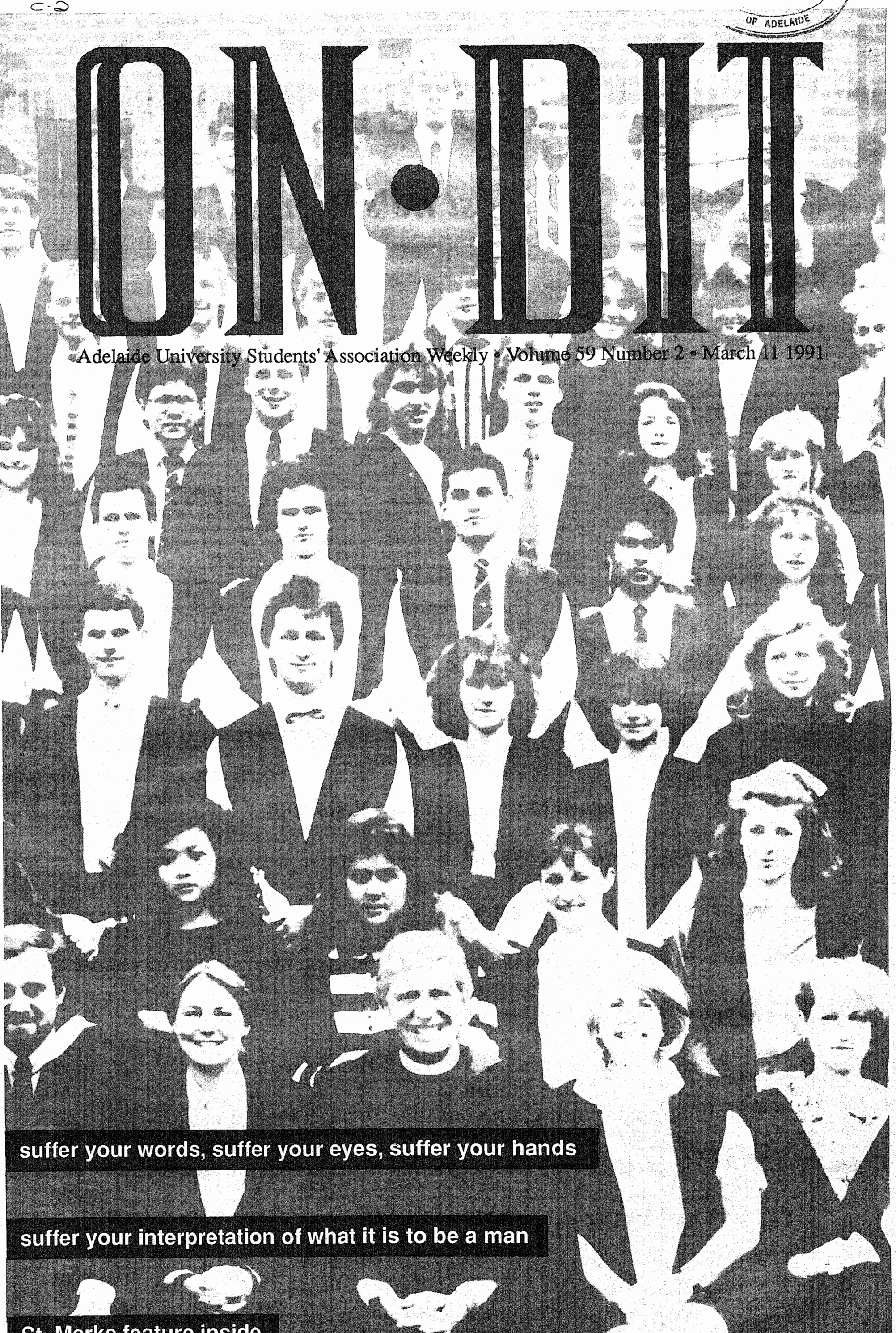


RC/E
378.05
0.5
C.5

UNIVERSITY OF ADELAIDE
18 MAR 1991
OF ADELAIDE

ON IDIOT

Adelaide University Students' Association Weekly • Volume 59 Number 2 • March 11 1991



suffer your words, suffer your eyes, suffer your hands

suffer your interpretation of what it is to be a man

St. Marks feature inside

Registered by Australia Post, Publication No. 58F 0274



TED SERIOUS

"at least he's honest"

The Right Snuff

Welcome, freshly shaved and oiled Piglets, to University. I'm Ted Serious, and over the next year I will be offering you lollies and showing you this neat trick I have got hidden in my trouser pocket. The name of my column is self-explanatory. When the outside world wants to stop thinking, and relax at home, they turn on Derryn Hinch or "Let's Make a Deal". "Junk Food for Thought" is designed by experts (me) to do something similar, to give your brain that rest from serious thought that we all know it needs, just as hoeing into a bucket of hot, oily, salty chips gives you instant relief from all the 'healthy' hippy food your rastafarian flatmate keeps making for dinner. Let's face it - the guy's a jerkoff. Eating something healthy but unpleasant causes more tension than it is worth, thereby actually reducing your health. This principle, which I humbly call the 'Serious' affect, is scientifically proven and forms the manifesto of this column. It is summarised best by the old saying ... "Never trust a hippie". Anytime you are having an unhealthy thought, stop for a minute and say to yourself "Hey, that feels mighty good". Soon you will find them occurring much more often, and without conscious effort. If you reach a higher plane, after

much practice, you will find yourself performing unhealthy actions with as much ease as you had been using only for thoughts. Who knows, you may even finish University without having been turned into a totally conformist wanker.

The pressure to conform is wickedly strong and hideously pervasive, a bit like dropping Rohypnol at your parents wedding anniversary to impress your new boyfriend and dropping face-first into the coleslaw. Even us so-called 'independent' columnists like Des C., Derryn H., and myself feel the expectations of the unwashed masses (i.e. you, the readers). For example, I bet you thought I was going to say funny things about the Gulf War, didn't you? And be like all the other buttlicking commentators? No way, as Chris Sumner said to the prostitute. I've had a gutful of manically fundamentalist towelheads in handlebar moustaches being reported on by beige-suited CNN types with grey zip-up Grosby 'comfortable shoes'.

Still there are a few cheap laffs to be had. Imagine being named after a range of hair-care products and being totally fucking bald (General Schwartzkopf, that's who, you pinhead). He has a curiously sanitary view of things. Appar-

antly our methods of killing are much more 'accurate' and 'fair' than those dirty chemicals used by the 'Beasts of Baghdad'. In some kind of Neo-Bigglesian mind-frame, the Yanks think they have 'The Right Snuff' as well as 'The Right Stuff'. We have improved since 'Nam, they seem to be saying - no more carpet bombing and Napalming innocent civilians - now we have laser guided bombs that have liven CNN TV cameras on board ("slam-cam") so we can avoid harming the 'collaterals'.

It's interesting that David Lynch's self referential soapie, Twin Peaks, should appear just as the Gulf War became a soapie (I only said that because I was into soapies before anyone else, so there). But will they make a movie or a mini series from it? Twin Dunes? Middle East Enders? Baghdad's Army? Or what about the blockbuster epic "Apologise Now!" How many stupid white trash have already called their dogs or cats 'Scud' that you know of. That will soon be as corny as being called 'Kerry' or 'Jason'. And you wouldn't want that, would you?

Love Ted.

CONTENTS

Page 2: Contents Page obviously. Also Ted Serious, Adelaide's best columnist.

Page 3: News.

Page 4: More informative News stuff.

Page 5: Gripping Editorial and some letters that people have written to us.

Page 6: SAUA Page.

Page 9: Cover story of the week. An exposé of life at St. Marks by an ex-resident.

Pages 10 and 11: Feature story on the Australian Democrats.

Page 12: Film. On Dit has a look at "Dances with Wolves".

Page 13: Imbibe some culture with our theatre page. Free passes to be won.

Pages 14 to 17: The latest in live and recorded music, including the return of the Axeman.

Pages 18 and 19: Classifieds, club news etc. Plus! Claude Pronol's car!



Funde Comes To Town

Eddie Funde, Chief Representative of the ANC, will be at Adelaide University on Friday 15th of March. He will be speaking to students at 1pm in the Union Cinema.

Funde grew up in Soweto and was involved with the activities of the ANC there until he was forced into exile in the early 1960's. After leaving South Africa, Funde continued to work for the ANC in exile. He went to Europe and studied to become a qualified Electrical Engineer. On his return to Africa, he continued to work for the ANC as a youth leader.

Funde was given the post of Chief Representative of the ANC in the Australasian/Pacific Mission and arrived in Australia in 1984 and opened an ANC information office in Sydney. From then onwards, Funde built up anti-apartheid movements and a solid support movement for the ANC.

Funde has been to South Africa twice since the ANC was unbanned in mid-1989. In his first visit, Funde met with Nelson Mandela in Osaka with Gareth Evans. This first visit was the first time he could return to South Africa in about 27 years, it was the first time to see his family and his aging mother. The second visit to South Africa since the return of political exiles was allowed in December 1990 was for the ANC Consultative Conference of the ANC. This was the first conference of the ANC to be held in South Africa in 30 years. During



both these visits, Funde travelled widely around South Africa so he could be updated on the political situations in every region.

The ANC Consultative Conference was a gathering of representatives of the ANC from some 40 missions (the ANC has more overseas missions than the South African Government). There were 1,600 delegates in attendance. For many of the delegates it was the first time they came into the country from exile. The issue of sanctions was discussed extensively at the conference.

Eddie Funde is over in Adelaide for two reasons. The first is to meet with supporters of the ANC and to update them on the situation and clarify the ANC position on sanctions and boycotts. The

second reason is to attend the Australian ANC Support Network Conference. This is a network representing all the anti-apartheid and ANC solidarity groups Australia-wide. The underlying theme of the conference is to update the groups on the situation in South Africa and to reassess their current campaign, South Africa Freedom Now!

Eddie Funde will be talking to students about South Africa after his recent visit and about the necessity of maintaining and strengthening sanctions. He will speak at the Union Cinema at 1 pm on Friday, 15th March, 1991. All welcome.

Sarah Westerberg

O'Week Extravaganza

O'Week has been an outstanding success this year. The O'Ball sold out, and other events during the week were very well attended. Events included bar nights, barbecues and general good times, fueled by ridiculously large amounts of alcohol. Orientation Co-ordinator Sean Heylen said that he was "very pleased with the way orientation has gone". He also expressed a desire to thank everybody involved with the organisation of activities.

One of the O'Ball directors, Darien O'Reilly, described the event as "danceful, rorty and big fun". Paul Champion, the second director, said that he could only echo Mr. O'Reilly's sentiments. The large number of dancing patrons also seemed to enjoy the sprawling show in the Union building, though some felt that the bouncers were a bit eager when TISM were playing.

Dave Krantz



No Future For You

More musings from the desk of Natasha Stott Despoja, President of the Students Association.

Each year the Students' Association is answerable to many criticisms on a political, financial and sometimes personal level. This is inevitable within an organisation made up of different political opinions and one that provides a diverse range of services.

The Students' Association is your association. It is an affiliate body of the Union, to which you pay \$251 pa in exchange for a variety of services. The SAUA operates on a budget of just over \$350,000 PA, which provides four staff members, activities (such as Orientation), student Media, clerical services and, most importantly, representation.

The SAUA fulfils the role of a representative or political wing of the Union. In the annual elections students nominate to represent their peers with a range of motives and ideologies. This is a positive and democratic aspect of the University environment where a diversity of beliefs and independent thoughts are encouraged. As a democratic body the Association will always represent many viewpoints and be host to various political perspectives (be they party political or not). This is not a bad

thing- good leadership and basic common aims (i.e. working in the best interests of students) should enable a workable and productive environment.

To deny that politics play an integral part in any students' association is naïve and to suggest that politics should not have a place in the daily running of an organisation that exists to represent the diverse interests and beliefs of its members would be ludicrous.

For you to ensure that your views are effectively being represented it is essential that you take an active interest in the decision making processes of the Students' Association and demand accountability from your representatives; attend meetings, read *On Dit* columns and talk to office bearers.

The Students' Association, as is the case with all the Unions' affiliate groups and, indeed, with Associations at tertiary institutions around the country, is not always noted for its accountability. What your representatives get away with or do not get away with depends on the level of apathy within the student community. **When an organisation such as the Union is responsible for administering \$251 of your money you can not**

afford to be apathetic. In the past money has been wasted, rorts have been committed and unwise financial and political decisions have been allowed. In order for this to stop you require honest and openly accountable representatives as well as an understanding of the role and structure of the Association.

In return for your payment to the Union you can demand services that benefit you. Utilise the services that are currently available. If they are insufficient demand different or improved ones. Mechanisms such as the Union survey allow for this choice.

Our education system is currently undergoing radical change, with the formation of three Universities, the effects of the mergers and a changing internal governance system. Now more than ever it is essential that the rights of students are protected. The Students' Association is the *best* way of protecting your rights, with access to University committees, the media and with the resources to run campaigns to ensure students get a better deal.

Upcoming campaigns and areas of work for this year include occu-

pational health and safety; the development of effective faculty representation; continued improvement of assessment and grievance procedures; and an emphasis on the need for improved teaching and the needs of overseas students. Each office bearer has their own portfolio of work including the environment, women, finance and education and we are all accessible to students who have complaints or queries.

The Association is run by students and for students. Student control of student affairs is the fundamental principle we should follow if our needs are to be met adequately. Elected representatives have one year in office which does not necessarily allow for continuity. Unfortunately, this is a drawback of the process but one that can be overcome provided there is a commitment to long term planning and a definable vision. Some representatives give little thought to future strategies, instead career motives are the dominating factor when they run for election. Students *should* be encouraged to use their experience as a representative as training and to use their acquired skills

in the future.

However, if there is no overall commitment to the needs of students and little attempt to establish working priorities we run the risk of "reinventing the wheel", making limited progress towards providing the best services and conditions for students, which should be our overriding aim.

My aim for the Students' Association this year will be to re-establish grass roots contacts. It is important that all students have some understanding of their role within the Association. It is the job of the Union to explain to you what services you receive for your \$251 p.a. but, in terms of the SAUA, I will be glad to account for how and why your money is spent. Please use your Association and feel free to contact me or any other representatives located in the George Murray building to find out more about it.

Natasha Stott Despoja
SAUA Presidenté

Protests at Racist Orientation Guide

An article in the Orientation Guide which was found offensive by members of the Aboriginal community prompted a protest on the Barr Smith lawns last week.

On Friday, March 8 a group of people gathered on the Barr Smith Lawns to protest about the problem of prejudice against minority groups within the university. One of the reasons behind the protest was a piece in the 1991 O'Guide. The piece attempted to highlight the Young Liberals policy of not recognising Aboriginal Land Rights through the use of satire. It outlined an extremely stereotypical view of Aboriginal people supposedly held by the Young Liberals, which Aboriginal groups have found offensive.

