

Monday July, 18 1983.
Volume 51, Number 12,

Ondit

PLUS Adelaide's Student Weekly

**The No-So-Cooking Column.
Existential Penguin.
Nothing On The Election.**

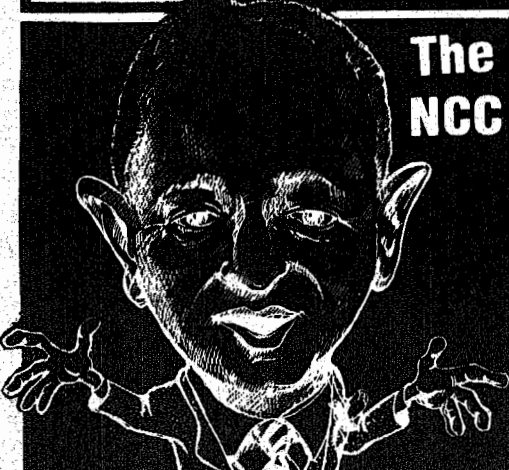
Laughing Clowns.



The 'Laughing Clowns' played to large crowds in Adelaide last week, and Tom Morton and John Tanner went along and talked to the band. Do the 'Saints' go marching on? Or are the 'Laughing Clowns' a category to themselves.

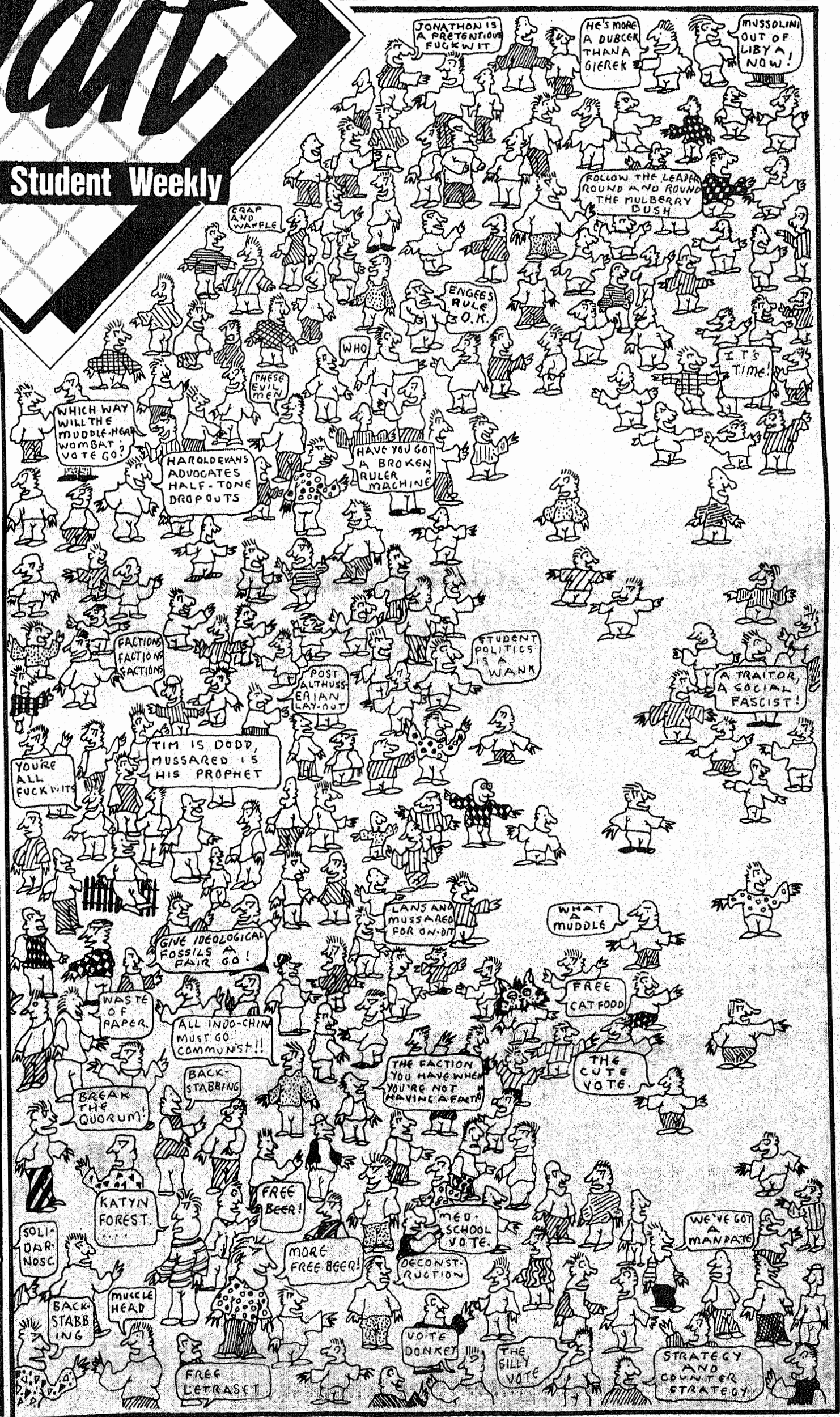


THE ATOMIC Cafe



The NCC

Nick Runjajic explores some of the workings of the NCC and its founding-father, B.A. Santamaria. The NCC are recruiting on Australian campuses, Runjajic claims, and this campus is no exception.



EDITORIAL



The editors looking sheepish upon realizing that they have forgotten to write the editorial.



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Morale Officer: Resigned — we must all have become too much for her! We thank her for raising our morale the last six months,

but chastise her for not thinking of her own. Good luck and be happy!

Crosswit: David Astle.

Special Thanks: Mhairi McPherson, James Williamson (and his amazing transportation vehicle), Harold Evans, Leonie Nowland, John Sandeman, Geoff (still no Sunday column...) Hamner, Xavier "Superman" Pilkington, Wendy Lagoon.

Non-Person of the Week: The real Superman (for not turning up!).

Lay-out Team and the Permanently Insane: Armon Hicks, John Tanner, Jane Willcox, Mark Davis, Andrew Gleeson, Linda de Silva, Alison Rogers, Richard Dall, Paul Klaric.

Bad Smell Award (for the person who hung around the office most last week): Jenni Lans (the best little editor in Texas). Sorry Armon.

PAGE TWO

AUS & the PLO

The Australian Union of Students has often been accused of being in support of terrorism — it is clear that support for terrorism or 'revolutionary justice' is a major concern for the extreme left which controls AUS, and that attempts are made periodically to officially sanction this support through binding policy.

The opinions expressed in Page Two are entirely those of the person who wrote them. Page Two is a forum for the various controversies, relevant to campus life, and is designed to attract comment and criticism. Please feel free to use the Letters to the Editor space in On dit to reply to any statements or claims with which you disagree.

One such attempt will be made this year — all AUS affiliate campuses will have to vote on various motions concerning the PLO. Indications are that this will occur sooner rather than later; the exact dates to be decided by the AUS executive. No details concerning the motions are available.

AUS has a lengthy history of supporting terrorism and terrorist causes in one way or another. It has supported the Pacific People's Action Front, the Sixth October Thai United Front for Democracy, the Anit-Asean campaign, Hishnan Rais, the IRA, covering a broad range of continents — Africa, Vietnam, Cambodia etc. etc. All are secondary to the Palestinian cause, the PLO being the sweetheart of the extreme left.

In 1974 and 1975 AUS Annual Council adopted various pro-PLO motions, the policy being rejected in student meetings Australia-wide by margins of up to nine to one. There have been repeated attempts to muster support for the Palestinian cause ever since, with pro-Palestinian motions being rejected at Adelaide uni last year.

Despite the blunt rejections of the PLO in the student meetings, AUS pressed on with support for the PLO. AUS sponsored tours of Australia by PLO delegations, it

distributed the PLO publication 'Free Palestine' and gave the Iraqi-controlled Asian Students Association thousands of dollars which in turn gave money to the PLO. The 1983 AUS Council showed its ideological kinship with terrorism when it rejected the following motion, in a recorded vote 268 votes to 44:-

'That AUS strongly oppose all acts of terrorism and political violence and believes that these should not be recognized or used as a legitimate tool.'

Most of the arguments in favour of supporting the PLO rely on a Marxist-Leninist interpretation of the Israeli-Palestinian conflict.

There is present an implicit assumption



that Israel is a tool of United States 'imperialism', and is therefore 'reactionary', having to give up its territory to the 'progressive' forces of Palestinian nationalism ('progressive' means opposed to 'imperialism').

The argument rests on the assumption that U.S. monopoly capitalists have an interest in Israel. This is unsound — the interests of U.S. monopoly capital may lie in supporting oil rich Arab statesmen; but certainly not with the economically insignificant Israelis; who lack both the interest and capacity to seize the Arab oil wells or the cheap Arab Labour to the north and west of Israel.

It has been assumed that the PLO are the sole legitimate representatives of the Palestinian people — there is no evidence other than the statements of the PLO leaders that this is in fact the case.

The most galling argument is that support for the PLO does not constitute support for terrorism. The PLO is an umbrella organization for a number of terrorist groups: Al Fatah, Black September, Saikua Popular Front for the Liberation of Palestine (PFLP), and the Popular Democratic Front for the Liberation of Palestine (PDFLP). To what extent are acts of terrorism acts of 'revolutionary justice'? The number of victims doesn't alter.

Should a body claiming to represent Australia's tertiary institutions have a policy on the middle east at all, or should it concentrate on education and student welfare? What costs will a pro-PLO AUS policy, officially recognized, be to the reputation of AUS and to the students of Australia?

Matthew Deller

US Bases in Aust. Aid Arms Control - Hayden

Aust. G.G. Needs 'Grey Eminence'

The Governor-General needed his own political and legal adviser — a grey eminence — to help him in constitutional crises, a professor of British Commonwealth history said in Adelaide last week.

"On November 11, 1975, the villain of the piece was the system which leaves a viceregal officer alone and without adequate counsel," Professor D.A. Low said.

"One exiled Governor-General is one too many.

"We should be bold enough to set aside our fears of grey eminences in the interests of ensuring that our vice-regal officers are comprehensively supported."

Professor Low, Smuts Professor-elect at Cambridge and a former Vice-Chancellor of the Australian National University, said this in the University of Adelaide's Fourth Foundation Lecture — *Wearing the Crown: New Reflections on the Dismissal 1975* — which he delivered at Elder Hall on Tuesday.

He said independent political and legal advice would allow the Governor-General to act as a broker, helping the parties to negotiate, rather than as a judge.

Sir John Kerr had been under a misapprehension when he thought he could not warn Gough Whitlam that he did not approve of the advice Whitlam had tendered.

"The sovereign in such situations should say 'I do not oppose, it is my duty not to oppose; but I observe that I warn.'" Low said.

Queen Victoria and King George V had both acted as mediators between the Houses of Parliament and Low claims that their intervention had



Sir John Kerr.

lowered rather than raised the temperature of party animosities.

He said that English monarchs had had political and legal advisers in the guise of private secretaries since the reign of George III, but that there was no Australian equivalent.

The Minister for Foreign Affairs, Bill Hayden strongly affirmed the Federal Government's intention to maintain close ties with the US when he delivered the Evatt Memorial Lecture in Union Hall on Thursday July 7th.

"Australia's relations with the US are fundamental," Hayden said. He echoed the Prime Minister, Bob Hawke, in accepting that "certain risks" from the joint US-Australian military facilities were worthwhile.

The U.S. bases in Australia made arms control feasible by their treaty monitoring role he said.

Hayden described the U.S.-Australian link as a "dynamic relationship between two sovereign and equal partners."

"This government will demonstrate national identity," he said.

Hayden was careful to delineate areas of difference with the United States:

- he denied the possibility of a limited nuclear war — a concept which has been accepted by American policymakers;
- he described the Reagan concept of space-based weapons as "highly destabilising", and said that it was important that the arms race did not spread to outer space.
- he said Australia would push for a comprehensive nuclear weapons test ban treaty which would prohibit atmospheric and underground tests.

Mr Hayden delivered the Evatt Lecture the day after he arrived back in Australia from his Kampuchean peace trip.

The speech was a major statement of the government's position on peace and disarmament and Hayden announced several new initiatives:

- Richard Butler, a career diplomat, would be appointed as Australia's roving Ambassador



Bill Hayden.

for Disarmament;

- the government would allocate funds to support an independent peace research institute in Australia and would be conducting negotiations with Australian tertiary institutions who might host such a centre;
- the government would introduce peace studies into schools and support their introduction into tertiary studies.

"We intend to make our contribution (to peace) vigorously and constructively," he said.

"We refuse to be paralysed by the magnitude of the challenge." Hayden said it was fundamental to the human spirit to believe that the species will continue and that the threat of nuclear weapons was an attack on that which makes us human.

"If we fail to arrest the scourge of nuclear weapons, this time there will be no more chances," he said.

He advocated a situation of "stable, mutual deterrence" between the superpowers.

Hayden described the space-based laser and particle beam weapons, which have been mooted by President Reagan in recent months, as highly destabilising.

"There is a temptation to launch a first strike if one side has the ability to destroy the other side's missiles after launch," he said.

Hayden expressed pessimism about the current Geneva talks over medium range nuclear weapons in Europe.

He believes the talks will fail insofar that NATO will begin deploying Pershing and Cruise missiles, as planned, in December.

The fundamental obstacle to peace was a lack of trust between the superpowers he said.

"It is not realistic to expect real progress until relations improve. However modest and useful steps are still possible."

He said he could understand why the Soviets saw Pershing and Cruise as a threat. He also believes that the Soviets have attempted to woo Europe away from the U.S. over the missile question.

Hayden paid tribute to Dr. Evatt — who was Australia's wartime Foreign Minister and later Parliamentary leader of the Labor Party — for his primary role in forging the U.S.-Australian alliance.

The Evatt Memorial Lecture is sponsored each year by the A.U. Labor Club.

Tim Dodd

Andropov Govt. Issues Denunciation Cards

In an effort to maintain already strict social regulation, the Andropov regime has issued postcards which can be used to anonymously denounce neighbours or friends.

Ten thousand of the postcards are to be printed on a trial run. So far they have been seen only in Krasnodar, a city south of Moscow where the black market and official corruption flourished during Breshnev's reign.

The signal cards as they are labelled, ask only for the name and address of the person to be denounced. The informant's identity or signature is not required on the cards, one of which was acquired by the *Los Angeles Times*.

After filling in the offender's name and address, the informer is asked to nominate the most appropriate of twelve listed offences.

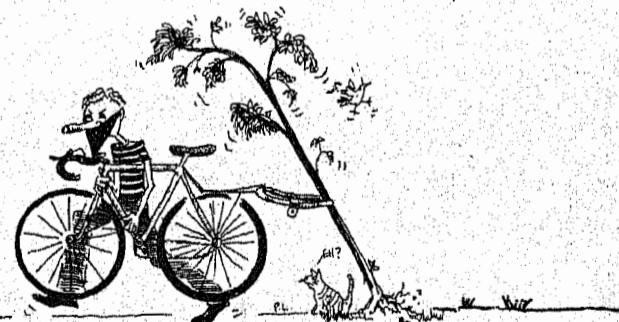
The list includes "committing crimes", having an irregular or

"unearned" income, "not working anywhere", drunkenness, use of narcotics, neglecting the upbringing of children

Having decided upon the appropriate offence, the card is sent by mail to the police.

To some Soviets who have seen the cards, they are a frightening reminder of the Stalinist years when denunciation was a potent form of control.

Alan Brideson



Thieves Peddle Campus Bicycles

The increase of bicycle thefts has prompted Mr. Tony Van Kalken, who is Services and Security Superintendent, to ask for student assistance in attempting to reduce the number of thefts.

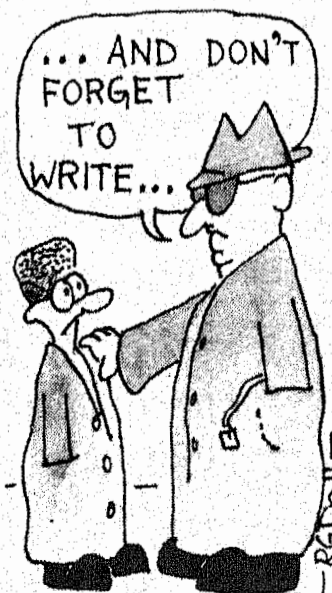
In his Security Report for the second quarter, Mr. Van Kalken has pointed to 10 bike thefts, 6 of which were in broad daylight. There is no particular area which appears to be more vulnerable.

Mr. Van Kalken believes that there is a person or persons roaming the University with bolt cutters, removing bikes literally at will. The lack of identification on the bikes as well as the any areas used for locking bikes has

meant that the security services face a difficult task.

Mr. Van Kalken would appreciate students who see anyone acting suspiciously to contact him on extension 5990.

Alan Brideson





BILBO



gollip cosumn

Bilbo has always been concerned about and interested in student affairs (sometimes he thinks he is the only being on campus who is), and while loitering around the law-school last week he got wind of some intriguing developments in the Law Faculty and decided to investigate.

Apparently law student representatives were trying to sort out difficulties with the Law Honours selection procedure. They were told that the subject was a departmental matter — at which level they have thus far been allowed no representation.

The student representatives triumphed after a long and technical wrangle. However, Bilbo was perplexed to note that in the official record of the meeting there was no reference to the students saying anything at all.

He is eagerly awaiting the election of the three student representatives recently conceded by the Departmental Committee, and wonders if they will disappear in the same manner as those on the faculty level.

Somehow a number of free passes to *Martini's* have managed to find their way into the *On dit* office following last week's *Bad Taste Bar Night* in the Union Bar.

Bilbo understands that they were

meant as prizes for the various individuals making fools of themselves on stage that night, and is puzzled as to how they arrived here (he is sure that the *On dit* entry, *Too Sick Too Sing*, could never have won anything).

Consequently he has confiscated them and is now offering to hand this out to those who feel they have a right to them — or at least to those that want them. Bilbo does not usually frequent *Martini's*, and has no desire to keep them for himself.



Some unusual happenings at University Council's July meeting caught Bilbo's attention last week. The contortions of the debate have confused even a hobbit's usually brilliantly bureaucratic brain.

