss and overcooking eggs makes them rubbery. Spindle made all these mistakes and more but enough of this. In what way is she a hooker? Does she wear No. 3 in the scrum? When facing the throatearer, does she get inside the length, roll the wrists and send the cherry crashing

into the pickets between fine leg and backward square? Other sports that you can hook in are golf, tennis and fishing. If she plays all these, I personally congratulate her and wish wholeheartedly that I was so well rounded.

This brings us back to the intrinsic question of sports reporting which thankfully pays scant regard to facts, plenty of close attention to figures and gives a wide berth to objectivity. Biased, uncaring and totally inept reporters are what's needed and thankfully what the sports world has plenty of. Interesting figures of speech, analogies, monotone delivery and an absence of personality also helps. With this in mind, the sporting world is full of people all clamouring to make to the top of the journalistic tree. KG Cunningham, Ian

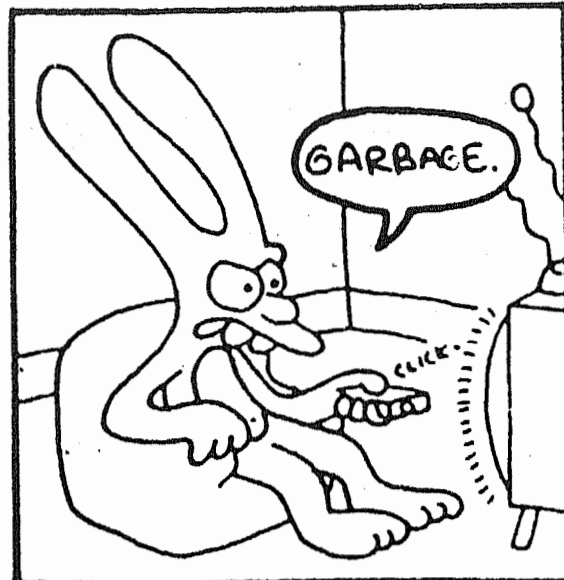
Chappell, Tony Greig and Don Scott are all prime examples of juxtaposing understanding of the game with a total lack of ability to communicate effectively. Cliches flow like the Ganges from all their mouths- the batsman is at sixes and sevens, look at

them go and the best of all- there is a lot of goosestepping and sashaying going on out there. What do they all mean and why are they said. If you can tell me, please do and I'll give you a prize ( The book 'Winning Snooker' with Eddie Charlton). All entrants queue quietly outside the on dit office on Wednesday afternoon.

As said before, other prime ways for sportspeople to get rarin' to go will be demonstrated. Before Steffi won Wimbledon this year to rock her critics back on their heels did she spend an hour pumping herself up or get a self confidence chat from an overpaid sportstalkie? No. Steffi went out on the town and shopped herself into a winning frame of mind. Out with the old wardrobe and in with the new outfit. This, she gaily said made her a new person and with this freshness came a belief in herself and ultimately victory.

Michael Stich, in an exclusive to this week in Sport, informed us that his Wimbledon victory over compatriot Boom Boom Becker was due to the fact that the previous week he had taken up a new hobby. A new hobby he said opens the mind to fresh ideas, a new range of people and a whole novel dimension of fun hence ensuring a walkover on the final Sunday.

Gardening helped transform a meek, mild



Steffi Graf relaxes in the change-room at Wimbledon with a spot of pottery

and safety first Aryton Senna into an absolute demon driver and arrogant prick with a will to win and the ability to let nothing and no-one stand between him and the chance to spray Bollinger at the fans.

The big news on the footer, rugger and volleyball psych front is the introduction of pre-match charades by the coach before the big ones. One player has to guess what the coach means and then pass it on to the next and so on and so on down the line until the last person who must answer correctly what the coach meant. This gets the players thinking and as is so often said, a thinking

player will more often than not, beat a moron player. This revolutionary tactic also reduces the amount of rude words heard by the players and therefore makes them better people as well. Before the last Clones game, Knuckles Kerley tried to join in but actually forgot to mime and physically ran into the wall. Does this mean you can't teach an old dog new tricks?

The entire victorious German soccer team learnt Esperanto before the '90 World Cup and look at how far they went. All the way to the top and that, after all is what's important. The maxim is winners are grinners and losers can please themselves.