Even though the piece was intended to be sarcastic, the protesters felt that it was the extremely negative view of the Aboriginal people that came across more clearly. Just recognising the stereotype only serves to worsen the

problem of prejudice.

Putj Putj, a first year student at the Centre for Aboriginal Studies in Music (CASM), expressed the anger felt by Aboriginal protesters and their supporters. "I came to this university full of good intentions, and in the first week they were ruined," he said. He emphasized the need for people to look at the Aboriginal race without getting political, saying that it was an issue of humanity rather than politics.

There have been several other complaints about the O'Guide piece from Aboriginal groups, who thought that even though it was intended to be a dig at the Young Liberals, the joke was taken too far.

Libby Drew



A scene from the protest on the Barr Smith lawns

Kumar Says "No Way" to Evil Cutlery Thieves

Believe it or not, the Union belongs to you. Money contributed by Union members goes into a common fund which will be used for the mutual good of all students. With the creation of such a common fund comes the shared responsibility of all student members to ensure that the facilities and services provided by the Union are not abused.

Unfortunately last year the Union lost \$25,000 worth of aluminium cutlery and ceramic plates due to the actions of a small group of vandals who either:

a) threw them into the bin after use, probably thinking they were disposable;

b) took them home although it was quite obvious that they did not come free with the Union fee; or

c) hid them in several irretrievable spots all over campus and around Adelaide.

In these tough times, the \$25,000 could have easily represented:

a) a reduction in Union fee;
b) a reduction in food prices; or
c) food for 25,000 starving Ethiopians or even 25,000 starving Iraqi



Refectory staff, ever on the alert, look out for cutlery thieves.

soldiers.

The majority of students at Adelaide University are full time students. I know this may come as

a shock to some of you but such an occupation does not pay well at all. \$25,000 is a lot of money to a lot of us.

Let us be more responsible this year to prevent a situation where those who abuse privileges and are irresponsible win. Remember

your money makes your Union. **Kumar Kanagasabai**
Chair Catering
P.S. No I can't cook.

Editorial Bias

Well, O'Week is finally over and everyone can get into the swing of the academic year. Studying, writing essays, attempting to get into Law if you are a first year Arts student and generally getting stressed out.

This year has seen a very well run Orientation, with lots of people getting involved in O'Week activities and getting along to the sold-out O'Ball, which was extremely entertaining. Congratulations are in order for everyone involved.

On a more serious note, this week the first meeting of the Media Standing Committee (MSC) will occur. The meeting will be taking place on Tuesday, not on Wednesday as previously publicized. It will be at 1.00pm, probably in the Bistro, but maybe in the Jerry Portus room if the mood takes us. The issue at stake is freedom of the press, and the right of On Dit editors to exercise unfettered editorial discretion in the production of the paper. If you are interested, drop in for some free entertainment and lively discussion between The Pres., Student Radio Directors, and esteemed On Dit editors.

Don't go changin'.

David Krantz
Simon Healy
Editors

Inane and Offensive

The Editors,

The publication of the article "Is Saddam a Sodomite?" in the 1991 Orientation Guide was in the poorest possible taste, dragging University journalism to a new low.

One can only assume the editors believed that readers would enjoy a hearty laugh at the triviality, inanity and gross offensiveness of the whole charade, which was taken from The Picture. They should know well enough from the 1990 elections that some students would have had a good chuckle for precisely the wrong reasons.

The article reinforces all of the well-known stereotypes and prejudices which would be grist to the mill for the average campus bigot. It is especially damaging for those freshers who are either coming to terms with their own homosexuality or working through their general feelings on the subject. In a publication which should be devoted to providing much-needed guidance and information on Uni life, it is unclever, unfunny and an insult.

The Gay and Lesbian Association was much encouraged by the support of the 1990 On Dit editors, especially in the publication of articles which tried to raise gay and lesbian consciousness on campus. It is a shame they finished off their duties in such a manner.

We can only hope that the 1991 editors' electoral promise to outlaw homophobia in the paper will not be sabotaged by any further ill-conceived attempts at humour.

Yours sincerely,
Malcolm Cowan
President

Tim Reeves
Secretary

Inaccurate and Abhorrent

The Editors,

I am a student new to both Adelaide and the University. My

first impression of Adelaide have been quite favourable. My first impressions of the University, reserved.

After enrollment, I was supplied with the Adelaide University Students' Association Orientation Guide. This was a publication that I found generally informative and helpful. I do, however, take offence at one particular piece of humour displayed in it.

The article appearing over pages 26, 27 and 98 is an offensive piece of homophobic writing that is less than acceptable in a University. South Australia, in general, and University students through history, have been leaders in social reform and the promotion of basic human rights. The publishing of this article challenges such a noble tradition.

I have no argument with the fact that the article attempted to ridicule Saddam Hussein; that is by the way. I take umbrage though at the subject matter used to perpetrate that ridicule- Hussein's alleged homosexuality, indeed paedophilia. This homosexuality was not a sub-issue of the ridicule but the main focus of it. There were less than well disguised allusions to the notion and implications that:

- to be homosexual is to be a paedophile;
- to be homosexual is to be less than acceptable to society;
- to be homosexual is to be less than human;
- to be homosexual is to be a threat to and/or a corrupting influence on the moral fabric of society;
- to be homosexual is an emotional state somehow linked with despots like Saddam Hussein.

All of these insinuations are fallacious, inaccurate and abhorrent.

I appreciate that there are people who hold these views. They are, of course, entitled to think that way. I do not accept, however, that it is appropriate for a publication such as the Orientation Guide to print such an article.

If the article had been sexist or exploitive (in a feminist sense) or anti-aboriginal in nature, it would have not even got to the printing press, let alone distribution. I do not believe that it is appropriate for a publication with such a popular distribution to single out minority groups for ridicule even in the thinly veiled guise of a satire

on a less than popular world leader.

In printing this article, the Students' Association of the University of Adelaide (SAUA) has been insensitive to a minority group in the University and society. SAUA has also been selective against a minority group in a way that it would not dare to have been to larger, more powerful minority groups. I sincerely hope that such insensitivity and such selectivity is not repeated in the future. A public apology from SAUA for this particular transgression would be in order.

Yours sincerely,
Warren P. Block

Satirical

Dear Everybody,

It has come to my attention that an item in the 1991 Orientation Guide has caused considerable offence amongst the aboriginal community.

The item, titled "This Man Wants Your Land- Only the Young Liberals Will Keep Him in the Park Where He Belongs" was intended to look like an advertisement encouraging people to join the Young Liberals. It was meant to be a satirical attack on the Young Liberals' removal of aboriginal land rights from their policies at their December conference. We were concerned that people might take the ad the wrong way, believing it to be a veiled attack on aboriginal people. However, after showing the piece to about ten different people (none of whom were aboriginal, admittedly), we decided to put it in, as the general impression was that the tone of the piece was so overdone and ludicrous that it would be clearly identified as satire, and particularly through the description of the Liberals as "Rich, White and Ignorant", clearly identified as a satirical denunciation of the Liberals' policies.

It was not intended to be an attack on aboriginal people. I understand, however, that many aborigines believe that it is an attack on them, and that the ad has been circulated amongst aboriginal communities and sent to parliamentarians and the Human Rights Commission. I also understand that a protest and meeting

was held last Friday by aboriginal people angered by the ad.

The actual representation of aborigines as directly presented in the ad was in no way sincere. It was an attempt to parody the Young Liberal's conception of Australian aborigines, ridiculing their views through the extremity of the tone. We thought that the tone was so extreme that the ad would be universally seen as a humorous attack on the Liberals.

The reaction to the advert has been varied. While a lot of aborigines have denounced it, an aboriginal man representing the Northern Lands Council rang the Students' Association saying he really liked the ad and wanted to borrow the original artwork for publication in an NLC magazine. Nazi Group National Action photocopied the ad and stuck a few copies of it up on buildings in the Northern suburbs, with some of the text altered, by way of "self-promotion". And a "left-wing activist" in the Flinders Uni Students' Association wanted to know why we let the Liberals put such a disgusting ad in.

All I really want to say about the ad is that I'm sorry that it has upset so many aboriginal people. It was meant to be a pay out of the Liberals, and most people took it to be that, but I can appreciate the argument that in highlighting the Liberals' prejudice we seemed to be trivialising or laughing at the plight of the aborigines. This was never our intention and I am genuinely sorry that the ad has caused such concern.

Yours sincerely,
Dave Penberthy

A Letter to SAUA Council from the Student Radio Directors that we found

The record and compact disc library currently owned by Student Radio is just short of farcical. SUV's library, which may be used by student presenters, adds little

in the way of music suited to student tastes.

There is, therefore, a DESPERATE need for more music, particularly seeing that a speaker system is soon to be installed in the Union Complex to broadcast Student Radio at lunchtimes. No longer will it be acceptable to play ABBA, ZZTop and Tom Jones all the time.

Last year we spent nothing but you guys went to Geelong. This was not at all fair. Either offer to take us along this year, or give us some of your money. Student Radio is going through a rebuilding period, a warm fuzzy phase, and we need your love. Actually we don't want your love, we want your money. In fact, we want your money, and lots of it. We need a big fat hot cash injection in order to re-establish the SR tradition.

Our Administration line item is \$500. Last year we spent \$53.80 on administration.

Media Supplies line item is \$250. It is not big enough. It is not nearly big enough. You can't be hip by buying 10 albums over a period of 12 months. No wonder 102 FM stole our listeners.

Miscellaneous is \$75. We never buy that sort of shit. Tom gets it for free from a relative in the Riverland. And SR says no to Miscellaneous.

What we require is that all this money be allocated to media supplies urgently. Right now. Like hey, Pronto Tonto.

Our Accountants have worked out that that means that you sexy politicians should give us 1000 big ones. Please. Hope you liked Geelong. (Is that obsequious enough for you? We're working on it.)

Lots of Love,
Jon & Tom
Your Humble Servants.

ENVIRONMENT OFFICER ATTEMPTS WORLD RECORD LENGTH COLUMN

Hi everyone, how were your summer hols - I hope they were cool an' groovy, with lots of people enjoying the sunshine and the beach.

What's Happened

A few interesting things have gone on around the Students' Association and the union while you were away.

• Paper Policy

Mel Yuan, Union President, and I prepared a motion relating to the use of paper. This motion was put and passed by Union Board and therefore is now being implemented everywhere in the Union, including the Students' Association.

The motion states:-

Policy on Paper Use

a) The Union shall use recycled and unbleached paper and paper products in preference to bleached and unrecycled paper wherever possible;

b) The Union shall minimise its use of paper through efficient use of paper by:-

i) using photocopies efficiently by copying on both sides of the paper;

ii) re-using envelopes for internal use;

iii) using the back of used sheets for scrap or note paper;

c) The Union shall implement recycling measures for paper in all office areas.

• Catering and the Environment

Again Mel Yuan and I prepared a motion relating to catering and the environment. The motion was put and passed by the catering committee and is now being implemented.

The motion states:-

Catering and the Environment

The Catering Department shall have a responsibility to manage their affairs in an environmentally friendly way through:-

a) The use of biodegradable cleaning products that do not contain chlorine bleach, foam building agents or phosphates;

b) Avoiding the purchase of food products that involve environmentally unfriendly practices in their production and encouraging the purchase of those products that actively use non-damaging methods;

c) Avoiding the purchase and retaining of products that are packaged in non-recycled and non-recyclable materials and those products that use excess packaging;

d) Analysing the costs and benefits of using reusable or recyclable crockery, cutlery, packaging and containers instead of disposables.

• Resource Base

Part of being Environment Officer requires me to set up an Environmental Resource Base. To this end, I have bought a few books. Most of these are about things which you can do to help the environment.

Anyway, here is a list of the titles

and if you want to look at, photocopy, etc. any of them, they are available from my office in the Students' Association.

• 50 things we can do to save the Planet

- Saving Australia
- The State of the Earth
- 1001 ways to save the Planet
- 2 minutes a day for a greener Planet

• Personal action guide for the Earth

• A guide to the use of Recycled Paper

• 50 simple things you can do to save the Earth

- Working Greener
- Living in the what to expect what to do house
- How to be Green
- The Green Consumers Guide
- It's easy being Green
- Green house, What is to be done.

In the Wind

Here are a few things that are just in the planning stage at the moment. I will keep you up-to-date as they come into fruition.

• University

This involves:-

• finding out the policies of each department regarding their use of paper

• lobbying them to make more efficient use of paper by using recycling bins, both sides of the paper, using recycled paper, etc.

• lobbying the library to put recycled paper in the photocopiers.

• Life. Be In It

This involves Life. Be In It, us and numerous other organisations running a year-long environmental campaign. The campaign is coordinated by Life. Be In It and has a separate environmental theme for each month. Each month is sponsored by a different group and they organise campaigns, etc., to highlight the theme. The Students' Association and the Union will be sponsoring the month of April - Clean Air Month.

We will also be keeping you up-to-date with the events organised for the other months so that you can become involved for the whole year - not just one month. Details about Clean Air Month will be given closer to the time - as things become more organised.

Awards and Conferences

• Youth Award Scheme

On World Environment Day, 5th June each year, the Minister for Environment makes up to five awards, with grants of \$600 to young people who have contributed to a better environment, either as individuals or groups.

The Rules:-

• be, as far as possible, initiated and carried out by young people (aged 25 or under)

• be either in progress, or finished (not just proposed)

• show young people's concern for the environment in an outstanding and practical way

• be concerned with increasing environmental awareness and understanding

• aim to develop personal responsibility towards the environment.

If you want any more information, just come to my office and I'll give it to you.

• Students, Science and Sustainability Conference

This conference is from 24th - 26th April and our campus is entitled to 3 delegates. The delegates will be elected by the Students' Association Council. Anyone who is interested should contact me, in my office, and I will give you some more information.

That's all folks.

Jo Gilbert.

WOMENS' OFFICER CONCISE AND TO THE POINT

O' WEEK

The Women's self defence class on Wednesday of O'week was a great success with about 30 women students turning up for the class put on by the Rape Crisis Centre. The class was an indication of demand for these classes, as well as an indication of the millions (well lots) of questions that women have about self defence. A more comprehensive 10 week self defence course for women will be run later this semester - stay tuned!!

The Women's Party in the Gallery on the Thursday of O'Week was BIG with lots of drinking going on to the groovy music of Edwina 'The Legend' Lucas.

