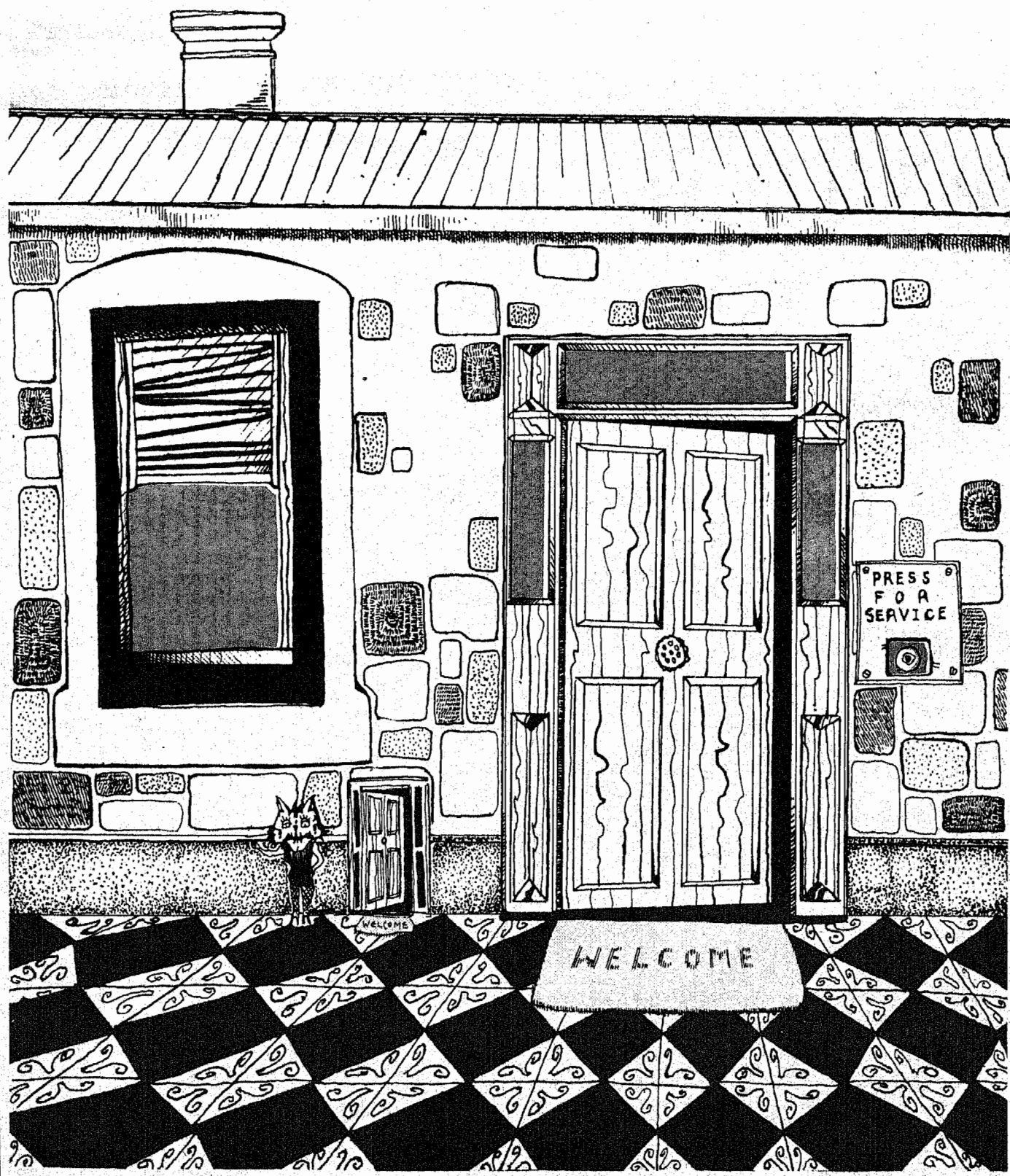
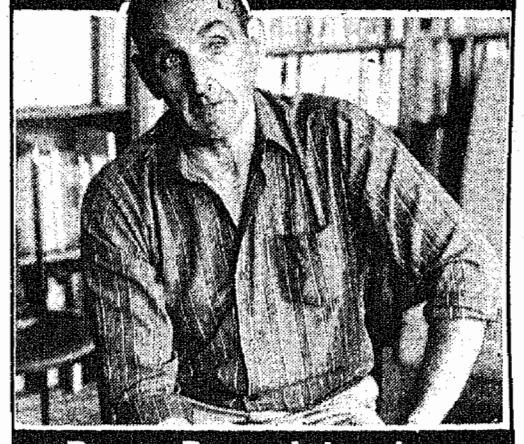


Ondit

Adelaide's Student Weekly



Bruce Dawe is a poet with an Australian accent. The precision of his language and strength of his convictions have won him many admirers amongst Australia's literary buffs. In this interview with David Mussared, he reveals some of the reasons why. **p. 17**



Bruce Dawe Interview.



Stormy Summers p. 14
Stormy Summers, Adelaide's vocal and controversial spokesperson on prostitutes' rights, has more than a little to say to Alan Fritlesen on the subject of massage parlours and the police.



Peter Tosh p. 19

"Bob Marley might have been the head of the reggae movement, but Peter Tosh is its soul. Rasta is not an ism, he says, and reggae is the music of life.



Folk Festival Review. p. 18

Every cult has their day, and this Easter it was the turn of the folk fraternity. 'Redgum' did not steal the show, and the Celtic revivalists made all the usual noises both on and off stage.

PLUS:
 Fassbinder
 Sexual Harassment Tribunal
 Cannabis Cabaret Review
 The Royal Disco
 SAUA Page
 Die Vombat Vay off Life...

EDITORIAL

More than a few shouts of disbelief have echoed down the Union's corridors of power this week.

First there was the upset over proposals to appoint a Union manager. Then there was the controversial decision to air-condition the top two levels of Union House — to the tune of a quarter of a million dollars. Finally there was the resignation of Peter Maddern from the position on Council he has held since time immemorial.

Most of these events are discussed at some length in this issue, so we will not dwell on them except to comment that student politics is finally getting the shake-up it has long deserved. So be it.

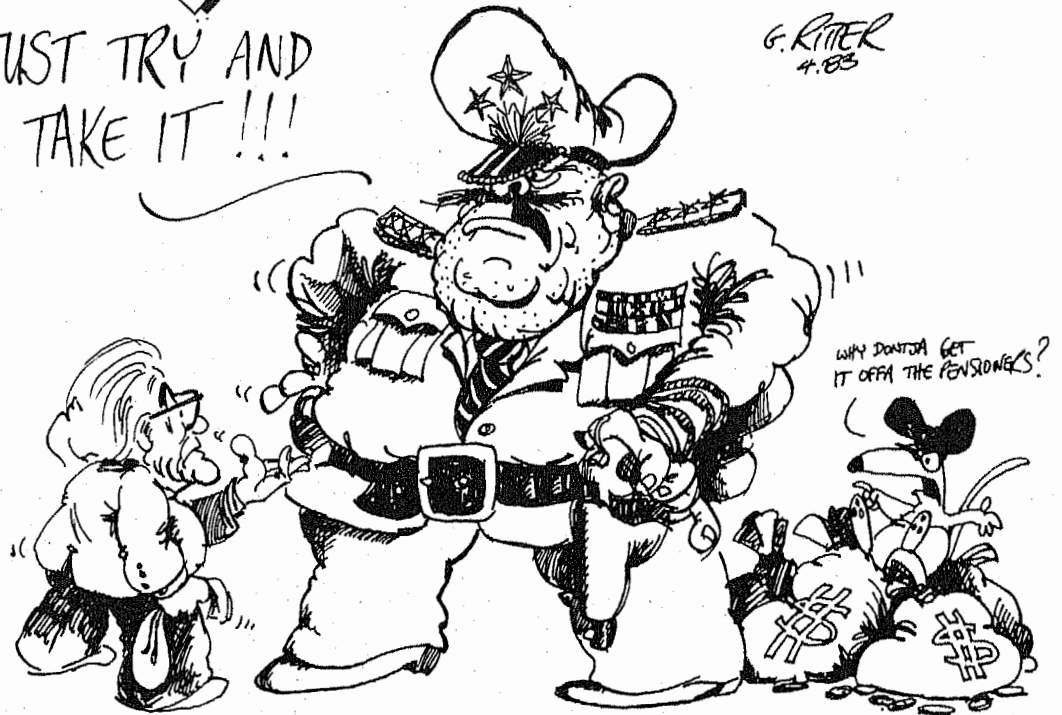
The royal disco in the refectory came and went, the 'News' and 'Advertiser' have taken their social page pictures and the royal flutter is rapidly diminishing into a soggy student memory. Again, so be it.

Word has trickled through from the various faculties that the long struggle over representation on departmental committees is taking another tack. Academic resistance to any degree of student control other than their own destinies has been determined and entrenched in the past. Perhaps this time students will finally achieve some form of democratic representation at least, and the cutting edge of academic bureaucratic power will be dulled.

Two General Union Meetings (GUMs for those in the know) are being held this week. The two issues being discussed are important simply because they involve large amounts of money being spent from your statutory Union fee. Attend the meeting and add your vote to the much criticised democratic process which directs the decision makers of the Union in making their decision.

David Mussared and Jenni Lans

JUST TRY AND TAKE IT !!!



Production Notes

Editors, publishers and motorcycle enthusiasts (sort of): Jenni Lans and David Mussared.

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Photographers: John Tanner, Damian Barrett, Dave Wallace, Mark Davis, Devin Clementi, Tim Dodd.

Cover: John ("here comes page one") Tanner

Cartoonists: Mark Koerber, Troy Dangerfield, Toby Moore, Penny Locket, Gerhard Ritter, Richard ("Penguinarity") Dall, Inga D'Arcy, John Tanner, Ron and Rob Tomalin, David Leaker.

Columnists: Terence Cambridge, Bilbo Baggins, Tim Dodd, Jackie Wurm, Charles ("Hari Kiri") Gent, Monica Clements, and we hear that Cyril's buns and Celeste Chalfonte are getting together ...

Features: Armon Hicks, Andrew Fagan, Liz Burdon, Anne Pye, Alan Brideson, Mark Fagan, John McConchie, Peter Hockney.

Reviews: David Walker, Dino di Rosa, Gillian Burfield, Sue Green, Carolyn Milton, Armon Hicks.

Sport: Paul Coory

Morale Officer: Looking a bit more chipper, but needs a good hug occasionally.

SAUA Page: Jackie Wurm, Alan Fairley, David Clements, Harold Thornton.

Special Thanks: David Astle, Andrew Fagan, Geoff ("God") Hanmer, Mhairi McPherson, Jo Davis, Manuel Suzuki-Hatch, John Sandeman, James Williamson, Barry Hartley, Prince Charming.

Layout Team: Andrew Gleeson, Tim Dodd, Peter Hockney, John Tanner, Richard Dall, Armon Hicks, David Walker, Damian Barrett, Sue ("How's your love life?") Lam, Jane Willcox, Ingrid Condon, The thing in the bucket.

Non-person Of The Week: Anonymous motorcyclist who knocked Jenni Lans over.

Bad Smell (for the person who hung around the office most last week): Devin "Click go the shutters" Clementi. (Sorry Armon.) **HAPPY BIRTHDAY JENNI.**

PAGE TWO

AIR CONDITIONING

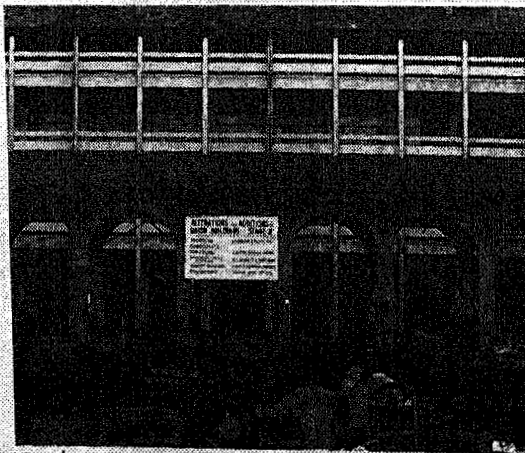
The Union Council has taken a tough but necessary decision. It decided at its March meeting to approve plans to air-condition the Bistro, Upper Refectory, Dining Rooms, Gallery, Bar and Games Room in the Union House building.

The opinions expressed in Page Two are entirely those of the person who wrote them. Page Two is a forum for the various controversies, relevant to campus life, and is designed to attract comment and criticism. Please feel free to use the Letters to the Editor space in On dit to reply to any statements or claims with which you disagree.

The idea of air-conditioning has been tossed around for years, virtually from the day the building was opened in the early 1970s. Union Council has taken its decision only after a report from a firm of consulting engineers was commissioned, after extensive negotiations with the installation company, and after legal and financial advice. The plans have been discussed over the last few months in the Union's committee meetings, and finally were approved by Union Council.

The Union has done a lot of work investigating air-conditioning. It is not rushing blindly into any deals. The Union was prepared to act, to take a decision where former councils had put it in the "too hard basket", because the company's offer was open at a fixed price only until 6 April. Any delay and we would have lost the chance to air-condition at the attractive price offered. Independent advice given to the Union was that it was being offered a very good deal.

Why does the Union need air-conditioning? It's needed to allow the Union to continue to compete in the convention business during the summer vacation period when the Union would otherwise not be used. The more income raised from convention business, the less the Union needs raise from the Union Fee. The aim of air-conditioning at the bottom line is to keep as low as possible the Union Fee.



Union House during construction; air conditioning to be added?

The problem is that with the competitive nature of convention centres the Union has to keep at the front of the game in order to compete. Part of this means providing air-conditioned venues in the hot summer period. We have been told by many convention organizers who have used our facilities in the past that unless we air-condition our facilities the Union will lose much of our convention income. That is bad news for students.

The costs and benefits of air-conditioning have been carefully considered. The fixed contractual price is \$220,230. For this unchanging price we get air-conditioning that will still be around well into the next century. Installation will occur in second term.

Once we have air-conditioning we can expect extra sales revenue from conventions and increased catering sales from the increased convention trade. This income at a maximum could be \$145,000 a year. Putting an exact figure on it is difficult but it is undoubted that air-conditioning will

more than pay for itself over its long life.

The cost will be paid over seven years with financing arranged through a subsidiary of the ANZ Banking Group. In no year, will payments be more than 4% of the Union revenue. The Union can afford the project and it will be in students' interests.

Union Council has been advised not to fund the air-conditioning payments initially from increased revenue. Therefore the Union Fee will have to increase in 1984 by about \$5 to fund initial payments. This is not too much to start a visionary project which will be of immense benefit to generations of students to come. We have the students of the early 1970s to thank for their decision to build Union House, and this project rounds off the task then begun. With air-conditioning Union House will be truly complete.

But don't get things wrong: 1983 students are not being asked to fork out \$220,000 for air-conditioning. It will be paid for by students over seven years starting next year.

This was no easy decision to make. We believe we have made the right choice, and the choice that is in the interests of students throughout the university. However, there are those who disagree. A general Union meeting has been called by some members of Council and other Union members who wish to see this project stopped. They have put up a motion calling for the Union Council to reverse its decision. This meeting will be held on Monday 18 April at 1.00pm. We urge you to come along, hear the project explained, ask any questions, and vote "NO" to this motion aimed at wrecking these carefully considered plans for the future of the Union.

Darryl Watson
Graham Edmonds-Wilson

Royal Ball - Police Evict

Students

SAUA Polling Booth Shut Down



How limited is 'The News'?

Adelaide Press Biased-Greenies

Adelaide's two major newspapers, the 'Advertiser' and the 'News' are not impartial reporters of news, says the newsletter of SA's major conservation group.

In a front page article the latest issue of *Conservation Council of SA Newsletter* accuses Adelaide's two dailies of leaning to the side of the uranium miners in their news coverage.

Both papers are "unquestioning advocates of the nuclear industry," says the newsletter.

The article refers specifically to the press coverage of the recent state government decision not to allow uranium mining at the Honeymoon and Beverley sites.

"Both newspapers have abandoned their role as an impartial reporter of news," the article said.

"The *Advertiser* largely by not reporting on the matter at all and the *News* in an all out campaign that does not distinguish between editorial comment and reporting."

The views expressed in the

Conservation Council Newsletter are not necessarily those of the Conservation Council of South Australia.

Told of the accusation last week, John Scales, Deputy Editor of the *Advertiser*, said:

"It is wrong to say that the *Advertiser* has not allowed those who are not in favour of the nuclear industry to have their say."

He said that the *Advertiser* was in favour of the nuclear industry.

"That is reflected in its leader columns," he said.

The editor of the *News*, Kerry Sullivan, could not be contacted for comment.

'On dit' staff

A group of students was evicted from the Students' Association Office last Tuesday night by police in charge of the Royal Ball security arrangements.

The students were staffing a polling booth for the Students' Association by-election.

The polling booth was due to remain open until 8.00pm, but at 7.00pm the students were told they would have to vacate the office as their presence endangered security arrangements for the Royal function.

When the students refused to move the Sergeant of police in charge of security told them that they would be physically ejected if necessary.

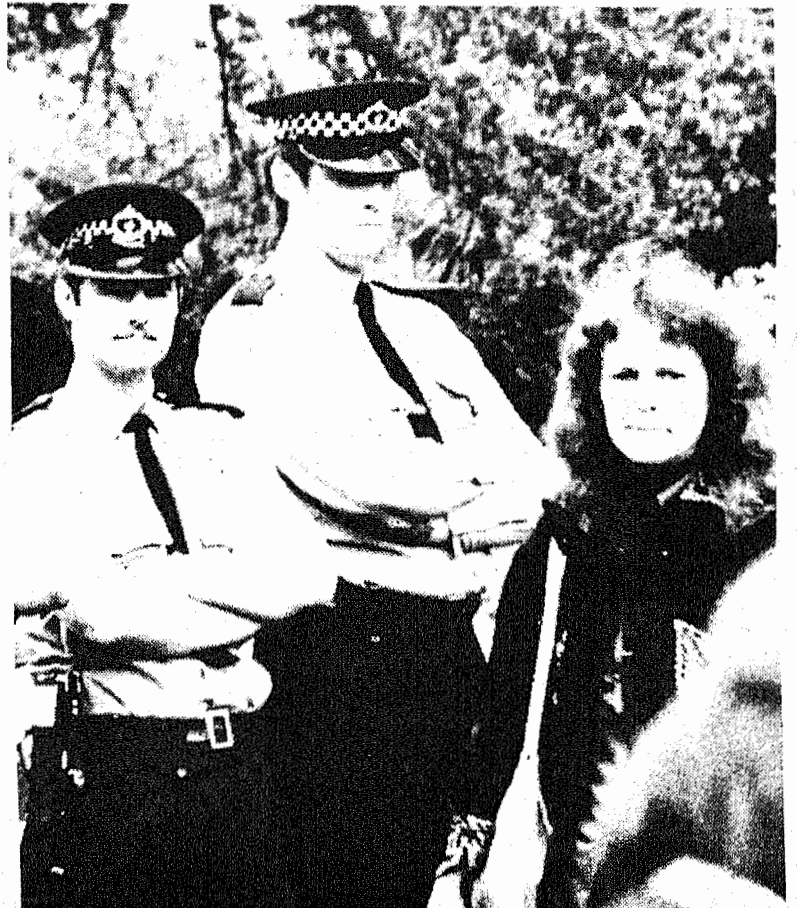
Under the University Act the police are authorised to take such action if requested by an official representative of the University. The University owns the George Murray Building which houses the Student Association's office.

During a conference between the students, police and University officials, the University's power of eviction was formally invoked. The students then agreed to move the polling booth to the Union Hall foyer on the condition that at the close of the poll the Returning Officer would be permitted to return the ballot box to the safe in the Student Association office.

The Sergeant of police told the students that he wanted to be "genial" but that he was prepared to physically remove them.

He said that it would reflect badly on students of the University if guests to the Royal Ball were to see police "carrying out" students.

The students argued that they



SA Police - What is their role on campus?

were therefore acting in accordance had been directed by a General Student Meeting to keep the poll open until 8.00pm and that they acted with the wishes of the student body.

The police sergeant agreed that the venue of the Royal function was inappropriate but stressed that he would not permit a breach of security.

Returning Officer, David Clements, told *On dit* that the Students' Association had not been properly consulted beforehand by organisers of the Royal

function.

"The people who planned the Ball weren't prepared to take into account the normal opening hours of the Students' Association office."

"It was a *fait accompli*," he said.

Clements said it was significant that an election, a fundamental democratic process, had to be interfered with to allow the Royal Ball to proceed.

Mark Davis

Two Mill. Executed

UN Report Details Atrocities

More than two million people have been summarily or arbitrarily executed throughout the world in the past fifteen years, according to a United Nations Report.

The report was submitted to the UN Human Rights Commission in Geneva last week by a special investigator, Amos Wako of Kenya.

"All classes of people — rich and poor, peasants, urban workers, professional classes, religious groups and ethnic minorities and majorities — have been affected," Wako said.

He said that two million executions was a conservative estimate based on information from non-governmental organisations.

Wako described a summary execution as one following an inadequate trial, and an arbitrary execution as one not preceded by a trial at all.

A factor common to most of the victims was that they had been seen as opponents of those in power. Neither the old, the young nor women had been spared, Wako said.

Summary and arbitrary executions were found to be most prevalent in disturbed areas of the world. There was a close relationship between executions and the violation of other human rights.

The report cites allegations that many thousands of missing people in Argentina had been tortured and murdered, and that there had been an upsurge in killings of criminal suspects by Brazilian police.

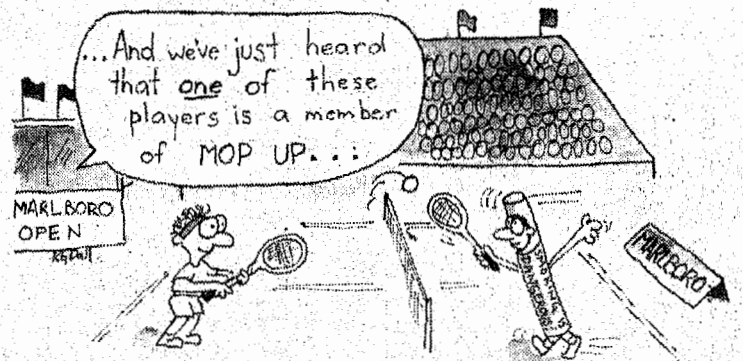
The report states that more

than 3,000 people had been executed in Guatemala in 1981, that more than 6,000 people were killed by police in India between 1979 and 1981, and that sources had claimed that between 4,500 and 20,000 people had been executed in Iran since the 1979 Islamic revolution.

The report also contains replies from several of the countries named, denying the allegations.

Wako said that the large number of summary and arbitrary executions throughout the world showed a serious erosion in the level or respect for human life.

"The international community must act collectively to halt this erosion," Wako said. He recommended to the UN the setting up of a mechanism which could react speedily to threatened executions.



Cigs Stump Growth

The Victorian government will grant \$7,750 to MOP UP, a group that stages protests at sporting and cultural events sponsored by tobacco companies.

MOP UP (Movement Opposing the Promotion of Unhealthy Products) activists have dressed up as cigarettes and distributed protest leaflets at the Royal Ballet, sponsored by Benson and Hedges, and erected a giant cigarette emblazoned "Come to Cancer Country" at the Marlboro Tennis Open.

Their placards at the World Series Cricket read "Benson and Hedges stumps your growth".

Announcing the grant last week, Victoria's Health Minister, Mr Roper, said that the govern-

ment wished to aid "the development of community based education programmes about tobacco".

'On dit' staff



NEWS BRIEFS

Some British private schools are up in arms at plans by Cambridge University to abolish the scholarships and exhibitions which are awarded to candidates who excel in the university's entrance examination.

Private schools, who educate only six percent of British students, often boast of their proven success in coaching students to win such scholarships when advertising for new pupils.

In cash terms the awards are virtually worthless — £100 for a scholar and £60 for an exhibitor — but they carry considerable prestige.

Abolition of the awards is intended to encourage more state school pupils to apply for Cambridge.

If Bob Hawke's government is really interested in "bringing Australia together" it must promote the position of women in the federal parliament, say Kathleen Branigan and Carmel O'Connell, members of the Labor Club and Women on Campus.

Labor policies, when enacted will make positive inroads into the disadvantaged position of women, they say.

The ALP plan to legislate to make discrimination on the grounds of sex or marital status illegal, to return the responsibility for women's affairs to the Prime Minister's Department, update rape laws to emphasise the violent nature of the crime, improve women's health services and extend childcare programs.

'On dit' staff

Royal Ball Thrown in Refec.

Just under 200 students voted at the 'royal visit' General Student Meeting held in the Upper Refectory last week.

The motion put to the meeting was passed by a majority of nearly three to one, and a second motion put by Returning Officer, David Clements, was also carried.

The motion, amended from from the original motions printed in *On dit* (Duckbill Board 28/3/83) asserted "the right of students to freedom from interference by outside groups such as security agencies" and supported "the autonomy of student organisations".

It also advocated the maintenance of "basic principles of democracy" and rejected "claims

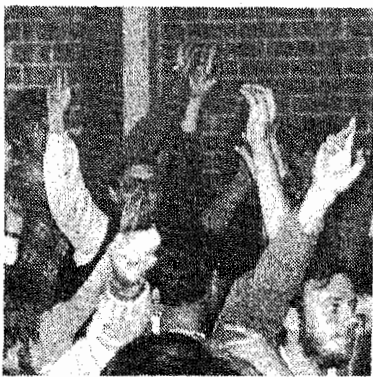
to power and privilege based on birth and wealth".

The returning officer then put another motion to the GSM, subsequently passed, directing the Students' Association to ignore the demands of the royal visit security forces that the office of the SAUA be evacuated by 5pm on Tuesday. Rather the officers of the SAUA were directed to keep the polling booth open for as long as was originally intended.

Speakers in favour of the first motion claimed that the royal visit security forces were "defending the interests of a conservative and established class" and repeatedly condemned the Union for "wasting money" and resources on the event.

The royal visit was "an inconvenience to all students," said one speaker, and an "insult to the democratic principles in which we all profess to believe".

David Mussared



The "Ayes" have it.



John Bannon and friends in the Mayo Refectory.

Royals For Real

The Adelaide University Helen Mayo Refectory was transformed last Tuesday for the Royal 'Under40s Ball'.

A large crowd had gathered outside the main gates on Victoria Drive despite the wet weather to cheer on the royal couple as they arrived.

A group of protestors carrying placards chanted "British out of Ireland" as the entourage drove past.

The Prince and Princess of Wales arrived promptly at 8.00pm to be greeted by the South Australian Premier, John

Bannon, and the leader of the Opposition, John Olsen.

The guest list for the Ball comprised all facets of Adelaide society, including social workers, the unemployed and representatives from the Liberal Club on campus.

Jenni Lans



Gough Whitlam on campus this week.

Whitlam to Lecture

Gough Whitlam arrives at Adelaide Uni. on Tuesday to give a series of lectures on aspects of Australian constitutional law as part of the Law School Centenary.

He will also deliver a public lecture on "The Machinery of Democracy" in which he will give his views on representative government in this country, and several seminars on human rights".

Some of his talks may be taped on 5UV, but student access to his

lectures will necessarily be limited.

There are 200 students enrolled in each of the two constitutional law subjects, and a number of interested parties from outside the Law Faculty have already been invited to attend, leaving little room for anyone else.

David Walker

Typing done in my home, reasonable rates. Phone Linda Butler, 278 1739.

TEAS-

Labor Rethinks

The Federal Labor Government is now considering several options to improve the Tertiary Education Assistance Scheme.

One option presented in the Education Department report suggests that universities and colleges provide part-time employment for students.

Another proposes that unemployment benefits replace TEAS allowances paid to students who are unable to obtain employment during the long vacation.

A merit system which rewards

scholarships to the top one percent of students is also suggested.

A Commonwealth press officer was unable to elaborate on these or other options, except to state

Loans Debt

The student loans scheme proposed by the defeated Federal Liberal government has cost taxpayers over \$600,000 although it was never introduced.