## Howzat!

Adelaide University Cricket Club is presenting their annual round of pre-season training for your entertainment. Thats right, if you like giving the bowler the full biscuit, having the batsperson at sixes and sevens, whipping the bails off or even just getting the ball to grip and turn then this information should send into paroxysms of delight.

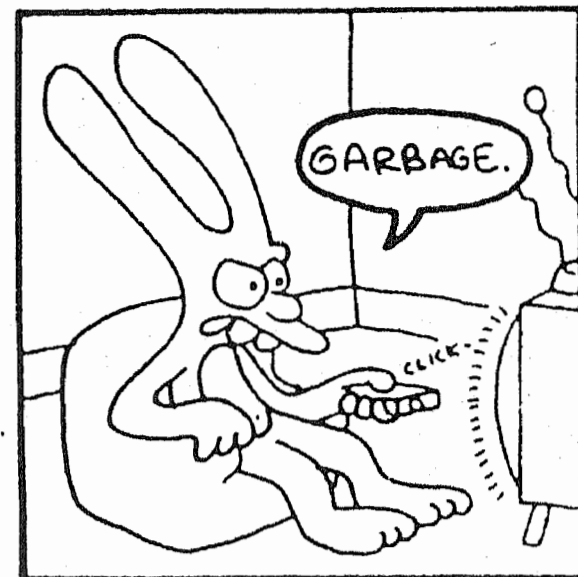
- Venue- SACA Indoor Nets at Adelaide Oval
- Date- Men every Wednesday at 7.30-9.00pm.
- Women September 8th 12.00 - 2.00 pm
- September 29th 10.00 am -12.00
- October 6 10.00.am-12.00pm
- October 16 6.00 pm- 8.00 pm
- October 24 6.00 pm- 8.00 pm.

High noon hey kids. Get out there in rubber soled shoes eg Docs and whitish shirts and jumpers which must be worn for all training sessions. Honing of skills and honing of wear for the upcoming season. Things are looking good for the upcoming season and if you require further information don't hesitate to call David Harben (specky club coach) on 31 1696 or Julia Pitcher ( monstrously good Women's co-ordinator) on 288 5311. That is her work number so office hours only. Goodbye and good luck.



# this week in SPORT

By Johnny Matthus & Ethel Murman



## Row Row Row Your Boat

Boat Club exceeds state limit  
110th Anniversary

The Adelaide University Boat Club sits on the northern bank of the River Torrens, commanding a view downstream towards the city bridge and the colourful Solley's Boat House. The current boat house was erected in 1908, a donation from the Barr Smith family. The club has always fostered a belief in participation and success, which is reflected in its history.

Outside the lecture room, sport was the first influence to bring students together. In 1881, the year of occupation of the solitary University building, now the Mitchell Building, the first sporting club was formed, the 'Boats' or Rowing Club (initially opened to graduates only).

The first Intersarsity was held in 1888. The following is an extract from *The Lower Level* by Margaret M. Finnis, "A Discursive History of the Adelaide University Union", Griffin Press, 1975.

"The first boat race between the Australian Universities was held on the Yarra in 1888, when the three Universities competed, and it ended in a victory for Melbourne, with Adelaide two lengths behind, and Sydney a similar distance behind Adelaide.

The 1889 Inter-University Boat-Race took place in Adelaide on Saturday 21 December, and the following account of it appeared in the December issue of *The MSS Review*:

"On Saturday, December 21, the great rowing event of the year as far as the University is concerned, took place, the contest being held at Port Adelaide between crews from the Universities of Melbourne and Adelaide. The race this year was to have been on the Parramatta, and a crew from the Sydney University was to have taken part in the contest also, but owing to examinations and other ills that students' flesh is heir to, they found they would be unable to raise a crew for the date fixed. The Inter-Varsity boat race of 1889 was rowed between Adelaide and Melbourne, and the venue altered from the Paramatta River to the waters of Port Adelaide.

"The race of 1889 was over a course of about 2 1/2 miles and was followed by three steamers.

First there was the umpires' boat, which

had on board His Excellency the Governor, the Chancellor, the Vice-Chancellor and several members of the Council, and some other University dignitaries with the umpire and some ladies. The students took possession of another boat and the general public followed in a third. When the crews appeared they were heartily cheered by the vivacious undergrads, who made matters lively in their boat by songs and sundry witticisms at the expense of anything they could find at which they could launch their shafts of brilliant wit.