As he understands it, University Council initially resolved that suggested amendments to the Union Constitution should be returned to the Union Council for advice before University Council

would concur in their being sent to a student referendum.

This motion was immediately rescinded, and it was agreed that the amendments should go directly to referendum.

This decision will put smiles on a few faces in Union Council, as one of the stipulations of the proposed amendments is that 500 students must be present and voting at a General Union Meeting before the will of the meeting is binded on Union Council.

Bilbo remembers that at a General Union Meeting last term the vote was approximately 495 to 5 against the Union going ahead with the airconditioning of the Union building — the result of which meeting could have been disregarded if the amendments had been in force.

Proposed budget-slashing in the Union has caused rumours and uncertainty to trickle through the thick brick walls of our beloved Union building.

Bilbo has been listening attentively, of course (even walls have ears) and has discovered some of the less well publicised areas which some members of Union Council is proposing to cut.

Seems that one Councillor (who shall hereafter be known as Councillor —) has proposed dramatic financial cuts to the wages and operations of Craft Studio employees.

Apparently Councillor — is suggesting that the Craft Studio be only open two days a week next year, if it is to be open at all.

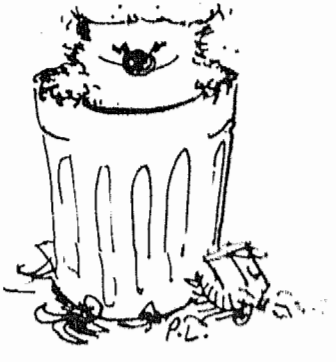
The relevant employees do not seem to know anything about the suggestion, and Bilbo wonders when they are going to be consulted.

Last week was a relaxing break in the *On dit* office, both for Bilbo and his human benefactors. The Union/SAUA elections were clogging the typesetter, and the editors could not get an edition out for love or money (given that they have very little of either).

Bilbo understands that one of the editors (the one known as "have a hard night last night Muz?") took the opportunity of a few spare days to do a little overdue spring cleaning at home.

Apparently in the course of cleaning out the drawers of his desk, he discovered that a mouse had delved into his private collection of literary pretensions (he calls them "poems") which he has been keeping there.

The mouse had industriously chewed its way through numerous offerings to posterity, and had patiently carried the pieces through a crack in the floor-



boards to build a snug little rest below.

Bilbo has never been one to pass judgement on literary matters, but it seems to him that the editor's action of setting a trap to catch the marauding marsupial is a little unfair. He ventures the opinion that the "poetry" has been appropriately disposed of — poetic justice you might say.

Bilbo has also heard that the Union Fee next year will probably be a mere \$182 for second and later year students — which means that first years will be paying over \$200. He cannot guarantee the accuracy of those figures, but is waiting patiently for the official decision.

Trailing Viscera

STUDENT ELECTIONS



"Election time? What do you mean, election time?" The question was an irritable one; the bearded one did not care to be disturbed when reading *Biggles* books.

The interruption had come from a slight, curly-headed university politician, whose fatuous grin did nothing to alleviate the situation.

Dressed in a collarless shirt, gaudy ill-fitting trousers and an authentic Yorkshire vest adorned with sloganed badges, he hovered over the bearded one. "You know," he said, "Union and SAUA elections."

The prospect clearly excited him — he kept on shifting his weight from foot to foot.

"I'm very happy for you," replied the cynic acidly, but realised with a sense of doom that the personality disorder endemic to student politicians also rendered them totally insensitive to anything short of sexo-racist abuse. Still, it was worth a second try.

"Teddie," he said, whinching slightly as he produced the sickly epithet, "you are left-wing scum. And, what is more, I have a strong suspicion that you are wearing braces as a demonstration of your

solidarity with the working-classes. Your mentality is pathetic."

Teddie's grin faded and was replaced by a look of anxiety. "Does that mean you're going to vote for the right?"

The bearded one ground his teeth. "No!" he shouted. "It does not!" He drew a deep breath.

"I have never considered the ability to maim on the half-forward flank to be adequate credentials for a position of responsibility, petty responsibility thought it may be. The only decent motive for running in this farcical competition is the possibility of embezzling substantial sums of money. Consequently, if I do vote at all I will support Lord Gnome's candidates."

"You can't be serious," gasped Teddie. Anxiety had turned to stark horror.

The bearded one gave a winning smile. It was all downhill from here. "No — you've got it all wrong Teddie. You're serious; I'm facetious. But enough of this banter. *Biggles* has just had the propellor shot off his starboard engine and things are looking rather black. So piss off, would you?"

"Que?"

BRISBANE. — A Sunshine Coast council has aroused the ire of Queensland royalists by re-naming its local rubbish dump in honor of Prince Charles.

Maroochy council, host to Prince Charles and Princess Diana during their visit to the Big Pineapple on Tuesday, has renamed the Buderim dump, the Prince Charles Reserve.

The decision brought an immediate outcry from the State Environment Minister, Mr Hewitt, who said it was insulting and ridiculous. "Nobody would name a dump after a prince," Mr Hewitt said.

The Age

LATER, Mr John Tilley, the Labour member for Lambeth Central, sought leave to bring in a bill making rape inside marriage illegal — which, coming after all the priggish rigours of that policy document, was simply one more Labour attempt to deny us life's pleasures.

APOLOGY TO JACK WRIGHT

Professor Bruce McFarlane, an economist, has offered an unqualified apology to Mr Jack Wright MP for statements made by McFarlane during a Labor Economic conference in May 1979 in a paper on "unemployment". Mr Wright took action against McFarlane in the Supreme Court, alleging defamation. The action has now been settled with an absolute withdrawal by McFarlane of statements made about Mr Wright, plus payment of legal costs.

Labor Herald

MAXWELL'S DEMON

—science— —column—



Genetic Engineering — Growing Pains

The US government has, for the first time, permitted American scientists to release genetically engineered life forms into the biosphere.

On June 1 this year, the Recombinant DNA Advisory Committee (RAC) formally approved field tests of genetically engineered plants which have been manufactured in US Universities.

Dr Ronald Davis of Stanford University in California will shortly begin a test program of his genetically modified corn plants and at Cornell University, Dr. John

Sanford intends to grow his modified tomato and tobacco plants.

On the micro-organic scale two California scientists plan to release two modified micro-organisms into the atmosphere.

Normally, these micro-organisms damage crops by causing ice crystals to grow on leaves and flowers but the two scientists have genetically altered the organisms in a way which they believe will prevent the ice formation occurring.

There is some possibility that the US government will step in to place stronger controls on the release of genetically modified life than presently exists.

At a recent Congressional hearing, scientific witnesses

warned that little was known about many new "manufactured" species which it was possible to make.

Scientists warned the hearing that genetically engineered species could have deleterious effects similar to some of the exotic species which were accidentally brought to America. For instance dutch elm disease has virtually destroyed this species of tree in America and an imported fungi has caused chestnut blight. Both organisms came from Asia.

Some US scientists would prefer the government to deregulate genetic experiments.

Dr. Ananda Chakrabarty of the University of Illinois wants to field-test a bug which eats pesticide, and he wants the assurance that the government will free him of liability should something go wrong.

This hamstrung scientist says no insurance company will touch him.

New Magazine

A new scientific publication has appeared from the Department of Science and Technology. It is titled *Ascent* and will be published thrice yearly.

It prints promotional stories on the activities of the department and has a limited amount of scientific news. However it is free to anyone who wants it.

You can join the mailing list by writing to:

The Director of Public Relations
Department of Science and Technology
PO Box 65
BELCONNEN
ACT 2616.

Tim Dodd

Second Council W/out

The possibility of a 'hung' Union Council became apparent last week with yet another walkout of Council Members in order to break quorum.

On this occasion it was the 'left' and independent members who walked out, leaving the right wing faction without adequate numbers to proceed with business.

The walkout came after Union President Darryl Watson narrowly survived a motion of no-confidence in his leadership for leading the walkout on June 27. Watson claimed that such action was justified if a Council member felt that an issue was important enough.

The vote on the motion was 8-8. In the case of a tied vote, the President has the casting vote. Watson voted against the motion, ensuring its loss.

The Council then moved into confidential session to discuss the management position which was adjourned from the previous meeting on the 27th.

On that occasion, Watson's faction did not have the numbers (the reason for the walkout). Last

week they did. When it looked as though the 'right' would steamroll their motions through without any discussion, the other Councillors decided to stage their own walkout, believing that "what was good for the goose was good for the gander."

The 'right' hurriedly tried to ring an absent member in an attempt to obtain the ten members necessary for business to proceed. When this could not be done the meeting dissolved.

Ken McAlpine, one of those who left the meeting, did not believe that it was improper for them to walk out after trying to censure the President for doing the same thing.

He felt that by defeating the no



Union President Darryl Watson - "what was good for the goose was good for the gander."

confidence motion, "Council had in effect given its stamp of approval to such actions," and added, "Darryl seems to have an obsessive dislike of some Union staff which overrides his better

judgement. In four years of Council I have never encountered anything so corrupt."

Until the matter is resolved, the situation involving the position of the Bar Manager will remain up in

the air. Meanwhile the possibility of dissent on any other matters leading to mass walk-outs will be very real until a new Council is elected later this month.

Gary Martin

Aust. Tops Big Mac Index

Here's food for thought — Australia is one of the world's highest rating nations on the Big Mac index.

The Big Mac index has been devised by the *New York Times* as a guide to the relative buying power of foreign currencies.

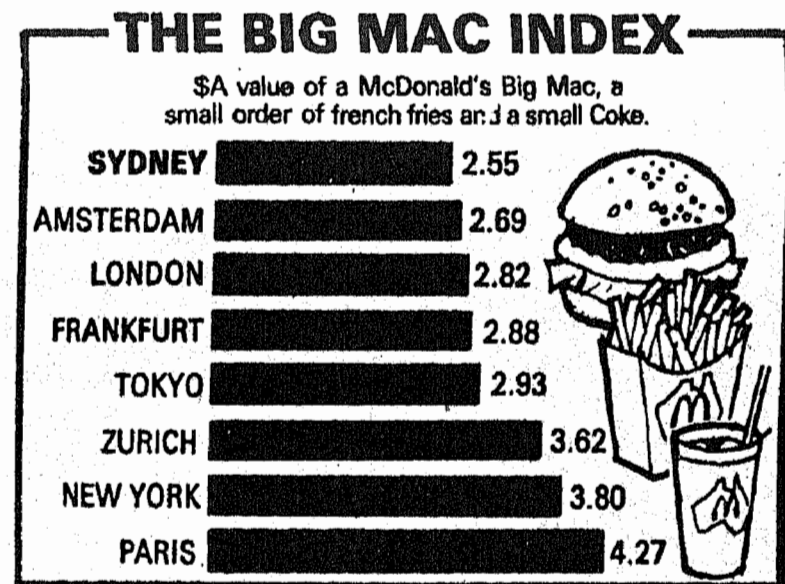
The index reveals that eating at McDonald's fast food outlets is cheaper in Australia than just about anywhere else.

According to the index it costs much less for a standard McDonald's meal in Sydney than in seven other countries surveyed.

A Big Mac, a small order of "french fries" and a small Coke costs \$2.55 in Sydney.

This is much cheaper than New York, where the same meal costs \$3.80, or Paris, where it costs a whopping \$4.27.

The *Times* said that the Big Mac Index indicated that the US



dollar was over-valued against all major currencies except the French franc.

If all major currencies were to be made equal on the Big Mac Index, the Swiss franc would have to be revalued by 4.7 per

cent, the Japanese yen by 22.7 per cent, the German mark 24 per cent, the British pound 25.7 per cent, the Dutch guilder 29.2 per cent, and the Australian dollar 32.9 per cent.

Mark Davis



Contraception by Saliva

Glucose levels in saliva could become a new method of contraception if the results of a soon to be completed testing program go the way the experimenters predict.

According to the data collected so far by Dr. Peter Hartmann of the University of Western Australia, glucose levels of the saliva rise by an appreciable amount 5 to 6 days prior to ovulation, thus allowing the woman (or man!) to take whatever precautions they choose.

This comes as good news to those women whose religion or values prevent them using any form of artificial contraception. "It is the most hopeful thing for the future we have heard of so far," says Carmel Clancy of the Catholic Family Life Services.

The advantage of the saliva test over other tests such as the Billings method based on cervical mucus changes or changes in the base body temperature is that it gives advance warning of ovulation, whereas the others only tell when it has begun, which is perhaps a little too late.

Unpublished data in the field supports these findings to an extent; however in one article, *Ovulation Detection and Contraception* (France-Boyer 1975) the point is raised that enzyme changes in the saliva during ovulation could be due to "exfoliated cells resulting from the preovulatory oestrogen stimulus to cell proliferation."

Dr. Hartmann's research into

the area has uncovered some facts that spill over to other aspects of the field. It may be able to determine the precise date of ovulation and hence help overcome the problem of premature births. It may even help parents to choose their baby's sex. He has also found that the hormonal changes normally associated with ovulation are not occurring in line with the salivary changes. This, he suggests may mean that a "completely and utterly" new kind of hormone may be involved.

Dr. Hartmann's research team has built up an impressive record of reports published, forty-two in the last ten years in some of the most prestigious publications in the field.

Should the results of the tests prove unsatisfactory from a marketing point of view, the Hartmann camp will not be too concerned — they believe there are more birth control methods just around the corner.

Andrew Seifried

Dept. Wants Reps. To Be From Hist. Club

The History Department has proved one of the most hostile to student representatives ever since it became likely that representation would become a statutory part of departmental government.

Late last year, University Council passed Statute (IV)D which required that "a number" of undergraduate, postgraduate and tutor reps. be chosen annually.

Immediately, even before the statute was promulgated (early this year), the History academics chose zero as its number.

When Council ruled that zero was unacceptable, the department considered its first decision adequate for a year, so it did not have to choose a number until late this academic year.

Pressure from certain History students has forced the department to act a little sooner. Now it has decided to accept only a (single) candidate elected by and from the History Club.

The Club has rejected this proposal as "outrageously undemocratic".

The History Club's hundred-odd membership includes many students not enrolled in any History subjects while the History course includes some 600 students.

The History department claims that ordinary History students have only a passing interest in the discipline, whereas History Club members are more committed to the discipline.

One History Club member told *On dit* he "only joined to get a cheap meal in O-Week."

When a student asked one History lecturer, who is known to be unsympathetic to student representation, if he could tell



The History Dept. - unfavourable reaction from the corridors of power?

the students at a lecture what had been happening, he was told it was not appropriate.

SRG News Service

AUS Secretary

My term as local AUS Secretary is drawing to a close. This column will be long — I have a lot of information to share and a few general comments to make.

Firstly the information: if you were one of the forty people listening/voting at the Claims for Change G.S.M. a few weeks ago you would have some idea of the battles still being fought and the advances still required in the education arena (if not, read the Education insert — *On dit* for a run-down).

The campaign is an ongoing project of the Australian Union of Students and its aims are on a par with the aims of unemployed workers' groups (getting more jobs), trade unions (wage parity), women's groups (obtaining widespread community childcare, women's shelters) and health care workers (free educative health care for all). It is valuable, in fact essential, for concerned students to establish strong links with these organisations as relations with the present government, while vastly improved compared with those with the late Liberal Government, are shaky. As yet AUS (and other groups in the education community) has had difficulty securing any meaningful discussions with the Ministry of Education and Youth Affairs. Hopefully the situation will soon be rectified but in the meantime a consolidation of groups with similar grievances is of great importance. If you're interested in the issue; have ideas and don't know exactly how to implement them, then people in the Students' Association are always available to provide support and resources.

A Standing Committee on Peace and Disarmament has been convened on a national level by Jackie Wurm, our own SAUA Prez., also general executive members of AUS. This Committee hopes to

highlight the urgency of the issue on a campus level. It is obviously tied to education work in that we have the academic resource in tertiary institutions to provide an informed perspective on the issue, and as potential victims of nuclear war/mishap we cannot isolate ourselves from the rest of the community.

The Social Action Committee of the Association is convening regular meetings on peace and disarmament; so too is A.U. Campaign Against Nuclear Energy. Contact Jackie, Michael Condon (Chair S.A.C.) and/or A.U.C.A.N.E. via their pigeonholes in the S.A.O. if you would like to do something (and things — no point in defeatist attitudes — can be done).

The June constituent mail came out recently. It contains the usual reports from national and regional officers of the Union. So if you'd like to sift through the hefty stack of material and find out about the day to day running of A.U.S. you are most welcome to ask Jackie or myself for it.

Conferences: Julia Gillard, AUS President, is our official delegate to the Commonwealth Students Meeting in August.

The S.I.C.H. Conference on Youth and the Health Industry is scheduled for August (as mentioned in a previous column). Registration forms are available from the office.

A Student and International Affairs Conference is being hosted by South Australian members of A.U.S. and the S.A.U.A. The conference will foster debate around the question of student involvement in international affairs and forums on issues of importance in the world. If you are interested in assisting in the organisation of the conference (presenting papers, doing shit-work) or simply in attending,



contact Alan Fairley, A.U.S. State Organiser, via the Activities Office.

Also coming up is a conference on the problems faced by part-time, mature-aged, and external students. Alan has information on this too.

Now for the general comment: Sometimes I wonder why I bother writing these columns as I am never approached by any genuinely interested students. I daresay heavy workloads/tenuous job prospects prevent many people from being active or informing themselves. Perhaps, however, if we worked together actively, then these pressures would be alleviated. Chicken before the egg.

It is tiring when the only sort of 'feedback' I receive is from Liberal Club members and National Civic

Council sympathizers or members (see Nick Runjajic's article). These people seem not to see any value in a national student network (other than their own). Of course it is to their advantage to isolate students, to limit assessment methods, and restrict university access to a large portion of the community, thereby restricting access to professional jobs, not to mention right to a broad education.

My last (desperate) plea to all readers is that you participate in the SAUA elections, determine your attitude to the concept of a National Student Union and consider carefully the policy statements of the candidates for next term's A.U.S. Secretary.

