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Adelaide University Students' Weekly • Volume 59 Number 17 • August 26 1991 • FREE



IT'S THAT TIME OF THE YEAR AGAIN

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Your Association Natasha Stott Despoja, 1991 SAUA Prez gives you an outline of what has been going on in the SAUA this year....

AUSTUDY

This has been the word on most student representatives' lips this year. A successful National Day of action, co-ordinated by the National Union of Students (NUS) saw involvement in the AUSTUDY campaign by many students and student organisations. Students from this University played a focal role in the fight for reform of the AUSTUDY regulations and more liberal eligibility criteria.

As President I have met with the State Minister for Education, Hon. Mike Rann and the Federal Minister, Hon. Peter Baldwin, and members of The National Board of Employment Education and Training (NBEET). Media coverage of the campaign and the rallies, fax jams and letter writing that went on demonstrated to the Government and to the community the need for change. I am a member of a State-wide Working Party that has drafted a Response to the Government's Price Report on Student Financial Assistance that has some positive recommendations. However, the Federal Government prefers to initiate a further enquiry and not implement the changes already recommended.

The August Budget delivered some slight changes to AUSTUDY (such as increasing the income recipients can earn before they are taxed, from \$4,000 to \$5,000) but gave nothing substantial. The SAUA received good press coverage from The

Advertiser on Wednesday, 21st of August: our position on both AUSTUDY and the unjustifiable increase to HECS were reported well.

Enrolment

The University's Enrolment Working Party has recommended changes designed to simplify the enrolment process, this includes a more legible and digestible enrolment booklet and shortening the time factor involved with a different breakdown of enrolment days and faculties.

Distributive Quotas

The Arts Faculty's Student Applications Committee established a Working Group to look at Distributive Quotas (quotas that operate on the 'first come best served' basis). THE RESULT: academics and administrators are more aware of the need for equity and access in a quotas system and the need to implement a system that does not rely on such an arbitrary.

Faculty Elections

A great victory for this year's Students' Association is the development of a more effective system of Faculty Representation. Finally the Faculty Election Regulations proposed a couple of years ago have been worked upon and tailored to meet Faculty requirements so that students will benefit from co-ordinated Faculty elections and better publicised student representation. The SAUA has produced a Student Representative Kit for Faculty and Departmental reps designed to explain the issues, the jargon, and the University Governance System and provide contacts and ideas.

Overcrowding

This is one of the main consequences of the Australian Higher Education System's current funding crisis. Overcrowding levels in Australian Universities are higher than ever. Over-enrolments by institutions allow them to gain additional Government funding, however, universities rarely successfully accommodate these extra numbers.

Some institutions have 16% over-enrolment and there are tales of students sitting on rubbish bins in lecture theatres etc. At the University of Adelaide some students have had to gain ticket entry to lectures, have watched video recordings instead of lectures, and have had to put up with insufficient resources such as computers, books and library facilities. When I met with Minister Peter Baldwin I emphasised the urgent need to provide solutions and the issue has been promoted by the SAUA in local and national media. We also addressed it in our HECS General Student Meeting held in June at which Bob Catley, Member for Adelaide, was present. Bob promised to take our

On Dit Production Notes

On Dit is the weekly paper published by the SAUA. The opinions expressed within this publication may not be those held dear by the editors, who have total control over every aspect of their lives.

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Special thanks this week go to: Anne Whittall, Darien "hammy" O'Rielly, Mum & Dad (Simon's), Mum & Dad (Dave's), Paul Champion, Angela Krantz, Andrew Champion, George Karzis, Julie Kitto, Bec Penberthy, Dave Penberthy, Steve Jackson, Daniel O'Connor, Catriona Webster, Ben Allen, Brett Allen, Christine Allen, Doug Allen, Richard Shipton, Johnny O'Keefe, Ray, Tara Pearce, Simone Officer Hall, Lin Andrews, Jerry "pony of shandy" Pumpkin, Adam "no lager" Smith, Scott "partied out" Daly, and Jon "doesn't like a drink" Gill.

Special party thanks to: Everyone there, Katie Warren, Kirsty & Laura (for the pig), Grandma (for the sausage rolls), B.A.D. Allen, B. Tortie Al., John Wells for being funny, Sandra Beamish, David Joyner & Sarah Roberts, Angela Krantz, Rachael, Asha & Colin, Everyone Else again, Mum & Dad again (sorry about the carpet) and Rachel. You were all spesh.

concerns to Canberra - we're waiting

Activities

This year's Orientation was one of the most successful with a record number of participants and involvement on three campuses. Activities that include regular film nights, bands and BBQ's have been a regular feature of the SAUA this year. Prosh is happening on September 20 and promises to be huge. The upcoming Boom Crash Opera and prosh Complex Show are events not to be missed - tickets are available in the SAUA.

Multi-campus Activity

As a multi-campus, newly amalgamated institution, the University of Adelaide has increased responsibilities relating to external students and students located at the former college City campus and Roseworthy campus. The SAUA has produced information for these students and is forging links with them.

Campaign Complain

The idea behind this campaign was to encourage students to discuss problems with their Faculties, Departments, and with the University in general. The majority of complaints have revolved around teaching, library matters, overcrowding, and a lack of resources. Students also discussed computer access, air-conditioning, the environment, disabled access etc. The idea has been taken up on other campuses and is providing student organisations with statistics that they would not otherwise have.

Teaching Standards

With the publication of *The Independent Guide to Universities* and the poor rating of our University, the topic of teaching standards is once again on the agenda. I have lobbied the University for an increase in standards and questioned its commitment to teaching quality in light of its outspoken commitment to research. No one would deny that research is important but teaching is VITAL. A University Working Party on Teaching Quality is supposed to take place soon.

Unsatisfactory teaching standards cannot be separated from lack of adequate Government funding - for example, too few staff members teaching large groups of students in tutorials is one of the basic factors in poor teaching.

On behalf of the Students' Association I have been vocal in my objections to the lack of Government priority in these areas, with regular commentary on radio, in newspapers and television in an attempt to give students a voice that will be heard by the community and the Government.

Illegal Fees

This matter was first brought up at the beginning of the year when the State Minister for Education, Hon. Mike Rann, supported students in their bid to have charges for late payment of Union fees declared illegal. However, a new ruling by the Crown Solicitor reversed a decision which labelled such fees illegal. Nevertheless, any fees that you pay apart from your Union and HECS and Non Award fees are questionable and that includes fees for pamphlets, photocopying and computer use. Please contact the SAUA if your lecturer/tutor/Department/ Faculty charges such fees.

Campaign against Up-front Fees and Underfunding
The SAUA is planning a campaign in line with the current national campaign against fees (particularly up-front tertiary fees which the Liberal/National Party Opposition is promoting and which the Australian Vice-Chancellors' Committee has endorsed - shame!) and the Government-engineered higher education funding crisis.

I have already sent a letter to our Vice-Chancellor Professor Kevin Marjoribanks giving details of SAUA Council's request that he and the University Council (the University of Adelaide's governing body) make a public stand against the AVCC's support for fees and the Government's neglect of the Australian Higher Education System. In the near future we will be publicising the issues through forums, petitions, posters, a special fees edition of SAUA News, the targeting of individual Vice-Chancellors, Government officials and politicians, and other activities.

Sexual Harassment Campaign

The Women's Officer is organising a campaign to raise awareness of sexual harassment and the many forms it can take within our University community. Look out for publicity and information.

SAUA Office Bearers 1990-91
President: Natasha Stott Despoja
Education Vice-President: Susie O'Brien
Finance Vice-President: Kamal Farouque
Women's Officer: Amy Barrett

Students' Association Councillors 1990-91
Anna Lucy
Paul Draper
Misha Schubert
Jon Francis
Rusdie Hoole
Mary Simpson
Mario Dreosti
Nick Hannaford

Students Challenge the Media

The first South Australian based Student Media Conference took place over the weekend of August 17th and 18th.

The aim of the Conference was for students, specifically students from campus media, to challenge, analyse and investigate the current state of the Australian media.

The Conference, entitled *The Media and Power*, involved sixty seven registered students from all over Australia, including Perth, Rockhamptom and Hobart.

Over the two days, students heard a variety of speakers, each specialists in their field of print media, radio broadcasting or academia. The included Rick Sarne (USA) on *The Media and Crime*; Rae Atkey (Associate Editor, The News) on *Style and Content*; Amanda Forbes (JJJ Radio) on *Youth and Radio*; Dr Carol Johnson (Adelaide University Politics) on *Women and the Media*; David Penberthy (On Dit Editor 1990) on *The Role of Student Media* Dave Sag on *Computerisation of Media*, and Professor Alex Castles (Adelaide University Law) on *Defamation and Media Law*.

The key-note speaker at the Conference was David Bowman, former Editor of *The Canberra Times* and *The Sunday Morning Herald*, and columnist for *The Adelaide Review*, who spoke on *Freedom of the Press*, raising questions about the concentration of Media ownership in this country and government strategies for solving the problem.

The highlight of the Conference was a panel debate on Sunday night featuring Carol Sutherland (Senator Chris Schacht's office),

Janine Haines (former Democrat Senator and Leader) and Alison McKinnon (USA). These women prompted questions about a Government Enquiry into the State of the Media and discussion revolved around defining the concept of a free press, the role of politics and the media as well as censorship and regulation of the media.

Students had an opportunity to discuss the sinister nature of student organisations having the power of censorship over campus publications and revealed that the majority of Editors present were actually appointed not democratically elected. As Dave Penberthy pointed out, it made as much sense as Bob Hawke appointing the Editor of a daily paper.

When I organised the Conference, I believed that if students did not challenge the Australian media, nobody would, given that those in a position to do so, such as current journalists and politicians, were unable and reluctant to because their reputations and status depended on the media.

I am no confident that there exists a healthy, independent media in the form of student newspapers and radio which, provided student politicians do not interfere (!), will effectively question and champion the free press in this country.

Natasha Stott Despoja
Conference Organiser

P.S. Post Conference Volumes, containing speeches and survey results will be available soon.

Vietnam Vets' kids to get grants

In January 1991, the first veterans' children were chosen to benefit from a new education assistance scheme. The Vietnam Trust Education Assistance Scheme (VVTEAS) is designed to provide financial funding to students undertaking full-time post secondary study.

The Trust is initially planning up to ten grants of \$3000 each year Australia wide. Of this amount, \$750 is to be paid in two lump sums, with the remainder paid in fortnightly instalments throughout the academic year. This assistance will continue for the duration of the student's course providing they meet certain conditions. To be eligible you must be:

A) The child of a Vietnam Veteran and applying under the age of 25.

B) Enrolled, or planning to enrol, in a full-time post secondary course up to first qualification level at TAFE, University, Business College, etc.

C) Be within the means test.

The Trust is using the general rules of the Commonwealth Government's test used for AUSTUDY. According to Brigadier Gowans, the Executive Director of the Trust, "the grants go to the most deserving candidates of merit. We aim to help those who could only otherwise do their course with real financial difficulty".

In 1990/91 all the eligible applicants were planning to study at University. Brigadier Gowans stated that the Trust would like to have seen applications from TAFE and other students, particularly those returning to study after some time away. Applications for the 1992 grants will open on the 1st September and close on 31st October 1991. For further information and a copy of the form, contact the Regional Office of the Trust - (08) 2317836.

Michelle Gillam-Malaone

Roseworthy gets the gumsey

At the University's Executive meeting on Wednesday, 21st August, the changes to the Roseworthy courses went through.

The idea to transfer some first year courses to North Terrace has angered many Roseworthy students, despite the claim that they will benefit academically.

The move, designed to give students access to better facilities, has implications for students based at the Roseworthy campus, including transport and childcare difficulties and an impact on student finances.

Professor Woolhouse, Dean of the Faculty of Agricultural and Natural Resource Sci-

ences, claims that the "quality of training" for the courses which include Chemistry, Biology and Agriculture Environment and Society, "can be provided to the highest standard on the North Terrace campus," and adds that improvements are being made to the faculties and teaching load on academic staff at Roseworthy.

The changes which are to go to the University's Education Committee this week, have been contested by the Roseworthy Student Union and hotly debated by the Students' Association.

Natasha Stott Despoja

From the office of the SAUA Womens' Officer Amy Barrett

Adelaide Women's Services Directory

Elle Dit published a Women's Services Directory which had some incorrect numbers - so, here it is again.

General

- Women's Information Switchboard (WIS) 223 1244
- Women's Electoral Lobby 232 2245

Legal/Discrimination

- WIS Legal Service, Saturdays 3 - 5 pm, 223 1244
- Legal Services Commission 205 0111
- State Ombudsman 212 5721

Health Services

- Adelaide Women's Community Health Centre (North Adelaide) 267 5366
- Dale Street Women's Community Health Centre (Port Adelaide) 47 7033
- Elizabeth Women's Community Health Centre 252 3711
- Southern Women's Community Health Centre 384 9777
- Sexually Transmitted Diseases Clinic (275 North Terrace, Clinic) 226 6025

- Sexual Health Hotline 364 0444 or (008) 18 8171

Rape/Sexual Assault

- Rape Crisis Centre, Crisis Line 293 8666
- General 293 8667
- Sexual Assault Services (Queen Elizabeth Hospital) 24 hours 243 6836
- Rape Enquiry Unit (Police) 218 1212

Shelters from Domestic Violence

- Domestic Violence Outreach Service 267 4830
- Women's Emergency Shelter 267 4982
- Western Area 268 7897
- Southern Area 382 0066
- Para Districts 255 3622
- Bramwell House 79 7614
- Hope Haven 344 6011 (a/h) 232 3300

Equal Opportunity

- Adelaide University Equal Opportunity Unit 228 5962
- Equal Opportunity Commission of South Australia 226 5660 or (008) 18 8163

Aboriginal Services

- Aboriginal Health Organisation 333 7300
- Aboriginal Community Recreation and Health Services Centre 223 5988
- Aboriginal Legal Rights Movement 211 8824
- Aboriginal Accommodation 210 0211
- Aboriginal Employment, Education and Training 224 6111

Migrant Services

- Migrant Resource Centre 212 1622
- South Australian Ethnic Affairs Commission 226 1944

Children's Services

- Child Support Agency 237 1272

Lesbian Services

- Gayline (7 pm - 10 pm) 362 3223
- Lesbian Line 223 1982

The above list is not a comprehensive list of all services and organisations available for women in Adelaide. A wide range of groups and services, focusing on Women's Sport/Radio/Theatre/Drug Counselling/Abortion Services/Women's Investment, etc ... you

name it ... all exist. The best way to access this information, if not listed above, is to call the Women's Information Switchboard on 223 1244 or (008) 18 8158, 9 am - 9 pm, 7 days.

Coming Soon
Cerveza
y
Putas

on their
"Sympathy for the Animals"
tour of Adelaide University

nuestro propio animal

Insecurity on Other Campuses

Eds. Note: An apology was printed in the last edition of *Crescam* which announced that the previous edition of *Crescam* had suggested that an individual was homosexual.

The apology stated that,

We unreservedly apologise to the man for the personal attack made upon him. We sincerely regret publication of the article. We apologise for all embarrassment and harm caused by the publication.

The letter below was sent to *Crescam* by Mr. A. Durkin. He forwarded a copy to us on the grounds that "I imagine they won't print it."

Sir,

When I went to address this letter I noted that you are situated at offices on Kintore Avenue in the City - a mere stone's throw from the offices of *On Dit!* Odd, then, that the standard of the contents of your extraordinary publication are in excess of light years from those of the students' newspaper at the University of Adelaide.

On the contents page of your issue number six, you have published an 'Apology' to an employee of your Union Bar for having implied that he might be homosexual. What 1950's stuff! Who cares if he is and so what if he is? Clearly you people in the suburbs care very much. This is very much the sort of intellectual bravery and credibility we might well expect at a very recently ex-College of Advanced Education.

In 1991, it is as ludicrous as it is offensive that the likes of you see sexuality as a matter admitting of or warranting apology.

Many of the former editors of *On Dit* have gone on to careers in journalism - if the editor(s) of the absurdly titled *Crescam* entertain any similar ambitions then it would be unnecessary to apply any further than the tabloids.

Given also that the rest of your publication - beyond the subject homophobia - was littered only with photos from your bar(s) and record/film reviews, it really does present like a copy of *Smash Hits* published in Queensland under Joh. Perhaps you are planning to excite the lads with a wet T-shirt centrefold next...

The incident was a disgrace to journalism and to the standards of liberal thought our community demands of our Universities.

Do not suggest that you had taken legal advice to so publish, as that would do no more than advertise the sort of conservative, reactionary legal advisers you pay students' money to. As a barrister, I would gladly and without fee have defended you from any action in defamation as may have been bought by this bar attendant so insecure of his sexuality and its public image.

At the considered risk of sounding like an arrogant University of Adelaide type (which I unashamedly am), if you continue to publish this sort of reactionary, offensive dribble then the struggle of the brand new U.S.A. to be recognised in time as a real 'University' (and not just a dressed up C.A.E.) will take even longer than it took dear old Flinders.

Yours Faithfully,

Anthony Durkin.

Unity with Whom?

Dear Eds.,

I take exception to Mel Yuan's bleating about so-called editorial bias. Healy's article slagged off student politicians from both sides, and, while the minority view was given a half page, the anti-Union side had two letters printed to one for the opposition and

Natasha's column.

Mel, your letter said nothing about the issues but slagged off at the Editors and defended secret meetings. I don't imagine anyone is happy with everything this paper prints, but we don't write in complaining about editorial bias. If anyone at all can be criticised surely then everyone is fair game and office bearers and paid student politicians must be prepared for their fair share.

When you fuck up you deserve criticism and shouldn't complain about that, but defend your actions if you can.

You and your Independent/ Liberal "majority" caused this whole furore just before elections and attempted to gain mileage from it and divert attention away from the pathetic record of neglecting students' real interests.

Exactly what is the Independent position on HECS and VSU, and why are the Liberals not running against them?

I support the sentiments of Ben Hodges' letter, and think if people with his attitude get involved in student politics we will all be better off. Unfortunately, there seems to be permanent "open season" on student politicians and when it comes from the Editors of *On Dit* (who gained their positions at our last elections with a vigorous campaign themselves!), this is a worry.

Finally, but most importantly, I am gravely concerned by the ersatz censorship and media control engendered by the threat or issuing of legal action which smacks of the undemocratic farce of the Melbourne Uni. elections as reported by Maiden and Almeida two weeks ago.

I support Natasha's stand for freedom of speech and editorial independence earlier this year over the disgusting Orientation Guide.

Even Nazis and Pro-lifers and anyone else I may happen to disagree with have the right (and obligation) to express their views.

If it is a matter of legal liability this should be decided by the legal justice system or at least upon legal advice not upon the whims of an energetic but "used" 18 and-a-half year old!

Could you run a competition to guess the removed portions of Wendy Wakefield's letter?

In Unity

Tim Davis
Left Alliance

Thanks for the solidarity Tim, but the fact that the *On Dit* Editors were elected does not make them student politicians. If you support our plan to make the position hereditary, let us know.

As for our slagging of student politicians: in short, they deserve it. I challenge anyone to name one person, however pleasant in real life, who doesn't become more opportunistic, back-stabbing, conniving, double-dealing, hypocritical and untrustworthy when in political mode.

Back into the Mud

Dear *On Dit*,

"Democratically elected" Board member, Mel Yuan, pointed out in the last *On Dit* that the necessary information for Board members was available to any Board member that wasn't "too lazy" to go get it.

I find it abhorrent that the onus of making uninformed decisions on Union Board is put on each and every Board member, rather than those people who are putting forward the proposal. The Board President is elected to facilitate the good management of the Student Union - and one would expect that this meant giving the Board members access to the full facts and information, when asking

them to make important decisions. To call Board members lazy or ignorant, perpetuates an idea that it's up to 'the good guys' to catch the 'bad guys' at it and if we don't, then they shouldn't be condemned for their actions. This is an appalling attitude - and all I can say is that if that is how Union Board operates, then think seriously when picking from the 63 Board candidates.

Amy Barrett

62- Ben Allen withdrew.

Tell It Like It Is! (Fear of the Elder Conservatorium)

The "Friends of the Elder Conservatorium" are busy trying to persuade people to come to their fundraising bash, "Mozart to Miles Davis", to raise \$94,000 for a brand new Steinway grand piano in Elder Hall, to match the brand new Steinway grand piano in Elder Hall that the Conservatorium have already spent \$94,000 on.

This sux!!

The money could be spent on:-

- practise rooms
- accompanying fees
- adequate practise pianos
- instruments
- workshops from visiting teachers
- equipment (amplifiers, etc.)
- music stands.

As it is, practise rooms and pianos are hopelessly inadequate. There are four fully available practice rooms with out-of-tune pianos in the Con, for over 600 students (including many piano students). This is a disgusting situation. Music students pay the same HECS as medical and engineering students, and get shitty facilities, while the so-called "Friends" of the Elder Con decide what us music students really need is a matching grand piano in Elder Hall, inaccessible and useless to most students. One new piano, okay. Two pianos, a wasteful extravagance.

Wake up to student needs!

Pissed Off Music Students

More Controversy than you can Poke a Big Thing At

Dear *On Dit*,

The Axeman's article in 5th August *On Dit* referred to Campus Battle of the Bands competitors Neptune Lolly Shoppe as losers in the competition two years ago. Well, whoever provided him with this information should be tortured until they confess that they have no idea what they are talking about. The band have only been together since around January this year, thus making it physically impossible to have been in the competition two years' ago.

Also congratulations to everyone involved in the finals on Saturday night, it was a fantastic night's entertainment. However, whoever hired the Apemen disguised as bouncers should inform them that their presence in the female toilets at the end of the night was unnecessary and not at all appreciated.

Yours sincerely,

Kelly Boulton
Geography

To the Editor,

I am writing to you to express my disappointment in your article dealing with the bands competing in the Battle of the Bands competition. The obvious biased attitude of the author does not give a fair or true representation of the talents of the bands involved. I couldn't help but wonder while

reading the article what connection the author had to "Aunty Raelene". I feel it was more than Adelaide University kinsmanship.

My complaint lies within the comment on "Neptune Lolly Shoppe" being "Flinders University Losers". This comment sickens me and amuses me at the same time. If Neptune Lolly Shoppe are such losers then why is their song "Fire" number three on the MMM charts this week, preceded only by two overseas bands. Also the author says that the band competed two years ago in this competition and lost. I find this amazing considering the band was formed in Jan. 1991. This kind of writing in the University paper puts Neptune Lolly Shoppe, not to mention the other bands, at a great disadvantage.

In my understanding, University's (sic) were places breeding democracy, free thinking and fair play. I don't know that I have this opinion anymore. Fair play is the main idea in competition, but how will any of the bands competing know that they won or lost on their merits and not on outside input.

I think an apology from the author of the article is in order for all of the bands concerned.

Sickened

Dear Sickened,

Firstly, why accuse an AU paper of being biased? Of course we're biased!

Secondly, if you want to question the judges' decision, the judging panel was made up of four independent individuals from *outside* the University, presumably all with a mind of their own.