"A little before 5 pm, both crews appeared and slowly paddled to the starting point, and at about 5 minutes past 5 the word to go was given and the race started. For the first two to three hundred yards it was a neck and neck race, and the Adelaides, who were the favourites and a somewhat heavier crew than their opponents, forged ahead and gradually increased the lead, and by the time they had gone a mile were a length and a half to the good; after this it became a procession, the Melbournes losing ground all the rest of the way, being about four to five lengths behind the judge's boat... The Melbournes were at rather a disadvantage, their boat being less sea-worthy and they had to row against wind and (tide) in which the Adelaide's superior weight gave them the advantage. But putting this aside, the better crew won, and we hope to see the black and white colours to the fore in the Inter-University race of 1890 which will be rowed at Sydney at the end of the year.

In the evening the Melbourne crew were entertained by the University Boat Club at a dinner at Beach's Rooms, at which about seventy sat down to 'a sumptuous repast'. Songs and 'other amusements were indulged in until a late hour'."

The Sports Union, now called the Sports Association, was later formed in 1897 as the amalgamation of three clubs, the Boat Club, the Tennis Club and the Lacrosse Club.

Today, the Boat Club is extremely successful at all levels. It has won more premierships than all the other rowing clubs combined, and has consistently won the majority of the State Championships. The Club has also contributed significantly, both now and

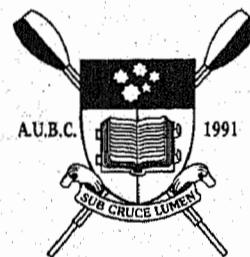


Members of the 1920 Women's Fours  
limber up before the big race

in the past, to Australian and Olympic rowing crews. This year, we sent members to Canada, New Zealand and Austria to represent our country.

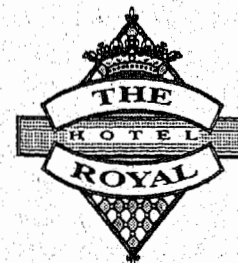
Help us celebrate our 110th Anniversary

by coming to a traditional rowing social event, a Boat Burning. The Boat Burning will be at the Royal Hotel from 2 pm on Sunday, 8th September. \$15 per head for all you can drink and food is inclusive.



# BOAT BURNING

SUNDAY, SEPTEMBER 8th  
2.00pm UNTIL LATE  
\$15 ALL THE BEER  
& MEAT YOU CAN CONSUME  
AT THE ROYAL HOTEL



# RUN FOR THE HILLS

## BLLG

Broad Left Law Group present "AIDS and the Law". Ralph Brew from the legal working party of the AIDS Council of SA will talk about legal problems faced by people with HIV. Wednesday, 4th September, 1 pm, Room 2.14 Law Building. Drinks and nibbles provided.

## CAA

Community Aid Abroad are holding a letter-writing session to protest against AIDEX '91 (a big nasty arms exhibition) on Thursday, 5th September at 1 pm in the Environmental Studies Centre.

## Did order result from catastrophe?

Does God exist? 1/2 hour film will be shown ... "Who Created the Creation?" Little Theatre, Wednesday, 4th September, 1.10 pm. Free of charge. All welcome.

## EU

EU meeting, Tuesday, 1.10 pm, Union Cinema. Reg Piper speaking on Ephesians.

## Film Society Screening

Wednesday, 4th September, 7.30 pm in Union Cinema, two Jean Cocteau films - "Blood of the Poet" (French language) and "Orpheus" - subtitled. Plus: a devil of a short! Membership \$4.

## GALA

The next meeting of the Gay and Lesbian Association will be held in the Jerry Portus Room on Wednesday, 4th September, at 1.10 pm. All gay and lesbian students and staff and their friends are welcome to attend.

## German Club Play

The AU German Club will present "Trommeln in der Nacht" - a play in German by Bertolt Brecht. Little Theatre, Thursday, 12th September, 1 pm; Friday, 13th September, 1 pm and 8 pm; Saturday 14th September, 8 pm. Tickets \$7/\$4 concession available at the door.

