



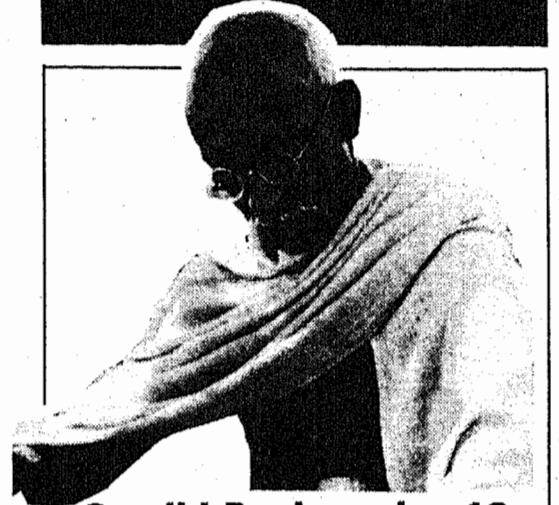
# Ondit

Adelaide's Student Weekly



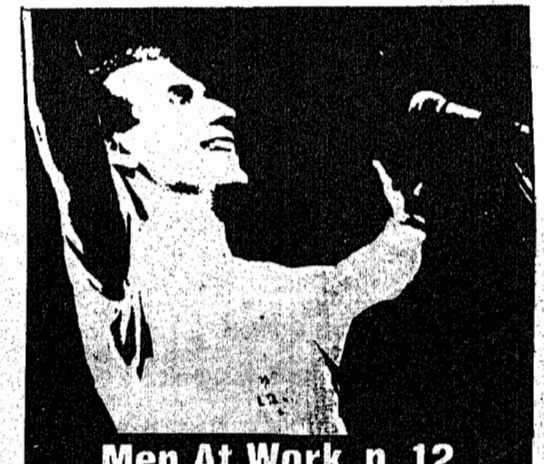
**The Hope Report**  
p. 4

The 'Hope Report' has revealed some incriminating and frightening facts about ASIS — the organisation that not even Australian politicians knew existed. Mark Davis reports on the mysterious workings of ASIS and its links with both the CIA and the SIS.



### Gandhi Reviewed p. 13

The movie 'Gandhi' has attracted worldwide acclaim and a liberal smattering of coveted film awards. George Woodcock looks at some of the reasons behind the production, and asks whether the content of the film is as assuredly non-partisan as it appears.



### Men At Work p. 12

'Men at Work' are to vegemite what Grant Kenny is to surf-life saving, and 'On dit's' Devin Clementi spoke with bass guitarist John Rees last weekend. The band seems to be rather non-plussed by the vegemite fad which carried them up the US charts so successfully.



### The Doctors Caldicott p. 10

Doctors Helen and Bill Caldicott have been spearheading a US attack on the arms-race, and have added a novel twist to the nuclear debate. Precise clinical descriptions of the aftermath of atomic war give a startling clarity to their vision of nuclear apocalypse.

**PLUS**  
A full page Wombat  
Text Check  
SAUA Motions  
Constitutional Convention



*martin likes writing, very nasty letters...*

*which he sends to 'ON DIT'... the response is predictable...*

*CON'T...*

## MEMO,

DUE TO THE SEVERE MORAL ATTRITION SUFFERED BY OVERWORKED EDITORS AND STAFF FORCED TO READ THE POSTAL SEWAGE ADDRESSED TO "LETTERS TO THE EDITORS", THEY HAVE DECIDED TO TAKE A STAND. IN FUTURE ALL MAIL REGARDED BY THE EDITORS AS BEING DISGUSTING/SICK/PERVERTED CHILDISH WILL NOT BE PUBLISHED.

YOU ARE NOT FUNNY MARTIN, YOU ARE VERY STUPID AND CHILDISH. GO AWAY.

# EDITORIAL

The front cover this week reflects the editors' view generally on the standard of letters which have been coming in to us. The sexism debate seems to have sparked off several people's rather dubious skills where writing is concerned.

We printed most of the letters because not only do we believe that people are entitled to voice their opinions in what is essentially your newspaper, but to alert students generally to the fact that there are a lot of narrow minded, frustrated people around.

The letters pages are not the place for communal abuse, and petty bickering in the form of return letters every week is not what 'On dit' is designed for. The editors and staff generally are not interested in people's sexual preferences/deviancies, and we condemn those letter writers who have chosen to abuse others for the decisions they have made concerning their own lives.

The editors suggest that letters containing explicit sexual language and abuse will no longer be printed — we consider the sexism controversy to have burnt itself out.

Jenni Lans and David Mussared

G. Ritter  
5.85



# Production Notes

**Editors, publishers and unwilling accessories after the fact:** Jenni Lans and David Mussared.

**Postal Address:**

'On dit'  
University of Adelaide  
GPO Box 498  
Adelaide SA 5000  
**Telephone:** (08) 223 2685,  
228 5404

**Circulation:** 5,500

**Printers:** Bridge Press, Murray Bridge

**Typesetting:** Chris Gradolf

**Advertising:** Mo'ya Dodd, David Mendels, David Walker, Armon Hicks.

**News Team:** Mark Davis, Tim Dodd, Alan Brideson, Linda de Silva, Jane Wilcock, David Walker, Kate Hannon, Nouhad Aoukar, Paul Klaric, Lord Salisbury, Tony Nagy, Armon Hicks

**Photographers:** Dave Wallace, Devin Clementi, Damian Barrett  
**Cover:** John ("postage stamps") Tanner

**Cartoonists:** Mark ("BLEEAH") Koerber, Troy Dangerfield, Toby Moore, Penny Lockett, Gerhard Ritter, Inga D'Arcy, John Tanner, Ron and Rob Tomlian, David Leaker, Richard Dall

**Columnists:** Bilbo Baggins, Lena Grant, Tim Dodd, Ingrid Condon,

Terence Cambridge, Monica Clements, Jackie Wurm, David Walker and Trailing Viscera has eloped with Cyril's Buns.

**Features:** David Walker, Jane ("cliches") Wilcox, Mark ("more cliches") Davis, Devin Clementi, George Woodcock, Linda de Silva  
**Reviews:** Jane Wilcock, Anne-Marie Taplin, Bill Cornish, David Walker, Ingrid Condon, Paul Klaric, Peter Rummel, Peter Usher, Dino di Rosa, Armon Hicks, David Alexander, Lena Grant, Carmen Asche

**Sport:** Paul Coory

**Morale Officer:** Has promised to teach us all how to play spin the

bottle — without losing the shirt off our backs.

**Crosswit:** David Astle

**SAUA Page:** Edward ("Red Badge of Sewerage") Greenaway

**Special Thanks:** Geoff ("Walking on water") Hanmer, Mhairi McPherson, Jo Davis, James Williamson, Genevieve Oomens, John Sandeman, Geoff the (ex)Wombat, Sue Lam, a rather more cultured thing in the bucket, and the refectory staff for keeping up a constant supply of spinach rolls to the editors.

**Extra-Special Thanks:** The anonymous donor of the box of food. Also to Paul's mum.

**Layout Team:** Paul ("he's got no brains") Klaric, Andrew Gleeson, David Walker, Tim Dodd, Linda de Silva, Armon Hicks, Mark ("You're all fuckwits") Davis, Jane Wilcox, John Tanner, Richard Dall, Xavier ("PC") Pilkington

**Non-Person of the Week:** Frodo ("sour grapes") Baggins

**Bad Smell Award (for the person who hung around the office most last week:** Jane ("I have not got a warped self image") Wilcox. Sorry Armon.

HAPPY BIRTHDAY MOYA

**PAGE TWO**

# The Peace Movement - a sane response

The Politburo speaks and 150,000 Australian puppets dance. John Ballantyne's ludicrous image is a poor excuse for a critical discussion of the peace movement in Australia.

The opinions expressed in Page Two are entirely those of the person who wrote them. Page Two is a forum for the various controversies, relevant to campus life, and is designed to attract comment and criticism. Please feel free to use the Letters to the Editor space in On dit to reply to any statements or claims with which you disagree.

Let us set the record straight. People for Peace (PPP) was originally formed in October 1981, not July 1980. It did not have its genesis under the auspices of the Australian Peace Committee (APC), but was set up by a group of concerned individuals, most of whom had a background in CANE (the Campaign Against Nuclear Energy). Some representatives of the APC were involved, but they certainly did not initiate or dominate PPP.

In fact, the APC's involvement in PPP provides an interesting insight into just how closely we are linked with this arm of the 'world communist conspiracy'. Since 1981 there have been a number of clashes between the APC and PPP, particularly on such issues as the linking of nuclear energy and nuclear weapons (the Soviets promote the use of nuclear energy for peaceful purposes), and on the issue of linking nuclear war with conventional war and human rights (the Soviet Union's record on these questions is just as bad as that of the US).

People for Peace has no squeamishness in condemning so-called 'Marxist' dictatorships. Ironically, it was precisely because of our preparedness to condemn the aggression and human rights violations of both the superpowers that APC members resigned from PPP in August 1982. The APC shortly afterwards disaffiliated

itself from PPP. So much for People for Peace being Soviet backed.

Since then, PPP has continued to point out the link between uranium mining, processing, its use in nuclear power plants and the production of nuclear weapons. Similarly, we have made it clear that conventional war is being fought around the world, either by the superpowers or their proxies (e.g. Afghanistan, Central America, Kampuchea, the Middle-East) are a concern of PPP. If for no other reason than that they are the likely flashpoints from which a full-scale superpower confrontation and WW3 might result.

While our first priority remains nuclear disarmament, PPP also recognises the increasing role of chemical and biological weapons are playing in the re-militarisation of the superpowers. Ballantyne condemns the Soviet's use of chemical weapons in Afghanistan, as do we. But what of America's use of Agent Orange during the Vietnam War, and what of new plans by the US to expand their production of chemical and biological weapons?

Somewhat Ballantyne has managed to divide 'human rights' and 'disarmament'. The implication is that if you support 'human rights', you must support the Free World and its military build-up.

It is hard to see how 'human rights' and 'disarmament' can ever be opposed. But the whole world will not get human rights simply because Reagan and Andropov meet at a Summit and say it must be so. Equally, the people of Eastern Europe will not be given their 'human rights' because cruise missiles have been stationed at Greenham Common or Corbie.

As Edward Thompson has commented, the very terms 'peace' in the East, and 'human rights' in the West are becoming greasy with self-interested political use. They are becoming the claptrap of Politburo hacks and NATO windbags in the ritual exchanges of the cold war. While Ballantyne warns us that various peace-loving Communist operators would like to turn the Western peace movement into Andropov's auxiliaries (we have recognised this problem ourselves and have taken our own precautions), he is less aware of the fact that some rights-minded Western operators would like to turn 'human rights' dissidents in the East into Reagan's groupies.

Ballantyne correctly points out that spontaneous peace marches are a luxury only to the West. (Although we should point out that our freedoms are very tenuous, and that if people such as Alexander Haig had their way, we wouldn't have these.) In the game of propaganda, the people of Eastern Europe are greatly more exposed to danger than we are.

Yet the Reagan and the Andropovs of this world are not totally opposed; they do share a common mentality. It can be summed up in the words power and authority — theirs.

A non-aligned, independent peace movement poses the greatest threat to the established order of both the superpowers precisely because it exposes the hypocrisy and double think that underlies their myths of 'national security'. More importantly, by forging links between the Western peace movements and the unofficial peace groups within Eastern

Europe, it promises the dissolution of the superpower blocs themselves. Ultimately, as the Campaign for Nuclear Disarmament, the European Nuclear Disarmament movement and People for Peace recognise, this must be the final objective of the peace movement.

Finally, Ballantyne's gratuitous swipe at unilateral disarmament deserves comment.

Bilateral arms control (e.g. SALT) has been a profound failure — as all would acknowledge. Realising disarmament is, in the final analysis, a process, unilateral disarmament initiatives (which would still ensure a 'minimal deterrence' capacity) are the only way to break the vicious circle of action and reaction that has been the major cause of the arms race.

Ballantyne correctly points out that spontaneous peace marches are a luxury only to the West. But we should understand that our freedoms are very tenuous indeed — if people such as Alexander Haig had their way we wouldn't even have these.

Given that we live on one of the few countries in the Western world that permits the right to march (fortunately we are not living in Queensland) and to organise, the obligation is upon us — on behalf of our compatriots throughout the world who don't enjoy our freedoms — to protest and survive.

Far from being part of the 'world-wide communist conspiracy' the peace movement represents the sane response to the nuclear madness of the superpowers.

Stephen Darley  
Vic Bellavia  
Tony Nagy  
People for Peace

# Pretext for '83 Election a 'Sham'

## The Ivanov Affair

### A Conspiracy -SPA A Joke -Russian Community

The expulsion of alleged KGB spy, Valeriy Ivanov, from Australia last week, has polarized local Australian community groups on the issue of Australian-Soviet relations.

In Adelaide, as throughout Australia, pro and anti-Moscow factions remain bitterly opposed to each other; their conflicting views re-affirmed by the Ivanov incident.

A spokesperson from the Socialist Party of Australia, Brian Rooney, said that the expulsion of the Soviet diplomat from Australia is connected to an international scheme which is aimed at placing American missiles in strategic positions and at sabotaging the Geneva Talks.

"Of course he wasn't a spy," he said.

He added that a subsidiary intention of this backlash against Moscow, a phenomenon now occurring throughout the western world, is to condition the people of these countries and so obtain popular support for the United States.

Rooney commented on the fact that very little, if any, contact between the SPA and Australians of Russian extraction occurs by saying, "Without denigrating people, migrants of most nationalities do not support their own countries."

"We regard such incidents as a joke," Luke Ambrose, a Russian social worker in the Department of Community Welfare, said in response to a question concerning the reaction of the Adelaide Russian community to the expulsion of Ivanov.

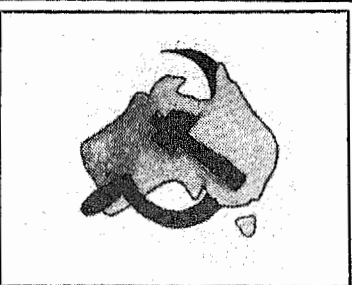
"We all know they are spies," he said, citing the case of Lillian, the "red bikini girl" in 1981 as an example of what the Australian Russian community believes to be one of the devious ways the Soviet Union uses to infiltrate other governments.

"They [the USSR] are not stupid," he said.

The Adelaide Russian community, estimated at 4,000, exists without any contact with the Soviet Union. Ambrose said that while they sympathized with the "pawns of government", the KGB agents, any absconders would never be accepted by Russian communities abroad.

According to Ambrose, this feeling is so strong that any Russian who fraternized with any socialist or communist political party would be ostracized from the community.

Linda de Silva



Valeriy Ivanov.

## Whitlam Tells Audience

The reasons which ex-Prime Minister Malcolm Fraser used to justify this year's double dissolution of Federal Parliament were "a transparent sham" Gough Whitlam said last week.

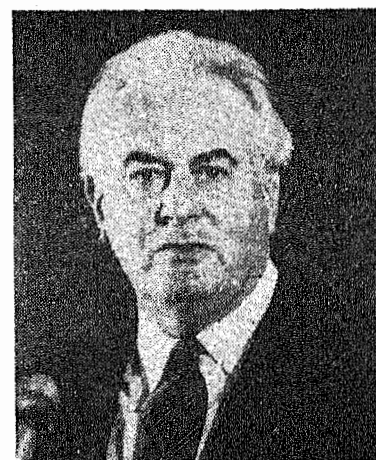
Both the double dissolutions of February 1983 and November 1975 were abuses of the Constitution, Whitlam said in a University of Adelaide Foundation lecture last week.

Constitutionally a Prime Minister is entitled to seek a dissolution of both houses of Parliament in order to pass bills which have been blocked in the Senate.

"In February 1983 Mr Fraser sought the fifth double dissolution in our history," Whitlam said.

"He did so on the basis of thirteen bills which had been introduced with the 1981 budget but had not been re-introduced with the 1982 budget.

"The election campaign had not proceeded very far before Mr Fraser had to choose between his quiet advice to the Governor-General that the bills were of importance to his government and a public declaration that if he was elected, he would not proceed with the bills."



Gough Whitlam.

Whitlam also called attention to the 1975 double dissolution which resulted in his government losing office.

In November 1975 the Governor-General, Sir John Kerr, made it a condition of Fraser's appointment as caretaker Prime Minister that he advise a double dissolution.

"It was obvious to everyone that if Mr Fraser won the election he had no intention of introducing any of the twenty-one bills upon which Sir John Kerr insisted he advise a double dissolution.

"The double dissolution was a transparent sham.

Tim Dodd

# Guards Patrol Social Security Offices in Melbourne

Violence in suburban offices of the Department of Social Security in Melbourne and Sydney has prompted some unusual reactions from the Department.

However, all is calm on the home front and spokesmen from both the SA Division of the DSS and from the Public Service Employees' Union report that a relatively calm and efficient atmosphere prevails at Adelaide's DSS offices.

In the Melbourne offices at Fitzroy Street, St Kilda and the Commonwealth Centre, security guards have been hired to prevent the mayhem which had previously occurred.

"We had a noisy and belligerent crowd almost every day," an official from the Commonwealth Centre said. "People were disorderly, offensive and drunk. Counter officials were threatened and sometimes violence erupted."

It seems that the TNT guards present a "psychological deterrent to the clients".

Since the appointment of the guards there has been a marked improvement in behaviour.

In Sydney, the frustrated staff of a suburban office have gone on strike. Staff complained that under-staffing had resulted in congested conditions under which frustrated clients had vented anger upon the staff.

In Adelaide the media and liaison officer for the DSS, Kym Ramsey, said that the main reason why the SA branches are not experiencing the same problems as those in Sydney and Melbourne, is because they have paid greater attention to alternative methods of preventing disturbances. These are, Ramsey said, comprehensive staff training programmes and sensible office layout plans.

Ramsey commented that

although security guards were used in the Adelaide office for a short period four or five years ago, they are not used now.

He added that it is unlikely that guards will be employed in the future because the previous period of employment was before decentralisation when congestion and time delays were more likely to occur.

According to Ramsey, the greatest problem group are the unemployed, and it is amongst the ranks of these benefit receivers that incidents are most likely to occur.

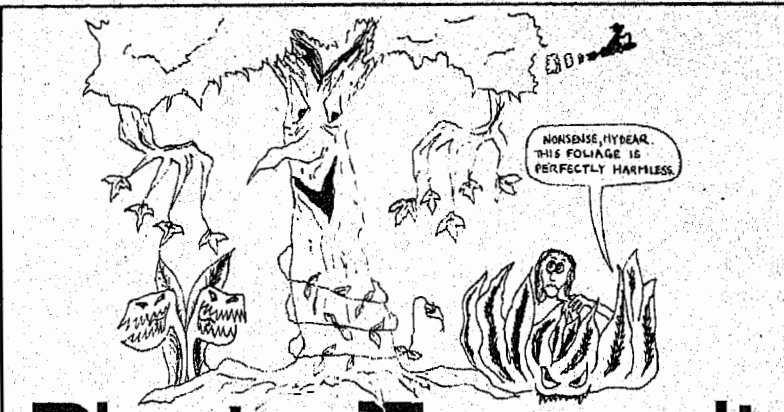
In areas of high unemployment, such as Elizabeth, the DSS office has been split into separate areas for each type of benefit in order to avoid this happening.

An efficient bureaucratic system which ensures that social security cheques are posted on time will also considerably reduce client's frustration and incidents in DSS offices, he said.

A spokesman from the Administrative and Clerical Officers' Association (ACOA), Ken Smith, largely agrees with Ramsey's report.

Smith says that "other than the occurrence of a few isolated incidents of violence, public service employees working in the DSS encounter no greater problems than those working in other departments".

Linda de Silva



# Plants Transmit Sex Disease

The attractions of love in the great outdoors were severely diminished for an American couple in Santa Barbara, California, recently.

The couple's story — published recently in the medical journal *Lancet* — proves that an innocent roll in the hay could lead to a lot of discomfort; and a sexually transmitted disease.

The cause is the plant known as poison oak (*Rhus toxicodendron*) which must now be catalogued with such instantaneous passion stoppers as genital herpes.

The problems began for this enamoured couple when the woman defaecated behind a

bush and used some poison oak leaves to wipe her perianal area.

When she discovered that contact with the leaves caused severe dermatitis she washed as soon as possible — one and a half hours after touching the leaves.

Two hours after that the couple had sexual intercourse.

All was fine until 27 hours later when the woman developed a red intensely itchy rash on her inner thighs, buttocks and perianal area.

Soon after the man was affected by the burning rash on his penis, scrotum and pubic area — even though he had no direct contact with the plant.

The woman's symptoms lasted six days and the man's four days.

Tim Dodd



— Espionage Report Leaked —

# 'Aggressive' Spying and Subversion Recommended for ASIS by Hope

The Australian Secret Intelligence Service (ASIS) should operate as an "aggressive foreign intelligence collection agency with an attack function of espionage and subversion," according to an account of the hitherto secret 'Hope Report' published in the 'New Statesman'.

The Hope Report was prepared by Justice Hope of the NSW Supreme Court, who headed the Royal Commission on Intelligence and Security.