Thirdly, Universities aren't for 'breeding democracy': they're to enable you to make lots of money.

Fourthly, people at Flinders told The Axeman that these terrors were in a competition 2 years ago (never mind a new band name!)

So, if you want an apology: get fucked!

Finally: N.L.S. did lose...would you have written this missive if they had fluked a win? (Just goes to show The Axeman calls more winners than K.G., loser)

Love,
The Axeman

(We Got a) Catholic Block (Inside the Letters Page)

To the Editors (for what they are worth),

You people are a pack of profane, suck hole, slim (sic) bag, fuck heads - and you're disgusting as well. How dare you revile the Pope.

I have had a vision (more than you cretins can hope for), I have seen the people responsible burning in hell for eternity. As God is my witness, they will fry.

Yours (hardly),

A decent Catholic

Dear Eds,

We are writing in regard to your recent "mindless dig(s) at Catholics" within the previous editions of *Bunyip Peril*. While we enjoy a laugh as much as the next person, we do not consider malicious attacks on Catholics and especially the Pope as 'witty'. Although we respect the rights of the editors to publish whatever material they desire, we question the decision to publish articles somewhat lacking in humour. Please, oh, please, bring back the cartoons.

Ruth Dineen
Mim Leenders
Ben Duggin

Dear Eds,

It appears rather sad that *On Dit* and others need to use the issue of abortion to make yet another pathetic assault on the Catholic Church and anyone else who decides to live by a well-informed conscience.

Catholic bashing has been going on now for almost 2,000 years; can't the editors of *On Dit* come up with anything original?

How ironic is it that in your so-called "Social Justice Week Special" (*On Dit* 5/8/91), we find in "Bunyip Peril" the trivialisation of one of the most controversial issues of contemporary times?

It is widely recognised that "Buyip Peril" is racked onto the back of *On Dit* for those students who cannot afford to buy the *Truth* twice a week and have yet to grow out of their anal fixation stage. Nevertheless, the article did tarnish an otherwise informative edition of *On Dit*.

Yours truly,

I. Naughton
Chem. Eng.

Dear Editors,

I today saw the August 5 issue of *On Dit* and read for the first time the back page. I had been told it was full of 'foetus jokes'. You will be pleased to know that its cheap jests caused the pain and offence intended. My Catholic friends were similarly offended by that issue and the August 12 issue's aptly described 'mindless dig at Catholics'.

I shall encourage you in some more laughs at our expense. These are the last verses to the poem begun by 'The Devil's Advocate'.

I'll never know the beauty
of a life that's filled with God.
I'll never know that discipline
is freedom, not a rod.

(*Wrong! Discipline is a rod, and all the better for it- Ed.*)

I won't know the fulfilment
of temptation overcome.
I won't understand why human lives
are precious, every one.

I'll never understand that
sin and guilt do not mean terror
but forgiveness, helping to avoid
deep pain and future error.

I'll never know why those who fail
to live what they profess,
Think trying is important
And in hope find happiness.

I'll never know of what I missed
through circumstance? misteaching?
The mercy, peace and love of God,
The gift of Christ outreaching.

Instead I'll taunt and laugh at those
with whom I disagree
And never know in doing so
The one most hurt is me.

Sincerely,

Ms Clare Kemmett
History

Sorry, Clare. You lose. We were looking for witty and incisive, not dull, self-serving and sanctimonious.

Better luck next time, though.

Nazi or Loony?

I once knew an atheist at Uni
Who wrote a poem that was rather puny
Devil's Advocate was the name, paying out
was the game
Could it be he's Nazi or loony?

If we all get selfish and not have kids
Sure we'd have money, but put society on the
skids

Without the Pope there'd be no hope
For life without faith would be a joke.

Only a moron would not believe
The wonder of Virgin Birth
Only a moron doesn't want to receive
The wafer that gives worth.

If he had his way (and made it snappy)
Our society would crumble (would he be
happy?)

Gay love's not perversion? Is that factual?
Whatever it is, it doesn't seem natural!

Perhaps his guilt is causeless now
And he/ she won't be a brood sow
But everything builds up and then - Touché!
We'll reap what's been sown come Judgement
Day.

The Angels' Advocate

Implicit threats of eternal damnation:
now *that's* more like it!

Things can only Get Worse

Dear Editors,

Could we address this letter to the relevant authority responsible with enforcing the laws regarding to poster. As anyone in this campus who have tried to advertise an event for a club would know, it is almost impossible to do so. Your poster might be up today but by tomorrow it is covered over by five layers of posters. What is often more frustrating, is that the event advertised has nothing whatsoever to do with campus activities.

According to the poster policy stipulated by the Union: (6) "Any person affixing posters and/or notices must ensure that no current material is covered over and must affix posters in a manner which will allow for best use of available space." Given that this is a University, no one expects students to follow the letter of the law, but the ways in which some people go about plastering posters from one end of the wall to another is nothing short of vandalism. This kind of action breeds the puerile mentality of - if you want to advertise something, saturate the whole univeristy.

Equally, no one expects decency and common sense from students, just fair play and some discretion. If students continue to violate the law, we urge the Union to do something about it - send in the Brute Squad!

Yours sincerely,

Michael Woodhouse
Minh Bui
Anna Zreisch
Vanessa Wood
Kristin Martin
Mignon Shardlow
Marc Peake

Young, Popular and Sexy

Dear Benj,

Just to let you know I have no fucking desire to be a lawyer. And at least Baa Ba ba sounds a hell of a lot more intellectual than slosh, slurp, squelch (the sound shit makes when it comes from the mouth of a dear boy like yourself).

Love and affection,

Sonja-Jade

Women in Engineering

Thank you Maria, for your concern for the welfare of female engineers (*Elle Dit*), however, I wonder if it is you or "male

colleagues" who are using female engineers. You were brilliant in coming to our defence but then went on to label all engees as "even bigger brainless fucks than we give them credit for".

As to offensiveness, in viewing your article about *Cyclops*, I dare say most of the males in engineering have more than likely taken offence to the labels you bestowed on them. (e.g. *On Dit* Vol 59 no. 14, p.5, W. Stevens).

Referring to *Elle Dit*, p. 3 caption: (noting it was not Maria's article) "Professor Partington - show us your nuts" - this is not only distasteful, but offensive. In the light of the publication being output (*sic*) by females and thus expressing females' views (cf *Cyclops* and its representation of the "majority male" views), it could be wrongly inferred that "the majority" of females agree with what was published. *Exactly* why did the Executive of the Clubs Association refuse to fund the May edition of *Cyclops*. A written statement of the details would be much appreciated. I took more offence to *On Dit* vol 59 no. 14, than to any *Cyclops* publication I have viewed. It is here that women are being "perpetuated as sex objects" - ref. p. 24, the latter half of Desh's article.

Male engineers in particular are aware of females and are cautious not to "perpetuate them as sex objects", one reason being, there is a constant focus on women in engineering.

There already exists a Women in Engineering group on campus. Being a minority female body does not mean we will all jump on the feminist band wagon and support every put-down of males. Only when deserved, which we hope is seldom.

Bernadette Petherick
3rd Year Mechanical Engineering.

The Cries to Abolish the SAUA Grow Louder

Sirs,

The electoral process has now begun in earnest and it is pleasing to see representatives and candidates addressing lectures campaigning. These people seem to be putting a lot of effort into trying to get our vote. Let us hope that they put as much effort into representing us when (if) they get elected. My cynical mind is not convinced this will happen. After all the major political event of this year has been some less-than-competently-handled industrial dispute.

Oh and by the way, why do we need the SAUA when we have the AUU (or vice versa)? Surely students would be better served by one representative body rather than an array of them, each attracting an impressive bureaucratic structure. Such duplication must necessitate the statutory fee to be higher than it might otherwise be if we had one representative body. I am not particularly concerned which it is, SAUA or AUU but let's only have one.

Yours sincerely,

Warren P. Block

Not too Sure About this One

Dear Sir,

I am wondering whether you are in a position to help me with an advertising problem. I am trying to start a technological commune within a formal corporate vehicle.

The interest is in putting together a company of about 300 persons who can contribute about \$10,000 p.a.

The first year's budget of say \$3m would be used to buy about \$3m worth of land in the Adelaide Hills. The second year's budget would be used to build about 300 rooms for living in with bathroom and kitchens attached

or whatever is available for the price. The third year's budget would be for about 30 laboratories and workshops at about \$100,000 per laboratory. The fourth year's budget would be for say equipment, cars, buses, computers, etc. The fifth year's budget would be for a new learjet type aircraft, or a secondhand Boeing 747. The sixth and seventh would be for an ocean going cruiser.

When the Technological Commune is fully equipped, the interest would be to build another one in Europe for example.

Can *On Dit* handle an advertisement to this extent?

The main interest is in Homo "X" types if you know your Anthropology or Zoology, that is persons of 3.6 to 7.2 litre cranial capacity given medium body weight like myself.

Sincerely,

Marjan Trojar
B.Sc (Ma.Sc)
B.E (E & E)
PRO (Ret.).
4/ 10 Grenfell Street,
Kent Town, SA, 5067

Marjan,

Here's your ad. And it's free!

Please direct all further advertising enquiries to:

Stephanie Pribil
Advertising Manager
On Dit
GPO Box 498
Adelaide 5001

And please include a fax number if possible for speed of communication. Thanks for asking.

The Wanky Things Our Union Does

Dear *On Dit*,

I have spent the last year trying to convince my Union to employ a full time graphic designer. Now I hear that you are trying to sack yours. This has got to be one of the wankiest things I have seen your Union do. Have you tried comparing the quality of your diary to that of other Universities in this state? There is no comparison. This year's Adelaide Uni diary is so good, I use it. We spend HUGE amounts of money on our crap thing, almost as much as the cost of designer for the year in the first place. And look at the results. Garbage. We pay a designer to produce individual posters for activities promotion, at a cost of around \$200/ poster. We have no art services like in your craft studio, and we suffer for it. And you want to get rid of your benefits from it. If I had as much control over Union funds as your people seem to, I'd hire her the instant you finish firing her. The graphic designs used to promote a University Union help build a competent and capable image. Get rid of yours, by all means, it will only benefit us.

Yours,

Chakriya Bowman
President, Levels Campus

Thank Goodness That Bus Never Showed Up

Dear *On Dit*,

I wish to express a couple of points about our university.

1. I love it. It is the most interesting experience I have had in my entire 18 years I've been on the planet.

2. I think that there are not enough statistical points in *On Dit*. I like the MMM Top 21 Radio Station play list because it has numbers in it. I am not a statistical freak but

it has occurred to me that numerals are part of everybody's life (even Arts students).

3. Another point, is relating to Danny Bertossa's article yonks ago, talking about 2/3 of high school students being at public schools and the rest (1/3 for the Arts students) being private.

Then we get to Uni. 1/2 are public and the rest (private schools students are 2/3 the population) (*Still with us? - Ed.*). To fix the different social interactions between these two classes (i.e. public kids hang with public kids, private kids hang with private kids) we should either abolish one or the other. Preferable (*sic*) private schools as they cost 100 times more. I come from the public school sector and wish to write more on this topic if anyone cares to write in and I have time to read their replies.

4. Warren P. Block, I think, makes this weekly- as it wasn't for him writing every week I simply wouldn't read the thing. He missed writing for some reason and I thought it was a pity. I encourage people to write letters in here as it is the best section. Not very much else is entertaining to the mass of the Uni.

5. The person replying to that guy about the library thing- is a Fuckstick. He has no right to even stress any related points about studying in the big library section. University is also about socialising as well as studying. Too much study is hazardous. And when you write, write in your own time. Not on your set study time. (I wrote this after missing a bus).

6. That about covers it. Hope it's not too long. As a math student who proudly failed English at Year 11 there will be a few pronunciation problems but I think the ideas have come through correctly. Remember me, nobody's perfect. It's a simple language.

Robert de Jonge
Mathematical and Computer Science
(and proud of it)

P.S. Warren P. Block catches my bus.

In the spirit of fair play, we fixed up most of your problems rather than sicing the whole thing, but there were a few bits where even you don't seem to be too sure what you're saying. But you're right- no-one is perfect.

Virgin Birth and Celibacy: No Difference, Surely!

Dear David C. Eardley,

Once again I feel the need to write, and I also feel the need to ask "What the hell are you talking about?" I think you misunderstood the poem of the "Devil's Advocate". Virgin birth, as in "I'll never be a moron etc." refers to believing that Mary was a virgin. D.A. was not, or not necessarily, attacking celibacy, you dropkick.

Regarding your church being built on the poor: do you really think that a majority of this Catholic Church's money came from rich people? If you do, you are hopelessly naive- why are you at Uni? The church, according to you, provides "faith, comfort and support". It also provides fear, ignorance, dogma, hatred, guilt and injustice. The Catholic Church is built into the structure of many reactionary states. As long as people are told that rebellion is a sin, rulers will be prepared to put up with a church. What does the Church ask in return? Merely the right to continue to exist unsequestered and unhindered by the State.

Your intellectual shallowness is matched only by your ability to string three words coherently together. If only there were a God- perhaps he'd send a few more students

with brains to Adelaide Uni.

Dave Roussy

P.S. Warren P. Block may be opinionated, but at least he has something to say - unlike most of you shits out there.

Sarah Burton Thrusts!

Dear Chloë Fox,

Who do you think you are? The Peter Goers of the University of Adelaide? I am finally convinced of this by your full-page review of *Twelfth Night* in last week's *On Dit*, coming as it does at the end (at least, I damn well hope it's the end!) of the long stream of pretentious bollockings to which you have subjected Adelaide theatres and theatre-goers this year.

It is plain that you write all this sensational nonsense merely because you delight in insulting people in as many ways as possible, without thinking about the effect that your words are going to have on the productions in question. Well, Chloë, anyone can crap on for hours like you, and have great fun doing it (as I am now, secure in the knowledge that you do at least understand sledgehammer tactics) - next time you don't like something, let's see you damn it with faint praise. Infinitely more subtle, just as effective and much fairer to all concerned.

Yours,

Sarah Burton.

Chloë Fox Parries!

Ms Burton,

Your letter is the latest in a long and boring series of vitriolic and predictable personal attacks on me. I am suprised that you, as a member of the Theatre Guild have reacted in such an amateur fashion to what many regarded as a piece of valid theatrical criticism. Having been subjected to a large amount of verbal abuse from various Theatre Guild student members, I feel obliged to defend both my review and my position as Theatre Sub-Editor of *On Dit*. The review is an accurate reflection of my personal opinion.

The production was a shoddy one, with a great deal of questionable acting. I personally did not feel confident in recommending it as a show which students should pay money to see. I am not ashamed of that opinion, and I do not intend to retract it. My opinion is, however much you may personally dislike the fact, considered by my Editors, my peers and other Adelaide theatre critics (amongst them Peter Goers) to be an informed and intelligent one. I am sorry that you regard my criticism as purely sensational nonsense.

Despite what you might think, my writing is not crap which I turn out like pooh from a dysentery-stricken bottom. It is crap which I labour over, which I worry about, which I care about. If you had read all of my reviews, instead of the ones in which you had a personal interest, you might realise that they are not all negative. Indeed, my recent review of *The Removalists* was extremely friendly.

I resent your implication that I am an uninformed theatrical bigot, just as much as I resent the personal attacks I have suffered due to my review.

Please- as an active member of the Theatre Guild (lighting)- try to understand that reviews are opinions, and only the most amateur of amateur companies are incapable of absorbing and learning from such criticism.

Yours sincerely,

Chloë Fox

The BSL Cares. Really.

Dear *On Dit*,

To continue the reports on Library staff I would like to report that the help of Pat Scott, subject librarian for History, was the difference between passing and failing a subject. Her nature and professional abilities are to be commended, as with others amongst the library staff.

Janet Martin

Mel Yuan's Application for a Weekly Column in *On Dit* is Refused

Dear Editors,

I would like to respond to the letter in last week's edition from Benjamin Hodges and his desire to do away with "the whole wasteful Kaboobal!" Quite simply the Union exists as an adjunct to University life. We do this by providing physical facilities, activities and catering services, all of which are managed by students elected annually.

The Union also provides support services for students such as the Education and Welfare Officers and the Accomodation and Work Action Boards in the Students Association. The Equal Access Scheme also exists which provides funds to economically disadvantaged students.

As for the Union "affiliated groups" there are three representative organisations and the Clubs Association, Sports Association and the Student Union at Roseworthy.

More information about all Union services and what elected students actually do, can be found in the front pages of the Union Diary or by speaking to one of the eighteen students on the Board, including me. Of course as elections are coming up I am sure that plenty of candidates are anxious to tell you what they have to offer.

As for me, I am finishing my Economics Degree, with a major in public policy, and there is every indication that the number of employers seeking ex-Union Presidents is very low.

Yes, most student politicians have over exaggerated egos and a Messiah Complex (i.e. I can save the world) but the truth is that student organisations are an important part of University life. If you feel that your money is being used ineffectively then you have an opportunity to change that at the ballot box.

Yours in Union

Mel Yuan

President, Adelaide University Union

Dear Peter,

I'd like to say a few words both for and against your letter about Dave Kilmartin's story on Islam.

(i) I also found the article very interesting: Father Fitzgerald certainly presented a balanced and humane perspective on Islam, as well as giving some enlightening historical facts about both religions.

(ii) It's obvious from what we get from the media, even to those who don't have anything to do with Catholicism (and your letter indicates a fairly strong sympathy for the Church), that the New Testament has been "creatively re-interpreted" countless times.

(iii) I think you're misinterpreting the article a bit when you say: "... I am troubled by what appears to be an effort by the Catholic Church to somehow meld Islam in with the Gospel of Jesus Christ. I hope dearly that this is not true, lest any Christians accept the personage of Christ a great deal lower than they should."

For a start, I'm sure there's no chance of

the two religions ever mixing their ideologies as closely as you seem to fear. A quick look at the paragraph on distinction between "the sacred and the secular" should allay your concern a bit.

Also, it isn't surprising that there are as many links as are pointed out: the followers of these two religions have lived in close contact with each other in Jerusalem (a holy city for both religions) for over 1300 years. Some connections can be expected, but this doesn't mean, or even imply, that either faith will somehow lose any respect. As Father Fitzgerald pointed out, the idea of looking at the connections was to encourage increased mutual tolerance between Catholics and Muslims. You seem to have developed a point-scoring attitude in your letter, which is summed up by the title: "My God Can Go 15 Rounds With Yours and Come Out On Top". This is definitely not the way to encourage much-needed mutual tolerance. It also reads as being more than a bit self-righteous, which doesn't do anyone much good in the long run.

Tim Roberts
1st Year Arts

Dear Simon Healy,

To say the least, I was surprised to read your analysis of the candidates running in the "annual charade of SAUA and Union elections". I would have thought that humour might have been combined with an open-minded assessment of the candidates' platforms. I refer, in particular, to the section in your article on Student Radio; that there "are a couple of other unknowns who hopefully have a policy of increasing Yngwie J. Malmsteen airplay on 5UV, or returning Student Radio to its much-loved 'hits 'n' memories' format".

The politics of two of the supposed "unknowns" running for Student Radio Director, Katie Chatfield and Ben Pederick, certainly do not resemble the suggestions outlined above. Their platform encompasses the promotion of a high level of on-campus communication between Student Radio and the student community at large, as well as a commitment to the creation and operation of a Student Press Club and the greater utilisation of 5UV facilities in the promotion of live bands. Ben Pederick and Katie Chatfield are clearly serious candidates who deserve serious consideration.

Michelle Freeman
Politics

Apologies to Messrs. Chatfield and Pederick for the unintentional slight. However, letting you give them a free plug on the letters page must be adequate compensation.

LETTER OF THE WEEK!

Dear Mr. Ed,

Ah shit. I forgot what I was going to say.
Gone fishin'
(I think)

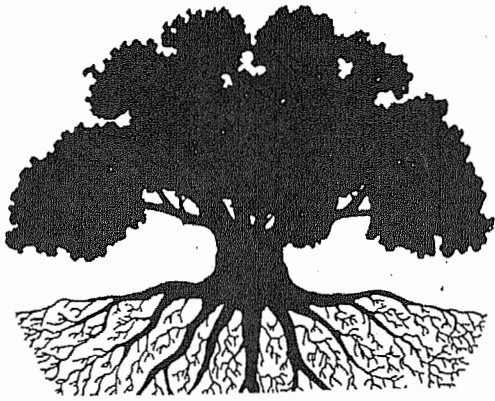
The great thing about this one is that someone spent 43c posting it to us!

On Dit Letters Policy

•You should know the rules by now, but anyone who writes letters as short and good as the one above stands a very good chance of getting published

c a n d i d a t e i n t e r v i e w s

ENVIRONMENT OFFICER



DRIOLI, Trisha
Masters, Env. Studies
HUGHES, Cathryn
3rd Year Arts
MILLS, Jo
1st Year Arts

Are you members of any political clubs, parties or organisations?

JM: I am a member of the Labor club.

TD: No, I am not a member of any political club.

CH: No, I'm not either.

What about environmental organisations?

TD: We are all members of Friends of the Earth (FOE). I'm FOE Nouveau, which is Adelaide FOE, rather than Adelaide Uni FOE, and these two guys are Adelaide uni FOE.

JM: And I've just rejoined Greenpeace.

What experience do you have for the position of environment officers?

TD: Well, I'm doing a masters in Environmental Studies, besides that I've been working on campaigns in conjunction with Adelaide uni FOE, things like the response to the government's Green Paper on energy, we submitted something on that together. I have a lot of access to environmental information, and I feel that I am really in the thick of things, being in the Environmental Studies Centre.

CH: I've been convenor of FOE at Uni. for two years, so I've had a lot of practice running campaigns, like saving the EO position, working on government reports, learning how to dig up government reports and tearing them to pieces.

JM: I've been working on the FOE energy campaign group, because my basic interest is uranium, and outside campus I've had experience with the Roxby Downs 'phone-tree', so I've had experience in coercing people to come along to things. I also have experience through other groups in running forums, debates, film nights and things like that. Over the past couple of years the EO position has been a 'do-nothing' position. What do you plan to do if elected?

TD: We have a list of things that we would like to do, and these are things that we would like to see implemented even if we weren't EO, and we'd probably pursue it through FOE, or one of the other groups. Just things that really need to be done, like recycled paper for photocopies. Really simple, elementary things. Having bins around campus, trying to encourage a more bike friendly campus. I'm actually working on a bike research project at the moment, to see how we can make the campus more bike friendly.

JM: Also education for students, we'll be getting the outside green groups involved. We'll have a resource centre, in which we'll have everything from every group, and also from political parties. The centre will also let

people know what's happening, both on and off campus. TD: We intend to have an environmental bulletin, which we'll post up every fortnight, which will have coming events and also environmental news.

CH: The problem with the position in the past is that it hasn't seemed relevant to campus. They've done airy-fairy things like "Green Week" and "Clean Air Week", rather than acknowledging that there are problems on campus that need addressing.

How is your campaign being funded?

All: Us!



JOYNER, Andrew
4th Year (Hons.) Arts

Are you a member of any political club, party or organisation?