Monica Clements
Local A.U.S. Secretary

EVP Column



Well, lots of things have been happening in the office this week, what with elections coming up and campaign plans flying everywhere. We have had a couple of very successful EAC's since my last column, and everyone's really getting into the 'Claims for Change' campaign.

Social Wage Day will be coming up next week, postponed from June 30th, and the set-up will be the same, a forum with Rod Felmingham (from the Trades and Labour Council) and Alan Fairley (AUS) and the A.M.F.S.U. bus will be on the lawn, with films and information about the struggles of workers in these times of recession. There will also be a housing forum on (tentatively) the 4th August — the forum will certainly be in that week. Library and childcare forums are being planned for third term.

At the last EAC meeting, a motion was passed with respect to setting up a Peace Institute at Adelaide University. I've been directed to write to the Vice-Chancellor about this, and also to write to the University to try to abolish Saturday morning exams (at the request of students) and to stop departments from changing students money for lecture notes.

The Second-hand Bookshop is now looking as if it will go ahead. The EAC took a proposal to the Bookshop Board, who were strongly in favour of the idea. When it is implemented, not only will the bookshop save students money, but students will also be able to make money through the sale of textbooks. A worthwhile scheme indeed, and one that students can thank the EAC for setting up.

We on the EAC, now that we're in the swing of the 'Claims for Change' campaign, would love to see any students interested in education issues coming along to our meetings with ideas and energy. The more people we have involved, the more likely our claims are to be met. The next EAC is on the 19th July at 2 pm, in the Student Activities Office. But anyway, I'll report in *On dit* again next week — see you then.

Ingrid Condon
Education Vice President (EVP)

Prez Column



CHEAP FOOD

Our resident food columnist and gourmand extraordinaire LENA GRANT has been digging deep in her recipe books for quick, easy and cheap recipes. This week it's Liver Provencal and Pasta.

It seems that one of the great Russian literary figures (I think it was Dostoevsky) was also a dedicated vegetarian (on ethical grounds). When he gave a dinner party for twelve persons, one of his guests, a lady, wrote to him saying that while she appreciated that fact that he was a vegetarian she hoped that he would have some regard for social obligations and serve at least her with some meat. At the dinner party he presented her with a live chicken, explaining that while he was most anxious to provide for the comfort of his guests he could not reconcile his conscience with the killing of the animal, and that if the lady wanted meat she would have to wring the chicken's neck herself. Dostoevsky would not have appreciated my culinary bent.

This week it's liver — rich in iron and vitamin B. Also fairly cheap. The problem with liver (apart from the fact that large numbers of people make faces and refuse to eat it) is that it tends to be very dry, and less flavoursome than its cooking smell would suggest. The solution is to make pate, where the richness of butter overcomes the dryness, or to cook the liver gently

in a sauce. I suggest Liver Provencal. For four people, take 500 g. lamb's liver, discard all the little tubes and things and cut into small pieces. Chop up two rashers of bacon, fry gently and remove from the frying pan. (Oil or butter may be used — I prefer butter). Gently fry a large chopped onion in the same fat; when it is transparent and tender add a desertspoonful of flour and some pepper. Once this is absorbed by the fat, add 1½ cups of water and a beef stock cube. Bring to the boil, add the liver and the bacon, and once the liver is browned turn down the heat and simmer for ½ an hour. Tomatoes or tomato paste may be added to the stock. Salt should not be added until just before serving, as the saltiness of the bacon may well render it unnecessary. Serve with lots of chopped parsley, potatoes, carrots and plenty of green vegetables. (I rather like cabbage or brussels with this, and no rich buttery preparation of the vegetables seem to be suitable).

When I am not devouring the flesh of animals, I quite often make a nameless spaghetti preparation. Quantities here are simply a question of number and sizes of



appetite. 125 g. or 4 oz. of pasta per person is usually adequate. Cook the pasta according to instructions on the packet (make sure it remain firm and 'al dente').

Drain the pasta and set it aside. In a mixture of butter and oil gently cook chopped onion and some crushed garlic (if you like it), add diced or sliced carrots, capsicum, mushrooms, celery and anything else you like. If it's okay with your conscience a little chopped bacon is very nice. Throw the pasta back in, add lots of freshly ground black pepper, and keep stirring till everything is hot. Add some chopped old tomatoes or tomato paste and when that is mixed in add either cream of grated cheese. I would only recommend cream if you have used bacon; for a purely vegetable mixture cheese is better. Serve at once, with chopped fresh herbs if you have them, and lots of wine of any colour or quantity.

I wonder what was the fate of Dostoevsky's chicken?

Lena Grant

Elections for Students' Association and Union Council positions are looming nearer. There will be plenty of information around about the various candidates, so have a look at what their platforms are, and make sure you vote next week — better still corner them and find out whether you want them representing you: beware of false imitations!

Waite Institute — Members of the Students' Association Executive and Committees met with Ag. Science students out at the Waite last Monday. It was a good opportunity to talk about the needs of students at the Waite and some proposals for better communication came up. There should be further meetings in future to make sure the Waite isn't left out in the cold!

AUS National Student Discount Scheme — This new scheme which will be much more comprehensive than past regional ones will operate Australia wide. As a *Special Introductory Offer* the Students' Association is making the cards (accompanying booklet) free to the first one thousand students who come into the Student Activities Office and put their name down. Bring your current student card and get in while it's free!

1984 Union Fee — Well, the new razor gang is at work headed by the Chair of Finance Committee, Graham Edmonds-Wilson. He obviously doesn't want to see the Association doing anything active in '84 — except making phone-calls! He has proposed huge cuts to campaign budgets and doesn't think the Media Affairs Committee should have any money for activities.

This might appear as though at least the Union Fee will be kept down but no — \$182 is the proposed level and \$202 for new students!!! In addition, full-time

employment for the Craftsperson has been threatened and all this with *no consultation*.

The Executive has expressed its disgust with the behaviour of the Chair of Finance and I urge you to keep an eye on developments concerning the fee for 1984 — you had better start saving now!

Annual Election Policy Debate — Candidates for President, Education Vice-President, AUS Secretary and Women's Officer have been invited to present their policy on education — so that students can ask questions before casting their votes. This issue is *crucial* to the work of the Association — so come along and hear what these candidates have to say.

Jackie Wurm
SAUA President

Ex-'On dit' Ed. Makes Good

The night before South Australia's newly appointed Supreme Court judge, Mr. Justice Johnston, presented his commission to the Full Court, he visited former Chief Justice, Dr. J.J. Bray, to borrow Bray's full-bottomed wig.

Elliott Frank Johnston, QC, could be forgiven for not having a ceremonial wig in reserve.

He had been a paid-up member of the Communist Party of Australia since the early 1940s and Communists, even if they are Queen's Counsel, are not usually on government short-lists for judicial office. But on June 30, 65-year-old Elliott Johnston became the first Communist to join an Australian Bench. When he presented his commission, courtroom No. 1 of the S.A. Supreme Court was packed with 250 people, while 60 more stood outside on a staircase. As he left the court with his judicial brethren, the crowd burst into applause unprecedented in any S.A. courtroom.

Since he took silk in 1970, Johnston has been recognised as S.A.'s best industrial and criminal barrister, whether prosecuting medi-fraud or defending murderers, whether acting for workmen or insurance companies.

Although he worked in the industrial jurisdiction for many years after he was admitted to the Bar in 1941, Johnston's expertise expanded until he came to be recognised in the late 1970s as the doyen of the S.A. Bar.

According to the conventional wisdom, however, he was a doyen who could never progress to the Bench because he was a Communist.

Johnston's legal career has been hindered by aspersions cast on his loyalty by conservative politicians.

In 1969 the Chief Justice, then Dr. Bray, recommended Johnston and two other senior barristers be appointed Queen's Counsel by the State Government.

The Liberal Government of Steele Hall black-balled Johnston.

Bray retaliated by withdrawing all three recommendations.

The veto was thwarted a few months later when Dunstan was elected Premier and Johnston promptly made a QC.

Johnston and On dit

While Johnston will share the Bench with Mr. Justice Millhouse, who opposed him being made a QC, he will also share it with Mr. Justice Jacobs who was an ally in battle at the University of Adelaide in 1940. Sam Jacobs and Johnston were both editors of *On dit*, Johnston in 1938 and Jacobs in 1940.

In 1940 Johnston helped found a Radical Club which took a

pacifist stance and drafted proofs for a pamphlet critical of wartime censorship under the National Security Regulations.

The Vice-Chancellor, then Sir William Mitchell, discovered the



Justice for Elliott Johnston.

proofs and summoned Johnston to his office to tell him he was suspended and the club proscribed.

Johnston recited the incident to *On dit*, but Mitchell forbade publication.

Jacobs resigned immediately and joined the Army, and Johnston followed suit, serving in New Guinea and rising to the rank of lieutenant.

Johnston's high professional standards are instanced in an anecdote told by his contemporaries.

On an arraignment day in the early 1950s, lawyers were entering guilty pleas for clients whose cases were hopeless. Some were cursorily pleading matters which might reduce their client's sentences. One lawyer was particularly sloppy and after his submission the judge suggested three years imprisonment so the accused could learn a trade inside.

When the lawyer failed to quibble with the judge's sentencing criterion Johnston could no longer hide his disgust.

He reached out from the Bar table, tugged the lawyer's gown and exclaimed loudly: "Look, why don't you get him six years so he can study medicine!"

Opinions differ on whether Johnston's transition from the Bar to the Bench will be smooth. Some cite his vast experience and judicial bent, and say he will be an immediate success, while others say his compassion may incline him to layman's equity



Strange Benchfellows - Millhouse and Johnston.

where British missiles were tested, and banner headlines — "Reds Penetrate Woomera" — followed Johnston's minor triumph.

When Joseph Stalin died, Johnston chaired a meeting of mourners at Trades Hall while angry Eastern European migrants — witnesses to Stalin's genocide — beat the doors from the outside.

He accepted the party line on the 1956 Soviet invasion of Hungary, namely, that the Hungarians had been guilty of counter-revolution.

But when the Warsaw Pact invaded Czechoslovakia in 1968, Johnston, along with the majority of CPA members, orally defended the Prague Spring.

According to Jim Moss, who has been a CPA member for 40 years and a full-time party worker for 33, Johnston joined because of the party's leading role in defending workers against the Great Depression and Fascism.

"Elliott was convinced of the importance of the democratic

struggle, which included the possibility of a peaceful transition to Socialism in Australia," he said.

"Some of his ideas were along the lines of what became Euro-Communism."

He said that while Johnston had abided by the party doctrine of democratic centralism whereby duly elected party officers could command obedience to the party-line they formulated, his emphasis had been on the adjective rather than the noun.

Perhaps it is better for Elliott Johnston that he achieved his professional and not his political ambitions.

The CPA did not throw off its Stalinist heritage until the late 1960s.

It is unlikely a dissident of Johnston's intellect and integrity could have settled in at the top in the model society the CPA advocated for most of the century.

There is more of Dubcek and Rubashov in him than Gierk or Andropov.

Lord Salisbury



Steele Hall - his government black-balled Johnston.

European Nuke Withdrawal No Threat - Falls

Western nuclear strength could be reduced without threatening European security, according to the chairperson of Nato's military committee, Canadian Admiral Robert Falls.

In the most forthright endorsement of partial unilateral reduction yet offered by a senior Nato official, Admiral Falls suggested that many weapons in the nuclear arsenal are superfluous or politically unusable, as in the case of short-range battlefield weapons.

Hence he feels that it might be better to get rid of them unilaterally than to wait for a reciprocal agreement with the Soviet Union.

Admiral Falls, speaking in Brussels recently, did not advocate doing away with nuclear weapons or deterrence strategy.

However, he did say that if the

West honestly examined measures to ensure security and guarantee second strike capability, it might well find it appropriate to reduce its nuclear arsenal.

"If we did that, I think we'd find that we could demonstrate to the Soviets that both sides could stop the proliferation of nuclear arms," he said.

rather than black-letter law.

His radical politics are combined with a reverence for the idea of law. He regards it as potentially fair, democratic and accessible, provided lawyers are vigilant.

He is a stickler for ethics and is regularly consulted by other practitioners.

He has often represented clients without charging them and when the Aboriginal Legal Service was in its infancy he would return his fee to make its government grant go further.

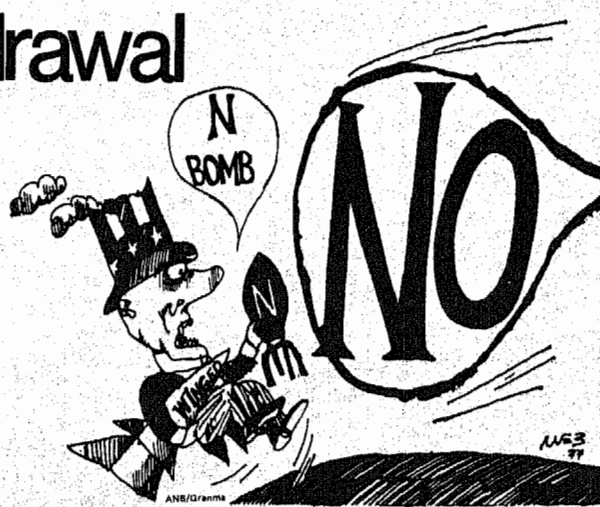
Justice Johnston joined the CPA early in the War and resigned more than 40 years later on June 29 this year, the day before he presented his commission to the Bench.

He stood as a CPA candidate for Federal and State parliaments many times between 1950 and 1980. The closest he came to success was in 1950 when confusion about the identity of the candidates gave him 25 p.c. of the vote in the Woomera booth in S.A.'s far north. Woomera was a Defence Department town

It has been suggested that the Admiral's retirement in a few weeks-time may have something to do with his outspoken endorsement of unilateral

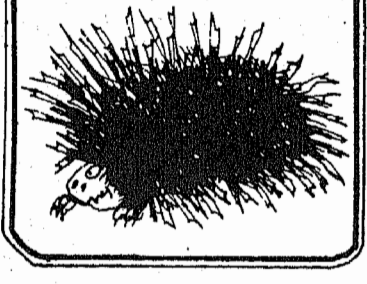
reduction. He also criticised politicians for bellicose statements about the possibility of a nuclear war.

Moya Dodd



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letters



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Planet of the Women

Dear Editors, My dreams have been shattered! Ever since consciousness I have been devoted to the Way, to the cause of gaining my degree for the noble right to a middle class income.

Do I fit the bill girls? Isn't this what I, as a male, find as the very essence of my life? Of course not! If it isn't, then why do I always feel portrayed this way when I read the feminist propaganda.

Feminist Article 'Arrogant'

Dear Editors, Re: Men's Relationship to Feminism. I do sometimes wonder if there is at least an element of the feminist movement on this campus that is actively trying to alienate the support of those thinking males in this University.

Yours in Penguinhood Robert Pedlow

Men and Feminism - 'No-Win' Situation

Dear Sir and Madam, Anne Pye's views on pro-feminist men (Ondit 4/7/83) gave me greater insight into something which has infuriated me for years. If a male begins to expose pro-feminist views to feminists he might as well put a stop watch on ready for the put down.

lose you have lost your respect, you are a wimp. Well, my fellow testicted ones (and the odd mumps victim) my advice is to keep your mouth shut. There is one way to disarm them. Differentiate between sexism and feminism. Admit to yourself that no man can be feminist. Be anti-sexist, but refuse to have anything to do with female sex chauvinism.

Wishing you every success, guys, John Lanigan O'Keefe

Congrats. For Women's Week

Dear Jenni and David, Just a short note to commend all those involved in the organisation of Women's Week (July 4th - 8th). The films, forums, displays and stalls available during the week provided us with a unique opportunity to learn off other women's experiences.

existing beliefs and for myself and many others, to confirm our solidarity with the women's struggle. Well done all. Sarah Alpers P.S. This includes those involved in producing the centre-spread for 'Ondit'.

Only A State Concern?

Dear Editors, Since Friday's (1/7/83) High Court ruling on the Gordon-below-Franklin dam questions have been asked about the rights of a Federal Government to interfere in the affairs of the states. However, it seems to me that the real issue at hand is how much effect indirectly-connected interest groups should be allowed to have on the legitimate workings of state struggling to make itself energy-efficient and (hopefully) unemployment free.

and rising costs and prices -- the very things for which Malcolm Fraser's Government was voted out of office -- while the Tasmanian Liberal MPs held and even strengthened their seats. Bearing this in mind it would appear that the vast majority of Tasmanians supported the building of a dam on the Franklin River, yet now they will be denied this right by a crowd of people who, for the most part, do not live in Tasmania and are not affected by the High Court decision.

Andrew Rice

'B&C' Eds. 'Childish and Petty'

Klaric and Mackay, Your last effort with Bread and Circuses carries on the pathetic tradition you seem to revel in. You obviously delight in denunciations of concepts and people you are ignorant of. You will not be editors of Bread and Circuses after the elections, much to the delight of many people on this campus.

feminism through Bread and Circuses, either by your front graphics or your pathetic attempts at journalistic comment, when you obviously have trouble distinguishing between 'fair comment' and straight out rubbish.

In conclusion; you are both pathetic examples of the male ego, and hopefully if you ever grow up you will realize that attacking things you don't understand is not any solution to your own ignorance/fear.

in dtsgust Kendra Coulter

'Keeping Women Down'

to be spoken in that way? And what must it be like to be a lesbian in our community? Why should a person be the butt of such hostility simply for existing? And what kind of society is it that uses words descriptive of sexuality, sex organs and sexual functions as epithets?

been won. It's a serious battle too. The ambitious and insecure young men of this university feel that they must exhibit all of the attributes of proper manhood. They must marry, have children and preside over the inevitable dinner parties. If they are to do this and have time to put into their careers, they need a wife, a proper wife who will cook, clean, wash, mind the children and smile unceasingly at bosses and colleagues.