The scheme, due to be introduced in March this year, was cancelled by the new Federal Labor government.

The total cost of work undertaken before the scheme's cancellation was \$623,853. This includes expenditure in printing, travel, consultation, salaries, equipment and manuals.

The loans scheme was proposed by the former Liberal government and it was estimated to cost \$50 million this year.

Although administration arrangements were underway, no agreement had been finalised with the banks providing funds and students were not assured that loans would be provided.

This scheme would have allowed full-time tertiary students to borrow up to \$1,000 a year at subsidised interest rates.

The new Minister for Education and Youth Affairs, Senator Ryan, has announced that the Labor government will not proceed with the introduction of the loans scheme. This is in line with the Labor Party's pre-election promises. Instead, it will concentrate on improving the Tertiary Education Assistance Scheme.

Leanne Cavanagh

that they were still under consideration. He did not anticipate any changes to the system in the near future.

A spokesperson from the TEAS office in Adelaide confirmed that a relaxation of the means test took place this year.

He said there had been a maximum benefit increase of 20% and a marginal figure increase of 10%. Nationally, he stated there had been an 8% increase in the number of applications received.

The Commonwealth government has also continued the Emergency loans fund. This was initially introduced by the Whitlam government when TEAS was abolished in 1974.

The University of Adelaide was provided with \$148,000 for this fund. Students can borrow up to \$1,100 in loans which must be repaid within twelve months.

A submission for a further \$73,000 was recently made through the University's Vice Chancellor and is now under enquiry.

Figures recorded by the University show an increase in applications for loans from 52 in 1980 to 113 last year. There was a similar increase in grants, where the average student loan rose from \$482 in 1980 to \$676 in 1982.

So far, 42 applications have been received by the University this year.

Leanne Cavanagh

HOAX OF THE 20TH CENTURY

League of Rights show at the Constitutional Musuem - Nazi holocaust is a myth.

Debate With League of Rights "Degrading"

The SA Jewish Board of Deputies has declined an offer from the Constitutional Museum to mount an exhibition in reply to the controversial Australian League of Rights exhibition currently on display at the Museum.

The President of the Board, Bob Phillips, said that in the opinion of the Jewish community the fact of the holocaust was not a matter open to dispute and that it would be "degrading" to enter into a debate with the League of Rights.

Among the opinions showcased in the League of Rights' exhibition is the belief that there is an international Jewish-orchestrated conspiracy between capitalism and communism to achieve world domination; that the Nazi holocaust is a myth sponsored to undermine racial pride and purity; the United Nations is a sinister instrument for the introduction of a tyrannical 'World Government' and the World Council of Churches is a communist front.

Phillips said the reaction of the Jewish community to the display had been one of "disgust". He said that a very large number of

protests had been expressed by the Jewish community, especially by the survivors of the holocaust and their children.

Speaker's Corner is a room in the Museum set aside for month long displays by any organization with a view on some social or political issue.

The League strongly opposes non Anglo-Saxon immigration and expresses this view by playing on the fear of racial pollution.

In another part of the display the League supports white supremacy in Southern Africa and describes former Prime Minister, Malcolm Fraser, as a "traitor" for his role in the

formation of Zimbabwe. The Board of Deputies denies that there should be a right to express opinions such as those held by the League.

"There is a line between where free-speech and democracy ends and where rubbish starts," Mr Phillips said.

The majority of public reaction to the display in the form of written comments posted on a pin-up board in the Museum has been "hostile", according to Dr Suzanne Brugger, the Director of the Constitutional Museum. At the same time, most people "have supported the Museum's policy of allowing all material that can be legally disseminated in our society to be displayed," she said.

A League of Rights spokesperson was unavailable for comment last week.

The display will continue until 22 April 1983.

Andrew Gleeson

RSPCA Backs 'Roo Exports

The US Government will decide over the next few days whether or not to continue a ten year ban on the import of kangaroo.

Since 1973 the red, eastern grey and western grey breeds of kangaroo have been on the endangered species list. By declaring these types of kangaroos as no longer endangered, the US Government would in effect give a green light to the import of kangaroo skins and meat.

A spokesperson from the National Parks and Wildlife (SA) believed that the kangaroo species in question were no longer endangered, and welcomed the move to reopen the kangaroo trade with the US.

He said that kangaroo numbers in South Australia and other states were closely monitored, and that as soon as the numbers dwindled they would curtail the number slaughtered accordingly.

"At the moment, that certainly isn't the case," he said, adding that kangaroo numbers had been steadily increasing over the past decade.

He also stated that the vast majority of kangaroos killed for the foreign market were killed humanely.

"We've done our research, and the RSPCA has also done some investigation, and both bodies agree that most 'roos were killed with a minimum of pain."

The RSPCA told *On dit* that they believed that there was an

over population of kangaroos in S.A. and saw no reason for them not to be culled and exported to overseas markets.

They were satisfied that the professional shooters knew what they were doing. Their main worry was with the casual shooter who had little regard or knowledge of how to kill an animal without much pain.

Conservation groups have reacted strongly to the proposal. A spokesperson for Greenpeace SA, Wayne Donald, said that such a decision would be "disasterous" for the native wildlife.

He said that the current drought conditions were having an adverse effect on the population of kangaroos, whose numbers are estimated to be between 10-30 million Australia-wide.

The US government will be the final arbiter, and should come up with a decision early this week.

Paul Klaric

Politics Dept. Attacked On Women's Studies Policy

The Adelaide Uni. Politics Department is under fire from student representatives for resisting a campaign to appoint a specialist in the area of Women and Politics to the department's academic staff.

A vacant lectureship in the Politics Department is due to be filled this year.

In the advertisement published in *The Australian* on Wednesday March 30, the department invited applicants from specialists in three areas — American Politics, Women and Politics, and Urban Politics.

The department plans to appoint the best applicant from those who apply, regardless of the field in which they specialise.

However, critics charge that this policy will lead to the field of study to be taught by the new lecturer being chosen virtually

by default.

Women's activist Linda Gale, who is campaigning for the Women and Politics option, says that the Politics Department has overridden the wishes of the majority of members on the department's appointments committee.

"Feeling against Women and Politics ran high among some conservative staff members who wanted their own pet subjects chosen."

"The composition of the department appointments committee was suddenly found to be out of line with the University Statutes," Ms Gale said, "thus removing members who supported a Women and Politics specialist."

Ms Gale believes that Women and Politics specialists will be seriously disadvantaged when judged against scholars in other disciplines who are competing for the post.

"Feminism is a new field of study," she points out.

"Applicants for it are likely to be younger than those for the other two fields and they are likely to have devoted at least a



Linda Gale.

part of their lives to child-rearing."

And since feminist journals are new, "publication in them would not be regarded as being as prestigious as those solid, respectable journals which publish for long established fields," Ms Gale said.

"Some people who have not read one recent, serious work on feminist theory, think they are qualified to judge the academic merit of the subject."

"They do not seek expert advice but vote on their own opinions," she said.

Politics Department Chairman, Dr P.E. Corcoran, admitted last week that there was more support in the department for appointing a Women and Politics lecturer rather than a specialist in

Sup. Court Judge Slams Sluggo

'Sluggo Phughings' now famous (or infamous) column on lesbians and women was slammed by Justice Roma Mitchell last week.

Justice Mitchell, one of the most influential women in SA and Chairperson of the Human Rights Commission, claimed the article went far "beyond the point of being funny".

"My point of view is that it denigrates [women] and it shouldn't do so."

"I don't think it amused me."

"How far is it permissible to abuse some people and infuriate others?"

While speaking on the

article's approach to lesbians, Dame Roma intimated that it was a direct result of society regressing "to the old discriminatory days". She believed the column reflected the continued "social discrimination of lesbians".

While Greg Mackay called the column a "satire", Dame Roma believed "that is what it was meant to be but I'm not quite sure it succeeded. To me it didn't. I think it's blatant discrimination and it makes women appear the inferior sex."

Michael Condon

THE UNIVERSITY OF ADELAIDE invites applications from both men and women for the following positions:

LECTURER IN POLITICS (11296) (Female)

In the Department of Politics to undertake teaching and research in the field of American Politics. The position is available from 1 January 1984 and the applicant will be expected to take up duties on or before that date as possible.

It is University policy to encourage women to apply for positions to be appointed to, in particular, research and teaching positions. Holders of full-time tenured or permanent positions should have the opportunity to take leave without pay on a full-time basis for a specific period of up to ten years where it is necessary for the care of children.

For further information about the general conditions of appointment and the special conditions of the appointments may be obtained from the Personnel Manager of the University.

SALARY per annum: Lecturer \$24300 X7 - \$25467

APPLICANTS should submit: a curriculum vitae, quoting reference numbers and details of previous full-time positions (including university), details of academic qualifications and names and addresses of three referees should reach the Personnel Manager of the University of Adelaide, GPO Box 498, Adelaide, South Australia 5001. The University reserves the right not to make an appointment or to appoint by mutual consent.

The ad

American Politics or Urban Politics.

However, he defended the department's decision to open up the field of applicants.

"Considering candidates from several fields is not easy, but the decision is never easy," Dr Corcoran said.

"It is not an insurmountable problem."

He agreed that Women and Politics is a new field, but he added:

"It definitely has some highly reputed specialist journals devoted to that subject."

He said that Urban Politics was a relatively new discipline.

During Orientation Week Politics Department students circulated a petition to gauge support for a Women and Politics course. They say they collected 569 signatures from students. Of those 252 said they would consider enrolling in such a course.

One student representative said that the petition was "totally ignored" by the Politics Department appointments committee.

On dit staff



Trailing Viscera

ACADEMICS

"Rupert! — a word in your shell-like ear."

The girl stopped in her tracks, cutting short her two friends' high-pitched post mortem of the lecture they had just escaped. Emerging from the lecture theatre was the bearded one in a crumpled overcoat, his shoulders hunched in a vain effort to avoid contact with the milling stream of cheerful and brightly dressed youth which flooded through the doors around him.

She blinked in disbelief. "What on earth were you doing in there?" she asked suspiciously. "You're not doing any first year subjects... are you?"

He made an impatient gesture. "Of course not. I was looking for somewhere to have a quiet sleep, and lectures are usually ideal for that particular pursuit. Every volume and variety of drivelling academic I find peculiarly soporific." A cigarette appeared in his mouth as if by magic, and was duly incinerated.

"On this occasion, however, I was kept awake by the incessant rhythmic scratching of a hundred ball-points on a hundred lecture pads. Everything that senile scarecrow spouted was taken down — even his vile attempts at humour. Imagine my horror, when amongst a knot of demented pre-Raphaelite pre-schoolers, I spotted you

scribbling away like Boswell on amphetamines."

Rupert blushed and stared down at her Sportsgirl sneakers. Realising his effect, the bearded one toned down the diatribe.

"Look Rupert, if you had actually listened to those garbled ravings you would have noticed that they were only minutely preferable to a poetry reading by that simian minstrel of blood and sewage, Mussared. Content, Rupert, content — that's the secret. There are only two types of lecturers. Today's was the epitome of the square dance calling type who simultaneously direct traffic, and pause only to admire their own eloquent brilliance.

"Then you have the mumblers who cower behind the lectern and are apparently attached to it by an elastic umbilical cord. Appropriately enough I suppose, since most of them resemble stammering bespectacled embryos. But pay no attention to appearances. Listen to them before you decide if they're worth writing down," he pleaded. "University is, after all, designed to sharpen your critical faculties."

Rupert looked up. "Oh, piss off!" she spat out, turned on her heel and stormed off.

A grin spread across the face of the deserted figure. "By George, I think she's got it."

100,000 Incest Victims - Report

At any one time at least one hundred thousand Australians are victims of incestuous relationships of one kind or another. This is according to a survey conducted in Western Australia some years ago.

These figures are likely to be consolidated when results of a phone-in on incest conducted by the Rape Crisis Centre in Adelaide are released in a few weeks.

The Centre was prompted to conduct the survey in the middle of last month after a story on incest appeared on ABC-TV's *Nationwide*.

The phone-in was originally planned for one day, but the response was so overwhelming it was extended for a further two days.

People who had experienced incestuous relationships were encouraged to telephone the Centre and answer a specially devised questionnaire. The questionnaire was designed to gather information on the nature of the relationships and primarily on how children avoided or stopped incestuous experiences they had.

A tentative estimate of the number of calls the Centre received has been put at about 300, according to a Rape Centre spokeswoman, Louise Poland.

The majority of callers had

been or were currently victims of incest; a few calls came from people who had committed incest with young children.

Poland said the most common complaints were from women who had been interfered with at any early age by their fathers, step-fathers, de facto fathers, uncle or grandfather. There was also a small number of men who responded with similar complaints of interference.

Previous studies have shown the most common age groups of victims were four-year-olds, nine-year-olds and girls who had just reached puberty.

The immediate priority of the Rape Crisis Centre following the survey is to provide any counselling needed by incest victims and to follow up the information received in the phone-in.

"For a long time it's [incest] been a well-covered issue,"

Poland said, "because incest is in a family situation, to uncover it poses a threat to the nuclear family."

In view of the recent case of the axe murder in Adelaide, where a woman was acquitted of murdering her husband after she discovered he had been committing incest with their daughters, Poland agreed this case had brought a greater realisation within the community that incest was still very much an undetected crime.

She said people who telephoned the Centre to talk about their experiences were often relieved to discover that many others were in a similar situation.

The Centre hopes to launch a campaign to make people more aware of incest and its implications. Poland said educating children on incest would be an important part of a campaign, as children are usually unaware that such interference from a relative is not normal.

The Centre plans to hold a media conference when the final report of the survey and other plans come through.

Kate Hannon

Through The Looking Glass

How many technologists have grappled with an intractable problem to do with the production of some component and thought: "Dammit, why can't I just draw a picture of this thing that would work just as well?"

Aesthetically the notion is very sound. However there will always be some pragmatic know-all to claim that the world doesn't work that way.

Well, unfortunately for the pragmatists, it does, and it's all to do with holograms.

Most people have seen a hologram but the experience is always uncanny. The hologram is the true three-dimensional photograph.

The only physical substance to a hologram is a sheet of glass. But peer through the glass and you see an object hovering somewhere in the air behind.

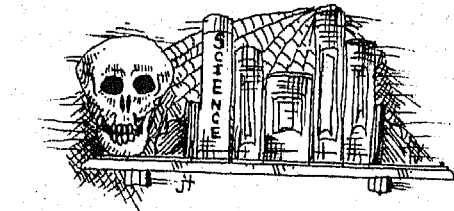
Most people want to inspect the mystery. They move back and forth and from side to side and are amazed to see the pattern of light exactly replicate the way the real object would look under the same circumstances.

Naturally pragmatic science has the explanation. It's no mystery. The glass contains a gelatin "sandwich" — impregnated with photographic emulsion — which has an interference pattern recorded on it.

The interference pattern is created by bouncing laser light off the object and letting it interfere with laser light which has come direct from the source.

When light of the same wavelength is shone through the glass again the pattern in the glass reflects the light and produces the illusion of the object behind it.

Holograms are intriguing toys and they have already made their mark in the novelty marketplace. Three-



dimensional holographic images can be inscribed on pendants, key-rings, record covers and so on. The resultant effect — which is undeniably real but looks like clever chicanery — is very attractive to customers.

However, the applications for holographic technology are not limited to just gimmicks. Holograms have potent uses in various technological fields. They are the newest wave in the miniaturisation revolution.

The miniaturisation potential arises because the hologram faithfully records the three-dimensional appearance of an object in a two-dimensional sheet of glass.

If you have grasped that principle, then reflect on what happens if, instead of making a hologram of some solid opaque object, one makes a hologram of an optical component — say, a magnifying glass.

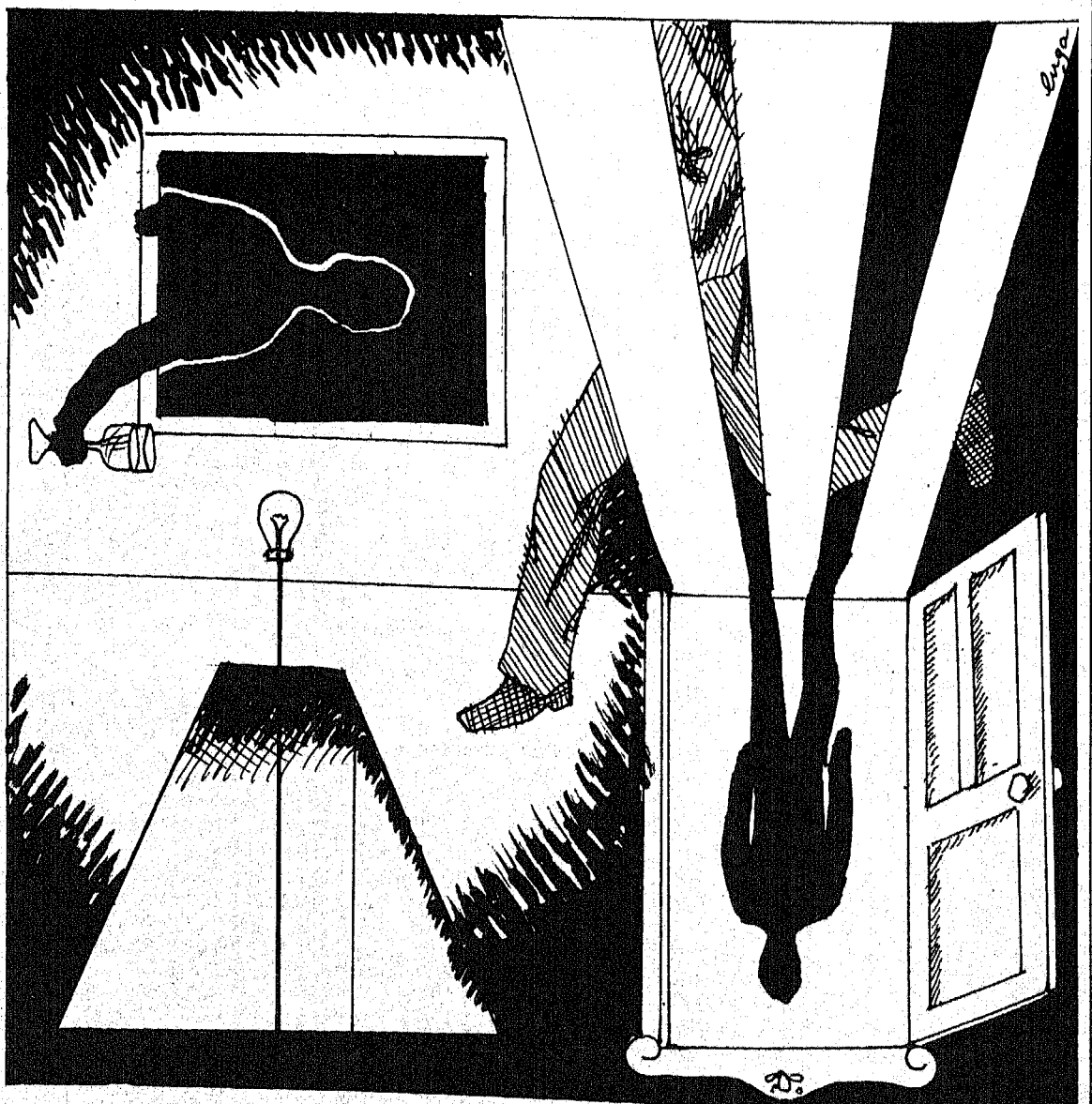
The result of it is that you peer through the hologram and things behind are magnified just as if there was real magnifying glass there.

This means that optical components can be replaced by holograms. Instead of a lens one uses a hologram of lens. Replace the whole thing by its picture — and it works.

The advantage of the picture is that it is thinner, lighter and frequently cheaper than parts they replace. They can also be mass produced.

The picture is known as a "holographic optical element", or HOE, and HOE's have already found uses in instru-

MAXWELL'S DEMON



ments as various as spectrometers and bar-code readers at supermarket checkouts.

The notion of a picture

coming to life and doing the work is one any fairytale would be proud to borrow. The thought of an HOE should

cheer up those who thought that life never imitated art in the technological age.

Tim Dodd

This year get a head start with a Hewlett-Packard calculator.



There used to be an old adage "Two Heads Are Better Than One." But, now just one head as well as a Hewlett-Packard calculator can go quite a few steps further.

In the Hewlett-Packard range of calculators you'll find some of the finest electronic brains to help you solve the most intricate problems of today's business and scientific courses.

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Each of our calculators are designed to give long term reliability so that they can graduate with you and answer all the demands of a professional career.

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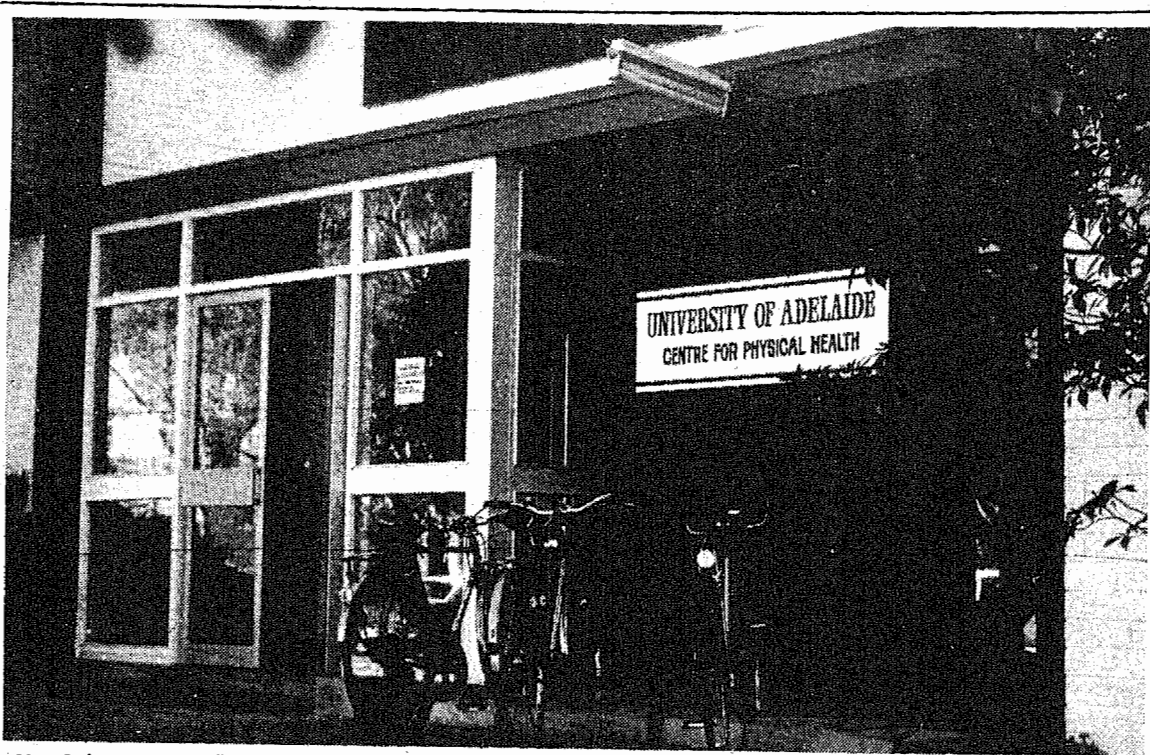
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Perth: 383 2188. Brisbane: 30 4133.



**HEWLETT
PACKARD**



Mackinnon, Pde Gym - in deep financial trouble.

Sports Assoc. Cut Gym Funding

The Adelaide Uni. Sports Association has halved their \$6,000 annual grant to the University's Mackinnon Parade Gym and will cut it completely next year.

Gym administrators already facing a substantial deficit for 1983, are now faced with a choice between cutting Gym hours and charging students and clubs for the use of the Gym.

The Sports Association follows the Squash Club's move from the Gym's courts to College Park courts which they believe will cost them less.

Colin Pickering, Executive Officer of the Sports Association

Executive, says that the Gym's loss of Association funds will be more than compensated for by the increased availability of courts at Mackinnon Parade. He believes that the Gym's courts have a potential earning of \$20,000.

Bob Crouch, Officer-in-Charge of the Gym, says it will only earn \$3,200 from the courts which the club has vacated, and that the \$20,000 figure is impossible to attain.

Last year's across-the-board funding cut to Uni. departments

has hit the Gym particularly hard, as it follows an increase in the award to gym attendants.

The Uni. funds the Gym through a Commonwealth government grant, contrary to a recent *On dit* report suggesting that funds come from student fees. A Union move to help fund the Gym was thwarted last year in Union Council.

Failing a change of heart by the University Registrar, the most likely path for the Gym is increased hiring of Gym facilities to outside groups. This could result in decreased student access to the Gym.

David Walker

Prof. in Fraud Scandal 34 Identities In 22 Uni's

Scotland Yard has been called in to assist Pennsylvania Police solve the case of the pseudo professor Paul Arthur Crafton, who was arrested for fraud in March of this year.

Crafton had been teaching at Shippensburg State College under the name of John Hext, professor of computer science. The real John Hext is a professor at Macquarie University.

Yet now the Pennsylvania Attorney-General's office has confirmed that the bearded, 59 year old Crafton, is a professor at George Washington University where he has held the chair of Engineering Administration since 1956.

The enquiry has also found evidence to suggest that the professor had at least thirty-four different identities. "Now we're not even sure that Paul Crafton is his real name," said one official.

Scotland Yard has become involved in the case as Crafton had apparently used genuine academic credentials issued to

other scholars by Cambridge and Edinburgh Universities. In sifting through Crafton's possessions, sixteen boxes of birth certificates, academic records, credit cards, driving licences, documentation of an ordination as a minister, tax forms and various other paraphernalia were discovered. The investigators do not yet understand why Crafton established the thirty-four different identities to apply to twenty-two universities, constructed an international financial empire on paper and answered personal advertisements to meet women.

Mr David Taylor, a spokesman for George Washington University said, "It is sort of like someone cheating on his income tax for twenty or thirty years and got away with it. He is sort of a folk hero, and it was not a violent crime."

Crafton faces twenty-seven charges of fraud, theft by deception, tampering with public records, forgery and false swearing. Preliminary hearings begin on May 6.

Alan Brideson

SAUA Prez



Well, Students' Association by-elections are over now and all positions filled. Results will be available in the Student Activities Office and in the next issue of *On dit*. Things went smoothly except for disruption by a feudal disco. It was interesting that all of Tuesday afternoon was spent doing a sound check, yet when the polling booth station was forcibly moved to Union Hall, due to police eviction from the Student Activities Office, the University Security person didn't even know how to put the main lights on. Contrary to assurances given by State Police, voters were not directed to the newly situated polling station. Monarchy still rules!

Speakers at the General Student Meeting last Tuesday gave convincing reasons for formulating policy on students' rights to freedom from interference by outside groups, and more generally Australia's autonomy from the British monarchy.

The Executive took this opportunity to seek guidance from students as to whether to keep the Student Activities Office open late (as usual) that night for voting or to close down at 5pm for the Royal Ball. The former move was supported and carried out until police eviction. This is just one example of a situation where the Executive was divided.

Some would have you believe that Executive members form a united leftist front for revolutionary activity. It is true that most members belong to progressive organisations on campus, but these affiliations were not kept secret during elections, nor have people denied them since and we have our differences. I believe the Executive is working in the interests of students to the best of our capabilities. However, we have limited time and energy; therefore some things do not get

done. We are trying to inform members of the Students' Association of our activity and encourage everyone to participate.

Representation is a two-way process and elected officers need feedback. So if you have got a complaint, questions or suggestions come in and see me or grab one of us and we should be able to clear it up. This will save a lot of our time being spent on clearing up public misunderstandings and enable us to get on with more concrete work.

Two General Union Meetings will be coming up next week on the matters of air-conditioning and employing a superior Union manager. Both have repercussions for the level of next year's Union Fee, so make sure you attend.

The AUS Education Conference on curriculum and the structure of education is not far away, so keep Anzac weekend free if you want to attend. The venue is next door at SAUAE's city campus.

Another date to keep free is Saturday night, April 16th. Two bands (*Chequers* and *No's Knife*) and videos in the Union Bar will provide entertainment for 'O' campers and any other students, so come along and enjoy half price rum as well.