## For Sale

1973 Morris Marnia, 4-door, registered until October, RYX 947. \$900 ono (includes a heap of spare parts). Contact Sharen in Sports Association on 228 5403.

## Youth in Solidarity with the Phillippines

Monday, 9th September: Forum on US Bases negotiations with Allan Dela-Cruz from the 'League of Filipino Students'. 1 pm Union Cinema. Inaugural General Meeting will immediately follow the forum.

## Palestine Students' Association

Any person of Arab (Palestinian, Lebanese, Jordanian, Egyptian, etc.) or non-Arab descent interested in joining the Club, please register your interest by leaving your name, course and contact department (phone at the front desk of the Sports Association office). The Palestine Students' Association is a social club with no political affiliation. An AGM will be held soon to elect a new executive committee.

## Announcing ...

The 1991 Economics and Commerce Dinner. Wednesday, 18th September, Stonyfell Winery. Entertainment provided by Choose Groove. Tickets now available at \$20 from the Economics Front Office, 1 pm daily or anytime from the Commerce Office.

## Clickety Click! God Exists!

Top Russian Scientist Visits Adelaide University  
Dr Dmitri Kouznetsov, M.D., Ph.D., D.Sc. has 3 earned doctorates in Medicine, Biochemistry and Molecular Biology, and is coming to Adelaide University to speak on 'Modern Molecular Biology and the Science of Origins' (including question time). He will lecture in the Games Room (Level 5, Union Building) on Friday, 6th September at 1 pm.

Presented by Creation Science Foundation and Students For Christ.

## Student Christian Movement

Christine Usher from the Uniting Church will be speaking on the church and disabled people. 1 pm Meeting Room 2 Level 5 Union House. All welcome.

## Social Justice Group Inaugural General Meeting

Monday, 2nd September, Meeting Room 1, Level 5, Union Building, 1 pm. This group is being formed to form links between Social Justice groups on campus, as well as to provide a voice to speak on wider justice issues. All welcome.

## Modern

212 - 214 Hindley Street 410 1026. Upholstery for bags, chairs, etc. Band practice room.

## For Sale

Holden HQ Premier Sedan, 6 cylinder, auto, many extras, urgent sale \$3,300 o.n.o., excellent condition. Phone 384 6698 after 5.30 pm.

## Sausage Sizzle

When: Friday, 6th September, 11 - 3 pm. Where: Outside Wills Refectory.

## Notice to Undergraduates

An election of:-  
a) Two undergraduate members of the Council, each for a two-year term commencing 23 October 1991; and  
b) Three undergraduate members of the Education Committee, two to serve a two-year term and one to serve a one year term commencing 1 January 1992  
will be held on Wednesday, 23 October 1991.  
The following Undergraduate members retire:  
From the Council on 23 October 1991:  
Geoffrey James Robert Griffith  
Anthea Rowena Frances Howard  
From the Education Committee on 31 December 1991:  
Natasha Jessica Stott Despoja  
Geoffrey James Robert Griffith

Wendy Jill Wakefield

Penelope Ying-Yen Wong

Of the above, only Natasha Jessica Stott Despoja is ineligible for re-election in this category.

Nominations of candidates for either or both elections are invited. A nomination must be made on the appropriate prescribed form, and must reach the Returning Officer at the University before 12.00 noon on Friday, 13 September 1991. Nomination forms and further information may be obtained from the undersigned. (Please apply, in the first instance, to Room 730b, Old Classics Wing, at the University of Adelaide, or telephone 228 5207).

FJ O'Neill

Returning Officer



# Good Times

## Monday, September 2nd

9 am - 5 pm Kulcha Exhibition by Adelaide University Literary Society in Union Art Gallery. Continues daily for 2 weeks until Friday, September 6th.

## Tuesday, September 3rd

7.30 pm Cinematheque Film Programme in Union Cinema with "The Scarlet Pimpernickel" (Directed by Chuck Jones, USA, 1950, Colour, 7 mins.) and "Death by Hanging" (Directed by Nagisa Oshim, Japan, 1968, B/W, 118 mins.). Speaker: John McConchie. Friday, September 6th

7 pm Film night in Union Cinema with "Sibling Rivalry" and "LA Story". Comedy double. AU Students \$3, other concession \$4, public \$5.