The two young men were, of course, engaged in the age-old game of keeping women in their proper place -- down! They were not really interested in our sexuality. Their aim was intimidation. Make a woman feel bad enough about the most intimate aspects of herself -- her sexual nature -- and the battle of keeping her servile has

Exams: Part of the Job

Dear Editors, With regard to J. Blackmore's article on Saturday exams, I fully agree. These idiots who are used to sheltered life at Uni. are in for a shock if they ever get to be employed. A boss dictates the conditions of employment, and decides if work will be done on Saturday regardless of personal feelings or football, ...so you had better get used to the feeling!

Be happy that the Uni. doesn't have night shift lectures, because then you would get used to that as well. As Fraser said, referring to the Olympic Games issue... 'You're Australians first, Olympians second,' and so I say, 'You're Uni. students first, part-time employees second.'

If you don't like it then go find a job and find out for yourself, if you disagree with me, go into the real world of industrial cut-throat, and commercial back stabbing and

see for yourself that I am right, then, in two years if you still disagree, then at least you have an idea first hand of what responsibility is, and the necessity to toe the line OR GET OUT!

M. Periera

Equation

Dear Editors, I noticed in the Ondit edition of 27th June a letter purporting to demonstrate that engineers are more intelligent than mathematicians by proving that 1 = 2. I hate to tell Mr. Williams that, in fact, the reverse is true - mathematicians may not have noticed that minor flaw in number theory, but have picked up the following anomaly:

1 = 1 (even arts students ought to be able to cope with this)

So 1 = 1

1 = (-1)(-1) (this is more tricky for arts students, but -1 is in fact equal to 1)

1 = (-1)(-1)

1 = 1 (yes, the square root of -1 is i)

1 = -1 (if the square root of -1 is i, then i squared is -1, by definition)

Andrew McGrath



Not Magic Mushrooms

Fellow History Students, Although this is not a call to arms in defence of the most noble of all causes, I would like to draw your attention to an

'important' announcement -- You are mushrooms!

Kept in the dark and fed on '%%!?!'!! You have the influence equivalent of a magic mushroom ready for picking. Perhaps the tenured staff of the History Department enjoy eating magic mushrooms, perhaps not, regardless, I propose that we mushrooms should ask for a say in the running of our department. I propose that we have Student Representation on the History Departmental Committee!

For more information on the situation regarding the History Department, please contact:

Peter Mann, History Richard Glenn, Law

Orifice Again

Dear Editors, I was flabberbleedinggasted at the perverted, evil, sedicious attempt to undermine the grass-roots support of my own persona in this esteemed learning institution. How dare you deliberately, wantonly publish such debauched anti-orifice propaganda! How can you be so bleeding callous, devaluing the currency of free written expression, by letting them bastards print this, this, this... Words fail me!

Do not let the clouds weep at such calamities? How can you ever begin to apologise to the 117 Engineering students who ALL failed their 1st term exams by engaging 2nd years to sit for them?

How can you reconcile your policy to those poor innocents who bought cheap Taiwanese imitation replica orifices, bleeding desolated when they realized the cruel trick played upon them?

How do you sleep at night? How could anyone be so foolish as to believe I would ever ride a Malvern Star. No such Antipodean engineering, excrescence shall ever touch my buttocks, be clasped in my hands! My machine is a 1937 Raleigh Sports with three speed Sturmev Archer -- Nothing less is good enough for a true Orifist!

Finally, I never sign myself 'Yours sincerely'. Everything I have ever bleedin written is implicitly sincere.

Till next time orifists, Watcher! Captain Orifice

P.S. To Mr. 'X' -- I bet you wrote this, you swine!

P.P.S. To Gerry -- Those rapacious technicians will do you no good, I fear.

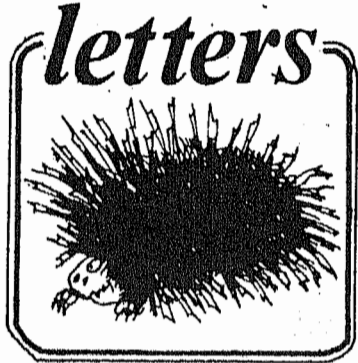
Files - 'Swept Under the Carpet?'

Dear Editors, I was surprised in reading Jackie Wurm's reply (July 4) to Darzin's article 'SAUA Secret Files' (Vol. 51 No. 10). It appears to me that this article posed a number of critical questions which remained unanswered. Such a topic appears a little more crucial than to be purely 'swept under the carpet' and completely dismissed by SAUA President. If Jackie DID present a paper on the keeping of files does that imply that such profiles ARE kept by the Students' Association? All Jackie HAD to do, was to explicitly confirm or deny these allegations instead of unnecessarily stressing the duty of the Association.

Karen Simper

Eds Note: Jackie Wurm has not, to our knowledge, replied to the article referred to above. Certainly she has not done so in the pages of 'Ondit'. Perhaps you are referring to the 'Apology' printed in 'Ondit' (Vol 51, no. 11) on 'page two'. The apology was written by the editors, and was not a 'reply' by Jackie Wurm. Jackie has never advocated or practised the maintaining of secret files on anyone.

Roe Boghar



Long boring letters will be cut. Short boring letters will be axed.

Hare Krishna Women "Truly Respected"

Dear Editors,
I have been a practising member of the Hare Krishna Movement for almost eight years and I must say I was disgusted to read Peter Hockney's article *Hare Krishna Misogynists?*
As a wife and mother I challenge him to come and see for himself the happiness and contentment, I and the rest of the women have found in this movement, not from being slaves but by being truly respected. The whole article is completely out of context and it is quite obvious that Mr. Hockney and Barbara Polkinghorne have never met a female devotee before.

"Women under the Krishna regime live as slaves under the beck and call of men who despise them."
"Women must never show any emotions to their children or their husbands."
These are absolute and blatant lies. The relationship I have with my husband and children is very loving and I might say that my husband has the highest respect and consideration for my feelings and individuality ... and he is one of the leaders.
Once again I challenge Mr. Hockney and Barbara Polkinghorne to come and see for themselves.
Yours sincerely,
Janet Foby

Krishna Equality

Dear David and Jenni,
I was appalled to read the article entitled *Hare Krishna Misogynists?* in your July 4th issue. The article reeks of a deep seated, uninformed bias that verges on hatred. I am very sorry that both Peter Hockney and Barbara Polkinghorne did not read the whole *Bhagavad-gita* which they have so libelously and grossly misrepresented, or came to visit a Hare Krishna Temple. Such sensationalism may make for good reading and circulation but should not be taken seriously by any thinking person.
The fruits of the philosophy of the authors are only too evident — just turn to the centre pages of the same issue. If they want to rise above this bodily

discrimination, exploitation and degradation then they shouldn't blaspheme the Hare Krishna devotees whose beliefs encompass equality for all living entities not just women. I wonder if the authors consider the rights of the cow or sheep or pig or chicken whose neatly trimmed body they are savouring for dinner. The whole article stinks of hypocrisy. When they come to the understanding of the *Bhagavad-gita* and look for equality for all living entities — including the ones they eat — then I will take them seriously.
Yours sincerely,
Richard Scarborough
Treasurer and Activities Officer
Hare Krishna Vegetarian Club.

Krishna Women "Not Slaves"

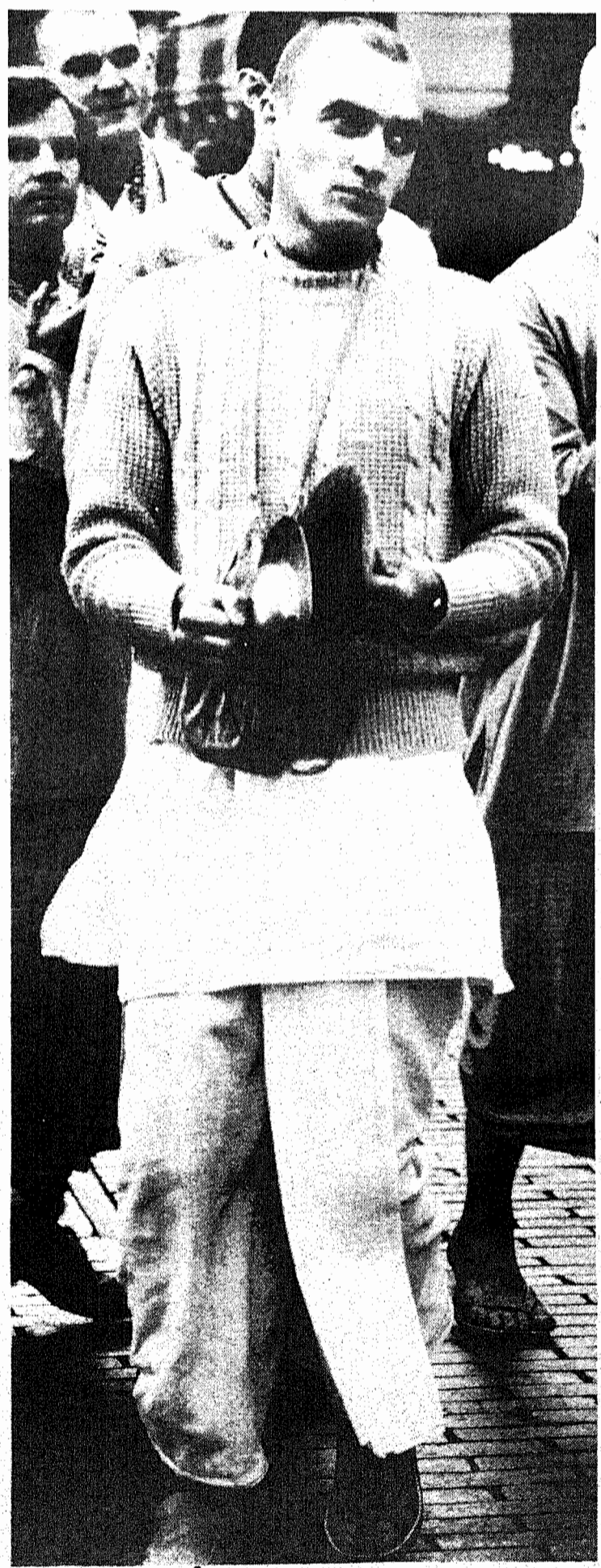
Dear Editor,
I have never been so disappointed and upset to find the recent article entitled *Hare Krishna Misogynists?* so wrongly misinterpreted. Yes, you have good reason to put a question mark, because it is not true.
Before writing such an article anyone with any intelligence should at least search out the facts and even visit the temple and interview the devotees to get both sides of the story. Seems like you are both too quick to judge.
I am a female devotee of 30 years and have been associated with the movement for two years. Before I came to this movement I held very responsible social positions — being a trained nurse and private secretary. Now I am a happily married lady who has no fears of being exploited by men as is the case outside the movement. The women are protected and looked after nicely. We live by very strict principles such as no illicit sex, no gambling, no intoxication or meat eating. If the whole of society followed these four principles there would be peace and harmony. I would never have been entertained with the idea of marrying if I had not been associated with the devotees because if one is not following some moral codes where is the question of any good qualities?
Regarding equality — yes we are all equal — spiritually, and we are not slaves. Have you ever seen a happy slave?
I suggest both Peter Hockney and Barbara Polkinghorne get their facts straight in the future before blaspheming and telling blatant lies. I feel both of you to be very unhappy souls.
Mrs. J.A. Kemmy



On dit "Bigotry"

Dear Editors,
I was very, very surprised and disappointed in the very poor and badly researched article which appeared in your newspaper under the title *Hare Krishna Misogynists?* The question mark was practically the only concession in the entire work preventing the article from being completely slanderous.
How dare you accuse us in print of being women haters and how dare you try to perpetrate such an injustice through the use of so much one sided data.
You did not even observe the ethics of good journalism by contacting us before you went to print for our side of the story.
The bulk of Peter Hockney's article is derived from an also very one sided article written by Barbara Polkinghorne, writing for the *Women's Electoral Lobby Newsletter*. She said the degradation of women was intrinsic and basic to Hare Krishna beliefs and uses an example of a recent publication of ours called *Hare Krishna Today* to substantiate her wild claims.
Her observations and conclusions were extremely negative, overly critical and decidedly unbalanced and could only be regarded by women who took the trouble to digest the publication, *Hare Krishna Today* with an open and unbiased mind as absolute misconceptions.
Just to set the books straight I can assure you and your readers that we don't regard women as inferior. In fact, quite the contrary, we see all living beings as equal on the spiritual platform.
You accuse us of mistreating our women, you accuse us of enslaving them. Your's is a society with a history of abuse of the rights of women, not ours!
Women in our movement have equal rights and equal opportunities. Unlike other main stream religions we have women priests and allow married life for priests and nuns. This is an example of real equality which can be appreciated.
Women in the Hare Krishna Movement do not feel that they are treated as slaves or

discriminated against because of sex.
As far as Polkinghorne's quotes from our Spiritual Master and Scriptures such as *Bhagavad-Gita*. Don't mistake or interpret sound directions for a peaceful society as being sexist.
As far as it goes in our movement the men and the women are living very peacefully and happily together in executing Krishna or God consciousness.
It is very easy to write sensationalistic articles on the Hare Krishna Movement as many so-called newspapers do. But it is a great shame that a paper of your integrity and intellectual standing has also stooped to such practices. Perhaps for your next article you could really *chew the chewed* and do something on *brain-washing* or *devil-worship*. Your circulation figures might really leap up then.
Instead of resorting to cheap journalistic practices of sensationalism and bigotry I suggest Peter Hockney, or is it Hackneyed, and Barbara Polkinghorne visit our temple here in Adelaide or anywhere else and see and talk to our women and girls and see first hand.
But I suspect that that will never be the case as they are obviously suffering from bad cases of the disease they accuse us of having, intolerance, discrimination, illiberal and proscriptive views!
In conclusion I would point out that our movement is enjoying good relations with students of your University, both men and women and I think that this speaks for itself.
Yours sincerely,
Kripakara das (Keith Foley)
President Hare Krishna Movement.
P.S. You also tried to give your readers the impression that our movement is generally not accepted and viewed with disdain. But the fact that we could produce the newspaper insert at a cost of over \$330,000, was due only to the efforts of supporters of this movement. There was only one unfavourable letter to the Editor of the *Advertiser* but we on the contrary received bags of favourable mail.



"Sick And Off The Wall"

Dear Editors,
This article written by Peter Hockney with some references to Barbara Polkinghorne's WEL newsletter is sick and off the wall.
Why doesn't he come and interview US, the so-called oppressed women of the *Hare Krishna* Movement. All the statements he made were totally out of context. Plus Vedic references made about women did not refer to us spiritually liberated women but to any idiot that would associate with such a word juggling exploiter of womankind as Peter Hockney. I dare him to come and see how happy we are, how warm and loving to our family members we feel and act. And this love we express is not just for our family members but for the whole of Krishna's creation.
We, the women in Krishna Consciousness obviously have much more brain substance than Peter Hockney or any of his like-minded companions. We challenge him to come and find this out and also get all his other facts straight.
Yours sincerely,
Lisa Jacques

"Get the Cults Band Wagon"

Dear Editors,
I am a practicing member of the Hari Krishna movement, and have been for many years.
I resent very strongly, the content of your article in *On dit, Hare Krishna Misogynists?* The article was in poor taste to say the least and has caused me a lot of pain and anxiety.
Perhaps you could exercise a little more discretion in future, before jumping on the "get the cults' band wagon" under the guise of protecting women's rights.
Mark Pato

THE NCC STORY

The NCC has long been a powerful political lobby group in Australia, and NICK RUNJAJIC explores some of the less well-known aspects of its activities.

NCC History

All that many Australians know about the National Civic Council (NCC) is that Bob Santamaría speaks on its behalf on his Sunday night television commentary, *Point of View*. The widespread public ignorance about the NCC is greatly disturbing for an organisation with a disproportionate impact and influence upon Australian political life far beyond its small following. The NCC, then known as the

Catholic Social Movement (or as the "movement" or "groupers") helped split the Labor Party in 1955 after failing to take control of it. After this split the NCC was decisive in forming the Democratic Labor Party (DLP) whose preferences were essential in helping the Liberal-Country Party Coaling in holding Federal office until 1972.¹ The lack of public knowledge of its past and present activities is consciously maintained by the

NCC — as it is one of the most sinister and dangerous of all the reactionary groups in Australia. Its long history of extreme secrecy, rigid discipline over its members, and access to "protection" by important sections of the more open institutions and organisations of conservatism has blocked any public scrutiny of its activities. This article will hopefully go part of the way in altering this situation on Adelaide University.

NCC Ideology

Dominated by its founder, B.A. Santamaría, the beliefs and values of the NCC are largely a reflection of the philosophy of its long-service leader.

Fearful of the consequences of the vast socio-economic changes brought on by modern industrial society, especially upon the Catholic community, Santamaría views it as essential that progress is channelled through traditional social values and practices, or otherwise that same progress would weaken and destroy those values dear to his and the movement's heart. Therefore progress without traditional Christian (i.e. Catholic) values is viewed by the NCC as disastrous for "society". "Secular Humanism" would triumph and in turn usher in the anthesis of Christian civilization - Communism.

Santamaría's vision of history and the ideal society is modelled on the theological works of Saint Augustine (particularly *City of God*) where a Manichean-like struggle between the co-existing forces of Good and Evil continues today in the form of the "free" Christian world and international communism.

The role of the NCC in this struggle is that which writers, de Jouvenal and Maritain, saw as the "creative minority" or "the prophetic shock minority".² To its opponents in the 1950's, such as former SA Premier Don Dunstan, the "movement" was more a confessionally Catholic political force aimed at achieving a Confessionally Christian Australia.³

While in theory viewing capitalism as unjust, the NCC was in a bind. The original social base of the movement was among the Catholic sections of the working class, the same social class which its mortal enemy communism exists within and strives to win

over. The social reality of this meant that in trade union activity the NCC "groupers" became allies and defenders of communism's number one enemy — the capitalist class.

For the groupers it became preferable for the "working man and his family" to receive spiritual sustenance under capitalist indifference rather than the "vain and illusory happiness of material possessions and worldly pleasures" which communists and other union militants offered through class struggle.

With this attitude of the "lesser evil" it is not surprising to know that Santamaría was a past admirer of Mussolini and Franco's Fascist Spain, or that one of the NCC's present national officers is a former member of the notorious and racist League of Rights. The fiercest defenders of "Christian tradition" have often been the worst enemies of democracy and liberty.