Finally, I would like to farewell Jim Hyde on behalf of the Students' Association. As one of my predecessors and in many other capacities, Jim has made a great contribution to Adelaide University, especially in the area of student welfare and rights. He has worked hard to introduce childcare facilities, improve student representation and has lent support to the Centre for Aboriginal Studies in Music. We wish him all the best in his new job.

Jackie Wurm
SAUA President



AUS Line

On *dit*s come so thick and fast that on occasions I completely miss deadlines. So ... sorry about last edition's blank.

Since I last wrote an AUS State Conference (a meeting of all

people involved with AUS in South Australia, from universities, colleges and TAFEs) has been held. Matters discussed at this meeting were as follows: *The Royal Visit*: The meeting noted with particular concern the fact that only the presidents of the Unions (not Student Associations) from the two universities had received invitations for the state function. Perhaps students from CAEs and TAFEs lack the social graces necessary for an informal dance. Hmmm...

Money: A financial statement from the South Australian region was tabled at the conference. See the State Organizer, Alan Fairley, for details (contactable through the Students' Office).

Education Round Table: There was a discussion about the *Education Round Table* which meets monthly with representatives from AUS, the Institute of Teachers, the Federation of College Academics, the Primary Schools' Association, TAFE Teachers' Union, and more. This forum is a valuable information exchange. If you are interested in attending such meetings, contact

Jackie Wurm at the Student Activities Office.

Of more immediate interest, also discussed at the meeting is the forthcoming AUS Education Conference scheduled, in dear old Adelaide itself, for the weekend of April 23-25. This is a major conference and will focus on such issues as curriculum, the ideological implications of course structuring and presentation, professionalism and more. I have a copy of the agenda; if you are interested come along for more details.

Last week I received *Constituent Mailout No. 2*, containing reports from the President — Julia Gillard (ex-Adelaide Uni.), the Education Vice-President — Gayle Sansakda (of Flinders), and other officers of the Union. Of particular interest to women is a 1982 edition of Ed. Notes, entitled *Women, Work and Education*. Other papers dealing with other areas of education also, so don't hesitate if you're interested. Come in and browse at the Student Activities Office.

That's it for this week.

Monica Clements

Feminism Equals Socialism - Women's Adviser

NT Govt. Red-Faced

The Women's Adviser to the Northern Territory government has shocked women's groups by calling on Territorians to take the lead in "speaking out against the well-organised international forces seeking to restructure our society to eliminate normal family life".

The Women's Adviser, Lyn Ryan, was speaking at a rally in Darwin last week to mark International Women's Day. She attacked the United Nations treaty for elimination of all forms of discrimination against women.

She said that under the treaty's provisions "a committee of foreign nationals would be given sweeping powers".

"It could oversee our progress towards the kind of unisex society that was the ideal in the USSR."

Later, in an interview on ABC Radio, Ryan said that feminism was endangering the family unit. She equated feminism with socialism.

"At issue is whether the family, husband, wife and children, will

remain the basic unit of a stable society," she said.

A representative of the Women's Electoral Lobby, Julie Ellis, said that Ryan's remarks had "surprised, bemused and disturbed" many women at the rally.

"Quite a range of women have approached me to express their concern. Many of them consider themselves "politically conservative," she said.

Ryan's statements were taken up by Labor members of the NT

Legislative Assembly.

The ALP member for Sanderson, June D'Rosario, asked the Chief Minister, Mr Everingham, whether the views his adviser expressed were those of the government.

Everingham replied by saying that the Women's Adviser had done the women of the Northern Territory a service by bringing the UN treaty to their attention. This provoked cries of protest from the three women Opposition Assembly members whom Everingham then referred to as "the honorable squawky members".

Later Everingham dissociated himself from Ryan's statements, saying they were her personal views and not those of the government.

Ryan is a member of the Country Liberal Party.

'On dit' staff



Justice Roma Mitchell.

Human Rights With Bite

Speaking in an Adelaide University Foundation lecture, Dame Roma Mitchell expressed optimism that the Human Rights Commission may finally be given teeth to act on rights violations.

Dame Roma, who is chairperson of the Commission, admitted that criticism directed towards the Commission's powers was valid. "The Commission is a toothless watchdog as far as concerns its powers under the Human Rights Act."

She believes that the government intends to reconstitute the commission with a number of full-time commissioners, "each of whom will have a particular responsibility, for example as a commissioner in the field of race relations or of discrimination against women".

Dame Roma said that the commission might also be empowered in its own name to act upon alleged infringements of human rights.

Last year the High Court, in cases such as Koowarta versus Bjelke-Petersen, upheld the Commonwealth's power to legis-

late with respect to external affairs. This means that the government can draft laws in line with human rights treaties in the confidence that legislation will survive challenges.

"Of course, the limits of the Koowarta decision are still to be tested, but at least I can safely say that we should anticipate more direct action upon human rights issues by the Commonwealth Parliament in the near future. I believe that the Commonwealth government will feel much more sure footed in its approach to positive legislation to enforce human rights ..."

Alan Brideson

Joh In "Witchetty Grub" Gibe

The Queensland Premier, Joh Bjelke-Petersen, suggested last week that the Aboriginal leader, Charles Perkins, should change his name to Mr Witchetty Grub.

The Premier was responding to a call by Perkins for the Australian states to be given Aboriginal names. Perkins, chair of the Aboriginal Development Commission,

had said that the states should be named in ways that reflected the country's Aboriginal heritage.

Bjelke-Petersen said that Perkins should "come off the grass".

"I was amazed to hear a man like Charles Perkins ... you know a real true blue English name ... coming out and saying that.

"I don't know whether he's



going to change his own personal name to Mr Witchetty Grub or something like that," Bjelke-Petersen said.

"We as a state won't change our name," he said.

Air Conditioning Debate Heats Up G.U.M. to Decide

Plans to air-condition the Union Building have been forestalled by the calling of a General Union Meeting.

The \$220,230 plans were approved by Union Council on March 28, and Union President Darryl Watson was keen for an immediate go-ahead to take advantage of an offer expiring on April 6.

Union Councillors Alan Fairley, Ken McAlpine, Phil Marshall and SAUA President Jackie Wurm, considered that such immediate action was beyond Watson's authority, in a letter to him on March 31.

They contend that the plans have not yet been approved by the Union Finance Committee, and that the contract itself has not been shown to Union Council for scrutiny by legal and financial advisers.

A Special Union Council Meeting was convened amid

threats of a Supreme Court writ to stop the go-ahead, and a General Union Meeting was consequently called.

Watson claims that the decision to grant final approval was made only after careful consultation with lawyers, financiers and engineers, and that now the April 6 deadline has passed, the quoted contractual price could rise.

The plan was to meet the cost over a period of seven years, starting with a Union fee increase of about \$5 next year to fund

initial payments. Watson claims that air-conditioning would undoubtedly pay for itself by attracting more conventions and conferences during the summer, thus increasing Union revenue.

He viewed the actions of the dissenting Councillors as belated.

"Members of Council were freely able to object last year when the issue was openly discussed. It could be construed as obstructionist that they've left it this late," he told *On dit*.

However, spokesperson for the dissenting Councillors, Fairley, said, "It's not the air-conditioning itself we oppose.

"It is the stunning irresponsible measure of committing \$1/4 million of students' money to a



The Union - cool for the long long summer?

project on the basis of a paper tabled, argued and ratified within the space of four hours.

"It makes us question the President's commitment to the open functioning of our Union."

The Clubs and Societies Association, at a meeting on

March 31, passed a motion condemning Union Council for a lack of consultation with the CSA and other groups.

The issue will be resolved at the General Union Meeting on Monday April 18 at 1pm.

Moya Dodd

GUM CHIN
CHINESE TAKEAWAY
MEALS \$2.50-\$3.00
— Short walk from University.
— Meals, snacks, cakes, coffee
— Drive in or Take Away.
— Open 7 days a week, 11-Late.
89 Melbourne St.,
North Adelaide



Anorexia Blamed On Modern Western Soc.

Recent medical research has revealed a link between the higher nutrition available to teenagers in modern Western society and an apparent increase in the frequency of anorexia nervosa.

"Anorexia has been increasing in incidence for the last ten years in most Western countries. Adelaide is no exception," psychiatrist Ross Kalvey, head of the Flinders Clinic, says.

A psychiatric disease, it arises from a refusal to eat. One in fifteen females are anorexic and are at greatest risk between the ages of sixteen and eighteen years.

Many youths in this vulnerable age group are borderline cases. Extra stress, such as the transition from school to university, could manifest in anorexia nervosa.

"Seventy percent are from professional or managerial families, and greater than fifty percent have a disturbed background — in particular parental problems. She is usually an achiever, intelligent, insecure and highly strung. Within her family and school environments she is compliant and obedient. Eighty percent are obese before onset," says Candy Hyde, a member of the Flinders Medical Centre disorders clinic.

The increasing awareness of the medical profession to the disease cannot fully account for the recent rise in reported cases.

In eighty percent of cases the onset is within seven years of menstruation. Girls are reaching puberty at an earlier age because of higher nutritional standards, and apparently they are not psychologically equipped to deal with the accompanying emotional stress.

In traditional psychiatric teaching, the rejection of food has been equated with the rejection of and disgust with sex. Now, sexual anxiety is rarely encountered as a primary cause.

Media pressure in terms of ideal body weight is confusing, claim researchers into causes of anorexia. Paradoxically, women's magazines often run cooking segments on one page

and the latest diet on the next. Fashions are designed for, and modelled by the 'perfect' female figure.

"Adolescent girls do it as a form of self-control. They feel that if they can control their bodies they can control their lives," says Dr Susie Owen, psychiatrist at the Prince of Wales Hospital, Sydney.

Early detection is difficult as most adolescent girls diet. Once weight loss is severe enough to stop menstruation, the onset of anorexia nervosa is imminent.

During the course of the disease, food will become an obsession. Eating is followed by guilt which brings on forced vomiting. The patient will hide the fact that she is not eating, often over-compensating with an increase in exercise.

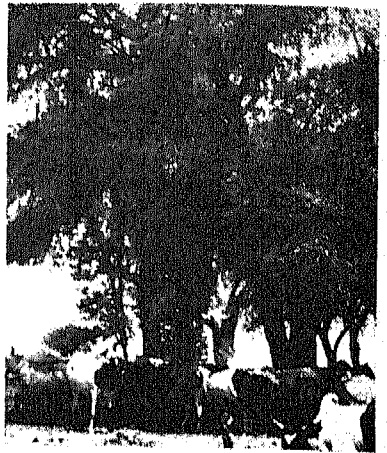
Once hospitalized, the patient will go to great lengths to hide food. Body image becomes distorted. An anorexiant always believes she is fatter than she is.

The hospital best equipped to handle anorexia nervosa in Adelaide is the Flinders Medical Centre. The weight disorders team, led by Professor Kalucy and consisting of psychiatrists, dietitians, social workers and one nurse, handle both inpatients and outpatients.

The Queen Elizabeth, Royal Adelaide and Glenside Hospitals also run smaller programmes within their psychiatric units.

Treatment varies with hospital and doctor, but all rely on family therapy and psychotherapy. Few controlled studies have been done on success rates and mortality from anorexia nervosa remains at two percent.

Jane Willcox



No more drought.

Plant Research Bears Fruit

The CSIRO has developed a new fluorescent technique for studying the movements of leaves in order to determine the possibility of breeding a more drought-resistant species of plants.

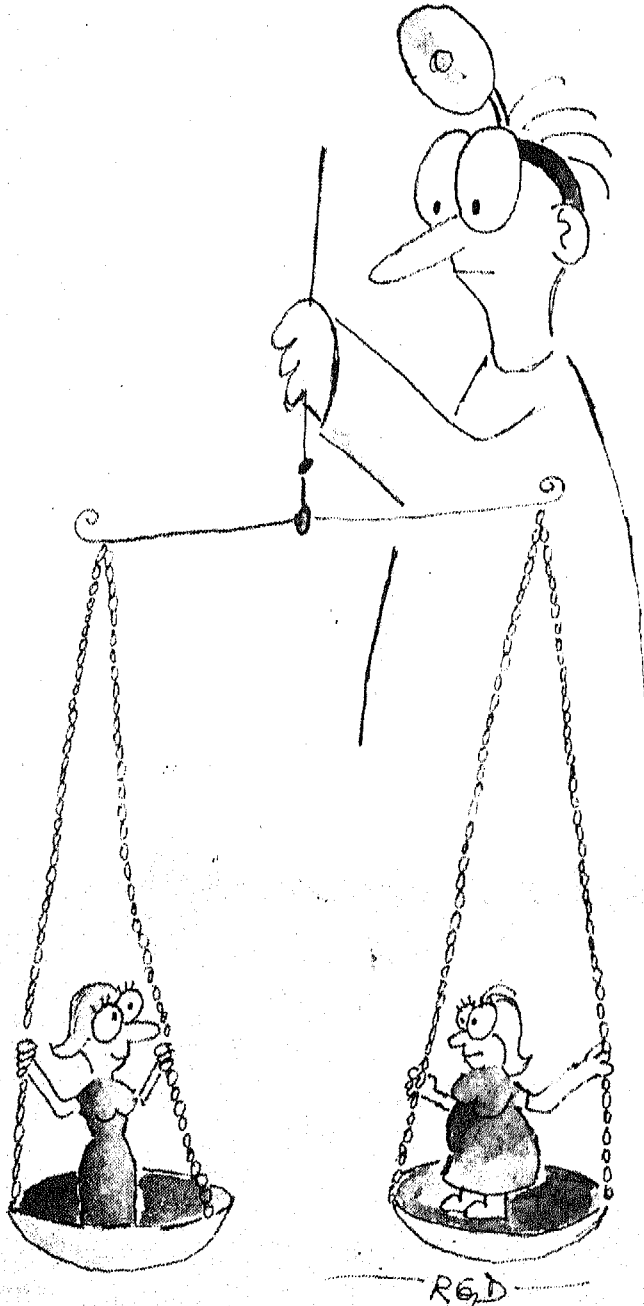
Dr Merv Ludlow, a scientist at the CSIRO Division of Tropical Crops and Pastures, said that experiments conducted on a tropical pasture legume grown in the northern part of Australia had shown that when water was abundant the leaves turned towards the sun, but when water was scarce they turned away from the sun.

It was found that when the temperature was below 42 degrees Celsius, the high light intensity was responsible for more damage to the leaf tissue than high temperatures.

However, when the temperature was higher than 42 degrees Celsius, heat caused more damage to the leaves than did light intensity. After thirty minutes at 48 degrees Celsius the restrained leaves died.

Ludlow said that the results of the new fluorescence technique would enable scientists to examine the damage to seedlings grown in high light and temperature intensity areas — such as Northern Australia.

Azmiri Mian



"Que?"

THE OBSERVER,
SUNDAY 6 FEBRUARY 1983

Parliament. His moderate appeal to take on the political and industrial position earned him the hatred of the powerful Left, which the poll on 5 March.



BOB HAWKE: Women tend to adore him.

Report this week on sadism claim at Duntroon

The spokesman said his only comment was a Press statement which read:

"Bastardisation or any excessive behavior of any kind is not tolerated at the RMC.

"The commandant's policy is clear, is enforced by the staff and has been restated to the corps of staff cadets by the commanding officer of the corps. Any suggestion of bastardisation is investigated thoroughly until found to be groundless."

Solutions

A reader who has been sympathising with the NSW Attorney-General, Paul Landa, and his problems in controlling prostitution in the streets, has come up with a possible answer. This reader has found a section of the Victorian Dog Act (1958) which he suggests should be included in NSW laws. We reproduce this astonishing section below.

does not include any person having only the possession and control of such dog.

27. Every owner of any slut who allows her to be at large in any street or public highway whilst she is in heat, shall be liable to a penalty of not more than Ten pounds.

28. (1) The owner and the person (if any) for the time being in charge of any greyhound, other than a greyhound being raced, shall be liable to a penalty of not more than Ten pounds.

Sexual Harassment on Campus

Now there is a means of redress

'On dit' tells the story of a distressing incident of sexual harassment by a male academic which occurred on this campus last year and LIZ BURDON explains what women should do if it happens to them.

Late last year a woman student at Adelaide University had a harrowing experience when a male lecturer followed her through the campus at night.

In spite of her attempts to fend him off, the lecturer involved put his arm around her and tried to kiss her. The woman had just separated from the friends with whom she had spent the evening and she, and the academic involved, were completely alone.

To protect the identity of the woman student neither she nor the lecturer will be named, but for her it was a terrifying experience which she will not easily forget.

This lecturer had for a long time taken an interest in a student club connected with his department. On the night when the woman was harassed he had arranged for the club members to hold a function in the University Staff Club on the Hughes Plaza.

The woman involved was not a feminist or an activist. She had never been harassed by an academic before. She thought she was not someone whom the 'sexual harasser type' would be interested in.

However, as the evening drew to a close, the staff member began talking about her grades. He tutored her in one of her subjects and he mentioned a possible discrepancy in her marks.

She took this seriously and as she left with her friends she was worried about her academic performance. She separated from the group to go to her car and was followed and harassed by the academic.

When she reached her car she let herself in, believing that the worst of it was over.

However, he stood in front of her car, preventing her from driving off. She wound down the window to tell him to go but he seized the opportunity to open the car door and force his way in. He made her drive to the Law School car park where he had left his vehicle. He was persistent. Even then he was still trying to kiss her.

Eventually she succeeded in pushing him out and was left distraught and upset and very worried about her marks.

The incident occurred in October last year. This student knew that soon her harasser would be awarding her grades in her subject.

There is clearly a need for some means of redress for students who are sexually harassed by their lecturers.

The need has been recognized by the University's governing bodies and a grievance procedure for victims of academic sexual harassment was recently established.

Last year a landmark report commissioned by the Executive of the University's Education Committee recommended sweeping changes in the position of an attitude toward

women students and lecturers. Amongst its recommendations, the report, titled *Women at the University of Adelaide*, recommended setting up a committee to investigate allegations of harassment.

A standing committee of four people has now been established by the University to investigate complaints of sexual harassment. Its members presently are Yvonne Madon (AUS Regional Women's Officer), Rebecca Bailey (Senior Lecturer in Law), Dr Roger Knight (Senior Lecturer in History) and Jim Jose of the Politics Department.

Women can be confident that any complaints put to the committee will be treated seriously, confidentially and sympathetically.

If you are a woman who has been sexually harassed, by coming forward you will be doing something to ensure that it happens less often in the future.

To register a complaint, take your case to one of the committee members. If you don't want to make your complaint in person, you may authorise someone else (e.g. a friend, or the SAUA Women's officer) to do so for you.

If the committee considers your case 'serious' enough (or if you are not satisfied with action taken by the committee), it will then be taken, via the Registrar, to the Vice Chancellor.

The Vice Chancellor can do one of three things — (1) take no action, (2) record the report or complaint, (3) bring it to the attention of the University Council whereby disciplinary measures will be taken against the harasser.

Throughout this procedure, you have the right to be accompanied by a friend. While negotiations are in progress all parties are bound to maintain strict confidentiality.

Even if you don't want to take action, then it is advisable to report it to either Yvonne Madon or Ann Pye (unopposed candidate for Women's Officer in the SAUA by-election). You will not be pressured into taking it any further if you don't want to.

Until now, this University has not had a procedure to consider complaints of academic sexual harassment.

With the establishment of the standing committee, perhaps for the first time women students and academics will have some protection against the trauma of sexual harassment.

It is instructive to consider what happened to the harasser whose episode was described above. He is still teaching in this University. Although complaints were made and some form of admonition was eventually delivered to him, he has not had to pay for the degrading way in which he treated one of his students.

Liz Burdon and 'On dit' staff.



Lies & Myths about Rape

A Women and Rape Conference was held in Canberra on 19th and 20th March. It was organised by the Canberra Rape Crisis Centre in an attempt to gather information from all over Australia about different areas associated with rape and also to disseminate such information. Approximately two hundred women attended and I think the conference was felt to be successful by all those present.

The Canberra Rape Crisis Centre adopts a broad definition of rape: "By rape we mean everything from an uncomfortable feeling because of the way you are being looked at, to wolf-whistles and verbal assault on the street, to forced contact of any kind, to vaginal, anal and oral rape."

Many lies and myths surround the area of rape and need to be dispelled. Studies have shown that eighty-one percent of the women who fled or attempted to flee avoided rape; sixty-eight percent of women who used physical resistance or force avoided rape; sixty-two percent of women who used screaming avoided rape. This compares with the fifty-four percent of women who attempted to cajole, reason with or flatter the rapist and the forty-four percent of women who used pleading to avoid rape. Physical resistance greatly increased the woman's chances of avoiding rape while at most slightly to moderately increasing her

chances of being beaten up — in direct contrast to popular myth which dictates that if a woman wants to avoid being hit she must be passive herself.

Another myth that needs to be discouraged is that rape takes place at night in alleyways. Fifty percent of rapes in Adelaide occur in the woman's home; fifty percent occur during the day. There is no way of recognising a rapist. They come from all socio-economic groups, professions and backgrounds. Half are married, most have sexually fulfilling lives. Figures have shown that nine out of ten rapists pre-plan their attacks which means they 'mark' a target long before they strike.

The Canberra Rape Crisis Centre does not have a working relationship with the police and does not recommend the women who ring up to report the rape to the police (the Adelaide Centre doesn't recommend one way or another).

In 1980 the Canberra Centre found that eighty percent of complaints made to the police were rejected. The reasons varied from "he's a mate of mine and he is OK" to "we are already charging him with other offences so we won't prosecute for rape".

The ACT laws differ from those in SA in that marital rape is not recognised there; rape is a crime against the state which means the woman cannot use a lawyer of her

choice; males under fourteen years in the ACT are legally incapable of rape; and there is no law that prohibits the introduction of the victim's previous sexual history into the court.

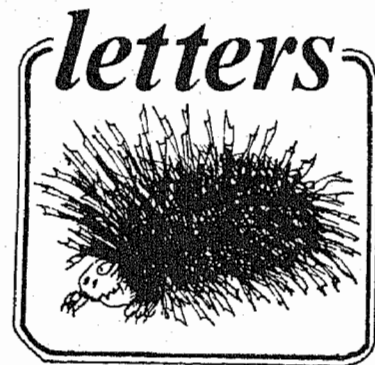
In South Australia, although such a law re sexual history exists, it is often evaded by means of innuendos that judges often "miss". Apparently there is even a defence council who periodically says in court, "Well, a law exists that prevents me from referring to the complainant's sexual history but I'll leave you to judge for yourself..."

Another defence council has even gone so far as to hand around the courtroom the victim's underpants with accompanying statements to the effect of how snugly they would fit and so on.

Rape remains a constant fear for all women and as such demands more public attention as to ways of deterrents; for example, longer sentences (at present a rape charge has a maximum penalty of seven years in SA) and more convictions.

Hopefully there will be more conferences in the future similar to that held last weekend in an attempt to highlight the incidence of rape and incest and document measures that need to be taken both in terms of law reform and also changes in the attitudes of society.

Anne Pye



Long boring letters will be cut. Short boring letters will be axed.

McFarlane and Politics

Sir,

It has recently come to my attention here in Cambridge that a number of controversial decisions have been taken by the Politics Department concerning proposed courses and appointments. I do not wish to enter directly into the furor surrounding this, of which rumours have reached my ears from numerous quarters. However, I do wish to make it quite clear my position on the proposal for a course in women's studies since people who are not aware of my absence from the department may hold me personally responsible, as Professor, for the decisions taken.

First, when a vacant lectureship came up last year, I said in a letter to the department, that they should give serious consideration to a candidate from Perth who would have been able to teach both first year political economy and women's studies.

Second, in November last year, when I was interviewed by some politics undergraduates pressing for a women's studies course, I expressed the view that I would support such a project if the resources were made available.

Third, at the present time, I am certainly not opposed to the appointment of a lecturer in women's studies within the Politics Department now that the resources appear to have become available.

Yours sincerely,

B.J. McFarlane
Professor of Politics

Politics Involving Engees ...

Dear Eds,

I was amazed to read the letter from Messrs Cornish and Nagy in *On dit* March 20th (Vol. 51, No. 4), in particular the comment:

It is a travesty of justice that such blocks as ... the engineers can come down to GSM's as they see fit and destroy the work of people much more involved in student activities and more conscious of student needs than they.

It seems that although we engineering students pay our fees, we should be barred from participating in GSM's, simply because we might not follow the pure ideological line of "people much more involved".

Criticism of those not as "involved" has become the standard catch-cry when Messrs Cornish and Nagy and friends happen to be on the losing side. It is a misconception that engineering students are not involved; I could name several who are. Our workload (two to three times that of arts, from whence most activists appear) is the reason for less engineering involvement in student affairs, and in this light our turning up to GSM's at all indicates our commitment to student democracy.

It is also interesting to read of people much more involved in student activities and more conscious of student needs.

Are Messrs Cornish and Nagy suggesting there is an elite group of people "involved" who have a monopoly on the knowledge of students' needs? Do we "less involved" engees have no conception of our own needs as students, and so require dictating to by the knowledgeable elite as to what they are? Sounds like we'll have to forget what we ourselves want as students, and take a course in wanting what Messrs Cornish, Nagy and friends want for us. True democracy at work!

To my mind, this apparent advocacy for the barring of certain students from GSM's is the only "travesty of justice" that needs comment here. I believe students are rational, intelligent human beings, and as such all should be able to put forward their opinions in GSM's and elsewhere. The decisions of GSM's do not "destroy the work of people much more involved", but are part of the democratic process in which students exercise their right to decide how things are to be run on campus. Central to this democracy is the will of the majority, which is not the will of a few trendy radicals who think they know all.

Yours sincerely
David Robinson

'Censorship' Campaign Success Story

Dear Editors,

The defeat of the censorship motion on Wednesday 23rd was almost certainly due, in a large part, to a very successful poster campaign. It looked at first, on the Tuesday before the GSM, in the heavy rain on that day (the 22nd) as if our poster campaign put into effect the day before had minimal effect.

It was a depressing thought to the group of us who had taken a bold step in investing our own money to inform people of the motion and, hopefully, defeat it. That plan had only taken real shape on the Monday (21st) and the posters drawn, photocopied and put up that night.

Because of the rain we decided on that Tuesday to draw up a second round of smaller posters to post on the billboard and distribute around the refectories, etc. In fact we had such an excess we distributed them by hand to students walking past. The whole campaign was resolved, put into effect and completed against what we saw as very long odds (not knowing the measure of opposition) and was done to ensure a maximum number of people would be present and to prevent any possible "stacking" of the vote, i.e. by introducing an incalculable element. That is not to say the vote was "stacked" but that it would have been very easy to do so. In the main we wanted the vote to be representative of the wishes of the general student populace.

The effect was very obvious. People all over were discussing the motion, or so it seemed. The meeting itself proved to be the biggest witnessed in the last four years. As for the motion, censorship was not defeated, it was obliterated, and it is worth noting that that result came about due to both female and male votes.

For we who expended time and money it was a personal triumph. It was also a very clear indication of what non-affiliated (i.e. not members of any club or political faction) students could do. All members in elected positions would do well to note the results and its implications. It is very demonstrative of what an independent group of students acting in concert can do; even in the face of Union resources and opinion of its executive. It removes any idea of the "sacrosanct" nature of elected office. It makes the phrase "responsible to the student body" active, not passive.

In fact the lesson learned, both by ourselves (who call ourselves Concerned Students' Group Action) and, we hope, the general student body, is that any motion can be opposed by independent group action successfully, with determination and initiative. That independent action, as far as we are concerned, is very much alive and willing to act again, should any proposal be put we feel is not in the best interests of students. Our aim would be the same as it was for the censorship motion, to inform and gather support at meetings. We strongly urge any other students to do likewise, to make the Union represent you and not just the views of elected Union officials.

Royce Burns
Carmina Di Cesare
On behalf of the group

"Landslide Victory of Common Sense"

Dear Editors

After the O Ball debacle, at least some respectability has been restored to student affairs by the positive way in which students rallied at the GSM to slaughter the 'sexism' motion. Quite simply, the result of this meeting demonstrated that the overwhelming majority of students detest being dictated to by a pitiful collection of trendy 'activists'.

