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#14

FAR FROM THE

# Truth

No. 1 MONDAY, AUGUST 6, 1990. ON DIT LANE, ADELAIDE UNI. PH. 2285404



## DI OUTBURST- "FERGIE IS A FAT SLAG"

"She's a putrid, overweight turd and I hate her" says angry Princess

## ANOREXIC STUNT GIRL GOES NUDE

Bandy-legged bus-jumper flashes the nasty

# MR. MATEY IN SOAPY BATH HORROR



THE TODDLERS DIDN'T HAVE A CHANCE -  
MR. MATEY WAS A SEX MACHINE

MELBOURNE is currently gripped with fear in the wake of the Mr. Matey bath attacks, in which a thirty five year old social worker has been entering people's homes in broad daylight, offering free counselling and TLC for children.

He has already made three attacks, gaining the confidence of unsuspecting mothers, then taking their children into the bathroom for his own disgusting brand of "therapy."

### BARBIE DOLL

His obsession with bathroom antics and his unsavoury use of soap on a rope and bubble bath has earned him the title Mr Matey.

Mr. Matey, whose real name is Klaus Henderson, was until recently working for the Department of Community Welfare, but was fired after being caught in the office with a Barbie Doll jammed up his rectum.

### MYRA HINDLEY

He has since started up his own travelling therapy group. His partner, a Mrs Gwennyth Stoat-Pamphlet, of West Croydon, is also a social worker, who recently served six months on a charge of forging passports.

Working as a team, they choose houses at random, and while Gwennyth drinks tea with the mothers, Mr. Matey takes the youngsters into the bathroom and has his wicked way with them.

kindergarten kid, was Mr. Matey's first victim. Here is Donny's grueling account of the event.

"I was playing with my Space Lego when a man with an AC/DC T-Shirt came into my room, telling me that he was "good with kids" and that he'd help me with my problems."

"Before I knew it, he'd taken me into the bathroom, and had slipped into a green rubber body suit with KING NEPTUNE written on it in bright red letters."

### HUMAN SACRIFICE

"He was also wearing a baseball hat that said "Bloogle Boy" on it. He then got out a plastic trident and a bottle of Mr. Matey bath foam."

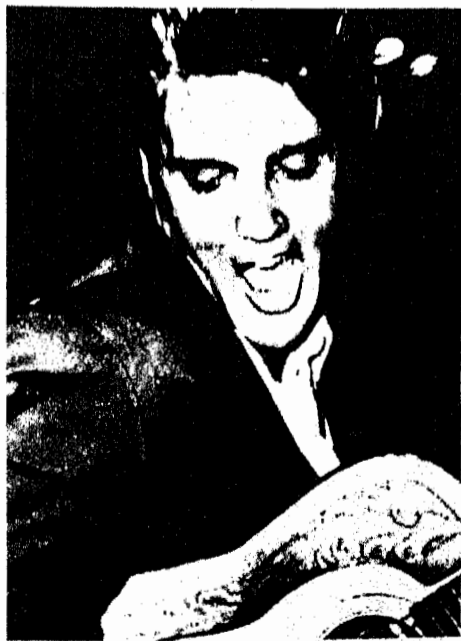
"He rubbed me down with the bath foam and started spanking me with the trident. He then got a box of breadcrumbs and threw them all over me."

Far From The Truth says-  
STOP THE PERVIES!

### SOAPY TURTLE

Donny Plasma, a five year old

## INSIDE



### "ELVIS WAS MY MOTHER"

Says Idiot With Low IQ and long history of telling outrageous fibs

### BOY EATS OWN FOOT TO SURVIVE

"I was extremely hungry" says young nibbler

### BIG BUM SHOCK LICKY LICK PIX

What?

## PLUS MORE PIX

VOLUME 58 No. 14 AUGUST 6  
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OnDit



## FLEMINGTON Truform UPDATE LIFTOUT





### Friend of the Week

As announced in last week's On Dit, we are now running a FRIEND OF THE WEEK competition, which gives you the opportunity to give a close friend of yours a special public thank you and a fab prize for being such a wonderful person.

The response so far has been promising, with three entries, which is pretty good considering it was the first week and most people thought it was a joke.

As we said last week, the winner of friend of the week will win a big bunch of flowers and a scrummy bottle of champers, courtesy of On Dit

The honourable mentions for this week include-

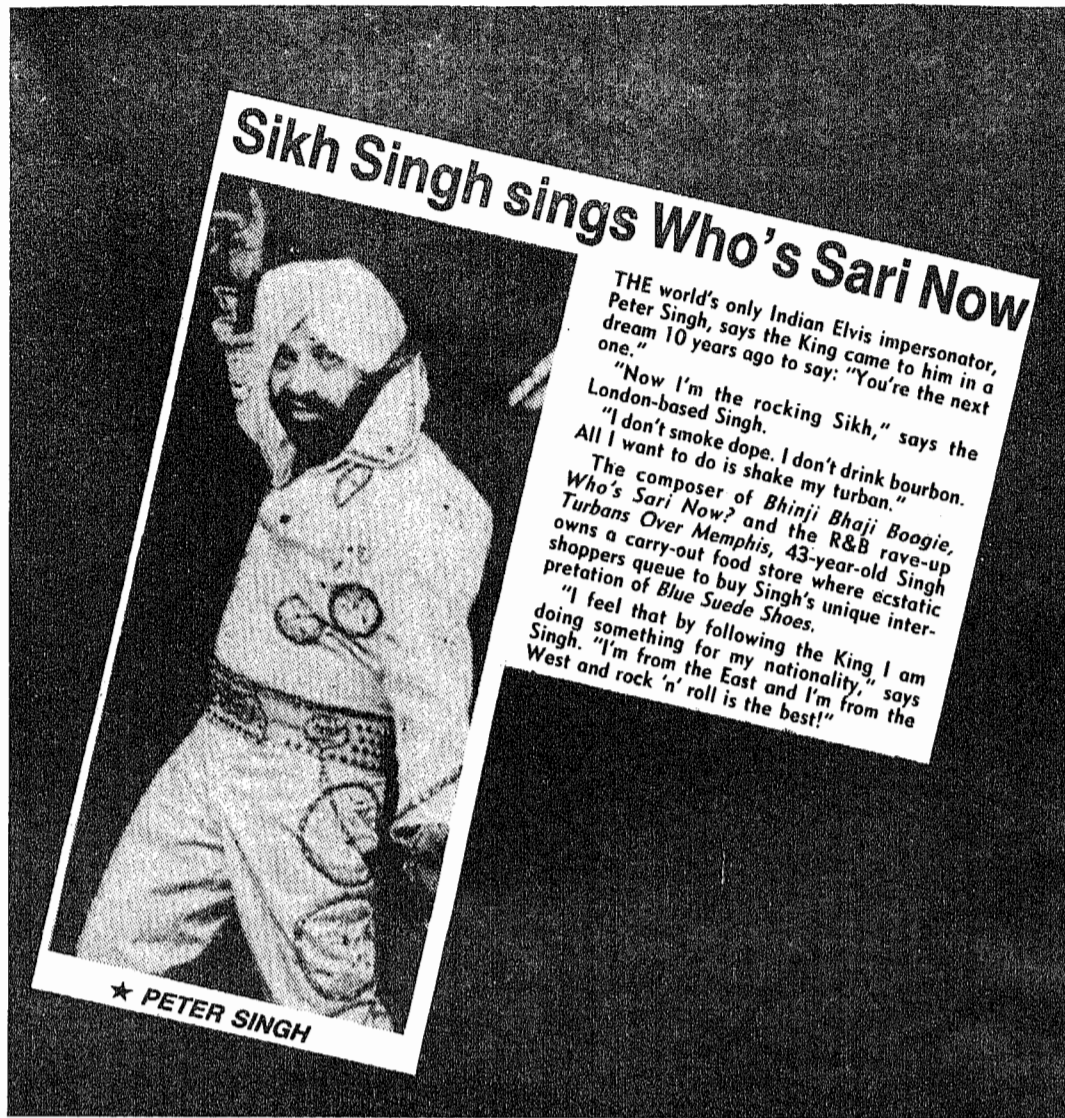
- Sarah Deverix, for making cool party tapes for Chris's party

- Anne Whittal, for her extreme patience and for doing the dishes a lot, nominated by Dave Krantz. On yer!



This week's winners...Fay Khoo (above) and Mary Simpson (below), and (not pictured) Melissa Douglas, nominated by Ben Mudge for spending hours typing up all his anti-apartheid week stuff, completely free of charge and out of the goodness of their hearts! Congratulations, guys!

Fill in this form and show your special friend that you care...



### Sikh Singh sings Who's Sari Now

THE world's only Indian Elvis impersonator, Peter Singh, says the King came to him in a dream 10 years ago to say: "You're the next one."  
 "Now I'm the rocking Sikh," says the London-based Singh.  
 "I don't smoke dope. I don't drink bourbon. All I want to do is shake my turban."  
 The composer of *Bhinji Bhaji Boogie*, *Who's Sari Now?* and the R&B rave-up *Turbans Over Memphis*, 43-year-old Singh owns a carry-out food store where ecstatic shoppers queue to buy Singh's unique interpretation of *Blue Suede Shoes*.  
 "I feel that by following the King I am doing something for my nationality," says Singh. "I'm from the East and I'm from the West and rock 'n' roll is the best!"

★ PETER SINGH

Name of Friend-  
 The Wonderful Thing They Did-  
 Your Name and Contact Department-

# GAMBLIN' DEBT LOBSTER

BY DAVE KRANTZ

DANCE DUDES! WAREHOUSE-STYLE DANCE PARTIES COME TO SLEEPY AXE MURDERING ADELAIDE...

ROLL ON OZONE LAYER DEPLETION! THEN YOU'LL ALL BE FUCKED!

SO, ARE YOU GOING TO THE WAREHOUSE PARTY? WAREHOUSE PARTY?! NEEDS MOSKEETO! SO HOW DID YOU FIND OUT THE SECRET LOCATION? I READ IT IN THE ADVERTISER

NISE HAT →

SO ANYWAY, WE BOOKED THE VENUE, CLEARED IT WITH THE POLICE, ASKED OUR PARENTS IF IT WAS ALRIGHT...

EXCELLENT! JUST LIKE IN LONDON!

"VOGUE ELLE SLIM" XTRA KOOL 5-Pack for only \$23.95

HAT BOX

SHIT! IT'S THE SCIENCE ASSOCIATION

WATCH OUT FOR AN EXCITING NEW RANGE OF PIG T-SHIRTS! COMING SOON TO THE CRAFT STUDIO.

GALLOP GALLOP FLEE RUN

©DKrantz 90

THE BIG NIGHT ARRIVES...

BIG SHED

WHO'S IN THE HOUSE? NO ONES IN THE HOUSE!

YO! PUMP UP THE BASS, JAZZY O.D.!

BUT IT'S 4am!

THEY MUST BE FASHIONED LATE.

ALSO THIS WEEK: THE FUN\* FUNDAMENTALISTS IN FULL FLIGHT

WHAT A WANKER! OH WELL, GODSPEED! SNORT!

THAT'S RIGHT FRIENDS, I USED TO BE A SINNER LIKE YOU! OCCASIONLY I'D HAVE A FEW QUIET ONES DOWN THE PUB, HAVE LUSTFUL THOUGHTS, AND ONCE I BOUGHT A LOTTERY TICKET!

I FEEL THE SPIRIT! WARK URP GIBBER UPX REVU A RCCCC SPEAK IN TONGUE ETC.

MINE'S A PINT, AND SO IS MY WIFE.

SUBMISSIVE SACKCLOTH BRAND

LET'S FACE IT, THESE GUYS KNOW HOW TO PARTY

HELL'S BELLS SATAN'S IN YOUR STERES!

GOD NAZIS

DOWN SATAN

YIRP YIRP YIRP EN YIRP YIRP CAR PARK

ACTUAL SOUND

SUBTITLES

SATAN YOU ARE LORD THE SHINING BEAST SATAN IS NEAT

AND LOOK WHAT HAPPENS WHEN YOU PLAY IT BACKWARD

SEE! CONCLUSIVE PROOF OF BACKMASKING

SORRY, I JUST DON'T BELIEVE

SO, YOUR FATHER BEAT YOU?

# Leaked Papers Reveal Flinders Law Funding Estimates

Documents leaked to On Dit reveal that the Flinders University estimates a minimum cost, for 1991, of \$415,000 for the new Law School and Department of Legal Studies. The documents show that considerable discrepancies exist between Flinders funding estimates and funding expected from Canberra.

Although State Minister of Employment and Further Education, Mike Rann, supports the establishment of a law school at Flinders, the Federal Government is yet to be convinced, and is reportedly only prepared to fund the construction of a Law School building and not the library and staff resources which will be required.

Flinders University has estimated that the total resource requirements for the Law School and Department of Legal Studies in 1991 will be as follows:

#### LAW

- Foundation Professor - \$85,000
- ASO2 - \$29,000
- Maintenance - \$5,000
- Library Holdings - \$100,000
- TOTAL - \$219,000

#### LEGAL STUDIES

- Assistant Professor/Senior Lecturer - \$72,000
- Lecturer - \$48,000

- ASO2 - \$29,000
- Library Holdings \$47,000
- TOTAL - \$196,000

A memorandum from Associate Professor and Pro-Vice-Chancellor Wray Vamplew to Deputy Vice Chancellor Professor Brian Abrahamson dated July 12 shows that the Law School will be taking 50 students in 1992. With a projected attrition rate of 20% from first year and none thereafter, the school will take 70 students in 1993, 100 students in 1994 and 1995, and 125 students in 1996.

On these estimates, there will be just over 350 Flinders law graduates entering the workforce by the year 1999.

The Academic Staff Requirements have been projected on the basis of a 1:15 staff/student ratio, in keeping with the recommendations of Deans of Law reported in *The Australian* on July 4 1990. (See inset below)

Vamplew then goes on to say that "It is hoped that there will be some honorary teaching appointments from the profession, but these can be treated as a bonus...attempts will be made to find external funding for some of the appointments." These comments are in keeping with those made by Vamplew to On Dit

Ambiguity surrounds the establishment and funding of the Flinders Law Library. Vamplew says in the memorandum that "Unless external support can be found, a minimum \$100k [\$100,000] a year will be required for the first years."

These estimates are way out of line with those of the Adelaide University Law Library staff, which puts the cost of setting up a law school at between \$8 million and \$12 million, with annual running costs (for journals, law reports and so forth) of at least \$200,000.

David Penberthy

Year	Academic Appointment	Total Staff
1991	Foundation Professor of Law	1
1992	2 Lecturers, 1 Tutor	4
1993	1 Senior Lecturer, 2 Lecturers, 1 Tutor	8
1994	1 Senior Lecturer, 3 Lecturers, 2 Tutors	14
1995	Professor, Assoc. Prof., 3 Lecturers, 1 Tutor	20
1996	3 Lecturers, 2 Tutors	25

## STUDENT ELECTIONS 1990

### The ON DIT Advertising Policy

With elections just around the corner, many of you will be thinking of running for positions in the SAUA and Union. On Dit has always been a venue for election advertising, but in the past this has led to unfortunate situations with different political groups paying different rates for the same amount of advertising.

To avoid such an occurrence this year, we are maintaining a strict policy with regard to election advertising.

Elections begin on Monday August 27th and finish Friday August 31st. There will be no On Dit on Monday August 20th.

- THE ONLY EDITION OF ON DIT WHICH WILL CONTAIN ELECTION ADS IS THE MONDAY AUGUST 27th EDITION.
- THE ADS WILL BE ONE SIZE ONLY - QUARTER PAGE
- ALL ADS WILL COST \$50
- PAYMENT FOR THE ADS MUST BE GIVEN IN CASH TO ANNE MCEWEN IN THE STUDENT'S ASSOCIATION BY THURSDAY AUGUST 23 AT 5:00 PM
- ARTWORK FOR THE ADS MUST BE GIVEN DIRECTLY TO STEVE JACKSON OR DAVID PENBERTHY IN ON DIT BY THURSDAY AUGUST 23 AT 5:00 PM

If you need any assistance with layout for your posters, contact us in On Dit. We will be providing 2-hour sessions on our computers on Monday 20th and Tuesday 21st from 11:00 pm until 7:00 pm. The labour is free but the costs of using the laser printer will be tallied up and must also be paid IN CASH to Anne McEwen by Thursday August 23rd at 5:00 pm.

**REMEMBER....NO CASH PAYMENT, NO AD.**

## SAUA ELECTION WATCH

A day is a long time in politics, and it's been seven days since the inaugural SAUA ELECTION WATCH column hit campus, so there's plenty of hot goss for you to catch up with...

#### On Dit

Last year was the most hotly contested election ever in terms of On Dit, with five different teams vying for the position. This year looks destined to be much the same.

#### Dave Krantz & Simon Healy

This duo has been planning to run for quite some time now. Dave (of Scum in Utopia and Bread and Circuses fame) and Simon (last year's TV columnist and currently a record, theatre and feature writer) should provide the stiffest competition out of the host of candidates.

#### Louise Bassett and Jason Bootle-Definite

Louise (Bread and Circuses with Dave Krantz) and Jason (record reviewer) also look strong in their bid for the editorship.

#### Definite Marc Hudson-In Doubt

Currently the editor of Litsoc's Timely Literary Suppository, the bohemian Marc Hudson is reportedly considering the position seriously, and this week will approach fellow Litsoc member Bridget Booth to see if she is prepared to run with him.

#### The (as yet) Anonymous Christian Candidate(s)

Rumour has it that there are two separate fundamentalist teams running for On Dit. As yet little is known about them, and given our current relationship with the campus born-again, they're unlikely to appear in the office to tell us what they're up to. If recent years are any thing to go by, the Christians will be running on a Peter Jackson-style "We represent the voice of God on campus" ticket. Yawn.

#### The Young Dribblers

The gilded youth from the right side of town are currently in election overdrive. They have been having high-level low-security (one of the On Dit editors actually ended up at one last Tuesday by accident) meetings on a weekly basis to thrash out their ticket. And the ticket is currently in complete disarray.

Belinda Lovell's shock withdrawal from the EVP candidature has seen the disappearance of her speccy little "Education" folder, and the appearance of four different possible candidates for the position.

The Dribblers have also decided on their Women's Officer candidate, but her identity will not be known until next week.

Larissa Cadd, a 2nd year Arts student, who by all accounts is a charismatic and vibrant figure, is reportedly running for Environment Officer.

Erik the spunky Viking is still a definite for FVP, as is Nick Vincent for Prez.

This dispels the rumours of any deals between the left and right. Apparently, the Libs were going to give the left the Women's and Environment Officer positions, in return for the EVP and FVP positions, with the two sides fighting it out for Prez. This deal is now off.

#### The Laboured Fabians

It is strongly rumoured that Kamal Farouque, a hip and popular law student, is running for the EVP position. It is not clear if Amy Barret is still running for Women's Officer. There are hot rumours that Maria O'Brien will be running for that position on the Labour ticket.

Labour has reportedly decided against running a presidential candidate.

It seems that Natasha Stott Despoja will be receiving broad support from the left and the Independents.

#### The Independents

We were wrong! Suzie O'Brien is NOT running for Women's Officer, but is apparently running for EVP.

Mel Yuan, this year's EVP and mover and shaker with the big "I"s last year, is apparently only running for Union Board, and not for any of the bigger positions.

#### Nat Stott Despoja is still running for Prez.

#### Non-Student Alliance

The NSA campaign is undoubtedly the most advanced of all the tickets in this year's election - all the candidates have been finalised, policy statements have been written and posters designed.

George Karzis' push for the Presidency is looking slightly shaky, however, due to the somewhat casual approach the NSA is taking on policy matters.

The NSA is running under the slogan "NO POLICIES - JUST ACTION", an approach best illustrated by their Environment Officer candidate, Darlan O'Reilly, whose poster says "The environment is a complex issue...I don't even pretend to understand it."