The New Statesman has published excerpts from those parts of Justice Hope's reports which were kept secret on security grounds.

Justice Hope is quoted as saying, "ASIS exists to conduct espionage against foreign countries ... in all cases espionage is illegal and the clandestine service's job is to break those laws without being caught."

The New Statesman says that Hope urged the Australian government to allow ASIS to continue functioning actively in the areas of espionage and subversion.

The Hope Report gives details of collusion and co-operation between, almost a dozen intelligence and espionage agencies. It details, in particular, collaboration between ASIS, the American Central Intelligence Agency (CIA) and the British Secret Intelligence Service (SIS, popularly known as MI6).

The Australians assist SIS by looking after its stockpile of equipment for emergency "Special Operations". Special Operations include sabotage,

assassination, supporting underground movements, or staging coup d'etats, the New Statesman says.

"The British stockpile is held by ASIS on Swan Island, near Queenscliff in Victoria," it says.

"The 734 acre island is ASIS's main training centre."

ASIS has also assisted the CIA in Cambodia and Chile, the magazine says in its account of the Hope Report.

"In both countries the CIA, fearing the expulsion of US diplomats, and with them the core of the CIA presence, asked ASIS to take over CIA agents and operations."

"This began in Cambodia in 1965, when the US mission was expelled, and in Chile in 1970 after Salvador Allende took power."

The Hope Report is also said to reveal that:

- Australia took over all British spying in the Philippines in 1966
- Australian intelligence officers go to Britain to be trained at the SIS Headquarters in London
- An ASIS official works inside

SIS's HQ specialising in Chinese "counter-intelligence targeting"

• Another two Australians are members of the SIS Technical Team which is "employed as required on operational duties overseas" and specialises in illegal entry, theft and bugging.

The closest liaison between the CIA, SIS and ASIS is over Top Secret Humint reports — intelligence gathered by the spies of each respective service.

By 1974, according to the Hope Commission, ASIS had received over 44,000 British secret intelligence reports, and about 50,000 CIA reports. In return the CIA and SIS had received most of the ASIS output, some 10,000 reports.

The Australian SIS was set up in 1950 with the advice of a senior SIS official, Colonel C.H. Ellis, who was later revealed to have been a spy for both Nazi Germany and the Soviet Union.

An ASIS charter drawn up in 1950 gave ASIS authority to withhold information from government ministers.

Until the 1970s, the existence of ASIS was a complete secret to most Australian politicians.

The Hope Royal Commission was established in 1974 by the Prime Minister, Gough Whitlam, and concluded its work in 1977. Only excerpts from the Hope Report have been made available for public scrutiny.

Mark Davis



## MAXWELL'S DEMON science column

### Anthropological Problem

Recent discoveries of bones at Tautavel in Southern France make the picture of human evolution appear more complicated than was previously imagined. The bones appear to have some human characteristics and some Neanderthal characteristics and they are very old — 300,000 years — which dates them before Neanderthal man was fully developed.

This presents anthropologists with a problem. The evidence does not fit easily with any of the three current theories about the relationship between the Neanderthals and the humans.

On the evidence available, Neanderthal man seems to have originated in Europe and survived until about 30,000 years ago. The puzzle for anthropologists is to fit the Neanderthals into the picture of human evolution.

The predominant view is that modern man's ancestors migrated to Europe and came into competition with the Neanderthals who died out.

Other anthropologists believe that the Neanderthals were the ancestors of modern man. This theory holds that a section of the Neanderthal population evolved further while the remaining Neanderthals died away.

A third view is that the two populations existed concurrently but remained largely separate and eventually early modern man superseded the Neanderthals.

The bones found at Tautavel further complicate these ideas. Excavators discovered an almost complete cranium, two jawbones, a hip bone, parts of a spinal column and many teeth.

The bones have both pre-

Neanderthal features and early modern features. Since they date from a time before the Neanderthals were fully evolved, anthropologists will have to revise their theories. They eagerly await the results of excavations at a new site at Belle Roche in Belgium.

### Satellite Marches Along

China's space program is going ahead in leaps and bounds. The country's newest satellite launcher is a rocket called Long March-3 which is said to be capable of putting a satellite into geo-stationary orbit, 36,000km above the earth.

That's a hell of a long way! It must be more than the distance Mao trudged in Long March-1. However, China watchers will want to check up; and what happened to Long March-2 they will want to know?

Soon we can expect speculation among China experts about Long March-4. A stopping stone journey from rock to rock around Saturn's rings?

That would be a hard road to socialism and certainly not well suited to the decadent consumerist image China is acquiring from the West.

However, we all know that Halley's Comet is coming in 1986 and that Western nations are having trouble getting the cash together to send a rocket up to look at it.

So why doesn't China make it Long March-4? They only need to rendezvous with the Comet, tunnel out a chamber in its core, and with enough booze for 76 years they'd take a ride clear out of the solar system and back again.

Mao couldn't match that.

Tim Dodd

# Peacock Wrecks Convention

## CONSTITUTIONAL CONVENTION

### The Convention That Never Was

The leader of the Federal Opposition, Andrew Peacock, decided to wreck the Constitutional Convention soon after he was elected Liberal Party leader in the wake of the March 5 federal election. Constitutional proposals are considered in a scholarly spirit and those with merit and a good deal of support are recommended to the Commonwealth government by the convention.

The Commonwealth, which is the only government with the power to submit constitutional alterations to referendum, then decides whether to put the pro-

posals to the electorate.

Peacock was determined that whatever achievements the Hawke government might have to show at the end of its term, constitutional reform would not be one of them.

Hate is a unifying emotion, and the Queensland and Tasmanian delegations had plenty to offer during the debates.

The Queensland and Tasmanian governments decided before the convention that they would breach what Federal Attorney-General, Senator Evans, called "the agreement" whereby the delegations were evenly balanced between the major parties.

The Labor governments —

Commonwealth, NSW, Victoria, WA and SA — sent delegations of twelve consisting of six ALP members and six Liberal-National members.

Queensland sent nine Liberal-National members and the three ALP delegates resigned in protest at this stacking, despite an appeal from the Prime Minister, Bob Hawke, to attend the convention.

Tasmania sent six independents, four Liberals and two ALP members.

Mr Peacock used the numbers on the floor of the convention to take control of the agenda and to ensure that no proposals initiated by the Labor Party were passed.

As he remarked to me in an interview on Thursday: "If you have fifty votes, you use them."

The performance of the SA delegation was disappointing. Only Attorney-General, Chris Sumner, spoke and all SA delegates voted on party lines.

### States Rights And Duties

After the rhetoric and divisiveness of Thursday, the Constitutional Convention got down to business on Friday morning.

The convention passed five motions: on excise, industrial relations, Commonwealth immunities, paramountcy of Commonwealth law and interchanges of power between the Commonwealth and the states.

The motion on excise was that the standing committee of the convention study the effect of section 90 of the Constitution which confines the power to levy excise to the Commonwealth.

Ken Gabb, the Labor member for Earlwood in the NSW Parliament, moved the motion. He said that section 90 deprived the states of a secure tax base.

Although section 90 had been designed to prevent the states interfering with national economic policies devised by the Commonwealth, no state tax had been declared invalid as an excise because it interfered with national economic policies.

All the High Court decisions on excise had been highly technical.

The motion was carried on the voices in a sparsely occupied chamber. Most of the Queensland and Tasmanian delegates had left before debate on Gabb's motion had started.

It was disappointing to see the lack of interest in the excise issue because it was the most important and practical states' rights issue to come before the convention.

Ever since the Commonwealth obtained a monopoly on income

tax after the Uniform Tax Cases, the states had been reduced to coming to Canberra, cap-in-hand, to beg for a slice of the Commonwealth's income tax revenue in the form of section 96 grants.

An independent taxation base would do more to restore the sovereignty of the states than any other measure before the convention.

However, throughout the convention, most of the avowed states' righters concentrated on rhetorical and peripheral issues such as the Franklin Dam and the external affairs power.

The motion on industrial relations was that a standing committee study ways of overcoming problems associated with the division of industrial relations powers between the Commonwealth and the states.

The Premier of NSW, Neville Wran, has offered to refer all NSW powers over industrial relations to the Commonwealth.

However, there is an equally good case for all industrial relations powers to be referred to the states. The real problem lies in the division of jurisdiction.

L. Sallsbury



The Governor-General opening the Convention.



Pedro Camejo - Ronald Reagan has described him as "one of the ten most dangerous men in California."

# US Government Misleads Public - California Socialist

The American public is misled by its government and isolated by its media, according to Pedro Camejo, a member of the Socialist Workers Party who was touring Australian universities last week.

Camejo was speaking at a forum at Adelaide University titled "Central America - Another Vietnam".

Camejo stated that public opinion was often formed by misleading media coverage which at times extended to outright lying, or selectively choosing coverage, creating a "false consciousness" among Americans.

Camejo, the memory of Vietnam is still strong enough to limit the extent the American government can use military force while maintaining the support of the American people.

This does not necessarily mean that the government will not use military intervention against popular demands, Camejo claims. "In America we have a rule by birth. And these people cannot be voted in or out, they're born to positions of power."

According to Camejo, America is trying to hold on to its economically and commercially viable position in Central America which is being threatened by indigenous revolutionary movements.

The official American line is that the people of South America are being manipulated and infiltrated by communist groups threatening their freedom.

Camejo's tour coincided with that of the Royal couple and egalitarian Australia's reaction to these two did not go unnoticed.

"I just couldn't believe it," he said.

- Nouhad Aoukar

# Two-thirds of Prisoners Need Not be Gaoled Experts Question Long Prison Sentences

At least two-thirds of the people currently in South Australia's prisons do not need to be there and are being adversely affected.

Justice Kirby, Chair of the Australian Law Reform Commission, was speaking at a conference on "Imprisonment: Alternatives and Public Safety in the Eighties" held at Adelaide University last week.

Kirby said that it cost between \$15,000 and \$25,000 to imprison an individual. In a period of economic crisis there had to be more cost-effective ways of delivering criminal justice, he said.

"Australian levels of imprisonment are higher than those in most countries of the Western community. With sixty prisoners per 100,000 people, South Australia's rate of imprisonment is double that of Western Europe (excluding England, which presently has an imprisonment level of 120 per 100,000). In Australia, the Northern Territory has the highest rate of imprisonment with 220 per 100,000," he said.

Justice Kirby also acknowledged that "increases" in the crime rate were more a result of changing methods of policing than of a rising "wave" of crime as the media so often portrayed the issue. Police forces in Australia had doubled over the last decade and this was a factor

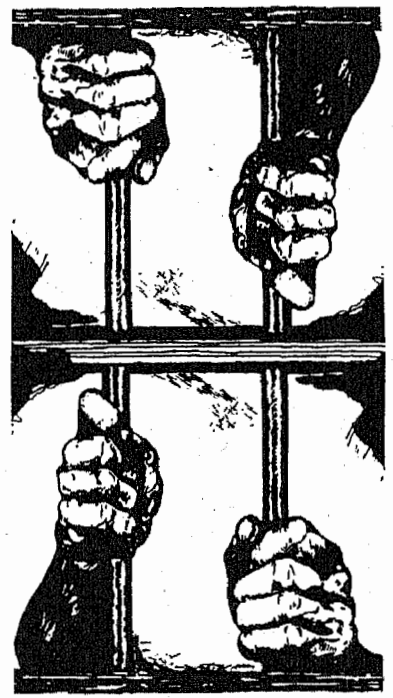
often ignored by a sensationalist media.

Allan Perry, lecturer in Law at Adelaide University, said such factors are crucial to understanding the problems within our criminal justice system.

"It is about time that our society recognised its own responsibility for crime and stopped making the correctional system its dumping ground for the social problems it is unwilling to face or handle," Perry said.

Alternatives to imprisonment, such as community service orders, the imposition of fines relative to an offender's means, and work release programs, are urgently needed. Such reforms, along with new bail procedures, could easily reduce the prison population by up to 65%, Perry said.

One of Perry's more controversial proposals for reform is for the removal of judges from the sentencing process. Criticising the lack of training judges have in the social services, Perry said



"their sentencing decisions are based upon legal precedent and their own personal experience and feelings".

The official criminal statistics reveal that criminal activity is far more widespread in our society than the composition of the prison population would suggest. "Being white, middle or upper-class and employed in a white-collar vocation provides almost complete immunity against imprisonment," Perry said.

Tony Nagy

# Migrant Women 'Speakout' on Workplace Problems

Migrant women suffer three times the discrimination in the workplace than Australian women, it was stated at a conference three weeks ago.

Migrant and refugee women were given an opportunity to speak out about their problems at a day long conference at the State Convention Centre in the city.

With an estimated attendance of two hundred migrant women, problems discussed included discrimination of sex, race and job status, injuries from repetitive work, communication problems, child care facilities and transport.

problems they encountered in the workplace. "Although much has been written about migrants and their problems in settling into a new environment, not much has been written about women, and there is a lack of information about services available to these women," she said.

The "speak out" was organised by the Migrant Women's Advisory Committee of the SA Ethnic Affairs Commission.

Mrs Roberts said a report would be available of the results of the conference within a few months. The report, including recommendations, would then be handed to the Minister of Ethnic Affairs, Mr Chris Sumner,

Chairwoman of the committee, Mrs Judith Roberts, said the speak out was for migrant and refugee women to discuss

in the hope that it may prompt some sort of legislative action to counter the problems.

She said the committee canvassed migrant women's groups and workplaces and had received a good response to the idea of a speak out.

The Migrant Women's Advisory Committee believed the cultural barriers many migrant women still encountered prevented them from speaking out about problems such as discrimination in the way Australian-born women might. Their problems were not as apparent to the authorities as they could be because of a lack of representation of Australia's multicultural society by governments.

According to Mrs Roberts, one problem on which specific evidence has been gathered in the past is that of tenosynovitis - injuries, especially to the hands, from repetitive work. This disease is suffered by many migrant women working in factories.

It is hoped the report and recommendations made by the committee in conjunction with the Ethnic Affairs Commission will clarify these problems and enable the government to take some action.

Kate Hannon



# Suicide Risk Safer to Be a Woman Dentist on Friday

It is safer to become a dentist than a teacher in Australia, according to the latest suicide statistics.

Teachers record the highest rate of suicide and dentists the lowest of all professional and technical occupations. The highest rate of suicide in Australia is amongst miners, quarrymen and related workers.

Men are almost twice as likely to suicide than women, a trend unchanged for the last hundred years. The average suicide rate, eleven percent in 1981, eleven point two in 1981, also remains unchanged. This accounts for over 1,500 deaths annually, most between the ages of 25 and 34.

men, whilst women suicided more frequently on Monday and Tuesday.

For both sexes, the rate for widowed and divorced people exceeded that for those married in the last fifteen years.

Death by gassing has declined in the last twenty years, concurrent with reduced domestic use. Women are most likely to poison themselves. Men prefer fire-arms and explosives.

Victorian and Northern Territory averages for suicide are almost half that of other states, Western Australia recording the highest. Capital city rates are generally higher.

More males committed suicide in October and November than any other month between 1968-81. For females, the most suicides occurred in September. Monday was the worst day for

The figures given indicate only reported cases, where suicide was legally found to be the cause of death. It is therefore likely the number of suicides indicated are understated, according to the Bureau of Statistics.

Jane Willcox

**ANTHONY'S FRUIT PALACE**

282 Rundle St

Fresh Fruit and Vegetables & Freshly squeezed juices

Sample my Granadellas, May 2 & 9

10% Discount to STUDENTS



# BILBO

gollip  
cosumn



Bilbo has heard the one about leopards and spots, but nevertheless is always a little piqued to discover that people occasionally have an apparent change of heart.

Always keen to join new clubs on campus, Bilbo tramped along to the inaugural general meeting of the Palestine Human Rights Campaign Club. Among the interested persons attending the meeting were David Mendels, determined defender of the State of Israel on campus last year, and Jeremy Culshaw, a member of Moderate Students' Alliance (a group not noted for their sympathies with the Palestinian cause).

Bilbo noted that they both accepted the declared objectives of the PHRC, and wonders how the Jewish Board of Deputies and the National Civic Council respectively will approve of them opposing "Zionist and other racist ideologies".

Bilbo was interested to hear of Peter Mares' one-person campaign to persuade clubs to stop advertising in *Bread and Circuses* — in protest at the editors' apparent biases. Your intrepid hobbit happened to stumble across a letter to the editor of *On dit* written by the same Peter Mares, late last year.

On that occasion, he was complaining about the standard of *On dit*, and went on to say "Perhaps you should take more notice of B & C. Klaric and Mackay are at least open about their biases, and if they do occasionally go to extremes, it is in order to question accepted values, rather than to confirm those which need to be questioned."

Somebody at the ABC Radio promotions desk has apparently developed more than a passing affection for *On dit's* Radio Columnist and legend in his own mind, Terence Cambridge.

Terence and Bilbo were opening their mail together last week when Terence came across a rather weighty parcel addressed to him from the ABC.

He was mystified to discover that the envelope contained not one, but about 150 copies of this week's ABC Radio 2 Highlights guide.

Bilbo would like (belch) to thank the mysterious donor of the box of food which arrived mysteriously on the *On dit* doorstep during a hectic layout session last Saturday week.

The layout team received a call from an anonymous woman who said without preamble, "Are you lot hungry?"

An emphatic "yes" from the gaunt and stomach oriented hack-worker who answered the phone, seemed to please the caller.

"There is a box outside the office door," she stated, then hung up quickly.

Box there was indeed, and full of enough goodies to feed an entire layout team (with even a few crumbs left over for Bilbo). Thanks, whoever you are, and next time if you happen to be passing the office ... a bit of salt on the tomatoes and some fritz for Bilbo please.



## SAUA Prez

The two General Union Meetings caused quite an interest the week before last. Apparently some students didn't turn up because they thought they

weren't able to vote. All students belong to the Adelaide University Union. However, it's not just a students' union. Staff are eligible to join as well. That's one of the reasons we have a Students' Association — to represent the specific interests of students because no one else will!

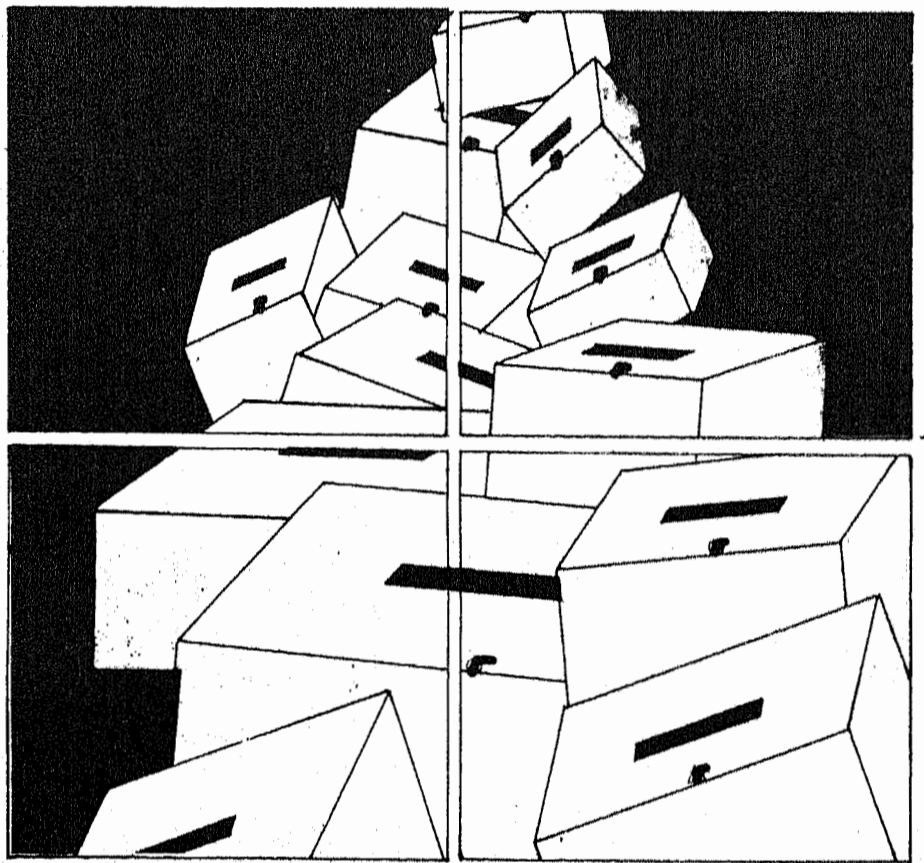
The AUS Education Conference last weekend was well attended and debate extended beyond specifically education issues. More detailed reports will appear elsewhere in *On dit*.

It was interesting that many people on campus who have expressed opposition to the activities of Women on Campus and AUS Women's Department, declined the invitation to discuss their views when the AUS Women's Officer spoke recently at a lunch-time forum.

More next week.

Jackie Wurm  
SAUA President

# UNION PROMOTIONAL VOUCHER SCHEME



**Lottery Draw to be held on Thursday, May 5th at 1.10 pm. (sharp) on the Barr Smith Lawns (Union Hall if wet).**

Winners of 3 Union Fee refunds to be drawn on the day, have to be present at the event, otherwise redrawn.

30 other prizes to be announced including return trip to Kuala Lumpur on Singapore, \$150 cash prize, 100 packets Nobby's Nuts, etc.