So why, in the wake of this landslide victory of common sense, do some individuals find it necessary to identify law students as being largely responsible for sexism, oppression, or other assorted problems suffered by insignificants such as themselves?

According to some, law students, engineers and members of other such 'problem' faculties, apparently have no right to even urinate in the vicinity of a 'serious' GSM — let alone participate in one.

I say that it was a motion that affected all students and, as such, all students had the right to be there.

It should be noted that those responsible for the creation of such a ludicrous motion strategically positioned themselves near the speakers, so as to yell abuse at those who spoke against this crap which they had contrived.

And now Cornish and Nagy have the gall to suggest (letter 28/3/83) that the presence of law students at the meeting was a "travesty of justice" — merely because they were vocal. In addition, those whom they suggest are "more conscious of student needs" than ourselves take spray cans of red paint and

vandalize university buildings with immature slogans, and indulge in personal attacks on law students in the *Women in the Law School* publication, 40%. The hypocrisy of it all is that on every occasion these acts have been anonymous (currently important issue of contention). I thereby dismiss the statements made by Cornish and Nagy as being repugnant to even the most miniscule intelligence.

Mark Tiggeman
Law/Arts student

Humorless Phrase

Editors,

I am quite prepared to accept Tracey Korsten's "qualifications" for the "education process" she claims she is involved in. I just don't know how sensible or effective such a programme can be, given that Tracey herself could not refrain from dropping in her article (*On dit* No. 4, V. 51, p. 2) the gratuitous comment "I, unlike many, am not a humorless female".

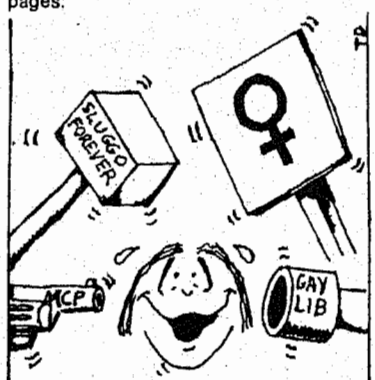
Such a comment was not required by her argument; it only reinforces the stereotype of the "humorless female". If she is going to found her education programme on the principles of cheap humour and irrelevant comment, I wish her good luck, but I doubt her prospects of success.

Anna Fabrizio

Moderation In All Things

Dear Editor,

I write this in token protest of the current furor over sexuality, feminism, freedom of speech, whatever. This confusion is the object of my protest. These issues — sexuality, feminism, freedom of speech — are separate issues, yet in the heat of the argument appear to have been so welded together that anyone (more specifically — myself) who questions the extremist views currently banded about, stands in grave danger of being ostracized by all parties concerned. Beings, as I am, a Radical Moderate, I would prefer not to be embarrassed and/or instructed ad nauseam in the 'correct' mode of thought — particularly via these more or less illustrious pages.



"I'D JUST LIKE TO SAY ..."

To comment on each issue:

Sexual practices occupy such a small (in toto) part of our lives, that it seems incredible that so much time and effort be spent furiously advocating one way or the other as good/bad/disgusting/normal/etc. If certain people unspecified find their concepts of lesbianism ridiculous and/or repulsive, try viewing objectively the sexual act between men and women. "The pleasure is momentary, the position ridiculous and the expense damnable" (*Fourth Earl of Chesterfield 1694-1773*). Viewed objectively, sex in any form can be described as above. It is, nonetheless, one of the best ways we poor humans have of communicating warmth/interest/caring to another, whatever gender we are. I affirm, however, that sex is a normal, personal, important yet small part of our lives. People who flaunt their heterosexuality with arrogant pride emerge equally as ridiculous as those who proclaim their homosexuality with angry defiance.

It is unfortunate that to some, feminism = lesbianism = anti-men. I'm sure that this cloudy thinking so successfully confuses the issue that the 'innocent bystander' who may be reluctantly drawn into 'conversation' may be tempted to crystallise opinion according to these radical, extremist viewpoints — whether for or against is irrelevant. Feminism is not anti-men (any more than lesbianism is). It is anti-sexism — hopefully a desirable attribute for mankind and womankind. How on earth did the 'us-against-them' attitude become so dominant? It doesn't help either cause; when one attacks a sizable portion of the community purely on emotive grounds, one is revealed as foolish, immature and guilty of muddled thinking. This will tend to alienate people of clear thinking and tolerant intelligence — and also invalidate any reasonable argument which one has to offer, simply because people may not listen to you (or read you).

Which brings me to the last issue — freedom of speech. Censorship is a dangerous concept. I maintain anyone's right to say anything they might choose — but not at my financial expense. I point out that I dislike paying my Union fees to (in part) subsidize bad taste, prejudice and personal onslaughts on various parts of

our University community. I, for one, am unlikely to read *Sluggo's* column again. It doesn't appear to merit the time spent. (A word of commiseration, *Sluggo*; nothing you write will ever be as controversial; you have therefore reached the pinnacle of your journalistic career. Congratulations!)

If, for god's sake (who dat?) we must discuss these issues, let us discuss them as separate issues — which they are. Only then can we defuse the situation, remove the oh-so invidious emotive element, see the problems (if true problems they be) as solvable — and last but not least, leave people like me to be moderate in all things without being condemned by the vociferous minority.

Jacqueline A. McBride

Scott, Sex and Feminism

Dear Scott

Long live the freedom of speech that allows me to say: if you are not so sexually naive as to be a virgin, your girlfriend is an unfulfilled woman. Your past girlfriends were unfulfilled, and all your future girlfriends will be unfulfilled. I like sex, and with men (believe it or not) and I LOVE BEING LICKED ALL OVER!! If a man refused to put his head between my legs, he could acquaint himself with individual sex!

Julia Macdonald

Closet Lesbian Writes on Rights

Dear Editors

I am one of many closeted lesbians on campus. I am closeted, not because I am ashamed of being a lesbian, but because of the bigoted attitudes of many of my fellow students. Because of those attitudes I have to conceal some of the most important aspects of my life at great cost to my self-respect and happiness. I can never talk about my social life, although all my heterosexual friends talk openly about theirs. I can never do things they take for granted, like showing affection for my lover (who is also a student here) in public. In fact, we have to repress our deepest feelings whenever we are together at Uni. I have to listen to incredibly hurtful, ignorant and offensive comments about "lezos" and "pooftas" and never show that I care.

Above all, I spend much of my life deeply afraid that my sexuality will be found out with all that this means for friendships and future employment. All of this just because I happened to fall in love with one of my closest (female) friends and we care about each other more deeply than I can ever describe. Can a heterosexual understand what we have to go through? I doubt it very much.

Recently, I thought things were beginning to improve. It was wonderful when AUS came out against discrimination and supported International Year of the Lesbian. Now, I know better. I attended a GSM about the *Sluggo* Fewings column in which women like me were described as "pigs" because we "stink and have fat silmy bodies". We were told to go to Underdale campus because we don't belong here. I was almost physically sick when I first read this column. Don't lesbians have to put up with enough without this?

Yet, what did my enlightened fellow students do about it? They gave the editors of *Bread and Circuses* carte blanche to publish filth like this whenever they want. Why? Ostensibly it was because of the wonderful principle of "free speech" which apparently means that students have no rights over what material is published in our press using our money. However, I believe that the real reason in lots of cases was that many students (particularly male ones) have the same bigoted attitudes as *Sluggo* Fewings does.

What hurt even more is that several people I know well voted against the so-called "censorship" motion and I can't even tell them why I was so upset.

Anonymous

"Angry Response" — Lesbian

Dear Eds,

I write in angry response to several letters to the Eds, which appeared in the last edition of *On dit*. Many people have shown such a lack of understanding of Feminism and Lesbianism and I (and many others) find many of their attitudes downright insulting.

Andrew and Jeremy say that feminists are making some progress in our struggle for equality. And yet they refuse to vote in

favour of a motion combating sexism. They voted against the motion because of the pro-speakers' "overall behaviour, presentation and attitude". It is inconceivable that our's could be considered worse than that of such as the *Sluggo Fan Club*. Maybe Andrew and Jeremy are just unaccustomed to the idea of assertive women.

Of course men are excluded from *Woman on Campus* meetings. There are those men who would come along to waste our time and to heckle us. If you were a slave would you invite your "owner" along to a meeting to plan the overthrow of slavery? Then there are those men who think they can actually HELP women by coming along! Women have had men telling us what's best for us and what we should do for centuries. Some men obviously feel just as trapped in their sex-role stereotypes as women do and maybe feel that coming along to WOC might help here. If they do feel so trapped then why haven't they organised their own support groups and developed their own theory of "masculinity" to rid themselves of such pressures? In the midst of the recent attacks made upon women on this campus — *Sluggo*, the Biochemistry Tutorial book cover, women being humiliated and jeered at in the Law school, to mention a few — I am certainly more disposed to working for the benefit of women than helping men do their emotional work for them.

If Anno, who claims that "all women are not constantly the victims of blatant sexism and discrimination" feels she's able to do what she wants in life without having any more hassles than equally qualified males, then I wish her luck: she'll need it. I would also point out that her attitude is an extremely self-centred one that does nothing to help and support countless other women who aren't in the position she feels herself to be in. If she has the time or the inclination to come along to WOC we could furnish her with facts on women in the workforce, sexual harassment, rape and other such issues. Tracey (*One Woman's Viewpoint*, p. 2, *On dit*) may be prepared to humour the little boys but I'm NOT. Why should I have to?

I'd like to know what blandness (i.e. untrue) things feminists have said to David Brummitt. As for society being "bored" by feminist issues, I think the turn-out at the GSM is enough to disprove this.

If Scott means his letter to be taken seriously (it's so difficult to tell the difference between satire and heterosexist attacks these days, isn't it?) perhaps he should consult a therapist to help rid himself of his hangups about sexuality.

The only reference Scott makes to what lesbians do is with regard to our sex-life. Just what do lesbians do? Well, I get up in the morning, make a cuppa, have a shower

... Scott's use of the pronoun "it" when referring to lesbians and his talk of herding us all up disgusts me. We are women, not animals. He speaks of lesbianism as being a set of "warped values". What could be more warped than refusing to acknowledge the existence of another human being? It puts Scott's mentality on the same level as that of Hitler who saw Jews as subhuman life forms simply because they were born Jewish.

"Most women that live," writes Scott. Surely it should read "most women who live" unless he's implying that all women are objects.

The suggestion that lesbians are not working towards "constructively creating a better future for further generations" is laughable. I'd like to think that further generations of lesbians will not have to endure the filthy, mindless insults people like Scott continually hurl at us.

Scott obviously views "having kiddies so that life will go on" as being a woman's occupation. And what of such paragons of virtue as himself? If he is so up in arms about the preservation and nurturing of his species then why is he at Uni, and not out actively looking after this future generation? Or is he the type who would balk at the sight of a shifty nappy or a snotty nose (or at the idea of unpaid work at one of the MANY childcare centres run on voluntary labour)? Moreover, the notion that lesbians cannot be mothers is also incorrect: I know many who are.

So we dykes are always "busy ... provoking fights with males". We have far better things to do with our time than to waste it starting fights with men like Scott! It is those such as him who are the attackers. Consider the way he has insulted all lesbians simply because I have written an article outlining the objectives of the *International Year of the Lesbian*. I have not questioned — let alone attacked — the notion that heterosexuals actually ENJOY having relationships with one another and that it is their right to do so.

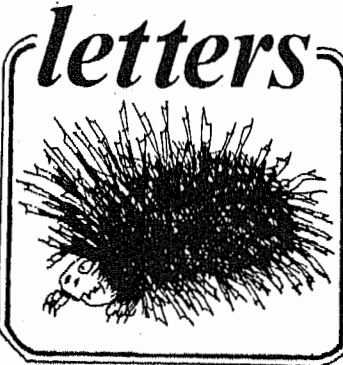
The minute an article concerning homosexuality is published, people like Scott cry out that we are being given undue "publicity". Has it ever occurred to them that heterosexuality is constantly publicized? TV scripts, newspapers, adverts, het. couples walking arm in arm down Rundle Mall ...

With regard to our "expulsion" to some deserted island ... Actually, that's one of my favourite dreams: to live in surroundings free from heterosexuals like Scott. Lesbians from this and future generations could live in relative peace and harmony. Contrary to popular mythology, lesbians have always existed and will continue to do so. Scott doesn't seem to realise that heterosexual couples are capable of producing ... gasp ... homosexual children!

Maybe the above comments are too eloquent for Scott, so, just in case the message isn't crystal clear, Scott, you are a paranoid, heterosexist misogynist (look that one up if you don't understand it). I hope that some day some woman will actually "hook" you "for not clearing a pathway for her". Men like you have stood in our way for too long.

Yours sincerely,

Liz Burdon



Long boring letters will be cut. Short boring letters will be axed.

Sanguine Penguins

Dear Editors,
I hope you will not become alarmed at someone being serious on this page for a change, because I have a very grave complaint to make. In the last issue of *On dit*, material was included that was insulting to a minority group on campus. The piece to which I am referring is, of course, that man Mussared's poem entitled *Aurora Posthumous*, which perpetuates and reinforces the penguin's submissive role in society. According to this 'poem' the penguins are content to sit back and watch humankind destroy itself. Which we are, because we are smarter than you, but you



don't have the right to say so. You seem to be free to say just what you want (like Hitler at Nuremberg), which, as I have seen by recent correspondence on these pages, is not what people (and penguins) want. They just want you to say nice things about them all the time, and where's the harm in that?
But I digress. Returning to the drunken Mussared's poem, certain other stereotypes are also stressed, which I would like to correct here and now.
(1) Penguins do not live in igloos. In fact only the Galapagos penguin is found north of the equator, and since the igloos' migration pattern consists of it staying put at the North pole, the two never meet.
(2) Penguins do not grow beards, grey or otherwise.
(3) The lifetime of the penguin is not sufficient to encompass two major wars.
In closing, I would like to say that I intend to hold a GSM to pass a motion to stop you using anti-penguin language in future, if I can find nine loonies (sorry) people, to support me.

Rudi Penguin
PS: I had to write this for him, as he is speechless with rage, and his flippers are shaking so much that he can't hold a pen. This is true.
PPS: Beware of penguins bearing bazookas.

Richard G. Dall

General Student Meetings

Dear OD,
Given how little contact Tracey Korsten has with the Students' Association, her ignorance of the constitutional status of GSMs and the constitutional basis of the executive's right to request the resignation of an elected official is not surprising.
General Student Meetings are gatherings of those students who care to exercise their membership of the Association regarding a particular question at a publicised time. They are the sovereign policy plenums of the Association and as such the principal guarantee of control by the membership over Association policy. As such they are of equivalent status to student elections which select those who are to

be responsible to students for the execution of Association policy as determined by General Student Meetings.
The executive of the Association is elected to preside over the Association's administration, and on this basis may clearly request resignations where duties are not (due to whatever excusable circumstance) being effectively discharged.
Unfortunately Tracey, "student bodies" like nations, have only a notional existence, the reality of which is expressed in formal organisations characterised by overlapping jurisdictions and responsibilities. Student bodies quite simply can't and don't exist in the absence of such organisations, nor do they publish or produce newspapers. That is why *On dit* at the head of Page Two above your article, printed "Newspaper of the SAUA". Any time you wish to become more informed, the office door and Association meetings are accessible to all Association members.

D.J. Clements
SAUA Executive

That's Not Rice!

Dear Sir,
Last Tuesday I was sitting in the Asian refectory waiting for the severy to open to provide a cheap but sustaining meal, when I was informed that the whole building was shutting to prepare for a dinner for a pair of English visitors.
As my insides burned with the pain of frustrated digestive enzymes attacking my empty stomach walls, the proof was driven home to me of the basic inequalities in our society. I was being deprived of my dinner to provide theirs. They were feted guests and my rice bowl was empty.
There were others in the same position as myself (half bent over) and perhaps the decision making elite who invited the by now full tumbled pair, realise the distraction to concentration when a lowly student is deprived of a meagre fifty cent fried rice. A few grams of carbohydrate give the strength to attend at lectures and tutorials. Does Australia's future have to suffer because of today's repression of the student proletariat?
Yours sincerely,
John Stephen Sydney Martin
Lanigan-O'Keelfo

Freedom of Speech

Dear Sir or Madam,
In reply to Nick Runjajic's letter (28th March), please do not mistake my meaning; I am certainly not against you voicing your opinion. I strongly believe in the right of free speech. To paraphrase: I may not agree with you, but I will defend your right to express your beliefs.
However, I do object to councillors publishing their personal opinions with the authoritative weight (whatever that might be) of the Union behind them. Personal ideas should be published for what they are — the opinions of individuals, not with the implication that it is representative of widespread student feeling. Writing with the use of 'councillor status' carries this implication. In the same way that a politician's published opinion suggests (unless explicitly stated otherwise) that the party he/she represents endorses his/her views.
Ideally, our elected student representatives should divert their energies to general student welfare. What I disagree with is a political slant to these energies. Whether it be to the left, or right, communist or fascist or whatever. Student politics should — as far as possible — be devoid of party political motivation. I am not convinced that this is always the case.
I remain
Yours
Mark Warwick Leahy

Cold Intellectual Climate

Dear Editors,
What has happened to the "intellectual climate" which is supposed to prevail at this Uni. Over the past few weeks (or so it would appear from the *On dit* letters section) a large proportion of the vocal populace of this Uni. have been devoting themselves to stirring debate about such world shattering events as the royal visit, the *Sluggo* affair and the usual interchange of sweet nothings between the Arts and Engineering faculties. In regard to the first issue, do all these hysterical "republican" agitators ever stop to consider that the royal family provide enormous reassurance and

happiness to a large number of people? Do they seriously believe that little girls will wait for months for a chance to present a posy to Bob Hawke? Do they really believe that the events in the Mayo refectory on Tuesday 5th April have any bearing whatsoever on the persistence of Australia as a member of the Commonwealth? In most cases, the answers to these questions are no. The anti-royalism movement is largely a popular fad, like teenage resentment of school, which hides a large number of bitter left-wingers, who forget conveniently the *real* villain in the demise of the last Whitlam government.
The feminists, and other concerned anti-sexists on campus, seem bent on hanging the shoplifter while the murderer goes free. Our friend *Sluggo* displays a pathetic dementia which should be pitied. It's sole purpose is to provoke confrontation and cause pain. The logical reaction is to ignore these rantings and concentrate on the real problems at hand. As for the Arts-Enges war — why can't people accept an obvious joke without leaping up in self-righteous indignation?
So — what about a reduction in the verbal diarrhoea and some talk about something just a little bit interesting or perhaps even relevant?
David Peake-Jones

Authorship Petition

Dear Editors,
I wish to register a petition that all columns printed in the paper you are responsible for are signed by the people responsible for writing them.
Thank you
Meera Jerno

The Monarchy Debate

Dear Editors,
Now that the dust is settling over the royal visit and the SAUA has recovered some of its hurt pride, it may be worthwhile to examine more closely the issue of whether Australia should become a republic.
Many students are in favour of an Australian republic; this fact illustrates a primitive territorial instinct at work, which is many times more powerful than logic. People want irresponsible governments kept in line, but they dislike the fact that British appointees have to do the dirty work. The stark reality is that 38% of all Australians want Australians to act in this role. If we do adopt this role ourselves, we also have to accept the responsibilities and obligations attached to such a course of action, to ensure a safe Australia free from undesirable elements who may one day attain power.
Anyone unfamiliar with the possibilities concerning excessive centralized power, need look no further than the atrocities of Stalinist Russia (34 million dead) or National Socialist Germany (8 million dead). Totalitarianism can't happen here, my republican friends tell me. I tell them that human nature is universal, and that absolute power corrupts absolutely.
Democratically elected governments can act reprehensibly in breach of morality, the law, and their mandate. In 1932 the Nazis polled 40% of the total vote and attained government officially. Did Australians in 1972 vote for Arab control over the Australian financial system, to be attained through the Mafia front man Khemlani and an AUS telex machine? Government actions can be irresponsible: we can democratically decide to jump off a cliff — does that mean we have to?
Under the present Commonwealth Constitution, the Commonwealth government has all the power that counts, despite the intentions of the Constitutional Conventions in the 1890's. If Australia became a republic this would have to be dramatically altered in line with the United States Constitution. Under that Constitution, many bills can be killed in the committees of the Senate, and generally the President has to work much harder to turn a bill into law — that's the way it should be in a republican democracy. If we give the Commonwealth too much power and remove the monarchical representatives, who can instigate procedures whereby an irresponsible government can be forced to the polls to let the people decide? The answer is that no one has the power internally, and that once the matter is purely internal, other countries will not interfere if the procedures aren't abided by. This happened in Hitler's Germany, and it is an example no one should forget.
In a republic, we may have equality, but at present we have one of the most equal nations in the world. It might amount to equality for those whom the government doesn't pick on, but of course we may have no liberty, and of course we may be picked on. By maintaining monarchical representatives the system of 'checks and balances' upon the exercise of oppressive Commonwealth power is made surer: I for one don't want to see the fundamental rights, freedoms and liberties of future generations bungled away by a few unthinking but patriotic zealots.
Matthew Deller

The Captain and Celeste

Dear Celeste,
Never fear, Captain Orifice will save you! I know how you feel, those convict descended bastards laugh at me too! They will soon laugh from the other side of their faces when I wreak my revenge! (When the bike gets fixed and the plasters come off) I'll ride it all over their smarmy faces! Those creeps make me so jealous, drinking, puking, making paper planes, and worst of all, getting massively well paid jobs when they graduate! AAAAAAAAAARRRRRRRRR GGGGGGGGGHHHHHHHHH The cads, the vile beasts. Fear not, my fair Celeste, for I shall protect thee. What is your address?
Captain Orifice
(Scourge of those crude swine)

Feminism — Missing The Point?

Dear Editors,
This year I didn't go to the *Reclaim the Night* rally/march, as from last year's experience I was disappointed plus confused about the very direction of the women's movement.
I haven't yet grasped on to the solutions which these women have to rape. I have had quite a few reports back on this year's march which, to me, have confirmed my beliefs that the women who organize these marches are (1) angry, and (2) their political consciousness is on a very low level.
What do these women plan to achieve by excluding men and even going to the extent of lobbying one man and chanting "Dead Men don't Rape".
I am a feminist and also a socialist and as a socialist I don't see any of the demands put forward on *Reclaim the Night* marches as being of any progressive and logical solution to the crimes which women under capitalism face every day. To put the blame on half the human race is letting this system off the hook.
The illusion that rape is the outcome of a male dominated power structure is but an old, drop-out solution for the reactionary feminist with no direction.
Capitalism is what rules and exploits the people throughout the world. Capitalism alienates people, whether it be in the workplace or the alienation between men and women. Men are just as insecure in this society as women. Men need to be educated in understanding the problems which women face and to raise their consciousness in the oppression of women ... not further alienation.
There can be no true equality and no end to all forms of violence as long as we are still under a system which creates these conflicts.
The anti-male motive behind the anti-rape activities only suggest and almost confirm that the women who agree with the politics behind this march entered feminism out of anger and frustration of living in a society that doesn't support their emotional and human needs.
The original, one-go labour saving answer of "Dead Men don't Rape" is pointless and can be easily countered by the fact that "Dead Women don't get Raped".
The oppression of women began after the rise of class society and we will never be liberated until this system is overthrown.
Lotus Cauagnino

Year of the Lesbian "Foresight"

Dear Editors,
Thank you for giving me the chance to reply to Miss Clements' AUS reply. Dear Miss Clements, it was interesting how you turned logic on its head in regard with the few issues in your 'AUS reply'. The most interesting issue among all is the fact that the AUS Women's Department announced 1983 to be the *International Year of the Lesbian*, without really announcing it. Am I led to believe that AUS is apologising that it jumped boots and all into the Lesbian issue? Is it something like jumping from the frying pan and into the fire?
What I found most interesting was the policy making decision which led AUS Council to choose 1983 to be the *International Year of the Lesbian*. In theory AUS delegates determine AUS policy for the year in January. However, contrary to this popular belief, there is more than a strong suspicion that some policy is decided well before Council.
If you ever get to read the *Women's Department Report 1982* (I suggest this only for chronic insomniacs) there is a very interesting report by the Women's Department Worker, a Miss Fiona Giles. In part the 1982 report explained major projects for 1983! This included the *Women's Department Booklet* which declares this year as *International Year of the Lesbian* and the preparations for a design of the

Lesbian calendar. Take note that all this was decided and printed before the AUS Council. What foresight!
Miss Clements, I also was amazed to read that, "with women in general at least 10% OF WOMEN STUDENTS ARE LESBIANS" (emphasis added). Not for me to doubt the word of respected bureaucrats, I would like very much to read the market survey report which was conducted to come out with such an amazing result. Does such a report exist?
In ending I suggest we declare 1983 the *Year of the Pig*. The issue is less controversial without having changed the context.
Robert Chrzaszaz
Moderate Student, University of Adelaide
PS: To the 'Women on Campus' club I am not to the proverb goes *deliberately waving a red flag in front of a bull, but seriously want AUS policies which interest students given a fair airing. No matter how much they stink.*

GSM Grizzlies

Dear Editors,
Here are some of my observations concerning the GSM on 5/4/83:
(i) I believe that 150 students must be present at a GSM in order to constitute a quorum. I counted 132 persons present in the Upper Refectory at the start of the meeting — afterwards at least fifty people walked out, after they realised the nature of the meeting. I suspect that not all present were students; at least twenty could not understand *No Smoking* signs...
(ii) "...the University Library will be closed tonight [night of 5/4/83] for security reasons..." a quote from one of the speakers for the motion. I was in the Library from 6.15pm to 6.41pm; and again from 7.22pm to 9.26pm during the night in question. I encountered no difficulty in gaining access to, use of, or departure from the Library. Nor did at least thirty other people...
(iii) The speakers who attempted to modify or speak against the motion were heckled to the point of inaudibility.
(iv) The subject of sexism, which was presumably dealt with at a previous GSM, was exhumed. One student (an *On dit* Editor?), who tried to justify *On dit's* editorial policy, was shouted down.
Now for some of my opinions:
This particular, alleged democratic, student "meeting" was farcical, and reflects no credit upon its organisers. I note that the speakers in favour of the motion used fabrications, slanderous accusations and a hand-picked front row of trained monkeys in order the propagate their views.
These speakers claim that all students would be put under surveillance by the Secret Service; with dreadful effect upon future employment opportunities. Immigrants to this country have for years been subject to security checks; so I and the rest of my family are already on an ASIO file. Despite this supposed handicap, we have had no unusual difficulty in obtaining jobs (as an example, my brother is now in the Army); so my reaction to the surveillance bogeyman is "so what?".
They further propose that the monarchy should be abolished; at least in Australia. Their reasons appear to fall into three main categories:
(i) Prevent interference with democratically elected Australian government — Republicanism is no guarantee of this, e.g. impeachment of US President Nixon, e.g. recent political histories of many Latin American republics. Also, a government could always be imposed via military force, e.g. coup or foreign invasion.
(ii) Monarchy is a symbol of oppression — The power of the English monarchy has been eroded steadily, ever since the signing of the *Magna Carta*. English monarchs have been deposed by Parliament on several occasions. The English Parliament is probably the true source of oppressions. To be consistent with the ideal of purging all traditional oppressors, why not do away with the Catholic Church for example? Thousands have died as a result of the Crusades and the anti-heretic activities of the Inquisition.
(iii) Monarchy is the last vestige of class system, i.e. power and wealth due to birth — Further examples of this system include: heirs of millionaires; company chairman successions (viz: found ig father to son). Thus to eradicate 'ie "class" system outlined, we shall have to eliminate inheritance of company shares, large estates, etc., in order to be consistent with this ideal.
Frankly, these reasons are ridiculous, as was the relevance of the original motion to student concerns. Perhaps the subject of the next GSM might be along the lines of: "That toilet seats in the Library toilets should be removed, as their colour is racially offensive", or perhaps, "that tsunami should be prohibited because they cause tremendous destruction".
I shall quote the Union Welfare Officer at this point: "... there are many (25% or more) students who attend the university with little or no income for living expenses". I notice no campaigns for improving student welfare, probably because a campaign of such tremendous relevance is not fashionable at the moment. The imbeciles who currently dominate our GSMs will only emerge from Fairyland to speak their sanctimonious verbal diaphanous upon such esoterica as Tasmanian dams, baby seals and perhaps the question of whether or not urinals should be installed in female toilets...
Fraser

PRINCESS OF THE PARLOUR

"God, they've given me a lot of busts. Now I just stick to myself. I'm on my own. I don't care what the other parlors do, I'm by myself."