I am a member of Sfs. I don't think it's a political club because they don't have a political agenda, other than the fact that they probably hate Independents.

Why would you say that SFS hate Independents?

Do you want some reasons to hate the Independents?

Yes please.

OK, they're facile, ignorant, and despite their ignorance they insist on spreading their views to all and sundry.

What experience do you have for the position of Environment Officer?

None.

What, none at all?

No, apart from the fact that I was raised in the country as a nipper. There's not much experience I have with the environment. I live in the city now, which could barely be called an environment.

Have you heard the Fear song "I Love Living in the City"?

Yes I have, and I think Fear is an excellent band, excellent outfit.

Do you think that song will be providing inspiration to you in your job as EO?

Yes it will, because it expresses a lot of issues... and angst... that I've felt about living in the city.

What about the John Cougar Mellencamp song "Rain on the Scarecrow (Blood on the Plough)"? Do you think that this is at all relevant to the job of EO?

Well, it's probably relevant if I was a farmer in America. I think it's relevant to my teenage years, because Johnny stays with many a teenager.

If elected, what do you plan to do as EO?

I have the incredible temptation to give the money away to some environmental group, because I feel that within the SAUA the EO position becomes slightly redundant and ineffectual. It's always held down by endless caucuses of six mediocre people who agree on everything, which can only be to the detriment of the environment. The position is only worthwhile if you give it to someone from one of these environmental groups, so why not just donate some money each year?

Is it true that you plan to donate some of the money to Spanish homosexual artist Juan Devila?

Well, I'd like to donate some money to Juan. He's just put out a new exhibition, so he is kind of wealthy, so I guess there's not much point. Juan probably doesn't do

much for the environment, but he certainly gets bums on seats, and on canvas.

How is your campaign being funded?

By myself personally. I've put in \$6 so far. And also by Sfs, who are a self-funding activities-based organisation.



O'CONNOR, Patrick
2nd Year Natural Resource Science

Are you a member of any political club, party or organisation?

No.

What about environmental groups?

In Adelaide I started with FOE Nouveau, but I never actually joined them. They were doing something, but there only ever seemed to be two people turning up to the meetings, so I never joined. I've been in CAA (Community Aid Abroad), and a few things like that, which is more social justice oriented.

What experience do you have for the position of EO?

Last year I worked in Tasmania as a writer for a theatre group, writing plays on environmental issues. I also worked with a group called Asian Pacific Action Group, where we put together a report on corruption in New Guinea, as it related to forestry and the dispossession of people from their native lands, so it was connected to the environmental problems that were created as well as the social justice issues. We published that report on corruption.

If elected, what do you plan to do as EO?

I want to bring more of the things that students already participate in into the field of environment, and the approach to changing people's attitude to the environment, and actually doing something. The other candidates, the three women, have a good platform, they have a lot of good ideas, those are all ideas that anybody asked to prepare a tute on what the EO should do would come up with, but as it seems to work at the University, you have ten people working for something, you have a meeting and five or six people turn up, and those people do the work. That's the basic problem with working in an environmental field, that apathy and non-participation are much bigger influences than those people who actually change policy. What I would like to do is bring theatre from the CAE, and some musical events and things which are not only billed as money going to Amnesty, but have more of an educational role as part of the content.

Interviews for Environment Officer Candidates were conducted by David Krantz, with Simon Healy providing occasional unhelpful comments.

candidate interviews

FINANCE VICE-PRESIDENT



DREOSTI, Mario

2nd Year Arts, 1st Year Architecture

Are you a member of any club, party or organisation?
Yes, I am a member of the Adelaide University Liberal Club.

What do you see as the most important issues facing the SAUA in a financial sense?

The most important issue this year is keeping up with the merger implementation deals, and providing everyone with a fair representation from all the campuses. I think that's the key issue this year.

What do you view as the advantages you have over the other candidates for the position?

I'm the only candidate who has been in the SAUA for a year, in fact who has ever been in the SAUA, and I have experience of how that organisation works, which I can apply to working in the future.

Do you think the current level of SAUA funding from the Union is adequate?

You can always ask for more in a budget, but it's fairly reasonable. The budget last year was sent to them, and they didn't actually cut too much, so I think it's enough to provide certainly better campaigns than we've had in the past.

What changes would you make to the budget if you were elected? Do you think that there are any areas that are currently overfunded?

No, there are not really any areas that are overfunded. I would try and put a bit more money into orientation and into activities type of ventures, but a lot of the large expenses are their NUS and administration, those sort of things, which can't be cut.

How is your campaign being funded?

At this stage I'm funding it personally. I'm running on the Liberal ticket, which will be funded to a degree by the Liberal Club, but my personal campaign is self funded.

What do you think of the concept of private sponsorship in the SAUA?

Private sponsorship to a degree, but one has to be careful of losing control of student services to private organisations. Sponsorship with not many strings attached is fine.

All Finance Vice-President Candidates were interviewed by Simon Healy, purely because he happened to be the one in the office when they came in.



Guhan Sabapathy

2nd Year Maths Science/ Commerce

Why are you running for the position?

I was asked to run for the position by various people from around University- some from political parties, some from outside- because they thought I have the experience to run the activities side of Finance Vice-President because I've organised quite a few parties and brought a lot of people together. The OSA asked me as well because they think I can bring the OSA and Uni. students together.

I also have experience in dealing with finance: I ran the Engineering Society as treasurer, and we increased their budget about tenfold in one year. I can understand accounting documents as well, because I've been working for my father for the last ten years.

What advantages do you have over other candidates for the position?

I don't belong to the 'in' group in political circles, and I think that most people who are running for the position belong to that certain circle and they seem to be on a one-track line where they do things because their friends in political parties say that they should.

I'm pretty much small-i independent, and I'll bring some fresh ideas into it.

Why are you running with the Labor Club?

Because I believe in Labor principles like unionism, and I believe in social issues. I think that the Labor Club puts forward social issues better than any other club on campus.

How is your campaign being funded?

Completely by me.

Do you think that the current level of funding for the SAUA is adequate?

No. I'm hoping to get some private sponsorship to make up the shortfall.

By that, I mean there's going to be a one-way cashflow, and we're not going to be tied to companies.

So what would you be giving the companies in return for the sponsorship?

Free advertising. I'm not going into doing any special deals with them or buying their products or anything like that, no.

Are there any areas which you think are over-financed in the Students' Association, which you would be looking at cutting?

Lots of people have been telling me that Student Radio has been overfunded, and maybe I'll be looking into that. One of the areas where we should increase funding is childcare services. In times of recession, lots of people can't go back into Uni. to do something because they don't have a job, and lots of women are coming in.

What are you planning to do in the area of activities?

Lots of different groups on campus hold activities, and it's like faculty activities or club activities. What I'm trying to do is to bring the whole of Uni. together; I'm trying to get the OSA and the rest of the students involved. There's going to be more cultural exchange- we'll have an International Food Night, and maybe a disco or house party, which I've been organising with Troop.

I'm also planning to bring Prosh to its yesteryear glory.

What do you think this year's Finance Vice-President hasn't done, which you would do?

Well, I think he hasn't been able to understand what the actual documents mean and present them to the Council. I heard that he hasn't presented documents to the Council for the last four months because he has such a high workload and because some of them don't know how to read documents properly.

I think that I can interpret financial documents more.

Do you think that the FVP is given a reasonable honoraria given the amount of work he usually does?
I'm not particularly worried about the honoraria, actually. If I do get elected, I think most of the honoraria is going back to the club, just like most MPs give some of their salary back to the Labor Party. Most of my honoraria is going back, so it makes no difference to me.

Even if there was no honorarium, I would still run for the position. I think experience in dealing with the organisation outweighs the honorarium paid to me.



BRANFORD, Emily

3rd Year Arts

Are you a member of any club, party or organisation?
Not really.

What experience have you had in financial management?
Well I'm Footlights treasurer...

Wow!

Yeah. Well sort of officially. I sort of say how many pizzas you have to buy, and beer, and stuff for parties, that's fairly important, and I do actually manage the funds, and work out how much money we've got going in and out. I run the household budget at my house. Mum and Dad taught me how to do that. I filled in a census form, you know, things like that. Quite a bit really. I've got a few bank accounts at the State Bank.

Do you think the current level of SAUA funding is adequate? This is a big one.

I don't Simon. No. Quite frankly no. I don't think anyone does really, but I'm going to change that. Well that's my big policy push, I want to see that that changes, and it will next year when I'm elected.

What cuts would you make to the SAUA budget? What areas do you think are overspent on?

Well definitely not On Dit. That shouldn't be cut.

Is it actually one of your policies that On Dit's budget should be doubled?

Absolutely. That is one of my major policies. Cuts? Cuts. I don't think there would necessarily be any cuts, but more a review of where the money is going, and how much, and balance it up a bit more, or unbalance it, whatever the case may be.

How is your campaign being funded?

I'm pretty sure that SFS are funding me, I've not actually put any money in myself, I don't believe that money should be involved in the position of FVP. Money and finance just don't go together. I didn't pay for this poster (displays poster). Yeah, SFS.

\$\$\$\$\$

c a n d i d a t e i n t e r v i e w s

EDUCATION VICE-PRESIDENT



SCHUBERT, Misha
2nd Year Arts

Are you a member of any political club, party or organisation?

No I'm not, I'm running with the Independents in this election.

When I spoke to Susie O'Brien, she said that the Independents were a political group because they get together mainly for the purpose of running in elections. I'd agree with that, we do get together to get ourselves elected, that is because, in the current election climate and in the way that the SAUA and Union elections happen and are structured, as an individual student unless one has a huge personal following and vote in the university it's impossible to get elected, and this shuts out anyone who does not want to become a member of a political party as such. The Independents is a chance for people to get together and organise without having to follow a party doctrine.

What experience do you have in student representation? I've been on SAUA council for the past year, and been a very active councillor, I've been a representative on the library committee of the university, on NUS (SA) Women's Committee this year, on the Sports Association Council, and a representative of the SAUA in the merger process on various resource working parties and whatever else.

What do you see as the role of the EVP?

I see the role of the EVP as being a number of specific things, from counselling individual students and helping them with just general concerns and queries and problems with their own individual cases, right through to fighting national educational campaigns, and lobbying government, media and the wider community in trying to force educational changes.

What is your opinion of teaching standards at the University of Adelaide?

I think they're very poor, the university has always prided itself on being a great centre of academic research and technology, but that has often meant that teaching standards have come a very poor second.

The recent Federal Budget saw an increase in HECS. How do you think that this will affect students?

I think that this will affect a lot of students very badly, particularly women students who are mature age and part-time, or who are student parents. HECS already is a very great debt, it is a barrier to entry into tertiary institutions, so I think this is just a further cop out of a Labor government.

How is your campaign being funded?

It is all being funded personally.



Susan Subramaniam
3rd Year Arts

Are you a member of any club, party or organisation? I am a member of the Labor Club.

What experience do you have in student representation? In my first year at uni in 1987 I was a member of the French Departmental Committee, I was also a member of Union Activities Committee. In the two years after that I was on the Education/Services Standing Committee.

What do you see as the role of the EVP?

Put simply, to deal with education issues that come up, whether with the University or the government. Education policy of every government is important and that affects the student very much, as we've just seen in the recent budget, with an increase in HECS. A lot of other policies have been going around, like the AVCC (Australian Vice-Chancellors Committee), and also the voucher scheme that was put forward by the Liberals' David Kemp. Students need to be aware.

What is your opinion of teaching standards at the University of Adelaide?

Very questionable. The recent teaching standards survey needs to be collated, and that is a very good source of teaching standards information in the University. There were several complaints that need to not just be addressed, but solved.

The recent federal budget saw an increase in HECS. How do you think this will affect students?

They're going to have to do a lot less playing around financially. In the short term, students who pay an up-front fee are going to have to shell out a lot more, and the tax burden on students who defer payment is going to be tremendous. The Australian economy is riding on the backs of these students, and students need to get up and push them off, because if they don't the fee will increase every year, over and above indexation. How is it going to affect students? Very badly.

How is your campaign being funded?

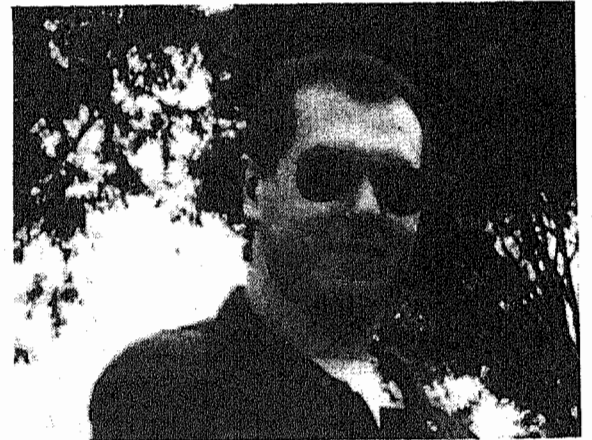
Personally, with some support from the Labor Club.



Libby Angel has withdrawn her nomination, but her picture is reproduced here for those who would like to fill her name in on their ballot paper

Education Vice-President Candidates were interviewed by David Krantz, who rarely holds grudges

PRESIDENT



SAG, Dave

Are you a member of any political club, party or organisation?

On campus, no. I am a member of the Labor party, the Centre Left faction of the Labor Party.

What about the group Students for Students?

That's not a political club. It's an activities club. We are a group of people committed to improving the status of activities on campus, and just making sure that fun things happen.

Members of Students for Students come from all facets of university life, some people are members of the Labor Club and are members of Sfs, some are members of the Independents and are members of Sfs, some are members of the Liberal club and are members of Sfs. Most of the members of SFS, however, are not members of any political club.

What do you see as the most important issues facing the Students' Association?

The most important issue facing the SAUA is representation. The SAUA has, almost, a theoretical role of being a lobby group. The main role I see for the SAUA is one of representing the students needs, and actively putting things to the government, and actively putting things to industry groups, and actively providing services, and actively trying to help students make their lives a little bit easier on campus.

Providing photocopier services, providing computer resources, providing all those things that students need to make their degrees go faster and make their lives a little bit easier.

What experience have you had with student representation?

I had a fair bit of experience with student representation when I was studying at Queensland University, this is my first year here at Adelaide university, as a lot of people will already know, I've been actively involved in student media, I've been actively involved in conferences, doing all sorts of groovy stuff. I was one of the organisers last year of the Austudy wedding, which was a sort of theatrical form of protest against Austudy. I've been on rallies and marches, I've done all the 'cred' things, but not really to support anyone else's cause, I'm just there. I always seem to be there when I'm needed.

Have you ever held any elected student position?

No.

How is your campaign being funded?

At the moment it's being funded pretty much entirely by myself, and a couple of the other Sfs members. We're having a bar night which will hopefully offset some of our costs.

Jonathan Polasek, Paul Cummins, Simon Hampel, Peter Boord and Ben Jackson are also running for President, but were not interviewed.

candidate interviews

PRESIDENT
continued

WILSON, Scott
2nd Year Arts

Are you a member of any political club, party or organisation?

I'm a member of Left Alliance, a national organisation of left students, which is feminist, socialist progressive students.

What do you see as the most important issues facing the SAUA?

One of the most important issues is the fact that up-front fees are on the agenda. The whole argument that people are running around with, overcrowding and underfunding really is directly related to the Australian Vice-Chancellors' push to over-enrol people so that then they can get around and use that, which they have done, as their claim to get up-front fees.

The AVCC have been pushing that, and people should have been made aware on this campus, because it's been on the political agenda for well over a year. Up-front fees are obviously quite important for quite a lot of students. Even if people do go to private colleges or whatever, their parents probably struggle pretty hard to get them through, if they're going to have to pay \$10,000 up front, it's unlikely that parents will have that sort of cash. There's also other issues as well, like one of our long term goals is to campaign for a guaranteed minimum income, set at 120% of the poverty line, which would obviously then become the poverty line, which in today's terms would be \$220 per week. Austudy is another issue which we have been campaigning for the last two years in SA. I think it's about time that student organisations started addressing some of the broader social issues. We're supposed to be social commentators, or the people who will supposedly be in positions of influence in 10-20 years time once you've graduated and worked your way up through the ranks. We should start looking at the fact that we're not just here for a quick brief period, there are things happening in the world that we should at least be trying to address. Do you see the SAUA as a service based organisation or a political lobby group?

I don't see it as a service base, I see it totally as a political lobby group. You pay \$251 per year, and a huge proportion of that goes to the Union, which is basically here to provide services and activities, to clubs and to the Sports Association. The SAUA is

basically the political arm of the Union. I see it as lobbying not only the University but also the government on things which are affecting students.

What experience have you had in student representation?

I was a member of SA Institute of Technology Union Board for two years, I was planning chair. I was on Academic Committee, quite a lot of other beauracraty sort of committees that elected student reps were on, I was NUS (SA) General Secretary last year, NUS executive member. I've been pretty heavily involved in student politics for the last three years, in SA, not specifically at Adelaide Uni, but at other campuses. How is your campaign being funded?

Our campaigns are funded by ourselves, and we also have a benefit night. Hopefully heaps of people will drink lots of alcohol, and we'll get some of the take from the bar, so that's basically where our funding is coming from. Personally, from the benefit night, and also from donations from friends.



O' BRIEN, Susie
3rd Year Arts/ Law

Are you a member of any political club, party or organisation?

No, I'm running with the Independents, but we don't have any actual membership as such.

But would you describe the Independents as a political group?

Well we're not bound by any political ideology, as such, that you could pin down, but we do get together for the purpose of running in elections, so I guess loosely... there's a tendency to be left of centre, moderate left of centre, so I guess there's some sort of common ideology, but it's not terribly specific, and it's certainly not binding in any way.

What do you see as the most important issues facing the SAUA?

There are lots of different levels, things that are going to come up on a University level, things like the teaching quality working party, the quality of teaching on this campus has been abysmal, and instead of doing things to help that, they've done things like putting \$3000 towards a prize for teaching excellence instead of trying to concentrate on some basic communication techniques, that's one.

Secondly, I think, the overcrowding and underfunding. That's certainly been felt by a lot of students. Resources for the Library, and students being forced to pay an enormous amount of money at the beginning of the year for materials for books and things like that, and for photocopies. I think that some of the repercussions from the White and Federal Green papers, prepared by

Dawkins, concerning the direction of Higher Education in terms of the moves towards privatisation, self-funding, sponsorship of courses, taking more overseas students without adequate support systems for those students, and just basic ramifications of this whole move towards accountability and the links between higher education and the workforce- i.e. graduates answering the economic problems.

Do you see the SAUA as a service based organisation or a political lobbying group?

I think it's both, I think it's very important that it does provide some concrete services for students, in terms of the cheaper photocopying, the accommodation board, even little things like a glue bucket, are specific services that we provide, typesetting etc., but I think representation is a very important part of that, in terms of keeping in contact with the government, the representatives from the major political parties and just other people in the public arena. Keeping an eye on the wider issues that apply to students and reacting to the issues as they come up, in terms of sending out press releases, making public statements, speaking for students. I think the President especially has a large role speaking for students.

What experience have you had in student representation?

I've been at Uni. now for three years, in my first year I was on Union and SAUA activities, and Council, last year I was the Education Vice President, and I've spent a certain amount of time as acting President. Haven't you been EVP this year?

Oh, this year, but I was elected last year... yes, this year. Well it sort of went from September to September. And I've also been on Union Board and have had positions within the Union on the Finance Committee and other things.

How is your campaign being funded?

Through my working at "Jets" restaurant in the Burnside Village.

How is that spent?

J-E-T-S. My campaign has been totally and utterly self funded.

Presidential Candidates were interviewed by David Krantz, who treats all accusations of bias with the contempt they deserve

ON DIT
EDITOR

MAIDEN, Samantha
2nd Year Arts
ALMEIDA, Vanessa
2nd Year Arts

What experience do you have with writing and layout?

SM: We've written a number of articles for *On Dit* during this year and last year, especially Vanessa, so those are our main experience with actually editing a publication.

VA: We've done the Counter Calendar, and of course *Elle Dit*, so those are our main experience with actually editing a publication.

SM: So we've been in the office over weekends, we know the whole layout and how things actually get done, produced and things like that. We know basic paste-up layout which is very easy, which we've done for the Counter Calendar, and *On Dit*, and we also understand how to do computer layout and things like that, I mean obviously we did all our own posters. What changes will you make to *On Dit* if you are elected?

VA: One of the main things we wanted to do was actually have a focus on investigative journalism, like have proper cover stories and things like that. Apart from that, we also wanted to provide greater access by allowing students to come in and witness all facets of the papers production and be involved in that, things like bromiding and computer layout, things like that.

SM: Basically, *On Dit* should be a newspaper that prints things which you can't get in other newspapers, and so it's a really important function to have reviews of music and plays and things like that, but it should also have a focus on real articles, and also looking into say, good places to eat, and reviewing good pubs that students would really be interested in. If elected, what will your editorial policy be?

VA: Obviously a non sexist racist policy. SM: Also a major policy is making sure that different people get into contributing to *On Dit*, and using it's facilities, so it's not held by just a tight group of friends. It's very easy for *On Dit* to fall into that sort of trap, because you need people who are sort of there every week, and you need a group of people who are putting the paper out, and making sure it's professional and well laid out, but you also need to go to great lengths to facilitate greater student involvement. Because if it hasn't got broad involvement it won't have broad appeal, and if you've got the same small group of people putting it out each week then it's great for about

candidate interviews

ON DIT
EDITORS
continued

100 people but the rest of the people at university won't find it interesting at all. That's why we've got things like the Roseworthy affiliate page, the SACAE affiliate page, the OSA have a bigger access and things like that.

Are you members of any political or religious clubs, parties or organisations?

Both: No.



O' REILLY, Darien
2nd Year Science
GILLAM-MALONE, Michelle
2nd Year Arts/ 4th Year Music

What experience do you have with writing and layout?

MGM: I've been sub-editing the news section of *On Dit* this year, in previous years I've been a regular contributor, the usual reviews, news, features. I have interviewing and typing skills, knowledge of production skills. I have worked with other publications such as the *Sydney Review*, where I was sub-editing in 1988, and I also worked on layout and graphic design. Interviewing, I've got that mastered down to a T, and I have a good rapport with people in general.

DO: I've written a column called "This Week in Sport", in conjunction with Steve Jackson, I wrote a few things last year. I've mainly been involved in the production side of things, I tend to be the office menial, the one who gets abused both physically and mentally by the current editors. I have extensive experience with manual layout, and also some experience with computer layout.

If you are elected to *On Dit*, what changes will you make?

DO: One thing would be keeping in touch with the faculties, finding out what the post-graduates are doing and taking the myth out of post-grad studies. A good example was when a new comet was discovered by the astronomy people and that was reported in *The Advertiser*, where it should have been reported in *On Dit*. MGM: We also want to have a regular column where people can write in to us and suggest features, or issues that they would like us to cover, and we'll organise people

to cover them. News is important, keeping in touch with HECS, Austudy, keeping in touch with the SAUA, the Union and the Sports Association. The other campuses must be represented as well, particularly Roseworthy. The reviews section will still be there, with particular emphasis on things that are affordable and easily accessible to students. We will be strongly encouraging input from new contributors, with people always feeling free to come in and say "I want to be a creative writer", or "I want to write news stories". It is after all the students' paper, we're here to guide them and direct them. We're both approachable, both friendly, and will maintain a friendly and open office.