The honesty of the NSA's campaign seems to be unrivalled.

**NEXT WEEK: The lowdown on the Christians (we hope), Bread and Circuses, and more deals.**



# Letters

## Showers Of Gold From Above

Dear Concerned Citizens,  
On Tuesday, 31st July, I was taking a leisurely pee in the urinal on the 4th floor toilets of the Union Building when I was accosted by "Bart", a moustachioed American, from 'Campus Challenge' armed with pamphlets, who tried to warn me of the evils of Rock 'n' Roll, why Satan wants me and generally keep me from falling to the Dark Side - all while I was still drawing on the wall with my special pen.

This did not phase him in the least and he even shook my still warm hand while asking me 'Have you ever met Jesus Christ?'. Is this the usual procedure for Christian Fundamentalists, to solicit young men in public toilets? It only goes to show the hypocrisy of the church in society today.

Yours really sincerely,  
Damien Yog Sogoth  
1st Year Arch Stud

## Bugger Off, Born Agains

Dear Eds,  
Why does the University Christian community find it necessary to continually annoy, harass and agitate myself and others, and why do they receive so much exposure in On Dit?

Every week there are pages written on why God loves me and why I should love Him. While a few are of interest (notably those by Angus Gordon), most I find offensive. Surely the amount of exposure these people get far outweighs their degree of representation at this university.

I resent the intrusion that these exponents of Christianity make into my life. I am sick and tired of the continual bombardment of pamphlets, banners, free bibles and megaphone-wielding crusaders who see it as their God-given responsibility to convert me to Christianity. I am old enough to make up my own decisions and, like every other aspect of my private life, it is none of their business what I choose to do or believe. Christianity can be a beautiful religion, but what is presented on campus is a horrible and unjustifiable corruption.

Adam Le Nevez  
1st Year Arts

P.S.: Congratulations, Rory McDonnell ("The Satanic Verses" 30/7). You have demonstrated exactly what I am talking about. I will listen to what I bloody well like, it is MY God-given right!

Dear Adam,

Actually, The Satanic Verses was the first article we have published by the born agains. They have given us about five others which we have refused to print. We are pestered by Christians on a daily basis with complaints of anti-Christian blas and immoral content in the paper. So where's the weekly Christian content?

Yours, Dave and Steve

## Christian Headbangers Against the Fundos

Dear Editors,  
With regard to the article you published, entitled "The Satanic Verses".

I am a Christian. I also list ACDC,

Guns 'n Roses, Metallica and Led Zeppelin among my favourite bands. 'Stairway to Heaven' is one of my Top 10 all-time tracks, and I consider Jim Morrison's lyrics to be poetry. I actually like songs which contain explicit drug and suicide references (although not about Devil-worship, as these are silly and usually musically inferior in any case).

Backmasking is bullshit. Most bands do it for a joke, to shock, or to sell extra records through the publicity it generates. Only those who, like many of their fans, have their minds curdled by hallucinations take it or Satan at all seriously. No one with two ears and a whole brain could seriously believe that words they cannot hear can have a 'subliminal' effect on the subconscious of the listener.

But the garbage that the subculture of drugs and crime associated with the music dredges up from the already polluted subconscious of young alienated drop outs can certainly express itself in acts of horrific random violence. And why do these people despair and drop out of mainstream society? Not because of rock 'n roll, which is merely the refuge they flee to because it seems as far as possible from the world of school, church and home which has failed them. Failed them in the messages, not subliminal but blatant, which it sends out: if you don't succeed you are worthless, if you aren't 'good' you'll go to hell, if you don't live up to our expectations we won't love you anymore.

These messages aren't Christian. They are a measure of the failure of the Church to spread the true message of Christianity: that the love of God is not conditional on success or failure in this world, and that therefore, neither should our love be.

Deborah Cashmore,  
Maths

## Campus Challenge "A Disgrace"

Dear Eds,  
It's a disgrace, it's a sham, it's outrageous. Yes, I'm talking about those prophets of doom, those red megaphoned, bible bashing angels of mercy - yes, the University Christians (Campus Challenge).

Obviously the fundamentalists of varying religions and the growth in condom sales has put the wind up these fine examples of humankind. They have been pushed out among the people, out onto the street, the mall and worse still the University circle.

No longer can I sit in this circle and watch life pass me by, dreaming of goat sacrifices and dancing naked upon Salisbury Plain. Now I must endure an ear-blasting from the megaphoned holy ones, telling me that the Devil's in My Stereo (what crap! I saw him through my TV) or questioning my very origins. This from people who drag a mute gorilla around after them.

At the time of writing this informed critique, I have just put down a copy of last week's On Dit - now I've been assaulted with their sanctimonious waffle in the print media as well. It's insidious - it's the new Red Menace.

Finally, I must appeal to all honest goat-loving students out there

-STOP these people - I can take no more; images of a pack of blood-thirsty lions, pissed Romans and some shit-scared evangelists keep springing deliciously to mind.

I warn you O Sanctified Ones - STOP or I shall put a HECS upon you all.

Jonathon Nicholl,  
3rd Year Arts.

## The Satanic Pickle

Dear Ed,  
If I had to live in Sparks, Nevada, I'd probably kill myself, and I certainly would if I were a member of Campus Challenge.

Judas Priest are fucking brilliant. They are the saviours of my immortal soul.

My gran had a massive coronary while eating a pickle. Does this imply a causal relationship between pickles and heart failure?

Yours in sin,  
B.L. Zebub  
3rd Year Theology

## Satan-Free Suicide

Dear Editors,  
In reply to Rory McDonnell, I have a few things to say.

Firstly, he states about backmasking (assuming it does exist) "they (messages) were not put there by humans and certainly not by God". The implication is that they are put there by Satan. So, why the hell are the parents of these suicide victims suing the bands then? Did Satan tell Judas Priest that he was doing it, or was it actually the band who did it?

If it was Satan, then what's to stop him putting subliminal messages on any type of music, why are you picking on metal? Will banning music of certain types stop Satan from creating backmasking?

If it was in fact Judas Priest all along then wouldn't it be real stupid to try to get all your fans to commit suicide (this could create a rather large drop in record sales, when everyone who buys the record takes it home and blows their brains out)?

Anyway, why would the worlds "do it, do it" make someone commit suicide unless that's what they wanted to do anyway. The guys who suicided in the Judas Priest case had fairly decent sort of criminal records, were known substance abusers, and had been known to be very violent, also the parents of these guys had very little communication with them, i.e. the parents ignored them. So the lawsuits are basically a way for the parents to try and transfer guilt to someone else.

Rory also comments on the song "Suicide Solution" by Ozzy Osbourne. Try listening to the lyrics, everyone I have asked have maintained that when you listen to the lyrics you find the song is anti-suicide.

No one has ever been able to convince me that backmasking exists. When people demonstrate supposed backmasking they first tell you what you are supposed to hear and then say these words themselves as the tape plays through the part where they allegedly occur.

By the way, I listen to metal and I am still alive, as are all my friends and relatives, and I don't abuse

illegal substances either. So, if you don't like the music then I suggest you don't listen to it (freedom of choice) but don't make ridiculous statements that don't hold water, or suggest we take away certain rights to choose what we listen to!

Greg Lewis

## Ye Of Little Faith

Dear Editors,  
Re: "Law School Comments 'Unintelligent'" et al...

Sorry Dominic, Roger and Michelle - you've been duped! The anonymous comments re: Flinders Uni types is a scam - a 'Celeste Chalfonte' of the early 1980s at this University, albeit of rather more modest proportions. I can assure you that the comments were deliberately designed to provoke such reactions and I know that at least one person is deeply gratified. How could you stoop so low as to lend legitimacy to such vacuous absurdities when the only recognition they deserved was total disregard? As disgusted as I am at the perpetrator of this stunt, and filled as I am with pity for you, the respondents, I am not above exploiting this for all it is worth. Hence, I am prepared to name a name, provided sufficient inducement is forthcoming (eg. large sums of loot and/or a Jaguar XJS convertible).

Yours sincerely,  
Sean Field

Dear Sean,  
I can assure you that every single one of the comments are legitimate.

I would guess their anonymity is that they are clearly elitist remarks, and nobody wants to look like a snob, especially in print.

I was not going to include them but after having about twelve similar comments made, all by students who wished to remain anonymous, I thought at least a few deserved to be included.

I still have the tapes in the office and you are welcome to listen to them.

By the way - I was writing for On Dit in 1988. The editors invented Celeste Chalfonte because nobody was writing into the paper. We have certainly not had that problem this year.

David Penberthy

## Flinders Law School - A Clarification

Dear Editors,  
I would like to draw attention to the fact that in making my reported comments "...a better class of student" in connection with the proposed Flinders Law School, I was speaking purely with reference to academic standards.

I think this is clear if the comment is taken with my previous statement "...problems in attracting good students," and in context with the other unreported remarks I made at the time.

I am concerned that the comments I made have been interpreted as referring to social class or prestige as being in some way inherent to law students. Dominic Petracarro (On Dit, 30 July) is quite right in pointing out not only the repellent snobbishness of such a view but also its obvious illogicality.

I wish to disassociate myself completely from the remarks made by other unnamed law students to this effect, which I found unenlightened and, at worst, boorish.

It one opposes the Flinders Law School, it must be for real reasons and not the anonymous one printed. I happen to believe there are some real reasons for opposing the establishment of a law school at Flinders as it has so far been mooted. As far as my comments on Flinders's ability to attract "good" students are concerned, it is common knowledge that earlier this year Flinders had to in effect lower its Year 12 cut-off mark for entry to its Bachelor of Science course below the old Matriculation failure point of 59 points set by the Universities in order to fill its quota. It is also common knowledge that in recent years the entry mark for Arts at Flinders has been well below that at Adelaide.

Now these are not exactly the sort of things you shout out loudly at meetings to form a new Flinders law school. They may not win many points on the "Ideologically sound guy of the week" scale, nor (I suspect) endear me to the bright students I know studying at Flinders. The comments are, however, based on fact. I mention them not to take a cheap shot at a good university but merely to suggest that there may be some motives to Flinders's push for a law school other than the disinterested desire to improve the well-being of legal education in this state. Flinders also would like to establish an Engineering Faculty - indeed, it has taken steps towards this already, through co-operation with the SAIT.

In 1990, about more than a thousand people applied for less than 200 places at the Adelaide Law School. That's a lot of people missing out. Law School places are seen as cheaply funded places.

Why does Flinders want a Law School? You be the judge.

Geoff Griffiths.

## Heaven Knows He's Irrelevant Now

Dear Jennifer Duncan,  
Are you really as boring as you pretend to be? Simon "Most Popular Man On Campus" Healy's critique of El Mobo's "November Spawned A Monster" wasn't that offensive, was it? I suppose for you hordes of Morrissey disciples, it must be blasphemous even to consider him to be anything short of god-status.

Sorry to break the news to you Jennifer, but the Smiths broke up years ago. The Smiths may have had something to offer to the 80's teen-angst set, and have undoubtedly influenced many an art-college bard, even in Adelaide.

Your idea of a good time may be sitting at home with a cup of tea reading poetry and fondling gladioli, or lying in bed fantasizing about SP's shaven little body. That's your problem. Judging by your "Fall" review, you would rather stay home and plug in a record than go and see a band in the flesh. Wake up Jennifer, the Queen is not dead!

The Last of the Famous International Playboys,  
Ben Allen

**Student Association  
1990 Annual Elections  
27-31 August**

Nominations open 9 August, 9 am  
close Friday 17 August, 5 pm

nominations will be open for the following positions in  
the SAUA

- 1 President [paid position]
- 2 Education Vice President
- 3 Finance Vice President
- 4 Women's Officer
- 5 Environment Officer
- 6 Orientation Co-ordinator
- 7 On Dit editor(s) [paid position]
- 8 Bread & Circus Editor(s)
- 9 Student Radio Directors [paid position]
- 10 Eight general members of SAUA Council
- 11 Four General Members of the  
Education/Services Standing Committee
- 12 Four general Members of  
Activities Standing Committee
- 13 Eight National Union of Students Delegates

Nomination forms and further details available at the Student's  
Association Office

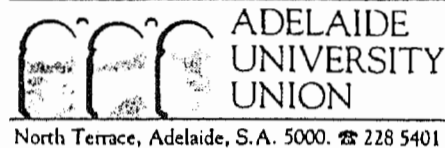
Authorised by J Dixon, Returning Officer

**Special  
Meeting  
SAUA Council**

Thursday 9 August, 6.15pm  
Union Boardroom

The meeting will consider proposed changes  
to the SAUA regulations. If the regulations are  
passed by SAUA Council, they will be posted  
on notice boards and published in next  
week's On Dit.

Wendy Wakefield  
SAUA President



North Terrace, Adelaide, S.A. 5000. ☎ 228 5401

**Adelaide University Union  
Annual Election  
27-30 August 1990**

Positions available:  
Union Board 18 Activities Committee 5

Nominations Open  
Thursday 2nd August 9.00am  
Nominations Close  
Friday 10th August 4.00 p.m

Nomination forms available from:  
Union Administration  
First floor Lady Symon Building



The University of Adelaide

**Apple Consortium  
July & August Specials**



**1** Just because we are nice people, we have reduced our  
prices on the following equipment until Friday 31st  
August 1990.

	RRP	Special
Macintosh Plus	1990	1550
Macintosh SE Dual Floppy	3310	2730
Macintosh SE 2Mb 20Mb HD	4330	3650
Macintosh SE/30 2Mb 40Mb	6050	5470
Macintosh SE/30 4Mb 80Mb	7470	6750
Macintosh IICx 1Mb Floppy	5510	5070
Macintosh IICx 2Mb 40Mb HD	6330	5810
Macintosh IICx 4Mb 80Mb HD	7730	7090

All Macintoshes sold include Word Processing program (WriteNow 2.0 with Plus, or  
Word 4 with others), box of disks, mouse mat, and keyboard.

**2** Until Friday August 31st, 1990, you can write  
yourself a cheque for the amounts listed  
below which can be spend on further Apple  
equipment and accessories.

	RRP	Cheque
Macintosh SE Dual Floppy	3310	750
Macintosh SE 2Mb 20Mb HD	4330	1000
Macintosh IICx 1Mb Floppy	5510	1500
Macintosh IICx 2Mb 40Mb HD	6330	1500
Macintosh IICx 4Mb 80Mb HD	7730	1500

Please note that this special applies only to the prices quoted above, and can  
not be used in conjunction with any other promotion.

**3 New Products:**

Apple has released its new range of LaserWriters, the Apple Personal LaserWriter SC, and NT,  
which are now available from the Consortium. Prices start at \$3480 (SC) to \$4600 (NT).

Room 281 Horace Lamb Building  
Telephone 228 5441



# Fraser Island

In the lead up to the last Queensland election the then opposition leader, Wayne Goss, promised that logging on Fraser Island would end under a Labor Government. Labor is now in power but the logging continues. In response, the Brisbane Rainforest Action Group, supported by the Wilderness Society, has set up logging blockades on Fraser Island.

Nicholas Gill of the Adelaide Rainforest Action Group recently spent some time on the blockades and filed this report.

Fraser Island, already once nominated for World Heritage Listing in the seventies and the first place listed on the National Estate Registrar in 1976, is one of the natural wonders of the world. Approximately 160,000 ha in area, Fraser Island is the largest sand island in the world and the only place where tall forest, including rainforest, can be found on a sand base. The island is characterised by its tall trees, endless beaches, freshwater lakes, bright sands and huge sandblows that drop off suddenly into the forest. Not surprisingly, the island is an extremely popular tourist destination. However, the tourists rarely see more than that which the Queensland forestry service and the tour operators wish them to see. If they were to stray only a short distance off the main roads then the battle against the logging might be easier to win.

Logging has been going on on the island for over a century and despite the fact that, as a logger told us, "there are still plenty of trees", many of the forest, ecological and wilderness values of the island have been destroyed or damaged. Quite apart from the actual tree felling, logging has led to a maze of roads developing across the island, has facilitated the invasion of weeds and feral animals, has altered fire regimes and has led to the spread of die-back in the forests. Logging has also reduced the diversity and range of many species. For example, in the past white beech, kauri pine and hoop pine were harvested on the island. The species are now found in significant numbers only in forestry service beauty spots. Species harvested currently include Satinay, brush-box and blackbutt. Many of the uses these species are put to are based on the appearance and texture of these timbers.

Logging of these species has been occurring in old growth forests of which there is only 8,000 ha left. Only 1,000 ha of old growth is protected in the island's national park and 1,300 ha of the old growth

forests are available for immediate logging. A further 1,800 ha of old growth forests are found in forestry service beauty spots. This status is merely an internal forestry service arrangement and bestows no formal protection upon the forests and is tourist oriented. Meanwhile, large areas of equal "beauty" are ravaged out of sight and out of mind of most visitors to the island. Logging of the old growth forests is occurring at the rate of 300-500 ha per year. Clearly the old growth forests will be destroyed within a short time. In January, the Queensland government announced that the national park would be extended to include the last remaining virgin sands of Satinay forest and rainforest. This promise seems to have been forgotten while an inquiry into management of the Great Sandy Region, of which Fraser Island is a part, is conducted. The logging of old growth forests continues.

The forestry service claims that logging practices on the island are sustainable but according to Doug Yuille of the Wilderness Society the service has been unable to furnish proof of sustainable yield being attained. In fact, when pressured to move into regrowth forests the forestry service has responded by saying that the needed timber is not available in regrowth forests.

However, the definition of regrowth forest is by no means clear. More recently, as a result of the blockades on the island, the forestry service claims to have moved logging into regrowth areas only. However, by their own admission forestry records are sketchy and only go back to 1935 (the forestry service's definition of old growth forest is forest logged before 1935). What is in fact happening is that logging is occurring in areas where some trees have been taken out in the past. Forestry calls these areas regrowth, but the trees that are now being felled are old growth trees, not younger trees regenerated since past selective logging. In this way, the forestry service is playing on words and is able to



appear as acting responsibly with respect to old growth forests. Furthermore, since the success of the logging blockades, panic logging has been triggered off. Loggers and foresters are simply going into the forests on foot and felling as much as they can while they can, without necessarily bringing the logs out for milling. Another side effect of the blockades has been recent violence against the blockades. Shots have been fired and tents destroyed.

The forestry service also claims that logging on the island is selective and consistent with preservation of ecological values. However, a visit to the logging coupes confirms the more cynical definition of selective logging, that selective logging involves selecting an area and logging it. Areas are virtually clear felled with only a few habitat trees remaining. Young trees and saplings of non-commercial species are felled and left to rot. Logged areas are burnt and there is evidence of these "regeneration" fires having become too hot, killing remaining habitat trees. Illegal ringbarking of unmillable blackbutt trees, to promote seeding is also in evidence.

In many areas where logging has occurred in the past there are large single species stands of trees. The intent is to create virtual blackbutt monocultures. The concepts of ecological sustainability does not seem to have dawned upon the Queensland Forestry Service.

In addition, supervision of the logging contractors by the

foresters is lax. Minutes of an April meeting between the forestry service and conservationists show that there is no checking up on contractors' logging practices after felling nor are any sort of impact studies undertaken prior to logging.

The logging contractors are paid by volume cut. The consequence of this is that there is much waste of timber. Because they are paid by volume the contractors only take out the highest value logs, leaving lesser value logs on the ground to rot.

Many felled trees that could be put to such uses as poles are also left to rot. Such practices are in evidence in all logging areas I visited while on the island.

Logging on Fraser Island is one of the uses of the island currently being investigated by an enquiry into management of the Great Sandy region. Mr Tony Fitzgerald of corruption fame is heading the enquiry. Usually during such inquiries logging is halted. That this has not occurred is a major reason of Brisbane RAG's move to blockade logging operations. This situation also prompted the Wilderness Society to pull out of the enquiry. The enquiry has been branded as a ploy by the government to prolong logging on the island while giving the appearance of doing something. By allowing logging to continue the government is pre-empting the outcome of the enquiry, allowing the destruction of the very values which the enquiry is investigating and is

providing a means by which continued logging on the island may be legitimised.