## Be There



## EVP Reports

Hello again. Well, the AUS Education Conference is over and it raised a lot of important issues regarding the direction AUS should take now that we have a Labor government (much of the policy passed at Council revolved around campaigning for a Labor government in anticipation of a Federal election later in the year, and so has left a

bit of a gap in terms of campaigns for '83 — but there are still, of course, plenty of areas for us to concentrate on.)

Issues raised at the conference included access to education, women's studies as well as the need to establish links with other movements in society, like the peace movement and the women's movement. After all, students are not just concerned with education; students are also involved in areas like the peace movement, and a high percentage of students are women!

We had an Education Action Committee meeting on Tuesday 26th after the conference and discussed which issues we would take up on this campus. These included: fighting to establish a Women in Politics course in the Politics Department which goes to show that this conference was in line with the needs and concerns with students on this campus.

If you are interested in particular issues (and what student isn't interested in their own education) come along to EAC's and express your views. The forthcoming EAC is on Tuesday 3rd May at 2.00pm in the Student Activities Office. Or come in and have a chat to me about your concerns — any time. Hope to see you soon.

Ingrid Condon

# SAUA

## Motions Passed in SAUA

**Feb. 18th**  
Resolution 5: That the honoraria for the two O-Week helpers be set at \$75 each.  
M. Clements/Y. Madon Carried

**Resolution 6:** That the decision of whether or not to hold the first Orientation Camp be delegated to Jackie, Edward, and Leah.  
M. Clements/K. McAlpine Carried

**Feb. 24th**  
That the SAUA Executive rejects the request from the Services Secretary to change the dates of the by-election because such a change would restrict student access to voting.  
MC/EG C

**Motion A:** That a working party be established to review the current financial state of the Students' Association and to

The editorial discretion exercised over the SAUA section of 'On dit' is entirely that of the elected officers of the Students' Association, University of Adelaide. The SAUA is constitutionally entitled to up to one page of 'On dit' with which provision we are happy to oblige.

prepare a detailed budget for submission to Union Council later this year.

E. Greenaway/M. Clements  
**Motion:** That at least \$500 be donated to the AUS Student Fire Appeal from the proceeds of the 1983 O-Ball.

JW/EG C.  
**Motion:** That \$640 from Junctions account be allocated to

the Orientation Bar Night for first-years.  
MC/EG

**17th March**  
**Motion:** That there be a meeting with representatives of the SAUA and CSA Executives where the problems arising from recent editions of *Bread and Circuses* be discussed.

Clements/Madon carried unanimously  
**Motion:** That E. Greenaway, Y. Madon, M. McPherson and K. McAlpine be members of the Finance Working Party and that they report to the SAUA Executive after the April By-elections.

Wurm/Greenaway carried unanimously  
**Motion:** That the Editor of the

O'Guide contact all interested groups and persons about O'Guide deadlines and material required for the publication.

Clements/Alpers carried unanimously  
**Motion:** That Ingrid Condon and Jackie Wurm be funded return economy rail to the Student Representatives Training Programme in Melbourne.

Clements/Sen carried



# Students Vote to Freeze Union Bldg Air-conditioning

A motion calling for Union Council not to proceed with its plan to air-condition the upper levels of the Union Building was passed by a large margin at a General Union Meeting two weeks ago.

First speaker for the motion, Alan Fairley, cited the Union Council's initial refusal to hold a General Union Meeting as evidence of the financial irresponsibility of the Union's ruling faction.

Fairley claimed that only the threat of a Supreme Court writ prevented the Union from presenting the student body with a *fait accompli*, and that the whole exercise was a "cynical abuse of power".

Darryl Watson, Union President, said that the proposal was not a new one, and that as long ago as 1979 the Activities Co-ordinator had recommended the air-condition of Levels 4 and

5. He stated that in early 1982 all Union sub-committees, including the Finance Committee, had approved the idea. In addition, a report by the Union Manager presented in October 1982 suggested that the absence of air-conditioning in the Union Building created appalling working conditions for staff and made it difficult to attract outside conventions over the summer

vacation. Potential income from such conventions was valued at half a million dollars, whereas the cost of air-conditioning the top three levels of Union House was put at \$228,000.

Opposing this view, Harold Thornton suggested that such a massive outlay would be detrimental to Union finances and budgeting.

Thornton claimed that the consideration of air-conditioning was of minimal importance to convention organisers. He condemned the Union Council for its failure to study alternative schemes and for their lack of proper procedure in the matter, which he called "scandalous".

Graham Edmonds-Wilson, speaking against the motion, said the SAUA allegations about a consequent steep rise in Union fees were misleading and overstated, and that the Union could make a "fair bit of money" by installing air-conditioning.

In his opinion "three or four conventions plus a few Christmas dinners" should recoup the outlay.

Ken McAipine began by stating that he and the SAUA were neither totally nor "ideologically" opposed to air-conditioning proposals.

He pointed out, however, that air-conditioning was of virtually no benefit to students between March and November, that alternative methods of financing the operation had not been looked into, and that the convention market was depressed.

The vote was then taken, and the motion carried by a massive majority of approximately twenty to one.

Charles Gent



Hear no evil, see no evil...



Cold-shouldered by the crowd...

## 'World-wide Backlash Against Feminism' - AUS Women's Officer

Sluggo Fewings is part of a general, world-wide right-wing backlash against feminism, said Kelly Gardner, AUS Women's Officer speaking in the South Dining Room last Wednesday.

She believes the article to be indicative of "men scared shitless", and that the battle against sexism is still a long way from being over, with men still controlling the structure adopting tokenism as a defence.

However, Kelly went on to say that now women have begun to take control and to threaten male bastions.

She said that feminism is the greatest current threat to the male-dominated system, and that Sluggo is one reaction of people protecting the established structure — in this case lawyers protecting their system and their future jobs.

Gardner further added that it was a typical "stupid, ridiculous, boyish way to react".

She commented that this backlash is spread through the entire political spectrum, and that many men with left-wing views are actually part of the right in the

manner in which they regard women.

When asked what this reaction meant to feminism, she said it did not mean having to start all over again, but rather a continued push.

She added that the women on this campus should not have "let them get away" with Sluggo.

The discussion closed with a question about the *International Year of the Lesbian*. She said the concept had originally been supposed to be symbolic, for women's groups to make what they would of it.

She added that it was endorsed by many other women's groups.

Armon Hicks

### YOUTHLINK APPEAL

HELP YOUTHLINK

KEEP THIS LINE OPEN

1. Donations collected at Uni. gates: May 3,4,5.
2. Delicious Chinese-style rice lunch (only 60c!) and home-made cookies sold in the Cloisters: Wed. May 4.

## Youth Service Faces Closure

With 25 percent of the youth workforce unemployed, Youthlink is facing a financial crisis, according to Youthlink spokesperson David Stevens, who says that the organisation's counselling and information services are receiving unprecedented demands.

In a letter released to *On dit*, Stevens says that the state government and public are ignoring such youth agencies to their own detriment.

"This should be a time when the government and the community's acknowledgement and response to the needs of young people is at a peak. Yet Youth orientated agencies are crying out for funding.

"If agencies such as Youthlink are forced to close down, this would further escalate the helpless situation the youth of today find themselves in."

The Service to Youth Council (SAYC) already faces closure due to a lack of financial support and a debt of \$34,000 and Stevens says that Youthlink phone counselling and information services face a similar fate, only momentarily surviving on a

'shoe-string' budget.

Stevens criticised the Department of Community Welfare to which Youthlink had applied for a grant, saying that the Department "has adopted a have/have nots rule to funding".

In answering Youthlink's request for funds, the Department's Grants Advisory Committee stated that "The Committee has decided that ... funds should be allocated to agencies already receiving funding."

In pursuit of funding, the Evangelical Union is running a fund-raising appeal for Youthlink.

Alan Brideson

## VD Decreasing SA Not a Clap Trap

South Australia appears to have taken a lead in the fight against social diseases.

While figures released in the eastern states depict a rise in the incidence of VD, South Australian figures depict a reduction following a peak in 1977.

Director of the VD clinic in Adelaide, Dr Lyndon, said that in the last few years there had been a decrease of up to a third in treated cases.

For 1982, there were 889 cases of gonorrhoea in South

Australia, 649 males and 240 females. Syphilis, which is much rarer, had a total of 111 cases, 66 males and 45 females.

Herpes, which is reported to be all the rage in the eastern states, has in fact been in decline.

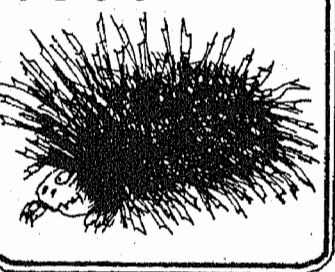
Against 413 cases in 1980, the last twelve months produces a figure of 363 — 250 males and 113 females.

Lyndon said that the rise of herpes in the eastern states may have been due to the publicity given the disease which results in people "looking more" for symptoms.

Alan Brideson



# letters



Long boring letters will be cut.  
Short boring letters will be axed.

We will not print anonymous/pseudonymous letters unless the author(s) provide their real name(s) and contact to us (not necessarily for publication).

Only under special circumstances — such as if we deem the letter as being unlikely to cause genuine offence, or if we feel that anonymity is justified — will we consider publishing unsigned material.

Editors

## Indecent Ads

Dear Editors,

The issue is not over-censorship, but rather the bad use of it! I for one don't have time to watch much television, but when I do, I like to see a decent programme and clean commercials (if any).

The one commercial which I find totally useless, is the one to do with the menstrual cycle of a female. To me when the Stay Free ad comes on, I get embarrassed when in the presence of a lady (and so do all gentlemen). I assume that the lady, be it my sister, mother, girlfriend, next-door-neighbour, friend's grandmother, doesn't matter who, will also become embarrassed, knowing that she (like all women) use this product for protection.

I feel it unnecessary to tell us all what kind of tissue is used, how soft it is, or how nice it smells before its use. No doubt a young girl, menstruating for the first time, will have guidance from her mother or even an aunt (if the mother is non-existent). It is rather unbelievable to think that the commercial is made to sell this product, with converting people to use their product for the first time out of the questions!

I, in this letter, have not tried to be unfairly gross, as these commercials are aimed at 50% of the population of over 13. But I do believe that regulation on these ads should be imposed. Soon there will be young boys going around at the football shouting "Hot pies, pasties and tampons".

Please let's do something to stop this unnecessary embarrassment! (I did not mean this letter to be at all offensive to anyone, and I will apologise to any female who might have been offended, personally.)

Dennis Linard

## A Grimm Tale

Dear Editors,

A further comment or two to my previous letter; how did the SAUA arrive at a total "yes" vote of 134 for the GSM motion of 5/4/83? This count exceeds the number of students who were present by two (2). Were refectory staff, reaching for an item high upon a servery shelf at the moment of voting, counted as voters? Does the SAUA know that some people voted both for and against the motion?

Anyway, to begin this week's letter, a glossary (with apologies to Douglas Adams).

**Fairyland** — some information to help you understand it.

(1) **Area:** Uncertain. It is thought that Fairyland does not overlap the Real World at any point. It has been tentatively suggested, however, that Fairyland may be contiguous to that region known as Silliness. The inhabitants of Fairyland have recently embarked upon a futile campaign of territorial claims, concerning regions within the Real World, such as the provinces of Politics, Environment and Money. Naturally, the leaders of the Real World do not recognise these claims.

(2) **Imports:** Varied. Consist largely of new inhabitants, emigrating from the Real World. Some of these new arrivals require large sums of Real World currency in order to sustain themselves within Fairyland society. Other new arrivals remain dependent upon Real World psychiatric institutions. Other imports include: extremist or paranoid Real World cultural or social concepts, non-pharmaceutical drugs, etc.

(3) **Exports:** Rare. Typical products include such items as fantastic ideas, costly proposals, mendacious propaganda, large donations of time or Real World currency to various anarchist organisations, and the occasional exile (usually expelled because of their realistic behaviour).

(4) **Population:** Heterogeneous. The various ethnic groups represent a wide spectrum of unreality. Infighting and squabbling between the various factions

(such as: extreme socialist, neo-nazis; ultrafeminists, Student Union councillors, nationalists, idealistic visionaries, vague dreamers, noisy lobbyists, and other assorted examples of squirrel food), tends to cause instabilities in Fairyland's foreign policy. One goal that is common to nearly all of Fairyland's diverse peoples, however, is that of permanently altering the Real World for their own benefit. Most of these alterations are, or would be, detrimental to the inhabitants of the Real World — but resistance to these alterations tends to be disorganised and often ineffectual, largely due to the sheer difficulties of logistics and understanding Fairyland's language.

(5) **Monetary Units:** Large. Actually, Fairyland's economy is sustained by the Real World's money; imported via a parasitic process (known to Real World inhabitants as a compulsory, and excessive, Union Fee) which appears to be thriving, despite a serious disease in the Real World's economy. Some of Fairyland's financial observers have expressed concern about this unnecessary dependence, but such views in Fairyland are held to be the products of dangerously rational subversives. Presumably, the pecuniary siphon will continue to enlarge until the Real World's piggy banks are totally empty. Some concept of the current size of the siphon can be gained by comparing it to the superpowers' defence budgets — hundreds of thousands of dollars are involved in each case.

(6) **Art:** Often repugnant. Recent Fairyland exhibits in the Real World include socialist refectory table-mats, curious hieroglyphic wall murals and *Bread and Circuses* brand toilet paper. Some Real World observers have noticed an increase in the varieties of Fairyland-derived paper wall tiles. The nature of Fairyland's artistic movement tends to be influenced by its divisiveness — see point (4).

(7) **Sex:** Purely speculative. Some pundits are resorting to some mediaeval theories as spontaneous generation from mud, parthogenesis, or viral infection as being the prime Fairyland breeding method. Other observers believe that Fairyland's population is maintained by the unexplained exodus of Real World inhabitants, or that death in Fairyland is unknown.

Overall, the story of Fairyland and its inhabitants would be an intricate and fascinating task. This writer regrets that he cannot spare the time for such a study this year as he is already attempting to pass two third-year Sciences subjects this year.

Fraser

## Fuelling the Fire

Sir,

Here is a helpful hint which might keep some poor, starving student warm this winter, whilst making use of his/her Union fees.

1. Go to your local *On dit* holding box and grab a few hundred copies.
2. Soak them in a bathtub of water overnight and pulp.
4. Buy a "Combustabrick" unit from your local K-Mart store. Insert pulped paper and press down the handle.
4. Allow to dry out.

Voilà! Cheap, slow-burning fuel to last you through the winter days!

Stefan Schutt

PS: Make sure you keep a copy so you can read *The Second Littlest Penguin* and *The Amazing Existential Wombat*

## Student Pollies — "Boring & Trivial"

Dear Editors,

Communications is one of the vital necessities of daily life. It takes various forms of course, and on a wide variance of scales — from a man on a soapbox to vast global networks.

Yet, communication is more than a mere conveyance of thoughts and ideas — it is an art, and a science. It is able to educate, inform and influence people.

With reference to the recent debate on the air-conditioning of segments of Union House, communication has been patently lacking. Even Monday's General Union Meeting was not a forum for meaningful communication of ideas on the question.

Several student politicians made speeches which were most inarticulate and incompetent, and I believe in several instances, quite insulting to the intelligence, in their trivial lacklustre, imprecise and boring presentation.

The content of the speeches was not helped by the generally poor style of the speakers, which ranged from condensation to complete incompetence. If one were to surmise that these student politicians, in part represent the future political leadership of our State, and even our Nation, it is a sorry bunch who will leave this university to take up such roles and control our destinies in a broader sense.

Sadly, none of the speakers I had the misfortune to hear had the oratorical style which is able to motivate and inspire people and is the hallmark of true leader-

ship. Furthermore, it is a sad reflection on the capabilities of our student politicians if the representatives heard are a sample of this university's speakers.

We can only hope for more inspired and imaginative performances as the current standard of speaking on important matters by student politicians can only ensure the continued level of student apathy with respect to important questions in relation to the Union and, in the long run, are contrary to the survival of the life-blood of society in general — communication.

J. Mark Fitzpatrick

## Women in Politics Could Become "Academic Ghetto"

Dear Sir and Madam,

I realise that it is an established maxim of journalism that a good story should not be marred by facts but your piece (April 11, 1983) on the Politics Department and Women's Studies contains some items which merit comment.

The claims of 'rigging' the Departmental Appointments Committee by excluding supporters of the Women and Politics option seem to rest uneasily with the fact that the 'rigged' Committee supported that option and placed it first in the ranking of fields, as the advertisement testifies.

In the context of that vote one can only conjecture at what is meant by the statement that the Politics Department (?) has overridden the wishes of the majority of members of the Department's Appointments Committee?

Changing the composition of the Appointments Committee because of incompatibility with the University Statutes also seems an odd charge when the Statutes contain no mention of departmental appointments committees. It is the Departmental constitution which determines the composition of the Appointments Committee and its existing composition was confirmed in a review of Committees.

The reason for the Appointments Committee 'totally ignoring' the student petition was that it was never presented to them. I would be interested to know to whom the petition was presented and for what purpose it was collected.

I proposed Urban Politics, not because it is my 'own pet subject' (who decides on the classification of subjects as 'pet' or of 'serious academic merit?'), but because we lost a position in this area three years ago and it is a new and growing field of particular interest in what is the most highly urbanised state in a highly urbanised country. It also happens to be an area in which many women academics are active. My major reservation on women in politics was that it could become an academic ghetto, somewhat akin to domestic science and woodwork in secondary schools. This hardly counts as impassioned opposition, particularly when I also expressed the view that, with a suitable appointee, this and the reservations expressed by others, might be overcome. I voted for the inclusion of the field in the advertisement.

If there is any histrionic opposition it seems to come from feminist activists who refuse to accept the validity of any case but their own and, rather than debate issues, prefer to concoct evidence to support their cause. The cause, in many respects, is a worthy one, but it is not served well by an attempt to promote it by the denigration of anyone who seeks to question it.

Apart from the facts of this particular case there is a more serious matter which is of wider interest to students. Obviously the confidentiality of the Appointments Committee has been badly breached, even if by means of misreportage. Though the source of the breach is, as yet, unconfessed, the appearance of this material in a student newspaper and the 'inside' information by a student spokeswoman who was not a member of the committee, strongly indicates that a student member was involved. Senior staff often claim the unreliability of student confidentiality in resisting student representation on committees. Student officers strenuously deny the charge. This episode may well undermine their cause.

John Robbins  
Senior Lecturer in Politics

PS: The advertisement as reproduced in your article clearly shows the order *Women in Politics, Urban Politics and American Politics*. This was a deliberate decision on the part of the Appointments Committee. How and why did *American Politics* creep to the head of your list in the text of the article?

## Christ — It's The Second Coming!

Dear Editors,

I have written in to give you a note for discussion and a note for all God-loving people to take note of, **Jesus Christ is coming!!!** This may sound like a joke but I am extremely honest about this statement! I have spent all my spare time (I am doing a science degree) studying the Bible and writings and along with a strange dream I have had for the past three nights, believe

he will be here soon. I have dreamt he will return by summertime to exterminate all the wrong-doers of the world (homosexuals, lesbians, racists, etc.). So may this be a warning to the wrong-doers. You haven't got long; there is nowhere to hide! **Christ is coming.**

13th Disciple  
Malcolm Mowal

P.S. (leave town!)

## What Is A Lesbian?

Dear Editors,

We have observed in recent weeks that an ever increasing proportion of letters published in *On dit* have been devoted to the subject of lesbians.

It is obvious that much effort has been expended in order to enlighten us as to the activities, feelings and problems in which these people engage. We have been well informed with regards to their political predilections, mode of dress, and have been given a brief if somewhat inadequate

account of their modus operandi via Scott Langrehr.

Despite the great lengths to which the above matters have been discussed, there has been a failure to establish the central issue crucial to the appreciation and understanding of the aforementioned correspondence. The issue to which we refer is basically this; just what, exactly, is a lesbian?

Yours sincerely,

Brett Hoban and  
Michael Abdilla

## 'League' — Misled & Inhuman

Dear Editors,

I would like to commend Andrew Gleeson and *On dit* for drawing attention to the horrendous lie being put forward by the dubious Australian League of Rights, namely that the Holocaust was a hoax, and point out the hypocrisy inherent in its views.

Anyone who attended the Holocaust exhibition at Adelaide University last year was only too aware of the shocked horror present in discovering what man could do to his fellow man. It seems the League is giving tacit approval to the extermination of eight million citizens under the vile National Socialist regime; to dispute the facts is to disagree with the conclusion that extermination of sections of a population is inherently evil. To understand the League's views concerning racial purity, the racist philosophies of the nazis and their philosophical forbears have to be studied. Dr Goebell's views were influenced heavily by Chamberlain, an English philosopher who was in turn influenced by a French philosopher by the name of Gobineau. His views provided not only an intellectual justification for extermination on the basis of race, but also a justification for state tyranny, rejecting all classical views of morality. Under Gobineau's view, a man was virtuous by his blood and race, not by his behaviour. To speak of universal justice or ethical standards was absurd; and the only way to ensure peace was to destroy race distinctions. His views on morality were similar to those of Plato: there was no such thing as right or wrong — the only moral truth in effect was that behind the person pointing the gun. Gobineau's view of morality cannot explain how a person looking down the barrel of a gun will refuse to co-operate because of his view of justice; by definition it doesn't exist. In effect, self-confessed Christians in the League use a philosophy which was created and used solely to deny the veracity of moral considerations

inherent not only in Christianity but in any humane system of belief or government.