NCC & Unions

The recent NCC split and the formation of the breakaway Industrial Action Fund (IAF) has burst asunder the uneasy and contradictory relationship between NCC principles and practice and those of unionism. As one NCC union official commented, "In principle we are opposed to compulsory unionism. In practice there's the problem of enforcing it".⁴

are a more preferable form of anti-communism than Santamaría's new priorities outside the industrial arena.

Santamaría, who always viewed unions as a vehicle to exert political power and control, has recognised the incompatibility of the NCC principles and unionism:

"We could earlier say to business leaders that we were out to destroy communism in the unions. We're now in the situation where the problem is

one of unionism itself, not just communist unionism."⁵

For Santamaría "other centres now exist which can keep the union movement under control — namely Hawke and his followers."⁶

The change in priorities for the now depleted NCC is that of ideological issues; "defence of the family" by countering the women's movement and the right to abortion, Australian regional military and security needs, and the struggle in the universities and the media.



Founder, mentor and leader for more than four decades of the "Movement": B.A. Santamaría.

On Campus

The objectives of the NCC on campuses are neatly stated by a former NCC organiser at Sydney and Melbourne Universities, Martin Shanahan, who wrote in 1976:

"The NCC operation in the university field has two motives. It is primarily to act as a source, and training ground for future union officials. It is secondly to act as a 'counter-force' to the 'Coalition of the Left' which was perceived as operating in Australian universities. The 'struggle' to be waged in the student representative councils/student union councils because this was perceived to be the best arena in terms of training and impact."

The NCC presence on campus takes the form of a front organisation, usually called Democratic Clubs or Moderate Students Alliance, as is the case at Adelaide University.

Reasons for this are three-fold: (1) the NCC has had no official recognition from the Catholic Church since 1957 and faces opposition from concerned Catholics (the Catholic student bodies such as the Catholic Community are largely closed off to the NCC); (2) front organisations are an effective means of presenting extremist politics in a more publicly acceptable manner; and (3) it is also, as Shanahan noted, a clandestine means of recruiting members:

"The Democratic [or Moderate Students] clubs are initiated, controlled and partly financed by the NCC, though not all members of these clubs are in fact NCC [members]. They act very much as a half way house and permit the experienced operators to sift and select potential NCC recruits. They are useful to test whether people are prepared to do hard things and be publically identified with the 'correct' line."⁷

Recruitment of student members also takes place before they actually arrive at university. Shanahan tells of how as a Demo-

cratic club member but never an open NCC operator, he visited up to thirty Catholic schools a year to address matric students.

Afterwards lists of students intending university study would be asked for from school headmasters. These students would be followed up and invited to training camps in the vacation before they commenced university.⁸ Such a camp was organised late last year by the NCC for the training of "moderate" students in Adelaide.

The secrecy and rigid discipline of the NCC has had its effect on the external and internal practices of that organisation. Created to combat "communist totalitarianism" it has come to reflect that totalitarianism in its public and private behaviour. A development Shanahan certainly noticed:

"Despite an ideological commitment to individual liberty and participation in the decision-making process, the NCC is rigidly stratified to ensure implementation of decisions from above. While much is made of a constitution, few people have actually seen it."⁹

The motivating force of individuals who belong to the NCC and their student auxiliaries are complex, but certainly clear:

"The essential conservative view of the world [i.e. NCC] puts forward is very attractive to many who have gone through, particularly social reactionary institutions — and here Catholic schools are especially significant — as well as those who see their own privileged economic or social position under threat from reform. Though the motivating force of Catholicism is still strong in the NCC, it's more recent penetration of the open political organisations of conservatism has meant a greater willingness to accept as fellow workers people from this second category than has been the case in the past."¹⁰

Indicative of this "coalition of the right" is the extensive overlap in membership of the three right-wing clubs on Adelaide University — the Liberal Club, Moderate

Students Alliance and the Independent Democratic Club.

Taking this to near absurd lengths is Liberal Club vice-president, Matt Deller, who is not only a member of Moderate Students Alliance but is also treasurer of the Independent Democratic Club!

To some the NCC may appear to be an anachronism, an expensive and harmless outfit of near-comical extremists paranoid about the "Red Peril". However, the recent *National Times* exposures on ASIO have proved what many always suspected — a close relationship between the NCC and ASIO, with both organisations exchanging information and documents on the "subversive" left, in particular ALP and trade union members. That is certainly no joke. The disillusionment of Shanahan is a good warning of what to expect from the self-proclaimed "moderates":

"... the NCC represents an outdated technology, one that proclaims the liberty of the individual, but practically denies it. It theoretically opposes the abuse of capital, but practically supports it politically. Members of the NCC tend to accept and be part of Catholicism that is rigid, hierarchical and conservative. It is hard for the non-religious, perhaps agnostic or amoral person to operate in the NCC. Its origins and leadership demand a commitment that is total across the span of thought and belief.

"Ideological narrowness of this kind is destructive and enervating in light of the enormous problems in the world and this country. There is a great need for people to be aware of the operation of such forces in our community."¹¹

It must be remembered that Hitler called his party a National 'Socialist' Party; these latter day extremists call themselves "moderate".

Nick Runjajic

Footnotes:

1. Various accounts include Robert Murray, *The Split: Australian Labor in the Fifties* (1970); Paul Ormonde, *The Movement* (1972). Santamaría's own account is in *Price for Freedom* (1964) and *Against the Tide* (1981).
2. Santamaría, *Price for Freedom*, p. 112.
3. Felicia, *The Political Memoirs of Don Dunstan* (1981).
4. NCC National Seminar held at a Melbourne motel complex on March 17 and 18, 1979.
5. *Ibid.*
6. *Ibid.*
7. M. Shanahan, "The NCC in the university — one experience", in *Right-Wing Intervention in the Student Movement*, pamphlet (1978), p. 6.
8. *Ibid.*, p. 4.
9. *Ibid.*, p. 5.
10. *Ibid.*, p. 7.
11. H. Moore, introduction to pamphlet cited in fn. 7.
12. Shanahan, *op cit.*, p. 6 emphasis added.



NCC "Democracy" at work: 'Moderate' student, Robert Chraszc (x) voting at an Adelaide University student meeting last year when he was not a student there. Colleague John Ballantyne decides it's best to see no evil.

Santamaría and the N.C.C.



Motions Passed In SAUA

That a Working Party comprising three nominees of the SAUA Executive and three nominees of the Activities Council look into the future of the O-Ball.

J. WURM/D. MUSSARED CARRIED

That J. Wurm, N. Lippett and one of the 1983 O-Ball Directors be the three SAUA Executive nominees for the O-Ball Working Party.

S. ALPERS/E. GREENAWAY CARRIED

That the following be moved to a Referendum:

"14.4 Notwithstanding the above section, this Constitution shall also be capable of amendment before 31st November 1983 if all of the following conditions are met:

(a) The proposed constitutional amendment or amendments shall be approved by the Executive;

AND
(b) The proposed constitutional amendment or amendments shall be approved by General Student Meeting.

Provided that such proposed Constitutional amendment or amendments may be objected to by petition by any twenty members of the Association within fourteen days of the GSM at which it is approved. If such an objection is received, there shall be a poll on the question of such objections which shall be conducted in the manner prescribed in this Constitution for referenda, except that the quorum for such a poll shall be one hundred.

If the Constitutional amendment(s) have been approved by the Executive and by GSM and no objections are received, or if the quorum for the poll is not reached, or if a majority of members vote against an objection in a poll, then the proposed Constitutional amendment or amendments shall take effect forty-two days from the date of the GSM at which it (or they) are approved.

J. WURM/I. CONDON CARRIED UNANIMOUSLY

That \$1,000 for AUS Council, travel and accommodation, be reallocated from SAU Administration to AUS and \$200 be reallocated from SAO Administration to SAC in the 1983 budget allocations.

Y. MADON/M. CONDON CARRIED

That the other \$100 of the \$200 allocated for the Federal Election leaflet be paid.

J. WURM/E. GREENAWAY CARRIED

That \$264 be allocated from Administration to the AUS Region for the AUS Orientation Calendars.

J. WURM/M. CONDON CARRIED

That \$112.50 be allocated from Administration towards the legal costs incurred in seeking advice about the Union's air-conditioning proposal.

J. WURM/S. ALPERS CARRIED

That the SAUA Executive endorses the statement made by the President of the SAUA and of the PGSA concerning support for the cleaners' picket and that this be conveyed to the General Staff Association and the cleaners on the picket.

I. CONDON/N. LIPPET CARRIED

That the PGSA and the SAUA form a joint working party to commence an approach to select Federal MP's on issues raised in

the submission to the Universities' Council, 28th June 1983.

L. WORRALL/E. GREENAWAY CARRIED

That the Executive directs the President to write to the Vice Chancellor and ask that the SAUA submission on the Sexual Harassment Grievance Procedures be circulated to University Council members.

I. CONDON/S. ALPERS CARRIED

That the SAUA sponsor a social event for Dip. Ed. students in the North Dining Room (6.30 pm, Thursday 7th July) on the understanding that this will not cost any money as this would be most helpful in forming an association of those students,

through which they can discuss and negotiate their difficulties and rights.

C. SEN/I. CONDON CARRIED

That up to \$40.00 be allocated from Administration to sending a letter to secondary schools advertising the tutoring service available through Work Action.

L. GALE/J. WURM CARRIED

That the Students' Association thanks Chris Gradoff for her great contribution to student publications on campus and wishes her well for the future.

J. WURM/S. ALPERS CARRIED

SAUA Budget Submission Explained

Students' Association Budget Submissions 1984 - Explanatory Notes

The proposed budget for the SAUA next year has a substantially different format from those in previous years. A Finance Working Party was set up by the Executive earlier this year to examine the structure of the budget and look at possible ways to change it. The changes in the structure of the budget will mean that (1) The record of expenditure of the Students' Association will more accurately reflect where money has been spent; (2) Elected Office bearers and Committee members of the various sections of the Students' Association will have a far more accurate idea of the amount of money allocated to the areas they are working in, thus making it easier to work within budget guidelines.

The proposed 1984 budget is divided into the eight main areas of the SAUA's work and the allocations to these areas were generally based on previous year's expenditure.

Administration
The general administration budget of the Student Activities Office has been cut back substantially from this year. Probably the only item under administration which merits comment is "maintenance and repairs". This allocation of \$2,000 is primarily to ensure that the typesetter and the off-set printer (the two major pieces of equipment currently housed in the Student Activities Office) are properly maintained and can be repaired when minor breakdowns occur.

Media
On dit and *Student Radio* both initially proposed their budgets independently. *On dit* have proposed substantial increases mainly as a result of soaring printing costs and *Student Radio* are faced with ever increasing access fees and therefore their budget needs to be increased accordingly.

The *Bread and Circuses* allocation remains unchanged from 1983, and \$200

has been allocated for general activities of the Media Affairs Committee.

Education Action Committee

The Education Action Committee has the highest allocation of any of the sub-committees of the Association, since education issues have, in the past, been, and should continue to be, the highest priority of the Students Association. There are usually two AUS National Education Conferences per year and often other national conferences directly concerned with education. An allocation of \$1,000 means the EAC can fund up to eight delegates each year to conferences in Melbourne or four delegates to conferences in Sydney.

The AUS TEAS Booklets which are a comprehensive guide to correctly filling out a TEAS form are becoming increasingly popular among students. \$1,000 was allocated to buy 2,000 copies at 50c each.

Education campaigns, projects and activities covers AUS national education campaigns as well as those which are specific to Adelaide University. The \$2,000 allocation was worked out on a basis of six leaflets at \$150 each, four submissions at \$50 each, six posters at \$100 each and a \$300 allocation for miscellaneous materials and expenditure. The \$300 allocation for telephones includes STD calls.

Orientation
Again due to the rising costs of printing, the *Counter Calendar* and *Orientation Guide* needed a substantially increased budget. The subsidy for the Orientation Camps remains the same as this year and the \$500 allocation for general orientation activities includes the free SAUA barbecue for new students, a leaflet introducing the SAUA, and other material and activities.

Social Action Committee
\$400 has been allocated for free social activities which includes the free end of term barbecues, bar nights and Prosh.

\$600 was allocated to campaigns projects and activities on a basis of two leaflets at \$150, two posters at \$100 and

\$100 for miscellaneous materials and expenditure. National conferences on social issues of importance to students are also held regularly; \$300 was allocated to these on the basis of funding one delegate to a conference in Sydney and two to a conference in Melbourne. This is considerably less than in 1983.

Executive

A \$1,500 allocation for contingencies covers emergencies which cannot be foreseen when the budget is decided — such as unforeseen Government actions which affect students, as well as other expenditure authorised by General Student Meetings. \$500 for campaigns and projects was based on similar guidelines as those of the EAC and SAC.

President

All line items are self-explanatory.

AUS

\$31,000 for constituent subscriptions was allocated on the basis of 9,000 students at \$3.50 each. This is an increase of 25% but it should be noted that the AUS fee has risen by only 40% since 1976. An allocation of \$600 for AUS Council travel was determined assuming that Annual

Council will be in Melbourne next year and providing travel funding for eight delegates and four observers. The further \$1,200 would provide accommodation for these people for the duration of Council.

Student Services Australia is a wholly owned Company of AUS which provides a comprehensive national student discount scheme. A student identity card and booklet detailing the discounts available will be produced at a cost of 50c per student. Therefore, with 9,000 students, we need to allocate \$4,500 to the scheme. (Note: The cost to students on campuses which are not members of AUS is more than for those who are in AUS.)

Over the past few years the Students' Association budget has been decreasing in real terms. Cuts to next year's budget may mean; no more *On dit*, no more National Student Discount Scheme, a diminished Work Action Service, no effective representation from the Students' Association, or cuts in the wide range of other services offered by the Students' Association.

Yvonne Madon

Chair of the Finance Working Committee of the Students' Association

SAUA Budget Submission 1984

Administration

telephone	450
elections	1,400
stationery, postage, freight	1,600
maintenance and repairs	2,000
work action phone	250
office supplies	2,200
	7,900

Media

On dit	32,900
Student Radio	11,545
Bread and Circuses	1,800
MAC general	200
	46,445

Education Action Committee

telephone	300
education conferences	1,000
TEAS Booklets	1,000
education campaigns, projects and activities	2,000
	4,300

Orientation

general activities	500
Orientation Camps	800
Counter Calendar	3,000
Orientation Guide	3,000
	7,300

Social Action Committee

free social activities	400
campaigns, projects and activities	600
conferences	300
telephone	200
	1,500

Executive

contingencies	1,500
campaigns and projects	500
	2,000

President

entertainment; changeover parties; staff gifts; etc.	500
telephone	400
travel	200
	1,100

Australian Union of Students

general service fee and levies	300
constituent subscription	31,500
AUS Council travel	600
AUS Council accommodation	1,200
telephone	400
Student Services Australia	4,500
	38,500

TOTAL 109,045



SHELL AUSTRALIA POST-GRADUATE SCHOLARSHIPS

Arts & Science/Engineering

Two Shell Post-Graduate Scholarships providing for fees and living costs plus cost of travel, are offered to provide post-graduate study at a university in the United Kingdom.

The Shell Post-Graduate Arts Scholarship is open to honours graduates of an Australian university in arts, commerce, economics and law. The Shell Post-Graduate Scholarship in Science or Engineering is open to honours graduates in science or engineering.

Applications for scholarships, which are normally tenable from October 1984 close on September 26, 1983. Prospectus and application form may be obtained from the Registrar of the University or from the Personnel Manager of The Shell Company of Australia Limited.

Campus Pharmacy



1/2 Price Prints*

WITH A FREE REPLACEMENT FILM

SAVE OVER \$6.00 on the processing of a 24 exposure film.

* available on colour print film only.



LAUGHING CLOWNS

The 'Laughing Clowns' played to a curious audience in the Tivoli last week. TOM MORTON and JOHN TANNER saw the show, and interviewed the band in an attempt to follow some of the directions they have taken since leaving England.

The *Laughing Clowns* are touring Australia again after an extended stay in the UK, during which they played gigs all over the country, elicited enthusiastic audience reaction and excellent reviews from the English music press, and returned to Australia flat broke.

Sadly, it does not look as though they are about to strike it rich touring their home country either — when we arrived to interview them, two of the *Clowns* were busy boiling eggs in the aseptic kitchen of their motel 'suite'.

Hardly the sort of fuel one would think they would need to play the lengthy and energetic program we heard later that night at the Tivoli. But maybe they got used to poverty in England.

"The 'Clowns' music is not designed not to appeal to an 'AM' public, but he doesn't object to the label 'avant-garde'."

The band members seem to be enjoying this tour, and saxophonist Louise Elliott says she likes playing with the new line-up: as well as herself and founder member, Ed Kuepper on guitar and vocals, the band now features bass player, Peter Walsh and Jeff Wegener on drums.

On dit: Did English audiences think it was unusual that you don't have keyboards or synthesisers?

Ed Kuepper: No. I didn't see all that many bands in England with synthesisers — there was a substantial move to that 2 or 3 years ago, but I think it's balanced itself out. I don't have anything against them myself.

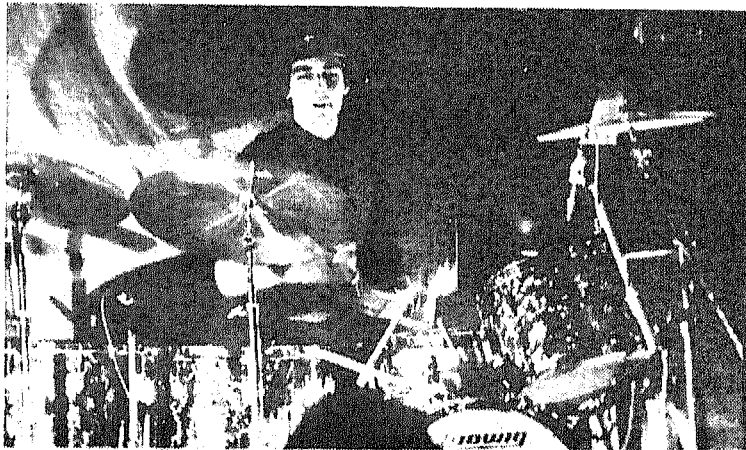
On dit: Do you think the English music scene is very fertile at the moment?