We need to press the Queensland government to impose a moratorium on logging for at least the duration of the enquiry and to ban logging thereafter. The damage to Fraser Island is considerable but not complete. Much can still be protected and repaired. Fraser Island is a unique and wonderful place. It need not be sacrificed to provide cheap timber to beautify our homes. We have a choice to make for the future - the convenience of cheap timber from old growth forests or the preservation of unique natural treasures such as Fraser Island. Plantation derived timber must become the norm in Australia, subsidies directed towards the timber industry through forestry departments should be diverted to the establishment of plantations. In this way, we can have jobs, timber and old growth forests into the future.

What you can do:

- Write to the Queensland Premier, Wayne Goss, Parliament House, Brisbane, QLD, 4000
  - Write to the Federal Minister for the Environment, the Hon. Ms Ros Kelly, Parliament House, Canberra
  - Go to Fraser Island!
- Nicholas Gill



# No benefits from the MFP?

Although the multifunction polis (MFP) has evolved from a vague concept into a definite project with a chosen site, many people still have no idea what the MFP will be and why Australia needs it.

On July 28th, Friends of the Earth, Rainbow Alliance and the Australian Democrats held an MFP seminar. The State Government's MFP co-ordinator, Mr Collin Neave, was there to give the Government's point of view...

He emphasised that the principles of the MFP were that it must be of net economic benefit to Australia; it must not be elitist; and it must be truly international. The Prime Minister, Mr Bob Hawke, has said that the MFP will only go ahead if these guidelines are followed.

The Government envisaged that the MFP would be "totally integrated" with Adelaide, said Mr Neave. South Australians should see it as "a new suburb". The original idea of a completely separate 'enclave' was earlier rejected as socially unacceptable. Mr Neave claimed that the intended final population would be around 10,000 people. But the Bureau of Industry and the MFP Steering Committee, have stated that the MFP will house 100,000 people, at odds with Mr Neave's forecast. The bureau also said that less than 25 per cent of the population would be from overseas.

Mr Neave emphasised that the Bannon Government intended to use the MFP to develop new technologies and keep them in Australia. But one of the audience's complaints was the lack of Government support for existing technologies, projects and industries. One example given was the Government's recent refusal to provide financial assistance for the developer of a sheep-shearing robot. The Government has said that it is the private sector's role to back the project, not the Government's role. Going by this argument, one could suppose that projects such as the MFP could also be left to the private sector, without requiring any Government support. The Australian Democrats deputy leader, Senator John Coulter, noted that the Federal Government has reduced funding for science. The CSIRO has long been crying out for funds.

Someone asked what incentives there now would be to develop new technologies and how people would be enabled to keep them



here. Mr Neave could not say "exactly how" these objectives would be reached. Considering that technological development is a major goal of the MFP, it is worrying that its coordinator still does not know how this will be achieved. This also supports the claim that if incentives to develop technology are still to be created, then Australia has so far been lacking such incentives... such as adequate funding.

Mr Neave said that joint ventures with overseas companies were a possibility. Presumably overseas and Australian companies could share the financing and the benefits... but this would probably prevent the technology from being kept in Australia.

Senator Coulter says that we can develop new technology without the MFP, as we have the capital but not the will.

The amount of capital that the MFP needs is a major concern. A Bureau of Industry Economics report has said that the MFP would cost Australian taxpayers \$2.6 billion during its 15 year construction and development. The Kinhill joint feasibility study estimated the cost of social infrastructure alone at \$1.3 billion. The South Australian MFP submission estimated the costed public sector element of an Adelaide MFP at \$4 to \$6 billion. Mr Neave thought that banks would be willing to lend the money to the Government. If the Government can afford the large capital and debt-servicing costs, presumably it can afford to put that money into existing research and development projects.

This would be more cost-efficient, as it would avoid infrastructure costs such as roads and sewerage. Mr Elliott claimed that the State Government has said that it would pay for the infrastructure cost, despite originally saying that there would be no infrastructure costs (to South Australian taxpayers).

The total public costs of the MFP cannot be known until the level of private investment, and what investors are prepared to pay for, is known. So the Government cannot claim that the cost to taxpayers will be negligible because, as Mr Neave acknowledged, it does not know.

Whilst about one hundred companies had expressed interest in investing in the MFP, there had been no commitment yet, said Mr Neave. He conceded that it was yet to be proven that the project would economically benefit Australia. There had not yet been a complete feasibility study of the Gillman site.

Gillman has serious environmental problems. Mr Neave said that the mangrove swamp there "must be preserved at all costs". Senator Coulter commented that as the site is approximately 3.6 square kilometres, and the mangroves are said to need a 1 kilometre wide buffer zone, not much room would be left for a city. The Australian Democrats have claimed that the site is one metre below sea level, so the area is in danger of flooding. It would cost a great deal to raise the land to a safe level and would require 5 million cubic metres of land fill. The State Opposition leader, Mr Dale Baker, was struck by the ex-

tent of Gillman's pollution, which includes chemicals from the old ICI plant.

Mr Neave thought that the MFP could help to deal with environmental problems. He acknowledged that work needed to be done on the environmental aspects but said that people would be looking at and solving Gillman's environmental problems. It was not intended that anything should be built until the problems were solved but all work done so far had not suggested any environmental problems that could not be dealt with.

Senator Coulter said that large Japanese companies were not renowned for their generosity to smaller Japanese companies, so they were unlikely to help Australia.

This is another major concern. Many people are worried about what the Japanese hope to gain by helping Australia. No one is going to give Australia something for nothing. So far, Japanese investment in Australia has consisted largely of projects which benefit Japanese businessmen and other Japanese. As the Japanese do not lack capital, they can not need Australian companies' financial assistance. Their only reason for interest in investing in Australia would be its supply for cheap land. The MFP offers other advantages to the in that they may get free infrastructure and permission for their investment would probably be "fast-tracked". But once the Japanese own the land, there is no reason why they would share technology with us. As yet there has

been no formal commitment to the MFP from the Japanese Government.

Another main beneficiary would be Australian private business, which could argue for numerous concessions to lure it out to Gillman. It is difficult to see why it would otherwise want to set up business there, given the amount of vacant office space in Australia's capital cities.

Whilst the development of new technologies and industries is important to South Australia's economy, the Government has yet to give a satisfactory reason why the MFP is the way to go. Many questions remain unanswered. South Australians do not know how many people are likely to live in the MFP or how extensive Gillman's environmental problems are.

It is easy for MFP supporters to dismiss critics as being racist or anti-development. But many critics actually are pro-development and merely believe that most of the MFP's aims could be achieved without it. Whilst a centre to examine environmental problems is a useful idea, this could be built by itself. The improvement of Gillman's environment, and funding and other incentives to develop new Australian technology, could and should be done with or without an MFP.

Japanese-born academic Mr Yuki Tanaka has said, "I don't see why taxpayers have to pay for such uneconomical, unnecessary projects". In many people's minds, that sums up the MFP.

Cathi Walker



# SAUA

## President Wendy Wakefield

First, a reminder that SAUA Council will be held on Thursday August 9th, which is South African Women's Day, in the Union Boardroom at 6.15pm. The new Director of the Health Service, Dr. John Setchell will be attending to speak with us at the beginning of the meeting. As usual, all students are welcome to attend and participate in the meeting.

### Problems with the Barr Smith Library

Over the last few weeks, I have received a couple of complaints from students who have been billed for lost books which they either haven't borrowed or have returned. When I spoke to the library I was told that this has occurred quite often recently. This led me to immediately ask whether there is a problem with the library's system, to which the reply was an adamant 'no'. I am not convinced - if books which have been returned cannot be found on a regular basis, then there may be a problem in the library.

**I would like to know if there are more students who have been sent overdue notices or have been charged for books which they have either returned or not borrowed. Come and see me in the SAUA Office, George Murray Building, or leave me a note in my pigeon hole in the SAUA.**

### Orientation

I hope we get a better response regarding the library than we have so far for orientation. There is a special box marked "Orientation stuff" sitting on the front counter in the SAUA Office just waiting for your suggestions to start pouring in.

### Elections

The SAUA and Union elections will be held from August 27th to 31st. I have spoken to a few interested students over the past week about elections generally, the SAUA budget, On Dit, and I've had one Freedom of Information request in relation to area funding. I hope that students who are interested in getting involved in the Students' Association will be bold and run for a position. If you are interested I am very happy to talk to you and provide you with a copy of the SAUA Constitution and any other information about the work of the Students' Association (and I'm happy to give out information without a FOI request!)

### Mergers

And on the subject of work of the SAUA, the mergers saga continues. It is now at a crucial stage, as we still have no guarantees that we will see grievance procedures or an assessment policy in place before next year. The SAUA is continuing to work in this area, mainly through the boring (but very important) committee process.

### Conferences

I and our esteemed Union President Andrew Lamb recently at-

tended the national Presidents Conference held in Toowoomba. A range of issues were discussed including voluntary student unionism, financial management, amalgamations, politics in student organisations (on which Kate Deverall, the National President of NUS gave an excellent paper), constitutional change and conflict resolution. It was also an opportunity to communicate with other Presidents from around the country about the issues affecting students. It was interesting that we are often working on the same issues - safety on campus, grievance procedures and student representation came up again and again. I will be presenting a more detailed report to SAUA Council on Thursday August 9th.

Last weekend I attended the National Union of Students SA State Women's Conference (held here at Adelaide Uni) in my capacity as a member of the NUS State Women's Committee. The conference was well attended and received a lot of positive feedback during the plenary session. Deej Eszenyi and I facilitated a session on meeting procedure and dealing with being a woman on committees, about which I have some experience. This University has an appalling record in relation to women on committees, and I am often in meetings where I am not only in the minority (ie one of 2 on a committee of over 20 members) as a student, but also as a woman. We discussed a number of issues including safety on campus, postgraduate women, gender in the curriculum, women and the media, women's rooms and women's groups, sexual harassment, being a lesbian on campus and other important issues such as racism, class, and overseas women students were raised throughout the conference. Overall the conference was very successful, and Natasha Stott Despoja, who is the State Women's Convener as well as SAUA Women's Officer deserves congratulations for the organisation of the conference.

### Thanks

The Students' Association would like to thank Alan Fairley for the excellent work he has done for the SAUA while in the position of Project/Research Officer. His commitment to student organisations and the brilliant work he produced in the form of numerous submissions, reports, ideas and support for student representatives has benefitted the Students' Association, and the students it represents, immensely. We wish him well in his new job and for the future.

## Education Vice President Mel Yuan

### Education Budget 1991

As you have probably realised the Adelaide University Union (AUU) through its Finance and Development Standing Committee, is

deciding the annual budget and setting the Statutory Fee. Each of the affiliated groups, of which the Students Association is one, make their submissions and then these are considered and the Statutory Fee is set.

There is a consensus among all members of the F&DSC and Board generally that the Stat Fee should rise by no more than CPI increases. This means that a substantial amount of the budgets, both for operating expenses and capital will have to be cut.

As far as the Students Association goes, we have been told that our budget will only increase by CPI. This means that \$29000 has to be cut from our proposed budget.

The Education Budget has been cut in part and now stands at:

- Education Campaigns \$5000
- Austudy Booklets \$1500
- Conferences and Travel \$500
- Honorarium \$6700
- Education Bulletins \$4000.

If the budget is to be cut it seems likely that the Education Budget will also have to be cut. However when you consider that the total Students Association turnover is around \$350 000 of the total AUU turnover of something like \$8 500 000 - where is the commitment to ensuring that students are adequately represented on education issues?

The most contentious part of the budget seems to be the proposed honorarium paid to the Education Vice-President. At present the President receives the equivalent payment of a full time position for 40 hours work per week.

The changes in the Higher Education sector have meant that the work of student representatives, and the Education Vice-President in particular, has increased dramatically.

This is an issue that is likely to come up in the upcoming elections with most vehement arguments

from all quarters. I would just ask that all students examine the role and nature of the Students Association and decide what is the best for the organisation and hence students in the long run.

The changes in the sector, and this institution are likely to be going on at least for the next two years as the effects of HECS, amalgamations and the changes in the system of governance take full effect.

Student representatives have to become more professional as the pressures on them increase lets not defeat the aims and purposes for which we exist. Support the Students Association to ensure effective representation.

Don't sell students on this campus short.

## Women's Officer Natasha Stott Despoja

### WOMEN'S HEALTH

Last week AU hosted forums on different aspects of Women's Health as part of a Women's Health Week which launched an ongoing NUS Women's Department campaign. The NUS Women's Department has produced booklets on issues such as STD's, AIDS, contraception, pregnancy, drugs and much more. Accompanying the booklet will be a series of pamphlets which, including one entitled 'Choice in Women's Health: Alternative Therapies', is available from me at the SAUA.

### SA WOMEN'S CONFERENCE

The first Women's Conference for women on SA tertiary campuses in years took place last weekend. There was strong representation from all SA NUS member campuses. Guest speakers included Janine Haines, Senator Meg Lees, Eliza

beth (Biff) Ward, Dr Peggy Mares, Dr Lyndall Ryan, Dr Carol Johnson and lost more, and some of the issues raised were the role and power of the media; Post Graduate women; Meeting Procedure; Gender in the Curriculum; Sexual Harassment and Women in Politics. A post conference volume containing information about the speeches, workshops and discussion will be produced and available soon.

Articles on the Conference will also be gracing the pages of *On Dit* over the coming weeks, by participants in the Conference from this campus.

### GYNAESEAL UPDATE ...

That word! Gynaeseal has been banned in Tasmania by the Minister of Administrative Services and Consumer Affairs, Ms Fran Bladel, subject to investigation by a Products Evaluation Committee. As a result of the faxes sent by SA women to the SA Health Department Gynaeseal is now being investigated. If you still don't know about the product Gynaeseal, information is available from me in the SAUA.

### THE SAFETY ON CAMPUS CAMPAIGN CONTINUES ...

Thank you to those who have contacted me (by phone, in person and by letter) regarding the Safety on Campus Campaign. Your comments are encouraged and your involvement essential for the SAUA to function as a democratic, representative body.

The SAUA is currently organising a survey for the students at Waite allowing them to express their ideas or concerns about safety at the Waite campus. Waite in comparison to the North Terrace campus is under resourced in all areas which is indicative of their security measures. I invite comments and suggestions from all Waite students regarding this issue. Please contact me in the SAUA on 228 5406.

## ACTS OF SHAME AND DEGRADATION!

The Student's Association traditionally organises activities in order to raise money for a particular charity or cause. We need a Prosh Director to organise events. If you would like to be involved, forward your application to:

Wendy Wakefield  
President  
Student's Association  
by Thursday August 9th at 5:00 pm

**NB: Women are encouraged to apply**



# SAUA

**Overseas Students  
Kumar  
President**

**University Council  
Anthea Howard**

The week beginning 26th August will mark an important and historic event which will determine the nature of future representation for overseas students in this campus. During the next 5 days of that week, the result of OSA's campaign to gain affiliated status with the Union will be determined by your support.

The OSA has always looked after the interest of all overseas students in Adelaide University. At our urging, the Union is now seriously contemplating setting up a proper Employment Service on campus. The results of my meetings with the Academic Registrar (which were very favourable) should be confirmed by the end of the week.

The OSA is highly respected and is recognised by both the University and Union as the peak overseas student body on campus. It has been the voice for all overseas students since the days in 1985 when the Federal Government decided on a substantial increase in visa charges for overseas students.

With the introduction of the full fee program and in line with the University's policy to increase its intake of overseas students in future years, there is a great need now more than ever for a strong and united overseas student body to safeguard our rights. The OSA is the best organisation to play that role because it is already recognised by the University.

The main purpose for our move to affiliate is to formalise our representative role and to be in a better position to obtain greater participation from all sectors of the overseas student community and to organise activities that will help overseas students to adapt to the Australian lifestyle.

Our move to affiliate is not meant to undermine SAUA's position. SAUA should continue to play its role as the voice for all students on general student issues as it has excellently done in the past and I am sure will continue to do so well into the future. The OSA only wishes to deal on specific overseas student issues like breaches of the Code of Ethics by the University. Affiliation will put overseas students, through the OSA, in a better bargaining position to look after our unique interest.

So far we have received broad based support from all sectors of the student community (including Australian students). We are not requesting for concessions for overseas students at the expense of the average Australian students but merely want to ensure that we get a fair deal from the Union and the University.

## **COUNCIL REFERS REVIEW REPORT TO UNIVERSITY COMMUNITY FOR COMMENT**

The Council met on Friday last (3 August) in a Special session to receive and discuss the Final Report of the Review of Governance. By way of background, the Review was commissioned in December 1989 to examine the efficiency and effectiveness of the present systems of governance and administration. That is, the systems through which decisions about the running of the University are made and implemented.

### **Background**

The Review has been undertaken in a climate of change on a number of levels. As you would be aware, from 1/1/91 the University will include the Roseworthy Agricultural College and the City Campus of the SACAE. Internally, the University is moving to a system of Area Management, whereby each Faculty and a number of Areas (eg: the Library) will be responsible for their own allocation of financial, personnel and material resources, within centrally set guidelines. In the past, such allocation has been handled primarily at the central level. At the same time, DEET (the Commonwealth Department of Employment, Education and Training) is making increased demands on and changes to the tertiary education system, which regularly require individual institutions to respond to ideas and submissions within very short timeframes. The Review of Governance has thus occurred in a highly unstable point in time, and this fact may well make its implementation the more complex.

### **Report Referred**

After some earlier concerns that the Council may in fact decide to accept the Final Report in full on Friday last, after it had only been available for less than a fortnight and had not been widely circulated, it was decided to refer it to the Education Committee and staff and student organisations for comment. As the Chancellor will be away for the September meeting of the Council, the Report will then be dealt with (probably to finality) at the October meeting of Council.

### **Concerns**

A public meeting held last Thursday (2/8) to discuss the Final Report, and discussion between some academic and student Council members have shown a number of areas in the Report which need further discussion and development before the Report will be acceptable in full. Two of the major concerns that have emerged from these discussions are the unrepresentative nature of the Review's proposal for a Vice-Chancellor's Committee, and the need for integration and co-ordination of the advice given by Standing Committees to the Council, and

Issue which a number of people feel has not been adequately addressed by the Review Committee.

### **Equal Opportunity Recommendations**

Concerns were raised in response to the Review's Interim Report about the practicality of recommendations designed to increase the representation of women on decision-making bodies within the University. In the Final Report, these recommendations have been more clearly spelt out, and while there remains some opposition to such changes which challenge the overwhelmingly male dominated decision-making

structures and culture of this institution, there is considerable support for such positive and progressive moves.

### **A Student Affairs Committee**

A new recommendation in the Final Report recommends the establishment of a Standing Committee of Council to be known as the Student Affairs Committee. The Committee would have direct line to the Council, have a majority of student members on it, be convened by the Vice-Chancellor, and is envisaged to deal with a wide range of issues affecting students. This proposal has the potential to give students an important forum in the University.

In the coming weeks I hope to write a more detailed article on the Final Report, its implications for students, and the broader context in which it needs to be considered. In the meantime, I'm happy to answer any questions you may have - I am contactable via my pigeonholes in the Students Association and the Politics Department. I'll also be writing a short column on how the present system works.

**Council meets again this Friday (10/8) for an Ordinary Meeting, so I'll update you on that meeting next week.**

**SAUA**



**ADELAIDE  
UNIVERSITY  
UNION**

North Terrace, Adelaide, S.A. 5000. ☎ 228 5401

## **PROJECT/RESEARCH OFFICER STUDENTS' ASSOCIATION (attractive competitive salary package)**

The Adelaide University Union wishes to employ a Project/Research Officer (P/RO) on a three year non-renewable contract to work for an affiliated organisation, The Students' Association of the University of Adelaide (SAUA). The SAUA is a student representative organisation run by an elected Council representing the interests of 10,000 students attending Adelaide University.