The only thing you can conclude is that members of the League are either incredibly stupid, foolishly misled, or inhuman.

What is even sadder is that the philosophies of the League are self-defeating. There is no purpose whatsoever in fighting centralization of power and a world system of government (which is the logical extension) unless you can recognize the presence, and horror, of an excessive centralization of power which allows a government to act to destroy life as we know it. National Socialism involves a particularly vile form of centralization: there is no doubt that had Hitler not lost, millions more would have died as a result of the application of perverted philosophies of the League seem to support — whole non-Aryan populations would have been wiped out. How can this be reconciled with the League's avowed anti-centralist anti-world government platform? Hypocrisy is too nice a word.

All government forms of tyranny whether in Hitler's Germany, the Soviet Union, Vietnam, Chile, Cuba or Libya should be recognized and condemned whatever the country's state of collectivization: in each the system of government is centralist, the potential for and the actual abuse quite frightening. The New York based Freedom House, which has been monitoring human rights for some thirty years, reports that out of 185 countries surveyed only 55 could be said to be free.

In Australia our fundamental freedoms are secured by our Constitution, our laws, our free enterprise system and the democratic anti-centralist sentiments of the Australian people. All people, whether Christian or non-Christian, communist or non-communist, black or white, a Zionist or not, with green hair and pimples besides, have inalienable rights which must be fought for, preserved, and never taken for granted.

Matthew Deller

## Feminists: "Reactionary"

Dear Editors,

As I was walking through Uni. the other day I noticed a bit of graffiti which I hadn't seen before ... it read "All Men Are Pigs". What was this bit of reactionary material supposed to prove? The only pigs I know of wear blue uniforms. Anyway this graffiti shows that there are some amazingly radical, sectarian women around.

This was obviously meant as an attack on men, blaming them once again for the oppression of women. When will these women realise that our problems do not arise out of personal shortcomings, but are socially created?

These women will never fight effectively if they don't understand where women's oppression is rooted. They are constantly blaming the symptoms not the causes. Women need to come to understand the need to get rid of an economic system based on exploitation ... and its elimination the only road to emancipation.

## Orifice is "Mega-Cool"

Dear Captain Orifice,

I have now endured seven weeks of Adelaide University. I have discovered there are three sexes — male, female and Women on Campus. I have been enlightened to the pros and cons of the Windsor family. I have been abused by Celeste and amused by Cyclops. I have been sent to sleep by Dynamics and Chemistry and I still fail to see the beauty of a Rolls Royce crankshaft. Above all, I am wondering how I am going to pass the first term exams looming up so close.

But, lo, I see a light! A mega-cool guy on a BMX has enlightened me to the pleasures of rudeness and revenge two-wheel style. Yes, Captain Orifice, it is you! So please, Captain, could you pass on a little of your hyper-tremendousness, or at least a couple of tips, to help me through what has

to be the most distressing first year of any course at this Uni., First Year Engineering.

I am starting to catch on to the attitudes of this illustrious faculty (and the attitude towards it of the other faculties). My paper planes have gone from great to stupendous (how's that for honesty?) and my drinking habits are slowly coming up to standard. But I still need help!

I was impressed by your thoughts on Bicycle Liberation and when (if) I get a little spare time, I intend to dig out my Malvern Star, pretend it's a drawing prac., and whip the hell out of it. But I, like most other Freshers Enggees, would appreciate some ultra-fantastic ideas on how to pass First Year Engineering.

A. Frangee

PS: May I suggest a new society for my fellow Orifists to join? A backwards CANE, i.e. ENAC — Engineers Against Celeste.





# Caldicotts: Bang on Target

"I think that what we have to aim for is to get rid of nuclear weapons, but it does mean that we can't fight any more," Dr. Bill Caldicott explains, charting the route he believes our planet must take if we are to survive. The only solution he sees to the present nuclear threat is a basic change in the way nations solve their problems.

Neither of the Caldicotts are great orators. They are a mild-looking couple who speak in concerned, often angry and outraged tones, but they cannot inflame an audience by their speaking skills. It is their frightening material which affects their listeners. The threatened holocaust is described in graphic, no-punches-pulled language — a deliberately emotional approach, as Helen Caldicott readily admits.

"We try to break through your psychic numbing, to start you thinking about a nuclear war." It is a striking tactic, as she demonstrated to a packed Little Cinema on Wednesday.

Helen Caldicott first asked her audience to imagine that a fifteen-megaton thermonuclear bomb had been dropped on Australia. She then detailed the effects of such an event in medical terms and with telling effect. The blast would leave a crater two miles wide, eight hundred feet deep. Within a six-mile radius of the centre of the blast, all buildings would be flattened. Within twenty miles, all people would be killed. There are many ways to go, and she described them, one by one, to a crowd completely hushed.

Radiation sickness, lungs ruptured by blast pressure, massive trauma, and horrifying burns in a world which would all too quickly run out of pain killers.



"It is inappropriate to feel comfortable in this day and age when the Sword of Damocles hangs over our heads every day."

"Burn victims are extremely difficult to care for," she says. "They take months of treatment, and even then the victim may die." With no treatment available in a devastated world, "hundreds of thousands of burn victims will die in agony."

## Adelaide: nuclear target?

Helen Caldicott claimed that "A new scenario from the Royal Swedish Academy of Sciences has targeted every city in Australia with a population of over one hundred thousand people, and Adelaide has more than that ... The US has twenty to thirty military installations here, many of which are almost certainly targeted ... Australians think somehow they're protected from nuclear war when they're just as involved as America or Europe."

The largest intelligence-gathering base in the world outside CIA headquarters, she says, is at Australia's own Pine Gap. Husband Bill adds: "We don't know what these bases are doing, but what information we have tells us that the bases are a very important part of the US network used to initiate a first strike." The government should find out whether these bases are in our best interest.

One of the first things we should do, they say, is to stop mining and selling uranium. Other countries

Helen Caldicott is unsurprised by this, even approving. She applies her medical experience again. "If I tell two parents that their child has leukaemia, and they don't react, I send them to a psychiatrist. In the same way, she believes "our planet is terminally ill," and we, in not responding, show a "societal psychosis".

"It is inappropriate to feel comfortable in this day and age when the Sword of Damocles hangs over our heads every day."

Neither of the Caldicotts doubt that Australia, and Adelaide in particular, would be involved in a nuclear war. They point not only to the global effects of an exchange in

"It is inappropriate to feel comfortable in this day and age when the Sword of Damocles hangs over our heads every day."

"It is inappropriate to feel comfortable in this day and age when the Sword of Damocles hangs over our heads every day."

"It is inappropriate to feel comfortable in this day and age when the Sword of Damocles hangs over our heads every day."

"It is inappropriate to feel comfortable in this day and age when the Sword of Damocles hangs over our heads every day."

"It is inappropriate to feel comfortable in this day and age when the Sword of Damocles hangs over our heads every day."

"It is inappropriate to feel comfortable in this day and age when the Sword of Damocles hangs over our heads every day."

"It is inappropriate to feel comfortable in this day and age when the Sword of Damocles hangs over our heads every day."

"It is inappropriate to feel comfortable in this day and age when the Sword of Damocles hangs over our heads every day."

"It is inappropriate to feel comfortable in this day and age when the Sword of Damocles hangs over our heads every day."

"It is inappropriate to feel comfortable in this day and age when the Sword of Damocles hangs over our heads every day."

"It is inappropriate to feel comfortable in this day and age when the Sword of Damocles hangs over our heads every day."

"It is inappropriate to feel comfortable in this day and age when the Sword of Damocles hangs over our heads every day."

the northern hemisphere, but to the fact that as a result of our acceptance of US bases, the Russians would inevitably have many Australian targets. Adelaide could well be one.

Caldicotts are not ardent followers of US President Ronald Reagan. "Reagan practises pre-nuclear thinking," says Helen. "The Reagan administration believe in a 'winnable' nuclear war conducted over a six month period, which is insane talk. We have every right to be fearful as a world."

Bill Caldicott sees the end of detente in the West as inspired by the right-wing 'hawks' who now surround and advise Reagan. "They thought [detente] was dangerous, and they really want to have it out with the Russians, I think."

It was these hawks, he says, who have over-estimated Soviet military spending and preparedness, who inspired Reagan to tell the House of Commons that he would "relegate the Soviet Union to the ash-heap of history". The same thinking that created the fictional "bomber gap" of the fifties and the "missile gap" of the sixties is now producing the "civil defence gap" — the notion that Russia might be able to protect a large percentage of her population from death in a nuclear war, something the US cannot do.

Here Helen Caldicott takes up the story. She told her Little Cinema crowd of US Civil Defense Chief T.K. Jones, the man credited with telling the American public that "if there are enough shovels around, we're all going to make it."

His ideas on holocaust survival involve an entire population digging holes, covering them with Joors, piling three feet of dirt on top, and staying dug in until it is safe to emerge.

"So as you can see, it's all in hand. You needn't worry," she tells her listeners who laugh with nervous humour. Such comments, currently being aired in the nuclear debate, are open to ridicule, and Helen Caldicott does not miss the opportunity. Current US urban evacuation plans take eight days, she says. Soviet submarine-based missiles hit their targets seven minutes after launch.

Those who doubt that Reagan or Andropov would ever press the button get short shrift. Helen Caldicott details the mistakes and false alarms that have punctuated the history of the arms race, including the six-minute red alert in 1980 when a triply-redundant computer failed, leaving a training computer which showed that the Soviets had launched a missile strike. Before the strike was discovered to be a training programme accidentally left in the computer, missile technicians all over the US had readied the keys which would launch a retaliatory strike.

Whatever problems the Americans have had, the Russians must surely also have experienced. The inability of man to design a fail-safe system is one of the Caldicotts' greatest reasons for concern. Films such as *Fall-Safe* and *Dr Strangelove* have pointed this out, drawing more and more people to protest.

Whither the peace movement? Having grown phenomenally over the past two years, will the campaign against nuclear weapons now fizzle and die?

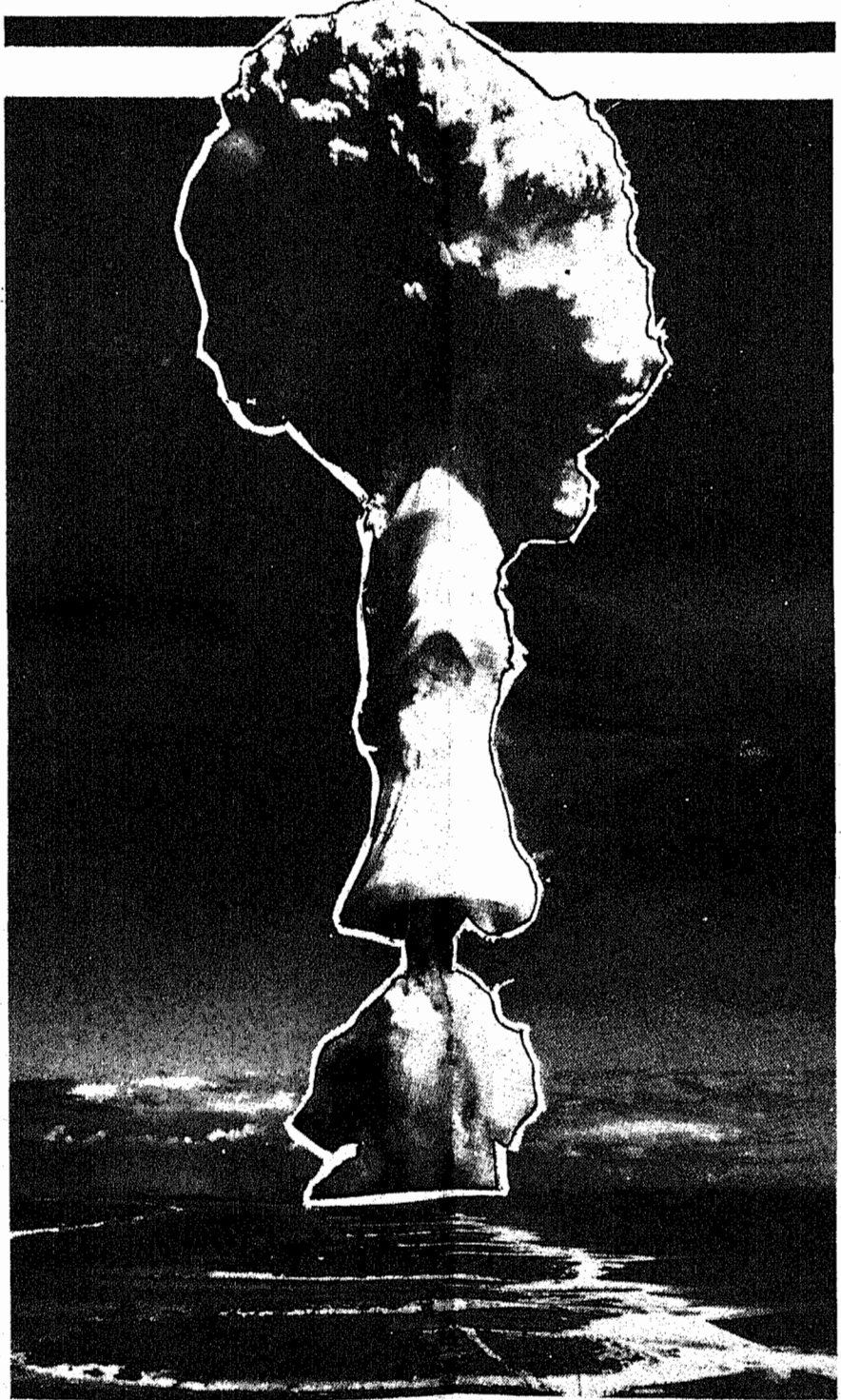
Bill Caldicott thinks not. He points out that "we are now starting to hear from an independent, church-centred peace movement ... in the Warsaw Pact nations."

He believes the time is coming when total nuclear disarmament will be considered the only sane

path. "This is our last chance ... we've got to do it once and for all." A mutual, verifiable freeze "has always been step one." However, a freeze will not remove the threat of nuclear war, merely stop the buildup.

"There is no such thing as a protective nuclear umbrella," says Bill Caldicott. "Even liberal arms control people in the United States can't see beyond the minimum number of weapons needed for deterrence ... But the question is, can we ever get [the nuclear arsenal] down to zero?"

**HELEN and BILL CALDICOTT, both graduates of Adelaide Uni. Medical School, left Australia six years ago to work with the peace movement in the United States. Doctor Helen Caldicott is now the national president of Physicians for Social Responsibility, an anti-nuclear war organisation of 17,000 medical practitioners. She recently won an Oscar for her anti-war film 'If You Love This Planet'. The husband-and-wife team returned to Adelaide for three days last week, and DAVID WALKER spoke with them about their work.**



In December "the US will move to a 'launch on warning' system where computers decide the fate of the world." Helen Caldicott asks that we remember that an American missile computer breaks down every 37 minutes. Then there are the false alarms.

Whatever problems the Americans have had, the Russians must surely also have experienced. The inability of man to design a fail-safe system is one of the Caldicotts' greatest reasons for concern. Films such as *Fall-Safe* and *Dr Strangelove* have pointed this out, drawing more and more people to protest.

Whither the peace movement? Having grown phenomenally over the past two years, will the campaign against nuclear weapons now fizzle and die?

Bill Caldicott thinks not. He points out that "we are now starting to hear from an independent, church-centred peace movement ... in the Warsaw Pact nations."

He believes the time is coming when total nuclear disarmament will be considered the only sane

temptation to build them would be too great to resist. Which brings him to the statement at the beginning of this story, a statement still too radical to trumpet to the press or to many lecture audiences. Yet it is a statement he calmly hopes will one day be accepted by the public — that "we can't fight any more". That in the words of Pope Paul, there can be "no more war, war never again."

Unless you can believe that a world without war is possible, the anti-nuclear weapons debate is meaningless. The Caldicotts admit this, though not yet loudly. If you do not believe such a world is possible, you resign yourself to all that the Caldicotts so mercilessly describe, a world of radiation, two-mile craters, Black Death, with most of the people dead, most of the rest in screaming agony, desperate for their own extinction.

Knowing better than you or I what awaits their failure, how do Helen and Bill Caldicott maintain their optimism?

They continue to challenge people in America and Australia to demand that their leaders stop the madness. "This time," says Bill Caldicott, "I think we're in it for the duration, and this time I think we'll do it."

The message they gave to the Little Cinema audience was one that perhaps many of them did not understand — and yet it is a challenge of huge dimensions. "We have a choice," they said, "between destruction and a change in the human spirit." If the Caldicotts can help bring that change, history will judge them heroes. If not, history may not judge them at all.

The message they gave to the Little Cinema audience was one that perhaps many of them did not understand — and yet it is a challenge of huge dimensions. "We have a choice," they said, "between destruction and a change in the human spirit." If the Caldicotts can help bring that change, history will judge them heroes. If not, history may not judge them at all.

The message they gave to the Little Cinema audience was one that perhaps many of them did not understand — and yet it is a challenge of huge dimensions. "We have a choice," they said, "between destruction and a change in the human spirit." If the Caldicotts can help bring that change, history will judge them heroes. If not, history may not judge them at all.

The message they gave to the Little Cinema audience was one that perhaps many of them did not understand — and yet it is a challenge of huge dimensions. "We have a choice," they said, "between destruction and a change in the human spirit." If the Caldicotts can help bring that change, history will judge them heroes. If not, history may not judge them at all.

The message they gave to the Little Cinema audience was one that perhaps many of them did not understand — and yet it is a challenge of huge dimensions. "We have a choice," they said, "between destruction and a change in the human spirit." If the Caldicotts can help bring that change, history will judge them heroes. If not, history may not judge them at all.

The message they gave to the Little Cinema audience was one that perhaps many of them did not understand — and yet it is a challenge of huge dimensions. "We have a choice," they said, "between destruction and a change in the human spirit." If the Caldicotts can help bring that change, history will judge them heroes. If not, history may not judge them at all.

The message they gave to the Little Cinema audience was one that perhaps many of them did not understand — and yet it is a challenge of huge dimensions. "We have a choice," they said, "between destruction and a change in the human spirit." If the Caldicotts can help bring that change, history will judge them heroes. If not, history may not judge them at all.

The message they gave to the Little Cinema audience was one that perhaps many of them did not understand — and yet it is a challenge of huge dimensions. "We have a choice," they said, "between destruction and a change in the human spirit." If the Caldicotts can help bring that change, history will judge them heroes. If not, history may not judge them at all.

The message they gave to the Little Cinema audience was one that perhaps many of them did not understand — and yet it is a challenge of huge dimensions. "We have a choice," they said, "between destruction and a change in the human spirit." If the Caldicotts can help bring that change, history will judge them heroes. If not, history may not judge them at all.



Helen and Bill Caldicott in Adelaide. "The Reagan administration believe in a 'winnable' nuclear war conducted over a six month period, which is insane talk."





# MEN AT WORK



With two American tours behind them and a string of successes both at home and overseas, Australia's own 'Men at Work' have returned to seek favour from the crowds which first launched them across the Pacific. JANE WILLCOX, DEVIN CLEMENTI and TONY MAZZOCO examine some of the ramifications of fame and fortune.

In the heyday of rock and roll, when a band had a number one album, it meant they were talented, innovative and had paid their dues.

Nowadays, it is more likely to mean an intensive marketing strategy, effective cost-benefit analysis and large scale risk-capital investment.

Take *Men at Work* — a number one album and single simultaneously in the UK and America, their second album debuting at number one in Australia, and winners of both American and Australian music awards.

Does this have anything to do with their music? Very little.

It could have been any Australian band in America in 1982. The most difficult musical market to crack, the United States, was ready. Australian movies were taking off, everyone was looking 'down under'.

**The CBS marketing campaign slipped into high gear. "The Japanese have little wind up men with pneumatic drills and 'Men at Work' written on them."**

According to John Rees, bass guitarist with *Men at Work*, the Americans were "very curious about Australia" and they view Australia as "paradise".

The Americans were bored with their slick, over-produced disco version of new wave.

On to this scene CBS released *Men at Work's Down Under*. The lyrical content alone could have sold it to number one. Kraft approached the band to sponsor a US tour because the song included the words "a vegemite sandwich".

The album was sold at reduced price, a CBS marketing gimmick. *Business as Usual* moved into the charts, people heard it and the more they heard it the more they bought it and so on.

The CBS marketing campaign slipped into high gear. They distributed free promotional gimmicks to record stores and radio stations. *Men at Work* embarking on a world tour, could not believe the magnitude of the operation. John Rees explains:

"It makes you wonder what you've got into.

"As you walk into a store someone hands you a hard hat with *Men at Work* written all over it.

**Much as been said of the Australian invasion, the success of Australian music in the States. But is this music really Australian?**

"The Japanese have little wind up men with pneumatic drills and *Men at Work* written on them."