Ed: No. In fact I think it is quite dead.

"...[he] did not have much contact with German musicians while he was there. As he put it "I don't socialise very much." "

The *Laughing Clowns* did not tour Europe, although Ed Kuepper says they considered it many times and would have liked to have played outside England.

He went without the band to Berlin, thought it was "great", but did not have much contact with German musicians while there. As



he put it, "I don't socialise very much."

Asked about the fact that the *Laughing Clowns* are one of the few Australian "avant-garde" bands known in Germany and England — along with the *Birthday Party* (who have been resident for some time in Berlin, and have engaged in joint projects with German bands such as the *Collapsing New Buildings* and *The Skin*) and the *Go-Betweens*, Kuepper denied that there was any particular affinity between the three bands.

He said "I imagine that if we came from other countries, there wouldn't have been any connection made at all."

"I'd like to get someone who could actually operate a desk, who was sympathetic and could actually contribute something."

On dit: Did you hear any music in England that you particularly enjoyed?

Ed: Louise developed a great liking for cabaret.

Louise (laughing): That's not really true. I did hear a lot of African music in London and I worked with



a band from Ghana called *Cabala*

That was interesting — I liked the rhythms and they had a very full horn section. They played a lot of "high-life" stuff — that's a sort of African music that you can't do in Sydney, 'cause there aren't the musicians who know how to play it.

I hadn't played any African music before, but I was shown how to play the style, and I listened a lot.

After the present tour, the *Laughing Clowns* will "have a holiday" and then go into the studio to record a new album, with

the present line up.

Contrary to rumours in the Australian music press, their own label, Prince Melon Records, is still in existence, although they no longer have any other bands recording on it.

They were somewhat gloomy about the prospect of recording in Australia, for the reason that they have not yet found an engineer or a producer who will give them the sound they want:

Ed: Most engineers seem to have ... a personal problem.

On dit: They wanted to be born machines?

Ed: I don't know ... they have



certain character traits. A lot of engineers tend to look at themselves as producers especially if people in a band don't have vast technical knowledge.

Peter: I'd like to get someone who could actually operate a desk, who was sympathetic and could actually contribute something. I



haven't heard one record made in Australia that had a sound I really thought was exceptional.

On dit: What producers do you like?

Peter: "Well, Michael Jackson's records are always well produced

"I imagine that if we came from other countries, there wouldn't have been any connection at all."

— but then they're produced on a budget of about the annual Gross National Product of Australia.

The band would like to be able to reach a wider audience and sell more records than they do at the



moment.

Ed sees the fact that they do not get much exposure or airplay as the reason for their lack of commercial success, rather than anything intrinsic in the music. He said that the *Clown's* music is not designed *not* to appeal to an 'AM' public, but he doesn't object to the label 'avant-garde' "so long as it means we're ahead of our time."

"Sadly, it does not look as though they are about to strike it rich touring their home-country either."

Anyone who saw them live or has listened to their new EP, couldn't fail to agree with him on that point. There may not be much to laugh about in the next few years, but let's hope the *Clowns* are around for a long time to help keep us sane — an dancing.

Tom Morton



Laughing Clowns
Live at the Tivoli

Is it pop? Is it the blues that'll be coming up from under everyone's floorboards in a few years' time? Is what Symphony Sid would play if he were still alive and broadcasting regularly from the Tivoli? These were the questions I was pondering as I reentered wet, insipid, winter night reality after the *Laughing Clowns* concert last Monday night.

The *Clowns* are a very exciting band live — although not much of the excitement in their playing seemed to rub off on the audience, something which was undoubtedly the result of a malaise induced either by the weather, or the stunningly boring performance of local band *Animal Noise* rather than anything about the *Clowning*. They played a generously long set (particularly welcome after the *Go Betweens'* pitiful forty-five minutes) which was consistently interesting, and at some points achieved the sort of relentless, hypnotic surge which is a rare commodity amongst the majority of today's elegantly vapid computer combos. These musicians have absorbed a wide variety of musical styles and idioms, and — unlike many of their contemporaries — are using their influences to produce music which is original, intelligent, and about now. And they're doing it with simple instrumentation; guitar, bass, drums and sax.

Ed Kuepper, Peter Walsh and Jeff Wegener build up a "wall of sound" rhythm roar over which Louise Elliott's saxophone dives and swoops, chants and shrieks, and occasionally explodes into a pyrotechnic solo. Louise managed to combine a sound and phrasing which is sometimes almost oriental, sometimes plangently lyrical, with a drive which reminded me a little of early bee-bop. By contrast with her and Ed's complex attack, Peter Walsh's bass playing could only be described as understated, though this didn't detract from its effectiveness. Jeff Wegener's drumming was powerful and precise.

My only criticism of this otherwise excellent show was that it was too bloody loud. I still don't know if this was intentional or due to mixer problems, but whatever the case the volume was so great at times as to cause physical pain. A pity, when some moments of the performance approached pure pleasure.

Tom Morton

REVIEWS

14 FILM



Clouds In The Coffee

**The Atomic Cafe
Hindley Cinemas**

"Of course the fifties were unique in the level of film idiocy they achieved," says Pierce Rafferty one of the film-makers who made *The Atomic Cafe*.

Acting on this dictum, Rafferty and his two collaborators ransacked the government and military film archives in the United States and produced a film which is a homage to idiocy.

The Atomic Cafe is constructed entirely of 1940's and 50's material. Newsreels about the bomb, and propaganda and education films made for the armed forces and civil defense purposes have been used.

In the film, fifties newsreel footage evokes the old days when people thought things were uniformly good; including mushroom clouds, national leaders and atomic fallout shelters. The movie overflows with a breathtaking optimism.

The result is a brand of humour so black and so unexpected that it is a delight.

There is Vice President Nixon tolling a giant bell on the steps of the Capital to open *Mental Health Week*.

A belligerently amusing Krushchev leers at his interviewer on American television during his visit to the United States.

An army chaplain is in a trench with a nervous recruit waiting for an atom bomb to go off nearby. "Don't worry son, I've done this before. The hydrogen bomb is one of the most beautiful sights ever seen by man," he reassures the youth.

ATOMIC FALLOUT SHELTER

result. As in all art the end justifies the means but one should be wary of treating *The Atomic Cafe* as a precise mirror of history.

The Atomic Cafe is a film which deserves to succeed and it has. Judging by its subject matter it is something you might expect to do modestly successful business on the alternative film circuit. Instead it has been released in major cinemas in Sydney, Melbourne and Adelaide.

For its backers it is proving to be a lucrative investment. It has ridden the wave of concern about nuclear issues, which, besides being a welcome change to those in the anti-nuclear movement, has spawned a new class of entrepreneur.

People who might formerly have promoted anti-nuclear, pro-environment films in underground cinemas as propaganda to the converted have suddenly hit the big time.

The Atomic Cafe is the most notable example of this. In Sydney it opened on April 4th and is still going. Excerpts from the film have been shown on Australia's top rating television programmes; *60 Minutes*, *Sunday*, *Mike Walsh* and *Don Lane*. The film seems to have tapped a huge market which has just opened up.

Its promoters snatched it up after seeing it at the Sydney Film Festival. It was still unsold so they bought and have not looked back since. They will release it in an independent cinema in Brisbane soon and will shortly take it to New Zealand.

The same trio who own *The Atomic Cafe* also have the rights to the Caldicott's anti-war film *If You Love This Planet*.

That film is misery from start to finish. It was originally intended to be shown with *The Atomic Cafe* but the styles were so disparate, the promoters had to abandon the idea. *The Atomic Cafe* is one of the funniest real life movies you'll ever see.

Tim Dodd



Mr. and Mrs. Average America and their bomb shelter.

British Coup With Folk 'Hero'

**Local Hero
Hoyts 2**

Local Hero's main attraction, Burt Lancaster, said recently: "Film-makers are more honest than they were, they deal with the reality of life. The romantic approach to films has gone." He's right. In short, they don't make 'em like they used to; at least that was my theory before I saw *Local Hero*, a pleasant reassurance from Scottish film-maker, Bill Forsyth (*That Sinking Feeling*; *Gregory's Girl*), whom we can now all trust as a distinguished writer-director who has the rare talent of equating reality with romance with comedy; an assumption of life sadly missing from the screen for many years hitherto. For Forsyth, life is romantic and funny; a posture which has prompted one critic to describe him as "Ken Loach with a sense of humour."

When a tiny Scottish fishing hamlet is to be converted into a oil refinery by an awesome petro-chemical empire you'd expect the villagers to take to arms — but not in Ferness Bay where the townsfolk speak the universal language of money. Knox Oil and Gas, an omnipotent American corporation, is based in Houston where its emperor, Felix Happer (Lancaster), is the dictator at the summit of an imposing edifice, Happer Tower. Summoned for the negotiation with Ferness is Macintyre (Peter Riegert) a 'Telex man' with a *Playboy* mentality who is sent to Scotland ("the auld countrie") under the misapprehension that he is a Scot and a good person-to-person envoy. An amateur astronomer, Happer is so rich

that pleasure nearly always comes before business and he stresses the importance of the Virgo sky to Mac, who thence has constellatory reporting as his second duty in Scotland.

Mac, not without difficulties, arrives in Ferness (which is not unlike Brigadoon) with a Scottish Knox rep, Danny Oldsen (Peter Capaldi), and negotiations with the town's main man, Gordon Urquhart (Denis Lawson), begin quickly (Urquhart dances on his desk with glee; he can't believe his luck as Knox will pay millions for a great chunk of the bay).

The consensus for an oil refinery seems favourable but tradition and morality does play a part here. Ferness's old coast hermit, Ben Knox (Fulton Mackay), whose family has been looking after the major stretch of beach for centuries, doesn't want to move his shanty and isn't induced by Mac's lucrative offers of cash and other alternatives. The project, therefore, is still not fully endorsed.

By this time Mac has learnt to become a native. He is able to pronounce 'Urquhart'; an old sweater replaces his austere exec. attire; and the jobs of physical communication and star-gazing have changed him. The 'heavenly body' he craves for, however, is that of Urquhart's wife, Stella (Jennifer Black), and in a drunken stupor he offers Urquhart a switch of their situations. Gordon would have Mac's beloved Porsche and Mac, Stella; the former, in an inebriated state, agrees. But nothing comes of this arrangement. Happer, in an attempt to quickly tie up the deal, decides to fly to Ferness to persuade

Ben into submission and a common interest of theirs brings about a shock compromise which, for the purpose of surprise, is best not divulged here. In any case, ultimately everybody is happy except Mac who returns to the desolate nothingness of Houston, one of the fastest growing concrete jungles in America.

Local Hero doesn't ask much of the viewer. It's relaxing, unprofound, enigmatic, heartening and above all humorously romantic. Aside from the philosophy that a grain of sand is worth more than the pound it has little else to say. Forsyth's unresolved mysteries are frustrating or delicious depending on one's patience: if Happer is so wealthy how come he has a penchant for the humble omelett? Why doesn't anybody answer when Mac, referring to a bawling tot, asks: "Whose baby?" Is the web-footed oceanographer Danny's smitten by really a mermaid? Forsyth's not telling and the audience just laughs it off.

The romance of the whole experience is captured in sound by Mark Knopfler's dulcet score in vision by the splendid camera-work of Chris Menges and Mike Coulter; and in spirit by an excellent, mostly home-grown cast which is hilariously folksy and exhibits perfectly Forsyth's special brand of observant comedy.

In the light of this, yet another fine British effort, movies in the UK have certainly returned and world cinema is the better for it. And och, Jimmy, as the best offering in weeks (months?). *Local Hero* certainly deserves attention. **Dino Di Rosa**



Bushwackers Cover Tracks

The Bushwackers
 Centennial Hall Wayville
 Saturday July 2

The *Bushwackers* are best known for performing the traditional Australian bush ballads and tunes which had their origins in Celtic music. Contemporary folk groups like the *Bushwackers* have combined this traditional sound, characterised by flute and fiddle with rock instruments and influences to produce a distinctive new form. This blend was most apparent in the *Bushwacker's* rendition of traditional songs like *Live Juice Tub*, *Flash Jack from Gundagai*, *Bound for South Australia* and an excessively souped up "Waltzing Matilda", but also permeated the rest of their repertoire which ranged from a Slim Dusty song to *Dave and the Derros' "Suburban Boy"*. By now you've probably gathered that the

Bushwackers performed very little original material and the same is true of the supporting acts.

"*Faces in the Street*" and solo singer-acoustic guitarist, Russell Sattton also exhibited some eclecticism in their choice of material which ranged from traditional folk (*Maryborough Miner*, *Drinking with Rosie*) to a cover of *Goannas' Razor's Edge* and the satirical newspaper song, an attack on Murdoch-Packer and Co. Russell Sattton revealed no startling talent but was pleasant to listen to and local band *Faces in the Street* showed promise but appeared to lack confidence.

The other aspect of Saturday night's concert was the dancing. Both bands interspersed their singing with the teaching of bush dances such as the Heel-toe, the Queensland Back-step and a particularly amusing dance evocative of

musical chairs without the chairs. All of the dances were easy to learn and judging by the number of people dancing, enjoyable and enjoyed.

It was probably the dancing which made the night because the poor sound quality certainly prevented a full appreciation of the singing. For "*Faces*" the sound was distorted, for Russell Sattton it was too soft to be heard over the noise of the audience who didn't seem to want to listen and the *Bushwackers* were both too loud and distorted. This is especially unfortunate because one of the attractions of folk music is the richness of its themes, something you can't appreciate if you can't understand the songs. Because of this the *Bushwacker* concert was reduced from what could have been a great night out to just O.K.

David Winderlich

Pearls Before Swine? 'Fishers' Opens To Adelaide Crowds

The Pearl Fishers
 Bizet

The State Opera at The Opera Theatre Bizet's opera is not absurd but disarmingly childish. Only one role has three dimensions; events happen with the melodramatic thrill of the panto. The naive and voluptuous music makes all acceptable. Occasionally making dramatic or psychological insights Bizet's score is often not even vaguely appropriate giving a very good impression of a G&S send up. However, it is so appealingly beautiful that the audience stamped and cheered on Tuesday night.

All the soloists seemed not at their best, recent colds and the young Bizet's writing for the human voice being the culprits. Nadir is an impossibly high leggiero tenor role. Imported Gary Bennett adopted a nasal tone, and his use of what sounded like falsetto did not thrill. His most ringing tone was "conspicuous" in the trio. Still, his was a sensitive performance.

Marilyn Richardson, definitely one of the best sopranos in the country could not be the light soprano of some parts but excelled in lyric sections. Her role, like the tenor's gave little scope for acting. Lyric baritone, James Christiansen was the sacrifice to the bass role. Only basses have the depth and breadth of tone and power to carry off patriarchal roles which require a booming presence. He could not equal the patriarchal roles which require a booming presence. He could not hope to equal the

baritone and chorus in "The swearing-in". His great stage authority convinced, nevertheless.

Roger Howell, sacrificed in *Butterfly*, got everything he could out of the best role, Zurga, and received great applause and cheers. He used his voice strongly with histrionic sense. He got his make up from Francesco Tamagno. Colin George's direction was a great improvement on the inane "movement" in *Falstaff*. The action was to the point and flowed well even if Leila did go to sleep in the water. He should castigate the chorus bass with the limply flowing hand and the chorus tenor who gave the impression that acting is an insult. Both men are tall.

Denis Vaughan achieved a beautiful union of voice and orchestra in a flowing legato style, despite two unexpected transpositions by clarinet and horns. Who dropped something heavy in the pit in the men's duet? Recitatives, though in style and according to the score, could have had their G&S "tiddy-tiddy-smash (pause) crash!" funniness tempered. One chorus bass alone did not open his mouth during most of the opening chorus. The chorus was excellent giving their best in their best opportunity since *Midsummer Marriage*. We have a great choral tradition in Adelaide and I think the State Opera could exploit it to give us great choral opera. I urge everybody to see this seductive opera.

LO'K

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12.10 PM

Paul Newman, Charlotte Rampling.

THE VERDICT

WED. 20 JULY

12.10 PM

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Visual

A Picture Show
 by Gareth Deakin
 Roundspace Gallery
 21 Roper Street, City
 4 - 15 July

The artist has painted since childhood and has studied Visual Arts and Education at Flinders University. He holds a B.A. from Flinders and is currently working on a second Arts degree at Adelaide.

Gareth has spent the last three years painting as a hobby, studying, and, as a single parent, caring for his seven year old daughter, Jodi. He believes that painting can make a significant contribution to social knowledge and is trying to apply logic not emotion to his work. This is apparent in *Does a dog have a Buddha-nature or not?*, a philosophical painting inspired by Zen-Buddhism.

The artist admits that some of his work is difficult to comprehend and that people may find some paintings offensive. However, he also feels that by making an effort they are comprehensible. His topics are a mixture of personal and social experiences, such as his *Melencolia*, philosophical and contemplative, a very colourful but disturbing painting. His mediums also are mixed — oil, water colour and wax (encaustic).

This exhibition is sure to open your eyes. Come along to the Roundspace where it is showing until 15th July.

Gillian D. Burfield

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Bad Taste Bar Night

Bad Taste Bar Night

Uni Bar

(A couple of weeks ago)

A weary and disillusioned *On dit* reviewer trudged his dreary way up the Union Building stairs with trepidation in his heart and Adelaide bitter in his veins.

Another bloody bad-taste bar night? What unkind persons would subject such a faithful and dedicated musical ear as his to the horrendous cacaphony of missed notes and off-key vocals that experience



has taught him to expect?

The editors, that's who. He sighs and settles down with his earmuffs and his beer.

The usual live-up of the atrocious and unexpected troops their way across the stage. Someone tries reciting poetry to synthesiser music ("Oh well, it was meant to be bad taste" he explains lamely as he leaves in a unanimous chorus of "get off").