The ideal person will be committed to the importance and continued existence of student representative organisations and be willing to work closely with students on a daily basis.

The P/RO is responsible to the SAUA President and Council and has the following primary functions:

- to research and prepare reports and submissions;
- to assist in the preparation and coordination of SAUA campaigns;
- to monitor and develop work around issues of relevance to students involving government, university, and sectoral and community organisations;
- to facilitate the process of student representation and participation.

Awareness of and previous involvement in issues affecting the student movement and higher education sector will be an advantage.

Written applications containing relevant tertiary qualifications and work experience should be addressed to:

**Robert Brice,  
Secretary/Manager,  
Adelaide University Union  
GPO Box 498,  
Adelaide, 5001.**

**Applications close 10th August, 1990.**

**Adelaide University Union is an Equal Opportunity Employer.**

# Feature

## women under apartheid

### Migrant Labour System

The fundamental condition affecting the lives of African women in South Africa is the Migrant Labour System. All Africans working outside the bantustans are officially considered to be migrants who leave their own "country" to work in "white" South Africa.

Every person, black and white, has to live in an area designated as their "own area". For the white minority (13%) this means most of the land (87%). For the black majority it means living in a bantustan, a white-owned farm, or black "township" near a white town or, for many black women, on the white employer's property in separate accommodation.

Apartheid rests on migrant labour and it is the condition of those caught up most directly in this form of labour which most clearly reveals the heart of apartheid and its impact on women. Migrant Labour has a devastating effect on family life and social development, as members of the community are absent for long periods. A prominent Nationalist Party MP stated "We are trying to introduce the migratory labour pattern as far as possible in every sphere. This in fact is the entire basis of our policy as far as the white economy is concerned." He named the conditions under which 'foreign' labour (i.e. Africans from South Africa) could be used without conflicting with apartheid. This included the denial of rights of domicile or citizenship, outside the bantustans. He emphasised that the "African labour force must not be burdened with superfluous appendages such as wives, children and dependants who could not provide service."

The Migrant Labour System thus deeply disrupts the lives of South African women. It makes it virtually illegal for many African women to live with their husbands except during the annual two weeks holiday when husbands visit their wives in the bantustans. For many the family unit is never formed. The migrant labour system is

maintained by a vast legal and administrative apparatus. As many women as possible are kept in the bantustans. They have to eek out an existence on land where productivity is declining, and depend for survival on remittance from male migrants. Many are living well below the poverty line. In order to keep these women and their families in the bantustans, pass laws were extended to women in 1956. For women from the bantustans the pass book contained a section where consent was needed from the commissioner of the district, her father, male guardian or husband for her to go to work or live in another district.

### Forced Removals.

Since 1960 millions of people, most of them Africans, have been forcibly moved in South Africa. In rural areas tenants were evicted from white-owned farms; in towns and cities black residential areas were destroyed and residents moved into larger, more sharply segregated townships further from the main centres of employment and often inside the bantustan boundaries; in unauthorised residential areas ("squatter communities") people are under constant attack and threat of removal to bantustans. Many squatter communities were completely razed by bulldozers (as recently seen on television).

Despite these stringent laws and their vicious enforcement, the regime frequently encountered tenacious and courageous resistance from women. The name 'Crossroads' came to symbolise the resistance of women to forced removals. It was a defiant assertion of determination to establish the women's right to live with their husbands and to have a family life.

### Women's Resistance

Women have played a major role throughout the long years of struggle. In addition to working with men, women have initiated their own protests against apartheid. Women's resistance dates as far back as 1913 in a campaign

against carrying passes. At that time women did not fall within the provisions of the pass laws but had to buy monthly permits which in effect were the same as carrying passes. They marched to the municipal offices in Bloemfontein, depositing a bag of passes at the feet of the Deputy Mayor, declaring that they would buy no more. The struggle continued for years until eventually the passes were withdrawn.

The earliest political organisation among African women was the Bantu Women's League, formed in 1913, a year after the founding of the ANC. The organisation that played a key role in activating women against the pass laws was the Federation of South African Women (FSAW) established in 1954. FSAW also raised the status of women within the national liberation movement.

In 1955, the then Minister for Native Affairs stated that all African women would be issued with passes the following year. The first protest organised by FSAW against the pass laws was in 1955, with 2000 women converging on Pretoria. The anti-pass movement grew throughout the country, culminating in a mass demonstration in Pretoria on 9th August, 1956 - now known as South African Women's Day. All processions in Pretoria were banned on that day, so women walked in groups of not more than three, converging on the amphitheatre of the Union Building in Pretoria. Their leaders left hundreds of thousands of signatures on political forms at the office of the Prime Minister. All the women stood in complete silence for 30 minutes and then burst into singing the anthems Nkosi Sikelel iAfrika and Worena Boloka. As they dispersed the women began a new freedom song "Wathint' asafazi wathint' imbokodo, uzokufa" - "now you have touched the women, you have struck a rock, you have dislodged a boulder, you will be crushed."

The protests continued, but so did the issuing of passes. Women

The system of Apartheid in South Africa is well known for its tyranny, its exploitation and its deprivation of human rights. The heaviest burden of the system falls on the African women of South Africa. The oppression suffered by these women is threefold: they are oppressed as black people, as workers and as women.

were arrested, assaulted and terrorised. Many fled over the border, many were banished and others went into hiding. The revival of FSAW (now known as FEDSAW) in the early 80's and the United Women's Organisation (UWO), started in 1981, are the most prominent of the organisations mobilising women on the basis of resistance to apartheid. FEDSAW was one of the initiators of the Free Nelson Mandela Campaign launched in 1981 to call for the release of Nelson Mandela and all political prisoners. It has been involved in campaigns to save the lives of ANC members sentenced to death and has mobilised support for their families as well as for political prisoners, detainees, and banned people and their families. It has also taken up "grassroots" issues fighting against rent and bus fare increases, forced removals and for health and child care facilities.

FEDSAW was active in promoting the establishment of local organisations of women in black residential areas throughout the Transvaal. In areas with anti-apartheid civic associations, the new local women's organisations were often linked to them. They were also generally affiliated directly or indirectly to the United Democratic Front. Similarly the UWO issued a call in 1983 for women to bring the organisations they were part of into the UDF.

Thus the mobilisation of women into local activities with immediate and limited demands has become woven into the total resistance to apartheid.

### Mallongwe Conference

In January 1990, the Mallongwe Conference on Women's struggle in South Africa was held in the Netherlands. Present were women from inside South Africa representing women's organisations, churches, trade unions, the Mass Democratic Movement, women from urban areas, from rural areas, young and old women. Also present were women from the ANC in exile.

The conference moved and passed resolutions dealing with the plight of working women; the continued repression in the country; International Solidarity; the plight of children; culture; education and the Natal violence. It was the first time the women of South Africa representing a wide spectrum of organisations had been able to meet and discuss issues that face them as women. They had to confer, work and plan a clear way forward. They needed to develop new strategies in line with the changes that were taking place in the country to realise the conference theme "Women United for a Unitary, Non-Racial Democratic South Africa".

### Conclusion

South African women have united against their accumulative oppression. Their common plight has given them solidarity and inner strength. Their mobilisation has given them clarity of vision, motivation and organisational strength. United, South African women are able to struggle both for their particular liberation and for the liberation of the whole of South Africa.

# ANTI APARTHEID WEEK

# ACTIVITIES 6-11th Aug

### Thursday: Rally and March

Assemble 1:00pm Barr Smith Lawns. Talks by ex-premier Don Dunstan, Student President Wendy Wakefield and ANC Club Convenor Ben Mudge. March at 1:20pm through city along North Tce, King W St, Grenfell St, Pulteney St, back to the University

### Friday: Talk and discussion

1pm Union Cinema, Level 5 South African woman from the ANC, living in Sydney, will be speaking about the current situation in South Africa.

### Saturday: South Africa

#### Women's Day Seminar

1-4:30pm North-South Dining Rooms, Level 4. Speakers from ANC Women's Section, Aboriginal Australia, Chile, Philippines.

### Saturday: Anti Apartheid Bar Night

8pm Adelaide University Union Bar & The Games Room. With This House is Jumping, Wintermind, Miminiees, Sam Oshodi and members of Radics. \$5 / \$8 from the Student's Association.



# Feature

## re-education and revolt

Matthew Hawkins reviews the role of education in South Africa's network of oppression and protest.

"When I have control of Native Education I will reform it so that the Native's will be taught from childhood to realise that equality with Europeans is not for them... There is no place for (them) in the European community above the level of certain forms of labour"

Dr H.F. Verwoerd's revealing comments do much to betray the real ethic behind the official South African education system even as it exists today. The Afrikaner ideal of racial segregation has changed little since the 1950's in spite of De Klerk's seemingly liberal concession to the African majority. The figures reveal that there is still an incredibly long way to go before educational opportunity for both black and white can be regarded as anything like equal. Over 1000 Rands (approximately AU \$ 500) in the per capita expenditure on white education for one year in South Africa while less than 200 Rands is spent on the average African. Within the bantustans (Bophuthatswana, Soweto etc) the expenditure per head is estimated at 83 Rands per annum. Teacher training and teacher-pupil ratio is also vastly unequal. In 1981 the teacher-pupil ratio was 1:18 for whites, 1:24 in Indian schools, 1:27 in coloured schools and 1:48 in African schools. As a result, Schools reserved for blacks both within and outside the bantustans are overcrowded, have limited facilities and often charge expensive fees, in terms of the average African income.

The fact that even up to 1982 there were still separate authorities administering education for the different racial groups is consistent with the objectives of apartheid. Through education the Pretoria regime wishes to eliminate any chances of racial integration or equality. It is both the standard and the nature of education which reveal this. Assuring that African education is of a much lower standard than white education helps produce and perpetuate class divisions along racial lines. All white children receive education up to the age of 15. A much smaller proportion of African children go to school at all. There is everything to encourage the average African secondary student to drop out and very little to keep him or her studying within a frustrating and aggravated school system.

Clement Musubli, a former chairperson of the banned Congress of South African Students (COSAS) explains why he left school in matric; "I didn't see any reason to be in a classroom when many of my brothers and sisters were in jails and others were getting shot every day" The problems of students are not isolated from the black community as a whole. The conditions in which they are forced to live by not unbiased economic circumstances as well

as the poor standard of schools creates a vast body of African youth forced to perform "certain forms of labour" mainly within the "European community" and for the benefit of the European Community.

This situation also helps make protest against apartheid less articulate and less organised. The brutal reaction of the State against the 1976 Soweto uprising is evident of the naked oppression of school children which has persisted since the 1960's. The government's both open and covert aggravation of black education has persisted throughout the 1980's and does not look like relenting while minority rule exists.

But in spite of government efforts the standard of African education in terms of their awareness has increased to the degree that one of the corner stones of apartheid society, ie an intellectually disarmed African community, no longer exists. School children are never again likely to submit docily to oppression and racism in spite of the "white is right" myth initiated and actively promoted by the "Afrikaner nationalists", who still control the police, the armed forces and many government agencies.

It is tertiary education for Africans which poses perhaps the greatest intellectual threat to the South African government. It is within universities and higher education institutions that the ideas which might change the current racist society evolve. No one is more aware of this than the government which has imprisoned students and determined the curriculum.

The predominantly white universities are administered by the white House of Assembly. A Minister at the department of Education and Development Aid is responsible for African Universities outside the bantustans. Transal, Fort Hare and Bophuthatswana Universities are governed by the "homeland" legislative assemblies.

45% of all residential students are white, although whites themselves make up only 15% of South Africa's 38 million population. Africans - 70% of the population are only 28% of residential students. In raw terms of university attendance, there are 148,697 white university students (1986) and 43,108 black university students. Any attempts on the part of black students and teachers (and those white, coloured or asian students and teachers who support them) to close the gap are immediately thwarted by direct government action. This mainly takes the form of bannings and detentions. Throughout the eighties almost all organizations seeking to address the problems of black education have been banned.

In 1983 the Congress of South African Students (COSAS), which

actively protested against lack of funds and unfair government control of black education, was banned. In 1987 most backers of the student-teacher parent alliance, the NECC (National Education Crisis Committee) which were working on initiatives towards 'people's education' were detained. A new regulation in 1986 allowed the director general of Education and Training to prohibit all non-approved syllabuses, courses, pamphlets and books. In October 1987 the then Minister of National Education F.W. De Klerk (who now as president is revered by Thatcher, among others as being a great liberal reformer) threatened to cut university funds unless anti-apartheid activities on campus were curtailed.

There is no such thing in South Africa as an autonomous university which is allowed to function as it pleases. Many black universities are under virtual military occupation. In Lebowas, students attending the University of the North must pass through a security checkpoint to enter or leave the campus and are not allowed visitors or telephone calls from outside. This situation has been in effect since the state of emergency was imposed in 1985. The military presence in many schools and universities since 1985 inevitably lead to violent clashes between police and students hence students are automatically branded by the government authorities as "troublemakers" and many universities are closed and students expelled as a result.

It is the endless authoritarian intimidation of students of students and teachers which constitute the tragedy of the South African education system. Black students are not provided with the right environment to study effectively nor are they allowed to study what they want. The colonial ideal which created South Africa has so firmly entrenched the unquestionability of white values in the minds of both whites and blacks, that the African before he can change society must begin to educate himself. As Steve Biko wrote: "This is the white man's integration - an integration based on exploitative values. It is an integration in which black will compete with the black, using each other as rungs up a step-ladder leading them to white values." Biko's concept of black consciousness centres around the fact the blacks are brought up to believe that they are mere "appendages" to white society, and that they will only succeed in life if they become more "white".

"Now this is part of the roots of self-negation which our kids get even as they grow up. The homes are different, the lighting is different, so you tend to begin to feel that there is something incomplete in your humanity and the completeness goes with whiteness" (Extract from Biko's evidence in the BPC/SASO Trial, May 1976)

It is this attitude that the South

African education system was designed to create and it will take a fundamental re-ordering of society before it is completely eradicated. Certainly while apartheid still exists there is no chance of black education progressing to an acceptable level. Although countries like Australia can help by

providing scholarships for black students and maintaining economic and sporting sanctions on South Africa the answer lies with the black South African student himself - "We must accept that the limits of tyrants are prescribed by the endurance of those whom they oppress"



"This is the white man's integration - an integration based on exploitative values. It is an integration in which black will compete with black, using each other as rungs up a step-ladder leading them to white values." - Steve Biko



# Feature

# Terra Incognita

## The final countdown

**"Spending a year in the Antarctica is indeed a remarkable experience. The four months of total continuous darkness was like nothing I have experienced before; I was quite disappointed when the sun returned and the polar night was over."**

**Phil Doherty**

It is the eleventh hour in Antarctica. In November this year a special consultative meeting will be held in Chile bringing together nations involved in the Antarctica Treaty. This meeting will attempt to decide the fate of the great continent once and for all - to conserve or exploit its natural resources.

Antarctica is the largest wilderness area on Earth and in many ways the most fragile. It is this fragility that is of major concern in terms of future development activities. The dangers facing Antarctica today have implications for the Earth's entire biosphere. The potential for oil spills is great if drilling is allowed and possible affecting climate and weather patterns world wide. As such, the preservation of the Antarctica wilderness is not solely a local issue, but one of global relevance.

New Zealander, Phil Doherty, is a member of the Greenpeace Antarctica team and is in charge of communications, technical servicing and the alternative energy systems. In 1988, he sailed south on the Greenpeace ice ship, 'Gondwana'.

On our trip down to Greenpeace's World Park Base we were involved in direct actions at the French base, Dumont d'Urville, where they're building a runway through a penguin colony. We successfully occupied the construction site and stopped the work for eight days in early '89. This got a lot of publicity all over the world. I was also on the 'Gondwana' when we found Japanese whalers in the Southern Ocean. Again we stayed with them for sometime and stopped them whaling for four days.

Doherty was then left at World Park Base with three others for the Antarctic winter. He was in Adelaide recently to highlight the current Greenpeace Antarctic campaign. I spoke to him about Greenpeace's proposals for Antarctica's future and the present urgency surrounding the issue.

World Park Base was established in January 1987 at Cape Evans (77 deg 38' S, 166 deg 24' E). Apart from undertaking scientific research (a mandatory activity to be fulfilled by all bases under the Antarctic Treaty), the Greenpeace team acts as a 'watchdog' over the environmentally damaging effects of the bases. They focus in particular on problems associated with efficient and safe waste disposal.

We've visited 33 bases since we've been going to Antarctica, 22 of them for the second time. What we're finding is that there are 30 year old bases run on the idea of taking everything you need to support life down there but not returning any rubbish to the

country of origin. 30 year old rubbish is a real problem in Antarctica.

However, according to Doherty the bases are not as yet a significant threat to Antarctica.

You have to realise the pollution we see from scientific bases is not going to destroy the natural world in Antarctica. The bases are very few and spread wide apart. What they do is pollute the local environment immediately around them. However, if minerals activity started happening in Antarctica then you would end up with very many more bases that would be much bigger and their motivation would be making a profit from minerals. As a result, their impact would be just hopeless.

Ensuring Antarctica is never opened up for such exploitation is the centre focus of the present campaign. The Convention on the Regulation of Antarctic Mineral Resource Activities (CRAMA), has been discussed within the Antarctic Treaty system over the last seven years. It aims to provide a legal framework and environmental safeguards for future mineral and oil exploration. CRAMA is a significant step away from the principles originally embodied in the Antarctic Treaty, namely that the Antarctic continent and waters be managed primarily for their scientific value and that they be conserved.

Doherty pointed out that "one good thing and one very bad thing" would be discussed at the November meeting.

The good thing is the start of negotiations for a World Park Antarctica. Australia and France were able to pressurise the Treaty countries into starting to discuss what they call a 'Nature Reserve, Land of Science' regime within the Antarctic Treaty structure. However, also on the agenda is the last part of the Minerals Convention and that is what they call liability discussions. The sort of thing oil companies are very interested in is reducing the costs that they'd have to pay should they have an Exxon Valdez type disaster. So we have to be very careful that that almost hidden agenda doesn't overshadow the much more worthy push for a World Park Antarctica.

A spill, similar to the one in Prince William Sound last year, would be an ecological catastrophe in Antarctica.

The damage... would be far worse than the damage we saw in Alaska as the Antarctic climate is far harsher. It's much colder so the natural breakdown by bacteria just would not occur. You would be looking at 300 years before a clean up happened, if at all. The ecosystem in Antarctica is much less complicated than the Arctic. The web of life has fewer components so the impact would be so much greater.

Alaskan scientists have claimed the Sound will never fully recover. Because of the severe and unpredictable nature of the Antarctic climate, a similar disaster appears inevitable.

Claiming a huge 42% of the continent, Australia is "sitting at the top table in Antarctic politics". Doherty believes there is a good chance the World Park proposal will eventually go through providing Australia and France stay firm on their position against CRAMA.

The Heads of Governments' agreement



# Environment

exists between Australia and France to push for a World Park status for Antarctica and a ban to all mining activities. This came about early in 1989 when Cousteau Foundation within France circulated a petition. Overnight that petition attracted a quarter of a million signatures. That sort of political pressure is enough to have the French government declare its support for a World Park Antarctica.

If any of the nations claiming land in Antarctica refuse to sign CRAMA it will not come into effect as its ratification must be a consensus decision. As France and Australia, both claimant nations, have rejected the Convention, it is theoretically dead.

The problem is we suspect the pro-mining countries (such as the US, UK and Japan), will somehow reintroduce the convention under a different name. Or, they'll force Australia to compromise on its stand and allow CRAMA to be slipped in at a later date.

The consultative meetings are effectively secret. They are attended by diplomats all of whom are party to the "quiet behind the scenes meetings that set up agendas and arrange compromises".