Vegemite's US success can be almost totally attributed to the band. The grimy substance has become very trendy.

"I hate to think what they're doing with it in LA parties," says Rees.

"They're probably drying it out and sniffing it."

Once the records had reached the Top 10 the gimmicky Australian touch coupled with the "It must be good, it's in the Top 10" mentality shot them to number one.

**Vegemite's US success can be almost totally attributed to the band. The grimy substance has become very trendy.**

The superlatives predictably start to flow:

First band ever (not even the Beatles or Elvis have achieved this, said one CBS representative) to have a number one single and album on the US and UK charts simultaneously.

Biggest selling Australian album in Australia.



Biggest selling Australian album in the world.

Three *Countdown* awards in the last two years.

Do these plaudits sound familiar?

Every new band seems to be the 'biggest' according to the publicity material.

There is dispute whether *Men at Work* have the biggest selling album in Australia. According to Ed Nimmervoll, a reputable Melbourne rock journalist, *Skyhook's Living in the Seventies* album sold more copies in Australia in 1974-75 than *Men at Work's* first. *Men at Work* may not be as popular in their own country as overseas.

Much has been said of the Australian invasion, the success of Australian music in the States. But is this music really Australian?

*Business as Usual*, although unoriginal, presented some promising and undeniably talented funky rhythms. This promise died with *Men at Work's* second release, *Cargo*.

**That the band are multi-millionaires is debatable. "It's a fickle business, people are always ripping you off."**

It is an album of American music. Slick and monotonous, the production has effectively removed the innovation, the life and any hint of an Australian sound. *Men at Work* still live in Australia but the similarities with *Air Supply* and *Little River Band* are horrifyingly real.

That the band are multi-millionaires is debatable. *Men at Work* have apparently seen none of the money from the US record sales, and CBS America are having difficulty financing another American tour.

"It's a fickle business," says Rees. "People are always ripping you off."



After having met and seen *The Men* last year, curiosity besieged my instincts to see whether success had infected their receding heads, and whether the acid test of perceptive American audiences had improved their live performances.

The *Men* finally appeared on stage with a resounding welcome. They hit off on *See it in Your Eyes* and I'm sure an earthquake erupted beneath my feet.

The stage was decorated with lots of fringe benefits derived from their American safari (or the Australian devaluation). A blase Hay (lead vocals, guitar) was wearing an LAT shirt, Greg Ham (sax, keyboards) looked the part in his new threads, John Rees (bass) sporting new sun-glasses, Ron Strykert (lead guitar) still sporting that shy look, and Jerry Spenser (drums) exuding a new American MacDonalds gut. The stage was decorated with moving foam clouds (as depicted on *Cargo*) and a 'smog' machine fully imported from Los Angeles so that we too in the front could appreciate the air they had to breathe in the 'Big Smoke' (Ha!).

The *Men* had trouble (as usual) trying to get the spirits of the crowd



up (try hiring the *Hells Angels* for bodyguards — *Rolling Stones*). This is because of a couple of unrecorded dragged out songs played in succession. Perhaps *Down by the Sea* would be appreciated by those who'd bought their albums. At this point in time people are seen distracted from the act, checking their watches, and reimbursing their lungs with nicotine. Then they played their classic *Who Can It Be Now?* with its usual boring intro. that they add as 'live'.

This song brought out the best in all those bathroom and bedroom singers, helping Hay out in the chorus. This was followed by *Down Under* — a lack-lustre performance of the unofficial national anthem. Perhaps this is because they've been playing this song for the past four years, and they seemed bored shitless, apart from the perverted pleasure they derived from hearing hundreds of empty stomachs screaming out "Vegemite sandwich!"

The concert picked up from hence, playing more songs from *Business as Usual* which everyone is familiar with. Greg Han asked who had bought their second album, *Cargo*, and got a reply worth a couple of hundred white-lies!

*Men at Work* have definitely shown an improvement in their stage show, both musically and visually. But Ron still seems to look a bit overawed by it all, and Colin still doesn't know what to do with his hands once he's been relieved of his guitar.

Colin Hay's voice is quite remarkable. His register is very low and husky whilst still retaining that quality for his ultra-violent penetrating high register, which he attains with such ease. Because of the uniqueness in his voice, he would not be given justice by comparing it with someone else's. Ron and Greg are no match for the man when they're given a chance to sing. John and Jerry are consoled with the task of harmonizing. Greg has access to a voice-synthesizer which has the effect of sounding like a choir (this is heard throughout their single *Overkill*). *Overkill* was just that! The crowd overdosed on this song and stayed on a high until the end of the night, regaining consciousness when the house-lights were turned on.

They received an encore, which was inevitable since they only played thirteen songs. Hence they returned with a four song encore, including *It's a Mistake* and *Blue for You* from *Cargo* and *Underground*, and ended the night with a song that was on everyone's lips, *Be Good Johnny*. The song ended with a big finale, resplendent with LA smog amongst the palm trees (did they have a Number One in Palm Beach?), and they jumped on to the drum stage giving Jerry inspiration before finally coming to rest in front of an awaiting mike. The lights dimmed, and then returned revealing the *Men* saluting their plastic cups (probably Martin's in disguise) to an appreciative crowd. They left the stage and I was left to limp to the nearest exit whilst being crammed in a pack of squealing mouths fighting over who Colin Hay winked at!



# An Exploited Myth

'Gandhi'— a moving saga of one of the greatest leaders of all time, or a clever propaganda piece for Indira Gandhi's controversial government? **GEORGE WOODCOCK** casts doubts as to the political motives in making the film and reveals that much of the funding and influence behind the scenes came from the modern Indian government.

*With whole-hearted support and financial backing from the Indian government, Richard Attenborough has produced his epic film life of the Mahatma. Gandhi, with its enormous publicity build-up, has been lavishly praised in the Western media.*

George Woodcock, in this article, suggests that the film presents an uncontroversial, authorized-version of the Gandhi legend which the Indian government could trust to promote rather than subvert the India of those other Gandhis of today. The current Gandhi myth, he says, is a simplistic eulogy which plays down the most significant elements of the Mahatma's political legacy — his warnings that the Congress Party was being corrupted by the power it gained with self-government and his final disillusionment with, and anarchistic rejection of, the new political establishment he had fathered.

Like anyone else whose life and ideas were affected profoundly by the example of Mohandas Gandhi, I watched the film that bears his name with very mixed feelings.

Kingsley's portrayal of Gandhi is a superb and memorable piece of acting, but the very intimacy with which the film as a whole represents the India that Gandhi set out to liberate. In the process of epic aggrandisement, everything is oversimplified, whether it is Gandhi's painful relations with his own wife and family, or the complex human interaction between the British and the Indians.

The film could not have been completed without the whole-hearted consent and co-operation of the Indian government and Indira Gandhi.

In Attenborough's grotesquely black and white terms, the British are always stage villains, whatever their personal qualities, and the Indians are always stage

heroes totally lacking in the vices of power-hunger and corruption that became evident as soon as they assumed power with the departure of the British in 1974.

The \$10 million or so which Attenborough received from Mrs Gandhi, is money taken from people who need it, to glorify people who do not.

The film could not have been completed without the whole-hearted consent and co-operation of the Indian government and Indira Gandhi. The Indian government contributed a great deal of the \$20 million the film cost to make. For that kind of co-operation and financial subsidy the Indian government asked its price, which was a film that would not only glorify India as a nation, but would also suggest that the centralized, militarist state it has become since 1947 is the same India that Gandhi envisioned and that he fought for by entirely non-militarist means.

Clearly, it was implied, even if it was not specified, that 'Gandhi' should in no way offer a criticism of the State that Indira Gandhi now rules.

The masses of India are still among the poorest people in the world, not much less poor than they were when Gandhi identified his lot with theirs. It is this situation which makes all the more despicable the irresponsibility with which the Indian government has recently paid enormous sums of money for symbolic events which are of only marginal, if any, benefit to the masses of people.

The \$10 million or so which Attenborough received from Mrs Gandhi (and which was used largely to recycle superannuated British actors like John Gielgud, Trevor Howard and John Mills for stilted minor roles), is money taken from people who need it, to glorify people who do not.

Clearly it was implied, even if it was not specified, that Gandhi should in no way offer a criticism of the state that Indira Gandhi now rules. Mrs Gandhi authorized the crucial Indian government financing for Attenborough's project, she vetted the script and viewed the film before final editing.

It is hardly surprising then that in Gandhi nothing is said of the Mahatma's warnings that the Congress Party was being corrupted by the power it gained with self-government. Or that nothing is said about his warning that the "militarization of India will mean self-destruction". Not a word is uttered about his argument that the true meaning of self-government is "continuous effort to be free of governmental control, whether it is foreign or whether it is national".

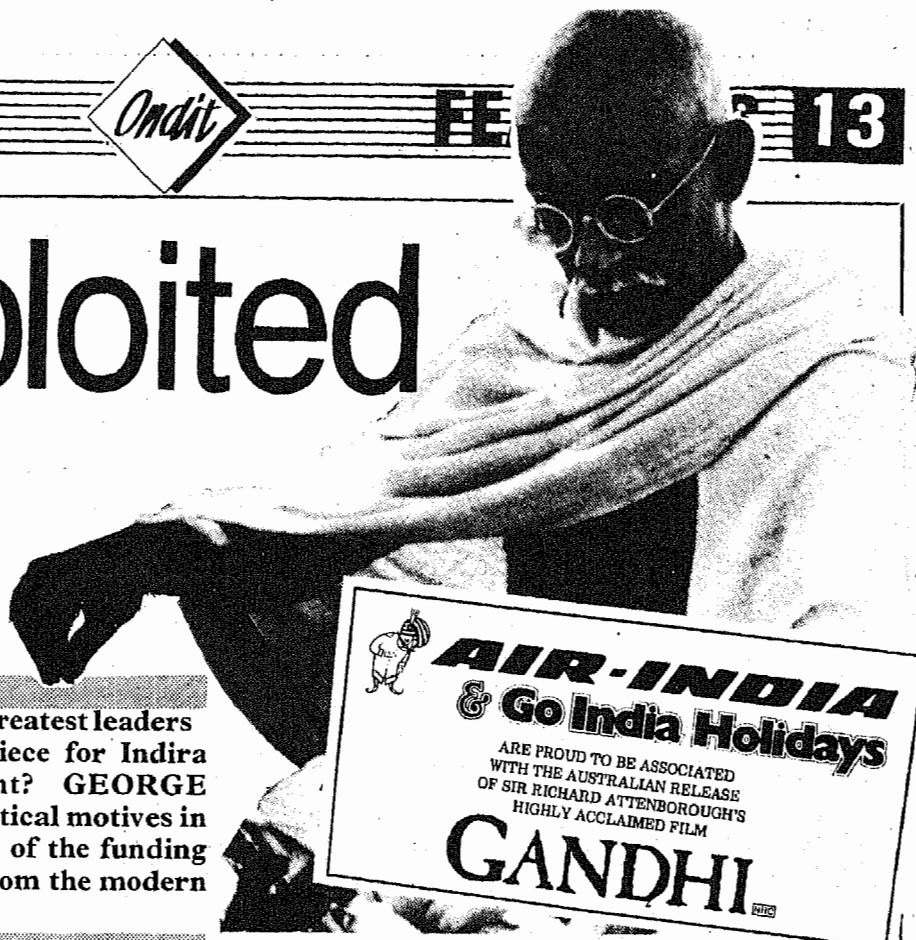
Gandhi wanted to create a libertarian and agrarian order, without an army and without a sense of national arrogance, but we learn little of this in viewing Gandhi.

Gandhi once said that "the ideally non-violent state will be an ordered anarchy". He wanted to create a libertarian and agrarian order, without an army and without a sense of national arrogance, but we learn little of this in viewing Gandhi.

Nonetheless, the film demonstrates triumphantly, as does Gandhi's life, a lesson — a very anarchistic one: that nobody need quail before the power of the State, since individuals, in co-operation with others and even by themselves, can deploy a moral power that is ultimately capable of changing the political and social shape of the world.

Thus the film really changes two mutually contradictory messages. The first is that the nation is glorious. The second is that the individual will can in the end defeat all kinds of collective tyrannies.

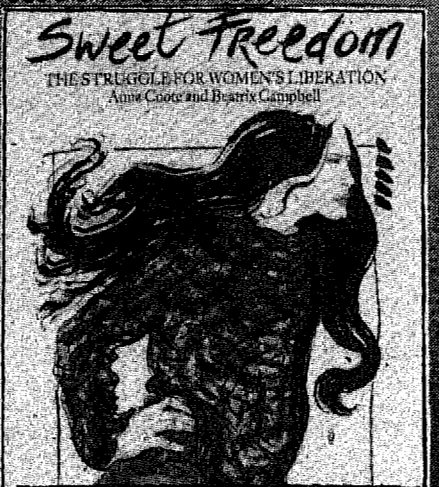
George Woodcock



## Beatrix Campbell

Beatrix Campbell, co-author of *Sweet Freedom*, an account of the development of the British feminist movement, was in Adelaide recently.

A member of the British Communist Party, Campbell is in Australia as a guest of the Australian Communist Party to give a series of lectures. The issue that she spoke upon at the Box Factory was *Feminism and Socialism in Britain Today*.



In this talk some interesting opinions came to the fore. However Campbell is not a successful orator and her speech was punctuated with the question "Do you know what I mean?" and statements such as "I can see you know a bit about it, so I won't go into it" and "I know I'm being a bit vague but...". The resultant effect was somewhat garbled and confusing.

What essentially emerged from the rather long winded talk was that the condition of left wing politics in Britain is not very healthy.

It seems that the popularity of the Thatcher government in this, the aftermath of the Falklands war, has reached heights seldom achieved by any one political party. Campbell believes that if a general election was to be held tomorrow the Tories would win even more seats than at the last general election.

She gives the reason for this increase in popularity as the Tories' willingness to support the Tories who have resulted in a breakdown of relations between the Labour Party and the Tories.

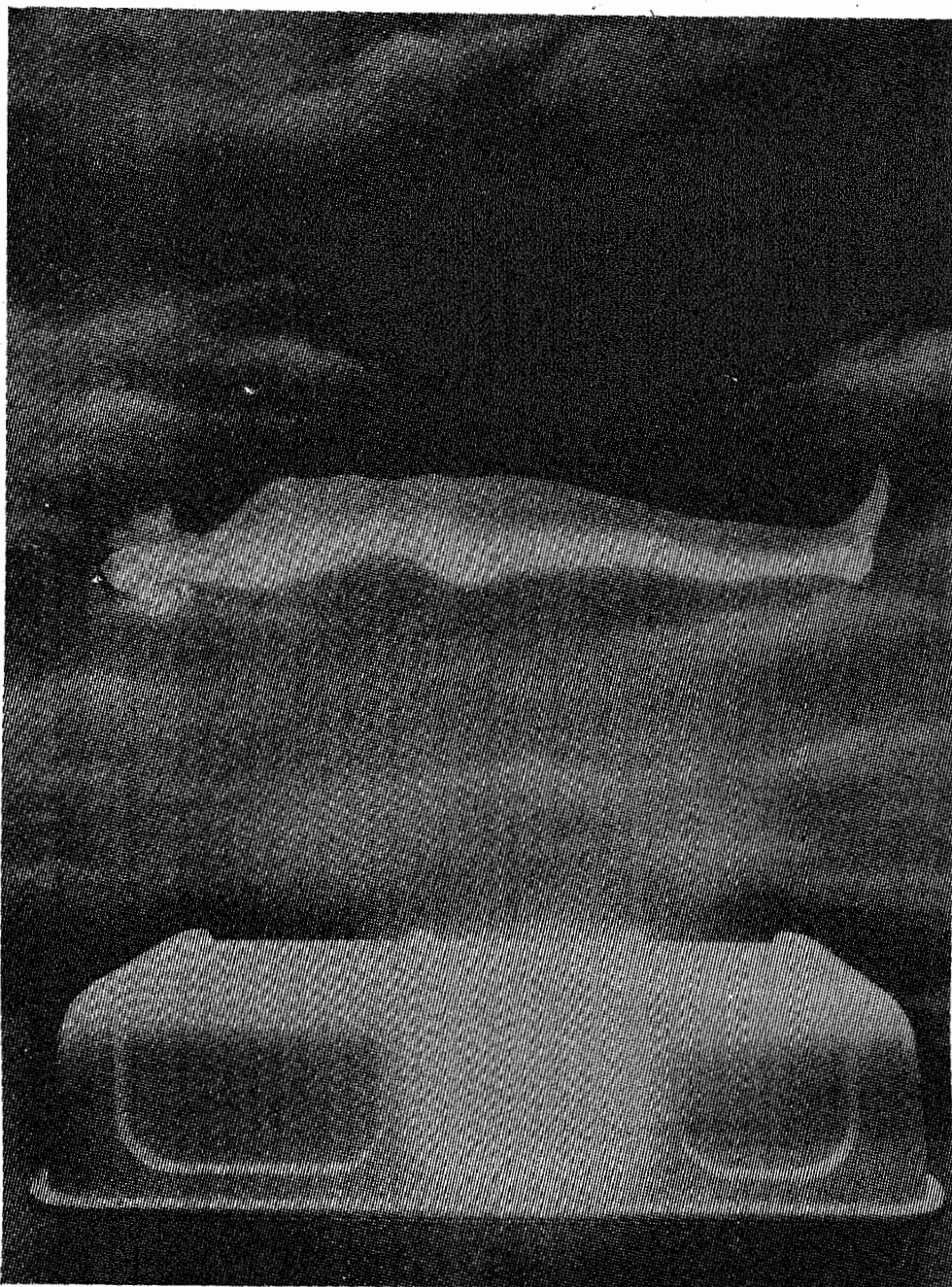
Campbell is of the opinion that the Thatcher government, described as a 'solely petty bourgeois party' has generated support from skilled working class white males by propagating 'working class sentiments' such as the appeal to law and order and emphasis upon the power of trade unions over wage indexation.

Although Campbell agrees that the 1930's presented a similar economic situation in which left wing politics reached a peak, she is of the opinion that the 'self-help radicalism' of the thirties cannot be adopted in this depression of the eighties. She cites the marked lack of aggression and the development of the welfare state as reasons for the declining position of the left with the working class. Campbell claims that dependency upon the welfare state has bound the working class more closely to the Tories.

Campbell commented that the women's movement was the one distinct faction of left politics that does not practice 'cultural respectability' — it does not present a 'homogeneous view' of what normal working class life is.

Campbell asserts that the main problem that feminists do face, however, concerns not only the class of the Tories but also the class of the Tories.

# Lying in Limbo



The avalanche of middle-class health and fitness mania sweeping the western world for the last few years has brought yet another quasi-medical cure-all from that hot-bed of suburban identity crises — the United States.

This time the gimmick is a sensory isolation chamber, and this inanimate star of the movie *Altered States* is apparently here to stay.

An American business-man first hit upon the idea of marketing the fibreglass 'tanks' in 1978, and for him at least the experience was beneficial — it was an immediate success with the ever sub-consciousness conscious US public.

Recently an Adelaide 'Float to Relax' centre opened its doors to test the bath-water of Australian consumerism. An *On dit* editor was invited to the centre last week to indulge in a complimentary 'float'. Curious and predictably sceptical, he accepted.

Stress is a problem not unknown to *On dit* editors, and any prospect of its relief is always welcome. With this in mind and with some understandable misgivings about the coffin-like aspects of the clinically clean fibreglass container into which he was entrusting his work-racked person, the editor clambered in and settled down to wait for something to happen.

He waited in vain. The water in the tank is tepid, slimy with dissolved salts and unbelievably dense — "like the Dead Sea" as one of the centre's staff put it.

However, in the dark, without sight, sound or gravity, even the continual fevered rattling of an *On dit* editor's brain slows down, and eventually stops completely. Feeling rather like A.A. Milne's Eeyore floating calmly, belly-up under Pooh's footbridge, he settled down for a long and contented hour of nothing.

Relaxing it is, although there is nothing even vaguely metaphysical about the experience. Users of the tank have reported an explosion of the imagination, a feeling of spiritual and physical well-being, and even the relief of headaches and other ailments.

Advocates of the tank say that by playing instruction tapes through a speaker system installed in the chamber, students can learn while they float. The isolation chamber attendant described this process as induced "brainwashing" and claimed that learning by this method occurred at a vastly accelerated rate as the only information available to the senses of the student is the instruction tape.

Sounds plausible, and also an immensely relaxing way to study — for \$15 an hour.

David Mussared



## Nukes - Zero Result

Nuclear War: What's in it for You  
Ground Zero

Methuen, \$5.95 rrp

If you involve yourself in the current debate on disarmament and nuclear weapons, you will quickly find yourself bombarded by information from all sides, much of it extremely detailed, most of it coloured by the author's views, all of it confusing. You will find yourself in need of a set of clear, relatively unbiased facts on the bomb, the race, the possible results, and the decisions you have to make. This book gives you those facts.

*Nuclear War* is written by *Ground Zero*, a non-partisan American group created to educate those who were confused about defence issues and the arms race. Their book is apolitical and non-judgemental. It gives detailed information on weapons systems, the growth of the arms race, how a nuclear war might start, what would happen if it did, on arms control, proliferation and the choice facing humanity. It omits much that other books include, but in doing so it gives you a new perspective on what the essentials of the debate are. That is perhaps the greatest of all its values.