What will your editorial policy be if elected?

DO: Free press is the main thing, being objective and examining both sides of the argument.

MGM: We will be covering the whole range of student views and ideas, through student input.

DO: We will not be accepting any sexist, racist or otherwise discriminatory material. MGM: Absolutely not. That sort of thing is just ridiculous in this day and age.

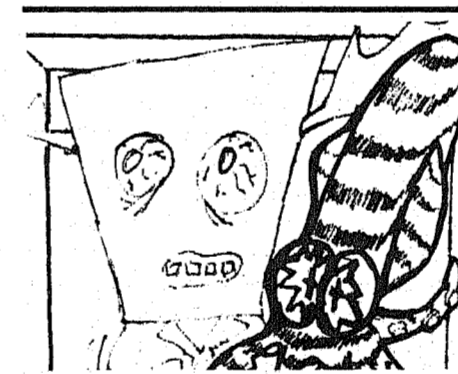
Are you members of any political or religious clubs, parties or organisations?

MGM: No.

DO: I'm a member of two clubs, SFS which is an activities club, and the AU Football Club.

The footy club is hardly political or religious, is it?

DO: It's a religion to some.



TURNER, David
2nd Year Science
MATHEWS, Greg
2nd Year Science

What experience do you have with writing and layout?

DT: I've worked with the *Courier* newspaper, I've got experience ranging from cut and paste, bromiding, photography, all sorts of things really.

GM: I haven't really done much of the cutting and pasting, but I'm interested in creative writing, and I like to consider myself an artistic and imaginative person, and I hope that sounds as egotistical as possible.

What changes will you make to *On Dit* if you are elected?

DT: We're going to scrap most of the longer articles, most of what we have to say can be said in more short, concise answers. GM: It has to be more digestible.

DT: We're going to upgrade the humour value, we're going to make everything... only publish what's relevant to students, rather than printing stuff that you can get

in any other newspaper around Adelaide. If elected, what will your editorial policy be?

GM: Very open. An open editorial policy. We'll have anything really.

DT: We'll be encouraging people to write in as much as possible, criticising us.

GM: We'll have a hate mail page for us, of course.

What about the printing of any sexist, racist, or otherwise discriminatory material?

GM: Well basically, that's up to the students who write in. We're not going to write biased stuff, but we'll print stuff from other people who send things in, as long as it's within reason of the guidelines set.

DT: We'll try and balance it as well, give the people concerned a chance to defend themselves, rather than making it just one-sided.

Are you members of any political or religious clubs, parties or organisations?

Both: No.

How is your campaign being funded?

GM: Working, tutoring... working at Kentucky Fried Chicken. Colonel Sanders is actually funding our campaign... indirectly.

Potential *On Dit* Editors interviewed by David Krantz, who would have nominated for a second term if he didn't have more important things to do with his life.

STUDENT
RADIO
DIRECTORS

BURDON, Ben
Law
GILLESPIE, Piers
Politics

What experience do you have for the position?

BB: I've written articles for *On Dit* this year, mainly theatre reviews, film reviews, music reviews and a few segments on University news.

PG: I've had a show on University Radio every second Monday night. It's been a magazine-style programme covering various issues from band interviews to Adelaide architecture to world events.

PG: I've been on a couple of his shows; I've also liaised with record companies to get interviews for bright young journo's, and I've also done local and international interviews for *On Dit*.

Are you affiliated with any political or religious group?

Both: No.

What measures will you take to prevent the decline of Student Radio?

PG: First and foremost, there's got to be a more cohesive liaison the student media that exists. Space should be put aside in *On Dit* for a weekly programme of what's going to happen with Student Radio.

BB: Yeah, but that might be difficult, depending on what the hours are for Student Radio next year. The plans for what the hours are going to be will make it a bit after the event.

What advantages do you see that you have over the other candidates?

BB: If you look at the other candidates, we've got pretty much the same experience as anybody. I guess our advantage is that we've got a lot of drive... we're not in it for ourselves at all.

PG: Out of the five groups that are running, they've all got basically the same amount of experience. I'll leave it at that.

BB: I think mainly the drive, and we won't be afraid to kick anybody off if they aren't pulling their weight, or if they're not doing a good show. I'm not sure how the others feel about it, but I certainly about booting anybody off.

PG: One of the advantages I have is a knowledge of the local music industry and contacts in the local industry. Most of the year I've been trying to improve local bands and their status through *On Dit*. I've copped a bit from that earlier in the year, but the whole point of the articles I wrote was to promote the industry.

BB: We want to pick up the news content as well. We've got a lot of ideas for that. We also want to pick up the politics side of it, and encourage some debate on political issues. PG: It's got to be a magazine-style format which will interest students, so its main focus has got to be on music.



DANIELS, Megan
2nd Year Arts

Megan, What experience have you had with radio?

Well I actually started back at the beginning of the year, I did a few volunteer shows for 5UV, so that's how it all started, with working for 5UV.

Was that with actual Student Radio?

No, it wasn't with Student Radio. I was working in interaction with 5UV, and then I started off with a show that I do with 2 other people, 'Australian Only', which we've been doing since the beginning of the year. I've also done, for a couple of months, a Saturday morning show on 5UV.

What sort of initiatives do you plan to make Student Radio more accessible and more interesting?

I think that one of the problems that Student Radio has is that it's just basically a lot of people saying 'We want to do this, this is

candidate interviews

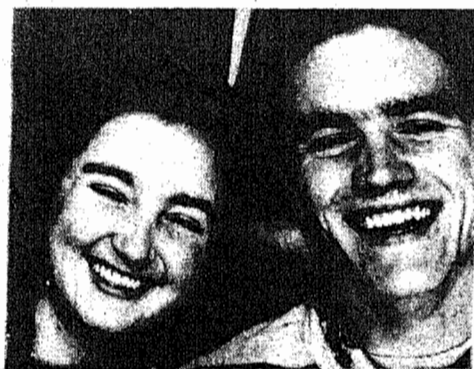
STUDENT RADIO DIRECTORS

continued

what we want to play, this is what we play at home' and it hasn't got a very professional approach. What it needs is a bit more structure and a bit more professionalism. Basically, nobody knows about Student Radio and I don't think a lot of students care about Student Radio. It's not a very important thing.

Given that most of the candidates are running in groups of two, do you see that running by yourself will be a problem?

Many people have said that it will be a disadvantage, but the reason why I'm running by myself is because there's no one else to run who has experience, I don't want someone to handicap me because they don't have experience.



CHATFIELD, Katie
PEDERICK, Ben

What is your reason for running for the position?

KC: I've been on radio all this year, and I've been pretty frustrated by many things, like having no funding, and no-one listening, and it annoys me that there are all these amazing facilities there, and nothing has been done with them.

BP: Live music. I want to put bands on there, like local bands and my band. I know a lot of people who are really good musicians and have a lot of good ideas musically, and we could promote those people really effectively. There's 10000 people who could listen.

Do you think it would be difficult to do that given the budgetary restrictions that Student Radio has?

KC: We've got many ways of actually increasing that, by offering to play bands' demo tapes. We'd probably cut the cost to about \$5 (compared with MMM's \$20), and have a lot more effective bar nights.

What radio experience have you had?

KC: I've done most of the workshops at 5UV, and I was the only one to turn up to the 8 week training course, not even Jon and Tom (current SR directors) turned up every week. I've been driving the show all this year, and I guess if you counted total years it would be about three years altogether, of experience actually driving a radio show.

BP: None.

What do you see as your advantages over the other candidates?

KC: The fact that we're pretty much apolitical, we're not part of a clique group, and I just

want to get the job done, I've been frustrated for a long time.

BP: Katie has 5 years radio experience, and my experience within the live music industry. Do you see SR's future as being with 5UV? KC: No, more as a student voice, it's like *On Dit* is an independent voice within the media. Student Radio is a student resource we have that is not being utilised.



FOX, Chloë
3rd Year Arts
SIMPSON, Adam
Law/ Economics

What experience have you had on Student Radio?

CF: If we go back all the way back, in my Matric year I entirely resurrected and began the school Student Radio system. It hadn't been going since the early 1970s. So after a twenty year period I started that again. This year I have my own show.

What sort of experience does Adam have?

CF: He had a show on Triple M two years ago of hideous seventies dancing wild music, I think. He's done driving there, he hangs around like a kind of nasty smell. If you're elected, what plans do you have for Student Radio?

CF: The actual format of Student Radio cannot change that much. We can change times, um, I would like to see Student Radio dominating whole weekends. Like each weekend if that's possible, which it probably will be. The magazine time isn't that great, 8:30 to 9:30 weeknights, because you really do have to censor what you do. What other non radio-related activities would you like to see Student Radio doing?

CF: I would like to see us be involved in a lot more bar nights. Things like bar nights, cake stalls, tea towels - things like that. Getting out to the kids. What Adam and I really want to do is - and it sounds as though we're shedding responsibility but we're not - is put Student Radio into the hands of other people. This year - I don't know what's going on, Jon and Tom do it all.

We have the ability, we have the equipment to supply people with a good general media training.

How do you intend to promote Student Radio?

CF: It would be nice if Student Radio could have a higher profile within 5UV. Adam and I really want to advertise each person's specific show. We want to do that not just at the beginning of the year, but all the way through. We want posters up everywhere. You know, tonight there will be... um, that kind of stuff. Advertising in *On Dit*, of course, that kind of thing. Putting ads in *Al Fresco*, you know. Places where students go.



GRENFELL, Katarina
3rd Year Arts/ Law
JUTTNER, Kate
3rd Year Arts/ Law

What experience have you had on either 5UV or Student Radio?

KJ: Well, we've had a show all this year which is once a fortnight.

If you get elected, what do you want to do with Student Radio?

KJ: Well, we probably want to do the things that most people promise to do; we'll have greater student involvement, we don't just want our friends having shows, we'll try and get first years involved because by third year they'll be committed.

KG: Yeah, because you really need people who are going to put a bit of work into their shows. Student Radio needs to be very professional for 5UV to still keep us on air.

KJ: And we want to get special interest groups involved as well.

KG: We want to encourage a diverse range of university activities on air.

Just from what you were saying earlier, is there some problem between Student Radio and 5UV?

KJ: Basically the organisers at 5UV only come into contact with people from Student

Radio when people don't turn up to a show. We want to do things like put posters all around 5UV so that there'd be lists of the shows which are on and telephone numbers if people weren't going to turn up. And write for their publications - there's a monthly one and a three monthly one.

Do you intend to do activities outside of radio related activities?

KJ: It would be really good to have a lot more contact between students and Student Radio.

KG: And we'd also like to do things to raise money. Jon and Tom's bar night last year wasn't a great success, I mean, financially, but it was lots of fun, and it did raise Student Radio's profile. We want to make Student Radio a bigger thing at University. How do you intend to promote Student Radio?

KJ: We'd want to have a regular column in *On Dit*. We'd want people to do posters for their show; we'd want them to make advertising cartridges so that they could be promoted outside Student Radio time-

KG: ..like, throughout the whole station. That's how 5UV will be more integrated with Student Radio.

KJ: And finally we just want to make sure that people tape their shows and play them in the refectory, on the speaker system that no-one knows about that got set up this year.

Student Radio interviews done by George Karzis (thanks George), Simon Healy & David Krantz, with minimal communication between the three of them.

Labor Club

The Labor club look set for a bit more success this year, which wouldn't be hard after last year's farce. They are concentrating on the SAUA Vice President positions, with Guhan Sabapathy looking the goods for FVP. Susan Subramaniam is running a solid campaign for EVP. Despite the vague appearance of unity that the Labor Club is attempting to project, the position of President is a bit dodgy. The official Labor Club endorsed candidate is Scott Wilson (Left Alternative). Despite this, Sabapathy has struck a deal with the Independents, where he is preferencing their presidential candidate Susan O'Brien, in return for star billing on their ticket. The Young Labor people are running a selection of people for Board and Council, but it remains to be seen how well their ticket will hold up under pressure.

Liberal Club

We are seeing a low key campaign from the Liberals this year, and as an added surprise they're actually running as Liberals, rather than one of the selection of devious names they usually run under ("Reform" "Independents" etc). They are endorsing Susan O'Brien (Independents) for president. Their star candidate is Mario Dreosti for FVP, who seems likely to give Guhan Sabapathy a bit of a challenge. They have no candidate for EVP after he forgot to nominate. Their ticket for Council and Board preferences to Sport Ticket candidates and some Independents.

The Independents

The Independents (no ideology required) are looking strong for President and EVP, two positions that they have virtually made hereditary over the last couple of years. Susan O'Brien is their candidate for President, and is receiving support from the Libs, the Roseworthy ticket and selective portions of the Labor Club. Misha Schubert is their EVP candidate, and seems to have the necessary grasp of jargon required to get the votes. A student of Independent habits would probably conclude that she is being groomed to run for President in 1992. They are running Haroon Hassan for the position of O'Co-ordinator, a position he unsuccessfully contested last year. He is up against some stiff competition from SFS candidate Chris Joyner. The Independent's younger members are to be found among the candidates for Board and Council, and will probably be fairly successful, as long as they don't scare the voters away by espousing any concrete policies.

Students for Students

The new activities based club Students for Students is running a lot of candidates, and will probably be most successful in the activities positions. Chris Joyner has a good chance for O'Co-ordinator, with support from the Labor ticket, the Left Alliance ticket, and the sport ticket. Attractive funster Ben Allen is looking good for Activities Standing Committee. SFS Presidential candidate Dave Sag, who has recently shaved his head in response to election pressure, is very much an outside chance to win. EVP and FVP look equally unlikely, with their EVP candidate Libby Angel withdrawing from the race, and FVP candidate Emily Branford fighting an uphill battle.

Left Alliance

Left Alliance Presidential candidate Scott Wilson is the definite dark horse in the Presidential race. He might just pull the votes to surprise the Independent power-brokers, with support from the Labor Club and a vigorous campaign. They are also running Raimo Jarvinen and Tim Davis for a couple of positions.

Dave Krantz

Animal Liberation Society on Campus

Many students may not be aware that a new society has arrived on campus, not that we are here I'm sure you will all be eager to join us! *Students for Animal Liberation* began after the Anti-Vivisection Union had a table at O'Week and discovered that, yes, there are some humanitarians at Adelaide Uni. So, we got together and decided on a few pressing issues that need addressing on campus ...

The most pressing, of course, is to make you all aware of our existence by holding a big debut band night in the Union Bar on Saturday, 31st August. That sounded reasonable, and I'm sure everyone is just dying to see "The Plague", "The Lizard Train", "The Twenty Second Sect" and "Cerveza Y Putas"! All it will cost is \$4 for students and we slug esteemed guests for a fiver! Now that we are being generous by having this affair for the benefit of students, you are surely going to want to be generous by coming along for the benefit of animals on campus.

Animals have long been subjected to testing by Psychology I students (rats) and dissection by biology students (innards, rats - from Psychology, including my happy, affectionate fellow -, also toads, pigeons and invertebrates - worms, etc) and flies in

Genetics. What you may not know is that extensive post graduate work involving live mice, rabbits (Immunobiology and Microbiology, to produce antigens), cane toads (physiologists give the blighters an anaesthetic first, before removing a leg nerve and crushing the spinal column) the occasional sheep in Biochemistry (in the interests of finding out how hair grows, naturally). Queen Elizabeth Hospital is using monkeys to do research through Adelaide University, despite having no clear research aims. Other mammals (unlisted by Microbiology) and human volunteers (rarely on campus, except in Psychology and the Medical School) are also used; naturally, these experiments undergo "stringent" qualification rules applied by the Animal Ethics Committee (who, when questioned, had no idea of the exact numbers of animals and types of tests done here), including the assertion that animals must not be subjected to any pain ... unless it is in the interests of the experiment, *obviously!*

Well, anyone can decide whether they believe in the validity of the experimental procedures used in education (200 hooded wistar rats a year in Psychology, for example) and research (unknown numbers). But it is up to the University to offer us alternatives

to animal experiments. If you feel that you are being subjected to traumatic educational experiences involving animals, even if you are interested in finding out about alternatives, contact us and we will be happy to give you confidential advice. Most departments do offer alternatives, although they hesitate to advertise, the head of Zoology, Professor Williams, wrote an article on educational ethics, including animal experimentation, and is very happy for students to do alternatives (these may be research essays, observations of other students' work, etc.).

We are showing an "enlightening" film on animal vivisection, *Hidden Crimes*, and the fight carried out against these practises at other Universities at the Union Cinema, 1 - 2 pm, Thursday, 5th September. If you have any queries, we will see you there, or contact me via the Asian Studies pigeon holes, or Trudy Seidel via Psychology pigeon holes.

To quote Professor Williams (Thanks, Professor!), "Zoologists [and other researchers, I must say] can no longer, nor should be allowed to, get away with animal experiments that involve cruelty ..." (1988:8). Midgley, quoted by Williams, asserts that, as humans' characteristics arose through evolution, and

therefore are "present in lower animals", "pain, distress, hunger, etc., are emotions also found in non-humans animals ..." differing only in degree (ibid).

The above views are entirely mine, I take full blame for offending anyone (in fact, I hope I have offended those who think that Skinner Box experiments on rats are integral to the production of producing, perhaps, one Rhodes Scholar every decade!), by the same token, I am aware of many students who share my opinions and emotions, and only hope they will act, by providing their support and attending the band night and film!

Linda Nieuwenhoven

Animal Liberation Bar Night

featuring
THE PLAGUE
THE LIZARD TRAIN
THE TWENTY SECOND SECT
CERVEZA Y PUTAS
 Saturday 31st August
 Adelaide University Union Bar
 Students \$4 Guests \$5
 What a bargain!

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Life above The Hag

It is now a full year since that hag and her friends virtually ran me out of my flat. When I first moved in to the flat above her, she seemed reasonably stable; all smiles and wrinkles, welcoming me to the street. A typical little old lady who would be no problem at all.

"Let me know if I'm making too much noise!", I had called before going inside. She certainly did that. Yes indeed, to the extent that after only six months I abandoned ship.

With his usual overbearing cheesiness, the landlord had insisted: "No noise," and I had reassured him that he could trust me to be a good little tenant. I did try to be quiet, but the hag was never satisfied. If she wore a hearing aid, I suspect it was jammed at maximum power. I can imagine her rushing to her window and searching hysterically for an elephant every time she broke wind. She didn't need a hearing aid. It seemed that against the odds her hearing had actually improved with age. She was one of those old dears who had never come to terms with the modern ear. One of those country girls who had been raised on a produce farm where "if you listen hard, m'boy, you can actually hear the snails masturbating beneath the lettuce". After six months she had me creeping about my flat with such deathly silence that I felt like I was living in a mausoleum. No one else would have tolerated her for so long. I should have won a Nobel Prize for niceness.

By then, I had been reprimanded four times. Twice she had spat at me with unconcealed venom and twice the landlord had come to see me on her behalf. Her radar had detected the faint sounds of my wardrobe doors closing during the day and my barefooted pattering about at night. All sorts of little annoyances were preventing her from enjoying a peaceful decay into senility. Once I was aware of my misbehaviour I made sure that there was no recurrences. I had expected she would take a more grandmotherly approach to the problem. Instead, she was a blathering old witch who had nothing to offer but spasms of hatred and loathing. I was always left with the impression that she could hardly wait to disembowel me with her soup ladle.

The real fun started one winter evening two days before I was due to renew my lease. I had decided to get myself fit and that evening I was trying to organise some sort of fitness routine with a friend. Unfortunately it was the middle of winter and we were both enjoying the sort of cold which makes one feel as though one's skull has been pumped chock full of yoghurt. We had decided to train indoors and were sickeningly conscious about any noise we might make. We had even placed mattresses on the carpet so that when we lowered our dumbbells they would kiss the ground ever so gently.

It was all going smoothly. My friend was lying on a row of crates while pumping the dumbbells into the air when one of us cracked a joke. To my horror, he started to shake with laughter. In a flash I realised that while the slam of a wardrobe door may be safely classified as a 'minor annoyance', two dumbbells crashing down from above and into one's television during "Sale of the Century" occupy a rather special category of their own. I lunged at my friend but the dumbbells were so heavy that I needed both hands to snatch one before it hit the ground. I had hoped that my friend might be able to nurse the other one down but laughter had sapped his strength. It hit the ground through the mattress with a solid 'thunk', with about the same impact as if I had tipped over my desk chair.

Shit. I braced myself for the hag's reaction. She didn't disappoint me. In an instant she was raving at us from outside; a raucous succession of wheezes and screeches which blasted through the walls of my bedroom. If I hadn't known it was her, I might have peered outside to see whose dogs were packing our local possum. I wonder what the neighbours thought she was doing. None of her gasping seemed to make any sense. After a minute or so I moved towards my front door with the intention of explaining what had happened but her door had slammed and she was back in her flat.

The next morning as I waited for her to answer her door I rehearsed what I was going to say. Of course it wasn't my problem that she had been disturbed but I knew that she would never take the initiative toward a chummy coexistence. So I made the effort to go and thrash the issue out down there, where there was plenty of room to run in case she became violent with her soup ladle. On the whole, I felt myself to a Fine Fellow for doing

time, it wasn't my dumbbell that had set it off. No, sir. Almost certainly she was sick because of that huge spew she had laid on us the night before. No doubt about that. And now she was trying to tell me that it was my fault. The dirty old cow. I resisted the temptation to tell her that someone whose health was so precarious should be in a nursing home. Or the morgue.

Out of the corner of my eye, I could see someone approaching us. It was the hairdresser from the other end of the apartment block. She was one of those poor souls who couldn't face the world without wearing a pancake of facial creams and powders. It was as though she wished she could liquidpaper over her face and draw herself a new one.

"What's the matter?" the pancake asked. There was a hole down the bottom where the words came out.

The Hag started speaking. I listened with increasing disbelief while the hairdresser was treated to a fantastic tale of courage and suffering; a huge

"What is it that still annoys you." I began firmly. "Do us a favour," she croaked again.

And why not? It would be quick and merciful and it wouldn't take much. Her bones would be as soft as chalk by now. Just one delicious crunch and the rest of us could get on with our lives. And if I did the hairdresser as well, it would be easy enough to plant soup ladles in their hands and claim that I had acted in self defence.

"Leave her alone!" blurted the hairdresser for no reason, unless she was reading my mind, "She's a very sick woman!" She turned then to the hag. "Are you alright, Zelda?" The pancake wrinkled in sympathy.

"Oh, yes." burbled the hag with a brave little smile, "I'm just very upset."

Jesus. Quite a love feast. What could I say?

Suddenly they were talking to each other as though I wasn't there.

"Perhaps I should go and get Harry to have a word with *him*," suggested the hairdresser. Harry was a fogey of about sixty who had lived above the hairdresser since the beginning of time. I was told that he was president of our 'strata group', whatever that meant.