The Greenpeace proposal is an attractive alternative to CRAMA in a scientific, environmental and economic sense. The World Park concept is conceived to be a legally-enforceable, internationally acceptable administrative system for the effective and sustainable management of the Antarctic wilderness. It would be guided by the fundamental principles of:-

- protection of wilderness values
- complete protection of all wildlife and the environment
- maintenance of a zone of scientific activity emphasizing co-operation among scientists of all nations
- maintenance of a zone of peace, free of nuclear and other weapons, and of all military activities.

An effective system of management would carefully monitor:-

- the conduct of scientific research
- tourism
- commercial exploitation of fish and krill stocks
- establishment of logistical and support facilities

It would prohibit:-

- commercial exploitation of mineral resources
- all military activity
- all nuclear activity
- nuclear and toxic waste disposal
- killing of marine mammals and birds.

At present, it is not economically viable to drill for oil in Antarctic waters. In the future though, the opportunity to do so may appear more attractive, especially in a strategic sense. However, it is important to be aware it has been estimated the amount of oil in the Antarctic shelf may sustain world consumption at current levels for a mere five years.

The crucial thing for Australians to do at the moment is to write to the Prime Minister, Mr Hawke, encouraging him to remain firm on his stand for an Antarctic World Park. His proposal of 'Nature Reserve, Land of Science' with a total ban on mining should be pursued



heavily from now until the end of November. I think people should not disregard the value of writing to Hawke. I think letters would hold great value at the moment as Australia will be under considerable pressure at the consultative meeting.

If the past is any indication, it appears obvious drilling for oil and polar regions just do not mix. The Antarctic wilderness must not be jeopardised for the very short term gain of the developed world. "To strive, to seek, to find and not to yield," are perhaps appropriate words for Antarctica in the 1990's and beyond.

Christina Jarvis

## Greenpeace Australia Ltd

### Antarctica - Worth Saving for our Future

Please write a letter to the Prime Minister, the Honourable Bob Hawke, urging him to ensure that the Australian Government maintains its public pledge to protect Antarctica.

### Background

In May, 1989, Bob Hawke announced that Australia would not ratify the Convention for the Regulation of Antarctic Mineral Resource Activities (CRAMRA) - a convention that will, in effect, permit mining. Instead, the Australian Government pledged itself to protect Antarctica with a proposal for a permanent ban on mining activity in a Comprehensive Conservation Convention proposal. This is similar to the Greenpeace World Park option, and Greenpeace supports this stand by Australia.

In November, 1990, there is a special meeting of the Antarctic Treaty Nations in Chile to discuss this Australian proposal for the protection of Antarctica. Some of the other Treaty Nations, such as the USA, the UK and Japan, are pro-CRAMRA and will pressure Australia to support the Minerals Convention. It is most important for you and your children's future that Australia does not bend to this pressure.

Sample Letter

Here is a sample letter to help you write yours, but please remember you are writing as an individual:-

I support the Australian Government in its pledge to protect Antarctica, and urge you to maintain this policy in the face of all pressure you will undergo in Chile in November to change it. Australia must not yield to the pressures of other Treaty Nations, such as the USA, Japan and the UK, which want to implement CRAMRA.

The pro-CRAMRA Nations maintain that CRAMRA is a way of protecting Antarctica. But you and I know that, as its very name suggests, it means the mineral exploitation of Antarctica and then devastation of the world's last continent.

Antarctica must be protected now, for Australia's future and for the future of the world.

Yours sincerely, etc.

Thank you for supporting the fight to save Antarctica.

**WORLD PARK FOR ANTARCTICA**



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**0055 10239**

**0055 10319**

**BLACKMAILED**

**ME: BISEXUAL**

**CROOKED CO**

**RAIN'S ECSTASY**

**Yes!! Please rush me the following video(s) disc**

**JOHN PINKNEY**

**Investigating**

**What a Hunk!**

**Young Spunk!**

**0055 10238**

**0055 10239**

**0055 10319**

**IAN Dougall is Truth's longest-serving general reporter and looks back on his wacky 24 years with Truth.**

**Dougall, who got his job as a Truth reporter by telling the then editor he'd call the Prime Minister a bastard, has broken the biggest stories here Dougall looks back at the behind-the-scenes antics and off-beat characters.**

**BORDER TELLS OF POT!**

This was the headline on the first copy of *Truth* I ever bought. It's not exactly a smoking gun, but it certainly beats anything *The Advertiser* will print this week (the grotty little rag didn't even get to the Port Adelaide AFL story first! Ha!). It was the start of a very hurried education in the coarser things in life.

Just once in your life, if you've nothing better to do, immerse yourself in a few copies of the *Truth* for a day. It's an educational (and frequently bizarre) experience. Reading it too closely is ultimately depressing, which means that it does its job perfectly. It reflects the lives of its readership.

Owen Thompson is the publisher and co-owner of the *Truth's* parent company. In the 100th anniversary edition, he wrote of the role of his paper in a certain controversy:

"At its highest, it was what Shakespeare always claimed to seek: to touch upon the nature of the human condition."

And it was in BOLD. Whatever happened to 'NAZI ALIEN RAPISTS FROM HELL SAY: LOCK UP YOUR NUNS!', you ask? *Truth* is a lot stranger than the fictions which have grown up around it.

"It's not going to be too heavy and intellectually intense, is it?"

This was the opening comment from Editor Geoff Hawthorne in our interview, after telling me that he was going to tape the conversation (which I can hardly blame him for - he had no reason to believe that an undergraduate paper would have pure motives).

Strangely enough, he is now back in the Editors' chair for the second time, after having been editor for three years up until 1988. His successor Chris Black left unexpectedly last month, and so Hawthorne had been back in the chair for two weeks when I spoke to him. Why retrace career steps?

"The company found itself in a time of economic downturn. The economy of Australia's pretty fucked, and going out head-hunting another editor who's specialised in the area was a difficult task."

Geoff doesn't mince words, but he's far from illiterate. And neither is his paper.

Take Peter Ford's (very impressive) television page:

"Skirts debuted with a quality product and showed enormous promise, but as the weeks went by it degenerated to a '90s version of *Cop Shop* or *Division Four* when it should have developed into an Aussie version of ABC's excellent *The Bill*."

Note the apostrophe in the correct place before '90s'! Note the use of FIVE words of three syllables or more! Note that that single sentence contains more intelligent criticism than you'll get in a year's supply of TV Plus! Speaking of the Sunday Mail, back to the interview:

OD: I read somewhere, and it's particularly evident in our Adelaide Sunday paper, that most tabloids were written for a read-

ing age of 10-12 years. But in at least some of your articles, that doesn't seem to be the case.

GH: "Well, I'm glad you think so. I wage a constant war with the sub-editors about their standards of literacy."

I must be dreaming. This is sacrilege. The editor of a tabloid newspaper trying to improve the writing standards of his staff. No more COPS QUIZ KILLER AND VICTIM PIX. Shame.

OD: Most of your stories have a strong journalistic angle on them. Is that left to the journalist to decide? Who makes the decision there?

GH: "We go through a number of conferences - myself, the news editor and senior reporters from various sections - and from that, the news editor channels various reports into various areas."

Conferences? Discussion? Whatever happened to authoritarian tyrants who keep the staff in perpetual fear? Next he's going to tell me that they workshop ideas.

Things have changed. The halcyon days were in the '60s, when editor Sol Chandler threatened to sack a reporter who was incapable of conducting a meaningful interview with a talking dog ("You obviously didn't ask the right questions!"). Now it's all mutual collaboration.

I've just had this vision. A sitcom based around a tabloid newspaper run entirely by social workers (in which the editor says things like "how about 'Bestiality: How Do Animals Feel About It?' Provided you think it's not a bad-vibe story ..."). I'll sell the rights.

*Truth* is an appallingly sexist paper. It had to be said. What's more, it's true. Sure, it pictures women without their clothes, but more worrying is the fact that virtually all women are presented in a sexual context.

"Well, I suppose it's a sexist paper. I'm told I'm a nice class of male chauvinist pig."

I can respect this. Malcolm X said that he always preferred overt Southern racists to the self-proclaimed liberals of the North, because he respected the honesty of the Southerners. In the same way, *Truth's* overt sexism is less dangerous than the insidious marginalising effects of virtually every Murdoch paper. Interesting fact: if you ever read a paper containing the words "Radical feminists are only impeding the sensible removal of barriers of sex in our society," it's owned by Murdoch.

*Truth* doesn't hide behind convenient euphemisms like "it's just a bit of fun, and doesn't mean that we treat sheilas - sorry, I mean women - any less equally." However, the fact that they're honest doesn't make that attitude any more acceptable. That a self-consciously working-class paper such as the *Truth* upholds such tired ruling-class attitudes illustrates the 'divide and conquer' effect of one exploited group exploiting another. But that's an educated middle class analysis of the situation. Here's a different one:

# Truth

**Most sensible people, if asked to name the worst newspaper in Australia, would say *The Truth*. Its combination of muck-raking journalism and sexist pictorials has embroiled it in many controversies over the last century. Simon Healy spoke with the editor, Geoff Hawthorne, and tried to find out if *The Truth* really deserves its ugly reputation.**

"But this whole wank about page three girls: you study history, from cave-paintings, through any civilization - Chinese, Japanese, French, the Renaissance, any period of history - men have wanted to look at women without their clothes on. When it is done by the ruling classes, it is art. When it is done by the working classes, it is perversion. It's the greatest piece of hypocrisy you'll ever read." Which manages to simultaneously hit the nail on the head and completely miss the point.

Sure, there are a few morons who reject grotty, dated lower-class values, only to embrace shiny *nouveau riche* versions of the exact same attitudes. Wendy James, for example, who calls herself a modern-day feminist and eschews the tits-for-record-sales record company formula but says "I'd be very flattered to be photographed naked by Helmut Newton."

Conservative Party Chairman Norman Tebbit also put forth the 'elitism' argument in Britain when he said that there was no difference between page three girls and intellectuals looking at nude paintings by the Old Masters. To which comedian Ben Elton replied (on his album *Motivation*):

"Have you ever been down the art gallery? Those cracked old oil painting of a 55 stone 17th century arsehole? I mean, it's not going to give you a stiffy, is it? Your average Picasso's got six tits! Get down to the National Gallery tomorrow and see if all the old Art Professors are disappearing into the toilets with a catalogue under their arm for a bit of a wank."

It's not merely a matter of what you show, but *how* you show it. *Truth* and its ilk show

women in a submissive and unchallenging way, merely as male playthings. The only voice women have in the personals, where they ask for "a gentleman who believes in truth, honesty and one-to-one relationships." Reality speaks volumes.

The unashamed perception of women as sex objects has the sole redeeming feature of exposing the hypocrisy in the 'sensible' mainstream press. Take the story "What's Off, Doc?: Bugs Host Would Strip For Right Role." It reported an interview between Clive Robertson and Sophie Lee, the host of Channel 9's "Bugs Bunny Show", in which Sophie revealed that she would be prepared to take off her clothes in a film "if the script demanded it and it was tastefully done." How disgraced! To run a story purely for the purpose of gratuitous quotes about "curvaceous Sophie".

But why did Clive ask the question? Why did Channel 9 executives give her the job in the first place? Why is the low-rent "Bugs Bunny Show" getting ratings that shift on Channel 9's previous expensive disasters like "Live at Five", "Our Place" and "Family and Friends"? One reason. Pure ogle value. At every level. Strip away the shallow pretence of "she was the best person for the job", and Sophie Lee was hired by Channel 9 as a piece of meat. *Truth* is the only paper honest enough to admit that she is regarded as such.

The dozen-or-so pages of advertisements for pornographic films and escort services which appear each week maintain the prominence of the theme of sex, but go at the issue from a completely different angle.

There's none of the putrid Murdoch pretence at 'Christian Family Values', nor the

strictly unimaginative heterosexuality imposed of page three. It's a veritably anything-goes: Gay, Bisexual, Lesbian, Orgies, Interracial, Pregnant, even ("the latest") "flist (\*\*\*\*\*g)", as they so tastefully put it ... you get the idea. It goes on and on. It's hard to believe that there's anyone in Canberra who isn't involved in one way or another. Come to think of it, there probably isn't.

OD: Do you think that you have so much of that sort of advertising that you're painting yourself into a corner commercially with the market you appeal to?

GH: "No, I think it's a fairly transient thing anyway. Through legislation, the adult video people have been backed into this corner where they can only operate out of Canberra. To keep their businesses going, when operating nationally out of Canberra, they have to advertise heavily."

"Now, they don't just advertise in *Truth*, they advertise in other magazines as well, because they've got to find some way to sell their product, which is legal but can't be sold over the counter in the states. When Australian law catches up with the whole business of how you handle X rated videos, you'll probably find that advertising will dissipate. I think you've just caught it at a passing phase."

Reverend Fred Nile: "I suppose *Truth* deserves a bouquet for exposing some of the serious moral problems in our society. I think there was one on a gang of paedophiles working in Victoria which I photocopied and sent to members of Parliament."

Can you picture poor old Fred xeroxing 148 copies of the article, without being even the weeniest bit tempted to look at what was

glaring out at him from the opposite page?

Politics. I expected *Truth* to be more reactionary than Derryn Hinch. It's not. I had good reason, though. British tabloids, who are the pioneers of the artform, have traditionally been leaders in public prejudice. They were the first to stir up war fever back in '82, and not only support their hero Maggie, but rake anyone opposed to her through them: Labor Party politicians, homosexuals, Greenpeace, anti-Royalists, various members of the Royal Family (especially Charles) etc.

*Truth* doesn't. There are some conservative articles, but there are some that are more progressive than any other mass-distributed newspaper in Australia. Such as the story on the mostly-lesbian all-female football team, which was told without being overly supercilious, and containing only one "kick balls" joke. *Truth* also led the campaign against the hanging of Ronald Ryan, the last victim of Capital Punishment in Victoria.

OD: Whereas papers like the *Sun* in England seem to aim at deliberate social engineering, the *Truth* doesn't seem to be nearly as politically committed. For example, tabloids in England seem to be rabidly anti-homosexual, but you print homosexual personals ...

GH: "Well, we're not political campaigners on any great front, except, you might say, for the underdog. We don't care who the underdog is - we'll back him."

"The *Truth* is basically a working-class paper, so we have this feeling for the underdog regardless of the political atmosphere of the day. We can be anti-Labor or anti-Liberal on any particular issue. We just look at it issue by issue."

Speaking of issues, *Truth* doesn't have an editorial (except for their centenary edition, in which they promised to "remain committed to cutting through the crap"), which is good news in anyone's language. Quite the most right-wing sections of *The Advertiser* and *The News* are the editorials, and they're always centred around hatred for, or marginalisation of, the least powerful minority groups in the community, to make sure they'll stay down there where they belong". *Truth* almost certainly doesn't realise it, but it's actually the mortal enemy of most Australian tabloids.

Their politically dodgy column is "The Plug Hole: How They Waste Your Money", which ostensibly examines examples of government wastage, especially in research and overseas aid. The infernal message is that monies given to Universities or to developing countries is a black hole of funds, with no rewards.

OD: The only really politically-motivated column seems to be "The Plug Hole", which I would object to on the grounds that it really oversimplifies the issues. For example, calling research for overseas food "Helping the Indians make a better curry" and that sort of thing.

GH: "No, I think you've just targetted one example. What "The Plug Hole" is against is bureaucratic waste. It's not political."

"You seem to have seized on one where they've written about some sort of research, but it goes on about lots of other things. Basically, it is simplified to present some of the strange areas that bureaucrats spend taxpayers' money. I mean, shouldn't that be debated? Why does the use of taxpayers' money become beyond the pale?"

OD: I'd agree that it has a legitimate function to watch out for bureaucratic waste, but is it in every edition?

GH: "Yes, it is. Sometimes a little larger, sometimes a little smaller."

OD: I would say that would be the problem with it, in that every time, no matter how trivial, you have to find an example of waste, whether there is a real one there or not.

GH: "Well... let me put it this way. If we run out of ones which we think are worth publishing, we wouldn't have a "Plug Hole" that week."

But they do, and it's usually not worth publishing.

Collin Lovitt, QC, chairman of the Victorian Criminal Bar Association: "I remember as a young law student reading *Heartbalm*. Initially, it began as an education, then developed into an obsession to get my letter published."

"Heartbalm" is a personal advice column which features headlines like *Little Sister Lust Disgusting: Smitten Fiance's Agony*.

This guy is near the top of one of society's most esteemed professions. He could help decide whether John Friedrich goes to jail. Do you still have faith in our justice system? Of course you don't. That's another harsh slice of reality that *Truth* has opened your eyes to.

The only other substantial portion of *Truth* is sport. Headed by the worryingly-titled *Dyer* 'ere column, the story behind it is simple:

"It's a working-class male newspaper, and they want sport."

OD: Not even having read the paper until a couple of weeks ago, I had made the observation just watching the news-stands that the headlines seem to have become less outrageous from the mid-'80s until now. Was that a conscious decision?

GH: "When you say "less outrageous", I'm a different editor to Chris Black. He took the paper in one direction, which I suppose might be considered more feature-ish, more humorous, more tongue-in-cheek."

"I'm more of a hard news man. I go for old-fashioned balls-and-all tabloid journalism: get a good story and go hard on it. But it has to be a good story."