Extremely readable in style, *Nuclear War* is notable for the clarity of its presentation. The text avoids long-winded rhetoric and concentrates on giving the reader bite-size pieces of information clearly headed and averaging a page in length.

There are simple diagrams showing how the bombs and ballistic missiles work, graphs showing the progress of the arms race per page, scenarios for the start of World War II, tables of the damage a strike would cause to various (US) cities. There is a terrifying illustration of the world after the bomb, diagrams of radiation dosage (again, in the US), tables on the weapons of both sides and a discussion of what the numbers mean.

Despite the American bias, the value of this volume to informed debate cannot be underestimated. It is a sourcebook *par excellence*.

David Walker

## Treasure Chest of Vegetarian Cookery

Pots of Gold

Easy to follow recipes for meatless cookery by Marjorie Long Dodd

The eternal question asked of vegetarians is "What do you eat?" People who find it difficult to afford meat ask themselves the same question. *Pots of Gold* goes a long way toward solving those problems in the format of a handy 76 page book.

The first dilemma facing the novice to meatless cooking is the bogey of protein and how to get it. Marjorie Dodd dispels many of the fallacies surrounding the protein debate, showing just how easy it is for vegetarians to obtain their daily requirements. There are also introductory sections on meat alternatives and cooking for beginners.

The subsequent chapters deal with the various types of food available to non-meat eaters, with easy to follow recipes and explanations of the benefits of that food variety. There is also a section on quick meals for those in a hurry; valuable proof that a quickly prepared meal does not necessarily equate to junk food.

Overall, *Pots of Gold* is a clear and succinct cook book without any padding or nonsense. It is written by a South Australian with a vast knowledge of the local foods available, both fresh and packaged (e.g. *Sanitarium* products, the people who believe ...). Indeed, Marjorie Dodd has had over twenty-five years of community health education work and is more than qualified to write on this topic. Considering the retail price is only \$3.00, it is a valuable acquisition for the vegetarian, the occasional non-meat eater or the person who is simply interested in health nutritious food.

Paul Klaric

(Editors' Note: *On dit* has a limited number of these books available for sale from the *On dit* office at \$3.00 each. Hurry while stocks last.)

Typing Done  
Reasonable Rates  
Yvonne. a.h. 264 1646

## Moving & Disturbing

Woyzeck  
Sheridan Theatre  
till 18 May

*Solemn Communion* by the Spanish absurdist writer Arrabal precedes the performance of *Woyzeck*. As an independent effort it could pass unnoticed as it runs into the performance of *Woyzeck* and appears to be principally a warm-up exercise for the actors.

Its purpose seems to be to introduce the theme of sexual oppression and to raise tension in the audience: up to a point this was achieved, but the relevance of the theme to *Woyzeck* is doubtful and Arrabal's piece becomes rather tedious.

In fact we were somewhat confused by it as we thought it was an improvised introduction to *Woyzeck* and were left at the end of the evening foolishly wondering when the 'companion piece' was to be performed. Be warned.

We were, however, impressed by the performance of *Woyzeck*. This is an unfinished play by the early nineteenth-century German playwright Georg Buchner. His work was not performed or acclaimed until the early twentieth century, probably because it uses theatrical devices which foreshadowed by some one hundred years the expressionist movement in German theatre.

*Woyzeck* is based on a true story of a 'little' man who murdered his mistress out of jealousy. The play expounds the unjust social forces which trapped a member of the lower social classes into a subhuman

existence and led in this case to humiliation and violence.

The play has been successfully filled out by the addition of some concluding monologues in which characters describe *Woyzeck* the man, some condemning, some accepting the forces which contributed to his downfall.

The Adelaide Theatre Group uses effectively the expressionistic elements in the play. Brief fragmented scenes depict *Woyzeck's* life and background and the development of his predicament. Imaginative choreography symbolically emphasises the oppression and tension in human relationships within the cruel machinery of society. Tension is occasionally relieved by scenes of black humour which nevertheless serve to increase the sense of a total lack of sympathy for a human of a lower caste.

We were impressed by the intensity of the acting and the admirable simplicity of the production, which eschews props and scenery. Lighting is well designed and technically excellent following the action which moves from the central performing area to every possible space in the theatre. Recordings of contemporary music are cleverly used to heighten the emotional immediacy of the action.

*Woyzeck* is a moving and disturbing piece of theatre. Whether or not it is relevant to today's society is a question for the audience to decide.

Garmen Acosta  
Lore Grant

The Phoenician At O'Connell  
47 O'Connell St.  
Nth Adelaide Adel Debs  
267.4076  
Lebanese Australian Restaurant  
FULLY LICENSED — BYO PERMITTED  
10% Discount (Student ID)  
\* Parties at special rates \*  
Lunch every day, Lunch and Dinner Mon-Wed.  
Soup, Homos, Tabouli, Falafel, Kefta, Kebbi, Dessert, 1 litre Carafe of Wine,  
\$19.00/ Couple.

# FASSBINDER/FILM EVENT

## Passion Fruitless

Passion

Directed by Jean-Luc Godard  
Adelaide Film Events  
Piccadilly Cinema (April 24-26)

If you didn't get to see Jean-Luc Godard's film *Passion* last week, you did not miss much. *Passion* is a self-indulgent look at the world of film, while trying to establish links between film, life, work and human relationships.

The result will leave fans of Godard's older work rather disappointed at some of the conclusions he comes to. Things like love and work are similar — they are the same gestures repeated at different speeds.

It takes quite a while to get used to Godard's style. The focusing on particular scenes while the sound is centred on another conversation nearby, is quite interesting to work out, as is Godard's style of throwing the audience right into the action without any scene-setting or introduction of characters.

Interesting for the first half-hour or so, until one begins to realise what the film is about — which is not much.

Altogether a disappointing piece.

Ingrid Condon

## 'Plague' Dogged by Sameness

*Gods of the Plague*  
Written and directed by  
R.W. Fassbinder

Film-goers who, by chance, do get to meet the cinema of Fassbinder, will immediately notice the 'difference' or 'unconventionality' of his auteurial style. *Gods of the Plague* (or *Gottes Pest* as it is known in Fassbinder's native German) is more striking for its indifference than for anything else.

Don't let me be misunderstood. One detects a great deal of sincerity on the part of the director behind Dietrich Lohmann's occultic camera, but before it, there is an unnerving impassiveness from Fassbinder's collection of wretched characters.

Franz Walsch (Harry Baer) is released from prison after a lengthy stint: the last of a long series which, it seems, have totally numbed his moralistic, vocational and emotional senses to the point of abject nihilism. Fassbinder, by virtue of and from the very beginning, through his skilful baroque depiction of the Munich underworld and its dismal tenants, virtually rings Franze's death-knell. We know full well that he will become a victim of the environment.

Dino Di Rosa



## Divine Diva

Diva  
Piccadilly Cinema

At a concert at the Paris Opera, Jules (Frederic Andrei) records the performance of the *Diva*, Cynthia Hawkins (Wilhelmenia Wiggins Fernandez) and after the performance steals her dress. Later he meets Alba (Thuy An Luu) a Vietnamese girl and lends her the tape to play for her sugar-daddy, Gorodish (Richard Bohringer).

Another tape is dumped on Jules by a girl, who is subsequently murdered. This tape makes Jules prey to Spic (Gerard Darmon) and Le Cure (Dominique Plon) two hoods from a drug and prostitution ring. A second set of hoods, this time Taiwanese, want his tape of the performance to make a disc, because the *Diva* refuses to have her voice recorded.

The characterisation of both Jules and Alba is done brilliantly by Frederic Andrei and Thuy An Luu (respectively). Jules with his innocent charm, I suppose he is basically still growing up, and Alba with her tough street stance and her contradictory childishness. Two actors who, hopefully, we will see a lot more of.

Peter A.J. Usher

## Fassbinder's Lola



Lola

Direction, R.W. Fassbinder

The witnessing of directorial maturity is always a source of pleasure (or displeasure) for the film student.

In the period 1969-1981 of Fassbinder's film-making career, one notices such an artistic ripening. During 1968 (at twenty-two) he oversaw the production of *Gods of the Plague*, an intelligent yet embryonic, unfurnished and a sketchy mood piece — a rough diamond, as it were.

*Lola*, however, is a fantastically drowsy, garish and lurid (Technicolor) observation of a whole society, post-World War Two Germany, a country which, like all others, experienced a heartening era of prosperity. By the mid-50s most Germans are enjoying the initial stages of free enterprise — the American influence is evident. Fassbinder seeks to separate the members of the new society into eagles and doves (or the grain from the chaff as my analogy goes).

Mario Adorf looks the parts as Shuckert, the big-shot capitalist who, with others, unofficially controls the running of a small provincial German town: he is the burly

framed, cigar-smoking, womanising, surly, two-faced hirsute modern-day pirate we grow to detest. Shuckert is the eagle, moreover an opportunistic vulture, a bird of prey that swoops on the spoils of others.

The "dove" (of which there are reflectively few in this story) is Von Bohm (played so sensitively by Armin Mueller-Stahl), the town's new building commissioner who, in his fifties, is authoritarian and assured in the office but mellow and boyish in the company of Lola (Barbara Sukowa), a mesmerisingly beautiful cabaret siren and Shuckert's personal whore: she is the fulcrum of the whole film, an example of inner poverty when all else seems rosy. Throughout, Lola retains an ambivalence between being an eagle and a dove.

Dino Di Rosa

## Auto Wrecker In Love

One From the Heart

Directed by Francis Ford Coppola  
Sixth Adelaide Film Event  
April 22-28, 9pm

*One From the Heart* is a spectacular movie, an almost musical. A colour *Flying Down to Rio* sort of movie. It is a colourful explosion of style and grace that is not quite worth the expense of \$26 million and the fate of Zoetrope Studios.

The story is the old hackneyed theme of two lovers who fall out, only to discover in other lovers, that in spite of their different dreams, they love each other. Frederic Forest plays Hank, an auto wrecker, in love with and not willing to give up. Frannie, a travel agent played by Terri Garr. Truly it is the story line from another more innocent age. However, it is the Las Vegas

of the eighties in which the film seems to be set, it is an eighties world. Yet all of Coppola's attempts — the high technology, the dream-like production, for example — cannot save the story line which fails the movie and hence the movie is flawed.

The film is not without its comic, ironic moments, that raise the gentle guffaw. But there are not enough for the film to succeed as a comedy although there are too many for it to be a tragedy of ordinary people.

The best moment of the movie is the *Little Boy Blue* sequence, sung by Natassia Kinski. This was true musical and enjoyable as such. The rest of the movie wavers indecisively between dream, reality, musical, glamour, humdrum life, film fantasy and the mundane existence.

The film is an almost musical, in that the characters do not sing and dance, apart for logical moments in the plot. Yet the musical dialogue from Tom Waits and Crystal Gayle is as important as the dialogue of the characters. It is not background, but a major integrated part of the movie, and closely linked to the visual images. In fact Tom Waits and his band actually appear early on in the film.

And in answer to the question, what happened to the \$26 million? It went up in lights.

Arnon Hicks

## Death Theme

*Satan's Brew*  
Rainer Werner  
Fassbinder  
Classic Cinema  
Fassbinder Festival

As in all Fassbinder's films, *Satan's Brew* represents facets of the director himself. Though stylistically his films have a chaotic appearance, an inner order always exists.

This is because they take the form of a continuous and conscious self-analysis. To expose the depths of self-deception we wallow in, Fassbinder wilfully transgresses social and sexual taboos with cruel precision.

A characteristic ironic twist at the end re-admits the question of murder, and the theme of death. In the film these are linked to feminine images and represented as a joke and a cheap thrill.

George Downey

## The Good, the Bad, and the Ugly



### movies this week

**Gandhi:** Ben Kingsley contributes a truly remarkable performance and technical execution is faultless. Tight drama (though second half slower and more adulatory), fine cast and magnificent spirit make this the first movie you should see.

**E.T.:** Its real merits have been buried under the publicity hype, but Spielberg's blockbuster is skilfully directed and technically excellent. See it now, avoid the Christmas rush.

**Tootsie:** Some (a minority) may call it over-rated, but others will be delighted by Dustin Hoffman's portrayal of a man who rejects the old sex roles in the most extreme manner possible — by "becoming" a woman.

**Midnight Express:** Early effort by the amazingly versatile Alan Parker (*Shoot the Moon, Fame, The Wall*), tells of drug smuggler's escape from Turkish prison. Interesting, and great value with:

**Taxi Driver:** Martin Scorsese established himself as a great director with this brutal story of urban madness and slaughter, as a taxi driver goes on a killing spree in New York. Its effect on audiences is amazing, though some find it ugly and sickening. Robert De Niro is hypnotic, well supported by Cybill Shappard and Jodie Foster as 12-year-old pro. Shattering.

**Frances:** Powerful performance by Jessica Lange does justice to powerful subject matter. Under-rated.

**Sophie's Choice:** A better film than it was a novel. Meryl Streep displays real craft, and Kevin Kline makes an impressive debut. Marvin Hamlisch music is beautiful, adds a poetic touch.

**The Verdict:** *Rocky*-type story has Paul Newman as soused, aging lawyer who goes on the wagon for one last shot at success. Ho hum.

**The French Lieutenant's Woman:** Obscure tale of mysterious Englishwoman, with Meryl Streep, Jeremy Irons and beautiful scenery. Quirky period piece.

**Manhattan:** Best of Woody Allen films, with Diane Keaton, Meryl Streep and the excellent Mariel Hemingway. All this plus drama and stunning New York settings, shot in black and white. Worthwhile.

**Table for Five:** *Kramer v Kramer* remake with extra sobs. Not worth the reservation.

**High Road to China:** *Raiders* formula reworked with big tough Tom (Magnum) Selleck. Entertaining — but there are far better films.

**Nightshift:** Morgue comedy. Watch for newcomer Michael Keaton.

**Fast Time:** Why is Hindley handling this soft-core rubbish?

**An Officer and a Gentleman:** Right-wing rules OK! with some reasonable acting. Script is thirty years behind the time.

**First Blood:** Stallone has muscles — so what?

## Union Films

**The World According to Garp:** Much-underrated version of John Irving book is a look at the life of weird, wonderful and fictional writer T.S. Garp. Robin Williams surprises, gets strong support from others in cast including John Lithgow, robbed of Oscar for Best Supporting Actor. Best if you haven't read the book, but good either way.

**Christiane F.:** Harrowing German documentary on drug addiction. Needles, needles everywhere. Union films screen at 12.10pm and 5.10pm in Union Hall, Tuesday and Wednesday.

## GUM CHIN CHINESE TAKEAWAY

MEALS \$2.50-\$3.00

- Short walk from University.
- Meals, snacks, cakes, coffee
- Dine in or Take Away.
- Open 7 days a week, 11-Late.

89 Melbourne St.,  
North Adelaide



# Awesome & Sincere

## - U2 Battles On

U2, War  
(Island thru Festival)

U2 has emerged as one of the great bands of the last few years. Their new album *War* provides a significant advancement on their previous effort, *October* because the feeling that has always characterized this band has been fused with much stronger songs and vastly improved lyrical content.

As always, the instrumentation is impressive with the solid but interesting rhythm section of Adam Clayton on bass and Larry Mullen Jr on drums providing a perfect foil for Bono's high pitched vocal and *The Edges'* sparkling guitar. Bono's singing in particular is stronger and more versatile, while the addition of violin and trumpet has embellished the material.

The outstanding tracks are *Sunday Bloody Sunday*, *New Years Day*, *The Refugee*, *Surrender* and *40. Sunday*

*Bloody Sunday* and *The Refugee* provide the listener with the wonderful combination of poignant mournful lyrics with a backdrop of infectious rhythms and melodies. *New Years Day*, the single, and *Surrender*, are more restrained and haunting in delivering similar messages, while *40* brings to mind *Echo and the Bunnymen's Zimbo* with its simple acoustic guitar, subtle percussion and impassioned vocals.

*War* has seen U2 easily fulfil the promise it showed on the first two albums. While not really branching out from a successful formula, the band has refined its style to such a point that the fact that it is not at the forefront of creative and original music does not really matter. Many more "original" bands pale in comparison because they cannot find a substitute for U2's awesome sincerity.

Bill Cornish

# Tapping Those Red Shoes

DAVID BOWIE, *Let's Dance* (EMI)

Bowie proved back in 1980 he could put out a good, powerful album without a radical change in musical direction or even character playing. His latest release is similar in these respects, but this time it is a dance album. Not it's not a white soul/disco album (God forbid!) like

*Young Americans*, but a shift to rhythm and blues; consequently you find a heavy four square beat throughout with guitar and sax solos periodically interrupting the vocals.

*Let's Dance* contains some great singing like the track *China Girl* (co-written with Iggy Pop in 1977) which will be the next single off the album. Another example of perhaps some of Bowie's finest is a softer, romantic type song, *Without You*. Of course there is the well worn title track, *Let's Dance*, of which an extended version appears on the album to make listening to it that little bit more tolerable, a faster upbeat number called *Modern Love* takes the album off to a good start, and on side two we have *Catpeople* revisited and revamped.

On the other hand I will ignore *Shake It* as it is over-synthesised and generally silly. *Ricochet* is a bit too long and repetitive, but not bad on the whole, while *Criminal World* is just plain boring.

*Let's Dance* is Bowie's first album on the EMI label (changed from RCA for \$17.5 million) and overall it's not a bad piece of work. If you have liked his music over the past decade and a half, this will not disappoint. If not, it is still worth a listen.

Malcolm Pradhan

# Radio

Compiled by Terence Cambridge

Monday 2 May  
5CL-729 kHz

7.30pm: *Radio Helicon* — Christina Stoad and *The Giant Wordsworth*. The distinguished novelist Christina Stoad, who died on March 31, may be heard in an interview recorded in 1979.

Christina Stoad's novels include *Seven Poor Men of Sydney* (1934); *Miss Herbert* (1976); *The Man Who Loved Children* (1940); and *For Love Alone* (1944). In this hour-long interview, Christina Stoad talks with Rodney Wetherell about her early life in Bexley and Watson Bay, Sydney, her move to London in 1928 and working in a Parisian bank.

*The Giant Wordsworth*, a four-part series by Douglas Stewart, begins on the second part of *Radio Helicon* at 8.45pm. Of each poem Stewart speaks with authority but also affection, as one who has known and loved the poems for decades. He gives an account of how Wordsworth began to write sonnets, a form which he mastered as few others have in English poetry, after Shakespeare and Milton.

Wednesday 4 May  
5CL-729 kHz

7.30pm: *Drama Wednesday* — *Pearl* by John Arden. The BBC production of John Arden's play, *The Pearl*, set in 1640 and starring Elizabeth Bell. *Pearl* is the daughter of an Irish woman and an American Indian. At the start she is sitting in a north of England theatre watching a performance of

*Julius Caesar* and describing the action, the people and the clothes of the players. It is just before the start of the English Civil War and this mysterious lady with the strange accent is a secret agent who has come from Ireland to bring about an alliance between the King's religiously diversified enemies, A Yorkshire playwright, Thomas Backhouse, disenchanted with the frivolity of the London stage, becomes *Pearl's* lover; they work together on a play which is intended simultaneously to help the anti-monarchist cause and convert Puritans to the theatre. *Pearl* is, in fact, a play within a play.

Thursday 5 May  
5CL-729 kHz

4.45pm: *The Body Program* — "Medical History". Dr Jim Leavesley will present a three-part *Medical History* in which he will cover early medical education, general practice and contraception. "Have you ever wondered how the ancients passed on their clinical acumen?" he asks. "Or what they thought was really going on in our innards? It might have crossed your mind as you paid your medical benefits, not only where was it all going to end, but where did it all start. Who used to tend the sick in the middle ages? Who were the first GPs? I shall look at these and similar questions, and in the third program I propose taking a whimsical, irreverent and potted look at the history of contraception."

9.45pm: *The 1982 Reith Lectures* — "The Arts Without Mystery". Denis Donoghue, the Henry James Professor of Letters at New York University, gave the BBC's 1982 Reith Lectures. In the six lectures he discusses the place of the arts in modern society. "I want to talk about the arts in relation to the mystery that surrounds them," says Donoghue, "not as a problem to be cleared up but as the very condition in which they appear at all. One of the strongest motives in contemporary life is to explain away. The typical mark of modern critics is that they are zealots of explanation; they want to deny to the arts their mystery, and to degrade mystery into a succession of problems."

"In our time," says Donoghue, "bourgeois society has learned how to neutralise opposition by domesticating it. The establishment treats art nowadays with sinister goodwill, as something to be processed. They deal with an opera the same way they would deal with the rapid transit system."

Sunday 8 May  
ABC FM - 92.1 MHz

10.30am: *The Empire Strikes Back* — Mark Hamill, Billy Dee Williams and Anthony Daniels re-create their film roles in this serialized radio adaptation. Hamill says of bringing the *Star Wars* saga to radio listeners: "Radio drama goes to the roots of what an actor really does — it involves total concentration and imagination. Because of that, I think I've tried things for this series that I would never attempt in front of a camera." Today — Episode Two.