The world according to Stormy Summers, prostitute and massage parlour madame, is a mixture of all the Hollywood stereotypes with just a little more. There is the black Triumph Stag, Doberman dogs, patrolling a police hounded home, and a sense of power to continually defy the law.

However, sitting in the back room of an empty manicure salon, the Hollywood gloss wears a little thin. What strikes the interviewer more than anything else is the unique view of life as seen through Stormy Summers' eyes.

A stripper all her life, countless arrests and condemnation from society has left its mark; to the extent that when Stormy Summers says she's fighting all alone, you can't help wondering where all the determination is coming from.

Publicity to Stormy Summers is nothing new. Robin Millhouse's attempt to legalise prostitution in 1980 saw Stormy Summers splashed across the pages of Adelaide's media.

Like the law, the media to Stormy Summers just aren't prepared to give her a fair go. It was with this in mind that *On dit* gave Stormy Summers the chance to have her say.

'On dit': Now that the women's issue has come more to the fore, do you receive a degree of pressure from women's groups against massage parlours?

Summers: Well, see, I haven't had a parlour now for nearly two years; I only run escort services. But I've got another one I'm opening shortly. I don't have any hassles like that. The only hassles you get are from the police. It's a cat and mouse game with them. They should be putting pressure on the streets, not on the houses.

If you saw *60 Minutes* a fortnight ago about child prostitution, pornography and all that from the streets — kids on the streets from 6, 7, 9 and up; they should be stopped on the streets and leave the houses

There is stormy weather ahead for Adelaide's princess of the parlour. ALAN BRIDESON interviewed Stormy Summers at her establishment in the city this week, and her observations on the law and prostitution proved to be close to the social bone.

alone. Even though it might not be decriminalization or legalization, it's tolerated, where they can still keep a check on at least ages, drugs and things like that.

'On dit': How conscientious are the police in administering the law?

Summers: Oh, they give the houses a hard time.

'On dit': How often would they visit a house?

Summers: Well, love, I had one house for four years and in the end they were hassling me every night ... every night — maybe because I was too open, I never hid anything, employed anyone underage or anything like that.

They used to stand in the school [in Wakefield Street] — I mean, it shows you the waste of time — say from eight o'clock at night to four in the morning, patrolling.

You know, two up here with walky-talkies, two down there with walky-talkies. Of course we had people going around the houses on push-bikes with walky-talkies to find out where they were positioned. It was unreal! All this waste of time.

They could at least have come into the house and do a bust, but they were just hassling the girls and in the end they couldn't bust the girls.

OK, you come into a house and make a bust — fair is fair. If you get busted that's it. I've copped plenty of busts, but I don't mind because I'm branded as a criminal so what's the difference if I get a hundred more busts?

But because they couldn't get the girls in the end, they'd wait for the client to leave and then grab him and say, "hey, did you have sexual intercourse with that girl,

and how much did you pay? If you don't tell me or sign a statement I'm going to see your wife." So what does the poor bugger do? He signs the statement and they let him go.

'On dit': A prostitute once described herself as "a mixture of mother, daughter, wife, social worker and emotional punching bag". Do you think in this sense prostitutes have a multitude of roles to play?

Summers: Yes, I think the girls do have ... yes they have a very hard role. I always say you've got to be a brilliant actress. It's like winning an Academy award — you've got to be fantastic because even if a guy comes in and he looks not normal or there's something wrong with him, the girl has got to be able to talk him out of getting violent with her.

The majority of men who do come in come for the company. A lot of clients come just to talk to the girl and have a cup of coffee, not necessarily have a massage. But I think the girls put up with a hell of a

"I've copped plenty of busts, but I don't mind."

lot, and people and the media don't realise how much they put up with.

'On dit': So, you're giving support to the shy, the ugly and the handicapped?

Summers: Yeah, like you'll get a client who'll come in and take his leg off. He might have a real hang-up because he's lost his leg. Or another one might have a deformed arm. Now that girl's got to go in there and she can't laugh or make fun of him — she's got to treat him equally.

I've seen it over and over. We're providing a service, a good service that's needed.

'On dit': In 1980 the massage parlor industry was described as being crowded, dirty and filled with unhappy girls. Do you think that picture is valid — does it still apply?

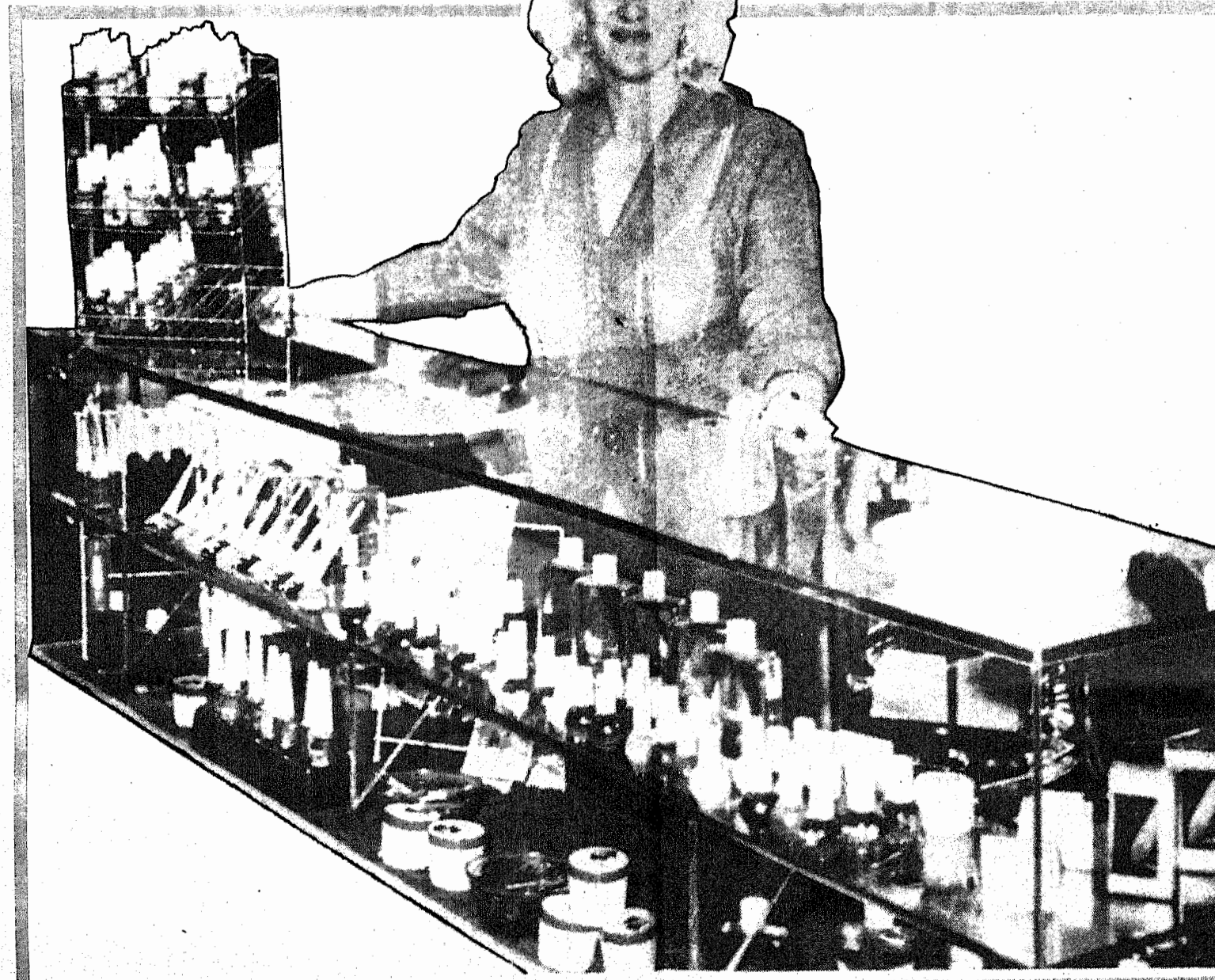
Summers: I think that's a load of crap. I don't like to say that, but it is, if a place that the public comes to is filthy and dirty and the girls are dirty, the Health Department would step in.

The thing is that if a place is run properly the girls have to go to the clinic every two weeks and produce a health certificate or they don't work.

That's how I operate. No health certificate, you don't work. You can check with the clinic — I'm very well known. If anything is wrong with one of the girls they ring me straight away and say, "hey, don't work that girl; send her straight in" — which I do.

If I ask the majority of clients who come in, or even if I ask you, "When did you last go to the clinic for a check?", you don't know — maybe you haven't. When did you last have a blood test? You ask any other woman and they probably haven't even been for a test.

When the Royal Commission [1980] was on and all that, they all



That guy will probably go out and never meet a girl, and if he hasn't got a relief or somewhere to go to, what's he going to do? I mean he's going to crack up. That's how violent and sexual crimes and all that starts — he's got to have relief.

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When the Royal Commission [1980] was on and all that, they all

came through the place and they couldn't believe that it was so clinical, because they couldn't find any dirty tissues, ashtrays or anything. A very clean and strict house.

'On dit': On average, how much could a girl earn a week?

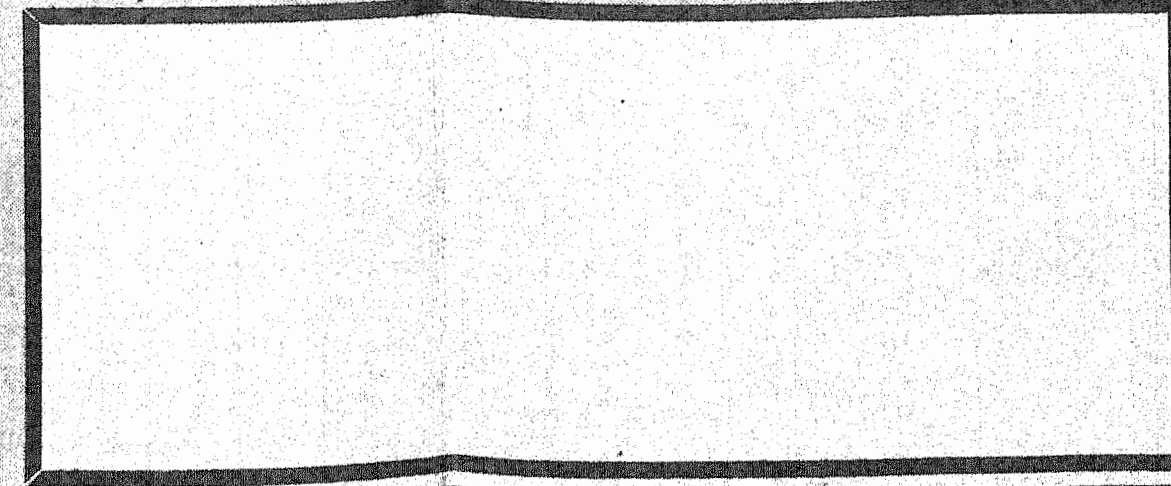
Summers: Well, that depends on the girl herself.

"It's like winning an Academy Award — you've got to be fantastic."

'On dit': Let's say she was industrious.

Summers: Well, I ... I couldn't really tell you that. No.

'On dit': Would decriminalization make all that much difference to the industry?



'On dit': Has being a prostitute affected your relationship with other people? Has it closed off society to the extent that there's only a few who will mix with you?

Summers: Yep, 100%. People say, get out of the business and do something legit. I did — and this salon cost me a lot of money [Fingertips Manicure Salon]. It took a lot of working hours to set it up properly, and do something legit. But everyone's hanged me for it. They haven't given me a chance.

They say I'm running a brothel out the back here, or that the female clients who come in I'm asking to become prostitutes and things like that.

So I'm selling it now because I'm getting back into the full swing of the massage business, because they haven't given me a chance here.

"I'm condemned, so why not do it?"

'On dit': So you can't get past the reputation?

Summers: Right. I'm condemned so why not do it? The police and media haven't given me a chance here, so I'm selling up and going back into the business.

'On dit': The justification has been put forward that prostitution and massage parlours are a deterrent for rape. Is this really so?

Summers: It does prevent rape, it really does. If you look, South Australia has the hardest time of all the states with the brothels — police and everyone harassing them and not tolerating them.

South Australia's got the highest rape out of all the states. Doesn't that prove something?

'On dit': How did Stormy Summers get started in all this?

Summers: Oh my goodness, I used to work in nightclubs. I've been a stripper all my life. It's just how life goes, how it turned out. I started in Melbourne, floorshows and stuff, and then started my own agency.

'On dit': When you were younger did you ever think you'd be where you are now?

Summers: No. I wanted to be a nun when I was young. True. No, no, I'm not sorry. I'd do it all over again. Everything I've done in this business I'd do again. I wish I knew the things then that I know now — it would have helped me a lot.

It doesn't pay to be nice to people. I've agreed with the Department on things and, God, they've given me a lot of busts. Now I just stick to myself. I'm on my own. I don't care what the other parlors do, I'm by myself.

"The majority of my girls have got children."

'On dit': Is there a real sense of loneliness?

Summers: Oh, yes, I don't have true friends. I have a lot of associates, but not close friends. I keep to myself. Half the time you don't know who you can trust anyway — there's always someone trying to do something to you.

I mean, gee, I've got a black Triumph Stag, and because it's black and a Stag and I've got personalised plates, everybody knows where I am. So I get hassled, pulled over, and I have to drive other cars

If I want to go anywhere. Where I live now I've just arranged to have my number taken out of the directory — police, uniformed police, are continually going by and I've even jumped out into the middle of the street and said, "Hey, what are you doing here?"

"At home I'm just a normal person. I wear jeans and thongs — I'm just my natural self."

I've got Dobermans inside a big fence, but they drive up and down checking the place out every day. So now I'm moving. I'm going to rent my place out because I own the property next door, and I'm just

going to have to move again. Probably in another six months I'll have to do the same again. I don't work there, or anything, I just try to live there.

I think the majority of those who do this are just curious to see who I am, where I live or what I do. At home I'm just like a normal person. I wear jeans, thongs — I'm just my natural self.

You know, I've had people come to my door and ask to come in and I say, "Sorry but she's not in at the moment" and they don't know it's me. I like playing the game — they say "but I know her very well" and I think, "I know you don't because you're talking to me". It goes on and on like that.

Alan Brideson
Damian Barret





O-Ball Directors' Report

O-Ball Report

This report would have been presented as a matter of course but has become a priority since we, as Directors, have publicly been accused of incompetence.

The large amount of money lost at the O-Ball was not due to over-budgeting, but to the halving of attendance on the night. The "poor" turn-up can be attributed to a number of reasons, none of which place direct blame on our shoulders. These reasons are as follows:

Publicity: all avenues of publicity used in previous years were used again this year —

- radio ads similar in quality and number to those of last year were contracted and broadcast by Radio SAFM;
- two media releases were issued to all relevant outlets;
- newspaper gig-guide compilers were contacted by phone;
- two thousand handbills were distributed through the record company (WEA) to shops;
- posters were bright and attractive, much suited to advertising around the University, but on reflection the lettering was not large enough for easy reading on city streets. The person employed to poster the city on the Friday beforehand did not do so, and as a result posters were not up till the Wednesday night;

Choice of Bands: a long time was spent negotiating with various bands around the country. Many of the biggest draws in the country had already played at the University or were unavailable. We employed *Mental as Anything* with the understanding that a new album was to be released mid-February. This, naturally, was a big factor in our decision to hire them, and it was not till some time later, when negotiations were well underway, that we learned the record was not to be released, for technical reasons, till after March 11.

Knowing anyway that *Mental as Anything* would not normally draw an enormous crowd, we hired three other interstate bands of some standing. *The Reels* had just released a very popular album; the *Strange Tenants* had toured with UB40 and impressed large Adelaide audiences; the *Hot Half Hour* have a cult following. Local band *Del Webb Explosion* similarly had a high reputation in Adelaide.

Ticket Prices: the decision to set prices at \$8 concessions and \$12 general was supported by the Executive of the Students' Association. The burden was placed on the employed deliberately, in an attempt to make the show as accessible to students as possible. We concede, on reflection, that \$12 was an off-putting price.

Factors influencing the attendance of the O-Ball that we feel had a far greater impact than those mentioned above are: **The Bar Strike:** early in O-Week the permanent Bar staff struck for pay increases. **Skulduggery** was black-banned and a strong rumour was floated to the effect that the O-Ball would be dealt with similarly.

Weather: there was rain nearly every night of O-Week and forecasts for thundery showers were issued for the Friday night. This would have kept people away.

Other Concerts: in 1982 at the time of the O-Ball there were no other major concerts either before or after the show.

This year *Midnight Oil* played to 7,000 people (many of them

students) at Underdale College just two weeks prior to the O-Ball. *The Divinyls* and *The Dynamic Hepnotics* played the week before; and *The Church* were rumoured to be playing the week after March 11.

General Economic Situation: personal finances are much tighter this year than they were at this time last year. People are forced to limit spending on entertainment to a much greater extent; most can only afford to attend one large show a month as opposed to one a fortnight in previous years.

1982 O-Ball: the most prevalent reason we have heard for non-attendance at this year's show was the disenchantment felt as a result of last year's crowded, disorienting and unentertaining O-Ball.

Conclusion: although the 1983 O-Ball was a failure in financial terms, it ran smoothly and generated a friendly and exciting atmosphere, something that has been sorely lacking in previous years. It is fair to assume that the reputation of the O-Ball has been revived.

One last comment: The money for the O-Ball came exclusively from the *Functions Account* of the Students' Association. This account is made up entirely of profits made from previous O-Balls, and was set up specifically to underwrite any losses incurred by future O-Balls. So this year's loss has only resulted in a dwindling of funds from this account; and has in no way taken money from the Students' Association annual budget, and therefore from the pockets of students.

Our full report, offering guidelines for the general running of an O-Ball, will be available shortly; but meanwhile we would appreciate it if all those involved in the current whispering campaign would approach us with their criticisms.

Monica Clements and Philip Marshall
Co-O-Ball Directors 1983

Act. Dir. Report

The O-Ball Directors were conscientious in carrying out their duties and made an honest effort to make the show a successful one. I was kept informed at all times of what they were doing, and was satisfied that the show would run smoothly within the guidelines and procedures set down. Obviously the marketing strategy and advertising plans must be more carefully looked at for future Balls. It is difficult to run a big show in Adelaide in these economic times, and many factors were indeed outside our control. The magnitude of the financial loss is worrying but I am confident that future such shows will be financially viable as well as being well presented.

I was both surprised and disappointed that a lot more people did not come to the show which was entertaining and enjoyable for those who attended. Unfortunately it is an expensive exercise to use the Barr Smith Lawns as a venue for a well run rock show, and usually requires an audience of over 3,000 people to break even financially.

Barry Salter
Activities Director

SAUA

The editorial discretion exercised over the SAUA section of 'On dit' is entirely that of the elected officers of the Students' Association, University of Adelaide. The SAUA is constitutionally entitled to up to one page of 'On dit' with which provision we are happy to oblige.

An SAUA / PGSA View

There are, it seems, extraordinary times in student government. The Union is our government, to which we pay our annual \$163 tax and from which we get a range of services, in particular

- support for representative bodies of students (SAUA and PGSA)
- support for clubs and societies, sport
- provision of book, stationery and catering trading facilities
- student welfare services.

We elect students to sit on Union Council and make decisions how our fees are to be spent.

Usually the system creaks along in an OK fashion which seems to allocate resources more or less to the general benefit of students, or at least not in a manner so crook as to cause mass revolt.

What is so amazing about the current moves is that the entire system is being circumvented. A few people on Union Council, without support from any of the campus interest groups, without reference to you — the students — indeed in direct contravention of their election platforms of low spending last year, have decided to spend quite fantastic sums on goods and services which they admit will have no tangible benefit for students.

Aircraft Carriers

The more monstrous of the two moves is to spend \$213,000 [sic] cash on air-conditioning for Levels 6 (the Gallery)5 and 4 (Bistro, Dining Rooms) of the Union Complex. This figure, by the way, is cash up front — to raise this amount it is proposed to go into hock, so the final amount students may have to fork over looks like \$400,000 over seven years. Depending on the terms of the finance arranged, the University's Registrar calculates that up to \$15 will have to be added to the fee to pay for it.

What is the justification for this wild spending and concomitant fee hike? That air-conditioning may attract business people and others wanting to hold conventions. Bigger the students who have to put up with the revolting conditions in the refectories and elsewhere. Leaking roofs and rotting floors are apparently of little account. Bigger the Union staff who will be fought tooth and nail inside and outside the industrial courts for any improvement to work conditions.

Has there been any market research on the commercial justification for the decision ... NO! Were you, the students, consulted in any way ... NO!

Moreover, knowing that a GUM petition had been raised, these arrogant people wanted to sign the contract anyway, so any reversal of the decision would involve students in paying many thousands of dollars to break the contract — for nothing. Only threatened legal action prevented contracts being signed.

The proposal first surfaced late in the evening after a long Council meeting on 28 March.

Peter Madden proposed the motion, debate was gagged, and the motion was passed all in ten minutes. Madden then resigned from Union Council. Wow!

Jobs for the Boys

The second move, less monstrous only in the lesser sum of students' money involved, is to appoint a Union Manager on a salary of \$30,000 plus. Again, in a familiar pattern, no justification is offered by the supporters of the move as to why we need a Union Manager. We have a full-time, paid President, who is elected by Union Council, and so indirectly by us all. We also have well-paid specialist managers for each of the Union's departments.

But again, the proposal itself is not the only piece of callous disregard for the responsibility of minding the students' purse. To implement the decision, students will be spending over \$5,000 for a firm of industrial psychologists (with the usual paraphernalia of glossy prospectuses and plush offices) to place advertisements and do shortlisting of applicants. Suggestions that the University's personnel department's resources be tapped (for free!) were overridden with the usual arrogance.

The Councillors you elected are accountable to you. Think about how you want your money spent and come along to the General Union Meetings which will be held and exercise your vote.

Harold Thornton
President PGSA
Jackie Wurm
President SAUA

Some Questions to Think About

• If the mammoth outlay on air-conditioning as outlined in the current proposal is justified:

(a) Why did Union Council refuse to send this particular proposal to the Finance Committee (which normally is required for any expenditure over \$100).

(b) Why did they have to be forced to send this matter to students (who will have to foot the bill)?

• Graham Edmonds-Wilson (Chair of Finance Committee), after voting for the proposal to proceed, was unable to justify it to Clubs and Societies Council. What confidence can be have in the claimed good sense of this proposal if one of its prominent exponents is unsure of details concerning it? For instance — if the contract had to be proceeded with immediately, was this done on the basis of guaranteed backing from a finance company? If not, is it prudent to insist on making massive commitments?

• Late last year the nonsensical and secretive practices of the current power brokers on Union Council were overwhelmingly rejected by students at General Union Meetings. The issue this time goes far beyond immediate threats to the Students' Association and the PGSA — it will effect all areas of the Union. Common sense must prevail — numbers-crunching on Council does not make for responsible management.

• More than a quarter of a million dollars of money that we don't yet have is involved. What will be cut to ensure the repayments? Your guess is as good as anyone else's — Union Council never had time to think about it!

Alan Fairley

Election Results

SAUA By-Election Results

The following candidates were elected:

SAUA Executive:
Mussared

- Education Vice-President
Condon
- Education Action Committee
Lindner
Eves
- Social Action Committee
Magarey
Condon
- Media Affairs Committee
Dodd
Foley
- Women's Officer
Pye

AUS Money Report

Dear Campus Editor(s),
The attached pages are the final report on the SA Region's Accounts for 1982. It is the wish of the SA State Conference that this be published in all campus newspapers, hence assuring as wide a circulation as possible.

AUS SA Region Treasurer's Report, March 1983

1982 Accounts Final Report

INCOME

(A) FUNDS	
1981 Carried Forward	\$66.81
Funds from AUS	2,500.00
Bank Interest	12.98
	<u>\$2,579.79</u>

(B) PAYMENTS FROM REGIONAL MEMBERS

Payment for Regional Lawyer	\$700.00
Concession Guides	180.00
Badges and Stickers	93.39
Posters and Leaflets	9.84
Advert for SACAE Rally	426.69
Miscellaneous	649.35
	<u>\$2,059.27</u>

(C) DEBTORS OUTSTANDING

Salisbury CAE for SACAE	
Advert	\$50.00

TOTAL INCOME

A + B + C	\$4,689.06
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MISCELLANEOUS includes \$400 which was taken up in INCOME being overpayment from AUS to the RO and paid back through the Region. It is included in EXPENDITURE item MISCELLANEOUS. \$200 repayed to AUS and \$200 paid to the RO.

EXPENDITURE

(A)	
Lawyer's Retainer	\$800.00
Conference Travel	174.00
Loans Week Campaign	741.81
Education Information	18.00
AUS Telephone and Misc.	171.09
RO Travel	136.00
Land Rights Campaign	275.24
Sexuality Week	100.00
Election Campaigns	120.56
Miscellaneous	511.55
SACAE Support Advert.	976.69
AUS Women's Dept	24.00
	<u>\$4,043.72</u>

(B) CREDITORS OUTSTANDING

Greg Wier Campaign	\$157.15
Black Land Rights Committee	93.39
	<u>\$250.64</u>

TOTAL EXPENDITURE

A + B	4,294.36
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INCOME

EXPENDITURE	\$4,689.06
CARRIED FORWARD TO 1983	4,294.36
	<u>\$394.70</u>

The actual amount dealt with is made up of funds which are allocated from the National Budget of AUS, and funds which come from individual constituents within the region for particular activities (e.g. in 1982 a major advertisement concerning the SACAE occupation was placed in the *Advertiser* — half of the money for this was made up by individual campus unions).

The situation so far as the 1983 SA Region Budget is concerned is quite different to that of 1982. In 1983 the State organiser is a full-time position, and direct Regional funds are less. At the moment a system of centralized auditing of Regional Accounts is being set up by the National Secretariat in Melbourne. This will enable a more comprehensive picture of the Union's affairs being available on a national basis, and do away with the need for the individual Regions to organise auditing procedures. This rationalisation should be fully set up by the middle of the year.

If you have any enquiries please contact me via the Students' Office at Adelaide University (ph: 228 5406).

Yours in Union

Alan Fairley
(SA State Organiser AUS)

AN OPEN DAWE

Bruce Dawe Interview

Bruce Dawe is one of Australia's best known writers and has written a series of books and poetry about contemporary Australia. DAVID MUSSARED interviewed him on campus last week.

The politics of kicking the cat, poetry as crime, a kick in the bum from the Muse ...

Prominent and widely popular Australian poet Bruce Dawe is known for his deft poetic hand with the mundanities of suburban existence.

In poems about frog plagues, dogs and nights in front of the television, he discovers the sinister, the mystical and the bizarre.

In so doing he has won, if not quite the following of the out-and-out pop star, at least that of the folk singer with a telling social content.

How then to interview a poet for whom the media, the press release and the newspaper headlines are all grist for the symbolic mill?

Will it be poetry or fact?

In this interview last week with *On dit's* David Mussared, Bruce Dawe construes some of the ageless questions of art and artists in his own inimitable style.

On the issue of the poet's political responsibility, Dawe has it both ways. Was he a politician as well as a poet?

"Not at all," he says. "I leave politics to the politicians."

Dawe doesn't, however, deny himself political comment.

"Like anyone else I'm entitled to evaluate political situations or politicians even if it doesn't make me popular in doing it. Part of the role of poetry is to express yourself. Everybody expresses themselves in various ways. Your way might be to go and kick the cat. Depending on your view of cats in society, that might be either social or anti-social. If there are too many cats it's social. If there are not enough cats then it's anti-social."