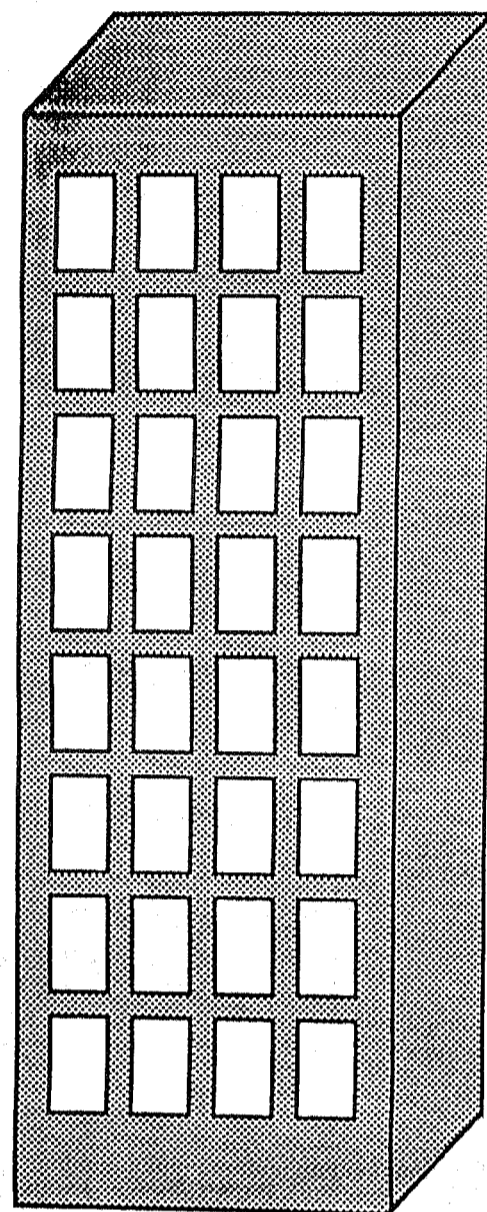
Speaking of good stories, one of the most inspired has to be the Indian Elvis imper-

continued page 26

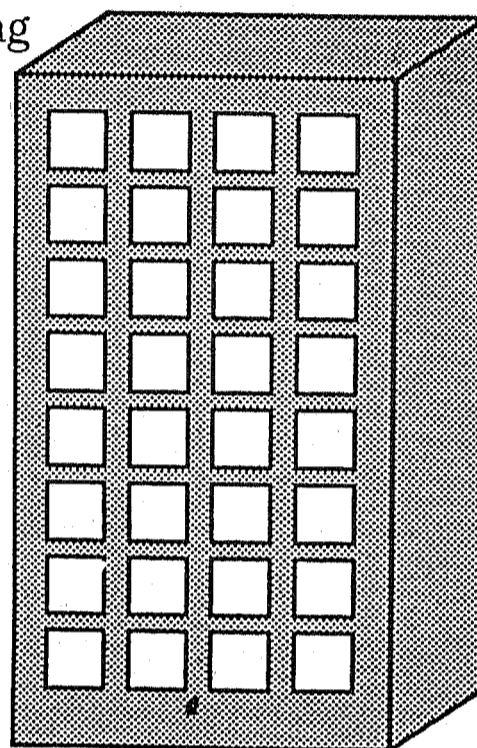


# Who uses Macintosh?

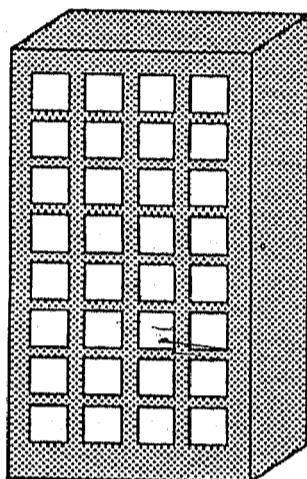
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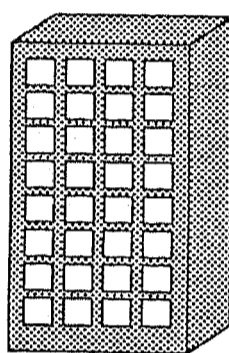
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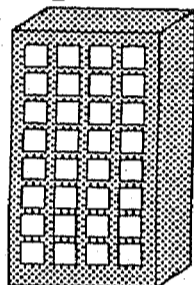
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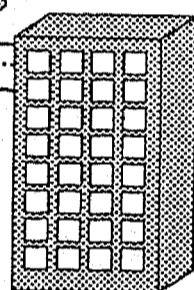
ANZ  
Bank



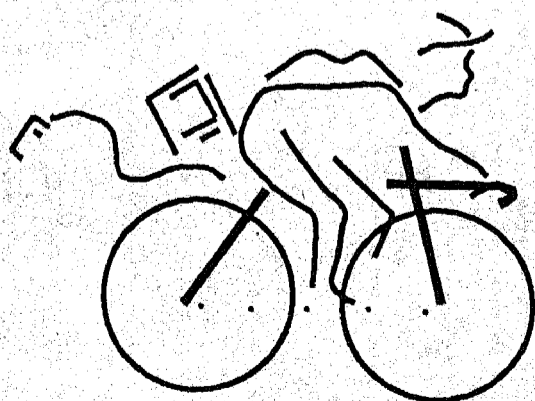
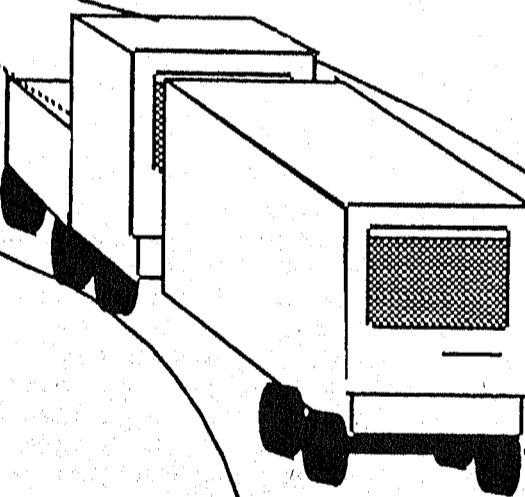
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# Total Bastards

# Dicey Comedy

There is a new force in American comedy, a man who  
is so vile and crude that even MTV has banned him  
from their air-waves. His name is Andrew Dice

Clay, and he has reopened an old debate  
about the fine line that may or

may not exist between  
humour and cruelty.

Sue Subramaniam

Reports.

Andrew Dice Clay. It's not his foul language that is so upsetting, since most of the public has long been immune to that sort of thing; it's the gratuitous slander, the real hate in his humour that separates him from most other comedians. "Dice", as his fans affectionately call him, has a repertoire of sexist, racist and homophobic jokes that make Eddie Murphy look like Mother Theresa, and an attitude that implies that anyone who doesn't think he's funny can, well, screw off.

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**"... it's the gratuitous slander, the real hate in his humour that separates him from most other comedians...."**

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Dice starts a typical show with a series of obscene Mother Goose rhymes, which his fans zestfully recite along with him. His language and the scenarios he conjures up are so amazingly obscene, that when juxtaposed on the innocence of a childhood rhyme, the shock causes almost everyone to giggle - even people like myself who fancy themselves politically liberal and socially aware.

*There was an old lady who lived  
in a shoe,  
She had so many kids, her uterus*

*fell out!*

*Peter, Peter Pumpkin eater, had a  
wife,  
loved to beat her,  
smacked her twice across the  
head,  
fucked her ass and went to bed!*

What's wrong with people, you ask? How can we laugh at such obscenity, at such obvious misogyny? Whatever the answers, they would also have to explain why Dice's many other variations of hate make us laugh as well. After his final rendition of Mother Goose stories ("Remember Mother Goose? I fucked her!"), Dice goes on to tell us what he thinks of gays, Asians, African Americans, and as you can imagine, it's not very pretty. At least with the Mother Goose rhymes his misogyny seems to be a sidelight, not the focus, of his jokes, but the rest of his routine consists of systematic attacks on every oppressed minority group. He starts in with his routine on gays ("That's why I don't understand this whole faggot thing..."), and before he can even continue the crowd goes nuts. Dice is their catharsis. All the hate and ugliness his fans feel about gays can be released for their "Dice Man". He's their kind of guy, he understands.

*And they're too sensitive, they  
don't know if they want to be called  
gays, homosexuals, fairies ... I call  
'em cock suckers, I think it spells it*

*out, what's the big debate about al-  
ready? Yeah, they want rights? I'll  
give 'em rights - 10% off Vaseline  
now get the fuck back in the closet!*

*And bisexual? Let me explain  
something. There is no bisexual. No  
such thing. You either suck dick, or  
you do not suck dick. I mean what  
do these guys do, get up in the  
morning and flip a coin to decide?  
Heads, I want hair pie, tails, balls  
across the nose!*

After each joke the fans get

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**"not only does he rely almost solely on racist, sexist and homophobic material, ... he has also become extraordinarily popular..."**

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louder, but note: they aren't laughing - they're cheering. Dice inspires not belly laughs, but snickers of relief. He offers approval to many forms of hate, and his fans reward him with their own roars of approval. Dice is a Rabbi at their anti-Rosh Hashana, a Priest at their anti-Confession, maybe he's just their anti-Christ. But his fans are cheering for their sins, not repenting. And the anti-Revival continues as Dice moves onto his material about African Americans, soon after followed by his comments about "Japs".

*Blacks are proud of their pen-  
ises. They hold onto it like some-  
one is gonna rip it off. You seen  
'em comin' down the street ...  
(then holding his groin, and in an  
exaggerated "jive talk") Yeaah!  
You know a lotta people says to  
me, Moby, why you always holdin'  
your dick? Well, you know it  
wouldn't be gentlemanly to leave  
it draggin' on the ground behind  
me and shit. (Then back to his  
regular voice). Yeah, while you're  
at it why don't you snake the toilet,  
OK? And plunge the kitchen sink,  
it could always use it, Mo. Oh, the  
blacks know what I'm talking  
about, where are you tonight,  
smile.*

There are of course other comedians who tell racist, homophobic and sexist jokes. But what is amazing about Dice is that not only does he rely almost solely on offensive material (which isn't even clever or original), but he has become extraordinarily popular. The *Boston Globe* recently did a story on his popularity; he has been selling out 15,000 seat venues across the United States. And he seems immune to criticism. At last year's MTV music video awards show Dice went off the script to tell some of his own material; he was so offensive that MTV's President banned him from their network forever. Yet the publicity that ensured only increased his popularity. It seems all he needs is exposure.

At a conference, in June 1989, Sidney Blumenthal, a writer for the *Washington Post*, was asked what cultural or artistic events in the eighties have reflected the political and moral spirit of these times. He replied that in the sixties it was the music that reflected the spirit of the country, particularly of the youth, but that hasn't really been the case in the eighties. The artistic genre that leaped to mind, he said, was stand-up comedy. At the time, I thought that he was talking only about comedians like Whoopi

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**"Dice inspires not belly laughs, but snickers of relief. He offers approval to many forms of hate..."**

---

Goldberg, but in retrospect, it seems he was probably talking about people like Sam Kinison, Eddie Murphy and Dice as well. It was, in fact, soon after Blumenthal's statement Dice burst onto the national scene. And the sad thing is that Blumenthal might still very well be right - stand-up comedians are a reflection of the/our times - and as Bob Dylan almost sang, these times, they need to be a changin'.

Susan Subramaniam



# Theatre

## Rock violence lacks impact

Restoration  
State Theatre Company  
Playhouse  
Until August 25

The idea of combining rock music with a pastiche of Restoration style theatre is one of those novel ideas that has to be handled very carefully to work. For a start, one has to be wary of alienating large portions of the audience who are going to be turned off by the loudness or brashness of the music.

"Restoration" is, thankfully, not merely a modernized, vulgarized adaptation of some 17th century classic. One cannot attack it, as one could attack a punk interpretation of Shakespeare, for abandoning the content and meaning of the original text. The play is entirely modern, a mock Queen Anne house designed to accommodate the new musical furniture that has been shifted into it.

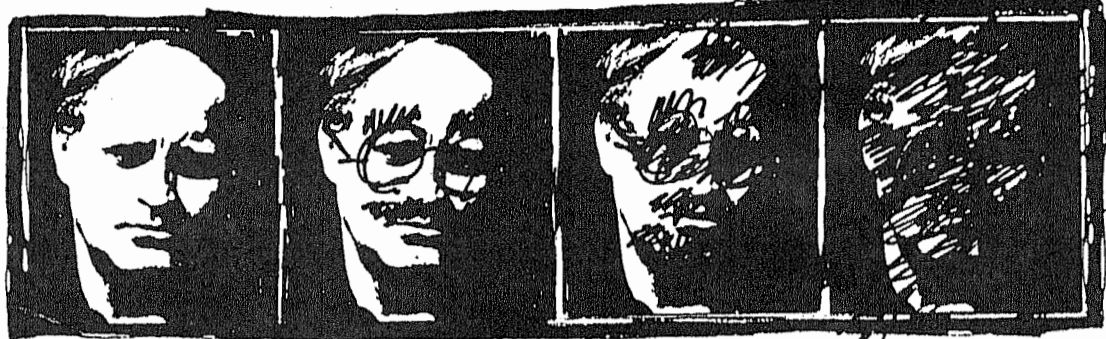
Edward Bond used to have a reputation for controversial violence in the sixties: one of his first plays, "Saved", showed three young men stoning a baby to death in its pram. This kind of confrontational approach to dealing with social problems in the Theatre is

what sets the tone at the beginning of "Restoration".

On a nearly all-black stage, a black-clad man appears, picks up a microphone and launches into a loud but rather uninteresting rock song. The scene is then ostensibly shifted to the pastoral, aristocratic 18th century, where the foppish Lord Are (Paul Blackwell) is posing fashionably against a tree stump. We meet his eager manservant Bob (Richard Piper) and Frank, played by Syd Brisbane, who discuss Lord Are's forthcoming marriage to Anne, a neighbouring but disdainful flower of the nobility.

With a thrashing duet for the two angry young men (which stretches the abilities of Brisbane's voice too far) the alternating rock/Restoration character of the production is established.

The stylized, parodical passages of Congreve-style wit have many fine moments. Paul Blackwell brings the play to its best during an irresistibly comic scene at the breakfast-table where he accidentally runs his wife through with a rapier believing her to be a ghost. It is in this brilliant dialogue, mimicking with shrewd sensitivity the conventions of the Restoration comedy, that Bond reveals his real flair for holding an audience enchanted.



Edward Bond caught in a fit of graphic angst

Other actors did not succeed so well in capturing the light-hearted tone without sounding ridiculous. Carmel McGlone's Mrs. Wilson spoke with a shrill Vaudeville-style falsetto which soon became irritating, and Caroline Mignone was an amusing ghost while seeming uncomfortable in her other scenes with Lord Are:

The plot of the play deals, surprisingly enough, with the hypocrisy of the aristocracy. Lord Are conveniently arranges to pass off the blame for his murder unto Bob, and there is a lot of confusion about the pardon which is to save Bob from death. Unfortunately, I found Richard Piper and Claudia La Rose an unsympathetic couple: in some of the play's rather gauche writing, all La Rose seems to do is shout either "I am black"


or "He is innocent" in an Australian twang at odds with the cockney voices of her colleagues. Richard Piper's Bob tended towards hysteria, but like Claudia La Rose he proved himself to have a powerful, versatile voice which seems to have been the major consideration in his casting in the role.

With Audine Leith in a viciously enjoyable role as Old Lady Are, after a stunning entrance (lowered down in a chair on to the stage to the crashing sound of drums) one is left in the end feeling more inclined towards the hypocritical old members of the ruling class Bard wants to disdain. They are simply too enjoyable, compared to the miserable wretches at their mercy, to condemn.

I feel Simon Phillips has not really

managed to assimilate the different members, characters and situations of this difficult play into the cohesive criticism of society it needs to be to score full impact. Perhaps the fault lies with Bond and his rather simplistic allegory. The set, however, did not help. A back wall of black bricks and three large black arches seemed to associate the play more with the damp grimy railway world of Dickensian London rather than either the eighteenth century or its parallel present. No doubt the STC hopes to capitalise on the youth audience with the music; although well-played, only one song, however, the exhilarating "Hurrah!", was catchy enough to really make you sit up and take notice of the message.

Geoff Griffith.



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 MUSIC COMPOSED BY **richard piper**  
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**paul blackwell**  
**syd brisbane**  
**giordano gangi**  
**daphne grey**  
**bob hornery**  
**claudia la rose**  
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## Footlights...

# bagging the elephant

**The Philanthropist  
Footlights  
Little Theatre  
until Aug 11**

The Footlights production of Christopher Hampton's comedy of manners *The Philanthropist* is one of the best pieces of theatre I have seen. Director Geoff Griffith has assembled an extremely strong cast which does stunning justice to the play.

The action revolves around the character of Phillip (Tim Heffernan), philanthropist and philologist, who nervously throws a dinner party for fellow academics and students from the Oxford English Department. The evening is marred by intellectual and sexual tension which the hapless Phillip is unable to contain.

His fiancée, Cella (Emily Boase), looks on as the night is destroyed by a bizarre menagerie of guests—Braham (Francis Greenslade), a hateful ex-Marxist who sounds off boorishly for the duration, Don (James Mulligan), an arrogant English academic who constantly bickers with Braham, the voluptuous Araminta (Mel Sander) who makes advances at pretty well everybody, and Elizabeth (Sasha Haines) who is so terrified by the events that she remains mute for the entire evening.

The delicate operation of leaving the party results in a variety of pairings. Cella goes home with Braham, Don with Elizabeth, and Araminta attempts a savage seduction of Phillip. It is not until the following morning that the trouble begins.

Cella turns up at Phillip's room to be confronted by Araminta, clad in a dressing gown and casually perusing the morning paper. After a hostile exchange, Cella leaves, and the forlorn Phillip (who is completely unaware of their argument) enters, apologising to Araminta for his less than outstanding, in fact, completely non-existent, sexual performance. Araminta suggests that they try again, but Phillip ventures more clumsy apologies, explaining that he "just didn't find her attractive." Araminta leaves in a huff, and Cella returns, stating "I have just come back to tell you that she I am not coming back." Phillip and Cella

discuss the night's events and are unable to resolve their differences.

Tim Heffernan should drop Law and audition for NIDA. His portrayal of Phillip displayed a phenomenal control that smoothed over the first night jitters of the rest of the cast. He captured the naive, pitiful nature of Phillip and his phobia of not being liked and liking others. Heffernan maintains an expression of perpetual bewilderment and fear throughout the play. The dinner party is brilliant—Phillip fails to catch the thread of the conversation, picking up occasional clues from individual words, and dwelling upon them as if they were some kind of revelation. It is this philological obsession that undoes him. The audience feels sympathy and frustration towards him—he fails to understand Cella's desire to stay at the end of the dinner, he fails to refuse Araminta's advances, he fails to feel any anger towards the revolting Braham, and he fails to be honest to Cella and to himself. His perpetual confusion is enhanced by Heffernan's excellent delivery—when he tells Cella he is a man of few convictions, adding "At least I think I am", he is at once an aggravating and likeable character. A special mention should go to the cigarette scene—before jumping into bed with Araminta, Phillip sucks triumphantly on a upwards-facing cigarette, only to see it droop down below his lips.

The last of the old guard, Francis Greenslade, is brilliant as Braham, the reformed socialist and crashing bore. It is obvious that he enjoys working in the Little Theatre. His use of space is instructive as he glides about at the dinner. Greenslade makes Braham a perfectly unbearable character—as he sounds off about his latest novel, Greenslade gesticulates like an arrant poseur and niggles the rest of the guest with pugnacious delivery and superb expressions. Even his predictable visitation to past Footlights glories ("What is this 'thilling....'") was forgivable.

Emily Boase, a newcomer to Footlights, makes a tremendous debut as Cella. She had siren-like stage presence, wielding an alluring cigarette as part of her sexuality. Her handling of the argument with Phillip was superb, particularly when she broke down (the ability to cry convincingly being one of the big differences between good thespians and amateurs). At



**Philanthropist cast (l - r): James Mulligan, Emily Boase, Geoff Griffith, Francis Greenslade, Mel Sanders, Tim Heffernan, Sasha Haines**

for their superb production of *The Philanthropist*. If the work of this new cast and new director are anything to go by, the next few

years of Footlights promise to be outstanding.

David Penberthy

times Boase lost control of her sensual walk, and plodded around a bit, but this had more to do with first night nerves than anything else. Cella was played a bit too tart—she is not a schemer or a super-bitch, but an intelligent woman understandably frustrated by Phillip's insipidness. Despite these small problems, Boase's Cella was a well-rounded and convincing character.

James Mulligan is convincing as the arrogant Don. He brings a disturbing familiarity to the part, particularly when admitting that the life of an academic is a slothful one and that he had done no work for 10 years. Such musings brought sniggers of recognition from the majority of the audience.

Jeremy Storer did a fine job in the opening scene as the suicidal John, Mel Sander made a steamy Araminta, and Sasha Haines, despite not uttering a single word, was perfect as the terrified Elizabeth. Ben Mudge's set design also deserves a special mention. It stands as one of the most innovative and complicated I have seen in amateur theatre (and I still can't work out where the bits of splattered brain came from).

The only major criticism I have to make is of the play itself. The ending (which I won't give away here) is weak. It is odd that a play characterised by tight dialogue should rely on a flimsy sight gag as a climax. In some ways, it is in keeping with the play's exploration of innovative set design and prop usage, but it came across as being a little glib and inadequate.

It also has to be said that a certain element of misogyny is at work in *The Philanthropist*. The women seem to be little more than attractive accessories to the witty male banter. Araminta is an easy lay, Cella a siren, and Sasha a mute. It would be nice to see Footlights attempt a production with female leads for a change.

Geoff Griffith debut as director is a good one. Under his guidance, the cast has really gelled, following each other closely for the duration, ensuring that the dialogue is kept tight and snappy. It must have been nightmarish for him to prevent Greenslade and Heffernan from hogging centre stage, and although this occurs to a certain extent, the overall quality is not affected.

All this aside, Geoff Griffith and his cast deserve the highest praise



**Tim Heffernan**



**Emily Boase**



# **RALLY AGAINST APARTHEID**

**THURSDAY  
9<sup>th</sup> AUGUST**

Assemble 1:00 pm  
Barr Smith Lawns  
Adelaide University

**Speakers include**

**ex Premier  
Don Dunstan**

March: Barr Smith lawns,  
along North Tce, KW St,  
Grenfell St, Pulteney St,  
then back to the Uni.