Singles



## DURAN DURAN, Is There Something I Should Know?

(EMI)  
This long awaited new Duran Duran single is a bit of a let down. Unfortunately Duran are now far away from their Planet Earth days, when the New Romantic movement was relatively young and exciting. Now they seem to specialize in blatant commercialism — appealing to the masses of screaming teenyboppers, much to my distaste. This single is faintly Beatresque, and sounds more like a Hungry Like a Wolf remix than a new single. However, complete with the booming drums ensuring a good dance track, this is actually quite a nice song.

Anne-Marie Taplin

## DEL WEBB EXPLOSION, Gardening As Finer Art

(Greasy Pop Records)  
Clean, heartstoppingly pure and ecstatically brazen. Del Webb explodes in a shower of demanding musical crescendos. All the old power is still there, with just a suggestion of something a little more sophisticated and mellow. This could well be the single which finally gives them the commercial break they have so long deserved.

David Mussared

# Quality

## Stevie Wonder's Original Musiquarium I

Polygram

Original *Musiquarium* was firstly released about a year ago, and is currently being re-released by Polygram. And why not? Quite simply, the album gives the person never acquainted with a Stevie Wonder record the opportunity to possess some of his best songs, with the bonus of four new ones thrown in.

There is no doubt as to the quality of Stevie Wonder's material — a career spanning over two decades and seventeen Grammy awards is proof enough of that. The only complaint one could have with this album is that there are many other songs of his which could well have made it into the best of compilation — who knows, perhaps there'll be a *Musiquarium II*.

*Original Musiquarium I* includes the well known tunes such as *Superstition*, *Master Blaster*, *You are the Sunshine of my Life*, *Living for the City*, as well as new inclusions such as *Ribbon in the Sky* and *That Girl*.

If you've always liked Stevie Wonder but never got round to buying one of his records, take a dip into *Musiquarium* — it's a refreshing experience.

Paul Klaric



# Locked In

## JOAN ARMATRADING, The Key

A & M thru Festival

Early in the seventies, Joan Armatrading partook of the wine of creativity, and in her happy drunken splendour produced such sublime masterpieces as *Back to the Night*, *Joan Armatrading* and *Show Some Emotion*.

Alas, at this point the energy drained away and a giant hangover ensued, engulfing all earlier intricacies and resulting in the tasteless disaster, *Me Myself I*.

In her post-booze amnesia, Ms Armatrading forgot her great acoustic guitar playing, incredible singing, jazz-cum-funk-cum-blues chord progressions and, worst of all, a quality called subtlety.

In order to disguise this newly found lack of style, tonnes of crass-sounding synthesizers were called upon to "beef up" the music.

Somewhere in Joan's newie, *The Key*, I could detect an improvement so slight that I needed to borrow the Uni's electron microscope to detect the change. Her melody lines and singing have minimally improved. The sledgehammer mood is still as pounding, the words as banal, the vocals almost as trite as the last time.

Perhaps soon Joan will wake from her long suffering illness.

Meanwhile I'll bash my head against walls at this awesome waste of talent.

Siefan Schutt

# ADELAIDE UNIVERSITY UNION FILMS

TUESDAY 3 MAY

From the moment he opened his eyes, he's had a funny way of looking at life.



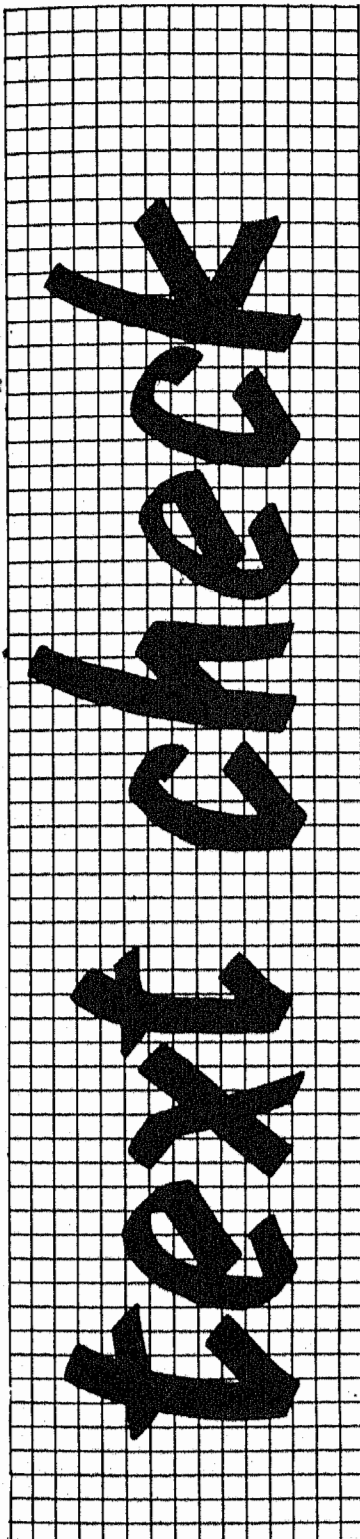
WEDNESDAY 4 MAY

Discos at 11 Alcohol at 12  
Heroin at 13  
Prostitute at 14

Christiane F.  
THE FILM THAT IS SHOCKING THE WORLD!

# UNION HALL

12.10 pm  
\$2.50 G.P. & \$1 FILM MEMBER



# All the Dope on Drugs

**Applied Pharmacology 12th ed**  
**H.O. Schild**  
**Churchill-Livingstone 1980**  
Softcover 519pp \$33.50

This textbook is intended to be a reasonably comprehensive introductory text, establishing the basic principles of applied clinical pharmacology, but also covering some aspects of human physiology and medical microbiology.

*Applied Pharmacology* is comprised of forty-one chapters spread over seven main sections. These sections cover topics like the general principles of drug action; neurohormonal transmission and local hormones; pharmacology of organ systems; pharmacology of the central nervous system and local anaesthetics; hormones and vitamins; chemotherapy of tumours and infections; and environmental pharmacology.

At the beginning of each chapter there is a brief but very useful review of the normal physiology of the organ system on which the drugs will act.

Overall the book is very well organised with good use of headings and subheadings to enable easy location of information. The text is clear and coherent making it very readable, assisted by the author's ability to be concise. Schild discusses the general principles of drug action, illustrating this with examples of representative members of the drug classes, their administration, indications, side-effects and important interactions with other drug groups. There is a section on antibiotics and organism sensitivity including an antibiotic prescribing chart. There are also chapters on the treatment of

specific infections and one on disinfectants. The author has included in the environmental pharmacology section a chapter on drug dependence as well as discussions on male and female contraception, and heavy metal poisoning.

There are many diagrams, tables of data and graphs which are meant to be supplementing the text. However, most of them are too complex, and along with the diagrammatic representations of drug molecules, are of little value to medical students.

This textbook is a good example of a book written to satisfy the needs of medical students, let down by its poor use of illustrations.

At \$33.50 it is not the cheapest introductory textbook of pharmacology available, though it is probably more complete than others of its class. This book is best suited for use by third-year students as a standard text.

When compared to the two recommended texts, *Avery's Drug Treatment* (\$45) and *Goodman and Gilman's The Pharmacologic Basis of Therapeutics* (\$50), it is cheaper but nowhere near as comprehensive. These two books are really meant to be reference volumes but students tend to buy them due to the lack of alternatives; *Avery's* is 1,400 pages long, and *Goodman's* has 1,850 pages. The other popular book, Lawrence and Bennet's *Clinical Pharmacology*, is the only real alternative (750 pages, \$40) but is intended for students in their clinical years mainly; though not being as comprehensive, Schild's book compares favourably.

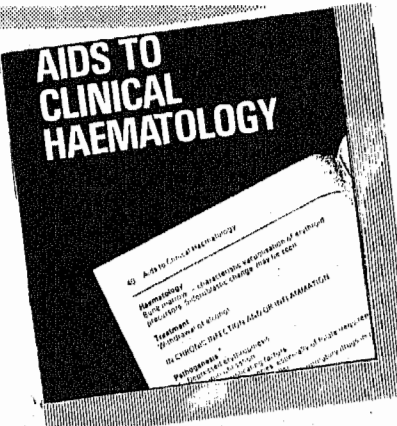
Bruce Forrest

**Aids to Clinical Haematology**  
**J.A. Child**  
**Churchill Livingstone, 1982**  
134pp, \$11.10

Topic teaching is everywhere criticized, no more so than in the two week, gang bang indulged in by the haematologists late in first term. Shell-shocked fourth years are prone to attention deficits by this stage with the May exams so close and haematology receives little if any of what's left.

Even more concise than Chanarin, this book will prove invaluable to conscience troubled students who feel uneasy at entering an exam not having read a word about one of the subjects — yet not feeling the swot vac. time is justified considering the relatively small number of haematological questions one can expect in both May and December.

For a synopsis, this little gem does remarkably well at explanation of basic concepts in note form. In fact with my heart in my mouth I would timidly suggest this wafers thin work as an undergrad's sole reference to this high tech. field of medicine. Most would find it quite



adequate.

As with Chanarin, however, my only criticism here is the author's failure to be more directive in indicating a diagnostic approach to common haematologic presentations. This is often a source of some confusion and could easily be sorted out in a few paragraphs.

Andrew Fagan

**Lecture Notes on Clinical Chemistry**  
**by L.G. Whitby, I.W. Percy-Robb and A.F. Smith**  
**Blackwell Scientific, 1980**  
2nd ed. Paperback, 504pp, \$25.50

Combining the well disguised gems from the preclinical biochemistry and chemistry courses for medical students, this book will bring a welcome unity to the scattered fragments of clinical chemistry one is introduced to in fourth year.

Acid-base balance, electrolyte metabolism, nutrition and endocrinology, the investigations indicated in each and their meaning, are all referred to under the one cover. All these are covered in the fourth year lecture course — but in an uncoordinated fashion. And Whitby *et al.*'s coverage of these investigations is far more informative than found in the relevant sections of *Davidson's Principles and Practice of Medicine*. Particularly the significance of results and common sources of inappropriate investigation and erroneous results are detailed by the authors.

Later year students involved in ordering laboratory investigations in the course of ward work, will find the book an excellent orientation. A comparable book in all respects, though marginally older, is Zilva and Pannal's *Clinical Chemistry* (\$25.00).

*Interpretation of Diagnostic Tests* (\$19.95) by Wallach, though cheaper and more comprehensive, is not as helpful in the first instance as it comprises merely an overwhelming series of lists of indications for tests and their possible meanings without any discussion. Knowledge of the pathophysiology behind the results is assumed. Whitby *et al.* give this necessary background information.

Andrew Fagan

**Manual of Neonatal Care**  
**Ed. by J.P. Cloherty and A.R. Stark**  
**Little Brown, 1980**  
1st ed. Paperback, 477pp, \$24.95

One of the four questions in the fifth year exam in paediatrics concerns neonatology. That seems predictable enough. Besides the excellent handout on "the newborn" distributed to all fifth year students contains sufficient detail for their purposes and to try to assimilate this volume would only be an unnecessary headache.

It is a practical manual, not a textbook. More than any of the 'Spiral Manual' series it is oriented around a series of protocols though an impressive amount of background information is squeezed into the notes.

The management of obstetric conditions affecting the newborn such as infection, diabetes, etc. are discussed. Resuscitation and basic life support is the main emphasis of the book, along with neonatal pharmacology. A brief summary of the initial newborn examination is given that needs to be read around to be made sense of. Procedural techniques such as

taps and lumbar punctures are set forth in assiduous detail. Conditions that undergraduates need to know something about such as jaundice, infection and abdominal emergencies are discussed in helpful note-form. *Neonatal Care* is more detailed and better referenced than *Craig's Care of the Newly Born Infant* (\$32.50) by Keay and Morgan. However it lacks the latter's many interesting, albeit space consuming, black and white photographs.

Of curiosity value for the student, this book will nevertheless be of lasting value when doing a paediatric residency in one of the obstetric hospitals.

**Current Diagnosis**  
**Cann and Conn**  
**W.B. Saunders, 6th Ed.**  
1980, 1210pp, \$79.85

Although the general diagnostic approach of the book appeals to me, I find certain elements of the book's organization difficult to understand. Roughly a tenth of the book addresses common syndromes in medicine. Interestingly jaundice has not been considered worthy of attention. The remainder consists of an aetiologically classified discussion of disease.

Each chapter is supposed to provide the relevant information an enquiring clinician may need to make a positive clinical diagnosis of the disease in question. However, the association of chapters with each other often defies reason. Sections on Chancroid and Granuloma Inguinale for instance are interrupted by a completely unrelated reference to whooping cough.

Authors have been deliberately asked to avoid "involved discussions of differential diagnosis and focus instead on the information needed to diagnose a disease entity".

This direction has too frequently resulted in authors including a straight list of conditions often with eponyms for differential diagnosis in a short paragraph at the end of their article. Surely the value of these many unintelligible paragraphs could be increased infinitely with little need for extra space by the simple addition of a few clinical and laboratory features distinguishing one condition from the rest.

Another improvement in presentation would be the inclusion of many more x-rays showing pathognomonic features. One would have thought these would feature more in a large book about diagnosis. As these would only involve black and white prints it's hard to see how this would significantly increase the cost of the volume.

Important omissions in a book of this size are the complete lack of any discussion of dermatologic or ophthalmologic conditions. Ear, nose and throat is only given two short chapters on Otitis Media and Externa.

In its present form this book is helpful but some more editorial effort is needed in my view before its cost can be justified.

Andrew Fagan

**Head Injuries: An Integrated Approach**

**T.A.R. Dinning and T.J. Connelley**  
**John Wiley and Sons, 1981**  
\$8.95, Paperback, 226pp

This book is simply a collation of papers presented to a National Symposium on Head Injuries in 1979 by numerous medical and legal personnel from all states of Australia, with a large contribution from South Australian specialists.

of the problem, immediate action, after effects, and what it all costs. The first section provides for some quite amazing facts and some rather sobering reading on the incidence and causes of both minor and serious head injuries as well as possible means of prevention. It includes papers covering such areas as industry, sport and, of course, road accidents, which incidentally comprise nearly half of all causes of head injuries.

The section on immediate action focuses on appropriate first aid, the retrieval of casualties and emergency treatment. The papers on emergency treatment comprise the greater proportion and are well worth reading since they cover the pathology and the symptoms and signs of head injuries whether they be minor or major.

The after effects section is concerned with the sequelae of head injuries including the prediction and assessment of their probable outcome and the management of post-traumatic epilepsy and rehabilitation.

The last section is on the overall cost to the community of head injuries, and is the medicolegal aspect of the symposium. It is concerned also with the assessment of a head injury for compensation purposes and the role which future legislation must play.

The text is supported with numerous graphs, tables and diagrams providing for a wealth of information on the subject and the recommendations made at the end of each section would be of immense value to the community if enacted upon. The editors state that the purpose of the symposium was to stimulate action on multiple fronts to confront one of the major epidemics of our time. The book is supplemented with extensive but not exhaustive lists of useful references to articles appropriate to Australian conditions.

This is an excellent presentation on head injuries and well worth reading.

Bruce Forrest

# Zen & The Art of Thematic History

**From Primitives to Zen: A thematic sourcebook of the history of religions.**

**by Mircea Eliade**

**Collins, 1979**

\$8.95 rrp, 645pp, ppb

For over two decades Eliade has been the guru in the study of world religions. A professor at the prestigious University of Chicago and author of innumerable books and papers, Eliade's name has come to mean quality and scholarship. This book justifies his reputation.

Eliade has done a magnificent job in helping students "to confront and understand the religious life of ancient and non-Western man". It is a thematically organized anthology of religious texts, which covers the essential documents from all the main religious traditions, except Judaism and Christianity.

"I am assuming that the majority of readers will know something of the other two older monotheistic traditions," Eliade says.

Eliade covers everything from soul-less and magical cures to initiations, from mystical ascensions to Atum, an Egyptian bisexual god.

Eliade's book not only surveys some of the infinite varieties and expressions of religious thought and practice, but his comparative approach highlights the fact that there are more structural similarities than differences among the world's faiths. After all, "a rose by any other name..."

Overall, I found the book absorbing reading and very fascinating, despite some moments of confusion. It is physically well constructed and relatively cheap. However, it does suffer from not having a comprehensive index. Although the ethnic and geographic cross reference is useful, it's no substitute for a good name and subject index.

Anton Kozlovic

# Behavioural Deja Vu

**The Normal Child**  
**by R.S. Illingworth**

**Churchill Livingstone, 1979**

7th ed. Hardback, 353pp, \$31.00

Donning the hat of something between a dignified version of *Dr Spock* and an academic version of the *Women's Weekly's* Dr James Wright, child development paraiah Illingworth, has put together a hotch potch of information relating to common problems of early childhood.

A significant part of the book concerns an account of miscellaneous conditions that don't threaten lives but frequently cause enough concern to prompt medical consultation. One is also familiarised with a large number of benign conditions that don't require treatment at all.

Apart from a summary of the normal course of development derived from his book, *The Development of the Infant and Young Child*, the remainder of the book comprises an account of feeding — and an extensive discussion of the basis of behaviour and its problems.

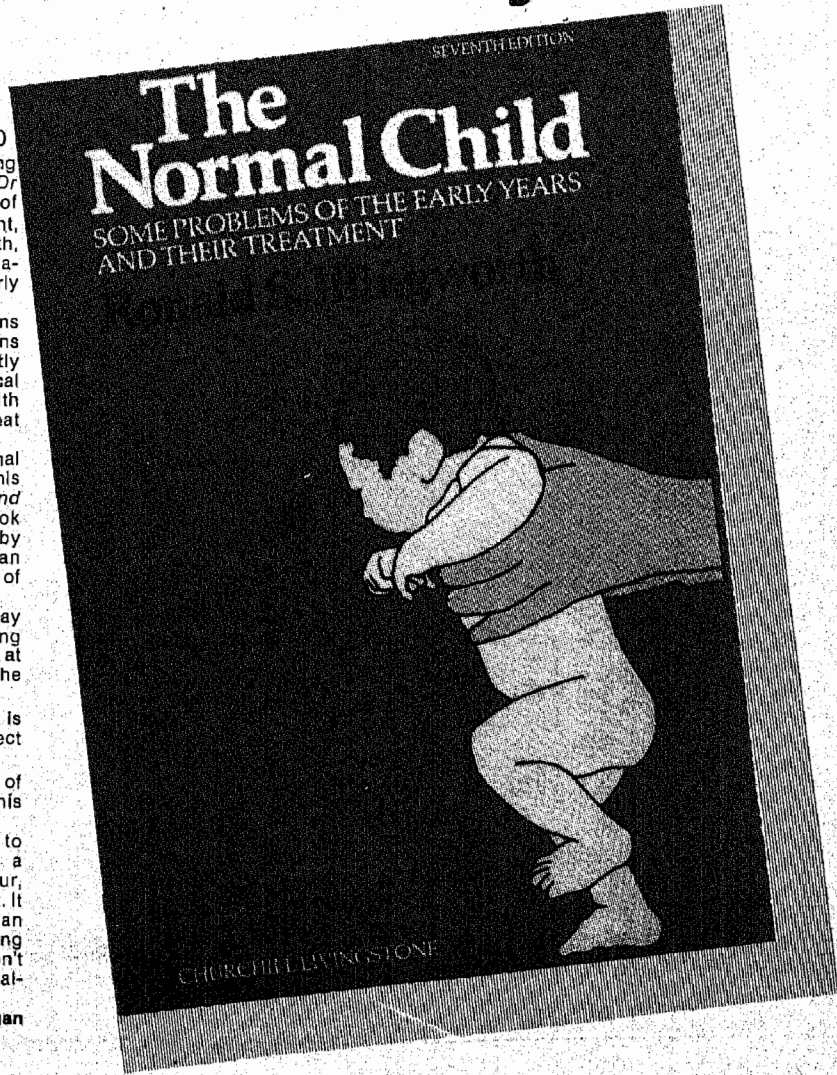
Students in their clinical years may experience an unpleasant *deja vu*, harking back to first year behavioural science, at this stage and return the book back to the shelf.

Illingworth's treatment of the subject is as direct as such an amorphous subject could possibly allow.

Nevertheless, he is pedantic and not of much use to undergraduates in this instance.

I don't recommend this book to students. However, once one has a personal interest in childhood behaviour, the material should prove more relevant. It will certainly be of value for anyone with an interest in family medicine, addressing frequently occurring occasions that don't attract the attention of the hospital-oriented paediatrics course.