Presented by the Students' Association.

9 pm - 11 pm Have a dish of pasta and a drink (beer, wine or soft drink) for only \$5. Meals 5 - 8 pm in Union Bar. Free entertainment in Union Bar with Edwina Lucas.

## Coming Activities

Resistance Thrash Bar Night - Saturday, September 14th.

Red Cross Blood Donation Day - Friday, September 13th.

Prosh Film Night and After Dark Show.

"The Catacombs"

Fine coffee, light snacks and cakes available from this underground coffee lounge in basement of Union Hall. Open from 8.30 am - 5 pm. The University of Adelaide Student and Staff Exhibition 1991 Exhibitions Dates: 11th - 25th October.

Entry forms are now available from:-

The Union Gallery, SAUA office, Union office, Architecture Department office or turn to the centre pages of this Semester's Activities Booklet for an entry form.

Entries close 19th September.

Works to be delivered to Gallery, Friday, 4th October.

So, pick up your entry forms and return to the Union Gallery Loft Office as soon as you can.

Prizes to be awarded in the following categories:-

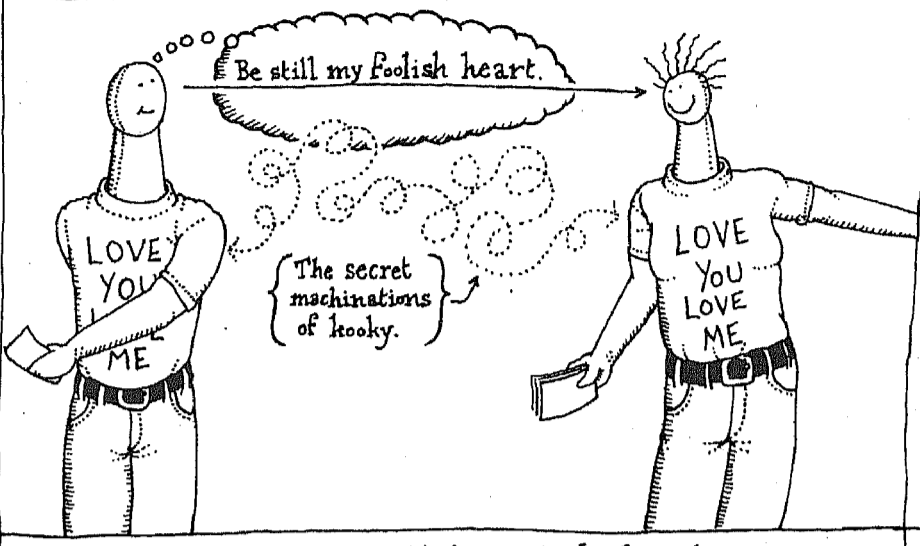
- Painting
- Works on paper (prints, drawings, etc.)
- 3D (sculpture, assemblage, etc.)
- Photography
- Craft

Enquiries: Jenni Jones, Loft Office, Union Gallery, Level 6, Union House, or telephone 228 5013 9.15 am - 1.15 pm. Sponsored by Uni Books.

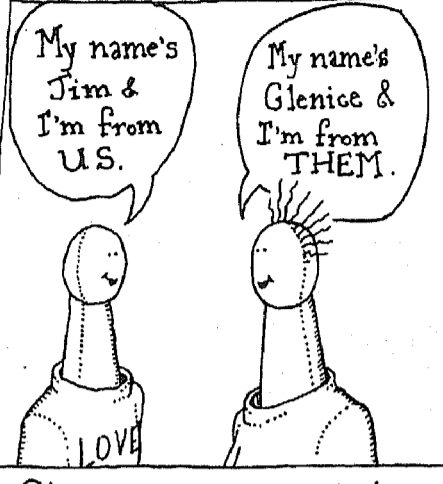
Second Preference

© A. Joyner 1991 - Thanks to Paul Champion.