But wait. What's this? The *On dit* reviewer plucks off his earmuffs in disbelief. Talent, real raw talent where no talent should be.

He strides up to the stage. A band is playing beautiful music. He rhapsodises to the gentle chords of *Pretty Vacant*, loses his self control to the mellow insanity of *Mongoloid*.

He does not notice that the lead guitarist's speaker has unexpectedly blown, or that the saxophonist seems a little puzzled as to what exactly is going on. His eyes light up at the (ahem) artistic interpretation of the lead vocalist, the novel bass live and the undeniably faultless drumming.

The haunting wail of the back-up vocalists floats in a gentle Klaxon blast above the jingling of an energetic spoons player. A Joe Strummer double on rhythm guitar occasionally switches without warning to playing lead or anything else which comes into his head.

Spontaneity and natural ability combine to give a sound that is immaculate and professional. Difficult to categorize, the music is a blend of influences ranging from country (the *Squaredance Song*) to basic punk (*Sniffin' Glue*).

Anticipating a rush of recording company representatives, he dashes onto the stage, demanding that this band should be given all praises and prizes. (The audience in their ignorance did not seem to agree).

The band, he learns, has a residence in the George Murray Toilets and has been

gigging for nearly two weeks now. They are called *Too Sick to Sing*, and he is willing to bet his career in the rock and roll industry that they will be the *Beatles* of the 1980s...

(Alright so I'm biased, but it was a bloody good night, and we didn't deserve being told to get off like that).

David ("Nightingale") Mussared (who just happens to be lead vocalist of "Too Sick to Sing")

(The band consisted of cover artist, John Tanner on drums, mail-boy and office-

fool, Armon Hicks on spoons, science-columnist and general genius, Tim Dodd on bass, cartoonist, Richard Dall on lead, news-writer and office-chef, Paul Klaric on rhythm, 'On dit' fan-club President, Peter White on saxophone, co-editor, Jenni Lans on 'doo-wops' and back-up vocals, morale-officer and chauffeur, Tamsin Moore on back-up vocals, label-sticker and paper-roller, Leonie Nowland on back-up vocals, ring in, Liz Somebody also on back-up vocals, and co-editor, David Mussared on lead vocals. Fotos Devin Clementi.)



Time Travelling Doctor

—drama students triumph under Vile directing

Doctor Faustus
University of Adelaide Drama Students
Old Medical School
June 17-25

From the moment the monks raised their candle-lanterns to guide our way along the sombre passageway and past their liturgy-changing, black-habited colleagues to our seats, Director Jim Vile had succeeded in turning the clock back four centuries.

Before us, among the gilded Latin tomes, the quill-pens and parchment, the rosary beads and crucifixes, sat Christopher Marlowe's *Dr. Faustus* (Michael Eustice) — a man of learning and a questioner, who goes so far as to doubt

the existence of Hell.

Feeling confined by the limitations of his knowledge and experience as a mere human; Faustus sells his soul to the devil (Anthony Schultz as a sinister Mephistophilis) in exchange for twenty-four years of further life in which he can have all knowledge and every experience he desires.

The character of Faust is historically-based on a sixteenth century Wurtemberg theologian who turned his attention to magic — or to put it more highly, who turned away from God towards the devil.

The Faust-legend has captured the attention of composers (Wagner, Berlioz), choreographers, novelists (T. Mann) and other dramatists (Goethe, Valery), but it passed into popular folklore as a puppet play.

Under the guidance of Puppet-Master, Chris Long and Costume Designer, Melinda Boston, Adelaide Uni Drama students recreated for us the atmosphere of those earlier puppet plays. Visually-stunning hand-held puppets and masked creatures loomed out from the darkness alternately enchanting and bewildering Faust and his friends.

Who could forget the Seven Deadly Sins — lizard-tongued Pride, open-mouthed Covetousness, Envy "lean with seeing others eat", helmet-faced Wrath, porky Gluttony, sleepy Sloth, and fast but not least, Lust, lecherously running his hands through audience members' hair?

The masks and puppets were so spectacular, in fact they overshadowed the dialogue in the first half of the play — but, judging by the enthused chatter of the intermission crowd, nobody seemed to mind.

Music ranging from the Gregorian chants *Donna Nobis Pacem* and *Allegru Miserari* through Carl Orff's 1930s creation, *Garmine Burana* to the contemporary electronic inventions of Vangelis, integrated surprisingly well to evoke a medieval atmosphere.

Laughter greeted every appearance by the mischievous comedy duo, Wagner and Syra (John Davies, Liza Carey)

Faustus' moral dilemma built to a crescendo as the twenty-four years he had bargained from the devil drew to a close and Faustus anticipated the devil's return to claim Faustus' as his own.

In the end, distraught that he had not made the Christian choice and wanted to repent and save his soul, Faustus cries out: "Ugly hell gape not, I'll burn my books!" (Lines worth saving up for swot vac, perhaps!).

But it's to no avail. Mephistophilis stands with crucifix arms to welcome Faustus to Hell.

It's easy to see why Marlowe should have been fascinated by the Faust theme. Marlowe himself studied for the clergy, became a free-thinker, and was charged with atheism. Before the trial on the atheism charge could occur, he was murdered — apparently on account of his work as a secret agent. (For whom we may well ask in the light of *Dr. Faustus*?)

With *Dr. Faustus* the thirty-six strong cast and crew of Adelaide Uni Drama Students gave us a night of Elizabethan Theatre at its best.

Sue Green

'Electronic Approach'

DECA-DANCE
Live At Club Mix
Portabello Mansions

Deca-Dance are definitely a band worth catching. Live, electronic music is always a subject of much controversy. Certainly it seems to offer vast possibilities, and of course, some madening limitations.

This young band make no apologies for their electronic approach and prove how superb this medium really is.

The venue was *Club Mix* in Melbourne Street and the music was excellent. *Deca-Dance* bring to mind many international electronic bands, such as *Yellow Magic Orchestra*, *Kraftwerk* or *OMD*. This is not to say their music is wholly derivative. However their sound and soul follow in the traditions of these talented bands. Singer and player-of-the-synthesizer, the 'decadent' Chris Ryan, ("outrageous stage name") believes that *Deca-Dance* play a unique mixture of intelligent and

accessible electronic dance music; indeed a rare thing in Adelaide.

Their definitely danceable tunes ranged from the dark and relentless *Moving Underground*, to the delicate and soulful *A Million Thoughts*. At present only four cover versions are presented (such classics as *I Travel by Simple Minds* and *Enola Gay* by *OMD*) and *Deca-Dance*'s own material was certainly of equal quality and very well received.

Lee and Sarah Williams are *Deca-Dance*'s resident dancers, and future singers. Their energy and enthusiasm helped break the ice with the audience, who were soon 'dancing the night away'!

Deca-Dance plan to include a visual display of computer graphics, which will accompany the music, in future. At present the interesting slides shown behind the band enhance the colourful atmosphere.

Deca-Dance are warm, friendly and generous with their audience and make a thorough mockery of the assertion that electronic music is necessarily cold, detached and somewhat inhuman.

Anne-Marie Tapiin

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the CHURCH 'Malignant Entropy'

The CHURCH, *Seance*
(EMI)

What can be said of an album which is technically competent, but which is so profoundly depressing that the unfortunate listener can contract malignant entropy in three tracks?

The title is uncannily accurate — the hollow chanting and demonic lyrics have an eerie, unworldly sound, with one track blending supernaturally into the next.

Threatening to out-depress Leonard Cohen, *Seance* is not for the weak-hearted (and definitely not for the light-hearted), it is great music to slit your wrists to, and

would provide an excellent back-drop for any given nervous breakdown.

The vocals create an atmosphere of morbid stasis — of slow death. Emanating from the depths of gothic gloom, they are disturbing and guaranteed to draw a dark cloud over any stereo it is played on.

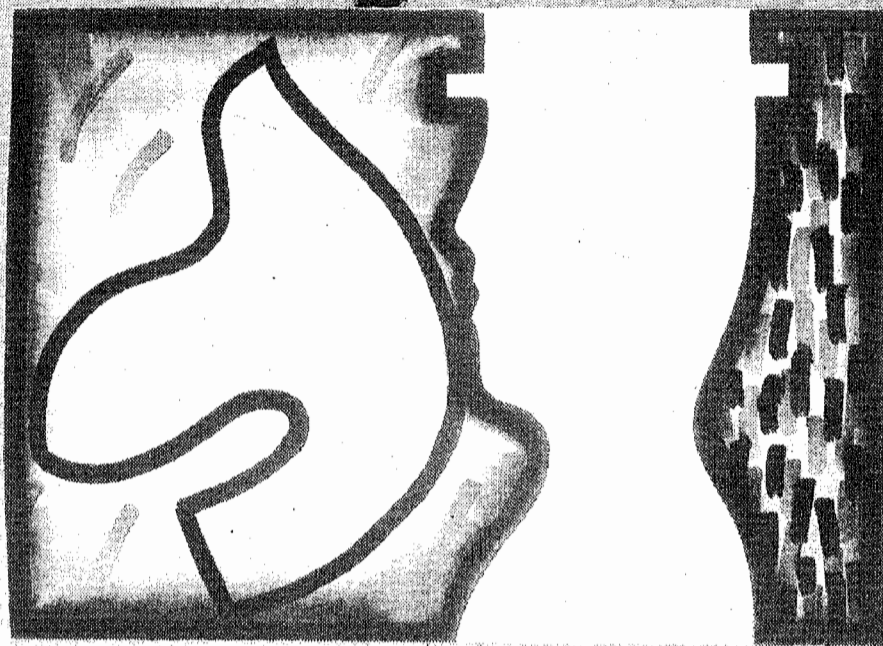
Musically *Seance* is tight, if uninspiring, with flashes of genius on guitars and drums. The funeral feel is accentuated by the (obligatory?) inclusion of synthesised organ music, and the whole album takes the band solemnly from the *Church* to the grave.

For those people with terminal tastes it is a well produced sound to spend a lonely

Sunday night with, providing the unfortunate listener has enough moral courage to wade through the thick, if faultless, conglomeration of human misery which is offered.

In this age of determinedly cheerful (or at least determinedly indifferent) music, the *Church* has decided to turn over a new wreath. Perhaps appropriate if you happen to believe we are all living on the eve of Armageddon, but this reviewer would rather be happy than right any day.

Doubtless there's the odd introspecto-maniac who will play it over and over for hours on end whilst watching drips of molten plastic fall from the light-bulb into a bucket of water on the floor, but for those who left both psychadelia and artificially induced depression back in the gay days of the seventies (before a real depression came along and made it all unnecessary) *Seance* will seem too much like the real thing to be acceptable. Gary U. Nickorn



Classical Ballet

Spandau Ballet
True
(Festival)

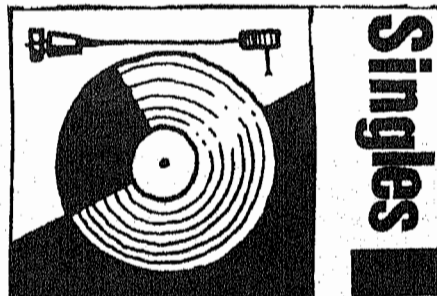
The experience of their previous album doesn't vacate your senses quickly, nor will the impact of *True* although the reasons are completely different.

True stands singularly in terms of musical-artistic categorizing from a pop-chart view point. There are no obvious plagiarisms of other musicians of current fame, suprisingly as I personally felt *Reformation* borrowed heavily on a 'Neo Romantic' style. Deviating from the path of gross commercial viability is always a risk but *True* should give 'Spandau Ballet' their best success yet. The songs are written more like reminiscent poetry, than the chants of *Reformation* and the music

supports a more complete audience appreciation of their instrumental ingenuity.

The predominance of classical instruments instead of solely synthesized keyboards lends character to instrumental segments that surface occasionally. Perhaps there is only limited variation in the mood and style of many of the songs but this album provides a refreshing respite to the overdubbed, overexposed and overated video-based 'hits' that frequent our media and darken our turntables. *True* is bound to grow affectionately dusty upon mine...

Xavier Pilkington



THE POLICE, *Murder by Numbers*
(Festival)

This song starts out like a nursery rhyme ... its as easy as ABC... and ends like a sweeping political statement... for murder is the sport of the elected... It seems having a close relative in the CIA doesn't help one's faith in our politicians and leaders.

Xavier Pilkington

THE POLICE, *Every Breath You Take*
(Festival)

While the words betray Sting's possessiveness, the depth of the base rhythm enhances his determined refusal to abandon his failing grasp on a relationship. The conveyance is direct and simple, yet the impact is strong and resolute. This track is the best of current Police material that take a more subtle approach, despite being No. 1 in the U.S. the song sustains some credibility.

Xavier Pilkington

True To Life Adventure

Marianne Faithful
'A Child's Adventure'
Festival

According to the union diary on the 19 August 1959, Marianne Faithful attempted suicide while in Australia. Upon listening to *A Child's Adventure* you won't find this all that surprising and may well wonder as I did, how many times she has tried it since then. The whole album is summed up by the title of one of the songs, *She's got a problem*. Her problem is that she is totally depressed about life, the universe and everything.

The predominant musical influence on the album is a brooding, sometimes threatening synthesiser with drums and an often folksy acoustic guitar. Marianne Faithful's voice, tailor made for songs of tragedy and despair adds to the general mood of despair.

However it is when you listen to the lyrics closely that you come closest to committing suicide yourself. *Ireland*, a political song and more dubiously, *Morning Come*, where despite herself, she allows a faint note of hope to creep into the

general break mood of despair, are the only songs which deviate from the sense of the futility of life characteristic of this album. The songs are full of cheery little references to "feeling hunted", "empty eyes", "darkness" and other phrases like "will light ever pierce this pain", "alcohol could take me there" and so on.

There are also a number of fine turns of phrase as in *Times Square* with, "Jesus Christ could take me there, I'd fall down on my knees and no questions to his answer". A friend of mine was particularly struck by what he saw as the frequent use of spiritual and religious imagery which pervaded the whole album.

If you like your albums to be varied, musically and thematically, and if you want music to provide a cheerful escape from the world *A Child's Adventure* is not the album and Marianne Faithful is not the artist for you. However, if you can sustain a mood for any length of time and enjoy lyrics dense with meaning then this album is a worthwhile acquisition which you will not be able to enjoy for many years to come. David Winderlich

Come and meet

Stephen Donaldson

AUTHOR OF

The Chronicles of Thomas Covenant

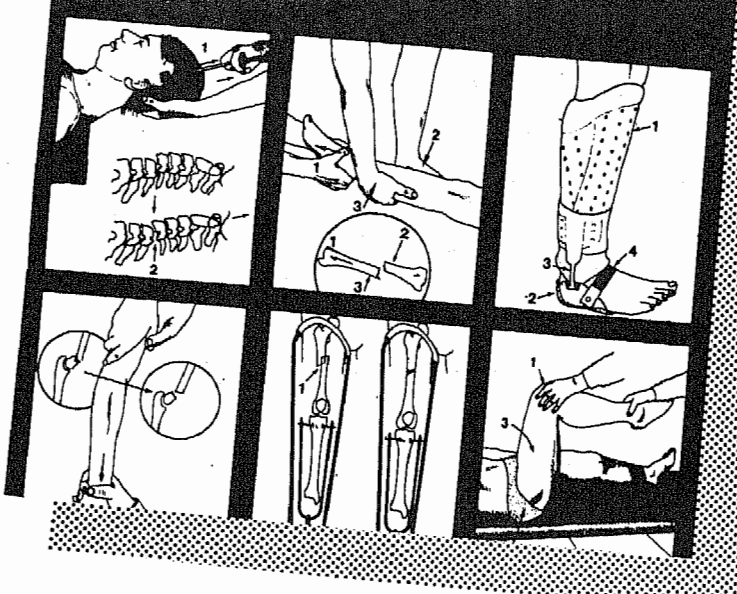
He will discuss his work and sign copies of his books at 5 pm on Tuesday July 26 at:

Standard Book 136 Rundle Mall



NEW TEXTS

Practical Fracture Treatment



Orthopaedics

Practical Fracture Treatment
by R. McRae
Churchill Livingstone 1981
1st ed. paperback 316 pp. \$25.50

Most students are little better off after the haphazard whirlwind week surveying the management of fractures late in the second term of fourth year. Though there may be a variety of ways to reduce a fracture it would be nice to be told at least one of them in reasonable detail.

This is exactly what McRae has done and his effort should serve to lessen the orthopaedic ignorance of many students and junior medics. He has produced an excellent instruction manual that may even displace the venerable Apley's A

System of Orthopaedics and Fractures (\$60.00) from behind the casualty desk.

With over two thousand illustrations the book is as much an atlas as a text. Each type of fracture, its appearance, its treatment and long term care are covered step by step by the use of well described radiographs with adjacent line diagrams.

Each manoeuvre is described in meticulous detail, be it application of plaster, traction or internal fixation. Common mistakes are illustrated.

This book deserves a place on every student's shelf. It is far more helpful than either Crawford Adams' *Outline of Fractures* (\$20.33) or Iverson and Clawson's *Manual of Acute Orthopaedic Therapeutics* (\$24.95).

Andrew Fagan

Orthopaedics for Undergraduates
C.J.E. Monk
Oxford University Press 1981
2nd ed. paperback 237 pp. \$23.00

A poor students version of G. Apley's *System of Orthopaedics and Fractures* (\$60.00) this book does (true to its name) contain the main body of orthopaedic information an undergraduate requires. Of course there is more to the subject, but its appeal is due to interest and not necessity.

First a very good summary of clinical assessment precedes an account of general diseases such as Rheumatoid Arthritis, Neurologic and Degenerative conditions, Infections and Tumours. This is followed by a discussion of both orthopaedic and traumatic conditions

organised according to regions. Each of these chapters is preceded by a short outline of the region's development, something of great relevance to paediatric orthopaedics. This information is not given in either 'Apley' or another standard text. *Outline of Orthopaedics* (\$23.25) by J. Crawford Adams.

The fundamentals of treatment are mentioned but not elaborated on. Details of clinical assessment are not as extensive as those given by Adam's or Apley.