FREE PRESS

The Students Association and University has guidelines and policy on sexist and racist material. The reasons for having such policies are simple, and that is because every student on this campus has the right to study in an environment free from intimidating and offensive attitudes,

including those espoused in printed publications. These policies affect every student at Adelaide University EXCEPT student media. This means that derogatory, insulting, offensive sexist and racist material CAN be printed. Whilst we must defend the essential democratic process of freedom of the press and editorial discretion we must also defend the right of all students to study in an environment free from potentially offensive and belittling sexist or racist attitudes, jokes and printed material.

COMING SOON

Women In Sport & Recreation Week, April 7-14; Sexual Harassment Awareness campaign; Women's Health forums and more!

GET INVOLVED

Drop in and talk to me in the Students Association OR get involved with the women's group Women on Campus - first meeting on Tuesday at 1pm in the Women's Room.



NOTICE TO ALL CLUBS AND SOCIETIES

THIS YEAR CLUB MAIL AND ALL NOTICES TO CLUBS ARE GOING TO BE SENT THROUGH THE INTERNAL MAIL SYSTEM TO CLUB SECRETARIES. NO LONGER WILL THERE BE ANY CLUB PIGEONHOLES.

ALL CLUBS MUST THEREFORE FILL IN A CLUB CONTACT FORM IF THEY HAVE NOT ALREADY DONE SO. THESE FORMS CAN BE COLLECTED FROM THE CLUBS ASSOCIATION OFFICE.

FAILURE BY ANY CLUB TO FILL IN SUCH A FORM MAY RESULT IN THAT CLUB RECEIVING NO NOTICES AND NO MAIL AND MAY ULTIMATELY LEAD TO DISAFFILIATION FROM THE CLUBS ASSOCIATION.

Adelaide University Bookshop

- for all your text, reference and general book requirements
- efficient special order service
- mail order service
- large range of cheap stationery
- University clothing

12% Cash Discount

for February / March, July / August

10% at other times - 6% for Credit Cards

except on Nett Books and Non-book items.

Phone 223 4366

Adelaide University Bookshop - Your Campus Bookseller

WHAT IS ADELAIDE UNIVERSITY BOOKSHOP?

Adelaide University Bookshop and its branches are the only student owned bookshops in South Australia, and are the only shops specifically geared to providing texts for University courses. Incorporated in 1969, the current shop is descended from the WEA Bookroom, which occupied a couple of rooms in the Mitchell Building. It moved to its current location in 1970.

WHERE DOES MY MONEY GO?

The Bookshop receives no funding from either the University or the Union and is therefore a self-supporting organisation. As a not-for-profit company, any money made is returned to you via the Bookshop's generous discount structure. It also meets running costs and expands the stock base. When you buy your books from Adelaide University Bookshop, not only are you getting the best retail price, but your money is staying on Campus.

It is Bookshop policy to support Clubs and Societies on Campus

through sponsorship of various activities. Enquire at the Bookshop for details.

WHO RUNS THE BOOKSHOP?

The Bookshop is overseen by a Board of Directors which includes

"...your money is staying on Campus."

WHY DO MY BOOKS SEEM EXPENSIVE?

Book prices are set by the publishers, and there is very little that can be done about them. The Bookshop gives considerable discounts, though; 12% cash discount at the beginning of each semester, 10% at other times. More importantly, it will not knowingly be beaten on the price of a book *after* discount. So next time you check the prices in an off-campus bookshop, don't just check the discounts - 12% on Campus might give a lower actual price than 15% elsewhere. If it doesn't, the Bookshop will match that price.

Discount does not apply to non-book items and Nett books. Nett books constitute about 1/2 of 1% of the stock, and are books that publishers supply to the Bookshop at very low trade discount, making it impossible to pass on any advantage to students.

representatives from the University Council, Staff Association, PGSA, Union Council (2 positions), University Union, and the Bookshop.

WHY IS MY BOOK SOMETIMES UNAVAILABLE?

Books are ordered for courses on the advice of the academics who run those courses. Every attempt is made to order enough books to meet the demand from students studying each subject (after all, the Bookshop wants to sell as many books as it can!). However, shortages sometimes happen, usually for one of the following reasons:

- (1) The estimate of student numbers was incorrect: enrolment exceeds expectations.
- (2) The shop wasn't informed of the need for the book.
- (3) More demand from the usual number of students: some years, more students in a subject decide to buy their books than in previous

years. Why? You tell us!

(4) Parallel courses: It can happen that other subjects / courses from off campus are using the same text, and the students from that course buy the book first. While every attempt is made to find out about other courses, it is not always possible.

(5) The book might be unobtainable.

While these difficulties do exist, and may cause some inconvenience, it's not a problem for the vast majority of students.

WHERE IS THE ADELAIDE UNIVERSITY BOOKSHOP?

It occupies four floors in Union House, opposite the Barr-Smith Lawns. Open 9.00 am - 5.30 pm Monday to Friday (6 pm this week), and 9.00 am - 12 noon Saturdays.

Phone 223 4366

We hope that you now have an idea how your Bookshop works, and why it sometimes appears to work in mysterious ways. If you have any questions, just ask the Bookshop staff. They'll be happy to help.

Primitive Practices at St. Marks

St. Marks is one of the residential colleges of Adelaide University. Maria O'Brien, a resident of St. Marks for two years, takes a critical look at the college.

We have all at some time heard the exaggerated reports of University residential college initiation ceremonies. Just how true are they? How much control (if any) does the University actually have?

My particular concern is the treatment of women, and how the colleges compare to University structures in that regard. I take issue firstly, with the very real and outstandingly unsubtle denigration of women that takes place (and the complete absence of means of redress), and secondly, that this happens in the name of the University of Adelaide.

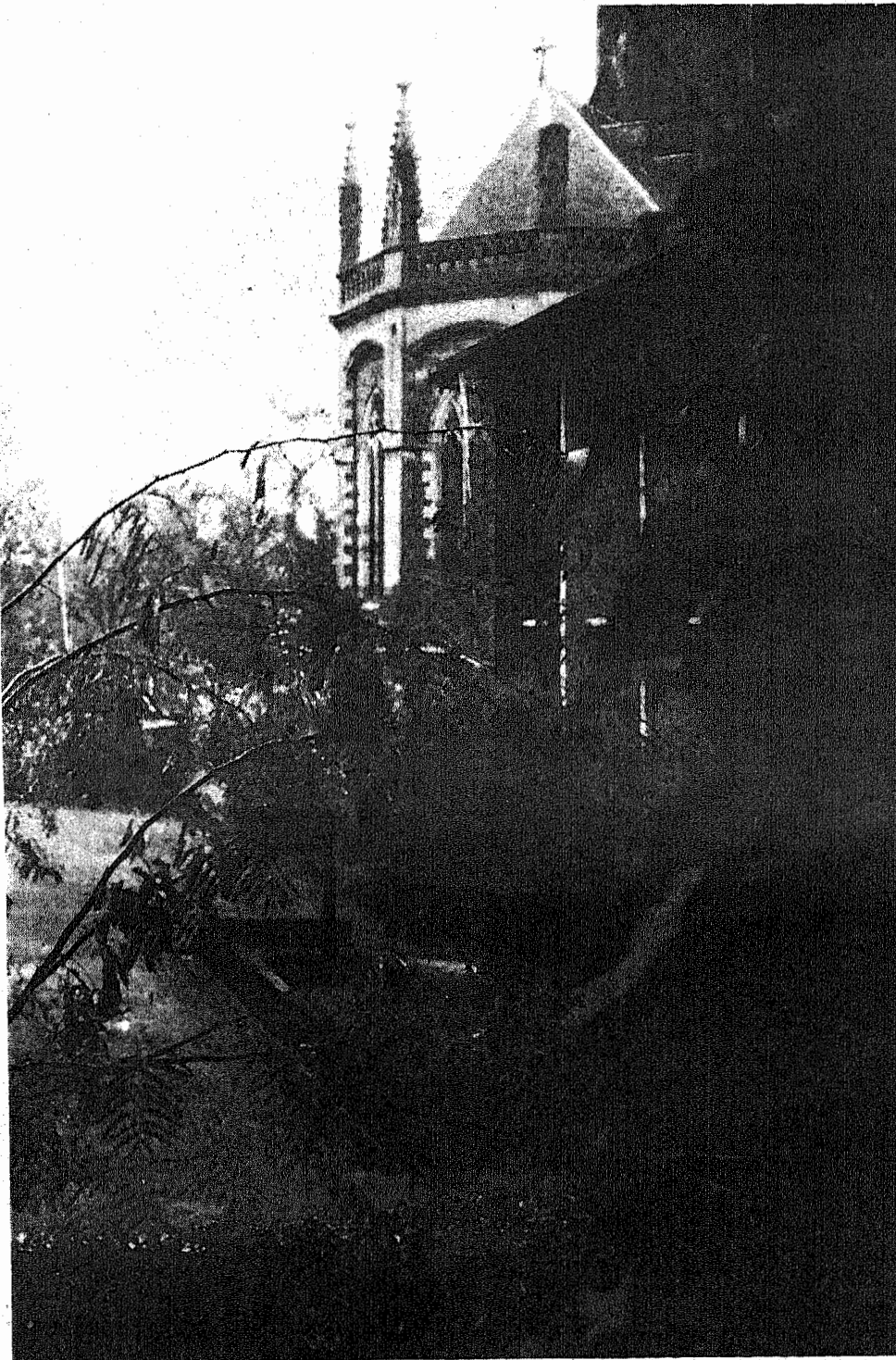
The college in question is St. Mark's College (The University of Adelaide) situated on Pennington Terrace immediately behind the Cathedral and the oldest of the halls of residence. It was established in 1922 on an Oxford/Cambridge model and only allowed women students as recently as 1982, on economic rather than equity grounds.

The college is governed by a Council including representatives of the Anglican Church, the University Council, St. Peter's College and the Old Collegians. The current acting Master is the University Council nominee, Professor David James Donald Nicholas, MA, Ph.D, B Sc, F.R.A.C.I., who celebrated his 25 years with the college in 1989 with the unveiling of his portrait in the dining hall.

The advent of female inmates in 1982 occurred with no accompanying changes in structure or management. The Master and the Dean since that time have been male, as have the resident Professors. The Assistant Dean is apparently a woman but she hasn't been sighted by the student body in five years, so it is fair to say that she is having negligible influence. The governing Council has one woman of 18 members, and she is the wife of a former master. From memory, the Education Committee has no women members. Surely it is appropriate, with female students approaching 50%, to have at least one woman academic on these bodies.

On an administrative level, women at St. Mark's are cleaners or secretaries, and these roles translate fairly well to those imposed on female students. The student College Club has had one woman president since 1982, and admittedly she was one who could drink like a bloke. The College Club consists of a President, Secretary, Treasurer, Sport's Secretary and eight executive members. There is no Women's Officer or Equal Opportunity Officer, and no-one appears to be entrusted with this important brief. There is no process for reporting sexual harassment, and in fact no guidelines on what constitutes sexual harassment, a fairly loose concept in a rural environment. This echoes the Roseworthy line on the issue: there isn't sexual harassment here, the girls aren't complaining and therefore we don't need a Women's Officer.

But of course there is a need, on a scale difficult to comprehend from an Affirmative Action University perspective, as I found out during my two years at St. Mark's. The problem arises historically from the rural foundation of the College and the predominance of students from a boys-only board-



ing school background. Such students display an inability to cope with women as equals and as colleagues, rather than as matrons, mothers and dishwashers. They find nothing as threatening as an intelligent woman: the intelligent woman comes off second-best.

In 1989, I attempted to reform what I considered unacceptable practices of victimisation and harassment. I went before a meeting of the College Club - a termly event accompanied by much beer drinking and many crude interjections - to request the abolition of the Hangover Chief, the Quatermistress and the College Dry-Cleaner.

At the first College Club meeting of each year, the prettiest fresher girls are paraded so that the Lads can choose the Hangover Chief, who is responsible for providing coffee for any members of the college at any time and in any condition. Instant will do: coffee is obviously not the primary interest. Essentially, therefore, breaking into the room of the prettiest girl at will does not consti-

tute harassment or victimisation at all, but is enshrined Tradition and All-in-Good-Fun. Can't women take a joke?

The Quatermistress is a similar concept, where a second-year is appointed to dispense with condoms to the masses at any time on demand. For this the woman who will be most vocally opposed is generally chosen. I was this victim in 1989, and spent the year having drunken lads in groups bashing at my glass door demanding access, screaming abuse. I was also that year appointed College Dry-Cleaner which meant that it was my duty to take (and return) garments of lazy and domineering males to the Dry-Cleaners, usually a matter of hours before the garments were required.

At the College Club meeting where I attempted to illustrate that these great traditions institutionalize victimization and denigration of women, and that long-standing tradition does not equate with a practice being good and worthwhile, I was subjected to a great torrent of verbal and physi-

cal abuse; beer cans hurled in conjunction with "Get off you ugly bitch- your ugliness acts as a natural contraceptive" or "Just because you can't get a root". You might as well not exist if you don't provide sexual favours for the lads; if they can't employ sexual innuendo based on known fact or gossip, then they are ill-equipped to speak to women at all.

I was subjected in the following days to "pondings" at meal times, when four or five big Lads would set upon me and forcibly throw me into the pond, with no regard for clothes, occasion or sensitivity. I was told by many that I 'went about it the wrong way', but it is difficult to see what other way there was. Natasha Stott Despoja, President of the Student's Association, assures me that no reforms can be imposed from without; the College Club must be the vehicle for change.

In a last-ditch attempt, I ran for election to the College Club executive, but a 'feminist bitch' is not very electable in such an environment. When a committee of eight men was elected, I left the college in disgust. I consequently had little trouble being elected to Union Board and to the executives of various clubs at Uni. The substantial and encouraged participation of women in all aspects of University life stands in stark contrast to the active denigration of women in St. Mark's College, which is blatant and unapologetic. Women there are expected to get the coffee and tea after meals for whole tables of lads, under threat of being ponded; their sexuality is used to bully and humiliate them. At Roseworthy, horse-husbandry students are still referred to as 'horse tarts'. 'Alpine Day' still continues at St. Mark's, when freshers are locked into the back of a truck, taken to a remote part of the hills for an orgy of drinking and excrement exchange, until packed back into the truck for the return trip. To quote a tantalizing morsel from the 1988 Lion magazine Alpine Day Report: "Could our valiant President, Helen, withstand the rains from above? She showed to us that she could! Jamie, being very keen to contribute, found waiting in line was a bit tedious and decided to deposit his gift to Fran instead" (i.e. urinating on women is Good Clean Fun).

In a similar vein, the 'Freshers' Welcome' still sees seniors pissing, spitting and throwing beer on drunken first years, another example of traditionally all-male events generously expanded to compulsorily include women. The St. Mark's 'Groaning Stone' and 'Slime Times' continue to publish material of a nature that makes a mockery of the recent University furore over articles in the 1991 O-Guide.