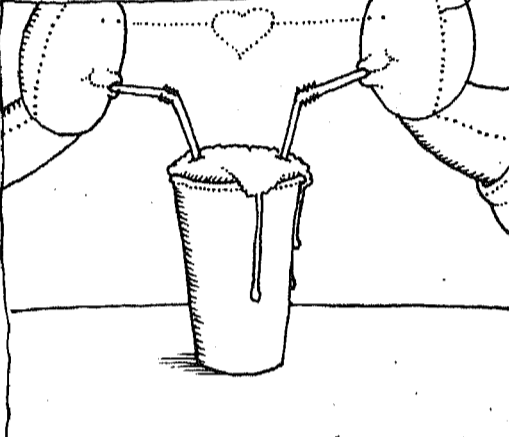
Jim hadn't felt it in a long time, but when he looked across the polling booth and saw her he felt it good and proper.



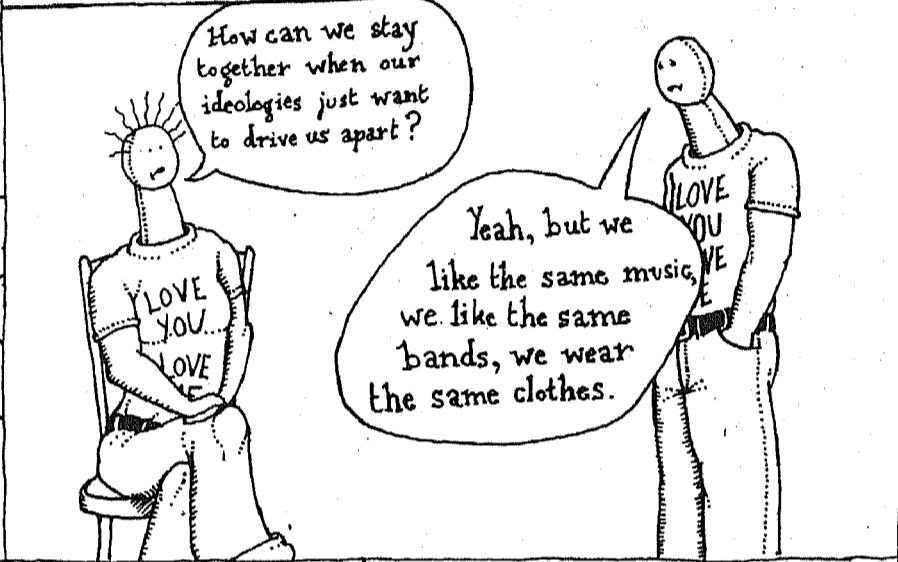
Her was Glenice.  
Her was beautiful.  
Her was kooky.  
Her was Them.



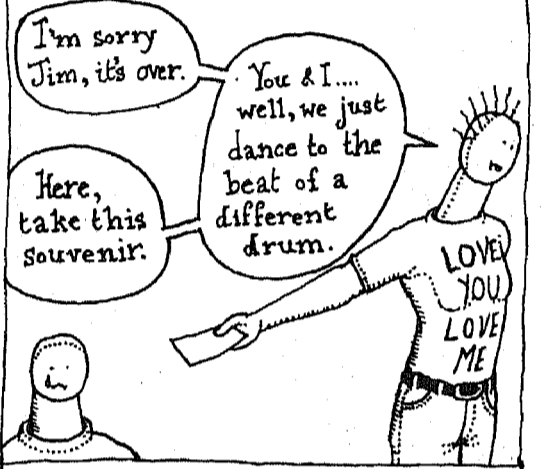
Despite their political differences they soon developed a mutual attraction.



And yet, they were still haunted by the spectre of party loyalty.

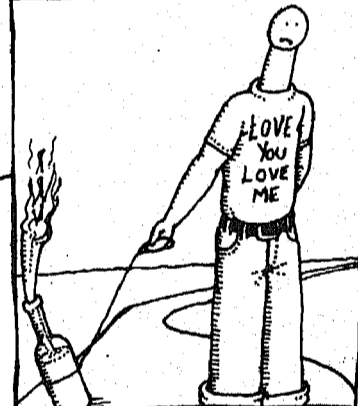


Glenice soon came to the awful realisation that her heart couldn't burn both ways.