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- This House is Jumping
- The Wintermind
- Miminees

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University of  
Adelaide

**8pm Adelaide  
University  
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Presented by the ANC Solidarity Group - Adelaide University 410 1532

Presented by the National Union of Students as part of Anti- Apartheid Week 6 - 12 August



# Films

## Taste my Trash

Paul Champion spoke to controversial American director, John Waters, about his new film *Cry Baby*, a school-teacher's perversions and other associated aesthetic obscenities.

§

Despite having finally surfaced from the cinematic underground with his latest movie *Cry Baby*, John Waters seems largely unchanged by his emergence into the mainstream of American cinema, albeit the fringes thereof. For example, he still maintains his passionate interest in crime. "I don't trust people who haven't been arrested at least once. I think it's good to rebel young." Rebellion in youth is one of the themes of his current opus, *Cry Baby*, which tells of the conflict between the Drapes and the Squares in Baltimore, circa 1954. "I was a Square in 1954 because I was only 8 years old so I couldn't be a drape", he says, "but I certainly was a Drape sympathiser. I was a closet Drape. That's what I wanted to be but my parents would never have allowed it". While the movie is based on his recollection of the era, Waters makes no claims for its absolute authenticity. "It's certainly based on my memories, how I wished things had been, sort of a fantasy. I'm sure it wasn't exactly like that, but it's how I choose to remember it."

John Waters has long been an aficionado of the trashier elements of American popular culture, and *Cry Baby* allows him to pay homage to one of the premier genres of American cinema of the 50s, the juvenile delinquency movie. He cites his primary inspirations as, "the cheap imitations of *Rebel Without a Cause* and *The Wild One* that were made to cash in on the whole juvenile delinquency rage in films and the early rock'n'roll movies - those bad kind of things where they have a plot about a boy and a girl and they threw in all these rock'n'roll numbers all through it just to spotlight the bands. They were my influence, but a lot of those films I didn't see until I was an adult because my parents would never have taken me to see them as a kid", he adds ruefully. "Like most parents in the 50s they hated rock'n'roll".

John Waters claims that he made *Hairspray* a family movie because he realised that after the excesses of his 70s masterpieces *Pink Flamingos*, *Female Trouble* and *Desperate Living*, it was the only way left to shock his audience. Despite the clean cut good looks of Johnny Depp and true love winning out, Waters claims that *Cry Baby* is more unusual than *Hairspray*. "I



If I was as angry now as I was in my twenties, I would be kind of an idiot. An angry 40 year old is generally pretty boring.

think it's weirder because of the whole fact that it's a pro-juvenile delinquency movie, certainly the Hachetface character is weird and it's got things like drinking your own tears and things that I imagine are peculiar to some people. Although when we did the test screening, this really straight school-teacher woman filled in the

report and she said 'Favourite part - drinking the tears. I did that when I was young.' And I thought, 'Oh my God'. You never know'. He acknowledges that the more perverse elements of his films have not vanished, but have become more subtle. "There are people in America who when they saw the French kissing scene thought it

was the grossest thing they had ever seen. Of course", he adds drily, "they hadn't seen my earlier films. But it's like taste - in each person it completely varies as to what their threshold of shockability is". He pauses for thought. "I'm not sure if 'shockability' is a word but I just made it one".

John Waters denies that there is

anything calculated in his gradual change to more commercial filmmaking, if what he is now doing may be so termed. "It's like a big body of work", he says. "If you look back on it, I think the sense of humour is the same running through it. I think maybe I don't have to go to the same extremes to get your attention because people know who I am now. But this is hindsight - when I made *Pink Flamingos* we just made a movie about what my friends and I thought was humorous at the time".

Despite the poor production quality and dubious subject matter of his earlier movies, Waters is unreservedly positive about them. "Oh, I'm proud of them. It's like having juvenile delinquent children, they still cause trouble twenty years later. They've managed to offend two generations which is very difficult to do." He is also aware of the change in critical opinion toward his films. "Now I've found on *Cry Baby* in America that a critic would say, 'Oh, I wish it was more like *Pink Flamingos*', but then I remembered that they hated *Pink Flamingos*. They forgot that", he laughs. "I remembered".

*Pink Flamingos*, Waters' 1973 film about a competition for the title of Filthiest Person Alive, has become one of the most profitable films of all time, relative to its initial investment, a fact which surprises him. "I remember the world premiere at the University of Baltimore and I remember the response. The audience went insane from it, I had never seen this kind of response, people ran from the theatre like a bomb had gone off or something. And then it didn't open for a year, because I got a distributor, and they weren't sure how to open it, and I knew that the film could do well but I just had to convince people because it was like no other movie. The very first time it ever played commercially in America was in a gay porno theatre, and the audience of course hated it. It was very hard to masturbate to *Pink Flamingos*, unless you're really kinky, so then it opened in a very hip theatre in New York at midnight, and then it caught on. At the world premiere in the porno theatre there was much more going on in the Men's Room than in the theatre", he adds.

John Waters may have lost the anger which made his films what they were in the 70s, but by his own admission, such a loss is timely. "If I was as angry now as I was in my twenties, I would be kind of an idiot. An angry 40 year old is generally pretty boring". Not that his foray into the world of more wholesome entertainment has been without its unexpected benefits. "Now I notice families go into video shops and they say, 'Oh, do you have *Hairspray*?' and they say, 'Sorry, that's rented', and they say, 'Let's get another John Waters' movie!' and I think heh heh heh."



# Films

## A straight look at drugs

**Drugstore Cowboy**  
Directed by  
Gus Van Sant  
Trak, Hoyts Regent

I really liked *Drugstore Cowboy*. It had an unaffected poignancy about it which one rarely experiences in movies about drug culture. Yet, the starkness of innocence lost - snatched away by the grasping claws of drugs' lethal all-consuming embrace - is undeniable. It remains disconcertingly present throughout the movie, likewise the realism that is so tangible and distinct in this parable of self-destruction; to be eased only by the silky veneer of ethereality: mundane everyday events rub shoulders with the lazy incoherence of imagination's powers, inebriated to pleasurable surrealism.

Matt Dillon has finally come of age with his eloquent portrayal of the Bob, the 'dope fiend'; finally, shrugging off stereotypes that have plagued him throughout his acting career. Hexes and superstition take on a new dimension of perspective when seen through Bob's eyes. Hats on the bed become anathema, as do dogs - yet the fragmented behaviour and disjointed speech of the foursome are far from inane. There is some-

thing perversely endearing in their actions. The characters, although annihilating their bodies and warping their minds, openly confess to liking what they do - "I really like drugs. I like the whole lifestyle." The honesty eases whatever shock might arise from such a revelation. This sets this movie apart from others of similar genre.

Where others might condemn and/or moralise, Gus Van Sant has skilfully avoided inserting any didactic messages into the narrative; rather, leaving the viewers (voyeurs peeping into the little world of Bob, Dianne, Rick and Nadine) to make their own decisions.

[There is no need to summarise the plot - this film can be best enjoyed when seen without any preconceptions]

The performances of Kelly

Lynch, James LeGros and Heather Graham are equally meritorious. Their wavelengths are definitely in sync, and they have collaborated cleverly to make a great movie. The laconic humour (and most amazing voice) of William Burroughs, who plays a defrocked priest and addict, is similarly mind-boggling. Indeed, this has to be one of the few films that actually deserves the accolades it has received, and although it is only his second feature, Van Sant has definitely shown that he has got what it takes.

If you're in the mood for watching a movie that will wash you along on the crest of a dreamy wave; a movie that is smooth, as good red wine is smooth, on your palate, then go see *Drugstore Cowboy*. You'll like it.

Fay Khoo



*Mr Substances*, William Burroughs



Unlikely coupling.  
Matt Dillon as Bob, Kelly Lynch as Dianne

## Turtles will weed out the stupid

**Teenage Mutant Ninja  
Turtles**  
Directed by  
Steve Barron  
Academy Cinemas

The *Teenage Mutant Ninja Turtles*. A concept so unbelievable that you can understand why it's so popular. It has made over four hundred thousand million in its first 15 minutes of release. Why? Everyone knows what's going to happen in the movie. Most kids would go for only two things - VIOLENCE AND THE VOICES. Like, Michaelangelo is a totally bodacious dude (who, with Leonardo, gives their 'penicillin pizza' a military burial). There have been a few subtle changes from the cartoon though: Shredder and his streetkid foot dan are the only baddies, the turtles are joined by a human Ice Hockey vigilante Casey Jones, April has smaller breasts (is this significant?) and a major sub-plot revolves around Raphael being the odd turtle out and is coming to grips with himself (the adolescent troubles of being fifteen years old, though strangely no zit problem). There seems to have been a conscious effort by the producers to include positive messages in the film like "love your

family and friends" as either a balance to, or a defence against, the violence that certain wowers have condemned. Unjustly so, because it is real comic book stuff, more like the three stooges than *Enter the Dragon*. There is no

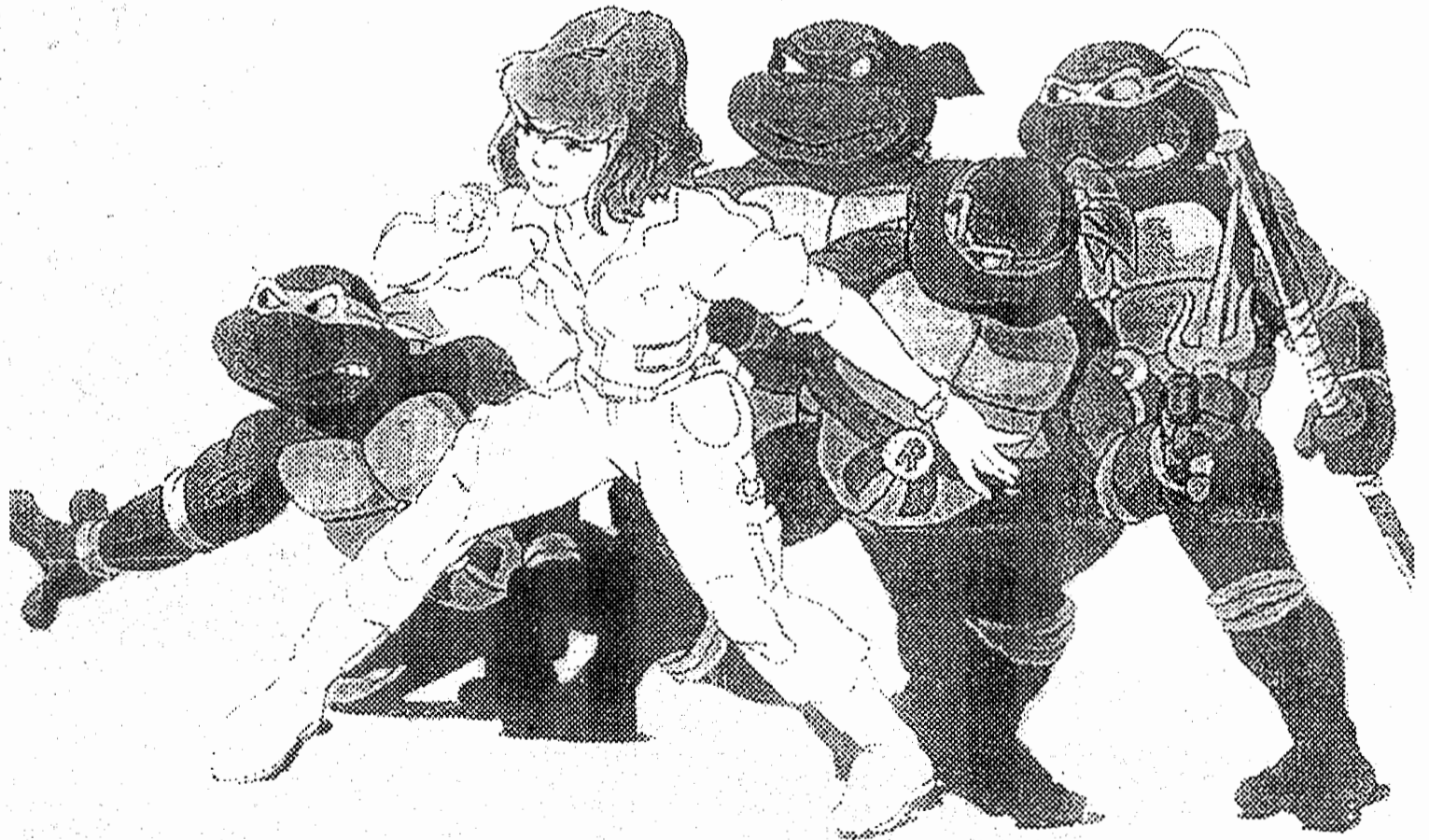
blood, no swearing, only slight bruising - the movie is rated PG. The Turtles are New Sensitive Reptiles: they cry and hold hands and hug. Actually the TMNT's violence actually has benefits, it acts as a sort of natural selection:

only really dumb kids would try the ninjashit so of course they will hurt and kill themselves. So the stupid are weeded out from society.

There is a fair bit of wit and humour in the movie (i.e. when told

to meditate, the Turtles dance to 'Tequila'). In this way the English co-production saved it from being a gormless cross American money making exercise, like the cartoon.

James Nuttall





# Books

## New York's private lives

**Horse Crazy**  
Gary Indiana  
Paladin \$9.95

Gregory is beautiful, bisexual, insanely sensitive, an artist and as the reader slowly realises in this tightly told tale of life in AIDS-ridden New York, still a junkie. Horse Crazy is as good a book on obsession and love as you will read. The author Gary Indiana is the weekly arts columnist for The Village Voice in New York and one suspects that this book is closely autobiographical. The narrator meets Gregory and there starts an uneasy and obsessive relationship where Gregory denies the narrator his body but not his presence or his endless problems. Gregory comes and goes as he pleases, bringing his insecurities with him sweetened by his outrageous flirting. Everyone must desire him but no-one can love him or wish to fulfill the desire. Gregory uses the desire to create, to control his environment. Unable to control his own desires for heroin, his face, his body, and his expert manipulation of other's feelings are the only powers he has. Gregory wants dope, not love.

Horse Crazy is about the narrator's obsession with what he doesn't know and suspects will never know. Initially the path to this knowledge seems to lie with the narrator's seduction of Gregory but this seems less likely as the narration proceeds, and soon the reader becomes aware that AIDS and health are only a screen behind which Gregory hides his true self and motivations. Unable to cope with the slightest pressures he sucks emotional energy and support from all around him, until they are of no further monetary use. In debt to all his friends, Gregory leaves without saying goodbye to the narrator.

This is a superbly told story. While the reader is aware of the obsessive elements in the narrator's character at the beginning of the book, the ensuing action confuses this initial judgement. Who is going crazy? Gregory or the narrator? Who is causing the disintegrating horror of their relationship? Of course, it is Gregory. But it is a Gregory never seen but rather deduced from the narration.

Horse Crazy is highly recommended to all those interested not just in gay fiction but to those fascinated by the unknown in others: friends and lovers.

Steve Jackson



Wednesday 8<sup>th</sup> August, 1990

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"High Society" in the Front Bar

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Friday 10<sup>th</sup> August, 1990

"Voices Carry"

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# The Philanthropist

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August 2-4, 7-11 8 p.m.

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meet

## The Philanthropist...

Philip is a quiet young philologist who likes books, anagrams and meeting people. With his fiancée, the frivolous, often malicious Celia, he decides to give a dinner party. But Philip does not count on the pretentious Braham Head, the appallingly successful novelist, or Araminta, "the quickest drawers in the faculty", who intrude into his comfortable life bringing sex, scandal and suspicion ...

With a strong cast including Tim Heffernan as Philip, Emily Boase as Celia and a special appearance by Francis Greenslade. Directed by Geoff Griffith.

The Philanthropist promises brilliant dialogue, savage wit and some shocking surprises!

After their highly acclaimed productions of "Butley", "Frogs" and "Rosencrantz And Guildenstern Are Dead", Footlights brings this brilliant play by the screenwriter of "Dangerous Liaisons" to the Little Theatre for eight performances only.

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# Music

# RITUAL AS REPITITION

*Rituals In Step* is one of the most ambitious performance projects attempted at Adelaide University in recent times, especially by a group not connected to any university club. It is an amalgam of original music pieces composed by students at the Elder Conservatorium, dance pieces choreographed by students in dance at the Adelaide CAE, and some original artworks together with theatrical and poetic pieces.

The four major composers are Anthony Peluso, Sarah Collins, Andi Aidam and Russell Larkin. Each work will be of about ten minutes' duration, and will deal with a certain aspect of the concept of ritual. I spoke to them and other members of the ensemble about their motivations for creating *Rituals In Step*.

Anthony's reason for organising the work was "to get different aspects of arts together, like dance and music and artwork and poetry". He then admitted that he'd never seen anything which did this in a performance setting, which makes *Rituals In Step* a real step off the cliff: how many artists would have the courage to stage something which they had never even seen presented before?

**Sarah:** "We're especially trying to get the music and the dance happening as a creative process together," which means that a medium has been struck between composing with a mind to dance and choreographers creating dance around a composition.

This puts both choreographer and composer in the breakneck

position of not having a finished work to proceed from, but has the advantage of a smoother flow between mediums in the finished product. As choreographer Michael McKenzie said, "What comes out of the collaboration is even more interesting because you're thinking laterally, on a different level," rather than the alternative which Andi considered: "I've finished the piece, choreographer. Here you are: do what you want with it."

All of the works will be loosely tied to the theme of ritual, including the visual art, which will be presented as backdrops on the stage.

**Anthony:** Ritual is so varied. You can have Nine-to-Five ritual, ancient rituals, or the rituals of everyday, like the ritual of love and marriage.

**Andi:** Going to a coffeeshop and having a cup of coffee...

**Russell:** The ritual of Al Fresco's! With the potential to cover everything from tribal ceremonies to University students chatting on North Terrace, the problem arises of hammering all of these ideas



into a cogent show. They emphasised more than any other concept the oneness of all the arts involved and how "there's no overlapping as such. It's all one big meld."

**Andi:** The title says it all...

**Sarah:** The main thing is that we've got a common starting point, and it's going to be different interpretations of that. It's not trying to be the same thing...

**Anthony:** But the basis for every piece is the fact that it's a ritual. And that's the unifying element.

One of the unusual things about *Rituals In Step* is that the music will be performed live on the night by a specially-formed eight-piece ensemble including the composers, and conducted by Russell Larkin. The ensemble will be made up of clarinet, violin, cello, horn, bassoon, percussion, piano and singer.

**Russell:** In a sense, we're simply supporting other artists. I'm trying

to give the choreographer plenty of scope to work from, and so our music has to be descriptive, and yet also retain some sort of originality.

*Say something outrageous*  
"We want more money."

Let this be a lesson to you. It doesn't take much prompting to bring out the grubby capitalist in even the most altruistic artist.

And now for the hard sell. *Rituals In Step* is not intended to be an esoteric inaccessible work:

**Anthony:** You write music, and make it good, but if no-one outside Uni hears it...

**Sarah:** The ideals that more and more people from all walks of life should realise that there's some really great stuff coming out of Adelaide artists. We're exposing as much as possible...

**Anthony:** All of the artists are Adelaide-based.

**Russell:** We'd like to emphasise that we're aiming this concert at

all students and the wider community.

**Andi:** It's not an esoteric, intellectual little gathering. It's there for everybody to enjoy.

Fishing for favourite artists came up with some interesting names: Gauguin, Beethoven, Led Zeppelin (I think they were joking - well, two of them laughed), Debussy, Tchaikovsky, Shostakovich, Brahms, Kate Bush, Michelangelo... and they hate Xenakis and Boulez with an abiding passion.