My aim in this article has not been to provoke St. Mark's or Roseworthy students, to undermine the real efforts that have been made by concerned people or to deny any progress. It has been my intent to show the vast gulf that exists between the treatment of women at the University, and at its affiliate institutions, in the hope that some basic but far-reaching changes can be made.

The Rise and Rise of The Democrats

The Democrats are "the only real opposition" to any of the major political parties, according to Graham Pamount, SA Vice-President of the Australian Democrats. Steve Thomson spoke with Mr. Pamount about the role of the Democrats in Australia.

There can be little or no doubt that we have borne witness in Australia during the past ten years to a remarkable shift in the Labor Party towards the Right. This shift has been most prominent at the Federal level where Labor has ruled for eight years. Examples of Labor's Rightward surge flood the mind: privatisation; wage restraint; banking deregulation; squeezing mortgagors; the Graduate Tax. And as Labor has edged over the years into the political ground traditionally held by the Liberals (forcing Hewson's Party still further Right), a vacuum - or at least an intense area of low pressure - has emerged at the Left end of public opinion.

It is for this reason that Mr Graham Pamount, the quietly-spoken but influential SA Vice-President of the Australian Democrats, believes that in the 1990s the Democrats are poised to become the leading dynamic force in both State and Federal politics. His vision is straightforward: both major parties represent the Right, so it is for the Democrats now to fill the vacuum in the Left, and, hopefully in time to change people's views about the political dichotomy of "Left" and "Right".

It is true that the major parties tend to view the Democrats as junior partners in the political game, politicians who concentrate on marginal issues, but already the Democrats cannot be discounted as a political force. "We hold the balance of power," insists Pamount, "in the Upper Houses of South Australia, New South Wales and in Canberra." The Federal balance of power is particularly significant in terms of national policy, and there can be little doubt that the vehemence with which the Liberal Party especially attacked the integrity of Janine Haines in the most recent Federal election was the result of Ms Haines' threat to use Democrat numbers in the Federal Senate to block Andrew Peacock's economic platform. The major parties do not want the Democrats' influence to spread to Lower Houses.

Moreover, Pamount expects the Democrats to gain more Upper House seats in the upcoming State elections. Voting for the Democrats in the Victorian State elections will be a good pointer for South Australia. SA's "quota" or "proportional representation" system in the Legislative Council will see the Democrats increase their standing from two to three representatives, according to Pamount. In addition, he "does not rule out" the Democrats winning seats in the SA Assembly.

Are these predictions over-confident? Most of us are aware of the general swing away from the established parties during the 1990 Federal election. The Nationals were mauled, and an undoubted Australia-wide dissatisfaction with the policies of both major parties was reflected in the results. The proportion of votes for small, non-alligned parties, for independents and the Democrats rose sharply.

The most important question is will this trend continue in future Federal elections, and will it carry over into the voting patterns of State elections? If so, does this guarantee



"But let us try to confine our thoughts"

that the Democrats will become the third major force in Australian politics?

It is difficult to predict the answers to these questions. But let us try to confine our thoughts to the next SA election. Think about specific issues on which the Democrats may score well.

There would seem to be at least two outstanding opportunities for the Democrats in SA State politics at the moment. First, the future of the MFP. Second, the SA State Bank catastrophe. Both issues have far-reaching

consequences on SA citizens, and both are issues upon which the Government's performance is suspect and the Liberal's voicing of concern is to some extent restrained, even false.

Arguably, the MFP is John Bannon's "pie in the sky". It's his flagship, his vision for a golden future. The MFP concept is his promise of a more prosperous future. But the Metropolis is yet to materialise. The Premier is yet to descend from the Mount. As Australia's economic straits lengthen, Bannon may

be forced to resort to the MFP concept as his political strong-point.

The SA Liberals have expressed some heartfelt concerns about the location of the MFP in Gillman. But, by and large, Liberals' links with the business community (which stands to build on its fortunes if the project finally gets underway) has stifled even the most vociferous of Opposition Liberals.

In contrast, the Democrats have been outspoken in their concerns, simply calling the MFP a big "gamble". Pamount cites a report of the SA Government's own financial consultants in support of this view. The report allegedly sounds the following warnings: the MFP will add \$1b in Australia's foreign debt; it will require at least \$2.6b in government subsidies in the form of infrastructure and incentives for foreign investment; when completed, the MFP will be approximately 80% foreign-owned. Furthermore, according to the Democrats, it is not planned at this stage that the MFP will have an elected local council. In this context it is not surprising, they say, that eminent citizens, such as Sir Mark Oliphant, have questioned whether or not there will be a "transfer" of technology, information and wealth. Pamount voices concerns about the level of true public consultation on the concept and details of the MFP. Also, is Gillman's known toxicity dangerous in light of the proven seepage and slinkage of that part of the Adelaide plains? How will the mangroves and rich fishing grounds of the area be protected?

The Democrats conducted a public opinion poll on 9th February, 1991, the day of the most recent State referendum, to discover some of the views of Port Adelaide residents. Of the 1,344 people who responded, 77% said the Gillman environment should be protected if the MFP is built, 69% wanted a MFP local council to be elected, 40% said they were satisfied that the MFP should be constructed in the metropolitan area of Adelaide, but a sizeable 37% said that they were not satisfied about the choice of site in metropolitan Adelaide.

The sample taken by the Democrats may be small and localised, but if John Bannon is to make a political success of the MFP concept at the next election (and surely the MFP is nothing more than a concept at this stage), then he will have to meet the voiced concerns of residents and the Democrats.

The second major difficulty facing the Bannon administration - being acknowledged widely in political circles as one which may ruin Labor - is the crumbling of the State Bank.

Bannon has made efforts to distance himself from the fallout of SA's worst ever financial disaster. The Premier maintained at first that he was given just two weeks' notice of the impending doom of the Bank's profit and loss statement. Then, mysteriously, he revised that period of warning upwards to several months. But surely, when planning for the State Budget many months ago, John Bannon corresponded with the Bank Board to enquire of them just how much the Bank would be contributing to the State budget? If

the Premier did not do this, why not? When did the Premier learn of the Bank's difficulties and what action did he take?

Democrat MLC, Ian Gillfillan, touched several nerves on the Bank issue well over a year ago, before the magnitude of the losses had been fully divulged. At the time, Gillfillan was sued by the State Bank. He was forced to settle out of court. The terms of that settlement, and the names of those people who are aware of the term of the settlement, cannot be published.

It is sufficient to say that it was recognised privately by mid-1989, in political and banking circles, that the State Bank was in dire trouble. Senior executive bailed out of Beneficial Finance at the end of 1989. Incidentally, those executives' low-interest personal loans from the State Bank, their sports cars and Hyde Park homes, remain in tact. The long-standing convulsions at Beneficial Finance and State Bank are well known to all political parties, and the Premier's protestation to the contrary are found by many to be utterly unconvincing.

We have focussed until now on the immediate political damage to the Bannon Government on this issue. Quite apart from the short-term embarrassments of a \$1b loss (will this figure be revised upward for the fourth time to a sum even greater?), and quite apart from associated public relations disasters such as the dumping of confidential State Bank customer files in a Southern suburbs rubbish tip last week, the long-term damage to Labor may be far more grave.

At a time when the government ought to be expanding expenditure, there will be higher State taxation and cut-backs in services, as a result of a budget shortfall without a State Bank profit. To lapse into economic jargon for a moment, ceteris paribus there will be a contraction of activity in SA. There will be long-term multiplier effects as a result of government fiscal restraint, and also resulting from a loss of confidence in our central financial institution. The net loss to the State will be many billions of dollars.

Furthermore, there will be ongoing high bad-debt levels at the State Bank for years to come. The Bank will take many years to recover its former position; it may be privatised before this time anyway.

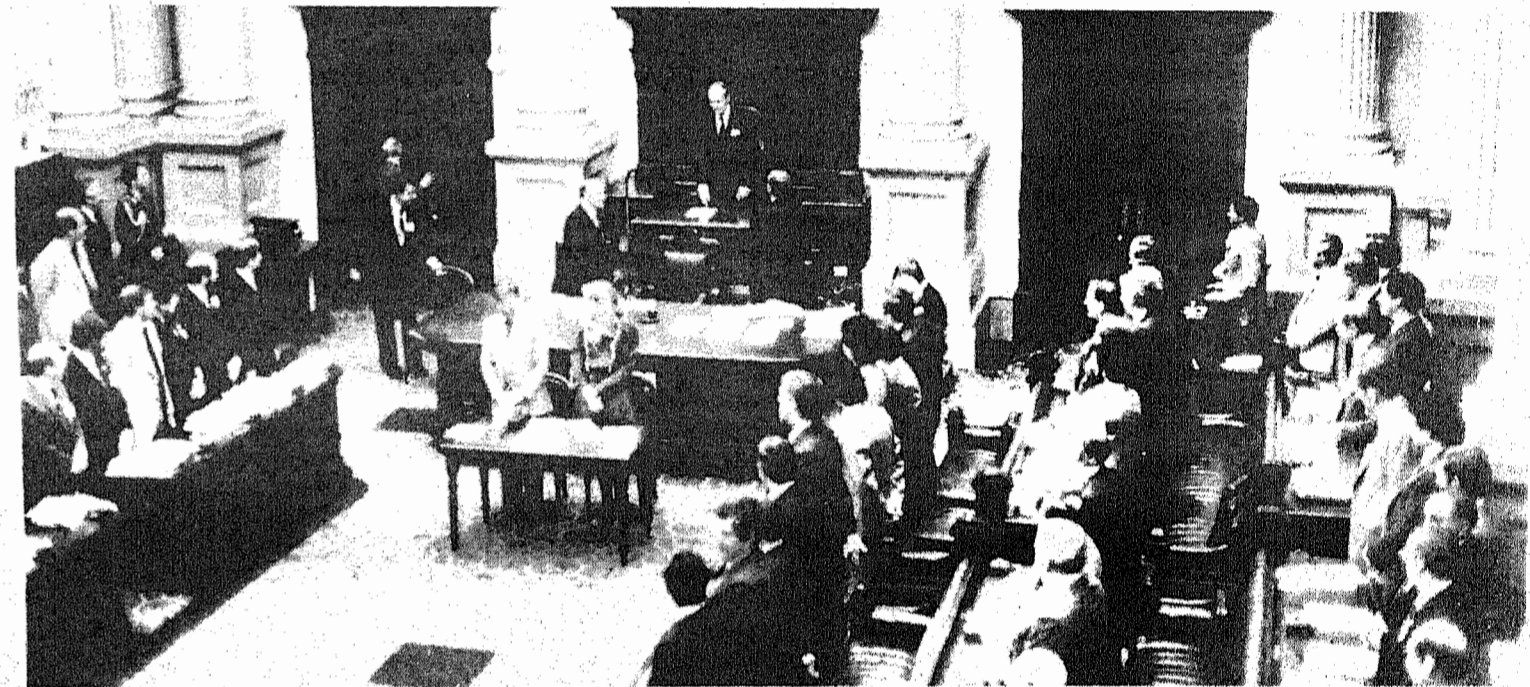
In the months ahead, a Royal Commission will be probing into the Bank's accounts and interrogating its executives.

All this will provide ample political ammunition for the Opposition parties in the lead-up to the next election. And here's the rub. The Liberals, because of their initial embarrassment several months ago at being accused of "destabilising" the Bank, and also because of their close contacts with the banking community, no doubt will be more reluctant than the Democrats to criticise Bank officials and the Government.

Ian Gillfillan MLC and Mike Elliott MLC of the Democrats have already spoken out on various examples of corporate mismanagement. Sobered by his first, unsuccessful experience in criticising Tim Marcus Clark's

Bank, Ian Gillfillan will be training for a more calculated assault in the months ahead. He will hope that one or two well-aimed missiles in Question Time will see the Government implode.

Never before has the Bannon Government faced such political peril, and it will be interesting to compare the performance of the respective parties. Parliament House is on the brink of turbulent times again. The Demo-



War is Popular

On February 27, Federal Australian Democrats leader, Senator Janet Powell, addressed the National Press Club on the issue of the Gulf war.

In her address Senator Powell expressed doubt at the allies' humanitarian goals, stating that the allies hold only a "professed concern" for the Kuwaitis under Iraq's occupation. To support her argument she highlighted the inconsistencies in Australia's own foreign policy. That is, while the UN's resolutions are being used to justify the retaliation by the allies, Australia has not respected the UN resolutions concerning the annexation of East Timor by Indonesia or the annexation of Tibet by China.

So whilst Iraq's invasion of Kuwait has been met with sanctions and war, Indonesia's invasion of East Timor has been met with recognition of its sovereignty. In December 1989, Australia further snubbed UN resolutions and signed an oil exploration agreement off the coast of East Timor with Indonesia. This has been widely re-

garded as a violation of international law.

Senator Powell said that war in the Gulf was unnecessary and that the "most powerful sanctions in world history" had not been given enough time to work. Experts believed that the sanctions needed 15 to 18 months to be effective. They operated for only 5 months before the war began.

Senator Powell supported UN Secretary-General Perez de Cuellar's claim that this is not a UN war. She believed that the UN had allowed itself "to be co-opted to a super-power's narrow and distorted national agenda". The allies had collectively "marginalised the UN at a time when its relevance was growing".

Far from being the birth of a new world order, Senator Powell stated that the war "has been an attempt to maintain an old and corrupt regime based on global inequalities in wealth and access to resources, selective support for human rights and democracy, and disregard for the environment".

In her address to the press conference, Senator Powell cited a number of obstacles

to comprehensive peace in the region. These included civil war in Iraq and the possible rise of anti-Western sentiment should Western military presence continue in the region post-war. The "key issue" of Israel's security had not been advanced by the war, posing problems post war. Syria's re-armament, funded by Saudi war donations, also poses a threat to comprehensive peace, considering its territorial ambitions concerning Jordan and Lebanon.

When questioned on the widespread public support for the war, Senator Powell replied "war is popular". She then accused President Bush of using the war to bolster his public image and Australian PM Bob Hawke and British PM, John Major of also jumping on the war popularity bandwagon.

Senator Powell rounded up by expressing the hope that the Iraqi people would not be punished, saying that "we learn few enough lessons from our history".

Matthew Ryan

Animal Follies

Kevin Costner produces a rather large film

Dances With Wolves A Kevin Costner Film Hoyts Regent

Dances With Wolves appears to be the current Hollywood success headed toward Oscar fame and fortune, according to its reception of rave reviews and an astounding twelve Oscar Nominations. With its three hour duration, panoramic shots of prairie to the horizon, and a maze of sub-plots, *Dances With Wolves* contains the vital and expected elements of a major epic, and places it in the league of *Greystoke* and *Out Of Africa*. Both of these were financial and award winners, and the popularity of *Dances With Wolves* so far, indicates it will follow.