"I feel free to comment — just as you or anyone else might — in a pub or on a page or wherever."

"Sometimes they'll sound as though they're in a pub, sometimes they might seem decent on a page."

On the question of the function of art, Dawe isn't prepared to toe any particularly aesthetic line.

"I think all art has various functions. I can't see how you can have an art which is not useful — whether it's useful in decorating the wall of a room or keeping people entertained or filling an idle moment."

"I don't think most poetry can be used for decorating rooms. I suppose it has the potential for entertaining people, but like other language forms it's got a role in making people think — to think critically, to think imaginatively and in one sense also to think economically."

The concept of "inspiration", loaded with all sorts of *fine-de-siccle*, Oscar Wilde connotations, is to be avoided at all costs when the creative process is up for examination.

"I avoid it because it's misunderstood," he says. "It's one of these words like democracy that everybody uses but usually has as many meanings as there are people using them."

"Inspiration to me always

suggests that you're in a velvet jacket and it's a midnight hour and you've got a quill in your hand and down comes the divine Muse and taps you on the shoulder or boots you in the bum or something, and the next thing you know you are scribbling like mad.

"I've never felt very much of that at all. I don't think it's necessary. I see it as being a much plainer and simpler thing — you are merely trying to relate the way you think or feel about this so that somebody else will understand it."

Poets, however, aren't always the most reliable critics of their own work. On a number of occasions Dawe has found other people enjoying a poem which he, the author, had rejected as a failure.

"The first judge is yourself, but if the last judge is yourself then it's a very limited judgement no matter what the field of activity."

"You need someone more objective than yourself — you're too close to the scene of the crime to be able to evaluate it."

Most of Dawe's poems are deft snap-shots and the act of creation for him is necessarily brief and intense.

"You may spend a lot of time on a poem and it might not be successful," he says.

"One of the reasons why it's not a success is because it's taken too damn long. A lot of poems you can't come back to and finish them off; it's very bad to have to drop the pen at any stage. That's because that set of ideas has its own kind of nature. If you come back in an hour's time it won't be the same."

Dawe has worked for a number of years as a lecturer in English literature at the Toowoomba College of Advanced Education. He sees serious problems for the poet who also teaches.

"You find that the person who is a writer or whatever is using a lot of their material in their teaching. If you are teaching the oboe, part of your enjoyment in the oboe goes into the teaching — it exhausts the stock, especially when it's something like teaching literature in which you use a lot of analogies."

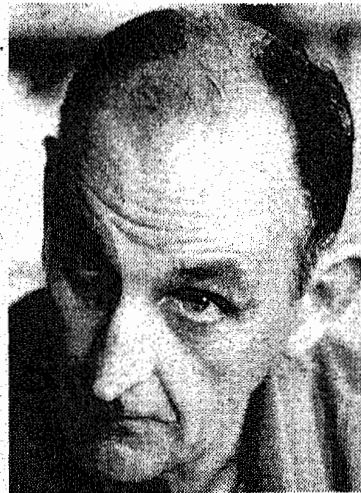
"Every time you use one you are exhausting a kind of stock — I'm not saying it doesn't get replenished — the imagination does its own recharging, but teachers are continually using it for their creative purposes because teaching is a creative process."

"You lose ideas in that obvious way — maybe they come back in another form. They may be reincarnated but I think it does place an additional demand."

"That's why artists and writers insist on breaks and having time off — getting away from it all, because the teaching process is too like the other activities to be comfortable."

Readers of Dawe's work will be aware how frequently the backstreets, the land marks and the front lawns of suburban Melbourne make an appearance.

Despite the last twelve years in Queensland, it is Melbourne which still holds sway over the poet's



imagination.

"I lived a long time in Melbourne. I'm still more likely to write about Melbourne than Toowoomba."

"Toowoomba's a very laid back sort of place and I like places that are a bit more up-front than that."

Dawe is a convert to Catholicism but he doesn't look to God or claim any form of divine inspiration in his poetry.

"I don't claim that," he says. "I believe that's a dangerous claim, like ideas about inspiration and the divine Muses. No; I don't lay the blame at God's door for anything I

write.

"Of course if you have any allegiance to any human institution, however divinely inspired it might claim to be, you are going to have the same kind of potential conflicts that you have in dealing with any other institutions — if you work in an insurance office at times you are going to be in some conflict with the policies of the company. I recognise that and I don't flinch from that."

Dawe has been known to criticise the church.

"Yes, but on the other hand I've

made myself unpopular by supporting policies which the church supports. For example, my view on abortion is very much the Roman Catholic view of abortion."

"It doesn't always earn me friends, but you don't go around trying to make friends when you write. I have had people come up to me — and I think it's the best compliment you can have — and say: 'I don't agree with your position on that particular issue, but I like the poem.'"

David Mussared and Peter Hockney

"Rare Feast of Talent"

**The 17th National Folk Festival
Magill Campus SACAE
1-4 April**

Alive and kicking but too close under the 80's vinyl umbrella to escape a thick veneer of plasti-wrap in places, Oz folk chose Adelaide for this year's Easter weekend of exhibitionism, but Port beat the Bays at Footy Park and Hill Clan won the Great Eastern Steeplechase at Oakbank and we hardly blinked an eyelid.

Though you have your purists, almost any form of expression has and will continue to cloak itself in folk clothing and find a niche within this broadest of cultural categories. It is hardly surprising that such a heterogenous event should attract an even following from all generations — with the notable exception of the pubertals who I only saw stray on to the grounds for the *Redgum* show on Sunday arvo — something to chew over. Were it not for this imponderable anomaly I'm sure the festival would have come close to the universal appeal of the honoured local institutions like the footy and the Royal Agricultural Show.

However, organizers despondently see a long and rocky road ahead of them with no end in sight before such dizzy heights are attained.

The carefully programmed weekend was designed to represent an almost global spectrum of cultural contribution; local Australian, European, English, Chinese, American, Indonesian and Maori. Despite this the predominantly suburban enthusiasts who actually turned up were mainly of Anglo-Saxon derivation.

A glum Rob Charlton — President of the National Folk Federation — voiced his opinion that if it wasn't for the immigrants (meaning the Celts) Australian Folk would probably not exist as an entity today.

The attendance was disappointing — 300 less than the expected 1,000 bought weekend tickets to the whole festival at \$25 each. Of those, Mr Charlton estimated over sixty percent had travelled from interstate. Despite alleged advertising to all national tertiary campuses and every high school in this state, he estimates no more than ten percent of the weekend crowd came from outside the committed core of folk event

regulars.

Those who did tear themselves away from the Oakbank races were treated to a rare feast of talent. The South Australian contributors alone carried enough interest with local dance groups, singers and instrumentalists prominent around the cloistered concrete of the Magill campus. For me and many others I am sure the performers who attract more attention are those who bring an immediacy to

whatever they sing — be it a Gregorian Chant, an Elizabethan ballad, a ragtime number or their own composition.

Exemplar in this regard was Cyril Towney from Britain. Through his WWII Royal Navy and English West Country background is far, far away from urban Australia, there was a basic humanness in what he said and sang that even I could make sense of.

Bernard Corney only recently

departed from the restaurants of Perth to tour the nation playing his own happy mix of ragtime guitar

Bernard Corney who only recently departed from the restaurants of Perth to tour the nation playing his own happy mix of ragtime guitar with a masochistic flavour, had the same sort of appeal.

Judy Small from Sydney impressed as an approachable performer and writer with a passion to immortalize every unsung character on Sydney's streets and in its history and do it well.

Eric Vincent, from France, largely unknown in Australia before touring this year, electrified audiences with his beautifully controlled furious guitar playing and dramatic singing — a really distinctive performer.

Redgum, though they've tightened up musically with the addition of the ex-*Bushwacker*, Hugh McDonald on guitar and fiddle, won the arrogance award hands down. Schumann and Atkinson in particular came across as so full of themselves that it's embarrassing.

Having vented my spleen I would hate to leave you with the impression that *Redgum* played a significant role during the Festival. There was a short hour in the midst of several hundreds of hours of quality entertainment that ranged from bush dances to jam sessions in the cafeteria. There were many different activities on the go from early to late. Workshops on dance, concertina and story telling, to name a few.

Also running concurrently with the *National Folk Festival* was a *Morris Festival*, with interstate and international contributors.

All this was rendered down into two hours of highlights which could have been heard on the ABC FM *Sunday Folk* show last Sunday. Happily for those who missed out, 5UV made extensive recordings throughout the weekend. They will be broadcasting them on dates yet to be decided in the latter half of this year.



FOLK

ANDREW FAGAN, ARMON HICKS and DEVIN CLEMENTI spent an acoustic Easter at the Folk Festival last week. The SACAE city campus was crowded with folkies and wierd instruments, they found, but a little lacking in audiences ...

"Folk Wall of Sound"

**Redgum and Bernard Corney in Concert
Sunday 3rd April**

The concert opened with Bernard Corney from Perth, playing a few light-hearted numbers, the outstanding song being the *Masochism Tango* by Tom Lehrer.

Bernard Corney was unfortunately only on for a short period; however he was highly appreciated, and was called back for an encore.

Redgum were given a rousing welcome, after a few perfunctory words of introduction.

They immediately launched into a savage, aggressive attack on things in general. Their sound suffered from being far too loud and abrasive, and at first rather muddy and indistinct. The performance was the nearest thing to a folk wall of sound I have heard.

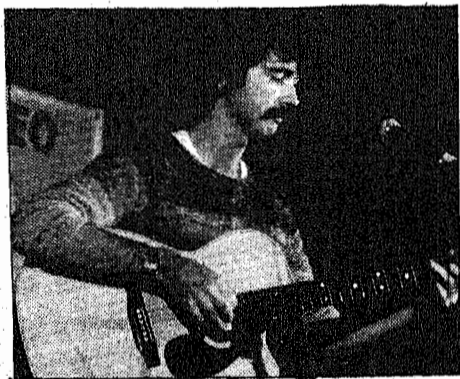
The only relief from the harsh all-pervading, electrified guitar was the flute, and the fiddle of Hugh McDonald which mellowed a little the guitars and Schumann's nasal style of singing.

The concert ground on with the band being a social conscience, painting a dark and depressing picture of Australia from the drought smashed countryside to the dull streets of Kings Cross. One of the best songs of the afternoon was their new track about Vietnam Veterans, the royalties of which they have magnanimously donated to Veteran organisations.

The band was joined on stage, on several occasions, by Judy Small (for example, for the song *Working Girls*) to give a little extra to the performance.

An unusual and entertaining afternoon, although *Redgum's* arrogance had the last word. It took the audience quite a time to get them back for an encore.

Armon Hicks



"Unusual and entertaining."

Cyril Soaks It Up



Cyril Towney — "A host of folk music."



That's All Folks...

**Prince Alfred College Concert
Sunday Night**

A fine concert with which to virtually finish the Festival, Monday brings a day of little activity and many farewells. The music was a delightful mish mash of many styles and items from bluegrass to Irish folk.

Tullamon Dew, a rather young, but very professional folk group from Bridgewater, started the concert off in flying style, playing purely instrumental versions of old favourites.

They were then joined by *Doyle's School of Irish Dancing* who gave a magnificent exhibition of Irish dancing, to the delight of the Celts in the audience.

Ian Parlin followed and gave a delightful performance, Liz and John Munro, two evergreens of the SA folk scene. They were joined by their long-time friend, Brent Miller, for their song of the *Traitors Gate* album. It alone would make it worth buying.

Bloodwood then finished the first half, playing traditional, good old time rollicking Australian folk. The band from the Alice played both their own compositions and the traditional. They were unashamedly a bush band, and the audience enthusiastically lapped it up.

Armon Hicks

**Cyril Towney in Concert
Saturday afternoon**
One of the international special guests at this year's National Folk Festival was Cyril Towney from the UK. He was one of the founding performers of the 1950's folk revival. His music reflects his early life in the West Country and in the Royal Navy during the early 1950's.

Cyril Towney was ably supported by Graham McCarthy and his guitar. He started in rousing style with the *Queensland Overlander*, and followed it with ballads from the USA, England and Scotland.

With witty repartee, Cyril Towney then came rolling on and gave a rich, mellow concert, solo, for 1½ hours, in which he never faltered.

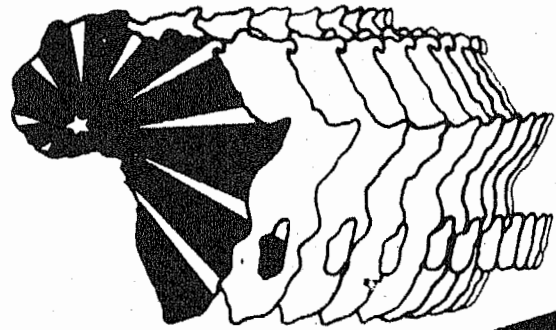
The performance was deeply tainted with salt spray, and the peaceful richness of Devon and Cornwall.

The highly appreciative audience were treated to a host of folk music from the sea and in particular the Navy and Portsmouth.

The performance reflected the self confessed influence of Burl Ives with the similar rich and mellow tone; for example, the beautiful melodic song *Gay Funnell Line*.

The audience combined with Cyril to finish the concert on a joyous and fun note with *Chicken on a Raft*, another song of the sea.

Armon Hicks



PETER TOSH

Jamaican reggae, an aversion to tobacco smoke and a soul full of the spirit of Rasta. 'On dit's' MARK FAGAN attended a press conference with marijuana messiah Peter Tosh when he was in Adelaide two weeks ago.



Peter Tosh was in town a fortnight ago and *On dit* attended the press conference he held at the Adelaide Travel Lodge Hotel.

Enter Tosh, spraying air freshener all around him, not just your average non-smoker.

This is Peter Tosh's first visit to Australia and so far he seems to be enjoying it. He claims that he has been waiting four years to get out here. His reaction to the Sydney show, his first show in Australia, was one of surprise and amazement, at how widely Reggae music has been accepted in Australia "for the first time Reggae has really come to Australia".

He attributed this success to the particular style of music, but more importantly the message of love and understanding.

Peter Tosh is adamant when asked what he thinks about white people playing Reggae. He more or less considers it impossible, calling Reggae (more particularly "his" Reggae) a "formula" and "this formula was given to the people who originally made the music, and it came from Jamaica;

and it was prophesied thousands of years ago that there should be a people that play a music that should have the world under a spell. The people who shall play this music are on an island of 144 square miles and there is no other island other than Jamaica."

He says that white people cannot play Reggae, but "what they play is Chekke". They play "what's on top, and it's not what's



in the pot, because the formula that we used to make Reggae a music is a very spiritual and unnatural formula; it's not a formula that any modern musician can just get up and play". He points out that his formula is perfect, consisting of "100% hypnotic ingredient".

Peter Tosh is often described as the most "religious" of all the Jamaican Reggae acts and one of the roots of Reggae. His songs, other than his commercial singles, are strongly Rasta orientated. He is always willing to talk about Rasta, as demonstrated in the press conference, and in fact most of the questions put to him were about Rasta and the Rastafari.

When asked if he called himself the black Jew, he does not hesitate in saying "the first". Tosh didn't seem to think much of whites being Rastafari.

What does he think about white people with Dreadlocks (the Rasta's unique hairstyle)? "It is a fantasy and for every fantasy there is a reality. I am real."

"All blacks are born Rasta."

Tosh did not really seem to want to continue answering questions on white people concerned with Rasta or Reggae, but he continued in great zeal with anything else to do with those subjects, particularly on the black man's future — "All blacks are born Rasta".

He even has an answer for why



not all blacks are still Rasta. "After growing up in the world of fantasy you become fantasized by illusion. Some people maintain the standard of the inborn concept of divinity, and some people got their divinity diluted, and some lose it."

To Tosh everything that has nothing to do with the Rastafari is all a fantasy, or so it seems. "We live in a world of fantasy, where reality went to jail, and it's still in prison, condemned for being real. No matter what denomination you join you will see that it is just an organisation to sell the name of Christ."

Did all black men come from



Africa? "Yes." Even Australian Aborigines? "Yes." How? The Earth used to consist of one piece of land before it "broke apart".

To Tosh the tradition of the Aborigine is distorted, but he seems impressed by Aboriginal culture and by the way they are standing up for their rights more and more.

As all black men came from Africa, the future for the Rastafari is a return to Africa — and incidentally there is no such thing as Rastafarianism — Rasta "isn't an lsm, it's a living, it's a tradition".

"No matter what [Christian] denomination you join you will see that it is just an organization to sell the name of Christ."

South Australia has just experienced drought, bushfire and a flood — what does Tosh think of this? "Most of the places I go on tour there is a destruction before or after I am there. It's just purification." So there is your answer to the reasons for the recent calamities, an act of God.

Tosh was asked about his opinion on sexist issues and women — to which he responded



"This madness only goes on in the western hemisphere. In Africa it's a different business. This is the way woman destroys man. When she wants to be more feminist, and the only way a woman can rule me is when her Y chromosomes become X and X becomes Y (and I am not of that type)."

"[Feminism] is the way woman destroys man."

Peter Tosh has released five albums as a solo act and they all contain the Rasta message. Was



his message getting across to the wide audiences he played to? "It's only getting across to a few," he admits, but that is because "there is a stubborn stiffnecked people in the world," but "my sheep hear my voice and they follow him."

Those who do not take the message come and listen to the music because Reggae music is composed around the heartbeat to make it so easy to appreciate.

Peter Tosh has just released a new album entitled *Mama Africa*, and he tour is mainly in order to promote it. As far as I am concerned it's his best album so far, with excellent production and a great use of horns.

The single from the album is a classic Reggae version of Chuck Berry's *Johnny Be Good*. Tosh was very pleased with this album which included a couple of old songs as well as the new ones.

"Most of the places I go on tour there is a destruction before or after I am there. It's just purification."

He released *Johnny Be Good* as a single because it is a good commercial song, and he hoped it would be picked up on the radio. The touring band he brought out with him was the same as he recorded with, minus the horns (too expensive).

Tosh really enjoys playing — to him it is not a job, and he will not talk about future shows because he would rather play each show with equal enthusiasm than make it sound like a laborious tour. (He certainly got carried away with his music with an excellent show at Thebarton Theatre.)



Bob Marley was the man who popularized Reggae and Peter concedes this, but he says that there were no changes in Reggae "because of Bob Marley's death — it just formed off into other branches. He does not miss Bob Marley because "Rastas don't miss the dead. When you're dead you're dead, but I learnt many lessons from Bob Marley"

"Reggae is not a formula that any modern musician can just get up and play."

The conference ended after three quarters of an hour with a lack of questions, and a general silence to which Tosh commented, "Silence means consent", I wonder; how about confusion?



Narcotic and Hypnotic ...

Cannabis Cabaret
Norwood Town Hall

Well, that time of the year is back with us again. With our back-yard amateur botanists and horticulturalists reaping the rewards of their summer crop, we have NORML (National Organisation for the Reform of Marijuana Laws) putting on yet another fundraising bash.

The Cannabis Cabaret (as it was called this time round) was headed by *Invisible Mendez* and backed up by old faithfuls *Black Diamond Corner* and *Sombre No Longer*.

Having my rave on *Sombre No Longer* a few weeks ago, all I will say is that they played their usual blend of melodic and gutsy rock and roll. They take my vote for one of the most overexposed bands of the last few weeks. If you haven't seen *Sombre No Longer*, you must be in hibernation.

Black Diamond Corner also takes my vote for overexposure, but they are a great all-round entertainment band and are my favourite in the folksy-music vein. When the recent federal elections proved to be the downfall of the most abused man in Australia, Mal Fraser, *Black Diamond Corner* were put in the dilemma of finding new topics and people to sing about — as a large proportion of their old songs had a lot to do with the one we loved to hate. I was, therefore, pleasantly surprised to hear some great rock and roll flavoured with folk to start their set.

Black Diamond Corner have sacrificed none of their entertainment abilities as they played a lot of their wonderfully satiric songs. *Cleo Girl* is one of my favourites from their repertoire; they also played such Adelaide greats as *The Ballad of Jessie Brown* and *Unemployed and Blue* (which discerning listeners may have caught on *Triple M* last year).

A lot of *Black Diamond Corner's* charm lies in the fact that nearly all of the band members get up and do a number in which they become the central character in the song. So we have *Peter Puke* (played by the bass guitarist) talking about his inspiration to turn into a supercop because he "saw it on the TV".

Black Diamond Corner did not play their ode to the seals, *Blood on the Ice* which was surprising, and I think that their version of *Old Mal Fraser Had a Farm* far surpasses *Redgum's* — yet it has probably been given the chop due to the political demise of our former Prime Minister.



Transparent Mendez.

All the stoned crowd seemed to enjoy *Black Diamond Corner* and anyone interested should check out their great new mini-album.

Last on were *Invisible Mendez*. Yet another brass-oriented dance band, they were fresh and boppy but they seemed to

lack any real inspiration or originality. Nonetheless they were visually appealing and very, very good to dance to.

Most of the crowd were getting right into the infectious beat of the songs they played and it is easy to understand how they have built up such a good following in such a short time.

Notable was the lead singer who gave away the dope that won first prize at the *Annual Dopegrowers' Show* with great reluctance to the lucky guy with the winning raffle ticket.

If you're into *Speedboat* and/or *Del Webb Explosion*, check out *Invisible Mendez*.

All in all the *Cannabis Cabaret* was (literally) a raging show and a good night was had by all.

Jacki de Szombattalvy



Delicate China

Peking Opera
Festival Theatre

The Red Programme of the *Peking Opera* presented four intricate and easily assimilated stories of battles and love in a miraculous conglomeration of music, meanings and movement.

Strains of bowed and beaten instruments — drums, bouncing gongs, lutes and moon-mandolins — alternated with spoken inflections and songs. The words were translated and blotted into English on a stumbling blue screen which muttered away to the left at a pace always a little discordant, and finally forgetting to move itself entirely half-way through the final climactic battle in *Mulberry Town*. *Donating a Pearl on Rainbow Bridge* developed similarly, subtly, through shuffles and dancing to tumble into a battle of colours, with tassled, metallic rods and brilliant, flashing bodies, over and over by fluttering, cracking flags.

The actor in *The Monkey King Makes Havoc in Heaven* has the mobile scratchings and jaw of money, greedily rattling down immortality pills, enabling him and his entourage to later gleefully

defeat and whack the large bellies of the wrathful Gods.

The Picking up of the Jade Bracelet centres essentially on the mime of this nervous and innocent act. A girl, beautiful in brightest pink, pink-faced to feed her chickens, fluffy footed, sings a weird whining shrill, coyly polishing the air and the jade bracelet left by a scholar who has fallen in love with her. Sun Yujiao is shrewdly upstaged by a guardian aunt who later makes amends for her humorous mimicry by playing matchmaker for the pair.

The acrobatics, martial arts and juggling are marvellous. Each tumbler hovers in a light, moon-like curve as though diving into cool, endless water, or flips exuberantly over and over. Chinese movement and use of embroidered and sparkling colour and sound are fresh to Western senses. Much of the total effect is epitomized in the wealth of costumes, buzzing in front of soft curtains and water-colour scenery.

The tension of finger muscles, positions of handkerchiefs, and white sleeves rolled, flipped and draped across the stage, have

traditional meanings. The music was delicate with free rippling rhythms and tones, punctured by bells, shimmering gongs and loud clashing drums.

Tiny women played both flirting and demure, or vibrant warrior characters to win battles and lovers, as did the triumphant nymph, Sizhou, in *Rainbow Bridge*.

The musicians were on stage and gravely watched the performance. When the final curtain call came, some stumbled their partition over and hurried in their plain, drab clothes to join the actors. Actors in Chinese opera are the main foci, working to embellish the traditional knowledge held in this play. When each scene ends, they rush to bow and flutter their hands together. Their performance is magnificent, appropriate to the costume of the high shoes and ornate robes, but not in the subjective, sexual, proud ballerina fashion. They rather consider the movements of the character they are controlling, sensitive perhaps to the great human historical symbolism they represent.

The performance had a rare, hypnotic quality, allowing the audience to feel a childlike wonder, stretched and simplified to the most fragile, light bones. There was a simple appeal and pleasure in becoming spontaneously oblivious, totally absorbed away from the screen of quaint English.

Rosalie Whitelock

FASSBINDER

In Europe the name of Fassbinder ranks along with the great film directors of the Western world. Next week there is to be a festival of his work in Adelaide, where it is virtually unknown. Film buff JOHN McCONCHIE reports...

The fact that the German film director Rainer Werner Fassbinder died last year in his mid-thirties might not mean much to the average cinema-goer in this country. But its effects have certainly been felt in Europe, and as far abroad as the USA where one populist magazine, *Film*

Comment, devoted a memorial issue to his work. He is now ranked with the likes of Bertolucci (*Last Tango*), Fellini, Bergman, and the best known Hollywood directors. Indeed, this was his position before his death, but it is not unusual for the death of an artist to finally draw deserved attention



Rainer Werner Fassbinder

to his or her work. Deserved, in that only a handful of his films have made the big screen in Adelaide, a situation from which we will be delivered when the Australian Film Institute mount a week long retrospective at the Classic Cinema later this month.

It was *The Marriage of Maria Braun* that helped pave the way to Fassbinder becoming a commercial force in European cinema. The film rivalled the American imports of the time, not only in Germany, but throughout the continent. (It must be remembered that Hollywood not only dominates Australian cinemas, but most of the Western world as well.)

It was an inexpensive film with a simple, almost melodramatic storyline, but because it dealt with the years after Nazi Germany with a forthright intelligence and perception that merged politics with entertainment, it created a *Tour de force*; the work of a master.

It even reached this country, and although quickly lost from sight, helped establish the emerging German cinema: two German films have played commercially in city cinemas here within the last six months.

Fassbinder goes further still. In over forty films — an incredible output for a fifteen year career — he has managed to challenge notions audiences have come to expect from the cinema. But unlike the films of, say, Jean Luc Godard, these challenges are not experimental. Each film is a complete statement, dealing with politics, sexuality, and the pleasure we gain from viewing film, all merging, until the statement becomes deep and clear and, above all, fascinating.

Anyone with an interest in our local industry will find much to consider here. In

contrast, our films appear to be facile trash. And boring. (In terms of box office success, *The Man From Snowy River* is our *Maria Braun*). Yet Fassbinder's films cost less to make than an average production here, have gained more renown, made more money, and have attempted to move audiences to see the world in a new light.

He has repeated this economic and artistic success many times since *Maria Braun*. That film became the first in a sequence dealing with German history since the war, all though the eyes of women protagonists. One of the films from this sequence, a bitter comedy called *Lola*, is included in the retrospective. Again it is a simple story, livened by lurid coloured lighting and Fassbinder's sharp tongue.

As he has stated — "*Lola and Maria Braun* are films about the country as it is today. In order to understand the present, in order to understand what has become of a country and what will become of it, one first has to understand its entire history." As our film industry starts to formulate who we are — how we see ourselves — which is the true strength behind any film industry, we can again take note of a well taught lesson.

The range of the retrospective is extensive; from the violence of terrorism, through the emotional despair of a transsexual, mass murder by poisoned coffee, to the documentary of the man at work on his last film, *Querelle*. It will show an overwhelmingly charismatic man, physically unattractive, often vile and argumentative, or dotingly leading *Querelle's* star, Brad Davis, through his role.

So lived this man, from the turmoil of student radicals of the sixties, through the intensities of his work in film and theatre, to the emergence of a cult figure after his death from an overdose of sleeping pills and cocaine.

As the producer of *Querelle*, Dieter Schidor, noted — "Just think, the [French] Minister of Culture, Jack Lang, made a speech on TV, on the importance of Fassbinder to the reconciliation of Germany and France — through his movies, you know. They did a TV talk show on Fassbinder and Marilyn Monroe. Very strange."

John McConchie

To The Quick

Fast Times
Hindley Cinemas

Fast Times is a sort of *Happy Days* of the 1980's. Set at a mid-Western high school, the plot focuses on a handful of boys and girls in search of the usual American teenage dreams.

While the storyline may seem familiar, and the ending predictable, *Fast Times* should not be dismissed as simply a useless piece of Hollywood rubbish. What it does have going for it is energy, and plenty of humour. It also contains some valid social commentary without being moralistic.