"Go up to your flat." puffed the hairdresser. I was honoured to be again part of the discussion. "Go and wait for Harry. Leave us alone."

She was ordering me up to my flat as if I was just an insolent brat who had to be confined to his room. No doubt she would tell Harry that I needed a good spanking. Dear, oh dear. It was a lost cause. Yes indeed. No point in trying to reason with these two. the best I could hope for was that they wouldn't start pinching my letters before I could get to the letterbox.

I sat at my desk and listened to Harry's footsteps on my stairs. He had chatted to the Sisters Grim downstairs for ten minutes. Great. By the time he was ready to talk to me he would be convinced that I made a habit of playing basketball with my dumbbells.

He knocked and I opened the door. He looked a lot like Peter Cook, especially because of his heavy smoking which had stained his teeth vomit yellow. He drew heavily on a cigar before speaking.

"I hear there has been a problem with Zelda downstairs." he wheezed cancerously.

I gave him the facts and he seemed to listen intently. Perhaps he would be reasonable. Surely he could see that it was ridiculous for the hag to demand that I make absolutely no noise at all.

Instead, he took a huge suck from his cigar and launched into a sermon. He preached of the woes of Zelda and how she had an artificial valve in her heart; of how he took her on constant trips to the hospital in his ambulance white Mercedes; of how it was 'just not on' for me to 'launch weights about my flat with wild abandon'

"This is a unit!" he raved, "Not a gymnasium!" Between each burst he would recharge himself with drags from his cigar.

I attempted a few bumbling sentences in my defence, explaining how two dumbbells do not constitute a gymnasium; how we put mattresses on the floor to prevent any noise; how I didn't invite my friends around to take turns in trying to smash the dumbbells through the floor.

He wasn't interested. It was useless. I was being overwhelmed by the sheer force of brute stupidity.

I didn't bother to renew my lease. The place had lost any appeal it once held. And I was running out of money anyway. In two days, I was back with my parents.

Simon Holmes



this and I gave myself a fair chance of charming her into a truce.

That was before she opened the door. What shocked me most were her eyes. Her pupils had shrivelled to microscopic size and her whites gleamed a sickly fluorescent yellow. I was completely unnerved by this vision of decrepitude. It seemed as though it would only take a powerful sneeze and she would explode into a casserole of guts and bone shrapnel, covered respectfully by that kidney purple gown she was clutching about herself. Her greenish complexion was one which most people could only achieve from a staple diet of margarine. I was reminded of 'The Exorcist'. Perhaps this was what Regan would have looked like if the demon had kept at it for another seventy years.

What had I planned to say. I was suddenly aware that my carefully planned delivery had run screaming into the ether and had left me blinking like a basset hound with no words at all. Too late to walk away. I had to say something. Deep breath.

"I thought we might have a little chat about the noise."

She glared at me.

"I'll have you know that I've been so ill since that huge crash last night that I've only just been able to make myself a cup of tea!" she spat at me finally. "I've had heart palpitations for nine hours!"

Right. Gotcha.

I didn't believe her at first. But after another look at her face I could see that it made perfect sense. However, if she had been so sick all that

feast of garbage about how abominable I was, and how I had maintained a noisy lifestyle despite repeated pleas to keep the noise down. The hairdresser lapped up every drop. Obviously a lifetime of listening to her clients little complaints had given her an appetite for this sort of crap.

I could see the time had come to get the facts straight. Firstly, there was a huge difference between being told about specific little annoyances and the fairytale that the hag had just told. I began to explain this to them both but I was wasting my breath.

"Do us a favour," the hag croaked at me repeatedly.

Do her a favour? I was already doing the bitch a favour. After all, it was I who had made the effort to see her about her problem. I had assumed that the hag would accept this gesture as evidence of my noble intentions. I expected that at least she would listen to what I had to say. What I hadn't expected was to be treated as though I were some door-to-door hawkker flogging Black & Decker buzz dildos. Do her a favour? Had I a golf club and some room to swing I might have done her the ultimate favour right there in the doorway. I would be like a Grim Reaper who would save the Big Reaper the trouble; with the hood of my Adidas top over my head and a nine iron as my scythe ...

"You're the most inconsiderate person that I have ever met"

Back to reality and this wretched old lady. The conversation was going nowhere. It was the time to take charge.

My life as a dog

unfed and without help from Austudy!

When Dave Sag first made the bold move out of home and into a shared flat, the experience was to stay with him for the rest of his life. This is yet another in his many tales of urban terror.

So I've moved out. Better tell the folks.

It all began near the end of first year Uni. I was studying well, getting reasonable grades, when I first met Launz. Launz was a first year entomology student. Launz lived in a flat. He did not live at home. This was a compelling concept. By the end of the year I would find myself jumping on the ferry, crossing the Brisbane river, and heading up to Launz's flat to have a few quiet drinks and do some study. Often I would stay the night, sleeping on the spare bed in the lounge room. During swot-vac I sort of extended my stay a bit and Launz suggested that I may as well move in for good. I readily agreed and phoned my parents. They turned up a few hours later with my quilt and a few essential bits and pieces.

My parents refused to take more than a cursory glance around The Flat. My father's immediate reaction was that the place should have been condemned. I never bothered to tell him that in fact The Flat had been condemned after the 1974 floods when The Flat was submerged beneath two stories of water. It was a small flat (two bedrooms, a bathroom, a kitchen and a lounge room), a lived-in flat (there were usually about five of us living in it at any one time), and most of all it was a happy flat. (We managed to have a party every night of swot-vac that year.)

Rent where is thy sting

Our singularly cavalier approach to rent, one that has stayed with my I'm afraid, was always getting us into strife with the landlord. He was a large, red haired man with a nose like a strawberry and wow did he have an attitude problem. He became remarkably agitated when half of the Flat residents decided to race off down to the Gold Coast for a week- without leaving any money behind for rent. Oh well.

We always managed to pay rent eventually though, but I'm buggered if I know how. I had no income to speak of as Austudy (TEAS in those days) was denied to me. Launz had no income either. People would just stay the night and feel so sorry for us that they would leave us money I guess. Hard to say.

On the subject of Hygiene

The Flat was never the cleanest place in the world. Many months of continuous

parties, all night rounds of drinking Fruity Dyslexia (with special added food colouring), eating obscure home cooked recipes, and never throwing any garbage out or washing anything caused The Flat to become a place of legend. If health inspectors had ever bothered to visit we would have all been shot at dawn.

Roaches

Roaches in Queensland are big. They can grow up to six centimetres in length and they fly. You can jump on one from a height with bricks tied to your feet and still not kill them. Launz, being the insect wiz, launched many brave attacks against the rising tide of roaches. One of these was so intensive that The Flat was unanimously declared unfit for life of any kind and was vacated for two days. When we returned there was a fine layer of fine white powder over everything and the roaches were still there, eating it.

One fine day some painters turned up and repainted the whole place. Upon closer inspection we discovered that they had in fact painted many roaches onto the cupboards and walls in their haste. This should have been alarming but the worst was yet to come.

Maggot central

We were awoken one night by sounds of horror and revulsion from the lounge. Launz's mother was staying with us for a week and was sleeping on a mattress in the lounge. The cause for her alarm was the discovery of maggots on the floor. We conducted a careful search of all the obvious sources of these ugly little bastards. We searched the pile of old pizza boxes and dial-a-ribs trays in the corner of the lounge, we examined closely the age-old bowl of cat food in the kitchen, we studied the funny smell which emanated from the bathroom. Eventually we peeled back the lounge room carpet. What we found disgusted everyone in the room to a greater degree than anything has ever disgusted anyone in their lives. Usually under carpet they put some form of underlay. The substance we discovered was less underlay, more rotting food and zillions of white squirmy, smelly, noisy, little maggots. Someone vomited. This did little to alleviate the horror. Now I don't know whether you have ever seen an entire floor full of maggots but let me tell you this- it ain't nice. They make a revolting noise and smell really bad. That we never noticed them before is a tribute to our overall hardiness and willingness to survive against all odds.

Well we nuked the room with every bug killer known to humanity and swept the corpses out onto the balcony where we burnt them. The stench was overpowering.

Kevin's curious clothes washer

We had a friend called Kevin. He was the only person who ever lived in The Flat who really made an effort to wash his clothes. The manner by which this was accomplished was however unique. He would take all of his dirty clothes into the shower with him and stamp about on them until they were in his opinion clean. This was probably better than not washing anything at all but I doubt it.

Food. Not so much a poverty of imagination, more a poverty of funding.

We never really ate too well while living in The Flat. Launz developed a great recipe for cheese on toast- sans cheese. One night when the desperation for food had so overpowered us that we were willing to perform any feat, exchange any service, and degrade ourselves in any manner I launched myself at the kitchen with ruthless abandon. The only ingredients I could find which were not possessed of six or more legs were in the "ye olde much overripe" spice racks. So it came to pass that I created possibly the single most bland soup in the history of the culinary arts. Spice Soup consisted of a few litres of water, a few scrapings of various herbs, and half a jar of cinnamon. Imagine this taste sensation. Warm cinnamon flavoured water. Needless to say it was not too filling. We eventually resorted to straying over into the neighbours' flat and stealing some cheese from their kitchen while they were otherwise preoccupied.

Earthquake? No it's just the neighbours.

We began to notice strange tremors in the structure of The Flat. At first we put this down to unexplainable supernatural

forces, or perhaps localised freak seismic activity. After some investigation however we isolated the cause. Our new neighbours- whose kitchen thank god was always full of yummy things- were a stout couple. Sorry, let me put that another way. Our neighbours were fucking huge. This massive excess in the body department did nothing to stop them from shagging madly at 10:15 pm each and every night. The frenzy that they worked themselves into was enough to send shock waves throughout the rest of the building- hence our earthquakes. We refused to believe the results of our initial attempts to explain this phenomenon until we had the chance to confirm our findings. As soon as The Flat began to shake we banged loudly on the wall with solid objects. As soon as the sounds of ecstasy ceased in the other room, so ceased the vibrations. This was proof enough for the doubters in our midst. We were the victims of a shag quake.

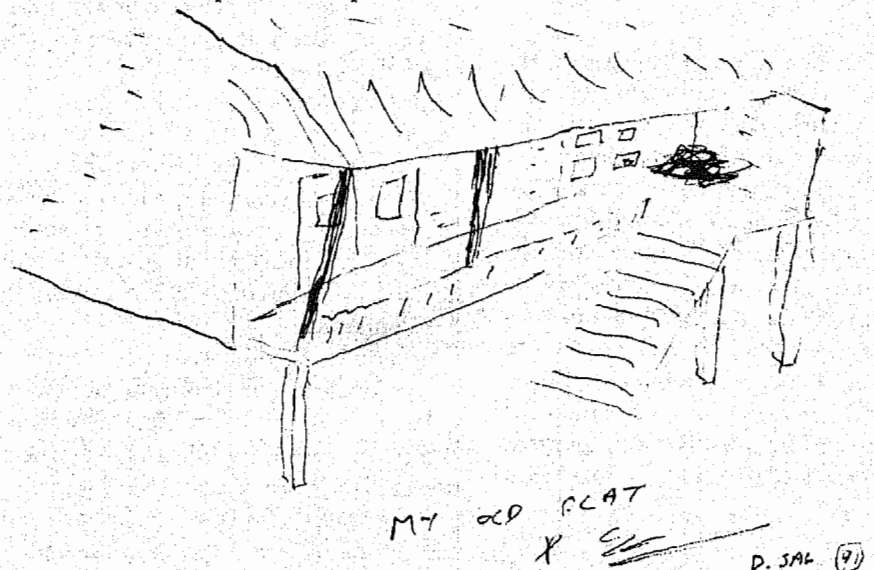
I wanna go home.

After some time the novelty of living in revolting squalor wore little thin and I eventually gave in to my parents demands that I move back home. Launz continued to live in The Flat for some time with a succession of friends and I would still visit quite regularly, but nothing, not even time, could ever remove the scars inflicted upon my psyche.

So what does this prove?

My advice to you, if you still live with your parents, is to move out as fast as possible into whatever shit hole you can get. Stay there as long as you can endure it and then try move on to something a bit better. Living in conditions that the RSPCA executes people for inflicting upon animals is in my opinion a bloody good way of understanding what it is like to be really shit poor and filthy. I know, so yes I did have the luxury of being able to move back in with my folks, but that did not stop it from being a fucking fabbo time. Some experiences just need to be lived.

Luv as always Dave Sag.



Melbourne

Just like having a city in your own back yard

Sam Maiden went to Victoria and discovered that there is more to Melbourne than shitty weather, insane road rules, and crap drivers.

It's four whole weeks into second semester. You're already completely behind and contemplating dropping subjects. The weather's kind of depressing and your social life has been as varied as Mikhail Gorbachev's was last week. With the mid semester break hurtling towards us, it's time to leave this place. The cheapest and often the most fun in Melbourne. So, whether you're ready to jump in front of a speeding Obahn, and plan to emigrate permanently, or you simply wish for a short respite from any unwanted acquaintances and relations. Whatever, this is the guide to leaving behind your god-forsaken life and finding a nice time - in Melbourne.

Getting there

Those with a bit of cash can fly, but this sort of detracts from the whole travel experience. Remember, there ain't no servos selling 'Great Truckin' Hits' tapes in the sky.

Bus

This is a very silly way to get there. However, if you must, or take the day train and change over at Dimboola - here's the run-down.

First of all, there will be no good-looking people on the bus to ogle at midnight stopovers. The bus is full of grannys, pubescent school children, sundry dickheads. The person behind you will stick their feet in your back, then snort and fart loudly. They will play horrible movies and your 'host' will make condom jokes the entire journey and guffaw into the microphone when a geriatric wins same. If you're sitting up the back - like a friend once did, the host and a woman in a yellow tracksuit will go and have long conversations in the back room where the fridge is. They will then go all quiet and finally make strange noises. You were warned!

Train

This is probably the best way to get there. It's cheap - \$60 return for students, and generally amiable. It is, of course, a good idea to travel with a friend so you have a sane person to talk to. Surprisingly, sleep is possible on the right train. You can also have in-depth personal discussions in the corridors in-between the carriages. In the corner, will be a wide eyed stranger who listens to every word and then mumbles that 'I wasn't listening', even though noone asks. Do remember to bring your own food unless you wish to pay \$5 for a really revolting pasty, and don't eat *anything* at the Spender Street Station.

Car

Driving with a group of friends is not a bad way to get to Melbourne. There are lots of strange servos to visit that sell 'cappuccinos' and 'gherkin sandwiches' and 'Great Truckin' Hits Vol XI'. This mode of travel also lends a confessional feel so be prepared to have deep dark secrets revealed at 2 am in the Victorian bush. You will also get lost several times and, if you're sensible, take lots of breaks to visit towns with names like 'Grong Grong' (although I think this is in NSW).

Sleepy Time

Somewhere to sleep is, of course, a big priority. You can:

- cultivate close personal friends who love you to drop by and eat all their Safeways 2 minute noodles - this is the best idea.
- youth hostel - don't ask me what they're like though.
- hotel - expensive, probably not a good idea.
- sleep in your car - grotty, unhygienic and a very revolting thing to do.

Beer lingo

The first thing to remember is to say 'pot' instead of 'schooner'. The second thing is that you will feel very silly when you do this. Practice on the long tortuous trip over there. Look into a mirror and say 'Pot of Carlton, please', with a confident swagger. More simply, say 'pot' gruffly and scowl. You can drink Coopers if you must but be prepared to get slugged \$4 and see it listed as a 'boutique' beer.

Food

There is a wealth of amazing places to eat in Melbourne. Brunswick St, Fitzroy has lots of restaurants and cafés. A place with 'Bakery' somewhere in the name half way down Brunswick Street is particularly recommended. Also in Brunswick Street is:-

The Magic Cue - Brunswick Street.

This place is basically a Thai restaurant with an enormous pool hall out the back. The food here is very yummy and not out of control in the price department. If you particularly want to keep it cheap order lots of steamed rice! It's a good place to visit before the 'Punter's Club'.

La Puchetta - Rathdowne Street, Carlton.

Go to Victoria now, if only for this place. La Puchetta is a pizza restaurant in Kew and Rathdowne Street, Carlton and somewhere else to, I believe. They make enormous, amazing pizzas for \$6 - I am not joking! And none of this bloody pre-prepared base stuff. The pizzas here are completely fresh and

made while you wait. 'La Puchetta' is always packed and the cooks are always yelling at the waitresses. This place is enough to consolidate anyone's desire to move to Melbourne. The one in Rathdowne Street, Carlton is also not too far by tram to a very nice pub called the 'Spotted Dog', or something like that. Helpful - aren't I!

Felafel - St Kilda

Acland Street, St Kilda, is home to an 'all-you-can-eat' felafel shop. Before you fight your way through the door, though, they will often try and shove 'samples' in your face about fifty times. For around \$4 you are given a lebanese bread 'roll' and are free to place as much salad, humus, felafel, etc. etc. as possible. As long as you still have the roll you can return to get more fillings. One will easily feed two in this fashion.

Greasy Joes - St Kilda

This is kind of expensive for what it is but worth it. Greasy Joes sells traditional hamburger food in a restaurant way. The waiters are very attractive and they play good rockabilly music, which, of course, makes for a very good place to sit down before the Esplanade Hotel. The restaurant has a 50's feel to match the music and attractive waiters. Very nice.

Shopping

Noone goes to Melbourne without the hope to pick up a brand new incredibly hip addition to their tawdry wardrobe. Places to visit include:-

Chapel Street, Praran

I've never found anything affordable and decent here, but if you have a bit of money, there is a good choice there. Be prepared to waste nearly a whole day on this street, though.

St Kilda

This place is also worth moving to Melbourne for. Sunday is a good day to visit. The Albert Street markets have amazingly cheap stuff that looks like it may have fallen off the back of a pub. There are also markets on the Esplanade, good op shops like 'Son of Junkarucci' and other places to visit. Spend the day here and then head off to the Esplanade Hotel.

Greville Street, Praran

is home to an incredible array of second-hand clothes shops, choc-full of the prize jewels of a thousand op shops. There is also a 'Dangerfield' shop and a good record store. Greville Street also has a number of Sym Choon type arrangements, like about fifteen.

Pubs

Punters Club

Compulsory, great pub on Brunswick Street. On a week night, they will have

bands playing for free that here we'd sell at \$8. Last time I saw Temper Temper, the last ever Mad Turks gig, and The Jaynes in one week, all for free. The Jaynes was a bit wierd, though, because I spotted about two people out of everyone who was from Melbourne. This is a point worth remember - during semester breaks you will run into a hundred Adelaidians. Don't let this stop you from tarding about in your flannie and ugly track-suit pants. But, be warned.

Esplanade Hotel - St Kilda

Enormous sprawling pub on the beach. Good bands, kind of majestic architecture and decrepid feel. Be wary of 'Bob the Surfer from Kal-i-forn-ya', who wanted to know if we 'girls' could 'digit' or if we wanted a 'drink or a real man'. Friendly Bob looked somewhat like an axe murderer.

Also try the *Pier Hotel*, The Esplanade and any others I've forgotten.

Taxi Ride from Hell

Ever wondered where the survivors of those medical tests in which they pay you to take experimental drugs go? Some of the are driving taxis in Melbourne!

I once got into a taxi in Flinders Street. The driver was clearly either terminally psychotic or seriously drugfucked. While the taxi crawled up Lygon Street at about 20 kmph, the driver ranted in gibberish, eyes glazed over. He kept repeating.

'Lotsa people in Chapel Street, don't ask me why,' like some sort of Stepford driver. He then increased speed everytime we asked to get out and drive up side streets to 'Lotsa people Chapel Street'. After screaming to get out he returned us to the exact point we got in - for \$9. Dazed, we stumbled out with no protestations or request for payment. Five minutes later he chased us up a street yelling 'Give me the silver' and 'Bad girl!'.

Remember, the Victorian transport system - tram, train and the odd bus is very good!

General points

Everyone knows there's lots of nightclubs in Melbourne. So, pick up one of Melbourne's 'Rip It Up' type things (only difference is that there's about 3, with 40 pages and decent articles), and find a nightclub you like. Try not to end up at Chasers and run into half of Adelaide University. Try the Lizard Lounge, Inflation or the clubs held in the Palace complex in St Kilda - Pure, Plutonium.

Don't forget, all the coffee shops - Le Monde in the city, Kazbar in Chapel Street, South Yarra and Pellegrinis in Bourke Street.

Go to the Victoria Street markets.

Visit the Art Galleries, feel very cultural and then go home. And write six essays.

Groovy Song, Crap Name

Sound Unlimited Possé's groovy song 'Unity' has been gracing radios for the past few weeks. Piers Gillespie caught up with them and fired a few friendly ticklers.

OD: Look, I know bugger all about Hip hop - I though you had to be black, anyway

SUP: Ha, yeah sure ... Hip hop is a way of life - it's got its own culture, its own artwork dresscode, its own music.

OD: When I think of hip hop, I think of De La Soul and Public Enemy; two bands achieving tremendous recent success ...

SUP: Yeah, that's true, I s'pose you could categorise us soft rap in comparison to those bands although some of our stuff is a lot harder than our first single, Unity. Our second single, Paradise Lost, is such an example.

OD: What's the story behind that song? It appears you are very strong on anti-imperialist attitudes.

SUP: The song is about the fact that the country has no sense of history ... people should read up on where they are coming from - I think everybody out there should read *A Secret Country* by John Pilger, a classic book. We are not trying to convey an angry attitude, more of a stance against ignorance. I remember I went to school in this country all my life and what I learnt about history was really a fairy tale to what I later read and learnt.

OD: What's it like being in a rap band from Sydney ... what are the disadvantages?

SUP: Hip hop crosses all boundaries and cultural barriers. We toured with Public Enemy earlier in the year and they had no qualms about where we were from and that we weren't black. Indeed, they want to produce some of our stuff later in the year. No, I don't see any disadvantages, the market is open to Hip Hop, particularly with the influence of communications nowadays.

OD: So, how about some wider musical influences?

SUP: Well, at the moment I've got Duke Ellington on my record player. We have a diverse range of musical influences - nowadays you have to.

OD: How do you respond to criticism that your sort of music is unoriginal and merely burrows from other music throughout the last few years?

SUP: No, I don't see that at all, right? For one thing, the band has been into rap since the 1970's, although it didn't get any positions until now, where it is now charting. Rap is not a musical fad you know, it has been around for that long.

OD: Your drummer Tony Cook has worked with James Brown for the last 20 years ... any stories?

SUP: Yeah, he actually got the job by complete surprise. Tony was playing on the drums at a nightclub once and James Brown came up and asked him if he wanted a job - he was only 18 at the time.

OD: What was it like touring with Public Enemy?



pretentious? Moi?

SUP: Oh, it was incredible. They are a huge influence on us and have been for a long time. We were playing to 25,000 people as a result of it so it was just amazing. They are great guys.

OD: And to the future?

SUP: An EP will be out in the next 3

months, and another single. We will be down in Adelaide touring soon.