A film of this genre seems to appear at regular intervals from a director, intent on making his mark by creating a film of such mammoth proportions, making it unavoidable for audiences to miss. Such a film, containing human heroes, stirring tales of bravery and sacrifice (if nationalistic and male-dominated), attempts at comedy (the flatulent idiot raised raucous laughter from the audience), events of historical interest and a fair amount of romance, is appealing and pleasing to a wide group of people for the simple reason that each can find a different level of interest in it. Kevin Costner, as director, co-producer and leading actor, was advised against embarking upon a film on such a scale, for fear of losing the attention of viewers of the three hour time-span and confusing the poor babies in its maze of sub-plots, yet he persisted. The success that *Dances With Wolves* is now enjoying will always be attributed to him, meaning the achievement of a personal victory.

Set in American Frontier country in the 1860s, *Dances With Wolves* tells the story of Lieutenant John Dunbar (played, how did you guess, by Costner) who, after receiving acclaim in a battle against the South, is sent to a distant outpost in order to witness the existence of the Frontier and satisfy a personal goal. Dunbar finds the post deserted, and through his isolation, is forced to confront a tribe of Sioux Indians. The relationship between the representatives of the two cultures develops from a wary tolerance into understanding and eventually a firm friendship.

Certain of becoming a favourite school outing for patriotic teachers of American History, *Dances With Wolves* presents the culture of the Indians in a sensitive and sympathetic way, giving the film deeper historical interest than any Western of the 50s and 60s ever tried to achieve. Not only are we shown impressively realistic camps of wigwams and painted-faced Sioux going into battle, but Costner also explores the Indian hierarchy and society and customs in relation to many areas of their lifestyle. A definite plus, which strengthens its affinity for the Indians' point of view, is the use of Sioux dialect with English subtitles. Instead of patronizing the Indians as films have in the past by substituting their speech with broken English, thus signifying illiteracy and inferiority,



Costner acknowledges that a worthy culture and language exists.

However, there are several inconsistencies jarring the authenticity. The loose and flowing hairstyle of the Indian-raised white woman, Stands With a Fist contrasts with the tightly plaited hair of the other Indian women. Costner clearly realised that a Western-style hairstyle would be more aesthetically pleasing to the Anglo-American audiences, yet it downgrades the film. Another unrealistic factor is that Dunbar can ride before fifty experienced Southern soldiers and receive a minor wound, but the leader of an enemy Indian tribe dies violently from multiple bullet wounds from Sioux Indians who have miraculously mastered firearms overnight.

This preference for the good guys is typical throughout *Dances With Wolves*. Were the scenes of cultural interest to be removed, the film's message would be reduced to that of the goodies conquering the baddies. Costner manipulates our emotions to support the "side" he prefers, for through Dunbar's assimilation and subsequent respect for the Indians, Costner portrays their strengths and then, the American soldiers' ignorance of and cruelty to them. Taking a

view opposite to that of the directors of typical Westerns, Costner transfers the Sioux Indians to a position of superiority, making the central message a positive one of sympathy to the Indians.

However, I found that in many ways this "epic masterpiece" bordered on the excessive, because it attempted to achieve too many things in an over the top way. In stretching the film for three hours, Costner was undoubtedly able to include more authentic scenes and to introduce and resolve more conflicts, but the result is an unsubtle often predictable plot. Dunbar is imprisoned by the American soldiers upon his return to his past, and unsurprisingly, the Sioux tribe try to rescue him as he is being transported away to trial, giving Costner yet another go at the graphic accounts of violence that abound in *Dances With Wolves*.

Admittedly, violent atrocities did take place again and again, but I found both the amount of film time showing violence and suffering and the explicit detail very distressing, to the extent that it marred and distracted and distorted my impressions of the film. The emotionally-soaring music of John Barry (also an award-winner for his musical score in *Out Of Africa*) primarily

helped to create the grandiose atmosphere Costner must have been searching for, yet by the end of *Dances With Wolves*, the music was unsubtly manipulating our emotions in a way I found distinctly irritating. As Dunbar leaves the tribe of Sioux for good, the music swells to a crescendo as Wind In His Hair, who once mistrusted, calls out a passionate goodbye.

Overall, the compassionate treatment of the Sioux Indians, and the visible breakdown of Dunbar's prejudices made *Dances With Wolves* an interesting film, both historically and in reference to the problems of conflict in our society today. While there is much to recommend the film, the length, the need to resolve all conflicts, the emotional music and the need to influence the audience to support one group over another meant that ultimately, for me, *Dances With Wolves* was excessive, predictable and violent.

Kate Juttner

Pull My Strings

**Drifting (Derives)
Compagnie Philippe
Genty
Her Majesty's Theatre**

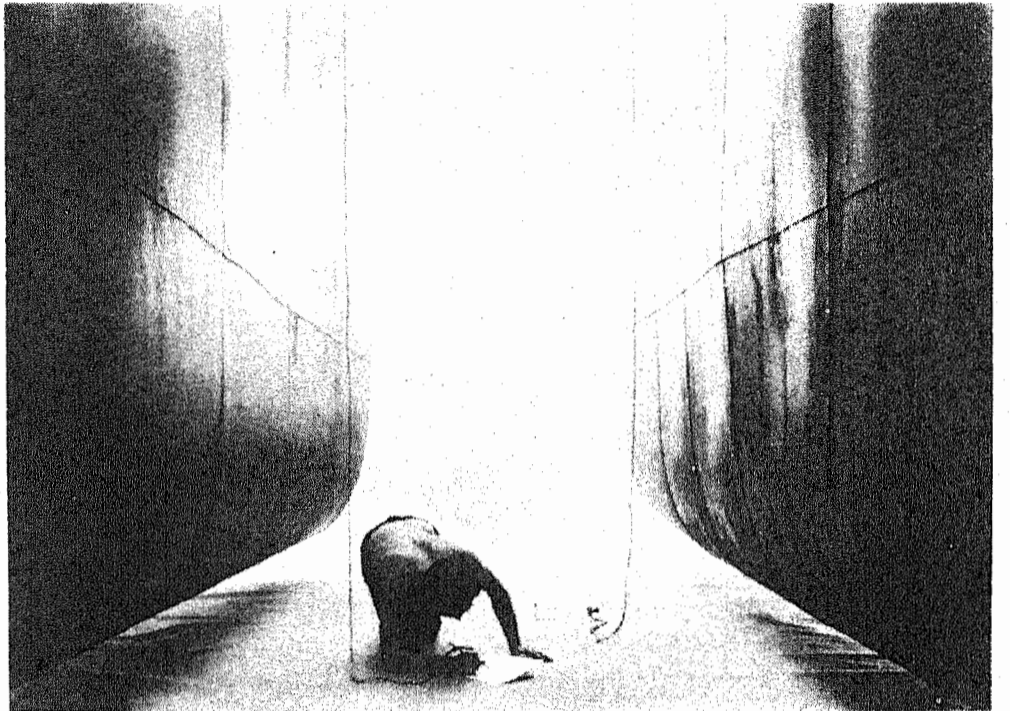
These people never fail to amaze! There are only five people in the Compagnie Philippe Genty, and about twenty different worlds, thousands of new emotions, and a lot of laughter. A LOT of laughter. I think this is probably ultimate theatre. Many people claim that Les Miserables was ultimate theatre... "There was lots of loud music and some very expensive costumes..." but that is not enough for me. Compagnie Philippe Genty manages, with their deft use of puppetry, fabric, movement and sound, to assault you in a place that Les Miserables will never get you: in the MIND!!!

I really don't know what to call it - a play? a show? It is such unique theatre; so different from anything you've ever seen before. Nothing is what it first seemed to be. The performance begins, and is indeed based around, a grey little man with a suitcase. From within the suitcase will come other puppets that resemble himself, other worlds, victims, predators, feelings... all coming from this battered suitcase. Everything that you see, that you are presented with, is a challenge. It is a challenge to your world, to your

preconceptions of that which is around you. Emerging momentarily from Philippe Genty's eerie spell of fascination, I gazed around me to see fifty year old women with open mouths, for once oblivious to their own splendour, watching the subtleties taking place upon the stage with a curious intensity. This is the sort of performance which takes you out of yourself. Suddenly, you are watching a giant woman with MASSIVE thighs (an engineer's dream) consuming a whole city; beating off massive, inquisitive goldfish as she eats.

One of the aspects of their performance which is so appealing is, strangely enough, the brilliantly clever use of fabric. If somebody gave me a big sheet and asked me to go away and think up an interesting piece of theatre with it, I would start to feel extremely inadequate. But with what seems to be a HUGE sheet of stretchy material, Compagnie Philippe Genty manage to create a desert. This covers the whole stage, and has a lot of holes in it. Through these holes come hands, fingers, legs and heads which create a world of diverse creatures that sometimes like each other, hate each other, hunt each other, bonk each other. They use the fabric to increase the tension that is carefully built up over the minutes, resulting in a showdown between reality and the twilight world; between need and desire.

This is a delightful performance, and one that I urge you to see. It is impossible to discuss individual performances, as this is



the work of a true theatre ensemble, where the individual is submerged by the strength of the group as a whole. I thoroughly enjoyed this rather surreal, bizarre piece of theatre. You may never have the chance to see two fingers having a snog through a

piece of material in quite the same way again.
Chloë Fox

Spear Carriers Steal the Show

Described by Matthew Hawkins as "a play in two acts written and directed by me", Footlights' new production "Aye Caligula" brings together a talented and new cast for this the first production of 1991.

The Footlights Club of Adelaide University, fresh from its hit revues "Less Than Zebra" (1989) and Fringe Festival production "Exploding Sacred Cows", hammed it up in Christopher Hampton's bourgeois comedy "The Philanthropist" in 1990. Now, these wacky undergrads are back with the classical farce of the decade: "Aye, Caligula".

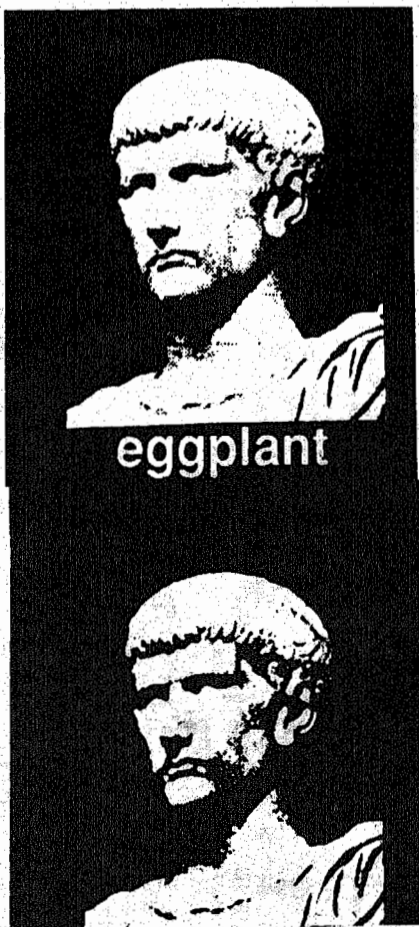
The true story of Gaius Drusus Caligula, the third emperor of Rome, is related by the dying poet Claudian during the last troublesome night of his existence. It is a tale of power, intrigue, love, psychedelic polar bears, aubergines, old ladies and fruit. The madness of Caligula reveals a bizarre juxtaposition of the classical ideal and contemporary reality as he makes his way through space and time to arrive in Peterborough, South Australia in search of the TRUTH.

Starring Nicolas Osborne and Ben Mudge as spear carriers 1 and 2, director Matthew Hawkins claims that "it will make you laugh, it will make you cry, so why not come and experience the whole gamut of human emotion".

The Little Theatre, Adelaide University, March 13-16, 19-23, 8pm.

Footlights has given five double complimentary passes to On Dit. If you want to score one of them, simply be one of the first five people to come into the On Dit office

this Wednesday and answer the following question correctly - Is Bob Guccione involved in any way with the Adelaide University Footlights production "Aye, Caligula"?



Stunt Pope

Artery is Carclew Youth Arts Centre's new Saturday afternoon program. It is aimed at 15 - 25 year olds who want to experiment with different art forms and still skill specialisation.

A youth arts advisory team representative of the groups targetted in the program, and Project staff of Carclew have developed the philosophies and format of the programmes together, over a number of months.

Artery belongs to a whole team of organisers, participants and workshop leaders.

We all believe that there's a need for skill specialisation that is not necessarily part of an overall training program or educational institution. We've been attracting people with energy to pursue their ideas and explore new ones, something that's crucial to the survival of the arts as well as the people involved.

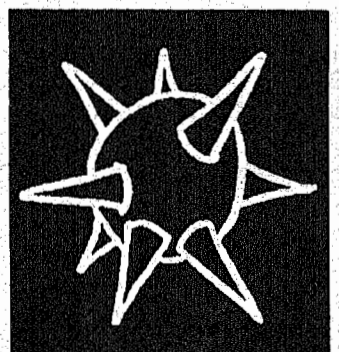
The tutors are practicing arts workers who reflect this philosophy. Sometimes, artists approach us with an idea for a workshop, other times, one of us has seen the work of someone we'd like to promote and make available and we've approached them, though of course the latter is not always a broad representation of what's happening around town - there are so many corners of the arts in Adelaide. We're really depending on the initiative of active artists who want to run with an idea. In lots of ways this works out really well because they feel confident to communicate conceptually through a workshop format and therefore turn out a really vital afternoon at Carclew.

A wide range of workshop styles are presented through working on comedy techniques - performance and various forms of writing. A full Calendar is available from Carclew Youth Arts Centre, telephone 267 5111. We're hoping the calendar will become a strong reference point for how people plan their weekends, if not, it still looks good on the fridge.

Some of the workshops have proved to be very popular and pre-booking can be a good idea to ensure a place, but otherwise, interested people can just turn up on Saturday, pay \$5 and join in on the session.

The program will run throughout the year over three 12-week blocks with a new calendar of events each time. The next calendar will be launched on Saturday, May 4th! There's something in it for all interests and levels of expertise, an opportunity to diversify and feel safe in taking risks!

For any information on Artery, call Virginia, Andrea or Alex on 267 5111.



suave bachelors



Tom Farnan catches up with those swinging hep-cat white boy jazz supremos, The Bachelors From Prague.

My stomach hurt! It had been nearly ten days since I had had one decent night's sleep and I don't remember another week when I did more work... and there it was, cool and inviting in the corner of my room-my bed! Little did I know that less than one hour later I would be riding at a furious pace, legs hurting, smoke coming from my tyres, towards the On Dit office, frantically trying to think of what I would ask Justin Standford, drummer/percussionist from the BACHELORS FROM PRAGUE!