To sum it up, *Fast Times* is just that — a fast, funny film squarely aimed at the eighteen to thirty's market. It isn't overly original, and you certainly will not hear it mentioned at the Academy Awards. Nevertheless, it is entertaining and will probably rake the appeal of the market it was aimed for.

Paul Klaric

Newman Judged

The Verdict
Hoyts

It was virtually preordained that Paul Newman and Sidney Lumet, two of Hollywood's staunchest liberal reformers, would eventually collaborate on a feature film. Finally it has happened, thirty years after their original teaming during the days of live television. Happily, *The Verdict* will stand as a high point in the careers of both men.

Adapted from the novel by Barry Reed, *The Verdict* is the story of Frank Galvin, a once successful, high-principled attorney, now reduced to eking out a living chasing ambulances and scanning obituary columns as a result of a fabricated breach of ethics charge which cost him both wife and practice.

An unexpected chance for professional redemption is proffered by his former mentor, the foul-mouthed but kindly Mickey Morrissey (the splendid Jack Warden, working with Lumet for the fourth time). The terms are attractive; a hefty fee in return for going through the motions in a malpractice suit brought against a church run hospital.

Galvin's initial response is one of jubilation, but in the course of a peremptory evidence gathering expedition to the hospital in question, he is jolted by the sight of his stricken client — a young woman rendered comatose as a direct result of incorrect medication administered during childbirth — and resolves to bring the case to trial, recognising in such a course of action one final chance to salvage the tattered remnants of his self-respect. Emotional regeneration, too, is provided in the enigmatic form of Charlotte Rampling.

Ignoring the instructions of his client's family, anxious after four years of legal wrangling for a final settlement, Frank haltingly begins to prepare his case against the negligent anaesthetist. The church retaliates by unleashing its heavy-weight legal muscle, the wily Ed Concannon (a lethal James Mason).

With only Morrissey to aid him, Galvin is racked by panic and self-doubt as the date of the trial approaches, especially after Concannon succeeds in neutralising his

expert medical witness. However, in the finest tradition of courtroom drama, a surprise witness is located, and a nervous but by now resolute Newman steels himself for the ordeal ahead.

Originally conceived as a vehicle for Robert Redford and director James Bridges, *The Verdict* was eventually handed to Sidney Lumet, who insisted that the pivotal role of Frank Galvin be assigned to Paul Newman, for which the gods be praised. It is impossible to imagine Redford, capable actor that he is, investing the part with the pathos and depth of character displayed by Newman. Not since the days of *Cat on a Hot Tin Roof* and *The Hustler* has Newman imbued a role with such a poignant blending of vulnerability and self-doubt, and the result is his most satisfying dramatic performance since *Cool Hand Luke*.

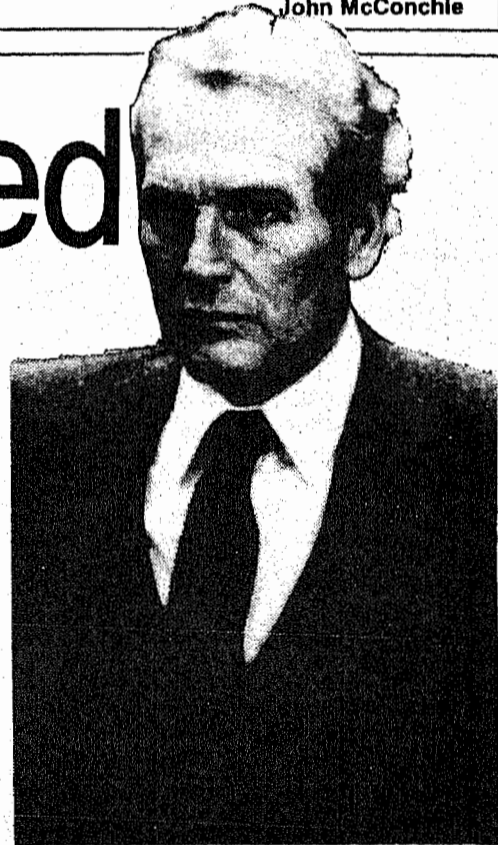
For Lumet, this latest foray into the courtroom is a return to the scene of past triumphs, having made an auspicious directorial debut twenty-five years earlier with the compelling *Twelve Angry Men*.

Since then his output has been diverse and the results variable in quality, but more than anything else his major concern has been the exposure of all forms of hierarchical, institutionalized incompetence and corruption — with a special zeal reserved for the activities of the New York City Police Department (*Serpico, Prince of the City*).

If New York's finest ever get hold of him, Lumet could well be the first person in the history of that state to be sentenced to the electric chair for a violation of the traffic code.

The Verdict, then, must have seemed the ideal opportunity to score a tempting triple header — to nail the church, the medical profession and the judicial system in one fell swoop — but Lumet has exercised brave self-restraint. Instead, *The Verdict* will probably stand as the most intimate, the most pensive of all his 'message' movies and the one in which all else remained secondary to a reflective development of character and a surprisingly gentle tolerance of human frailty.

Peter Rummel



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Man is the warmest place to hide
THE THING

WEDNESDAY 13 APRIL
A MIDSUMMER NIGHT'S SEX COMEDY
WOODY ALLEN MIA FARROW
MARY STEENBURGEN

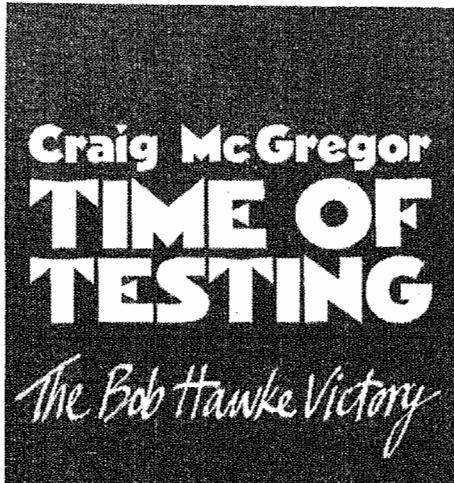
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Will It Stand the Test of Time?



Time of Testing
Craig McGregor
Penguin, \$5.95

The election is but a month gone, and already we are besieged by books about it. There is *Gamble for Power*, by Anne Summers of the *Financial Review*, which some say is the most worthwhile of the election quickies. Michelle Gratton and Robert Haupt, of the *Age*, have given us *31 Days to Power*. There is also *Time of Testing*, by *National Times* contributor Craig McGregor, which had the honour of being the first of the crop to appear.

It hit the shelves on March 14, and is currently third on the non-fiction best-seller lists. Such are the rewards of haste.

Problem is, the election is still fresh in everyone's mind. We all remember the drover's dog, and how savings will be safer under the bed, and "Bringing Australia Together", and Tamie Fraser's "I think he's sexy". Why a book about the one thing you'd think everyone would be heartily sick of? There are no new or startling revelations here about either side, no new light thrown.

The book is effectively 180 pages long, though there are also the Liberal and Labor Policy Speeches and the text of the ALP's recovery plan occupying another 70-odd pages at the back. Skip the policy speeches and a determined reader could go through it in well under two hours.

McGregor has alternated chapters of diary-type narrative with stretches of reflective jotting, which at least avoids some monotony which might otherwise have crept in.

It is all written in punchy style, first person and inevitably full of personal perceptions. Sad to report, Mr McGregor's perceptions do not seem to be that much at odds with the perceptions of the scores of other journalists who wrote the daily updates which we all mullied over at breakfast during February and early March.

Most annoying of all, there's a persistent tendency on McGregor's part to write as if viewing it all from some higher plane. He

Christina Stead, the Australian novelist, died last week in a private hospital in Sydney, at the age of 82.

Her death on 2 April was kept secret until her friends and family had paid their last respects at a funeral service.

It was Stead's wish that no one should make a fuss over her when she died.

Although she had been described as a genius by critics, she never promoted herself or her work and often played down her literary career.

"I never wanted to be a writer. I only became one accidentally because I could write," she said in a recent interview.

OBITUARY

Stead once remarked that she did not care if no one noticed what she wrote.

Indeed, her books did pass unnoticed in Australia for many years.

She wrote twelve novels as an expatriate and her work enjoyed recognition in England, America and Canada long before it came to the attention of literary circles in Australia.

Stead's work is as much a product of her experiences abroad as it is of her Australian background. The belated "discovery" of her work by Australians in the 1960s reflected the growing cosmopolitan ambience of Australian literature.

Christina Stead was born on 17 July 1902 at Rockdale, a suburb of Sydney. Her mother died when she was very young. Her father, David Stead, was a distinguished naturalist.

A cousin described the family home at Rockdale as "a rambling old place ... an ideal home for an imaginative child." There were cages of reptiles and animals roaming in the extensive grounds which were surrounded by a belt of ancient pine trees.

Stead went to school at Sydney Girls' High and continued her education at Sydney Teachers' College where she edited the college magazine.

In 1928, at 26 years of age, she left Australia and was not to return to take up residence here again for 46 years.

When she arrived in London she took on secretarial work and wrote her first novel, *Seven Poor Men of Sydney*.

Christina Stead

A Great Australian Novelist



Christina's Dead.

The Man Who Loved Children (1940) is her masterpiece, ranking with the most important works of fiction of this century. The American critic Randall Jarrell wrote of *The Man Who Loved Children*: "It seems to me as plainly good as *War and Peace* and *Crime and Punishment* and *Remembrance of Things Past*."

It is a novel about a family, superb in its understanding of the drama and trivia of family life. It knows, as Jarrell has said

"specifically, profoundly, exhaustively, what a family is ..."

Upon her return to Australia in 1974, Stead spent time as the writer-in-residence at the Australian National University. Patrick White awarded her the first of his prestigious novel prizes. In 1982 she was presented with a special award for services to Australian literature by the NSW Premier, Neville Wran.

Mark Davis

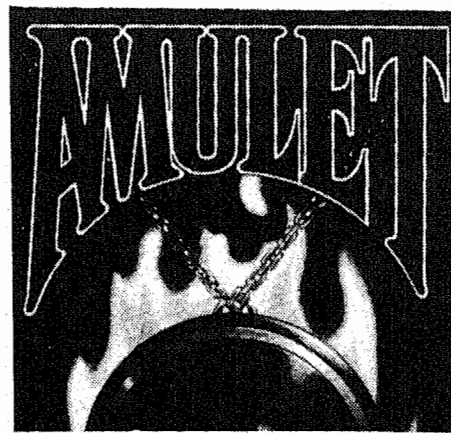
pontificates, pushes his own social theories, ruminates about Australia's political future with a lack of real insight which brings the reader back to ask, always: "what's the point in writing his book?"

This book is not worth either the six dollars it costs or the two hours it takes to read. *Time of Testing* is a mathom, a volume with a uselessness which its commercial ambitions only illustrate more clearly. McGregor has dug up nothing which the TV and newspaper reporters missed at the time, and his attempts to paint the political characters with brighter hues have been unsuccessful; he ends up with the same slightly muddy pastel tints as the TV and other media people.

Which, given that he completed the book only three days after the poll, is no shock. In a few years someone will probably write a really good piece on the events of 1983.

David Walker

'Pure But Predictable'



The Amulet and The Elementals
Michael McDowell

Fontana/Collins rrp \$4.95

The *Amulet* was Michael McDowell's first novel — and it shows. "A novel of pure terror" says the blurb on the front cover: it should have said "pure but predictable".

The basic storyline is that of an amulet which passes from person to person, leaving behind it a string of messy little murders. Sarah Howell realizes what is happening but is powerless to prevent it.

McDowell has an undoubted talent for writing. The story moves well and never becomes boring. But it rises to no great heights either. The terror is contained in a series of lurid, off-beat death scenes — babies thrown into washing machines, ice picks shoved through people's ears, and so on. I confess I found the details too graphic to dwell on, on a couple of occasions. If this is your idea of terror you will enjoy this book.

What McDowell promised in *The Amulet* he now delivers in *The Elementals*.

Rather than introducing a string of victims who get knocked off one after the other, McDowell this time concentrates on one family — the Savages. It pays off. He is able to develop their characters and provide much greater interaction between them. This strengthens and colours the plot, giving the story an added dimension which *The Amulet* lacked.

The mystery surrounding the Savage family and the third house at Beldame is skilfully woven. The story flows smoothly, the tension building all the time, as McDowell reveals a little more and then a little more ... building up to a dramatic climax.

And in the end the reader is still left wondering what the *Elementals* really are. This technique of not quite revealing all left unsatisfactory loose ends in *The Amulet*. In *The Elementals* however, it adds to the terror and overall strength of the story — a sure sign that McDowell has mastered his craft.

Carolyn Milton

Poetry in Motion - Reading

Disorderly Conduct Poetry Reading

Disorderly Conduct was stalking, poet-like, through a large damp draughty warehouse on a muddy wet night, legging noisily in leather or stockings in boots, swirling capes or scarves, or something protective and warm, or parading jaws luxuriant with beard or bone, or faced with greyness and glass. *Disorderly Conduct* was a poetry reading for those allowed to be conscious of the individual and not of cockroaches and the vagueness of traffic sounds. Sometimes it even seemed that conduct could momentarily surpass selfish or imitative with special.

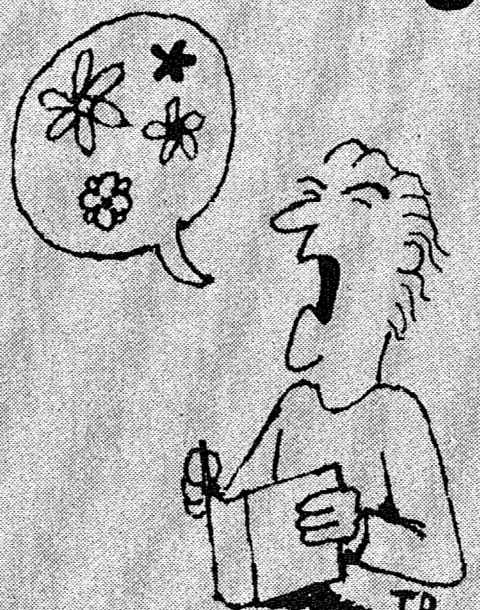
So there are poets in Adelaide. Eric Boulton freshly presented some ideas with a laconical Australian wit. Jenny Boulit is advertised as a feminist who provoked some laughter and rather shyly came to enjoy her performance. Chris Barnett is

the broken poet, his voice punctuated by distraught, thumping pauses. To hear these people speak, sometimes with a weird, magic vitality of thought and tongue, is an experience which encourages awareness of the quality of being human.

There is a challenging atmosphere, opportunity to talk, and a new ritual in which to participate. Wine was heard to pour a little self-consciously as the natural attention wandered, or later with the sense of tipsy reverence for the occasion. The audience were racked by long rows of chairs, many of them interested in gathering material for their own work, complacent, or vaguely jealous.

Identities, characters, appearance and major concerns varied wonderfully. The words and stuff were not all innovative and provoking, but showered the possibility of effort at being alive.

Rosalie Whitelock





Rock the Plasma

THE PLASMATICS, Coup de Etat
(Still Records)

The Plasmatics are to sex what the Dead Kennedys are to politics. Their lyrics are not merely suggestive, they are downright obscene.

Vocalist Wendy Orleans Williams — the self-styled "punk-princess" — leads an all out attack on musical and moral convention alike in this, their most recent album.

Unpredictable and coarse, the music is a harsh hash of heavy American punk. The crashing beat makes dancing a dangerous and difficult pastime, with the style vary-

ing from pleasantly chaotic to oppressively spasmodic.

Coup de Etat is possibly not the most sophisticated musical production around, but it makes the *Sex Pistols* look like the early *Beatles* as far as sheer noise pollution is concerned.

Play it loud. Play it very loud. Neighbours be damned. Stick your head right next to the speaker and let it rip. It might not provide an answer to the world's economic problems or placate the love-torn soul — but *Coup de Etat* sure helps get the aggression out.

David Mussared

Rossini

Rossini, Barber of Seville
(CBS)

Poor Rossini, profaned by an appalling CBS *Barber of Seville*, redeemed only by Samuel Ramey's Basilio.

Now Phillips, for *Moses in Egypt*, conducted by Claudio Sciomone, has

given us much hype about this being the earlier authentic unbastardised version. Lies, all lies. The Paris reworking is not this succession of showy arias separated by hollow recitatives but a taut music drama abounding in brilliant and profound marches, choruses and ensembles, where individuals are subordinate to the work's meaning.

Rossini's corrected structure was aped by Verdi in *Nabucco*. Wagner doted on it. Only in the cross of the Red Sea does the earlier orchestration offer something individual. Presumably French Egyptology

helped to correct the nomenclature of the first version.

Phillips singers are good but detached. For the feel of the theatre find Tullio Serafin's recording of the basically Paris version utilising histrionic Nicola Rossi-Lemeni. I think it's in the Barr-Smith as are Nazareno De Angelis (marvellous, as is his *La calunnia*) and Pinza (deplorable) in this music.

Don't waste your money folks, sample in the Barr-Smith then buy your choice when it turns up.

LOK



Foreigner - Looking Back On An Era

FOREIGNER, Foreigner Records
(WEA)

Foreigner Records — a greatest hits version of *Foreigner's* more well known singles. They never reached mega-star proportions predictably because their accentuated R & R sound has been in the same musical niche since their inception (somewhere in limbo?). The songs echo an era ten years past although they're not that original — most were recorded much later.

Cold as Ice, Feels Like the First Time (not like these songs), the semi ballad *Waiting For a Girl Like You* are included and other punchy, grinding tracks fill in the gaps.

Somebody at Warner Bros recognised

how 'studio' it all sounded and came up with a live version of *Hot Blooded* that will leave your bodies writhing — but it's too drawn out. *Foreigner* won't win you

with their lyrical eloquence but have a listen — just for nostalgia's sake, only. (warning) repeated playings will nauseate friends. Xavier Pilkington

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Turkish Delight

Cafe Istanbul

The *Cafe Istanbul* has a truly ethnic atmosphere of Turkish music, Tony Whiting's experiences overseas — where he ventures to seek out the kilims and erotic art which load the walls and exotic smells of Turkish coffee and food cooked with painstaking effort by Brigita Turniski.

This is Turkish food, which differs from the typical Lebanese, and with aplomb does not serve hot chocolate, pizza, or toasted sandwiches. Instead, such rarities as skewered octopus, ladies' thigh meatballs, richly spiced lamb, chicken and spinach with pinenuts, burek, curries and various tahini, chickpea and yoghurt dips are traded from around \$3.50 a plate. Which is cheap.

There are often freshly concocted desserts such as delicate rosewater or

almond custards, or baked pears stuffed with almonds, sultanas and cognac — sometimes even a special salad. Despite the allure of a Turkish coffee served with delight and spring water, there are filtered coffees with cardamon, cherry or orange blossom, and large drinks of such marvels as blackberry or freshly squeezed orange juice, and Sharbat, mixed from lemons and rosewater.

Tony and Brigita aim to provide the authentic sense of the Middle East, with very affordable food. Situated on Melbourne Street, opposite the *Portobello*, it seems worthwhile to include a stroll over from University for lunch or coffee and is open well into the night. On Wednesday evenings they have (to complete the effect) resplendent with bells, sensuality and floating costumery — a belly dancer.

Rosalie Whitlock



Radio

Compiled by Terence Cambridge

Monday 11 April

5CL-729 kHz

7.30pm: Radio Helicon — "Works by Monique Wittig and Meredith Monk". Two women and their works will be the subject of *Radio Helicon* tonight. Meredith Monk, an American, has designed, choreographed and performed in a number of "composite works". She fuses dance, song, images, instrumental music and film into an extraordinary whole.

Monique Wittig is the author of three novels. She identifies herself as a lesbian feminist and celebrates the female universe with the strength and warmth of her more traditional compatriot Colette. In tonight's program she reflects on her early life, her writing, the women's movement and the way she would like it to change.

ABC FM - 92.1 MHz

7.35pm: Nijinsky — An award winning feature on the legendary Russian dancer, Nijinsky, drawing on his friends and colleagues. Anne Williams, the presenter, says "He was a dancer of extreme sensuality and god-like simplicity."

Tuesday 12 April

5CL - 729 kHz

8.30pm: Doubletake — "Where Have the Jobs Gone?" These days every few seconds someone in Australia is laid off. Most will blame it on the recession and hope that things will eventually get better. However, will they?

The recession has disguised a more profound transformation of the workplace — "de-industrialization". This process involves the winding down of industry and the export of jobs to countries with low wages and organised labour. Investment is being switched from labour intensive industries to high profit operations that employ very few people.

This means that even after the recession there will be fewer jobs and continued high unemployment. It is a process that is happening in all the Western industrialized countries and *Doubletake* will compare the scope and costs of the problem both in Australia and America.

SUV - 531 kHz

8.00pm: Prejudice and the Media — A series of recordings made at a conference held in Adelaide during 1983. In tonight's program Marena Manzoufas of Channel 0/28 reviews the establishment of multicultural television in Australia; Julia Morant of Channel 9 talks of the effects of children's programs; and George Kokotli of 5EBI-FM looks at the development of public broadcasting for minority groups.

Thursday 14 April

5CL - 729 kHz

8.30pm: Doubletake — "The Political Culture of Pop". *Doubletake* will look at how and why pop music is still a vital social force, despite the recession and the collapse of the Hippy ethic, with comments from musicians, fans, critics and, of course, sociologists.

Contributors to the program such as Julie Burchill, aged 22, and co-author of *The Boy Looked at Johnny*, the definitive biography of the year of punk, says that nobody takes pop music seriously any more. She is disillusioned and dismayed by the 1980s pop/rock music of youth and prefers Charles Aznavour.

Bruce Elder, veteran Australian pop/rock journalist and critic comments that the political pop revolution of the 60s was "a middle-class movement" and that if pop doesn't alienate parents any more it has no rebellious influence on society.

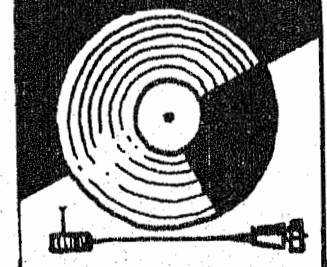
Although old and young alike seem to be abandoning pop music as a revolutionary social force, sociologist Simon Frith thinks that it will go on and it will change society, if only because it is "fun".

Friday 15 April

ABC FM - 92.1 MHz

8.30pm: Early Music at Lambing Flat — Highlights of the Third Festival of Early Music, held at Lambing Flat in NSW during October 1982. The Festival featured workshops, concerts and a Renaissance Ball.

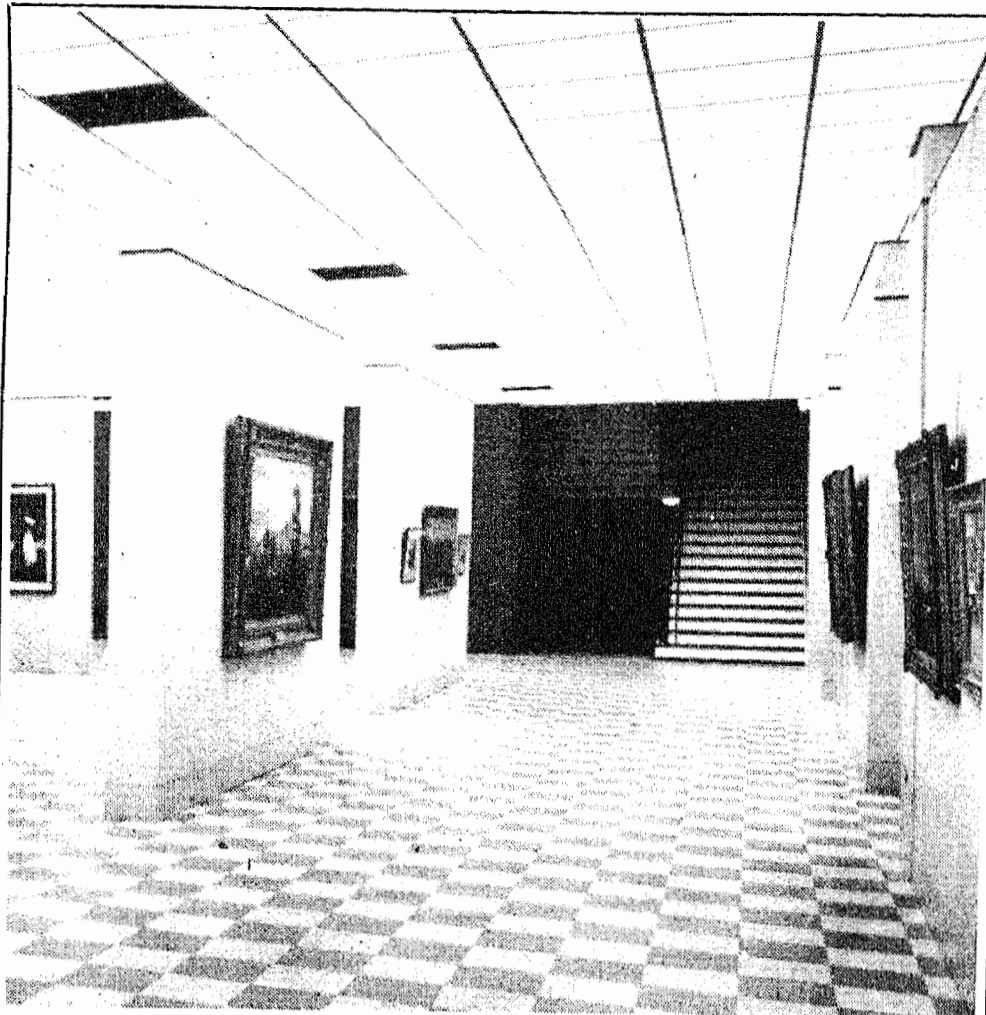
Singles



MIDNIGHT OIL, Power and the Passion
It's not that it's a bad song, it's just that it sounds like disco. Not enough *Power and Passion* (if any) has gone into this second single off the brilliant 10 9 8 7... album.

The production is very slick and to a certain extent disguises the flimsy musical foundation.

What really gets me though is that there is so much more worthy second single material on the 10 9 8 7... album (e.g. *Short Memory* or *You Wouldn't Read About It* etc. etc.)
Michael Condon



On the Wall...

Australian Contemporary Paintings and Sculpture
 Dumas Gallery, SA Art Gallery

Some of these works have been recently acquired; others are well-known to regular patrons of the Art Gallery.

Works range from contrasts such as *The Nirvana Trick*, Lynn Collins (1977) to Fred Williams' *Forest Pond* (1975). From Brett Whiteley's *Olgas* (using collage in ochre tones), to Ken Searle's *Kangerigars* (cross between cockatoos and kangaroos).

The exhibition is one of contrasts in concepts. Compare William Cook's quiet and beautiful canvas — a traditional landscape of still water and hillside (oil and acrylic on canvas) — *Kiah River Near Eden* 1977 — with Peter Booth's rich work, the most provocative and startling in the exhibition — *Painting* 1982 (oil on canvas) — a marvellous but frightening depiction of cannibalism, denoting war ('man eats man'), complete with decapitated bodies and a vivid Freudian snake.

The Curator of Paintings, Ron Radford, calls this the *new expressionism*, or what can be acknowledged as *trans-avant-garde*. This painter is one to watch for the future, his work becoming richer with maturity.

This has been a selection of colourful, unusual and arresting works to keep South Australians up-to-date with trends in painting and sculpture from the late 1960s to the 1980s. The sculptures I saw did not impress me particularly — with the exception of Bo Jones' *Ornithorhynchus Paradoxus* — the Aileron or winged plane.