This book represents the barest minimum one should know of the subject and should not fall anyone who relies on it.

It's main advantage apart from its lower cost is the inclusion of both traumatic and orthopaedic conditions in the one small volume.

Andrew Fagan

Revision Notes in Clinical Medicine
by Y.L. Lim
Pitman, 1981
1st ed. Paperback, 695pp, \$19.50

Written by a Melbourne physician, this is a heroic attempt to distill the complete medical course into a series of brief summaries for commitment to memory in preparation for the finals.

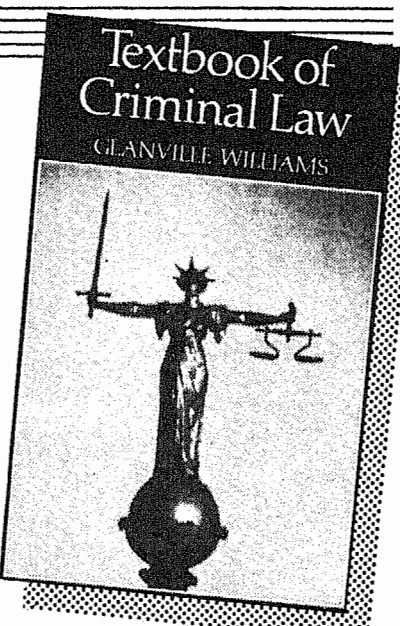
If anything, the book is too comprehensive for ready use. Many eponymous signs and conditions are mentioned that only confuse without further explanation. For overwhelmed students who are

Law

Hannan's Local Court Practice
D.C. Williams
Law Book Company, 1980
Third Edition
R.R.P. \$85.00

This volume is useful as a reference work for the Procedure course, in which the rules of the South Australian courts are examined. The topics covered the legislation, as well as common law definitions. All of this is set out in a loose leaf folder, which allows for updates to be included. Priced at \$85.00, Hannan is really out of the reach of most students. It is perhaps better to leave purchase of this until we are out in practice. It will be tremendously useful then, and more affordable.

Karen O'Keefe

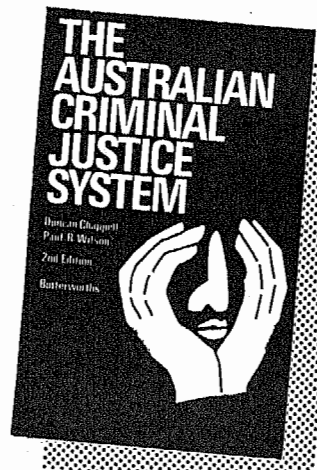


Textbook of Criminal Law
Glanville Williams
Stevens, 1978
R.R.P. \$33.00

This is an English work, and is included as reference material for the Criminal Law course. It is useful when learning the principles which formulate the criminal Law, whereas the substantive law is not covered to any great extent.

Williams has a very entertaining style. He has written this volume with the student in mind. He includes rhetorical questions throughout — apparently the type of questions that the diligent Mr/Ms First Year Law is supposed to have at the front of his mind. Whether or not you are that diligent student, the book is interesting and informative. It makes a useful source of background reading rather than relating directly to the course. A good purchase if you have the spare cash, but not essential.

Karen O'Keefe



The Australian Criminal Justice System
Chappell and Wilson
Second edition
Butterworths, 1972

This book is a reference work for the Penology course. It contains a collection of articles written by Criminologists, lawyers, correction personnel, psychiatrists and academics. The articles included deal with topics such as victimology, police powers, prison, and reform of the criminal justice system in Australia.

This book is also handy as a source of articles dealing with Criminal Justice for anyone non legal doing research in that field.

Karen O'Keefe

Cases and materials on Evidence
P.K. Waight and C.R. Williams
Law Book Company, 1980
R.R.P. \$42.00

This book is the recommended text for the Evidence course. It is clearly set out, and the chapters cover the topics lectured in the course very closely. The book deals with South Australian Law and will be of significant importance for practitioners, both present and intending.

Evidence is a technical and at times difficult subject, and a decent case book is essential. This is where Waight and Williams is invaluable. Extracts from the main cases are included, as well as an exposition of the main principles relating to the law of Evidence. References to South Australian statutes are given also, where relevant.

In short, the book is a useful guide for students faced with the technicalities of the Evidence course.

Karen O'Keefe

Revision

Notes

familiar with the terms, however, the summaries are extremely helpful in ordering one's knowledge into a readily regurgitable form.

If the book weren't so thick it would be a very handy portable checklist for students in their early clinical years as they set about learning an examination routine. Ready reference to *Revision Notes* would serve as a quick reminder about any features of the patient that might have been overlooked.

Briefer books such as J.L. Burton's *Aids to Undergraduate Medicine* (\$10.50) have been around for some years now. However, Lim's comprehensiveness does

fill a gap in the 'revision notes' market that will be welcomed by many.

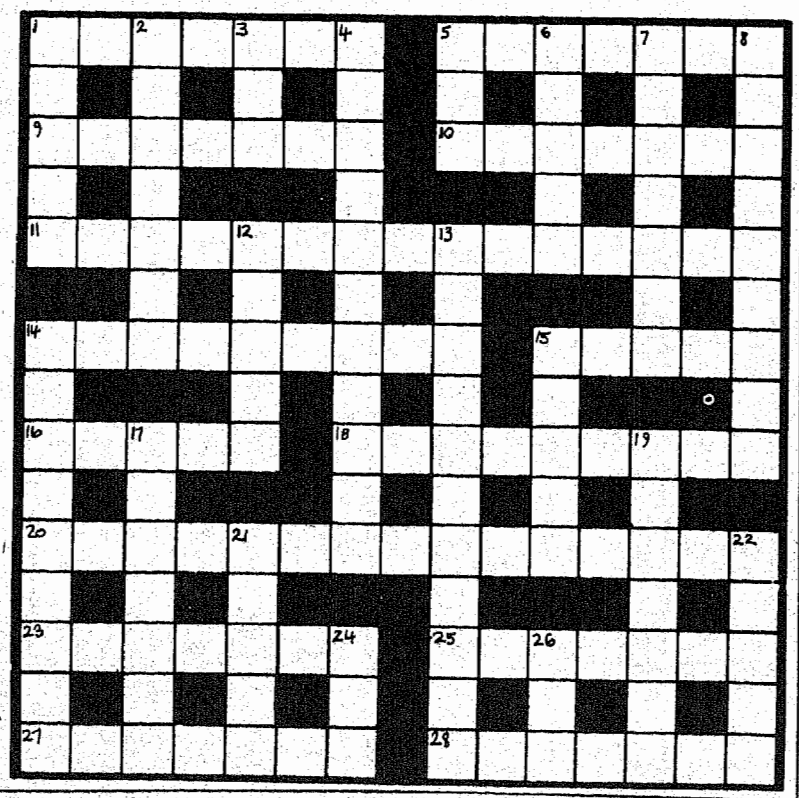
Used judiciously this book has much to offer those preparing for fourth year exams. It must be remembered, however, that it is only a book of lists and must be used alongside a more standard text such as *Davidson's Principles and Practice of Medicine*.

A book of a slightly different nature (containing more extensive discussion) but extremely popular for revision purposes, is Rubenstein and Wayne's *Lecture Notes in Clinical Medicine* (\$19.50).

Andrew Fagan

CROSSWIT

- CROSSWIT 12** by David Astle
- ACROSS:**
- Challenges a statement. (7)
 - Cancer. (3,4)
 - Move forward. (7)
 - Compact coal-block. (7)
 - Behave oneself. (4,4,2,3,2)
 - Excellent person or thing. (9)
 - What like forces do? (5)
 - More than enough. (5)
 - Water-carriers. (9)
 - Inner depression? (3,2,3,7)
 - Horse minder. (7)
 - Systems causing rotation. (7)
 - Anagram of some ski. (7)
 - Quench. (7)
- DOWN:**
- Uneasy feeling, pang of conscience. (5)
 - Make poisonous. (7)
 - Tavern. (3)
 - When used properly it is seen as three-dimensional. (11)
 - Small flap of a betting shop? (3)
 - Is she a Central American? (5)
 - Muster the cattle. (5-2)
 - Tub perfume. (4,5)
 - To think, deem. (5)
 - Fringe benefits. (11)
 - Armour for the noggin. (9)
 - Tranny. (5)
 - Haphazard choice. (7)
 - Hire-an-ovation groups. (7)
 - Where Romans amass. (5)
 - Rash, urgent. (5)
 - Qui. (3)
 - What suspicious people smell. (3)



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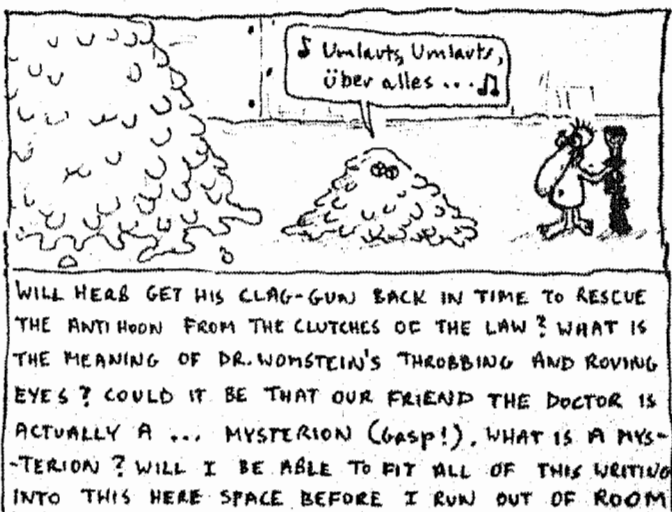
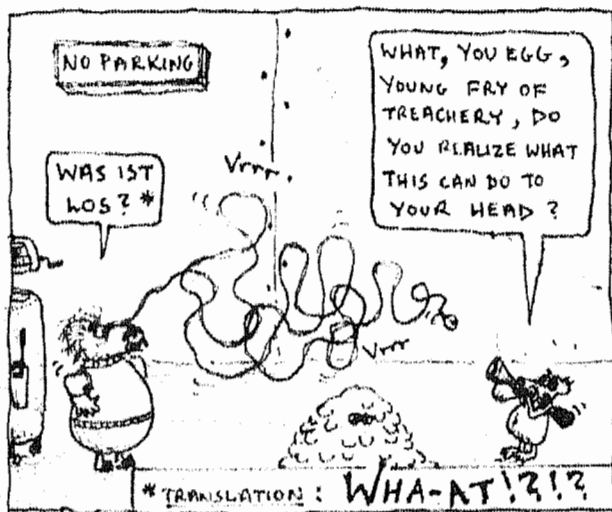
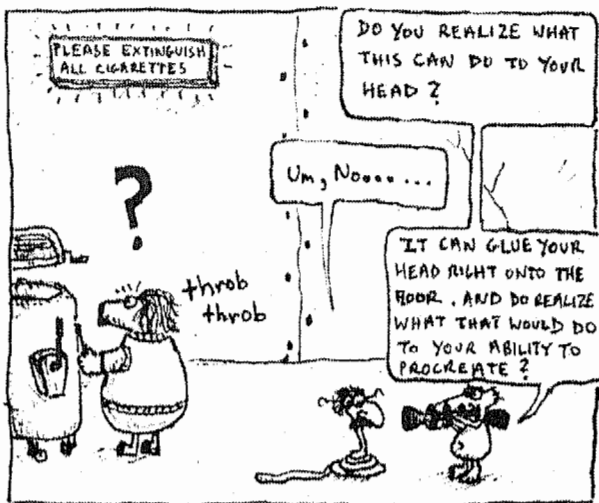
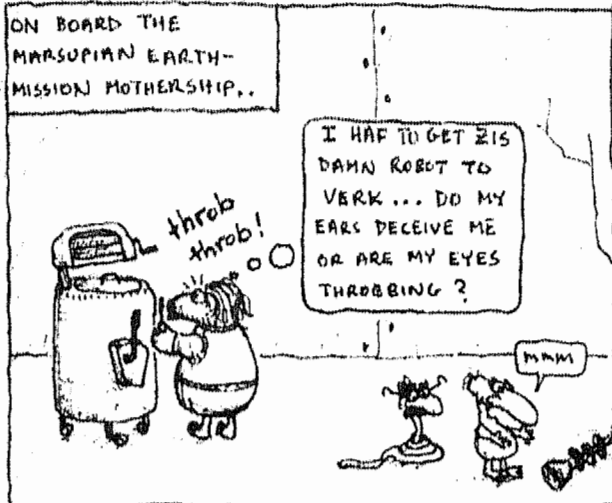
EPISODE 26

by Herr Grüber in a large, gray overcoat ...

IN

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SPORT

Sports Association General Information

The Adelaide University Sports Association offers one of the largest ranges of club activities of any Australian University being second only to Monash, while in terms of combined male/female membership of clubs, Adelaide is a clear leader. The most recent clubs to amalgamate are the men's and women's Hockey clubs, who have combined to form the Adelaide University Hockey Club, based at our West Beach ground for match play. The Association has a core of some thirty five (35) well established clubs and a number of others which wax and wane.

At present there are several clubs which are no longer active and anyone interested in establishing them is asked to contact the Sports Association office. If sufficient interest is shown (i.e. a minimum of ten (10) persons or enough players for a team) a meeting will be called and assistance will be given by the Association in setting up a club.

Women's Cricket

It is many years since a Women's Cricket Club existed at Adelaide University. Competition is available locally and there must be a number of students either playing or interested in playing.

An inter-varsity contest is held each year, lasting one week with competition between Australian Universities — the next contest is being hosted by Monash University in February 1984.

Any women, students, staff, graduates interested in forming a club should contact the Sports Association office (ext. 5403).

Archery

Any persons interested in the establishment of an Archery Club are

asked to contact the Sports Association office. Some interest has been shown in this sport for a number of years, but has never been quite strong enough to get started. This is a pity because excellent facilities for a club range exist at the Waite Oval and help is available in becoming established from the Adelaide Archery Society.

There are one or two clubs who are currently in need of new members to consolidate their viability for the future.

Athletics

In the seventies this was a strong and successful club, winning the inter-club championships for nine (9) years. In recent times however, membership of the club has declined and the club is urgently in need of new members, male and female, for the coming season. Good facilities exist for training at Park 9, and anyone interested in joining should contact the club through the Sports Association office.

Women's Softball

The club fields one team in local competition during summer. New members are urgently required to maintain this team and to provide a second team if possible. Contact the Club via the Sports Association office.

Blacks win Intra-Mural Snooker

The final of the Intra-Mural resulted in a win to Steve Wilson's undergraduate Black team, which defeated Medi Charltons, 4 frames to 2. The opening match between Lomas and Kresevic was excellent. They tied, 1-all. Then a timely double win by Peter Herriot over Andrew Spick took the Blacks to a 3-1 lead. The fine potting of an improved D.C. Collis put the Medi's back in the fight, but trailing, 2-3. Then, in the last frame, the decisive colours were potted by Wilson, clinching a 4-2 win. The controversial Medi Charltons had completed the minor round undefeated. The losing finalists were Physiology and Economics. Jon Lomas [Blacks] and David Collis [Medi Charltons] won the leading player trophies. Congratulations to the winners!



Intervarsity Rowing

On May 19-20, rowers from the Adelaide University Boat Club competed in the 88th Intervarsity Regatta with considerable success. The event was held this year on the Killarney rowing course on Middle Harbour, Sydney.

participation of women rowers in the Adelaide squad this year (the regatta programme includes five events for women), Adelaide Uni. was able to attain Third Place in the overall rankings, and Second in the Men's rankings. This was due to outstanding performances in the men's pair and men's scull.

In the men's pair, John and Tim Belcher overpowered a strong field to win by 8 seconds from Sydney Uni. This was no surprise however, as both John and Tim are very experienced and successful rowers. After rowing for the Scotch College First-Eight, John rowed in the 1981-82 State Youth eights, also winning the 1982 Australian Senior-B-Four title and gaining a strong second place in the 1983 Australian Senior-B pair race. Tim created something of a legend this year by being in the first ever South Australian Crew to win the Australian Youth Eight title (the crew beat Victoria by 0.03 seconds, or about 2 inches — after racing for 2 km!) Both have also competed successfully for Adelaide Uni. in the South Australian regattas, gaining numerous State titles. However, the real shining light of the small Adelaide

Uni. squad this year was the Sculler Hugh McLean. He rowed with great skill and ability to win the men's sculls event by 33.4 seconds from Chris White of Sydney Uni. What's more, this was the first time that Adelaide Uni. has ever won the event, and this makes the victory even more outstanding.

The Adelaide Uni. Eight, though much less experienced than the crews from Melbourne and Sydney, rowed well to attain a strong fourth place in the main event of the afternoon, the Oxford and Cambridge Cup for Australian University Men's Eights.

After the regatta, and the presentation of trophies, the squad celebrated with the rowers from the other Universities. During the evening, many swapped club jumpers, and the Adelaide Uni. tops proved to be very popular with competitors from the other Universities.

The success at Intervarsity has topped off well, what is arguably the Boat Club's most successful season in 102 years. For the first time ever, the club won all three State premierships, Men's, Women's and Lightweight's. The complete list of State titles won in the 1982-83 season reads like a regatta programme, and includes the Senior Men's Eight, Pair, Scull and Double Scull, Lightweight Four and Pair, and numerous women's titles. Tim Willoughby, our 1980 Olympian, was selected for the 1983 Australian Eight to compete in the World Championships in September. Robyn Gray-Gardiner, part of the South Australian Women's Four consisting entirely of women from Adelaide Uni. Boat Club, and which attained a strong second place to Victoria in the Australian title, was also selected to represent Australia in the Women's Senior-B Four.

The irony of this great success is that the Boat Club has a surprising lack of junior and beginner oarsmen and women. The club's top rowers, who are currently the elite of the State and National rowing scene, cannot go on forever. Fittingly, these same athletes are interested in developing the potential of all those wanting to participate in what is surely one of the University's most successful sports. All those interested should contact: Martin Faulkner (Vice Captain) 295 2451 or Veronica Wand (Secretary) 31 7760.