The Bachelors have been together now for more than five years and in that time the band has changed quite radically. From the fairly heavily swing-laden "Energetic Cool" to the much more sunny "Birth of the Fool" and then the glimpses into their new album "Great", which contains a lot more funk and latin grooves than the other albums, the Bachelors have maintained a steady transition into what Justin Standford describes as "much more hard hitting dance grooves". This seems to have been precipitated, in part, by the loss of former drummer Russell Cook.

On Dit : Why did Russell Cook leave the band?

J.S. : He's just had a new kid, and he wants to put in some work on the domestic front... It's a big loss, and we were really sad to lose him; there are some gaps, but then on the other hand there have been some good things come out of it.

On Dit : So how do you feel about playing drums?

J.S. : It's a bit of a change, the feet are a worry, with percussion it's all to do with your hands ... but we've taken a break for the summer and it's given me time to get used to it.

On Dit : What happened to the swing tracks of the earlier albums?

J.S. : We got tired of it. As a drummer too, I'm much more into funk and latin grooves, things that have been influenced by african beats -that's not to say that swing isn't african influenced too ... just now we are

going for much more hard hitting dance songs. It makes things very clear, we are really into people having a really good time at our gigs, but with the swing thing they are not so sure what to do, whether to dance or not.

On Dit: Now you had taken that time off over summer, what were you doing with yourselves during that time?

J.S. : Well Bruce Haymes (that's our keyboardist) and I have been playing with Billy London and getting some songs together to start recording. We've been working with him for ages. Basically I have just been taking it easy,

going to the pool... the boys have been working in different places playing with other bands...

On Dit : How do you get on with other Melbourne musicians?

J.S. : Great! Really it's like a little family-provided you don't get a big ego. There is lots of jamming happening at the moment, Billy Joel's band have been in town for a while and everyone's been jamming and hanging out with them...there's really not a lot of work available now that everybody's talked themselves into this recession and so everyone seems to be getting along-there's a bit of that which I think is a bit false ...

On Dit: Who writes your songs?

J.S. : Well Henry (Maas) writes our lyrics, and a few of us get together and do something with them.

On Dit : Where does the musical direction come from in the band?

J.S. : Not from him (Henry Maas) !!! ...We usually write them and play them when we tour, and when we think they're good enough we record them. Often we record things and don't play them live, or play them live and don't record them.

On Dit : You get your songs together on tour?

J.S. : We're not into rehearsing a lot, we spend the time writing the songs and we all know how they go...We really like that relaxed thing on stage we are one of those bands who can do that, some can't...

On Dit : I remember about a year ago at Club Foote you did a rap while Henry Maas had a microphone shoved into his throat ...

J.S. : We don't do that joke anymore, we had a whole lot that we did on stage and since we've taken the time out we've

stopped. We'll be inventing a few new ones soon; you try a few things and throw away the ones that don't work ... you get up a rhythm.

On Dit : What about "Detective" (the monologue from the "Live at Sing Sing" album.)? Was that an impromptu or not?

J.S. : That was actually worked out, Henry had a few things he put together...

That was in '85? '86? That was a different time, those songs were written a long time ago, we had our own club and our own regular crowd of three to four hundred people who would come every week, it was this Wednesday night thing, it was really just a club. We changed Detective around from week to week and then we decided to record it -it turned out to be a really good decision. We have also rerecorded 'Barcelona Bop' for our new album.

On Dit : When the band first got together they went to London for a while.

Have you been back?

J.S. : About five years ago, before I joined the band, six or seven of us went and lived in London for a couple of months, to be influenced by all of that. They did some weird gigs and just hung out over there. But I think this last time we went, it was more of an influence because we were there much more as a unit, as a band. The sounds on the street, this housey thing with pianos and percussion - you can't avoid it.

On Dit : How did your gigs go down over there?

J.S. : Great, it was funny this one night we were playing at this club called Borderline. I caught the tube into the gig and when I got there, there was this huge queue of three hundred people outside. I couldn't find the door and I thought if I find the front of the queue, they will be able to tell me where it is. As it turned out this queue was for us and all these people had been turned away!

On Dit: When is the band going overseas again?

J.S. : We're heading off to France in July - we've just released our album (The Essentials) over there. We're also sorting out deals for Europe...



The Euphonium Made Easy

Eldorados and My Love Pumpkin, fresh from a successful O'Day Hop show, confront each other and find that all they have in common is a classical background.

In an attempt to find out a little about My Love Pumpkin and Eldorados, we asked them to come into the *On Dit* office for a 'group interview' (read long drawn out discussion about the "Adelaide band scene", band/ personal gripes and who was sending Valentine's Day cards to whom, during which SOME questions were answered...!)

For those of you don't know, the Eldorados finished their last resident gig at Limbos last Wednesday night. Before their residency at Limbos you may have seen them at the Century Hotel, if you could push your way past the bikies...They are due to record a demo soon.

My Love Pumpkin are also in the process of recording a demo now. The band has been together (as they are now) since last October-and you may have seen them on the second O-Camp.

On Dit: So how was the O-Camp gig?

M.L.P.: Really good...we walked in and the guy behind the bar said, "You've got an unlimited bar tab"- that was at 8:00pm...and when we got around to playing at 10:00pm it was all over! So we did four songs, swapped instruments, played some Tom Jones songs and got unceremoniously kicked off the stage...

On Dit: If you really take yourselves so seriously, why do you change instruments half way through gigs?

M.L.P.: We're seriously multi-talented. That's how we met,

man, we were all at the conservatorium just jamming away (*Like most good conservatorium students do...*). Scott was on the euphonium and we said, "Hey, man, you've got a really good voice for a rock band..."

Paul Gurry (Eldorados): Actually our bass player plays euphonium quite well... I used to play (sax and keyboards) in a concert band with him...

On Dit: What preparation do you do before gigs?

M.L.P.: We sit in a circle and scream at each other: self actualization, it's beautiful! An original form of tai chi...

On Dit: Most hated band?

M.L.P.: The Wintermind.

On Dit: What do you aspire to on stage?

M.L.P.: Just remembering the songs basically. Can we ask the Eldorados some

questions?

M.L.P.: What does Eldorados mean?

Eldorados: It's basically a brand of Cadillac, but really it was a mystic city of gold that was never found; it's also a really cheap kind of wine (like Brandavino) that you can buy in England.

M.L.P.: Who writes lyrics to your originals?

Eldorados: Fabian our bass player. I just write the music

and melody, and I sometimes come up with an idea for a lyric...Usually it's a joke of a lyric. Basically the lyrics are rockabilly orientated, but they're a send up. I hope you're not taking those lyrics about the "Duke Boys" seriously...

OnDit: Whose 'covers' do you do?

Eldorados: We do a few from the Stray Cats and Johnny Cash and Elvis but I realized they're never going to do any of our songs so why should we do any of theirs?

On Dit: Those people have

important), but on your way some young person approached you with crusty jeans, and blood splattered on his face, and said, "Hey, man with groovy hair, I really need \$20 to get myself out of a rather sticky situation." Would you hand him your precious \$20, or would you say, "Later, man," and buy, without conscience, the Mojo Dixon piece?

Eldorados: Say "Later, man" and BUY!

M.L.P.: Do you have problems with impatience from your dates because of the preparation time needed to style your hair?

Paul Gurry (E's): I often get asked that question.

Josh Banks (E's): He takes about five hours...

M.L.P.: Sugar and water?

Paul Gurry (E's): I'm moving up in the world... I can afford some mousse now ("It's things like that that encourage you to keep playing, to keep writing to keep being original").

M.L.P.: How do you cope with stardom?

Eldorados: I think we actually do that by concentrating on our music on stage and in our breaks...

Paul Gurry: When I go to do a gig it's like when I go to work behind the bar, I don't go between sets and talk to people and chat people up n'that y'know (*is this a genuine 'rockabilly' accent?*).

On Dit: The contacts that you picked up in Melbourne and Sydney, are they a result of bands from the east coming to see you here?

Eldorados: It's basically a result of people like Johnny Diesel comin' to see our gigs'n'stuff. This is when we first started at the Century Hotel, and it was full of bikies, and they'd give you a smack in the head because of your haircut and we'd get up there and start a bluegrass classic and their confederate flags would come out- their true colours... and they'd get right into it. Because it was 'Blues laced', there was blues right through it.

And Johnny Diesel rocked up- he came to the window (he'd obviously just finished a gig). So later on I was told he'd come down just to see us play, which was pretty strange. Anyway he was at the window. When he got inside he got spat on by a couple of bikies, got punched out, and came back with all these bodyguards and watched the whole show! AND he put all these record companies onto us.

On Dit: so how did you feel about doing the O-Hop?

Eldorados: Great... we really enjoyed it. I really like the idea of this whole market of first years (*What does this man mean?*)

Uni crowds tend to get into music a bit more- especially if it's at the uni...

M.L.P.: WE'RE GOING DOWN THE BEACH!

Thanks to My Love Pumpkin and Paul Gurry and Josh Banks (of the Eldorados)

The Turkey Who Walks...

you must tell no-one of our meeting and what has happened to you...and you should watch out for Cadillacs with white walled tyres..."

Tom Farnan

Eldorados Limbo 27 February 1991

...I awoke shimmering the golden light to the sound of a gigantic yet soft voice telling me, "Shit, earth man, you got fucked over pretty good! I haven't seen one that good since Buddy Holly took the golden trip (but he paid for such an awesome death:he got reincarnated as Daryl Braithwaite!)"

"What happened?" I asked through broken and bloody teeth.

"Ha ha ha ha ha! YOU were on your way home from the Eldorados' last resident gig at Limbos, you walked outside and GOT DONE! (By a '62

converted Caddy with white walled tyres - it was entirely appropriate.)"

"Gee thanks for the sympathy Jesus! What was the gig like?"

"I confess to you, a sinner and to Dad upstairs, that it was one of the best gigs I have ever seen! Holy marital sex they were good!"

"My memory is starting to come back: Paul, Ryan, Fabian- and what's that drummer's name?" (Jesus: "Josh.")

"They were really happening! Really good fun, with a kind of serious stage presence! I really enjoyed their originals for the first time I'd heard them, and some of the standards they pulled out were great too- like "Heartbreak Hotel" and the 'Femmes songs..."

"Hey!" said Jesus, "I got their first album here - you want to have a listen?"

"Sure!" I said...

So we talked through the

afternoon, and listened to Eldorados albums (the benefits of being a God!- time travel!) and once we'd seen the bottom of a dozen or so 'Angel ales', I put the big question to Jesus...

"Listen Jesus, I have to get back down to earth for the Eldorados 'O-Hop' gig on Monday night, please let me go..."

"You can go as long as you promise Me two things: firstly



Satan and Someone's Aunty in Uni Double Bill... Aunty Raelene and Devil's Cabaret

RAELENE IN ATOMIC BONG WAR

Having just returned from the recent Liberation of Texaco, Aunty Raelene said the whole thing could have been avoided and indeed would have been much more of a kick-on if only both sides had heeded her advice regarding the benefits of using the Atomic Bong.

Confronted at Port Stanvac about her alleged Libyan connections, Aunty Raelene hotly denied the allegations, saying it was not true that they had been receiving covert funds for the destruction of bands playing English pop melodies. She admitted to chat-

ting on a mobile phone- but stressed this was merely about securing financial backing to produce an album. "The Libyans seem pretty keen" she said.

Riddle Time

Q. What's got four heads, an attitude problem and wears frocks?

A. It's your Aunty Raelene, kiddies.

Aunty Raelene is one female bass player and a bunch of fellows in frocks who continue to annihilate all opposition in their pledge to sell more records to sheep than any other band in Australia.

Over the last twelve months Aunty Raelene have blitzkrieged their way to the top of the youth music heap with their raucous and irreverent approach to live performance.

On Anzac Day in Melbourne they risked the wrath of the RSL with their acapella rendition of the Hitler "Jackboot" Waltz. The local critics raved. *Catalyst* magazine said:

"They were good. They were really good. I had previously thought that the only things of value to come out of

South Australia were the Chappell Brothers and Coopers Ale."

And remember that Snappy Tom Jingle that goes "The cats of Australia have made their choice"? Well, you'll just have to come and hear what Raelene does to your favourite teevee tunes.

See Aunty Raelene storm the stage, together with the only band capable of offering any resistance, *Devil's Cabaret*, at the Uni bar on Friday 15 March.

Aunty sings the big ones by herself at the Governor Hindmarsh Beer Garden on Sunday March 17 from 6 pm.

Devil's Cabaret

Whether its Rock, Country, blues, grunge, metal, Ambient, Jazz or Rap.

You'll hear it somewhere in this intricately arranged set of originals. We take you to church and give you the medicine, we turn you off love and turn order unto fräcas. Are the Devils Cabaret a multi-concept act with only drag satire to offer? Not everyone's cup of tea but we'll tickle you all where it most itches.

From the Catholic Institutions, evolve dark minds and broad behinds who work tirelessly in smokey rehearsal rooms, rearranging and rehiring to create the ideal surprise and tastefully offensive repugnancy.

Barney Medlin
Manager/Player

Devils Cabaret with Aunty Raelene (Unserious Folk/rap/thrash) - Friday, 15th March, Uni Bar. Free for Adelaide Uni students!



Impressive Butthole

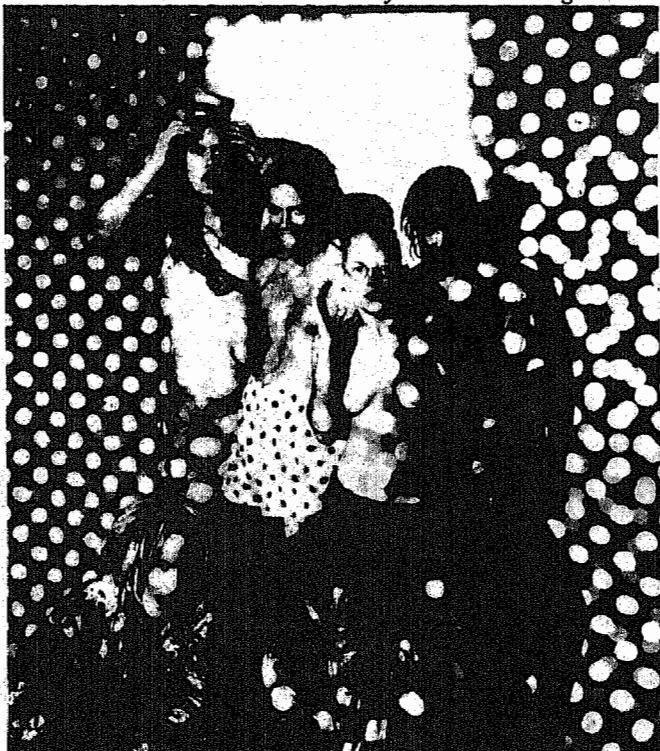
Butthole Surfers
Old Lion Hotel
6th March, 1991

Words like strange, bizarre and weird are often associated with the Butthole Surfers and little wonder. Embarking on their first tour of Australia and New Zealand, at the

Old Lion, the 'Surfers' played their trademark grunge-hardcore loud and abrasive, stalwartly supported by the Mark of Cain's intense thrash and the Hard On's full-on guitar pop.