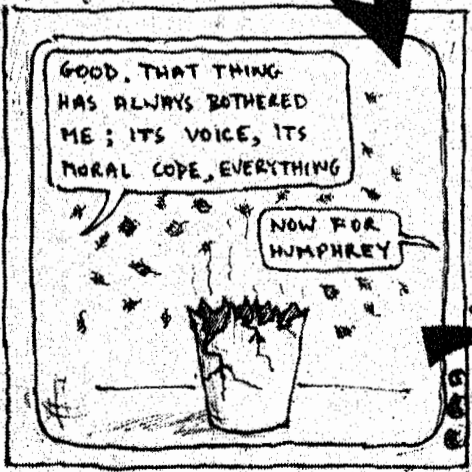
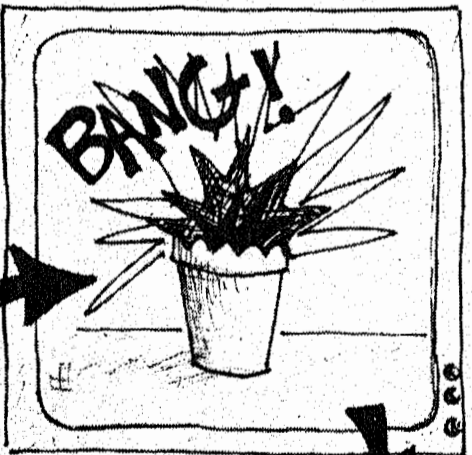
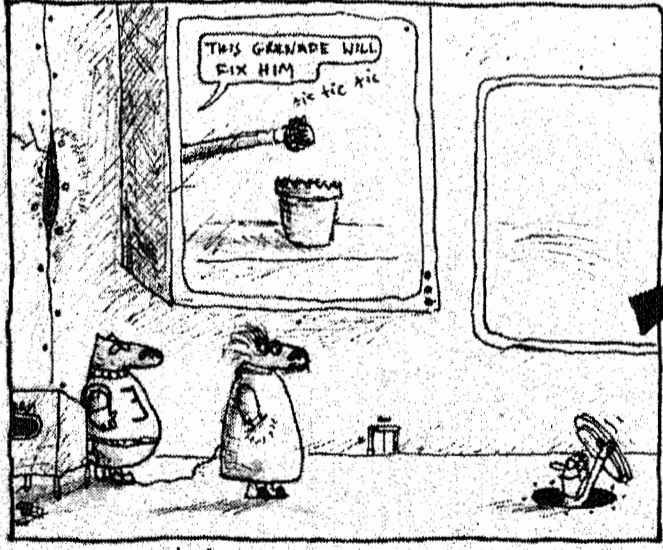
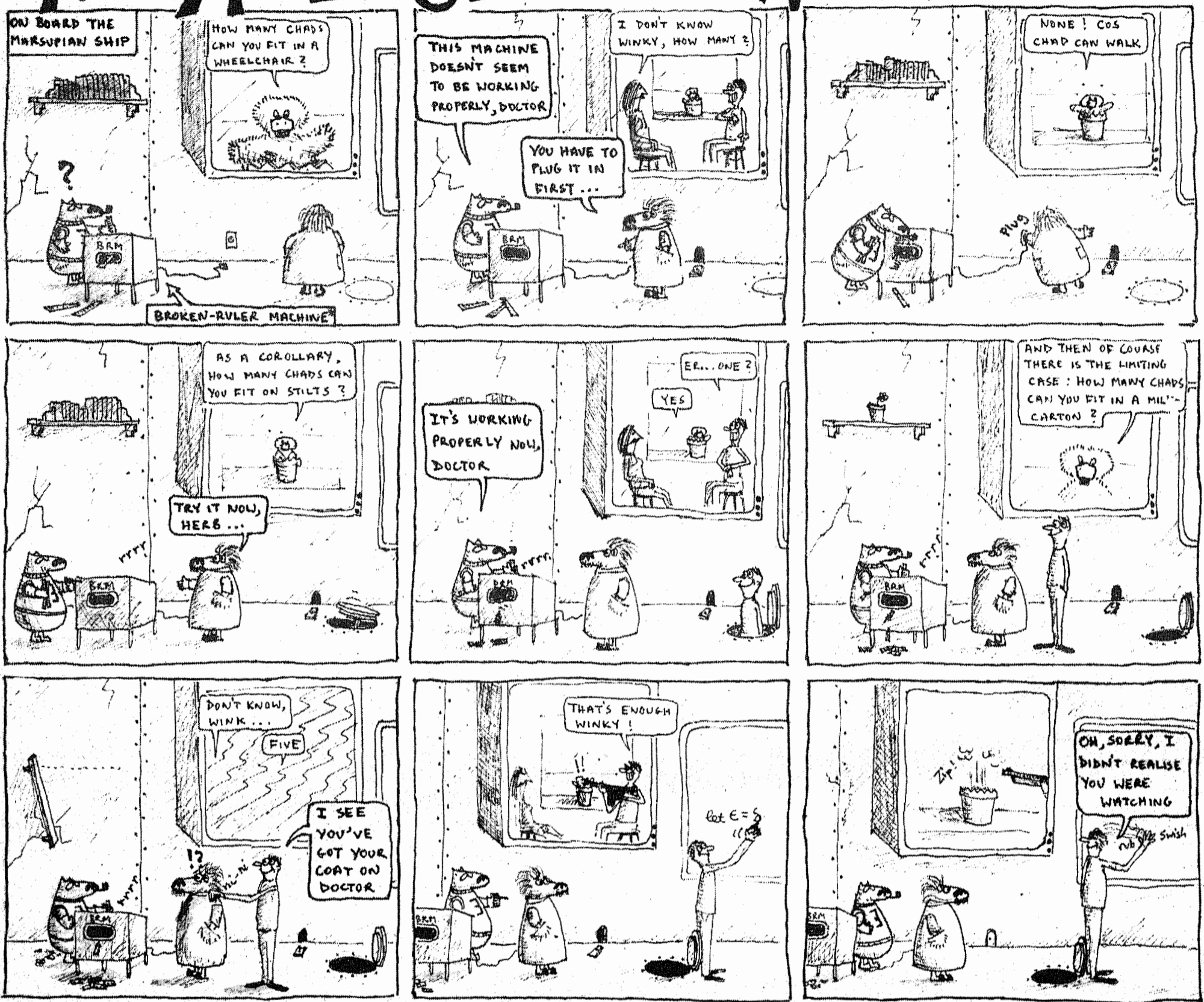
Andrew Fagan



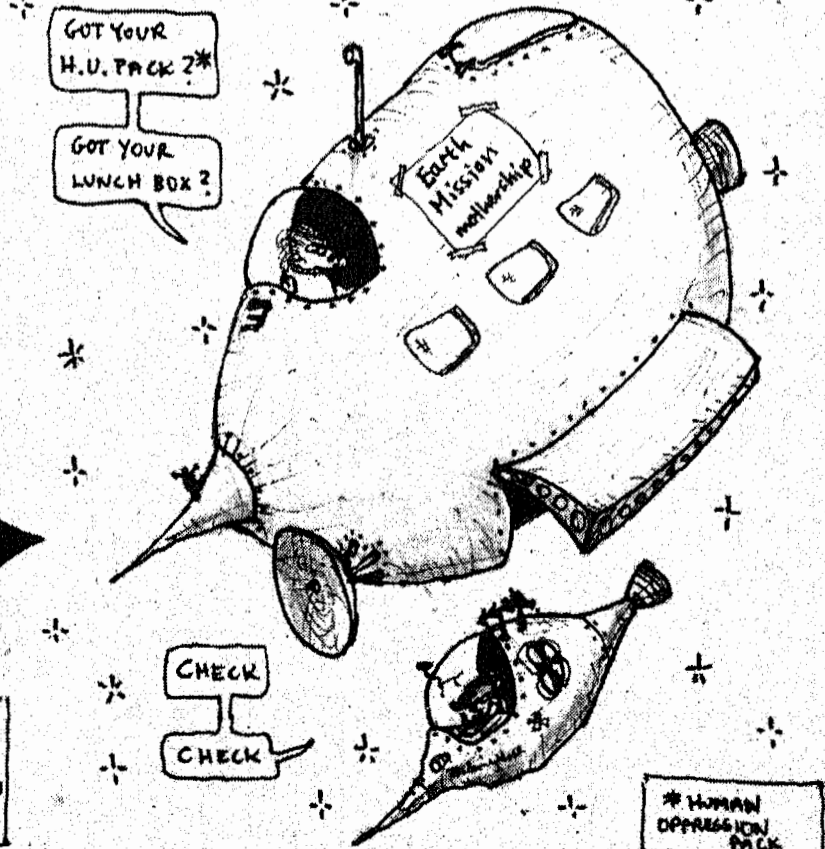


# The Amazing Extended Wombat

EPISODE 441



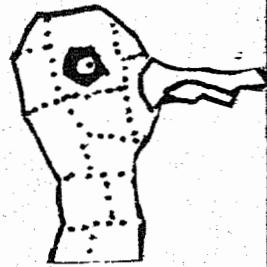
HERB PREPARES TO LEAVE FOR THE SURFACE OF EARTH IN THE "HAIRY-NOSE", WHILE DR. W. STAYS BEHIND IN THE HATCH-BACK MARSUPIAN MOTHER-SHIP...



**WOW COMPETITION**  
**WIN A FREE TRIP**  
**TO SUNNY MARSUPIA!**  
 IF YOU CAN PROVE THAT YOU ARE THE MILLIONETH READER. SEND YOUR ENTRY TO 40 'ON DIT'. ALL ENTRIES MUST BE ACCOMPANIED BY A FIVE DOLLAR NOTE.

\*THE PRINCIPLE OF THE BROKEN-RULER MACHINE (OR BEM) IS THIS: YOU PUT IN A RULER AND IT COMES OUT BROKEN (IN HALF), BUT YOU HAVE TO PLUG IT IN FIRST





# duck bill board

**W**ant a job or a place to live? Do you have something to sell, or are you looking to buy something? Entries on this page are free to students, and cheap for anyone. Lodge your notice at the 'On dit' office (University of Adelaide, GPO Box 498, Adelaide, 5001) or phone (08) 223 2685, (08) 228 5404. Deadline is 5pm on the Wednesday before publication.

**37 Tudor St, Dulwich**  
1 Room, prefers female. \$23 per week. Contact: 332 8013, Julie or James.

**West Lakes. Fully furnished room.**  
\$50 per week, including full board, washing and ironing. House has swimming pool and spa. Contact: 353 3439, Mrs Townsend.

**32 Second Ave, St Peters**  
1 Room, share house. \$30 per week. Contact: 42 9168 Flick.

**Note:** The Accommodation Board has been brought fully up to date — all accommodation advertised is available.

**Gilberton**  
(Very) small room available in good student share house. Fully furnished, close to bus, shops and pub. Rent \$16.00 per week. Ring Nadine or David on 269 2108 or drop in at 8' Cluny! Ave most evenings.

**Student Housing**  
An additional eleven rooms have become available for students in need of accommodation, as a result of a successful application by the Non-Collegiate Housing Board to the University Council earlier this month. Successful tenants will be required to pay a \$30 bond to the Board and \$27/wk which covers the rent and power (electricity and gas) bills. The accommodation is being "head-leased", from the Princes Group of companies by the University, and is situated opposite the old Southwark Brewery in Hindley St, one hundred metres from the West Parklands. Interested persons are asked to contact the Education and Welfare Officer, Andrew Derrington on 228 5915 or the Co-ordinator, Facilities and Services, Peter Turnbull on 228 5814 as soon as possible.

**1795:** Computer Key Punch Operator: VDU. Permanent, Mon.-Fri. City. Rate of pay Clerks award. Experience required.

**1802:** Matric Physics Tutor. 1 hour per week in North Haven. \$10 per hour.

**1803:** Waiters/Waitresses. City restaurant. Casual award wages. Must be experienced.

If you are interested in any of these jobs go into the Student Activities Office with your Student Card and ask for details.

**For Sale**  
Cheap car, \$300  
1963 Mini 850, mechanically fine, 50 miles/gallon, no rust, good tyres.  
Contact: J. Shegold, c/o Architectural Dept pigeon hole.

**For Sale**  
Tenor recorder (Baroque). Yamaha, top of range Split C/C sharp footjoint key, excellent intonation and sound, immaculate finish. \$90 ono. Interested bodies ring Nick at 295 1196.

**For Sale**  
One typewriter, \$80.  
One sewing machine, \$125. S/M buttonholes, zig-zags etc. Booklet included.  
Ph. 79 3384.

**Haircuts**  
Haircuts by experienced hairdresser at Craft Studio. Friday 12.30-5. \$2.00 students, \$4.00 non-students.

**Tutoring**  
Mathematical Statistics II in Fulham Gardens area. \$10/hr. Possibly one or two hours a week.  
My name is Sophie Pasalidis. Contact Dept — Psychology. Phone 353 1477.

**Union Diaries**  
Students who have not collected their Union Diary for 1983 can pick one up from the Student Activities Office.

**Wanted**  
Twelve Centre Members/AU students for Sunday morning tennis coaching — 9-10.30am. Coach — Tom Cassidy. Cost \$12.00 for eight weeks. First come first served. Contact Sean Power, CPH, ext. 5100/5150.

**AU Labor Club Bar Night**  
Black Diamond Corner and Voice Print will be featured at AU Labor Club's Bar Night on Saturday 7th May at 8.00pm.  
Prices \$ 2.50 (concession) \$ 3.50  
All welcome.

**Japan Society**  
The Japan Society invites you to the belated celebrations of the Emperor's Birthday on Monday May 9th at 12.30pm in the Cloisters.  
Authentic Japanese food — raw fish, various types of rice cakes, Japanese green tea.  
Sake (wine) raffle.

**Folk Music**  
The Folk Club will hold its second Come All Ye at the Belfry Folk Club in the Cathedral Hotel (next to the Children's Hospital). This will be on this Wednesday 4th May at 8.30pm. So come along and bring your instruments and voices or just come to listen to some good folk music in a pleasant, informal atmosphere.

**Confirmation of Enrolment 1982**  
During the first week of May forms were placed in each student's mail box showing details of information recorded by the University for that student.  
If you have not received a form, please contact the Student Records Office, Level 7, Kenneth Wills Building, immediately.

**All 1982 English Students**  
Your exam scripts from last year are available on request from the English Department Office.  
Get yours now or they will be destroyed sometime in May.  
This concession to students was made largely due to the work of student representatives.

**Philosophy Club**  
Chris Mortensen will present a paper, *The Instant of Change*. Meeting on Wednesday 27th April, the Chapel, Lady Symon Building, 7.30pm. Wine and cheese provided. All welcome.

**The Origin of Numerology**  
This interesting introductory talk on Saturday 30th April at 8pm will be held at the Eckankar Information Centre, 86 Gouger St, Adelaide.  
All welcome, no attendance fee. For a recorded message about the teachings of Eckankar, phone 51 4448.

**Anglican Society**  
Tuesday 3rd: There is a service of Holy Communion today at 1.10 in the Chapel (Lady Symon Building).  
Thursday 5th: We are meeting today to discuss everything that needs to be discussed, and for the remaining 50 minutes I'm sure we'll find something to do.  
See you at 1.10 in the Ang. Soc. Room (Lady Symon Building).

**'On dit' Social Club**  
Will be having its first meeting on Tuesday 3rd May at 1.00pm in the On dit office.  
All welcome.

**Square Dance**  
This dance which includes a wide spectrum of dancing, is presented by Ausquad every second Tuesday and caters for beginners and more experienced dancers.  
This week's dance is on Tuesday, 26th April from 7.30pm to 10.45pm in the Helen Mayo Refectory.  
Everybody welcome.

**Animal Liberation Club**  
There will be a meeting on Thursday 5th May at 1pm in the Jerry Portus Room. All welcome.

**History Club Seminar**  
Dr Lynn Martin, *Childhood in Pre-Industrial Europe* (illustrated with slides).  
Held on Tuesday 3rd May 1983 at 1.10pm History Common Room, 4th Floor, Napier Building.  
Refreshments provided.

**CISCAC Film**  
The film *El Salvador: Decision to Win* (Spanish with English subtitles) will be screened by CISCAC in the Little Theatre at 7.30pm on Wednesday 4th May. Admission \$4/\$2.50 concession.

**Youthlink**  
EU is running a fund-raising appeal for Youthlink this week.  
There will be a Chinese-style meal and home-made cake stall on Wednesday 4th May from 12.00 noon to 2.00pm.  
Donations will be collected at gates from Tuesday 3rd May to Thursday 5th May.

**AU Malaysian Students**  
We have a visitor from the University of Malaysia (Malaya), Mr Ramaungam Sinthampara Nathan (Deputy Registrar).  
An informal meeting with him will be held at the Malaysian Students' Centre, 6 Kensington Road, Rose Park, SA 5067 (Bus 13, 13B, Stop 1).  
Time: 2.00pm, Date: 14 May 1983.

**The Second Smallest Penguin by RG Dall**  
7.

The story so far... Rudi is attending all his Arts lectures in an attempt to destroy University life as we know it...

He learnt that it was his turn to buy...  
What'll it be?  
One Bourbon Scotch Beer

**Moderate Student Alliance**  
The Moderate Students Alliance presents a special guest speaker, Mr Mark Posa, to speak on the Western peace movements and their links to the Soviet front 'World Peace Council' in the Little Cinema, Level 5 on Tuesday May 3 at 1.00pm. All students welcome.

**EAC Meeting**  
Tuesday 3rd April  
There will be an Education Action Committee meeting on Tuesday 3rd April at 2pm in the Student Activities Office. We will be planning a larger meeting which will discuss the direction of the AUS education policies this year in the light of the new Labor government.

**Semen Donors Required**  
Healthy males who are prepared to donate semen are required by the Fertility Clinic at the Queen Elizabeth Hospital for use in an artificial insemination programme. The clinic has rooms at the Medical School, Frome Road, and at the Queen Elizabeth Hospital for the collection of samples. Incidental and travelling expenses of \$15 per donation are paid. If you are interested and wish to find out further details, please ring 45 0222, ext. 310.

**Women's Day of Peace**  
*International Women's Day of Peace Action* is to be held on Tuesday May 24th. This internationally proclaimed day of peace action, initiated by the women of Greenham Common, will be used to highlight Australian involvement in the deployment of nuclear weapons systems and the production of nuclear fuels.

The Feminist Anti-Nuclear Group will be having a series of activities at Parliament House from 2-5pm. They will begin by making a web on the pillars of Parliament House to symbolise women's political action, women's ability to link with each other, women's strength and persistence, and their history of creativity.  
Women are being asked to participate in these activities. Please bring crepe paper/wool/material which can be used in the webbing and poster-sized statements of how you feel about the peace issue. All women will be welcome to demonstrate their desire for peace and nuclear disarmament.

**AUTO ATAK performance**  
"The Valise"  
1.10pm Union Gallery (Sixth Level Union Building)  
Tuesday May 3  
Thursday May 5  
Free

**Dope**  
Announcing the Inaugural General Meeting of the Adelaide University Society for the Reform of Marijuana Laws (AUSRML).  
To be a member of AUSRML is to support the campaign to reform the present marijuana laws. Membership provides access to the following information regarding many aspects of marijuana including:  
(1) Legal advice: what you can do if you are arrested on marijuana charges.  
(2) Medical information: the medical

properties of marijuana and its effects on health.  
(3) The Law: how the law affects individuals in society.

Come and mix with other interested people and discuss your views. The event will be at:  
1.00pm, 6 May 1983, Jerry Portus Room (Lady Symon Building, Level 1).

**Amnesty Bar Night**  
A night with *Black Diamond Corner*, Uni. Bar, Saturday 18th June.  
\$2.50 (students), \$3.50 (others).  
Proceeds to aid Adelaide Uni. Group, Amnesty International.

**Kendo Club**  
Would anybody interested in starting a Kendo club (in association with the Australian Kendo Federation) please contact Tracey Haslam on 267 1915, 267 1470, between 7 and 11pm.

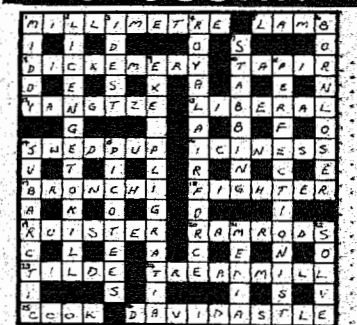
**China Society**  
AGM will be held on Wednesday 4th May at 5.00pm in Room 533, Oliphant Wing, Physics Building.  
Voting for committee will be held followed by a guest speaker who will talk about "The Music of the Peking Opera". All welcome.  
Tickets are now available from committee members for the Society BBQ on 6th May at 12.30pm in the Napier Courtyard. Admission by ticket only.

**Women on Campus**  
Women on Campus will be meeting on May 4th to continue to discuss the aims and functions of WOC. In particular, women will be asked to discuss what they consider feminism to be. The

meeting will be held at 1pm in the Women's Room. All women are very welcome.

**Choral Festival**  
The 34th Intersarsity Choral Festival will be held in Melbourne, May 14th-28th. It consists of a week-long rehearsal camp at Dookie Agricultural College near Shepparton and then a week billeted with students in Melbourne.  
If interested, contact very soon the Adelaide Uni. Choral Society through its pigeon hole in the Student Activities office.

## Solution to last weeks CROSSWIT



Rudi collected his first essay and found that he had done very well.

Rudi can't fail!

To celebrate, he ventured up to the bar...

Imagine his surprise when he found all his Arts friends there, talking Politics!!

Anarchy in the U.K.  
Don't Worry About the Government  
California  
Rudi old son-  
What kept you??

When he came back he found that his chair had gone...

Rudi went and repossessed it.

Mine!  
Mine!!

Hey, you're a cool dude - wanna come to my party tomorrow?

O.K. - but I may have to skip a lecture...

(gasp) What's this!!  
Did Rudi miss a lecture, just to go to a party??  
Who wouldn't? Find out next week, same penguin station...