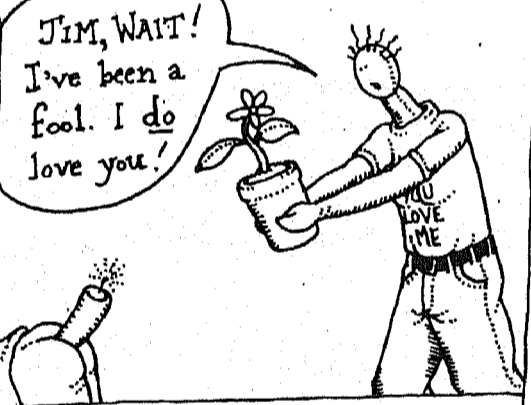
Now when I remember Spring,  
 All the joy that love can bring,  
 I will be remembering,  
 The shadow of your smile.

Jim sought solace in terrorism — anger was his only comfort.



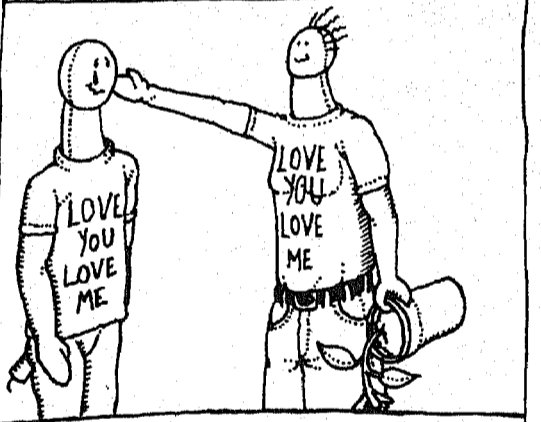
He was a lonely, broken man.

AND THEN IT HAPPENED!



Glenice returned just as Jim was about to embark upon a daring suicide mission.

All the hurt, all the pain, was dissolved in the emotional revolution of her touch.



It was time to register a vote for love.

THE END.

# FIST ME DEAD!



Going for the tackle

Matthew Liptak of the mighty Camry Crows just might be the cutest thing in the AFL, on or off the field. Everyone wants a piece of the action, and some of them just can't wait for the showers after the game. Here we see an exclusive shot of an opponent lining up to give the attractive youngster a good fisting.

Research is getting underway into the new Hare-Clark optional proportional gaming electoral system. The new system seems set to revolutionise the way elections are conducted on campus when it is introduced next year.

The system will mean that rather than voting for a person, punters will vote for a game or sport for each position. Candidates for each position will then have to contest a sudden death tournament in whichever game gets the most votes, creating an exciting spectacle.

As an example, let us take the position of SAUA President.

- SAMPLE VOTING PAPER ONLY  
 SAUA President
- Chess
  - Backgammon
  - Table-Tennis
  - Boxing
  - Archery

Candidates will then attempt to convince voters to vote for a sport that the candidate

## REVOLUTIONARY



The election gets started

thinks they are good at. As an example, in this years Presidential campaign, Susie O'Brien would probably have campaigned strongly for backgammon, whereas Scott Wilson would have gone for boxing.

ANALLY  
RETENTIVE  
GOOD  
TIMES!

# Bunyip Peril

CRAP  
SCHOOL  
YARD  
HUMUOR!

## Madame Flossie's Crap Showbag Emporium

Choose any one of the following wonderful showbags! Filled with fab foodstuffs and novelty items, they're attractively packaged, reasonably priced, and available all week, right next to the plush gonk stand in the Jubilee Pavilion.

### The Stoned Dole-Bludger Bag

Contains:  
TV Guide  
63 chamber water bong  
Drugs  
Tim-Tams  
45 pre-filled CES excuses for not getting a job  
Led Zeppelin record  
Pink Floyd record  
Masseur Sandals

### The Catholic Church Showbag

Contains:  
Title Deeds to 90% of the land in Italy  
Unthinking Obedience from millions  
Special Do-It-Yourself 'Last Supper' Piss Up Kit  
Novelty Plastic Glow in the Dark Stunt Pope  
Fear  
Guilt  
Graven Images  
'St Francis' Comedy Whoopee Cushion

### The Pub Showbag

Contains:  
Lager  
Cigarettes  
Obnoxious Drunk Person

### The Amazing 'Small Children' Bag (recommended for children 4 years and under)

Contains:  
Toxic Novelty Crayon, tastes and smells just like strawberries  
Fireworks  
matches  
'Power socket shaped' novelty metal object  
Plastic Bag  
Rubber Bands  
Toy Razor Blades, just like the real ones only rusty  
Slingshot  
Cheap plastic 'King Neptune' trident  
Assorted sharp scrap metal and glass- bite size  
Bottle of Methylated Spirits (in original Coca-Cola packaging)  
Old Lemonade Bottle (filled with drain cleaner)