If most of these names don't mean anything to you, then *Rituals In Step* will be a rare chance to see them brought to life. It's on at 8 pm on August 10 at the Union Hall. Tickets are \$8.00 and \$6.00 concession, and bookings can be made through Sarah Collins on 269 2828.

And they wouldn't even give me a free ticket. Now that's what I call artistic integrity.

Simon Healy

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# Records

## Millers Pond Seas Stories IRS

From the cover, I could pretty much guess what this record would be (a dumb thing to admit to but today it was needed); boring, slow acoustic nothing. This is music for complacent old people, nothing too new or reckless to interrupt the conversation when it is shown off as 'this week's fabulous CD' at the dinner party. Its only real hope is the slightly gutsier "Secret World" because: a) it will wake you up b) it is not crap (unlike the rest of the album).

The piano accordion of Joe Roberto on "For 1000 Years" is nice, but not nice enough to justify buying this uninspired work. Played backwards it said clearly 'Furnup Lip Lip Derp Tahnob', an obvious summoning to join the Catholic League of Decency.  
**James Sanchez**

## Food for Feet Liberation/Festival

The rhythm section of Oingo Boing - John Avila and Johnny 'Vatos' Hernandez, teamed up with some guy called Mike Tovar to make 'Food For Feet' and this debut. Do not be fooled by the name into thinking this is a New Age recording of Whale Farts To Make Birth Easier, it is instead a cool quirky EP of great little songs that were destined to be played while driving really fast around the Blackwood roundabout.

If you watch JJJ you would have heard 'Rhythm' and they do a peculiar version of 'Tequila' that sounds normal on 45.

Other goodies are 'Faith, Hope' and the flamingly passionate Latin love song 'Retire':

"The man of ten broken hearts  
He whispers and the crying starts

A man up to here defiant of fear  
A master of fate..."

and the chorus:  
"I think I'll retire  
I think I'll retire, retire into uncertainty."

Terrific but will undoubtedly fall into the bucket of obscurity.  
**James Sanchez**

## Himself Andy White Cooking Vinyl/Mighty Boy Imports

"I had to get back to Belfast city  
Where the jeeps are green

and the girls are pretty"  
Whereas Billy Bragg labelled Talking to the Taxman 'the difficult third album', Andy White calls Himself 'the lucky third album'. To prove the point, he showers the cover and liner notes with haphazard, pre-school drawings of smiling faces. And cats, dogs and mice. And something that I think is St Patrick, who is also smiling.

Himself is not normal. Take 'The Whole Love Story', an ostensibly simple, folk-based song that concludes with a hord of children bleating out the song title (an underage version of 'Sympathy for the Devil') beneath someone reading a shipping weather report for Friday 11 August 1989. Or 'Just Jumped out of a Tree', a reference to ourselves, which begins like Supertramp and finishes with an ironic, irritated chorus of 'What a friend we have in Jesus'. Or '20 Years', which for a while sounds remarkably like John Lennon's 'Working Class Hero'. Sing Andy's first verse lyrics to John's first verse music: "They talk and they torture/and murder with words/and delight in the violence/the whole world observes/while criminal protection/is all that they serve".

Andy White has one foot in folk and another in rock, pretensions of pop, and half a mind to be a poet. He sings love songs, sometimes with forgettable lyrics, but he is also capable of provocative social comments. White's native Irish concerns are evident throughout, but mostly he's enjoying himself and trying to entertain, particularly with the shipping report.

If Andy White had stars in his eyes he could make a bucket of money, but hopefully he'll continue to resist such grubby tactics - or at least get filthy rich on his own terms. Himself is an Irish joke worth paying for.  
**Patrick Allington**

## Days of Open Hand Suzanne Vega A&M/Polydor

Largely due to the ten songs on 1987's Solitude Standing that were not Luka, the description of 'boring' seems to have found a home in discussions about Suzanne Vega. This is unfair, for although most of Solitude Standing was insipid, Vega was attempting to refine the folk influences heard on her excellent 1985 debut and the 1986 Live In London EP.

Where Solitude Standing failed, Days of Open Hand succeeds as a

progression. Partly, this reflects more depth in Vega's songwriting, while her lyrics, always a strength, continue to enhance and colour her music. More so, she has sorted out how the band should play, allowing strong compositions the opportunity to sound strong. The opening track, 'Tired of Sleeping', reflects all these factors - the vocal meanders elegantly around a controlled, distinctive backing of guitars and occasional swirling synthesiser. Vega has mastered the difficulties of giving relaxed music a feel of power, an achievement that is rare.

However, Days may struggle for exposure, containing nothing to match Vega's more radio-friendly efforts. But that is no reflection on the record's quality. While Days may not be the album promised by Suzanne Vega's earliest work, it comes close.  
**Patrick Allington**

## Let Them Eat Bingo Beats International Polydor

Another spin off from those immortal Housemartins. Beats International have produced an album that is a reflection of the 80's, merging with the 90's, but drawing on the 70's. This is probably the only example of this ever being done, that doesn't sound like a battle of the conflicting interests at KA-FM. Basically, Normal Cook's baby, the list of people involved with this album is surprising, from Bill Bragg to Michael Jackson, to Double Trouble to Captain Sensible. The album incorporates 70's funk with rap, traditional African soul and wait for it - House Music! Surprisingly enough, even with this great disadvantage, Let Them Eat Bingo is fantastic.

'Burundi Blues' is a soulful per-cursed number, which features rapping chipmunks, which reappear a number of times throughout the album. 'Dub Be Good To me', the single is a tasteful remake of the 70's classic. 'Before I Grow Too Old' is a really happy song, in fact the most optimistic song I've heard for a long time. 'For Spacious Lies' is a lambadaish song with some great Spanish guitar work. 'Blame It on the Bass Line' is another redesigned cover which the Jacksons wouldn't appreciate, however it's a great commentary of the music industry.

If you turn the record over quickly, you'll discover that 'Won't Talk About It' is not actually a very famous song by Mr Bragg himself.

It's actually another soulful tune. 'Dance to the Drummer's Beat' is pretty funky. 'Babies makin' Babies (Stoop Rap)' is a typical rap song - two black boys talking about how great they are, interjected with a right cockney rapper. 'The Whole World's Down On Me' is also soulful. The finale is a 'Tribute to King Tubby' which is a recognisable song.

Let Them Eat Bingo, should appeal to a wide range of tastes except maybe if you're into speed metal.  
**Jodie Wilson**

## Hoot McKlout Hoot McKlout Dominator

Adelaide's own Stiff Little Fingers have finally put their own brand of thrash-reggae-hoe down-speed-ska down on vinyl. Hoot McKlout are a real experience to see live. Forget Mark of Cain or Exploding White Mice, or even Just Kidding, with Hoot McKlout, you only need to see one band. This album is satirical, political, poetical and bloody good fun to listen to, pogo to, or skank to. 'Mecca Reggae' and 'Cider Skank' are the highlights of the album. 'Cider' manifests the true ska spirit of getting pissed and dancing.

'One more cider, and I'll try to move my feet to the blue beat.' 'Mecca Reggae' is a song with a solid historical content, and it's also a great dance track. 'Babylon time' is impressive, as is 'Attitude Problem' and the title song 'Hoot McKlout'. This album is totally original, but when they play live, they include a great many covers such as the Specials/Stiff Little Fingers 'Doesn't Make It Alright'.

Hoot McKlout were meant to support Faith No More, but they're not now, which is a great shame. Catch them at the Old Queens Arms, the Century or the Tiv sometime before they run off overseas or interstate.  
**Jodie Wilson**

## The Healer John Lee Hooker Festival

Christians, forget all that Jesus Christ crap. Here is the one true Healer. Hurtin' and healin' are Hooker's stock in trade. Since he started singing and playing the blues six decades ago as a bare-foot boy growing up in the Mississippi Delta, Hooker has practised a form of Mojo magic that earned him the nickname Boogie Man. Eric Clapton, Pete Townshend and

Keith Richards, among others, shamelessly copied his heartbeat rhythmic style on guitar. But none of Hooker's imitators have ever come close to matching his emotional intensity or his ability to conjure a cure for the most common of all human maladies: lovesickness.

On The Healer, Hooker is accompanied by Carlos Santana and the Santana Band, Bonnie Raitt, Robert Cray, Canned Heat, Los Lobos, George Thorogood and Charlie Musselwhite. With the above he brings such elements as jazz/funk fusion, Latino R & B and 12-bar boogie to his particular brand of Delta blues.

This septuagenarian master of the genre has created a lovingly-crafted, powerful, easily accessible album, and yet the blues purist will still be more than satisfied. Hooker delivers a magisterial performance.  
**Simon Andrews**

## 7 Sisters The Fruit Bats Festival

When you find several hardly used copies of a certain album in each of numerous second hand record dealers in both Adelaide and Melbourne, even before you attempt to review it, it must be a sign that there is something wrong with that record. However, when it appears in the bargain boxes of such shops, average price \$1, one must expect the album to reflect a priceless genius. I have been bored shitless by genius before, so I think I can spot another prime example when I see one. '7 Sisters' is one such manifestation of genius. In this, the Fruit Bats debut album, we are able to follow an uneventful quest for the great pop song. But alas, to tell the end of the story and spoil it for you, they just can't find it.

The Fruit Bats are an English five piece with an affinity with sheep. They claim to have risen above the dance music that is surfacing today, but hey every song still sounds the same. In fact the only thing of interest about this album is: 1. They sound a bit like A-Ha; 2. They feature Winston the sheep on track 8; 3. Kirsty Maccoll's brothers are in this band. Anybody want to buy my copy for 50c.  
**Jodie Wilson**

# Truth

continued from page 15

sonator Peter Singh, whose best line is "I don't smoke dope. I don't drink bourbon. All I want to do is shake my turban", or the headline REINCARNATION SHOCKER: BOY BORN WITH 200-YEAR-OLD MUSKET BALL IN HIS CHEST.

However, even here, there must be some distinction made. Truth take a minor happening and beef it up, whereas there is a new breed of tabloids emerging who have no grip on the real world whatsoever. They make themselves interesting by seeing how far the medium can stretch before it has no contact point with its audience's lives. OD: Given that there's a new wave of absurdly over-the-top magazines like Viz and Sunday Sport emerging, do you think that you'll be pushed to become even more outrageous, not to be seen to be

too conservative?  
GH: "Not while I'm editor. I suppose you might say that was the way the paper was going, but it doesn't sit with the way I would do things. As I said, I'm a more old fashioned...  
OD: ...You're a stories person.  
GH: (Mishearing me, I think) "Well, I wouldn't say "serious", I'm still a tabloid journalist, I still want the fun and I still want the games. We still want to take the mickey out of everyone in a high place.  
"But... I might be wrong. If I'm wrong, they'll have another editor

in a year."  
Geoff was perfectly polite and informative throughout the whole interview, which he is to be congratulated for. Most of those who consider themselves on a higher moral plane than him would become outright abusive at such a close questioning of their beliefs.  
GH: "Would you like a photo? I assume you won't do too big a hatchet job on me..."  
OD: It certainly won't be a hatchet job on you personally (hysterical laughter from other end of phone), and it'll be a balanced view of the

paper.  
GH: You'll never get a job here then!  
OD: Oh, well. You never know... Working for Truth. Now there's an interesting concept. Most people would balk at the idea. Most people read The Advertiser, think that there's too much Asian migration and that violence within marriage is acceptable in certain circumstances.  
What's the difference between your average Murdoch journalist and a reporter for the Truth? Truth journos aren't hypocrites.



# Classifieds

## LitSoc

Literary Society Play Reading  
"Away" by Michael Gow  
Monday, 7:15 Union Cinema  
\$1:00 entrance

## Norwood High School

There will be a reunion for Norwood High students who did matric in 1980 (or Year 11 in 1979) on October 14th 1990. Please contact Alison Hay for further details- ph 339 3869 (or contact department Zoology)

## Friends of the Earth

Volunteers are required to assist in the delivery of our next newsletter. A list of contact departments requiring delivery to is on our notice board (Jerry Portus Room). Members are requested to place their name next to the department(s) which they can deliver to. Newsletters will be available for pickup for delivery from Friday, 17th August (or maybe earlier!).

## Lost Property Sale

Wednesday August 22nd  
Lots of Bargains  
1-2pm  
In the Cloisters

## Chess Club

The Annual General Meeting of the Chess Club will be held on Monday, August 13th at 1.15 pm in Meeting Room 3, Level 5, Union Building. All members and interested chess players are invited to attend.

## Friends of the Earth

Guest speaker Mike Elliot.  
The Australian Democrats spokesperson for the environment will be speaking for AUFOE on Monday, 6th August at 1.00 pm in the Dining Rooms, Level 4. All welcome!

## Friends of the Earth

Presents their 1990 Election Forum. Your chance to hear what the candidates for the position of environment officer really have to offer, in a non-political, non-biased forum. Opportunity to ask questions. Dining Rooms (Level 4) 1.00 pm, Monday, 20th August. All Welcome.

## Rhodes Scholarship for 1991

The scholarship is open to both men and women and is tenable at Oxford University for two years in the first instance. In 1989 - 90 it provided a personal allowance of 4,860 pounds sterling a year and paid in addition the scholar's College and University fees.

Applications will close with the Honorary Secretary of the South Australian Committee on 1 September, 1990.

Intending applicants are advised to write for application forms and additional information as soon as possible.

O.G. Jones  
Honorary Secretary

## Attention Atheists!

Sick of being brow beaten by the born agnostics? Fed up with Campus Challenge, Students For Christ, Christ For Students, Commies For Christ and their ilk? Come along to the I.G.M. of the Atheists Club, at 1:00 in the North Dining Room this Wednesday.

## Union Activities Week beginning Monday, August 6th

### Monday, August 6th

9 - 5 pm "Shoulder to Shoulder" Artists Against Racism exhibition in Union Gallery. Large format black and white photographic exhibition showcases, the result of a project organised by Multicultural Artworkers Committee. Free admission. Continues until Friday, August 10th. Last day to enter the "Kulcha" exhibition organised by the Literary Society of the University. Registration forms available.

### Tuesday, August 7th

7.30 pm Cinematheque Film Programme in Union Cinema with "A Song of Air" (Dir. Merillee Bennett, Aust. 1987, 26 mins.) and "Maedchen In Uniform" (Dir. Leontine Sagan, Germany 1931, 84 mins.) Season ticket \$15 for 11 more film screenings.

### Thursday, August 9th

1 - 2 pm Jazz concert in Gallery and coffee shop with "Cotton Club Jazz" band. Free.

### Friday, August 10th

1 - 2 pm "Margaret Roadknight" concert in Union Gallery and coffee shop. Free.

6 - 9 pm "Daniel Poulos" to perform in Union Bistro. Free to Bistro patrons.

9 pm - late Student Talent Night in Union Bar. Contact Alex Wheaton or Barry Salter in Union Office if you want to perform as a solo, duo or band act before Wednesday, August 8th. "My Love Pumpkin" A.U. winner of battle of bands to perform.

### Saturday, August 11th

9 pm - late ANC Solidarity - Adelaide Uni Group presents an Anti Apartheid Bar Night with "This House is Jumping", "The Wintermind" and "Mimlnees". Students \$5, Guests \$8. Proceeds to benefit ANC.

### Coming Entertainment

Geoff Goodfellow - writer and poet, Mojo Blues Band, Welland String Quartet, Curse of Lano, Primitive Painters, Crashland (from Melbourne), This House is Jumping.

Pick up your Activities Programme and Bookshop special offer from your student pigeonhole now.

New Craft & Leisure courses are starting this week in both the Craft Studio and the new Leisure & Conference room on Level 5.

## PRODUCTION NOTES

ON DIT is the weekly newspaper of the Student's Association of the University of Adelaide.

The editors have complete editorial control although opinions expressed in the paper are not necessarily their own.

Editors: Steve Jackson and David Penberthy  
Typesetting: Sharon Middleton & Georgie Matches

Bromiding: Andrew Joyner

Freight Supremos: Alex Wheaton & Paul Champion

Red Wine and Casual Office Banter: Ben Mudge

Office Slut: Dave Krantz

Things: Darian O'Reilly

Special thanks this week to Davey "the saviour" Krantz, Mark Gamtcheff, Fay Khoo, Mary Simpson, Mischa Kubancik, Andy Joyner, Dave "Virus Killer" Sag, and Ben Mudge.

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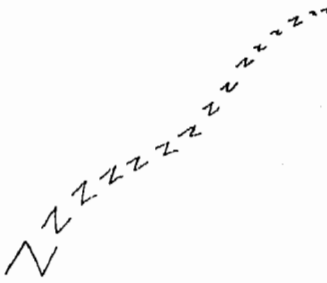





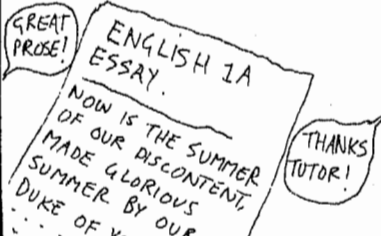




**AU FILM  
SOCIETY  
presents**

**The Cabinet of  
Dr. Caligari  
Breathless**

**Wednesday August 8  
7:00 pm  
Union Cinema  
Membership \$3:00**



<p>YOU GET 5 DISTINCTIONS FOR YOUR MID-YEARS. SWOT! COLLECT 5 points AND MOVE BACKWARDS 2 SPACES</p> 	<p>YOU WIN A GAME OF "CATCH THE SHAVEN PIGLET AFTER IT'S BEEN SMEARED WITH LARD." - MOVE AHEAD 1 SPACE AND RECIEVE 2 points.</p> 	<p>YOU ACCIDENTALLY PASS YOUR EXAMS THROUGH A COMBINATION OF LUCK AND BEING RELATED TO YOUR TUTOR - 4 points</p> 	<p>YOU COMPLETELY LOSE THE PLOT. MISS TWO TURNS WHILE LYING IN A DARKENED ROOM.</p> 	<p>GO TO A LECTURE - MISS A TURN.</p> 
<p>JOIN ANY POLITICAL PARTY. LOSE 3 points.</p> 	<h1>BAD HABITS</h1> <h2>A TEDIOUS AND UNREWARDING BOARD GAME.</h2>			<p>YOU JOIN THE SCIENCE ASSOCIATION. PICK UP 1 point AND GET PUNCHED AND KICKED BY THE PLAYER TO YOUR RIGHT.</p> 
<p>STOP TO LOSE YOUR VIRGINITY (FIRST YEARS ONLY) LOSE 1 TURN, OR 2 TURNS IF YOU SMOKE.</p> 				<p>YOU STOP TO TALK TO A CHRISTIAN - LOSE A TURN.</p> 
<p>SUCKED IN! YOU ONLY ROLLED A ONE! MISS A TURN AND BE SPANKED SOUNDLY ON THE BUTTOCKS BY THE PLAYER TO YOUR LEFT.</p> 				
<p><b>START</b></p> <p>↑ THAT'S RIGHT, HEAD CLOCKWISE AROUND THE BOARD UNTIL YOU COLLECT YOUR DEGREE</p>	<p>GET AWAY WITH PLAGIARISM! ALRIGHT! GET 10 DEGREE POINTS.</p> 	<p>PAY SOMEONE SMARTER THAN YOU TO WRITE YOUR ESSAYS. PICK UP 8 points.</p> 	<p>DRINK TOO MUCH AT THE BAR... ONYA! THATS WORTH 6 points.</p> 	

## RULES

The rules are simple, dickhead! Just move around the board in a clockwise direction, avoiding the myriad hassles and trials of academic life. As you progress you will collect points towards your degree. The first academic beast to reach the grand total of 24 points wins, and all players can go to the bar. The game can be played by up to 4 players, or as little as 1 if you have no friends.

While away the hours with BAD HABITS! "What a neat idea!" cry your acquaintances as you saucily suggest a quick game. It's cheap and fun! - a bit like Ben Allen really.

Well, don't talk about it - DO IT!