Grinding out songs with a sort of frenetic blissfulness, the Butthole Surfers combined enthusiasm with a relaxed outlook to present something of a unique show. In particular, both the bassist and lead guitarist tended to violently ebb and flow across the stage wearing expression alternating between ecstasy and anger, highlighted by a hilarious 1-2-3 kick routine, and a let's-punch-the-bass-guitar-with-frustration every so often.

Providing one wasn't up front with the



slammers one's attention tended to be irresistibly drawn to the huge backing film screen which showed various images of fighter planes, injured babies and a lot of colourful pictures on VD symptoms with helpful labels like 'Latent Syphilis' amongst others, and more mundane shots of doctors from the '50s.

Assuming you were listening to the barrier of distorted vocals, blues guitar and rhythmic thrashing and not concentrating

on keeping your stomach lining down, you would have noticed that only a few songs from the latest album 'Piouhgd' were played. These being the high pitched vocal harmonies of 'Revolution (parts I and II)', the very loud 'Blindman' and the alternating screams and howls of 'p.s.y.' interspersed with a couple of oldies.

Overall it was a great concert with the Butthole Surfers strange musical style highlighted by their onstage enthusiasm and inherent weirdness and the ever present film screen whose rather twisted images both blended in with and added to a truly unique, if somewhat bizarre, atmosphere.

Andrew Wright

Different Shade of Soul

The Soul Brothers
Thebarton Theatre
4th March, 1991

No hype, no promotion, no fuss - I knew nothing about these cats before the show. Now I know that there are 12 of them. Drums, percussion, bass, guitar, 2 keyboards, 3 saxophones and 4 singers! They come from Soweto, and their music is a seductive, subtle African groove. Songs ease along for about 7 or 8 minutes until they decide to stop and begin again on another rhythm.

On stage, the singers and saxophonists danced choreographed moves punctuated by many dance solos where the footwork was quite energetic. They even allowed themselves a 10-minute break mid-set to have a drink and a change of clothes (sweat!). The aim was not to whip the audience into a frenzy.

The evening was relaxed ("Is everybody feeling happy?"). Theby even had seats

stretching from the stage front most of the way to the back. In this empty space at the rear a dancefloor evolved. During the long encore, those at the back moved down to the front dancing inbetween the rows of seats, clapping along, and it seemed as if most of the audience had risen to their feet.

The Soul Brothers introduced themselves before slowly departing, waving to the appreciative crowd.

John Moloney



Nowhere Ride

Sire Records

While Oxford's Ride may appear to be just jumping on the Manchester bandwagon, this may not be entirely bad.

Angelic vocals float over a sea of spasmodic drumming - and plenty of guitars. What *Nowhere* loses in intellectually stimulating lyrics, it more than makes up for in guitars. Wonderful, touching and enchanting.

FIONA DALTON



The Go-Betweens 1978 - 1990

Mushroom Records

Following their (tragic) breakup halfway through last year, The Go-between release this compilation of some of the better memories of their twelve year career. The beauty of this album is perhaps the fact that it doesn't contain what we'd expect it to. Classics such as "Spring Rain" and "Streets of Your Town", are here, but the highlights are in the B-sides and previously unreleased tracks.

FIONA DALTON

Ruby

The Killjoys

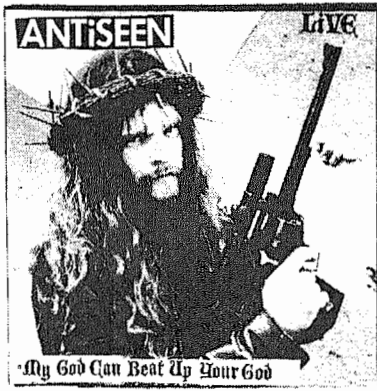
Audrey Records

Beautiful, refreshing music from the same country proud to have produced Cold Chisel? Believe it. Jangly guitars, smooth, melodic

vocals, lyrics of lost love and deception - and a vibraphone. The first album from Sydney's Killjoys, please, let it not be the last.

Music to escape to.

FIONA DALTON



My God Can Beat Up Your God Antiseen

7"

Dog Meat

"My God can beat up your God, Your God can suck on my rod ..."

With socially conscious lyrics like this, and possibly the most atrocious live recording and mixing ever put on vinyl. This record is a one in a million ...

Who cares? Buy it for the cover, and the social commentary on the B-side. A great way to get back at all the evangelical thingys for not leaving you alone during O'Week.

DK

Not Now No Way The Creamers

7"

Dog Meat

The 'Dog Meat' philosophy - "a label committed to raw, powerful and often crude rock'n'roll". Well, the Creamers are raw and powerful, but certainly not crude. Hell, they're not polished pop, but their cover of the Pagans' song is damn fine. (Sorry - I've caught the Agent Cooper bug, too - personally, I think it was the poodle ...).

It's finished with an impressive original live B-side, and it's great

to see a predominantly female powerful rock group put out such a good record.

DK

Devil Dogs

7" EP

Dog Meat

Raucous and obnoxious, the Devil Dogs fit perfectly most bands on the 'Dog Meat' label. With a barely discernable blues (?) structure and no attempt to hide (or reduce) leakage and other associated fuzzles and gleeps, this band give the impression they would be great fun to dance to live (Hey, I'm not talking of Acid-trip induced swaying to Hip Hop here ...).

"Twist and Burn" is lively, fun and not too demanding. The remake of "Kissin' Cousins" must have been inspired by 'The Saints' version but can't quite match it. "North Shore Bitch", however, is one of the most obnoxiously enjoyable bits of loud noise you'll hear in a long time. But you won't hear it much on radio - it is fairly obnoxious.

If you're sick of dance music, hate thinking and want to piss off your mother or neighbours, it's worth the search to buy it.

My No. 1 melodic grunge single so far this year.

DK

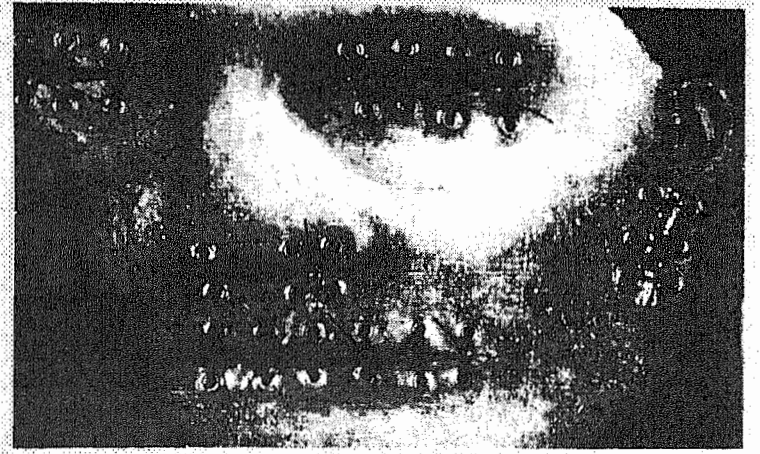
Bad September Kryptonics

7"

Seaside

This is the first release on Seaside Records (an offshoot of Waterfront) and not a bad way to start, either. A good example of aggressive Australian Indie/Pop (who can avoid the inevitable Radio Birdman comparison?), the Kryptonics have again shown they can write great tunes, "Bad September" has to be to hold interest, being long enough to warrant the single being 33 rpm. Coupled with two live tracks (including a competent version of 'Another Girl, Another Planet', material from another abandoned live album)

MELTING



Melt Straitjacket Fits Flying Nun/ Festival

A lot of good bands have come out of Dunedin, New Zealand, in recent times, and my word Straitjacket Fits are one of them. For their followup to the *Hail* LP the Fits have become lush and swirler, wielding their guitars with even greater deftness over twelve enveloping tracks. Their sound is accessible enough but the subtlety and richness of ideas in *Melt* make it very much a grower.

Matching this musical subtlety are the lyrics which are extremely arcane. It's all very insular: much of the time they seem to be exploring the minds of the sort of person you feel uncomfortable with. They offer tantalizing glimpses of loneliness, bitterness and going-over-the-edge, but all recounted with enough tenderness and restraint to make it aurally alluring rather than off-putting. Above all else, Straitjacket Fits know how to draw you in.

My personal favourites on *Melt* would be "Hand in Mine" and "Down in Splendour", with their

feather-light sensuality (the guitar has never been played more beautifully than on "Hand in Mine") and "Cast Stone", the album's perfect finale. Though the Fits show their flair for evocative songwriting time and time again, with "Cast Stone" they must surely have reached their apex. It starts in a mood of resigned regret, then feelings of anger gradually swell, and the chorus... well, the chorus is avertible dam-burst of cathartic emotion! It makes you wish they'd cut loose more often on the preceding eleven tracks, but that's the worst thing I can find to say about *Melt*. If you were dismayed by The Stone Roses' surrender to the dark forces of ecstasy culture, then rejoice, because there's another brilliant Byrdsonian pop band on the block.

IAN RICHARDSON

and featuring revolting yellow vinyl, it's a good offering.

(P.S. - For those who turned up to one of their recent gigs (like me) and wondered where the band

was, they had gone off to see the Exploding White Mice. I hope more people turned up to see them!)

DK

THE AXEMAN: NO MERCY

Welcome back. This year the Axeman has enrolled in two of his favourite subjects: Slander IA and Innuendo III. Unfortunately, the quota for Parliamentary Privilege I had been filled.

The Axeman was sitting around smoking a cone of someone else's best homegrown when nothing happened. Suddenly he remembered that he'd heard that Flinders Uni had a big concert with the Hoodoo Gurus, Ed Kuepper and The Mad Turks coming up this Sat. 16th. 'Bloody hippies' he thought, and took another toke. Ho hum.

Sometime this week Paul and Linda McCartney (personal

friends) will celebrate their 22nd wedding anniversary at their little Welsh cottage. Bloody hippies!

Plenty happened at the Butthole Surfers show at the Old Lion last Wednesday, much of it pretty ordinary.

The Butthole Surfers lacked penetrating power, and with the slide projector off looked like a lame bunch of wankers.

Hard Ons guitarist Blackie played 2 shows last Wednesday with a broken finger and the lack of fire was obvious. "Soft Ons" was the quip offered up by a member of the audience and the Axeman (who's a bit of a guitar hero himself) could only agree.

This left local heroes The Mark of Stan, who lost themselves no fans for their posture and commitment. Judging by the number of their t-shirts on show, fans remain as fervent as ever.

"We shall establish A Thouand Year Stan".

Twenty years ago (aided by a TV show) the Partridge Family were at the peak of their collective career, Ruben was a crock of shit, and the single "Doesn't Somebody Want to be Loved?" had just earned an RIAA Gold Disc award. Big deal.

The Axeman had finished off another cone when leaping to his feet in anticipation, he realised this Sat. night had some



skankin' good fun in store at the Uni. Bar with Hot Tomatoes, Iron Sheiks and The Bacchae.

The single, "Doin' The Same Thing" (Over & Over and Hopin' Our Fans Don't Notice) is released this very day.

THE AXEMAN

The Bachelors from Prague's new album, pretentiously called *Great*, will be out on April 22. It supposedly includes "a lot of London street sounds" picked up while they were in the UK. What, like pneumatic drills?

ACADEMIC IN SEX DRUG FRENZY SCANDAL- PIX!

AMENDMENTS TO ENROLMENT AND HECS LIABILITY SEMESTER 1 1991

All students are asked to take CAREFUL NOTE of the following dates and information in order to ensure that they are not disadvantaged by failing to take appropriate action by the due date.

8 March. Last day to pay semester 1 "Upfront" HECS (i.e. sucked in, you've missed out). Students who have not paid by this date must complete a new HECS Payment Option form and must complete the "Deferred" payment option. The new form must be lodged no later than **18 March**. Forms must be obtained from and lodged with the Student Records Office, Level 7, Wills Building.

31 March. Semester 1 census date. Last day to withdraw (i.e. delete) a course or to withdraw from (i.e. delete) semester 1 or full year subject(s). Deletion of a course or subject(s) will not incur any corresponding HECS liability.

13-14 April. Semester 1 "Statement of Enrollment and HECS Liability" notices will be produced during this weekend and posted to students, at their semester address, on Monday, 15 April. These notices list your course and subject information together with details of your HECS status and liability for first semester.

29 April. Last day (i.e. fourteen days after the issue of the notice) to report to the Student Records Office, in writing of any incorrect or missing information from your first semester HECS notice.

24 May. Last day for withdrawing from a semester 1 subject WITHOUT the withdrawal counting as a failure.

23 August. Last day for withdrawing from a full year subject WITHOUT the withdrawal counting as a failure. [If you withdraw from a full year subject after 31 March but before 31 August, you will incur a Semester 1 HECS liability for it.

REMEMBER - your HECS liability is calculated on your enrollment at the census dates of 31 March and 31 August. Amendments to enrollments made after the census date may affect your HECS liability. Under the terms of the Higher Education Funding Act 1988 the following rules apply:

1. Amendments to enrollment made after the census dates which reduce your semester load **WILL NOT REDUCE** your HECS liability for the semester.

2. Amendments to enrollment made after the census date which increase your semester load **WILL INCREASE** your HECS liability which must be discharged in the same way as your initial liability (e.g. "Upfront" or "Deferred" payment option).

F.J. O'Neill
Registrar

Intersarsity Athletics

The 1991 Australian Universities Athletics Championships will be hosted by Flinders University and are to be held on Monday, 22nd April, Tuesday, 23rd April and Wednesday, 24th April, 1991. This coincides with the mid-semester break.

The venue will be the Olympic Sports Fields (OSF), Kensington.

Any athletes interested in competing in these championships should leave their name, address student ID number and contact telephone number in the Athletics Club pigeon hole in the Sports Association Office before Monday, 18th March.

For further information contact Phil Johnson - 272 7972.

Adelaide University Union By-Election 25th - 27th March, 1991

The Adelaide University Union seeks nominations for Returning Officer for the By-Election to be held on the dates specified above.