Groovy, definitely a groovy song. Pity about their names.

Mixed

One band getting heaps of attention across the world is a new collection of musicians called The Blessing. With a debut CD that was released simultaneously across Europe, America and Australia, The Blessing are being confidently brandished by their record company as "the future of rock and roll".

Certainly the sound of their CD is extraordinary for a debut effort. There's none of the groping for direction or uncertainty so prevalent with the often desparate efforts many bands produce with their first album. The Blessing have arrived, ready and confident. Despite my skepticism of the ovations the band is receiving - particularly from the record company sponsored flyers - for a debut album, this is particularly good. Grammy award winning producer Neil Dorfsman may have had a lot to do with this.

Lead singer William Topley is amazingly down to Earth and straight forward considering all the accolades and bullshit his record company hand out. When I mentioned I was from the Adelaide University Newspaper, Topley responded with, "so the music industry side of things doesn't appeal to you either ... I understand that."

So what's your background?

"We're just a pub band, mate in London. Our keyboardist owns a recording studio in his flat and we used to go down there and record with the money we made from the gigs, and gradually - and it was very gradual - we got better. Luckily, the old contacts story meant we obtained a contract a lot earlier than a lot of other bands would."

I quizzed Topley about Australian music - does he know much of it?

"Not as much as I should know. I find that everywhere I go I realize I should be more aware of it ... the principle of Australian music is that it is more back to the basics and roots orientated than other stuff and concerts and live shows are very important. Having said that, I think it is also dying out and being corrupted by the dance industry. Its like everything else here. I think you live better here than up north, but the tell tale cracks are there. The twentieth century experience turns some people into lunatics."

This man is opinionated - really opinionated. His image of Australian society taking the same road into social unrest and conflict that America and England have taken, five years after them, is frighteningly realistic. I brought up some of the movies

Blessings

that I have seen recently, *Silence of the Lambs* and *Wild at Heart*, hoping to provoke and interesting reaction. Surely you loathe such movies, William, as a symbol of our fucked up Western Society? And what about the continual horrific physical abuse embodied in such movies upon females?

"No ... no, no no - I don't watch that stuff; I won't watch that stuff. I couldn't go to the cinema with my girlfriend and watch that. I mean I spoke to a female journalist in Sydney about *American Psycho* and I said well what the fuck are you doing reading such shit for? If you want to read about a 17 year old having sex with a severed head you've got a serious fucking problem ... ; I don't, I'd rather just say look, I've got the ability in my own head to conjure up images that are pretty nasty. You don't need to take other people's fucked up images as well." Topley continued "anyway that's one of my little hobby horses - I don't like violence in movies and I don't like violence in music - whether it be rap or hard rock. You know, suck my dick, appetite for destruction; it all seems to me to be a rather immature way of communicating. You know, anthropologically, music was always used as a celebratory form - to do with worship or

celebration."

Topley's cynicism I found refreshing in the light of the Screaming Jets' opinionated shit about homosexuals and women that I had heard a week before. (Those who went to the Baby Animals/Screaming Jets concert will know exactly what I mean.) Understandably, Topley's lyrics are emotional and varied. The album is preveded by emotion, passion and truth.

"I think you've got to have some reality in there - so many songs are written out of the air by professional writers. I can't do that. My themes are often unpleasant; betrayal, guilt, deceit, living life on two levels ... but I think they're relevant." Meaningless lyrics would spoil Topley's voice - he has a voice which rises from his soul and delivers a clear, naked expression.

The Blessing have recorded a moving album, by no means a full on killer, but one with three or four songs of extraordinary debut quality. If nothing else, Topley's lyrics deserve attention as a viable alternative to those of professional writers - or the rampant, reactionary self contradictory efforts of some large issue-dominated groups.

Piers Gillespie

Singing the Big Ones

DESPOJA UNDER HOUSE ARREST (and about time, too)! RAELENES IMPLEMENT MARTIAL LAW ON CAMPUS!

Warning: This article contains gratuitous language.

Aunty Raelene, winners in State Campus Battle of the Bands, has formed F.A.R.M. (the Fuckin' Aunty Raelene Movement), an organisation whose sole aim seems to be to "free all sheep from the prejudiced and exploitative world of liberal wankers."

If you think that this organisation is the perfect antidote to the hordes of Independents who have been running unchecked on campus over the last few years, you're right. In fact the Raelenes put it in even slightly stronger terms than this:

"Tear the living flesh from puffy, acne-ridden motherfuckers, laugh as they scream in ultimate horror while you lightly marinate the meat in your own faeces before cramming it back in the mouths of these feudal-minded cock-beaters."

So where can you get all this fun? Aunty Raelene Sings the Big Ones (and, presumably, the smallish ones as well) at the Uni. Bar on this Friday August 30. It promises to be a vastly entertaining show, with the four musicians in frocks in top form after winning the State Battle of the Bands final.

This could be your best chance to get your own back after Election Week in the most brutal way imaginable, and to see the unveiling of AR's original Not Five, Not Seven, but NINE YEAR PLAN!

The last word on stuffing faeces into student pollies' faces must surely go to Jim 'Waves of the Ocean' Raelene:

"Well, so much shit has come out of their mouths over the years, I don't think it would hurt to put a bit of it back."

Simon Healy

The Album With No Name Redhead Kingpin and the FBI TEN Records

This record is very similar in style to Redhead Kingpin's earlier work, especially his song "Do The Right Thing" and it is a well rounded album. This effort from Redhead Kingpin contains amazingly 15 songs, but a few of them are very short, and "Soap" which consists of a Soap Opera satire of about 1 minute duration cannot really be called a song. It includes a very catchy song about safe sex ("We Don't Have A Plan B") and the rest of the tracks follow in the same vein with lots of infectious hooks to dance to, with the notable exception of the first song on the GIZNOST side (Side 2 to anybody else) called "Nice And Slow" which is exactly that, and it enabled me to catch my breath. "The Album With No Name" is full of songs that hit the mark, including "Nice And Slow", except for the one song on the album that Redhead Kingpin proclaims his greatness, which is nowhere near as good as the rest of the songs on the record. This album does have one or two songs that don't live up to the rest of the tracks, but in its entirety this is a great album (if you like his earlier efforts), and I am proud to own it.

Leroy

Hey Kids! Why vote once in the upcoming elections when you could vote twice, or even more. No-one will find out until later.

Blood Lust The Screaming Tribesmen BMG

I must admit, I tend to give any album with a title like "Blood Lust" a wide berth. However, I was interested to hear The Screaming Tribesmen because I thought their guitarist was Chris Masuak from Radio Birdman. Unfortunately it seems that The Screaming Tribesmen split up in early 1989 and singer/guitarist Mike Medur has continued the band name despite recruiting a new line-up to record this album.

"Blood Lust" has clearly been marketed towards the American pop-metal market a la Guns 'n Roses, Van Halen, Warrant, etc. You only have to look at the photos to realise this: enough leather jockstraps and bouffant hair-do's to bring a tear to the eye of any any hardened Motley Crue fan.

The music is just the trick for Saturday night cruisin' with the lads in your black Monaro, and it would actually be quite ballsy if it wasn't for the god-awful singing. Clearly Mike Medur's smart leather slacks are a size or three to small because his high-pitched whine makes Axl Rose sound like Tom Jones. Lucy for us, the producer realised this, and kept the vocals thankfully low in the mix.

If you're sick of thrashing Cherry Pie and Back in Black, you might want to give "Blood Lust" a spin. Your mother will hate it, but then again, so will any intelligent life form.

Stuart Symons

The AXEMAN

The other day The Axeman met a group of yobbos. Not wishing to alarm them, he kept his identity a secret; making the most of the opportunity to observe the four of them at close quarters. Even in their native environment (playing 8-ball at a pub) they were restless, slightly aggressive and full of the determined posturing that defines their species. All four wore tight, unwashed jeans; two epitomised the genre with their 'flannies', one a stained work shirt (though he was clearly not at work), and the fourth a black "Barnsie" T-Shirt.

It was this latter character who fascinated our hero most. Despite the fact that the group was obviously several points clear of the .05 limit, they unanimously and vociferously acclaimed him their best 8-ball player. In between gulps of his schooner, nonchalantly practised shots and furtive glances at the barmaid he made frequent sorties to the jukebox, punching coins in with a Fenech-like determination.

To the surprise of all in that anonymous city pub, we were treated to 'Chisel, The Angels, and Van Halen in quick succession. After a brief sojourn to the Mens' Room came Barnsie, Warrant, then more Barnsie. This last was a heart-rending ballad, akin to chainsaws singing Pavarotti. In a touching reminder that Life Imitates Art, the fan leaned into the jukebox with knuckles

showing white and head bowed; for the duration of the song. Identification with his deity was complete in this picture of unrequited love; and The Axeman was forced to choke back a giggle.

Why this little story, you're wondering? Well, The Axeman hadn't met such people for some years, and quite rightly thought such specimens were EXTINCT.

And now, presenting The Inaugural Dull Blade Awards- occasional citations for examples of outstanding stupidity, ignorance, or duplicity in the field of contemporary music.

This week, two highly rated contenders:
- Daniel at Limbo Nightclub for doublebooking bands and thus cancelling Be Brave's Friday night performance the day prior.

- the new organisers at The Old Queens Arms who have been there one week and managed to cause cancellation of Clowns of Decadence/ GSD/ Maelstrom show, lost their in-house PA system, band booker, and their credibility (this latter after promising vast sums of money to atrocious cover bands); thus proving they don't know which end the arseholes' at!

Triple M fm 93.7 STEREO

TOP 21 WEEK ENDING: 18th August 1991

No.	Artist	Title/ Format	Label	LW
1.	Ned's Atomic Dustbin	God Fodder CD	CBS	-
2.	Billy Bragg	"Sexuality" 7"	Liberation	1
3.	The Hummingbirds	ua ua Voom CD	Polygram	16
4.	Siouxsie & The Banshees	Superstition LP	Polydor	2
5.	Clouds	Loot EP	RedEye	-
6.	Millards	"Wearing Grandma's Dresses" Demo	-	-
7.	Club Hoy	"House on Fire" CDS	Festival	12
8.	Blake Babies	Rosy Jack World EP	Mammoth	7
9.	Inspirational Carpets	Please Be Cruel EP	Liberation	-
10.	Bedridden	It's All Fun & Games Until Someone Loses an Eye CD	Round 11	-
11.	Aunty Raelene	"Atomic Bong"	Demo	-
12.	The Always	"Molotov Parade"	Demo	15
13.	Pixies	Planet of Sound EP	4AD	4
14.	Movement	"So Deep Inside"	Demo	8
15.	Mandelbrot Set	"Massive"	Demo	-
16.	The Bats	"The Black & The Blue" S	Flying Nun	3
17.	Neptune Lolly Shoppe	"Fire"	Demo	9
18.	Died Pretty	Doughboy Hollow LP	Festival	6
19.	Wintermind	"Icarus"	Demo	-
20.	Kirsty MacColl	"Walking Down Madison"	CDS Virgin	10
21.	The Wolfgang Press	Queer LP	4AD	-

THE TOP 20+ONE SHOW TRIPLE M-FM 93.7 SATURDAYS 5-7pm

This chart is compiled from the number of actual plays in the preceding week

PROSH '91

Choose your own adventure

Hi there liberated festivity freaks! Its been a long time coming, but thanks to the powers above (us), PROSH has returned to the hallowed turf of Adelaide University. Yes Party goes, PROSH is BACK, after years of neglect, BIGGER, BETTER, and BOLDER than ever before, in all new authentic Vistavision black and white with FULL DOLBY STEREO SOUND.

No longer will the word PROSH mean nothing more than the odd barbecue, a few loud and drunken engineers and a hefty fire extinguisher recharging bill. No longer will the small number of old time indulgents return home after a so called PROSH Friday, shaking their heads in sorrow and recalling former days of PROSH glory. No fellow nymphomaniacs, PROSH can and will return to those heady days of bright blue flashing lights, fire engines and STA bus crashing ventures. Once more some poor sucker will have his nose flattened by the close range blast of a high pressure fire hose. Once more the SAUA President will have to face the barrage of media, and with all seriousness and solemnity, deny any knowledge to how the Boeing 727 and the Leopard Tank managed to find their way to the quiet back waters of the Barr Smith Lawns during the nocturnal hours. So novelty maniacs hold on to your hats and stock up big on prophalactic devices as the PROSH Committee plunges the good ship 'University of Adelaide' into the depths of drunkenness, debauchery and wholesale licentiousness.

Yes more controversial than who hadn't bonked Laura Palmer. More booze and bands than Emperor Nero's bucks night, and more to get a good firm grip on than Dolly Parton's upper thorax. If ever you wanted an extra sausage in your sandwich, then this is IT.

Talk about a good time Peter, Paul and Mary?

"This, Jon, is the Prosh we HAD TO HAVE "

Most certainly is, no empty promises there.

But we've got a lot to live up to.

Just look at what NSW University did just the other week. The old 'get the emergency services out for a night of fun and excitement' with a fake UFO.

A great one for the socially irresponsible. Never fails to get a few laughs with the guys in H-division. Or how about redecorating the mono-rail with red spots, or who could forget the fake census asking the average householder about the particular portable battery operated lighting appliance they own, the colour of their cat, and how tall they are in comparison to their grandmother.

Thats what I call real good clean Christian fun with a capital 'F'.

But not so fast. There is no official Grabathon this year (which if there was it would be scheduled for the Thursday night) and the SAUA - due to legal reasons - doesn't approve of such actions and neither does the PROSH Committee. We would also like to remind students that the law frowns on things illegal and most police officers are more than happy to take time out from their busy schedule to write you a summons, if you make an effort and ask nicely enough. So-the PROSH Committee has adopted a semi-official stance on all Pranks..

"See no, Hear no and speak no Evil"

However don't think thats where the fun stops.

Oh no, the good times keep rolling as we attempt to pump you and funk you, thrash you and trash you through two days you're

never likely to remember with events to keep you spinning and spewing, assuming you're still standing when you get there.

So why not feast your eyes on these little beauties.

enough if you miss the food, we won't let you miss the beer.

2:00 pm- BANDS IN THE BAR. 'Choose Groove' and something Tim Bright mentioned to me in passing. They're from Sydney and their good, he said.

As an extra bonus why not get a big kick and a sick stomache out of a little Inter-Faculty skulling.

7:00 pm- If you still want to do something now, then we have't done our job.

Saturday 21st September

Wednesday 18th September

7:30pm - Film Night University Hall.



Jon making free with SAUA funds in the leadup to Prosh

Yes guys we attempt to square the eyes and scramble the brain with some of this years worst releases. Price is yet to be decided on but don't fret it will be about \$5

Thursday 19th September

12:00 pm- Prosh Rally/Procession/ Public disturbance phenomenon. Dress up your cars and lock up your shagpile as we attempt to block the arterial roads of our good town. Prize for the best car. Prize for the most outrageous costume.

7:30 pm- Yes it's the main event.

Drink the Adelaide Hotel Dry! If you managed to survive the day we're ensuring you wont survive the night. Massive door prize (of a still unconfirmed nature). Limited tickets so grab them when their out.

Friday 20th September

DAWN - The good old flour and water show. Why not tar and feather you're best friend for a little variety?

12:00 pm- PROSH Barbecue. Get that extra sausage where its most needed after a busy morning of full scale anarchy. Natruually

8:00 pm- PROSH AFTER DARK. Brought to you by the most illustrious Darien O'Reilly, and let me tell you kids, has he done his homework. Six superb live acts to drink yourselves into a stupor over.

Died Pretty
Falling Joys
Lizard Train
Subterranean Clover
Cerveza Y Putas
My Love Pumpkin

Adelaide Uni Complex comes alive as Big Bad Darien keeps the Good times rolling.

Also

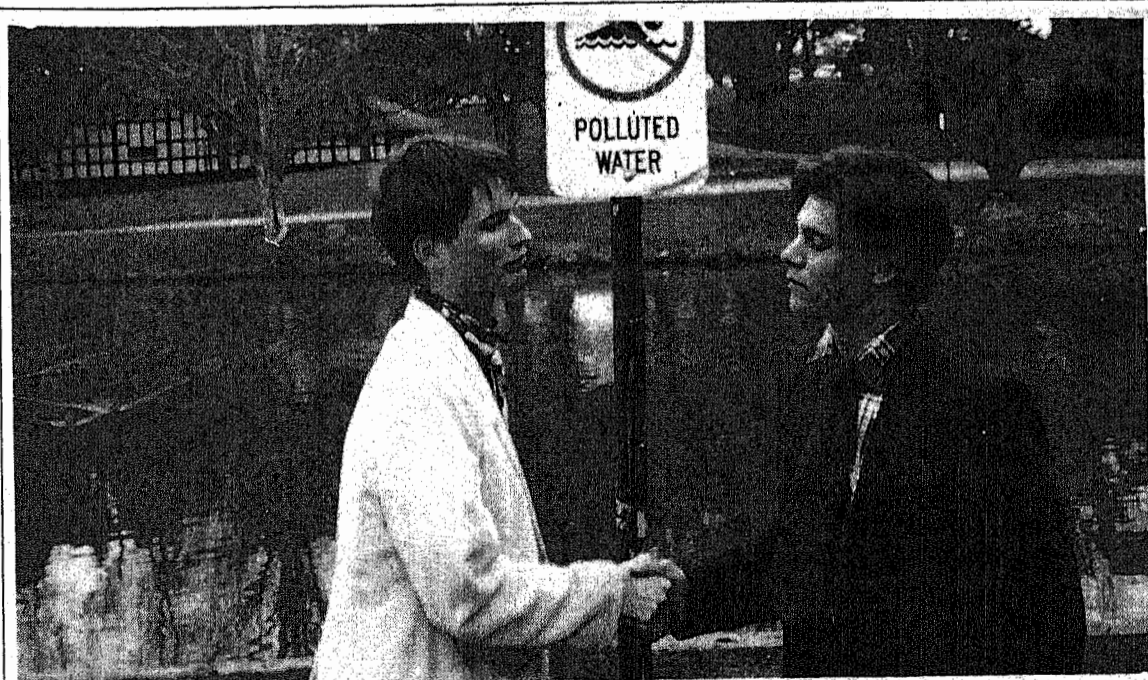
Plus A PROSH King, Queen/ Emperor,Empress/ or ruler of your nomination. Selection of such an individual still hasn't been decided, but we'll let you know when we've stopped arguing.

Whats more all those brain cells didn't die in vain. All Proceeds go entirely to CHARITY. This will soon be decided on.

So get with it as PROSH gets set to hit you like a run away steam train!

Hope to see you in as much a state as we'll be in, real soon.

By Jonathan Polasek and Paul Daper with the odd reading, writing and posing ability of Peter Hill



How I wish, how I wish you were here

The Crown & Anchor Hotel

Coopers Ale on tap

Pints \$2.00

Schooners \$1.40

Darts - Pool - Cheap Meals

No dickheads on the door

Friendly Service

Raindogs 30 August

The Crown & Anchor Hotel
East end of Grenfell Street, Adelaide.

SAM VANESSA MAIDEN ALMEIDA ON DIT



*On Dit needs Editors with ACTIVE MEDIA EXPERIENCE and the ideas to provide a fresh outlook. Our diversified media experience, and role as Editors of this years Counter Calender and Elle Dit guarantee this.

*Editors need to know how to write! Much of the success of On Dit depends on having people doing the job who have proven themselves through news, reviews, features and cover stories. That's us!

*A paper that has broad appeal demands broad involvement. Our affiliate page system will offer this. Combined with an open door policy to students interested in any facet of production- a press club that works.

*On Dit needs to entertain but also investigate - this is a major priority. Next year we will have student jurnos digging up real news stories as well as articles on music, food, travel and entertainment.

DOING IT FOR THE KIDS!

SUSIE O'BRIEN

STRATEGIES FOR STUDENTS:

- Experienced Representation
— bridging the gap between you and the University
- Expansion and Promotion of SAUA services and facilities
- Innovative lobbying and Campaigns that involve **you**
- Liaison with Faculty Representations
- An Open and Accessible Students Association



STUDENTS ASSOCIATION PRESIDENT

Authorised by the Returning Officer. Published by M. Coad 896255 N

The SPORT GROUP



- 1 CHMIELEWSKI, Erik
- 2 EDMONDS-WILSON, Ian
- 3 HILLIER, Kate
- 4 McKEAN, Simon
- 5 ELLEWAY, Louise
- 6 PALMER, Matt

To maintain the favourable and vital relations between the Union and Sports, it is necessary to have elected reps on Union Board.

By voting for the Sports Group, you are voting for the wellbeing of Gym users, sporting clubs and Uni sports in general. But for us to support you, you must support us by voting....

1

SPORT

published L Reynolds 8608127. Authorised Paul Champion. B. O.

it's time to get physical

Vote Roseworthy for Union Board

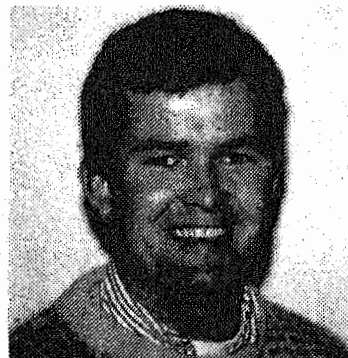
We are students of the newly merged Roseworthy Campus of the University of Adelaide who are running for AUU Board with a genuine desire to ensure that all students of the University are continually and properly serviced by the AUU.

We bring to the board maturity, experience in business, success in student representation, and a diverse range of backgrounds not often found in Board nominees. We believe wholly and solely in providing the best services to students and so maintain no political affiliation with any other nominee which may confuse our aims and objectives.

Thus we ask for your vote if you want truly independent representatives with proven experience in more than just the incestuous world of student politics.



1 Steven Packer



4 Ed Fitzgerald



2 Lisa Mensforth



5 David Bicknel



3 Justin Croser



6 Helen Rooney

**WE ARE
.....THE TEAM WORKERS**

*We are Students who:
Encourage Team Action that is
Sensitive and Cooperative.
We will work for you so that:
You are properly informed and aware
of issues affecting You.
This will mean that:
All Students Can Respond to
All Issues.*



Matthew Belfour Alan Dunn Kerrie Farrar Ross Davidson

**PREFERENCE TO
.....THE TEAM WORKERS**

PUBLISHED BY MATTHEW BELFOUR 910647D AUTHORIZED BY THE RETURNING OFFICER

IT'S TIME FOR A CHANGE

VOTE 1 Left Alternative-



THE ONLY ALTERNATIVE

Raimo Jarvinen
for SAUA council,
NUS delegate,
and Union board.

Tim Davis
for SAUA council,
NUS delegate,
and Union board.

Scott Wilson
for PRESIDENT,
NUS delegate,
and Union board.

Authorised by the returning officer, Published by Scott Wilson 910898G.

**MISHA SCHUBERT
EDUCATION
VICE PRESIDENT** & **SUSIE
O'BRIEN
PRESIDENT**



**A TEAM THAT WORKS
INDEPENDENTS
pro-union**

Published by Melissa Toos 8816031. Authorized by the R/O



**RELEVANT
ACCESSIBLE
INTERESTING**

Student Radio needs to have a higher profile on campus. With a weekly radio guide in On Dit and posted around campus Student Radio will become more relevant and accessible.