### The My Little Princess Dancing Dolly/ Kite/Bowling Coupon Bag

Contains:  
My Little Princess ring  
My Little Princess cheap sharp plastic bangle  
My Little Princess joke whiffy mascara



A pleased punter displays his Sean Heylen doll and Left Alternative gear

My Little Princess grape/mustard/sandalwood lipstick

My Little Princess poached egg  
My Little Princess disco stick  
My Little Princess bread knife  
My Little Princess toxic novelty wig  
My Little Princess basketball shoe  
My Little Princess stuffed animal

### The Violent Commando Supermarket Death Spree Bag

Contains:  
Gun  
Dagger  
Plastic Explosives  
Commando Headband  
Commando Belt  
Commando Tiepin  
'Taxi Driver' video  
Copy of 'American Psycho'  
McDonald's voucher  
(Recommended for children eight and older unless they're quite mature and know the difference between real life and make-believe)

### The Independents Bag

Contains:  
Sean Heylen doll with novelty "Bono" wig  
Mel Yuan Comic- "Industrial Relations at Adelaide Uni and 1001 Other Great Jokes"  
FIMO Susie O'Brien replica  
"Think Sooze" stilts and romper stomper set  
Sathish Dasan "Krazy Kurry"- novelty plastic stunt vinaloo  
Misha Schubert Lunch Box (recommended age: 8 and below)  
Natasha Stott Despoja table ornament and gravel holder

Harroon Hassan "Hammer Pants"  
Harroon Hassan Pepsi Coupon  
Harroon Hassan Baseball Cap  
Harroon Hassan Kite  
Harroon Hassan

### The Labor Club Bag

Contains:  
House in Burnside  
Billy Bragg tape  
Plastic Foetus  
This bag has the unique property of splitting into five or six separate bits as soon as you pick it up, which will then begin to argue with each other.

### The Liberal Club Bag

Contains:  
Kieran Dyke novelty polystyrene talking arsehole  
Matthew Marks inflatable sex doll- comes with \$5000 Country Road Wardrobe  
Nick Boyd-Turner combination cattle prod and asphalt spreader  
Blank Cheques  
Nick Vincent golliwog-style doll- squeals when prodded!  
PLUS! The entire contents of the Independents showbag

### The Left Alternative Showbag

Contains:  
Long Hair  
Beard  
Earnest Attitude

## Write Like Billy Bragg Kompetition

I've had penetrations  
With animals from all nations  
I've made passes  
At creatures from all classes

Chorus  
Bestiality  
Furry and feathered and wild and free  
Bestiality  
Natures laws do not apply to me

I've had a headjob  
From a great big Alsatian dog  
I've had intercourse  
With a pedigree racehorse

Chorus

I've made passionate love  
To a rather horny Peace dove  
I've had a bum job  
From a green tree frog

Chorus

I've shared my spunk  
With a wild and smelly skunk  
I've even got in the pants  
Of Dave Krantz

Richard Vowles  
2nd Year Arts

Bill Bragg - Psexuallitee

I've had fellatio  
From a bloke named Horatio  
Last name was Hornblower  
Which was quite appropriate really.

### The Troubleshooter

And the winna is... RICHARD VOWLES! That's right, Richard Vowles. His entry was the one with the references to bestiality. Thanks for the great night Ricky- you were spesh.

## GRAFFITI CORNER

The following politically aware comment was found written on a toilet door...

### Union Board Crisis Meeting Agenda

In the light of recent disputes about the sacking of the Union Graphic Designer, do we ...

1. Kid ourselves and keep the status quo.
2. Keep the status quo and kid everybody else.
3. Bus it to the Alps for the weekend, sip champers and tuck the whole thing
4. Uncategorically resign with full apologies to bereaved employees.
5. No - fuck 'em all! Sack all 120 striking Union employees, replacing them with SCABS.
6. Announce that no Union employee will be living in poverty by 1993.
7. Hide behind the apathy of the student body which blindly condones the situation!