Please apply in writing to:

Mr Rob Brice,
Secretary/Manager,
Union Administration,
Lady Symon Building (Level 1)
by Friday, 8th March, 1991. An honorarium will be paid.

Adelaide University Union By-Election 1991

Positions available: Union Board 1
Nominations Open
Wednesday, 6th March, 1991 at 9 am

Nominations Close
Thursday, 14th March, 1991 at 4 pm sharp

Nomination Forms available from:

Union Administration (First Floor, Lady Symon Building)

By-Election to be held 25th - 27th March, 1991

Adelaide Uni Community Aid Abroad

Do you want to change Australia's relationship with Third World countries? Are you concerned about the politics of poverty in the Third World? Are you interested in promoting justice and lasting change in the lives of the desperately poor?

Then come to the Inaugural General Meeting of AU Community Aid Abroad on Tuesday, 26th March at 1 pm sharp in the Jerry Portus Room.

Brian Witty, SA State Director of Community Aid Abroad will talk about the organisation and our role within it. A proposed constitution will be discussed and office

bearers elected.

If you are interested but can't make it then contact Ali Ben Kahn on 272 8630.

Become aware.

CAR

Mini Minor, 1964, good condition, runs well. Needs to be registered. New tyres \$1,200. Contact Claude Pronol, Operations Manager of the Adelaide University Union and part-time cabaret chanteuse on 228 5992.

SICK

Are you sick of the faction-fighting, cocktail-partying, political clubs around? If you are more interested in debate, discussion and information about current political issues; if you'd like to hear from guests speakers regarding such topics as the environment, peace and social justice; or if you're just a fun, active person ... then the Democrat Club is for you.

\$2

Membership is only \$2.

HELD

A small fee for a forum for political discussion and information, as well as social activities. The Inaugural General Meeting will be held on Thursday, 21st March at 1 pm in the Union Cinema.

CLUB

So come along to the club table during O'Week and to the meeting.

LINE

For further information please drop a line to Anne Freeman (Law Department) or Carla Stacey (Politics Department).

CAMPUS CHALLENGE

1st Meeting for the Year, Tuesday 12th March at 1 pm - Union Cinema.

Topic - "Christianity for Today" Sponsored by Campus Challenge. Free tea and coffee afterwards.

Team Handball AGM

Tuesday, March 12 at 1 pm, North/South Dining Rooms. If interested, please attend.

P.S. Training has started each Saturday at 12 pm in the Uni Gym.

Students United Against the Gulf War

National Day of Action
Wednesday, 13th March, meet on Barr Smith Lawns, Adelaide University, 1.00 march.

- Demand a regional settlement
- Oppose Australian involvement in unjust wars
- Stop military spending!

All students.

Do you want to gain valuable and highly regarded work experience, which is bound to impress your future employers? Then be-

come a volunteer tutor in the Bowden/Brompton Community Centre's Adult Literacy Program. For more details, please call Tina on 340 3013 (around business hours - and preferably Monday).

Sports Association AGM

The Annual General Meeting of the Adelaide University Sports Association will be held at 1.10 pm on Monday, 25th March, 1991, in the Jerry Portus Room, Lady Symon Building.

Join the Tai Chi Club.

Mondays, 12 - 1 pm, Games Room, Union Building. \$3.50 per session

Free to all students for first fortnight 2 lessons

FREE TAI CHI

Elder Park, every day of March, 7.30 am - 8.30 am.

A month long festival of: fitness and health, relaxation and meditation for the whole family, young and old.

Details telephone: 352 4984

Touch me, touch me now, I wanna feel your body, your heartbeat next to mine

Intramural Touch commences 14th March. Trial matches will be played for first two weeks followed by competition. Team nominations are \$15 per team and forms are available in the Sports Association Office. Winter competition training starts Wednesday, 13th March at 6.15 pm across Footbridge.

LOST

Small, rectangular brown card table with rickety legs and personality defects. Lost during O'Week on lawns. Contact Students' Association on 228 5406.

COUNSELLING SERVICE

Does this sound like YOU?

- Shy
- Scared to speak in tutorials
- Lonely
- Tongue tied
- Socially awkward
- Dread giving class papers

If you answered YES to any of these, then the AU Counselling Service is running a group for people who are just like you.

Pick up an application from the Counselling Service, Ground Floor, Horace Lamb Building. The group starts April 10, and goes to June 12, on Wednesdays from 2pm to 4pm. ACT NOW!

FRIENDS OF THE EARTH

General Meeting: Wednesday 13 March at 1pm in the Union Cinema. The SAUA's Environment Officer, Jo Gilbert, will present a short talk.

Guest Speaker Dennis Matthews: Wednesday 20 March at 1pm in the Union Cinema.

A raffle is also being held. Tickets are 50c and are available at both functions.

ADELAIDE UNI LABOR CLUB

Barbecue to celebrate the beginning of another year and to welcome new members; Wednesday 13 March 1pm, Union Bar Balcony, Level 5, Union Building. Food provided.

First General Meeting for 1991 on Thursday 14 March, 1:10pm, Union Cinema, Level 5, Union House. Preselection of a candidate for the Union Board by-election will take place at this meeting.

For more info ring Ian Steel 43 8152 (h) or 352 7477 (w).

IGM

The IGM of the "Non Stop Party Action Club" will be held On Wednesday in the North-South dining rooms. Come along for some fun!

Pennies From Heaven

AUSTUDY APPLICATIONS

CLOSE 31st MARCH

If you are a full time student 16 or over, you may be eligible for an Austudy allowance. To receive your full entitlement you must lodge your Austudy application by 31st March. Applications are accepted after this date but payments are from date of application only. If you have any questions see The friendly EWO's, Bruce and Cath.

AND THERE'S MORE!

It has been a very, very long summer. The hive of activity, which was once the Orientation office is no more. The holidays(?) are finally over, as is orientation. However there are some things which still need to be said: ORIENTATION 1991 has been a huge success. The people who made it happen deserve recognition, pats on the back, and lots of touchy-feely things like that (for any first years who are feeling overtly appreciative and generous, the Directors will be in the Bar at 5.15 on Friday); the 1991 Orientation Directors were:

- O WEEK- SARAH ROBERTS and MELISSA MCEWEN

- O CAMPS- MEL COAD, JOHN WELLS and SEAN HEYLEN
- O BALL- PAUL CHAMPION and DARIEN BUZZ THURSTON O'REILLY
- HOST SCHEME- JEREMY HUPPATZ
- COUNTER CALENDAR- VANESSA ALMEIDA and SAMANTHA MAIDEN
- O GUIDE- TARKA THE OTTER (DAMN YOU TO HELL)

Also some special thankyou's to those people who unconditionally volunteered their time, effort and support to the Directors over the long hot summer:

Nat (prez.) Stott Despoja, Anne McEmu, Shaz Middleton, Catherine Tsimeris, SAUA office bearers and councillors, Haroon (snake) Hassan, Lainie (snort) Hall, Sheri Pickering, Erik (sex machine) Chmielewski, Chloë Fox, Jeremy ("nude school") Dixon, Mel Yuan and all the Union staff, James ("I'll do anything!") Smith, My Love Pumpkin, Choose Groove, Hot 4 Funk, Andy (big love machine) Joyner, Andy Williamson, and ALL the O Camp leaders and O Week helpers. ONYA TEAM!!

SEAN HEYLEN,
1991 ORIENTATION COORDINATOR.

PRODUCTION NOTES

On Dit is the weekly newspaper published by the Students Association of the University of Adelaide. The editors have complete editorial control, although the views expressed within may not be their own, or yours either. Sometimes they are views derived from a completely incomprehensible source.

Editors: Dave Krantz & Simon Healy
Advertising Manager: Stephanie "Invoice" Pribil
Typesetting: Sharon Middleton
Freight: Peter Ingman
Bath Toy: Andy Joyner

Special thanks this week go to Kate Juttner, Andy Joyner, Dave Penberthy, Libby Drew, James Danenberg, Ben Mudge, Darien O'Reilly, Paul Champion, Maria O'Brien, Nick Coates for buying me a beer at the O'Ball, Angela, Gary McIntosh again on Simon's behalf, and all other people that I may have forgotten at the moment because I'm a bit tired.

INAUGURAL MEETING

Performing Arts Club

City Campus Cafeteria
Friday 22nd March
12.15 p.m.

Contact Jaklin 362-6329 or
Teresa 223-3164 for details

CRAFT & LEISURE COURSES

MOTORCYCLE MAINTENANCE COURSE

STARTS MARCH 20 6 - 8PM
STUDENTS \$38.00

LEARN TO FIX YOUR MOTORBIKE
AND SAVE HEAPS OF CASH !!



DON'T FORGET BALLROOM DANCING

TUESDAYS 6.30 - 8PM
STARTS MARCH 19 IN THE GAMES ROOM.



MASSAGES

BY A QUALIFIED MASSUER ARE NOW AVAILABLE
ON WEDNESDAY MORNINGS BY APPOINTMENT.

WE NOW HAVE
HAIRCUTS EVERY WEDNESDAY AFTERNOON

WITH A CHOICE OF TWO HAIRCUTTERS,
DAVID AND GENE.
MAKE AN APPOINTMENT
FOR A STUNNING CUT.



TAI CHI IS ALSO AVAILABLE
IN THE EVENINGS

ON WEDNESDAY BETWEEN 6 AND 7PM,
IN THE LEISURE COURSE ROOM, LEVEL 5.

THE COST IS \$3.50 PER SESSION.

OUR DAY SESSIONS WILL STILL BE
ON MONDAYS BETWEEN 12 AND 1,
IN THE GAMES ROOM.



SEE YOUR
CRAFT AND LEISURE COURSE PROGRAMME

IN YOUR ENROLMENT SHOWBAG,
OR IN LAST WEEKS ON DIT ACTIVITIES LIFTOUT.

FOR MORE INFORMATION
ABOUT OUR WIDE VARIETY OF COURSES,
COME TO THE CRAFT STUDIO.



NOTICE OF ANNUAL GENERAL MEETING

INTRODUCING THE PGSA SEMINAR SERIES

20 MARCH AT 12 NOON
UNION THEATRE, UNION HOUSE

1.00pm
LUNCH AT THE BISTRO
\$4.00

Bunyip Music

With Dave Sag

Fuck you, I've got one dandy looking Buthole Surfers Tee Shirt. Wanna know where I got it? At the damn gig - March 6 at the Old Lion Hotel. What a fine gig, what a fine band, what a bunch of dumb fucks the organisers were for putting the Mark of Cain on at a time of evening more conducive to watching fat cat go to bed. The Butholes were pretty much what I expected to see. This may surprise you as most people I know who saw them shared a range of responses stretching from catatonia to horror and revulsion. The problem with more than a few people at the gig was the appalling lack of controlled substance abuse. I saw more pot smoked at The Strangers' gig in Brisbane in 1984 than at the Butholes' on Wednesday night! What is it with you people. The But Hole Surfers for christ's sake! Drugs seem almost mandatory!

Under the influence of six rather revolting tasting mushrooms gleaned from the more northern part of the continent, several Holiday brand cigarettes coated liberally with hash oil (Thanks

B) and a decent sized bag of shitty leaf I strode into the gig and demanded to be put on the door. I had formed the idea, based as it turns out partly in truth, that I was entitled to be on the door list. One health dose of free entry later I grifted over to the bar where I discovered that while there may be no such thing as a free lunch, the free drink has not yet been hunted to extinction.

To say that I was horrified by the prospect of having turned up to the gig at what in any other venue would have been early (aprox 9:00 pm) and discovering that the Mark of Cain had already played, is indeed a rhetorical question. I WAS! More than this; to then have my intelligence erased by the full force of the evenings substance abuse and the dreary old fart sounds of the Hard Ons was too much. I did the only sensible thing and had a cone. This led to the confiscation of my new pipe, but I figured that hey, you know, what the fuck, I got in for free and I'm getting free drinks so who cares. Drugs played a major part in this essen-

tially philisophical attempt to deny my loss. I was only to get the feel for the rest of the stages, you know, denial, guilt, anger etc etc... acceptance, some days later.

Then It happened, all of I sudden I was talking, laughing, DRINKING, having a good time, when it became very dark and very loud. It was not until they played Sweatloaf that I then realised that there was a huge ulcerous penis on the screen. In their wisdom the lads had been screening a documentary on syphilis throughout the gig. There is no point in trying to convey the feelings which welled up inside me that evening however because you were probably getting pissed and vomiting on your best mates clothes while getting the tongue in at Skull Buggery instead of being a witness (albeit through many pharmecautical filters) to one of the best gigs seen in Adelaide in the last few years. I look forward to seeing the Mark of Cain before John goes back to the danger zone.

I'll see you all at TISM, Love
Dave Sag.

Youth 'n Asia

I hear the education wallahs are going to test our kids for literacy. Hell, I'm all for it. Get back to spelling bees, I say. Little blighters have been getting away with murder. And Mayhem. Even the graffiti is spelt wrong. Not that I read it anymore. I can't work out why they write Take Asians Out to Lunch. Lunch is a sacred thing. It offends my sense of the sacred to see it spread on walls. I dunno half the time who I lunch with. And you know what, I don't care if you're Asian or Muslim, as long as you pay your share of the drinks. I'd take an Asian out to lunch if they wanted to lunch with me, but where's the queue?

Anyway. Have you noticed the way I use anyway to get back to where I was before I interrupted myself? That's my finely honed columnists technique developed over hundreds of years of living and loving. My mate Don and I were just little tackers, plucky young shavers with the dew of morn still on our heads when we set forth on our voyage of discovery which meant I got self-fulfilled enough to write a decent column in my old age. And spell it right, I might add.

Anyway, spelling bees ought to come back. Stand them at the back of the room and eliminate the litle bleeders when they can't spell haemorrhage. I had a teacher called Crippen, God rest his soul. Maybe it wasn't his real name, but it was what we kids called him in our innocent way. It's about the time I learnt to make jokes. Well, Crippen used to stand us kids up the back of the classroom and fling words like "seige" at us. Get it wrong and he'd whip out a .38 from his pocket and Pow! Those of us who graduated in that school of hard Pows could spell all right. Bloody hell, could we spell, as if our lives depended on it. Ha-Ha. Teachers were men and kids were quick or dead in those days. And we were the better for it. And readers of this newspaper are better for it, too, because people like me and Don got our jobs 'cos we could spell, and we are still spelling. Lunch was a spell.

Desh Colqqhnqqqon



The Adelaide University Union
North Terrace
Adelaide SA 5000
Ph: (08) 228 5401
Fax: (08) 223 7165

THE UNION

Paying someone else to
conduct semi-professional
market research to provide
indifferent services

Please complete the survey and deposit it in the return boxes located in the following locations, so that the Union can provide better mismanagement and facilities to you, our peons.