Magazine programs will cover everything from Uni to international affairs.

Talkback radio will allow your participation.

Access for all will be ensured so that you can put your point of view.

From Indie Pop to Choose Groove everybody's musical taste will be catered for.

With a possible shift to FM the chance is yours to create a real Student Radio, a Radio Station worth listening to.

**Vote 1
BURDON AND GILLESPIE
for
STUDENT RADIO**

Drawings, Paintings and Prints

Mary MacQueen

Kensington Gallery

The work of Mary MacQueen is a pleasant contrast to the glitzy, gushy, superficiality which seems to proliferate in many of our local galleries. Her unpretentious images radiate a quiet, modest sincerity and easy charm.

Mary MacQueen is eighty-one this year; since the early forties she has been working as an artist, off and on, and has exhibited both at home and abroad. Her current show at the Kensington Gallery includes twenty-seven drawings, paintings and prints - too small to be called a retrospective, but quite large enough to provide a general overview of MacQueen's oeuvre.

Mary MacQueen is not an innovator, a radical, a breaker of new ground. Yet, she wears the badge of artistic conservatism with pride; what we miss in excitement and innovation, we gain in dexterity and charm. For all her conservatism, she is still a fine craftsperson capable of producing works which are technically skillful, visually attractive and imbued with a true sense of what might loosely be called "personality". Perhaps it is this last quality which is her most redeeming and admirable. Certainly, it is an increasingly rare commodity.

One gets the feeling, looking at MacQueen's work, that here is an artist at

ease rather than at odds with her tools, materials and processes. Her work is more like an ongoing refinement of techniques and vision than an articulation of any Big Statement. (The fact that 21 of the 27 works on display are pictures of animals, and the other 6 are landscapes would tend to support this assertion.)

Arguably, it is also this preoccupation with style which accounts for the Art School project look which surfaces occasionally, especially in her drawings. Works such as "Lion" or "Antlers" are oddities - the sort of stuff serious artists ought to be ashamed to

exhibit, and students would be embarrassed to show their friends.

MacQueen's talents are seen to better advantage in her less austere, more decorative watercolours and lithographs. A print such as "Hippopotamus" incorporates a satisfying union of line and colour, two strictly technical problems reconciled with sensitivity and flourish. Her strongest works are subtle, perceptive, evocative and understated.

On the whole, the exhibition is a pleasant, if lightweight, visual distraction, and does well to showcase the considerable talents and warm personality of the enduring Mrs MacQueen.

Steve King

A rock and roll 'How To'

The Rock Music Self-Management Manual Paul Christie

Paul Christie is a well-known identity amongst the Australian music community. As a member of Mondo Rock, he recorded the albums "Chemistry" and "Nuovo Mondo". After leaving Ross and the lads, he

joined The Party Boys and recorded a further six albums. Christie wished to pass on his knowledge of the industry to young aspiring musicians and this led to the writing of (to quote from the cover) "A young person's guide to understanding and getting started in the contemporary music industry in Australia".

The idea of writing an A to Z "how to do it" guide to succeeding in the music industry is to be commended. However, the huge scope of material to be covered makes the task a daunting one. "The Rock Music Self-Management Manual" tries to cover all bases, but leaves the reader with a shallow overview of how to make it in the music business. It's a case of trying to do everything and succeeding at nothing.

Christie seems to grossly underestimate the intelligence of the average musician by offering advice which seems pretty bloody obvious to me. Pearls of wisdom such as "Watch your ears, don't stick them right up against an amp to see if it's on", typify his habit of stating the obvious and rarely providing the reader with useful hints. The section on equipment in particular, seems to be aimed at some brain-dead talentless noise-head who wants to be the next Barnsiecee.

Other chapters deal with accounting, lawyers, agents, managers, recording and so on, however, they all tend to concentrate on unnecessary details in some cases, and ignore basic issues in others. For example, an entire chapter is devoted to merchandising, while nowhere in the book is there advice about how to hustle early pub gigs. The chapter about how to handle fame is an utter wank.

The one glaring exception to the majority of crap in this book is the chapter about Associations and Unions. This chapter provides an invaluable listing of contacts for associations such as AUMUSIC and the ACC, which exist for the sole purpose of assisting musicians. One chapter out of seventeen however, does not justify the purchase of this book.

The advice provided by Christie is not only condescending and obvious, but at times quite ill informed. The assertion that a band should try to contain the cost of their first recording to \$70,000 is laughable. Many a debut album has been recorded for little over \$10,000!

While "The Rock Music Self-Management Manual" makes light, unobjectionable reading, it is hardly the A to Z guide it claims to be, much less a young musician's Bible. A severe re-shuffling of priorities may have yielded a better result, but at this stage, the reader will find very little enlightenment from Paul Christie's writing. Perhaps more enlightenment could have been passed on by the author himself, however, since Paul couldn't be bothered keeping his interview appointment with me, it was not to be.

Stuart Symons

EXPLORATION SCIENCE ADVENTURE

In December 1991 The Exploring Society will mount a major expedition into the rainforest of far North Queensland to collect valuable scientific data for National and State institutions.

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Mali - I've been to paradise (but I've never been to me)

Michelle Chan went to a strange and distant land and discovered that things are very different over there.

Like all really dirt cheap hotels in West Africa, Bar Mali was a whorehouse. It was dark and squalid and made of mud, but the kind of mud I feared in the daily torrential rains.

My room was on the first floor, reached by squat mud steps which rounded a gloomy bend, and in the passageways there were assorted languid, half-naked ladies of the night reclining on rickety chairs or lounging in the dark corners. When Kassim called, they would hitch their dresses over bare shoulders and saunter to one of the dank, foul-smelling rooms where bedbugs, mice and mosquitos lurked, breeding frenetically. The concave mattresses were spotted with Jackson Pollock-inspired stains, only in less appealing colours and the walls marked with smudges from sundry nocturnal encounters. Bar Mali was legendary among Sub-Saharan backpackers.

You could sit in the wide sills of the glassless windows and look out over the rooftops of Mopti's old town, where everything was fashioned from the same featureless mud. The brown stretched forever in a muddy labyrinth of rectangular houses and shops, and the streets were a continuation of the baked mud brick walls. There were barefoot children, *mullahs* in embroidered *jallabiyas* of sky blue, women with hair neatly dissected into plaited zones or twisted nodules, donkeys and spindly-legged goats. The front balcony was just wide enough for a chair or two and looked out over the old town square, an expanse of mud where shoeless children kicked a deflated football.

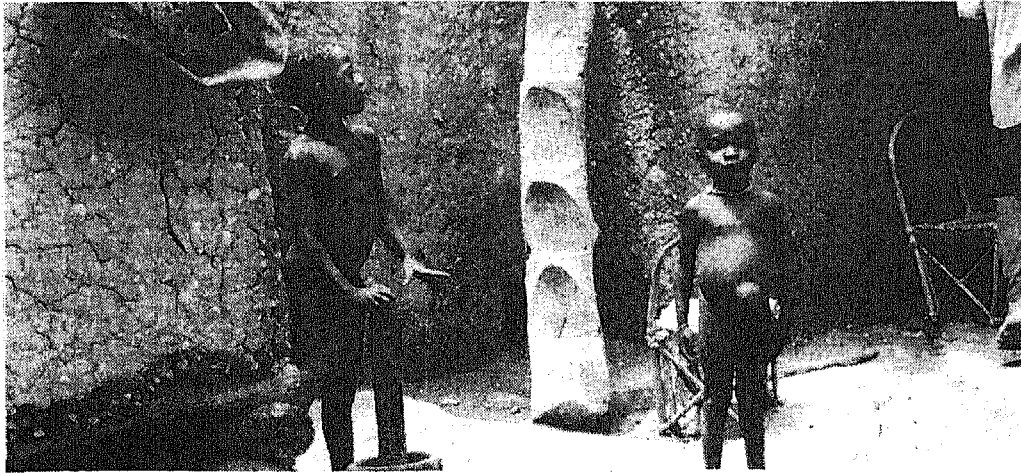
The Sudanese-style mosque was an architectural splendour in mud brick. It had arches and towering turrets, udder-like crenellations and rows of jutting wooden beams. People milled about the entrance, the women in brightly printed dresses with matching headwraps, the men in ankle-length *grand boubou* and white Islamic caps. The mosque loomed like some mythical fortress surrounded by a thick mud wall where colourful posters were mounted in the cracked mud.

As you approached the riverfront, you emerged from that incredible world of mud into the new part of town, where the buildings were made of concrete and galvanised iron slats. The entire population was either on foot, balancing their belongings on their heads, or rode on noisy mopeds which spluttered past disgorging smoke.

The market was crowded and vibrant, the stalls full of dusty carved Bambara masks, fabulous tassled Malian hats of straw and red leather, brightly-hued glass beads and Fulani wedding blankets. You could buy traditional Mopti blankets (cream with black figures woven in coarse textured wool) with 35,000 CFA pricetags for "my special price of 5,000 CFA just for you because you are so pretty," although it took some hard bargaining. This was the place to sharpen your skills at brinkmanship - either that or get wickedly swindled.

The banks of the Niger River were bustling with life and lined with canopied *pirogues*. There were numerous wood and bamboo shelters from which the Bambara sold woven mats and wood carvings, and the Bozo fishermen their dried fish on chaotic market days. Black and white goats were tethered to stakes, and old Touareg nomads swathed in cloth of indigo sipped tea in the shade as they watched the *pirogues* come in.

Leathery-faced women sat beside piles of neatly folded cotton blankets and thin boys attended to convalescing mopeds. There were mounds of corn-coloured calabashes and children with half gourds slung over their shoulders begging for ten francs, while women walked past balancing clay pots on their heads, moving with the grace of somnambulants.

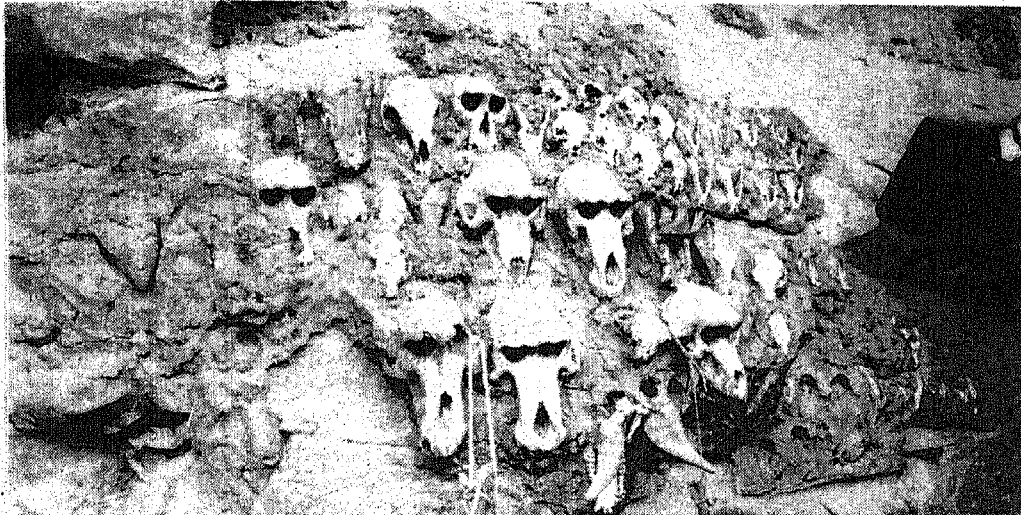


Huge slabs of salt were stacked against one another like opaque headstones, brought from the north by Touareg camel caravans to Timbuktu and then by Bozos in colourful *pirogues* down the Niger. The salt would be sold in markets as far away as the coast, although for much less than 600 years ago when it traded on an equal weight with gold, and Timbuktu was at the crossroads of the trans-Saharan trade in ivory, gold and slaves.

The little general stores sold lengths of cloth, tins of old sardines from aid agency drops, lukewarm softdrinks and the ubiquitous Third World footwear: thongs. The flies and crowds of friendly Malians who inevitably gathered around me, murmuring about "la Japonaise," were free. I loved the three-sided barbers' shacks of corrugated iron, where the latest hairstyles were illustrated in crude cartoons and labelled "Pélé", "la peau arabe" ("Arabic Skin", under a good likeness of Kojak's coiffure) and "le punk".

I drank sweet red tea brewed from flower petals on the balcony of Bar Mali with two French travellers as we prepared for our trek to Dogon country. Our guide Momodou, suggested we buy some kola nuts for the village chiefs, a small price to pay for Sahelian hospitality. The only time I ever tried a kola nut, that mildly intoxicating indulgence of many an African, was in the Gambia. These cream-coloured nuts are deceptively innocuous-looking. Chewing reduces them to a revolting bitter mess the colour of tincture of iodine and about as appetising. I spat out the orangey pulp in disgust, to the amusement of my Gambian friends.

We waited at the bust station for a Bankass-bound bush taxi. You never knew when public transport would deposit - bush taxis left when full, and we almost had to resort to bribing people off the street to take the journey. It was late by the time the driver was satisfied with his load.



Not far from Mopti, we were stopped at a security checkpoint and scrutinised by soldiers until they were convinced none of us was a Touareg militant travelling incognito. The humidity was suffocating and children tried to sell us tiny plastic bags of wager by the side of the road, a wide dirt track. The taxi's window were non-existent and the dust poured in like rain on the thirteen passengers the driver had crammed into his ancient Peugeot. I sat on someone's lap nursing his chickens, and riding tied to the roof was a billygoat who protested with plaintive bleats whenever we slowed down at another police checkpoint. We passed by hamlets of round mud huts half-hidden behind thick walls, cows with protruding shoulders and naked children whose bellies were distended from malnutrition.

We reached Bankass and set off through the scrubland for the cliffs. the Dogons have lived along a stretch of the Bandiagara escarpment since fleeing Muslim antagonists in the 14th century, and although traditionally animist, there are Christians and Muslims among them. We walked through their fields of mullet, sorghum and vice where men ploughed with rusted hoes. The land was stippled with baobab trees which shaded women who fell into a rhythm as they pounded millet grain with worn wooden pestles. Their waists were wrapped with striped indigo cloth and their forearms and necks adorned with stitched leather *grigris* to protect against malevolent spirits. There were a few Bozo women among them, their ears weighted with fantastically oversized gold earrings. They were so dark their skin took on a deep purple lustre.

The villages were made entirely out of mud, wood and straw, like some elaborate antediluvian set, and built on the flatland and plateau surrounding the cliffs. There was a crude mud mosque with a single cupola which resembled a large,

sand-coloured termite mound. The houses were rectangular with flat roofs where clay amphoras and calabashes were stored, and onions laid out to dry. The compounds were cleared down to the mud and scattered with cracked mortars, gourds and tiny wooden stools.

The Dogon granaries were more numerous. They were squat, square structures of mud with wooden beams protruding, built on low platforms of rock and sticks to insure the millet against the rains. Tiny wooden doors were set into one side, carved with images of ancestors and mythical creatures (some Dogon have resorted to defacing the doors, prized objects in Western art collections, to counter theft), and the perky conical roofs were made of straw. There were granaries set quirkily all the way up the cliffside, forming a spectacular backdrop to village life. The sandstone cliffs also sheltered the ancient gravesites and mud granaries of the Tellem people who, like the Dogon, laid the corpses of their dead in burial caves.

We trekked up the *falaise* where there was a multitude of flat-topped granaries, the same colour as the cliffs, which had been built below and hoisted into position. Triangular designs were painted in white, ochre and black on the walls and there were fetishes set with mud into the sandstone: chicken claws, animal horns, jawbones and the skulls of goats killed in ritual sacrifices. The view was of clusters of villages in an infinity of arid land. Worn dusty paths meandered between the houses and low mud walls, and there were few trees. In the distance, a group of women walked towards a communal well set a little way from the village. In all that vastness, the only sound was the eternal pounding of the millet.

The village was centred around the *togu na*, the first structure built in any Dogon village. solid Y-shaped pillars carved with the eight mythical ancestors supported wooden beams and a thick layer of dried millet stalks. The floor was laid with stone slabs and rows of logs. In this "house of words", from which women were prohibited, traditions were passed down and elders conferred to make important collective decisions. Now it sheltered two men wearing heavy bronze rings who sat in the cool making rope from strips of baobab bark.

I didn't linger, but followed a hobbling old woman whose lips and nose had been pierced according to custom. She was fascinated by the straightness of my hair and brought me to her compound where I watched her stirring lengths of cloth in pots of black and indigo dye.

The village headman was impossibly thin with endless folds of skin gathered around his knees. He had a paucity of stained teeth and wore a blue woollen beanie pulled down over his ears. Momodou greeted him with the elaborate Dogon equivalent of hello: "How is your health? How is your wife? How are your children? How are the crops this year? How are your goats? How are your chickens? ...?" He accepted our kola nuts appreciatively and invited us to stay in his compound. We shared his meal too, squatting around a communal bowl and eating with our fingers: mashed millet with baobab sauce, washed down with grainy millet beer scooped with a calabash from an earthenware jar.

The ladder was a tree trunk notched with worn footholds which brought us up to the flat mud roof where we dosed down. As long as it didn't rain, it was perfect. I could have stayed there forever but Momodou wanted to return to Mopti - he'd left his sunglasses behind and he wanted a Coke.

Michelle Chan

Supernatural Tale Survives translation

Ghosts Big Ensemble Theatre Company The Lion Theatre

Big Ensemble Theatre Company's production of *Ghosts* is a good opportunity to see this Henrik Ibsen fave performed well... yes, quite well.

This production of *Ghosts* is based on a recent Australian translation by May-Brit Akerholt and Louis Nowra. The play has been re-set from 1881 Norway to 1953 Australia. The reason for this completely mystifies me. Director Kim Hanna in the programme attempts to justify this decision, but I can't help thinking they only did it because they couldn't get the proper costumes. The dramatic situations do not suffer terribly from the re-setting, but neither do they benefit - this seems to me to be good enough reason to question the validity of the change.

Ghosts is a rather nifty little play about how a group of people relate to the memory of a dead person. This dead person, Captain

Alving, was *not* a nice man - he lied, he cheated, he had bastard children. Poor Mrs Alving, she put up with him for years. And then she goes and puts up the money for the Captain Alving Memorial Orphanage (strange woman!). Also involved in the story are Captain Alving's syphilitic son, Oswald, and his sweetheart, the spritely Regine. Regine's father Engstrand and the local Pastor also make appearances.

Mrs Alving was superbly portrayed by Barbara West, a State Theatre company regular. Here eyes were very expressive. When they filled with pain, it gave me a soft melty feeling. She was damn good.

Almost as good was Patrick Frost as Pastor Manders - indeed the best scenes were between the two of them. Frost and West really seemed to drive one another forward in escalating the drama.

Julie d'Lima as Regine and Graham Kelleher as Oswald both improved as the show proceeded. In the first act, their forced delivery made me cringe once or twice, but by the second act they had both settled well into character. Unfortunately, they were wearing some revolting costumes. Regine's rampantly red dress was all too obvious a

choice for the part of a Young Venus. Something calmer would have made a welcome change... pale green, maybe, even a subdued purple, like her father's wife's costume.

The remaining character, Engstrand, disappointed me. His acting was stiff and wooden. Now, I must admit that this is probably a fault at least as much due to the script than to the acting. Some of Engstrand's lines were shockers. I have sympathy for any actor who has to deliver lines like, "Geez, I'm only a simple man!" repeatedly. However limp, was thoroughly convincing.

There is, of course, one other rather dead character in the play, and that is Captain Alving. His influence is as important as that of any other character in producing the drama. I can't help thinking this may have influenced Tennessee Williams when he wrote *The Glass Menagerie*. In this play, the unseen character is represented by an oversized picture hanging centre stage. The picture that Big Ensemble have used to depict Captain Alving is rather ugly. So ugly, in fact, that it can't be a portrait. Was it meant to be a caricature? I didn't trust my theatrical judgement enough to say for certain.

I liked the set very much, although some of the more amazing aspects of it were only pointed out to me afterwards. The main set feature is a large picture frame that runs around the mid-stage area, which the characters hop in and out of. A nice idea, demonstrating the importance of past events upon the present. The decoration of this frame has a lot more significance than first meets the eye. But you'll have to see the show and work out the significance for yourselves. It's there for you to draw your own conclusions from, not to feel like a moron because you didn't see it (like me).

The concession price of \$10 is a lot of money to pay for this type of theatre. Too much for me. If not for the fact that I reviewed the show, I would never have been able to see it - not being able to spare that much money (I think poverty is a really bad thing and AUSTUDY should be increased). There must be lots of students in a similar situation; therefore - Big Ensemble Theatre Company - you are missing out on student patronage. This is a shame. The show is good - thoughtful direction; some fine acting; great staging - and one of the best endings to a play ever.

David Mills

Happy Birthday Four Corners 30 Years today.

Today marks the 30th Anniversary of the ABC current affairs and investigative program, "Four Corners".

The show is hosted now by its long-standing reporter, Andrew Olle, and over the years, its contributors have included some of the best-known of Australia's reporters. Ray Martin, now of the "Midday Show", Peter Luck, Bill Peach and Chris Masters, who triggered the Fitzgerald Inquiry in Queensland, have all reported for "Four Corners", as well as Caroline Jones and Paul Lyneham, who has enraged many politicians, amongst them "Ironbar" Tuckey and Andrew Peacock.

The program has had a tarnished image from time to time as a 'stirrer' or 'muck-raker', but the reporting has been of a gener-

ally, very high standard - much of the criticism of "Four Corners", especially from politicians, has stemmed from the embarrassment caused when "Four Corners" reporting has uncovered unsavoury secrets or corruption.

Such an interview was Paul Lyneham's dissection in 1976 of Joh Bjelke-Petersen, told in Robert Pullam's "Twenty-five Years of Four Corners":

Lyneham: Your enthusiasm for mineral mining goes far beyond mere political rhetoric, for you have a personal interest in the development of the State's coal reserves.

Bjelke-Petersen: No, I think you - you shouldn't say a thing like that. I have no coal interests or my family have no coal interests

... I wouldn't threaten you with a writ but you shouldn't say it because it's not true.

Lyneham then produced Stock Exchange records showing Joh and his wife owned 46,000 shares in coal companies which had tendered to supply coal to the Queensland Government!

Bjelke-Petersen: Well, the whole situation in relation to what one might hold and my family might hold has nothing to do with the whole subject that you might wish to debate ...

Tonight's report is by Chris Masters and examines Australia's longest running court case, "The Croatian Six", and the murky deals behind it. It goes to air tonight at 8.30 pm on ABC.

Steve Thomson

Special Show to mark 30th Birthday

This month *Four Corners* celebrates 30 years of leading the field in current affairs/documentary broadcasting in Australia. It is the second-longest running program of its kind in the world, outrun only by the BBC's *Panorama*.

The 30th Anniversary will be marked by a special investigative report from Chris Masters, screening on ABC-TV at 8.30 pm on Monday, August 26.

When the Birmingham Six were finally freed the cry was heard, "British justice is in tatters". There was a similar call in Australia following the release of Timothy Anderson over the Hilton bombing charge.

The wisdom of our justice system is again in question with a new *Four Corners* investigation of another famous trial. In its time, the Croatian 6 case was the longest running in Australian legal history.

Ten years' ago, six Croatian Australians were convicted of a conspiracy to blow up a number of targets in Sydney including the city's water supply line.

After extensive research, Chris Masters has tracked down the central witness who cast new and important light on what was truly a cloak and dagger saga.

The story is told against a compelling background of the battles that were fought here in Australia to help achieve newly won independence in Croatia.

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Amnesty

Senator Chris Schacht speaks at a public meeting for A.U. Amnesty group on the human rights delegation to China. 26th August 1.00 p.m. Union Cinema. All welcome.

Amendments to Enrolment and HECS Liability Semester 2 1991

All students are asked to take careful note of the following dates and information in order to ensure that they are not disadvantaged by failing to take any appropriate action by the due date.

26 July Last day to pay semester 2 'upfront' HECS. Students who have not paid by this date must complete a new HECS Payment Options form and must complete the 'Deferred' payment option. The new form must be lodged by no later than 19 August. Forms must be obtained from and lodged with the Student Records Office, Level 7, Wills Building.

23 August Last day for withdrawing from a full year subject without the withdrawal counting as a failure. (If you withdraw from a full year subject after 31 March but before 31 August, you will incur only a Semester 1 HECS liability for it.)

31 August Semester 2 census date. Last day to withdraw from (i.e. delete) a semester 2 subject(s). Deletion of subject(s) will not incur any corresponding HECS liability.

14-15 September Semester 2 "Statement of Enrolment and HECS liability" notices will be produced during this weekend and posted to students, at their semester address, on Monday, 16 September. These notices list our course and subject information together with details of your HECS status and liability for second semester.

30 September Last day (i.e. fourteen days after the issue of the notice) to report to the Student Records Office, in writing, any incorrect or missing information from your second semester HECS notice.

11 October Last day for withdrawing from a semester 2 subject without the withdrawal counting as a failure.

Remember - your HECS liability is calculated on your enrolment at the census dates of 31 March and 31 August. Amendments to enrolments made after the census date may affect your HECS liability. Under the terms of the Higher Education Funding Act 1988 the following rules apply:

1. Amendments to enrolment made after the census dates which reduce your semester load will not reduce your HECS liability for the semester.

2. Amendments to enrolment made after the census dates which increase your semester load will increase your HECS liability which must be discharged in the same way as your initial liability (e.g. 'Upfront' or 'Deferred' payment option).

F.J. O'Neill - Registrar

Evangelical Union Meeting

Tuesday, 1.10 pm, Union Cinema. Power to Comprehend Christ - Reg Piper

The 1991 Annual Economics & Commerce Dinner.

Wednesday, September 18, Stonyfell Winery. Entertainment provided by Choose Groove. Tickets now available at \$20 from the Economics front office at 1 pm daily.

Writer's Group Meeting

Thursday, 29th August, 1 pm. Meeting Room 1. This Friday - Auditions for October performance of Michael Gow's "Away". Actors required most desperately. So come to the Little Theatre, Friday, 30th August, 1 - 4 pm. Just bring yourself. See you there!

Social Justice Committee Inaugural General Meeting

Monday September 2nd Meeting Room 1 at 1 p.m. All welcome to attend for the formation of this association, committed to forming links between social justice groups on this campus and speaking out on wider justice concerns.

Intersvarsity Cross Country

Macquarie University will be hosting Intersvarsity Cross Country this year for three days from the 29th September. Any interested athletes are asked to leave their name and contact address or telephone number in the Athletics Club pigeon hole in the Sports Association Office.

Litsoc

Friday, 30th August, 12.20 - 1 pm - Gallery, Thurber's *The Macbeth Murder Mystery*, Beard's *Romeo & Julie Continued*, Milton's *Paradise Lost Book V*. Free!

Part of the Litsoc's Art Exhibition, Kulcha - 26th August - 6th September.

Saturday, 31st August - *I Looks Could Kill* ... You are a student who has been for someone with no brain. All you have to do is pay \$2, stand the company, sit down for the movie and keep your dinner down afterwards. No problem.

Tickets to this movie only \$2 from the Litsoc in the Academy Cinema foyer 3.15 pm for 3.30 session.

For Sale

Cherry Doc Martin Boots, 8 hole, English size 7 1/2, \$100. Brand new. 373 0509.

Amnesty

presents the Leader of the Human Rights Delegation to China, Senator Chris Schacht. Speaking on *China: After Tiananmen*. Monday, 26th August, 1 pm, Little Cinema, Union Building. Shot for saying: Listen.

Philosophy Club

Thursday 22nd August, 1991 7.30 p.m. University of Adelaide Hughes Building, Room 527

The Arrow of Time, Professor Paul Davies Physics Department University of Adelaide Wine, cheese and orange juice will be provided. All welcome. (Dinner and Pre-Meeting discussion in the Bistro from 5.45 p.m. Weekend 30th August - 1st September: Philosophy Clubs Camp

Tai Chi Club

"Moving Meditation"

Tai Chi is an energy building series of movements. It promotes relaxation and health. It originated in china and is a powerful healing exercise, martial art and dance-like activity.

You improve your breathing capacity, concentration, stamina and fitness.

Beginners are welcome anytime.

Monday Midday 12.00 - 1.00 pm. Games Room, \$28 per 8 weeks.

Wednesday Night 7.30 pm - 1 hour class.

Contact Gerud Menzel instructor 332 7638 or come along and try without obligation.

Stolen from University Drive Wednesday 7/ 8/ 91, between 9:30 am and 12:30 pm, Brown Ford Ghia Escort 1980, Reg No. SDY 528

Taken from Games Room, 5th Floor, Union House, Monday 12/ 8/ 91, White Bicycle Helmet

Please Contact Anne Cunningham at the University of Adelaide on 228 1881 or 228 1715.

The University of Adelaide Student and Staff Exhibition 1991

Exhibitions Dates: 11th - 25th October. Entry forms are now available from the Union Gallery, SAUA office, Union office, Architecture Department office or turn to the centre pages of this Semester's Activities Booklet for an entry form. Entries close 19 September. Works to be delivered to Gallery, Friday 4 October.

Prizes to be awarded in the following categories:-

- Painting
- Works on paper (prints, drawings, etc.)
- 3D (sculpture, assemblage, etc.)
- Photography
- Craft

Enquiries: Jenni Jones, Loft Office, Union Gallery, Level 6, Union House, or telephone 228 5013 to 1.15 pm.

Activate Me

Monday 26 August

9 am - 5 pm Kulcha Exhibition by Adelaide University Literary Society in Union Art Gallery. Continues daily for 2 weeks until Friday, 6 September.

Tuesday 27 August

7.30 pm Cinematheque Film Programme in Union Cinema with "Spaventa passerri" (Directed by Luigi Aquisto, Australia, 1986, B/W, 32 mins.) and "The Milky Way" (Directed by Luis Bunuel, France, 1970, B/W, 102 mins.).

Wednesday 28 August

7.30 pm Campus Theatresports competition in Union Bar with teams of Adelaide Uni students and one team from Salisbury campus of Uni of SA. Come and see some impromptu theatre, have fun and catch some lollies. Free.

Thursday 29 August

7 pm Film night in Union Hall with "Easy Rider" and "The Doors". Return to the 60s. AU Students \$3, other concession \$4, public \$5. Presented by the Students' Association.

Friday 30 August

9 pm - midnight See our state campus Battle of the Bands winner "Aunty Raelene" in the Union Bar. Soon off to Melbourne for National Final in September. Catch some of the post election goss! Free to AU students.

Saturday, August 10th

8 pm - late Animal Liberation Bar Night with "The Plague", "Lizard Train", "Twenty Second Sect" and Spanish rock sensation "Cerveza y Putas". That's right, "Cerveza y Putas"! AU students \$4, guests \$5. Proceeds to Animal Liberation Society.

Coming Activities

Comedy Film night with "LA Story" and "Sibling Rivalry", Friday 6 September. Red Cross Blood Donation Day - Friday 13 September. Prosh Film Night and After Dark Show.

"The Catacombs"

Fine coffee, light snacks and cakes available from this underground coffee lounge in basement of Union Hall. Open from 8.30 am - 5 pm.

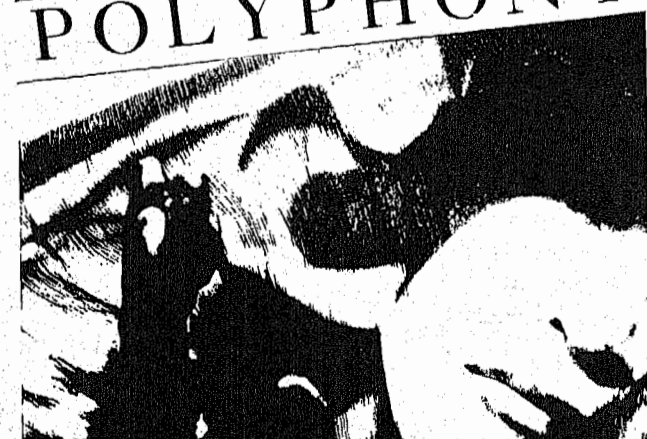
Students for Students would like to thank all those people who helped make the inaugural Thursday Night Bar Show a screaming success. Special thanks go to *Cerveza y Putas* for their impromptu performance.

Prizes for teaching Excellence
Nominations for the 1991 Stephen Cole the Elder Prizes for Excellence in Teaching are invited from present and former students of the person nominated and from colleagues. Nominators should submit detailed reasons for the nomination of not more than 30 pages.

Further details and Nomination forms are available from the secretary of the Executive Committee (ext 5935). Nominations close 30 September.

Advisory Committee on students with Disabilities

This committee welcomes information from students on specific areas of the Uni that are inaccessible to people with disabilities. Please notify Peter Turnbull (ext 5220), Paul Collier or Jo Paddick (SAUA - ext 5406), Cath Russell (ext 5915), or Sue Hine (Roseworthy 085 248057 ext 299)



POLYPHONY

CHESSER ST GALLERY
AUGUST 30th - SEPTEMBER 12th

sponsored by SPOTLIGHT / Savannah Taal

BUNYIP PAGE 2- INCLUDES...

CATHOLICISM: VALID ANSWERS TO MORAL QUESTIONS OR MINDLESS RELIGION BASED ON FEAR AND GUILT?



I use and recommend "ONAN" stress relief

MORE FORM-FILLING FUN

- d) 0 times per week
- e) none of your business (Go to question 19)
- 20) Which of the following do you trust the most?
 - a) The government [600]
 - b) The TV news [400]
 - c) The newspapers [200]
 - d) A friend of a friend of a friend (who has nothing to do with ASIO's rumour-generating department) [100]
 - e) Your own judgement [-400]
 - f) Your own eyes [-600]
- 21) What is the very worst thing in the world.
 - a) Rats
 - b) Daily gang-rape by members of the "Satan's Tattoos" Club and prison guards
 - c) Burial alive
 - d) Genital shock treatment
 - e) Other (please specify)
- 22) How much do you earn in a year?
 - a) \$300,000 - \$infinite [600] (Go to question 23)
 - b) \$200,000 - \$299,999 [500]
 - c) \$100,000 - \$199,999 [400]
 - d) \$80,000 - \$99,999 [200]
 - e) \$60,000 - \$79,999 [100]
 - f) \$40,000 - \$59,999 [0]
 - g) \$20,000 - \$39,000 [-200]

- h) \$00,000 - \$19,999 [-400]
- Responses b - h: Go to question 24. Please do not look at question 23.
- 23) Obviously, you are in need of government assistance. Do you have any cunning plans, plots, schemes or enterprises which could use a little legislative backing? A relaxation of gold taxes, maybe?
 - a) Yes (please specify, in a brown paper bag with an advance payment of \$50,000) [600]
 - b) No [-600]
- 24) Do you feel your privacy has been invaded by the census?
 - a) Absolutely not. The government is my friend and I value the opportunity to discuss my personal life with it. [600]
 - b) No, not really. I'm such an ordinary, orthodox person that no one will be able to tell my form from a million others. I think I'm safe, this time. [400]
 - c) No, not really. If ASIO wants to find out about my intimate personal secrets, they just have to look up my Medicare file, my bank record, my prison record (if applicable) and my employment record. My sexual history is already on their files (and I wish I knew how they find out about that kind of thing). [200]
 - d) No, not really. I lied. [-200]

- e) Of course. It's none of their fucking business! [-400]
- f) Census? What census? [-600]
- g) Privacy? What privacy? [-800]
- E) That's it!:
 - 1) There! You have completed the census form. What do you do now?
 - 2) Add up your score. It does not mean anything, and is for offensive use only. Add it up anyway.
 - 3) If you achieved a positive score, and did not make any negative responses: Forget it.
 - 4) If you achieved a positive score, but made one or more negative choices: Please do not leave the country during the next six months.
 - 5) If you achieved a negative score: Do not leave your home. Pack some necessities into a small suitcase and then lie face down on the floor. When you hear the knock on the door, do not rise. When you hear the door being blown off, do not move. Please assist Tactical Response Group with their inquiries. You now have the right to remain silent.
- F) Thank you!
- Just fill in and drop into your nearest post box, along with any other details you think we might like to know...**

Adelaide's Most Ridiculous Columnist

Desh Cloqoqqqhnqqhn

A selection of letters recently received and replied to.

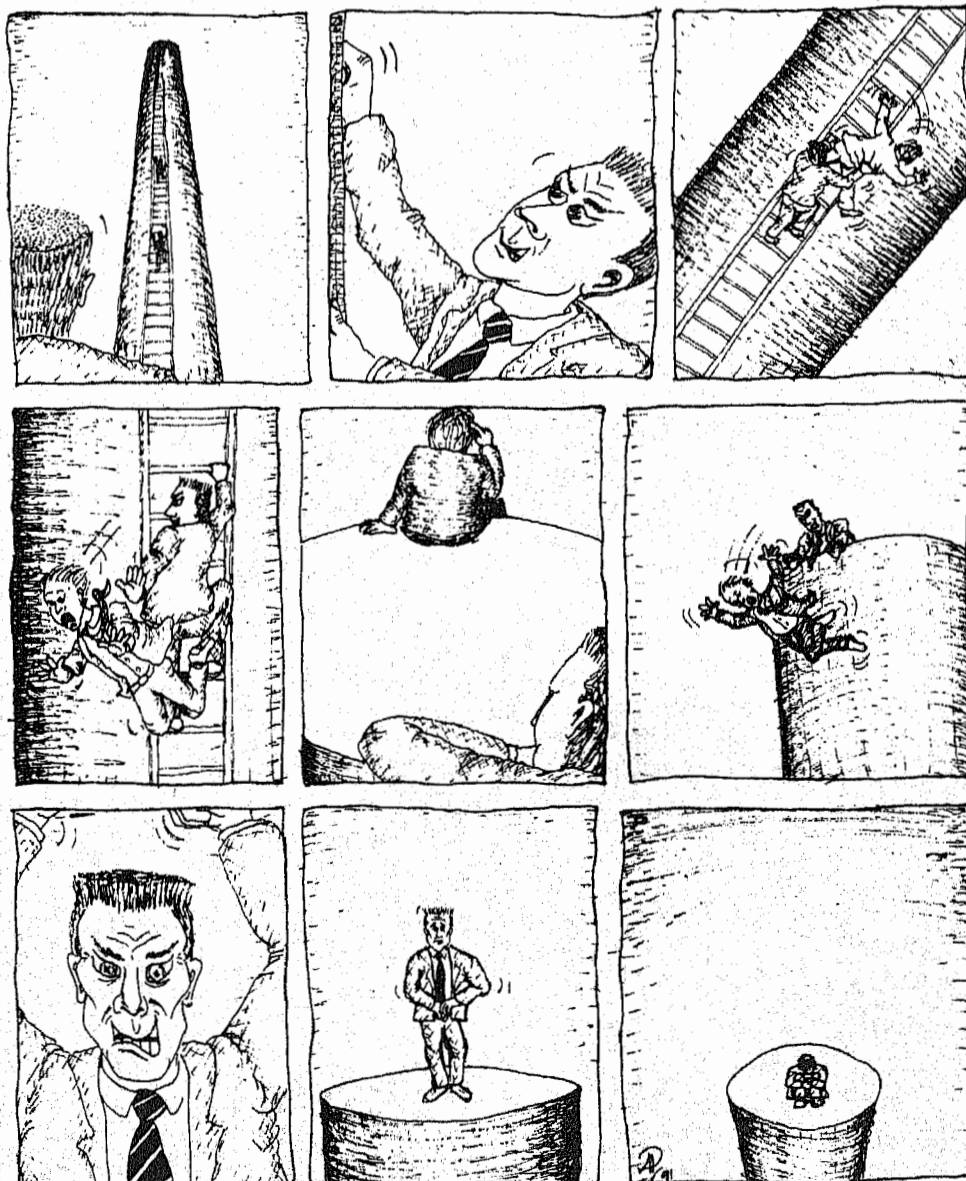
Dear Des,
 May I call you Des? I feel I have known you all my life. I am 94 come Michaelmas. I think you have a wonderful turn of phrase and get to the heart of things like noone else. I must admit I shed a little tear when you wrote about your teacher. What a credit you are to him. Keep it up.
 Yours faithfully,
 Geo P. Anderson

Dear Des,
 You will be suprised to get this letter. Yes, I am Mr Crippen, your old teacher, a little spindly in the shanks these days, but still with an eye for the split infinitive. You turned out a lot better than I ever hoped when we had that contretemps over the free milk that you spiked with fiery liquid one recess. Parents came up to the school, you know. I was nearly had up. But I see you haven't let the old school down or,
 Yours truly,
 (Mr) Clarrie Crippen, BA

Dear Des,
 I am only a housewife, but I read your column every week with the aid of my magnifying glass and the Penguin Pocket Dictionary. What a command of the language you have. When I am having one of my bad days, I get the kiddies to read your column to me. It is a treat for young and old.
 Hildegard Battleigh

Sir,
 God knows what the world is coming to. Men like us are hard to find. On behalf of my good wife and myself, I want to say keep on keeping on. I have never written a letter to a newspaper before in my life. (How do you pronounce your name?) Do not trouble yourself to reply as I am sure you are extremely busy.
 Yours sincerely,
 Brigadier Henry Root (retd.)

Dear Des Colquhoun,
 We, the women of Abigail shelter and Consciousness Raising Unit, would like to have you as our guest speaker at a time convenient. You will be made welcome and aware throughout the evening. We think we will have a few questions at the end, so keep your talk short.
 Convenor, Abig. Collective



ANALLY
RETENTIVE
GOOD
TIMES!

Bunyip Peril

CRAP
SCHOOL
YARD
HUMUOR!

WHO'S FOR A SHAG THEN? CENSUS PARTY!

Who can forget the immortal lyrics penned by British popster and renowned raving communist Billy Bragg? Who has not wept over the start to *Levi Stubbs' Tears*: "with the money from her accident she bought herself a plastic limb"?

The latest from the pen of this Stalinist social commentating funster is the smash hit single *Sexuality*. Opening with the social aware lyrics

*I've had relations
With women from all nations
I've made passes
At women from all classes*
before breaking into the stirring anthemic chorus

*Sexuality
Young and warm and wild and free
Sexuality*

*Your laws do not apply to me
Brings a tear to your eye, doesn't it?*
Here at Bunyip Peril we put our mind to some great new lyrics for our 'write like popster Billy Bragg' competition.

eg. *I've had headjobs
From women with no jobs
I've had coitus
With women from Mauritius
I've had intercourse*



Billy Bragg, seen recently in the company of a close friend- roll on the revolution, comrade!

*Down at the golfcourse
Sexuality
Sometimes I pay, sometimes it's free
etc etc...*

Just pen your own lyrics for *Sexuality* and send them on in to us here at Bunyip Peril, and win your very own class war and workers revolution!

We continue with the amazing first draft of the Australian census, leaked to Bunyip Peril by Daniel Frankham, who has a distant relative working in ASIO.

6) Which of the following books have you read?

- a) God; *The Bible* [600]
- b) Smith, Adam; *An Inquiry into the Nature and Causes of the Wealth of Nations* [400]
- c) i aint never read none o them book things [200]
- d) Marx, Karl; *Das Kapital* [-400]
- e) Allah; *The Qur'an* [-600]

7) What is your IQ?

- a) 00 - 49 [600]
- b) 50 - 69 [400]
- c) 70 - 89 [200]
- d) 90 -109 [0]
- e) 110 - 129 [-200]
- f) 130 - 149 [-400]
- g) 149 - [-600]

8) Which of the following TV programmes and movies have you enjoyed?

- a) *Rambo: Second Blood, or how I won the Vietnam war and helped turn back the commie horde* [600]
- b) Any Arnold Schwarzenegger movie (except that soppy one, *Twins*) [400]
- c) *Neighbours* and/or *Home and Away*

[200]

- d) *Test pattern* [0]
- e) *Doctor Who* [-200]
- f) *A Current Affair* [-400]
- g) *The Shadow Over East Timor* [-600]
- 9) Which of the following TV programmes and movies did you understand?

a) *Rambo: Second Blood, or how I won the Vietnam war and helped turn back the commie horde* [600]

b) Any Arnold Schwarzenegger movie (except that soppy one, *Twins*) [400]

c) *Neighbours* and/or *Home and Away* [200]

d) *Test pattern* [0]

e) *Doctor Who* [-200]

f) *A Current Affair* [-400]

g) *The Shadow Over East Timor* [-600]

10) How do you feel about poverty?

a) There are no poor people. The Prime Person got rid of them all before 1990. [600]

b) Christopher Skase can only afford ten bodyguards now, poor bastard. [400]

c) God made them that way. [200]

d) I think maybe it would be nice if so many people weren't poor and hungry and cold and homeless. [-200]

e) Take from the rich and give to the poor. [-400]

f) Take from the machines and give to the poor. [-600]

11) Sex?

a) None of your business. (go to question 11)

b) Poof (Go to question 12)

c) Male (Go to question 13)

d) Female (Go to question 14)

12) Do you own a gun?

a) No (Go to question 15)

b) Yes (Go to question 16)

13) Have you been messing about with my wife?

a) Yes (Go to question 12)

b) No (Go to question 17)

14) Are you interested in leather?

a) Yes (Go to question 15)

b) No (Go to question 16)

15) What is your address?

Go to question 17.

16) Damn

17) How often do you have sex?

a) 10+ times per week

b) 5 - 9 times per week

c) 1 - 4 times per week

d) 0 times per week

e) none of your business (Go to question 17)

18) How often do you have sex with another person?

a) 10+ times per week

b) 5 - 9 times per week

c) 1 - 4 times per week

d) 0 times per week

e) none of your business (Go to question 18)

19) How often do you have sex with Person 1 (the Prime Person)?

a) 10+ times per week

b) 5 - 9 times per week

c) 1 - 4 times per week