Gillian E. Burfield

Steel Strings

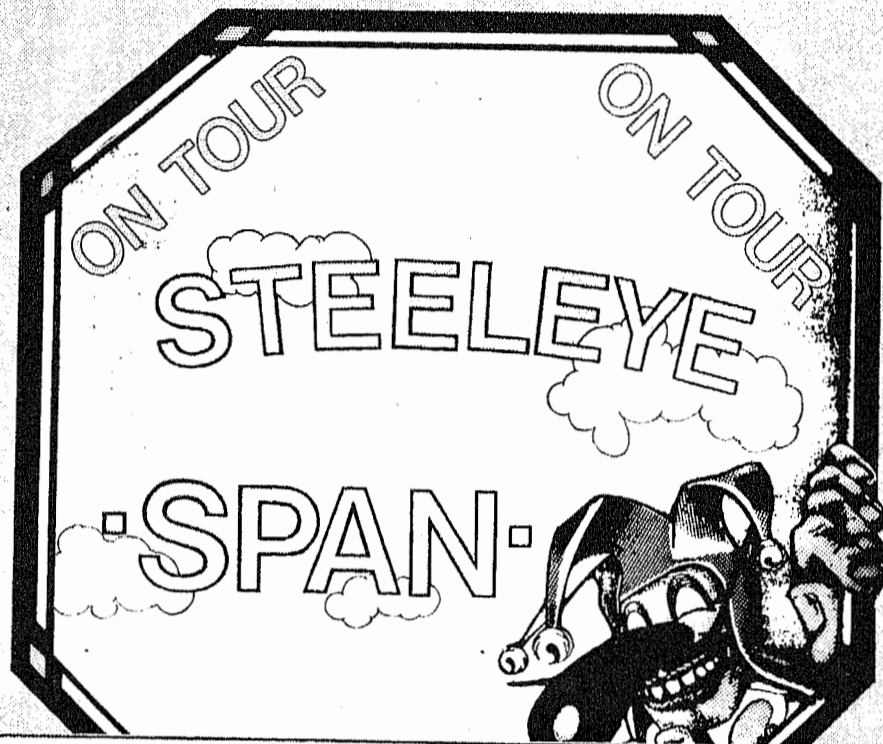
STEELEYE SPAN, On Tour
 (Chrysalis, thru Festival)

This album by the electric folk group *Steeleye Span*, is of parochial interest in that it was recorded live at the Opera Theatre, here in Adelaide. This was during the group's last tour of Australia, in February 1982. It is a great live compilation of the band's hits from *Sails of Sive* to their evergreen, *All Around My Hat*. Recorded by ABC FM National Stereo, it was produced by the presenter of *Sunday Folk*, David Mulhellen.

Recorded after a period of retirement, the songs sound different — they are still the same tunes presented with spirit, verve and life, but they are slightly different. A good example, *All Around My Hat*, is rendered slightly at variance to that version on the album *All Around My Hat*. However, this does not detract from the enjoyment of a very enjoyable album.

As the album is live it contains the repartee between the songs and the applause, which sounds just a little weird! This is the one minor irritating fault with the record. The tone and sound of the crowd's appreciative applause sounds tinny and distinctly unreal. This fault, however, only applies to the applause; nothing *Steeleye Span* says or does suffers from this.

Armon Hicks



Small Screen Reference Book

TV Movies

Edited by Leonard Maltin
 "Signet" Paperback, \$7.95 rrp

Leonard Maltin is one of the most respected film critics in the US. Out now is the fifth edition of his enormously successful *TV Movies* for which he has edited since the age of eighteen.

Widely regarded as the most comprehensive and trusty film lexicon, it describes and reviews around 15,000 films now playing TV. This is the book that introduced me to the wonders of the cinema, and I have been a zealous patron of movie houses and Bill Collin's Picture Shows ever since.

When reviewing, Maltin and his collaborators exhibit an easy style and most importantly for those with only a passing interest, they are never too arty-farty. Despite remarks, quick appraisals are given in the form of a four star to BOMB key for each film.

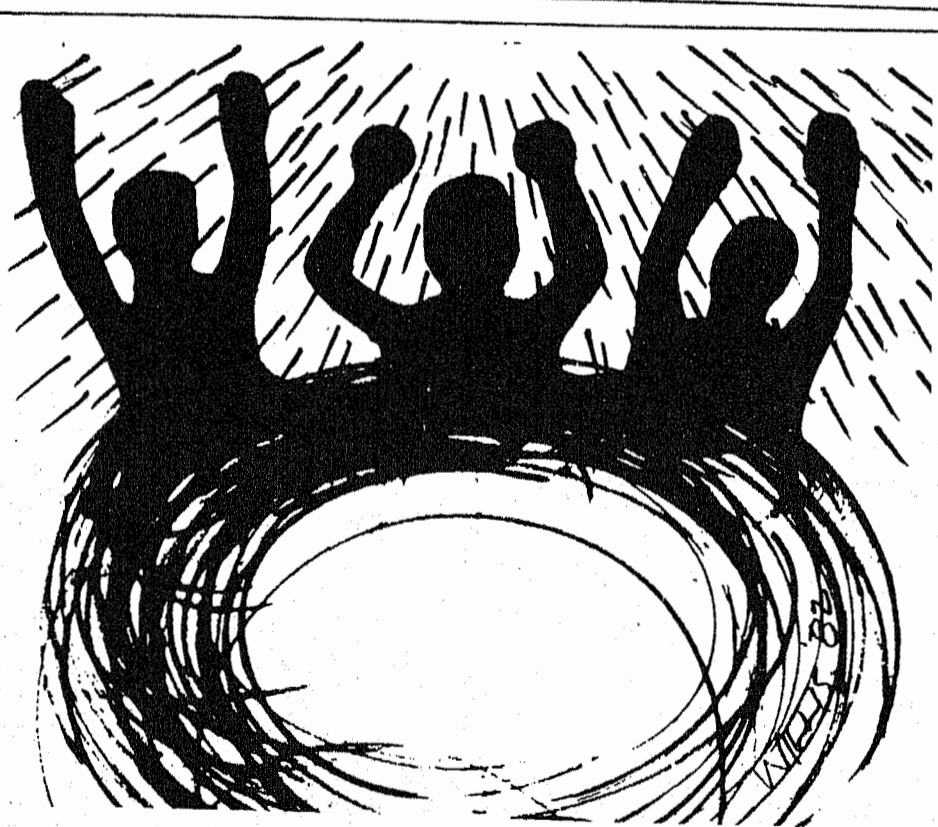
Basically it is a guide (and not the 'gospel' as Maltin points out) with details also of cast members, directors, lengths and so forth, nor ordinarily found in daily papers or TV mags. The standard of reviewing is reasonably high — so much higher, in fact, than the often imbecilicly complacent reviews in our rags that they become useless with *TV Movies*.

Maltin's concentration on foreign films is still regrettably perfunctory, though there are now a great many (curiously over-

praised) Australian films listed.

In short, an essential reference book to have beside your TV set.

Dino Di Rosa



Journal Entry

Diary of a Room

The Gallery, Union House

Sary Willis's drawings are symbolic, using black and white. His work is controlled yet bold and quite startling.

I found these 1982 drawings challenging in their potential to set a mood of reflection as one surveyed the black shapes sharply created.

I particularly liked *Scar*, showing a man's well-proportioned body arresting in its studied simplicity. *Dive* is an unusual concept which holds the attention (price \$1,200). Willis's *Dream* seemed a complex

scribble, but his *Girl*, which I feel the best of his ten drawings here displayed, has a rhythm and symbolic motion in its movement of the body. The whole is starkly executed, the outline of a woman's body beautifully proportioned. This is a work I would like to buy (price \$900).

I hope you went up to the Gallery, Level 6, to see this black and white depiction of the *Diary of a Room*. I feel Gary Willis has a lot to offer artistically and look forward to seeing more of his work. This is experimental art which I feel succeeds in its originality.

Gillian E. Burfield

Promised Land? - Migrant Art

Land of Promises
 Community Arts Project
 Festival Centre Gallery
 (free until April 24th)

Artists Andrew and Eugenia Hall have run workshop sessions in producing silk-screen posters on aspects of Australia, *Land of Promises*.

The display is sombre and poignant in that so many migrants evidently have felt bitterness and disillusionment in their chosen country. Most of the artists here displaying their works feel that Australia has exploited and downgraded their contributions.

Koula Aslanidis depicts the woman factory worker, Eugenia Hill her loneliness for her motherland, George Lewkowicz

describes trying to set up home here in Australia, and Andrew Hill shows the communalism at home and the sense of alienation he has found here.

These and more are some of the ideas expressed in this exhibition, and many nuances of feeling are subtly drawn from the differing aspects of *Land of Promises*, a land which has let down many of its migrants.

It will be worthwhile to go over and see this exhibition. The knowledge of how ethnic people feel and think about Australia and her people should make you more aware of the difficulties many, if not most of them, face here.

Gillian E. Burfield

Survival

Prologue:

In the midst of a field of thriving wheat
There stood a solitary sunflower,
Unknowingly loved and of beaming radiance,
The flower attracted creatures great and small
But rejected the frequent visitors of the wheat
For fear of superficial formalities.

Chapter 1:

As the wheat grew and widened their horizons,
The flower matured at a sauntering rate.
His seeds were cast to the winds,
Only to fall to the depths of a river.

The brilliant yellow heart of the sunflower
Soon faded to pale
And the earth at his roots dried harsh and cracked,
cracked.

He had no more visitors but for the Sleepy Lizard
Whose eyes were blind,

So the sunflower clung
But he was dragged to the dust,
Groping for life,

To be nurtured and loved.

Chapter 2:

The next day rained with violent storms,
Screaming and shrieking,
The flower wet and weeping —
But he soon felt the strength
To stand up again.

Chapter 3:

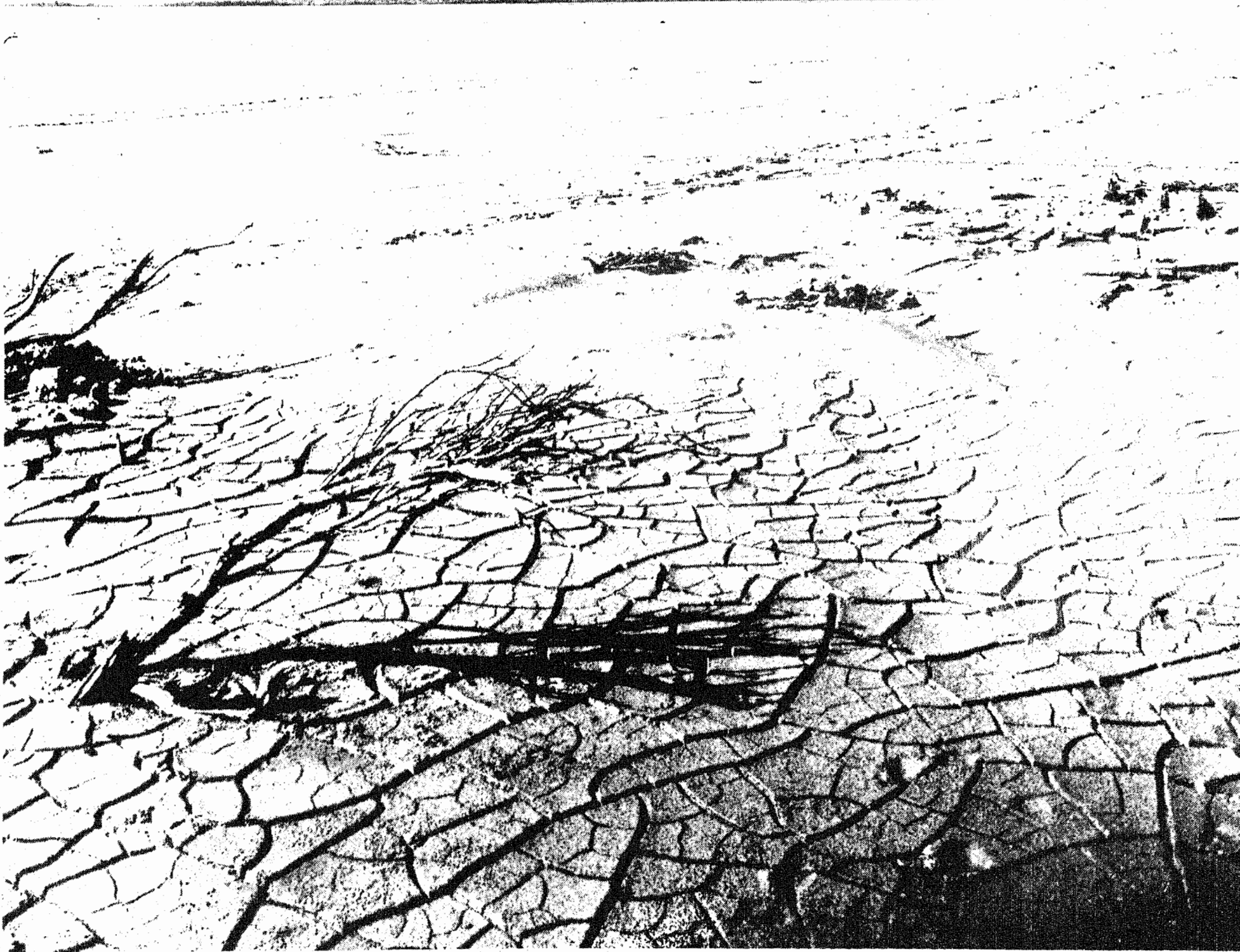
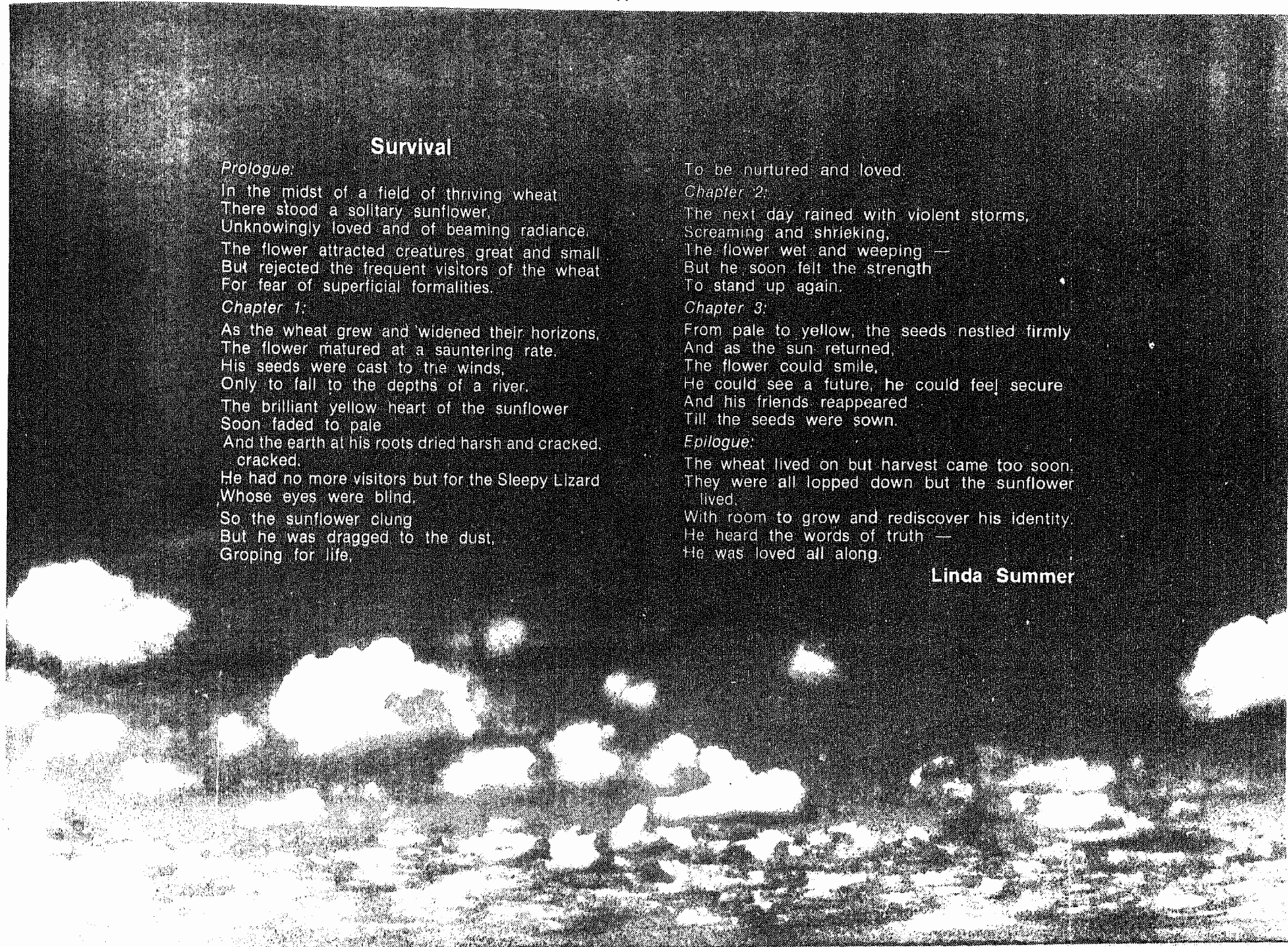
From pale to yellow, the seeds nestled firmly
And as the sun returned,
The flower could smile,
He could see a future, he could feel secure
And his friends reappeared
Till the seeds were sown.

Epilogue:

The wheat lived on but harvest came too soon,
They were all lopped down but the sunflower
lived.

With room to grow and rediscover his identity,
He heard the words of truth —
He was loved all along.

Linda Summer





SPORT - The Season Starts

Before I go any further, I would like to ask all captains, coaches or presidents of any University sports club to contact me or *On dit* for any results or information in general about the club so it can be read and recognized by the University through the widely read *On dit*.

Whether it be results, best players, any important news, club functions, the sex life of the Vice Secretary — anything — just leave all the relevant information in the *On dit* office by Wednesday afternoon at the latest, preferably Monday or Tuesday. I am asking, or should I say, pleading you to answer my request for two reasons. One, because the sportsmen and sportswomen like to see their name in the paper, and two, it gives me something to write.

Nominations are still being taken for the junior snooker Under 19's Championship. All players must be 19 or under on 1/1/1983. The standard is not too high and many male and female players have nominated themselves to play. If anyone is at all interested, contact Keith Ossenton or drop him a line in his pigeon hole in the Sports Association Office.

If you happen to be over 19, then you are eligible to nominate to play in the intramural team snooker championships where there is still room for new players. Perhaps you and two or three friends from the same faculty can join up and form a team to play in the tournament. Actual games will be played in one or two weeks, after the table is repaired. Once the table is fixed up, it will compare with the best snooker tables in Australia.

For those wishing to check it out, practice and coaching is held on Monday afternoons from 2-5pm in the Staff Club, adjacent to the Barr Smith Library.

League Gossip
The 1983 football season is upon us, and we note many changes in many of the South Australian and Victorian clubs. Before I go on, I must congratulate His Majesty Russell Ebert and the entire Port Adelaide FC on a magnificent victory over Glenelg 'Football' Club. Whilst observing the magpie onslaught, I kept

one eye out for David Granger. *On dit* is contemplating doing the impossible and attempting to interview him.

I was shocked to learn that Greg Phillips was off to Collingwood, but whenever SA loses a player to the VFL, at least we suck out as much money from those bloody Vics as possible, \$220,000 in fact. That is some evidence of the mentality of those Victorians.

Getting back to my trip to Football Park last Saturday, I found myself lining up for the start of another league season when it dawned upon me that I was no longer young enough to pass as a fifteen year old as I succeeded to do last year and the year before. As I went to get my ticket, I crouched down a fraction, raised my eyebrows, and in a soft innocent voice, I uttered: "one child please".

Luckily I got away with it this time but how long can it last? As a student, I shouldn't have to tolerate living in this world of falsehood. I may have escaped only paying \$1, but if I was caught, I would have had to dish up \$5 which is ludicrous for a student to be expected to pay. A person is not allowed to see R-rated films until they are eighteen years old, yet students are expected to pay adult prices if they are over fifteen, and the league wonders why the crowds are down.

"Sports Write"
Seeing the works *On dit* are French for "One says", I feel that you "ones" should have your say about any aspect of sports, whether it be inside or outside the University. I will be happy to acknowledge any letters about sports, and those which are suitable will be printed in a special section called *Sports Write*.

- I can't go without leaving you with some predictions for 1983.
- Port will win the 1983 Premiership against Woodville.
 - Russell Ebert will become prime minister, if not God and a long shot ...
 - David Mussard will shave before Christmas.

Paul Coorey

BILBO

gollip
cosumn

Following the waves of indignation and reaction in the wake of that *Sluggo* article, Bilbo has heard that the Adelaide University Engineering Society has decided to increase the racist and sexist content of their publication *Cyclops*.

Having come across a copy of *Cyclops* in his travels, Bilbo cannot help agreeing that the editors have more than achieved this aim.

Bilbo's usually strong streak of ideological soundness is becoming confused. What is the difference between Mother's Day and International Women's Day, he would like to know?

One of Bilbo's more well-travelled informants was recently in the socialist showpiece city of East Berlin. Sumptuous shop window displays advertised Frauen Tag, March 8; that's International Women's Day to us.

The windows contained all that you could buy for your liberated woman. Things like clothes, shoes, material, perfume and lingerie.

Actually, Bilbo was wondering what happened to International Women's Day on this campus. We are usually forcefully reminded of feminist struggles, but this year March 8 passed without a flutter.

The sugar shortage in *On dit* last week produced some interesting alternatives to sweeten the vital layout cup of coffee.

"What colour?" was the query as one student dropped a few jelly beans into the murky depths.

Cover boy and coffee drinker John Tanner demanded that there be "one bean in every cup".



Pity the Bar is so close to the office. Bilbo was rudely awoken early one morning to find that a drunken intruder had wandered into the layout room. The trespasser was shocked when he witnessed a news story being edited. "This is corrupt," he declared, peering over the shoulders of some startled layout workers and slogging the contents of his pint over *On dit's* paste-up sheets.

Bilbo understands that an *On dit* editor's job involves a great deal of role-playing, but he still entertains serious doubts as to whether a certain editor seen playing the part of an Hungarian peasant in a folk dance in the Union Bar last week was acting in the course of duty.

Your intrepid hobbit thinks that a goody quantity of high spirits combined with the joyful prospect of not having to put out an *On dit* that week might have had a lot to do with it ...



Amongst the anonymous pieces of paper which collect daily in the *On dit* box, Bilbo unearthed two SAUA by-election ballot papers.

Seems that someone thought that *On dit* was so unbiased they were a polling booth and not a newspaper ...

Bilbo was amused during the preparations for the regal disco to notice the arrival of a truck labelled *Instant Scaffolds*.

Somebody was apparently hoping to persuade Charles to reenact his namesake's performance of cephalic separation in authentic seventeenth century style. Chip off the old block, what?



As he did not receive an invitation to the royal disco, Bilbo was rather nonplussed to discover that one of those students invited was in fact Douglas Bills, who made his debut into student politics last year when he requested that he be exempted from paying his Union fee on the grounds of conscientious objection to belonging to any organisations or societies.

His application for exemption was refused, and now it seems his objection to belonging to societies does not extend to the rather high society represented at the royal disco.

The mail basket in *On dit* has had some peculiar visitations in the past, but Bilbo thinks that an anonymous article which arrived last week has got to be one of the most unusual.

The article itself was an attack upon the apparent difficulties involved in getting a game of squash on campus. Not much to raise a hobbit's eyebrows in itself perhaps, but the document was accompanied by a five dollar note

"to start a fund for the construction of four new squash courts for the squash club".

Bilbo understands that that well-known campus political club, Left Coalition, has been involved in an involuntary scheme for creating employment.

Seems that a poster campaign perpetrated by persons unknown on the morning of the royal disco, was not totally successful. Union Council demanded that the posters, depicting a uniformed Prince Charles ("Honorary Butcher of Derry") and authorized by Left Coalition, be removed forthwith.

Campus handy-person, Sophia Derkatch, was consequently employed by Union Council to remove the posters. Bilbo understands that the bill for the cost of her wages has been sent to Left Coalition.

Your ever vigilant hobbit wonders why *On dit* did not manage to send anybody to a recent Adelaide lecture on current Japanese Defence Policy.

Bilbo thinks that the event would have made a good news story, and without trying to make unwarranted accusations, would like to point out to the editors that information about the lecture was hardly concealed from them. As a matter of fact, it was publicised on the *Duckbill Board* page of *On dit*.

Do the editors actually read *On dit*, Bilbo would like to know?



The Amazing Existential Wombat

by Ralph Photon

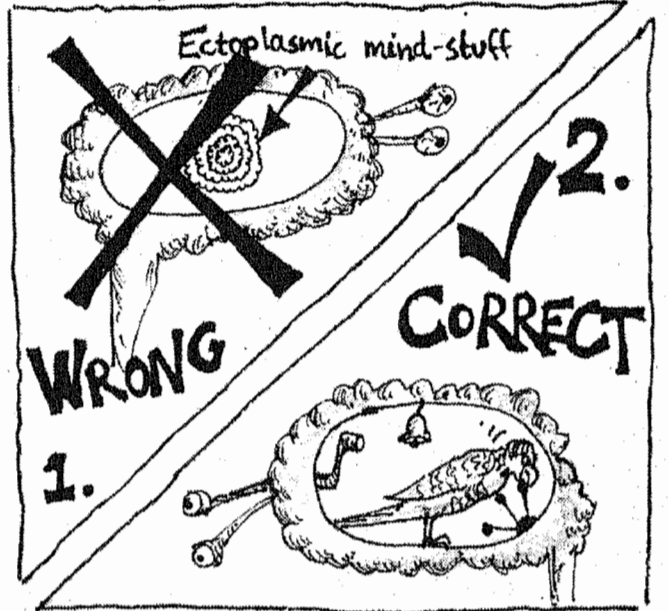
HULLO THERE. THIS IS YOUR CONGENIAL PHILOSOPHER YET AGAIN AND THIS WEEK I WANT TO TALK TO YOU ABOUT THE 'PROBLEM OF OTHER MINDS'. EACH OF US KNOW THAT WE HAVE A MIND, BUT HOW DOES ONE KNOW THAT OTHER PEOPLE HAVE MINDS?



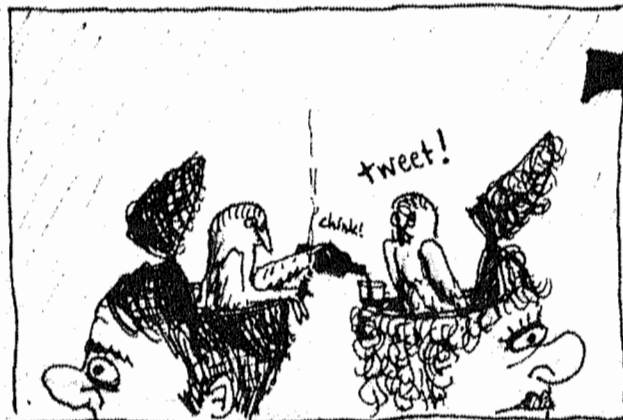
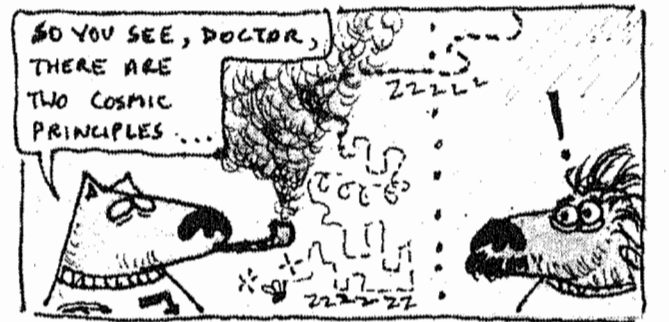
THE OBVIOUS ANSWER TO THIS QUESTION IS TO SAY THAT OTHER PEOPLE DON'T HAVE MINDS BUT RATHER HAVE BUDGIES...

Budgie exuding cuteness

Exuded cuteness



"THIS IS KNOWN AS THE 'BUDGIEGAR SOLUTION' TO THE PROBLEM OF OTHER MINDS, AND IS FAVOURED BY MOST PHILOSOPHERS AND PSYCHOLOGISTS; BECAUSE HOW ELSE COULD HAVE BUDGIES HAVE GOTTEN THEIR VERY OWN CAR RENTAL FIRM?"



... IN COSMIC OPPOSITION IN THE MULTIVERSE; BUDGIE-CONSCIOUSNESS AND, OF COURSE, WOMBATS. EVERYTHING ELSE IS A MERE MANIFESTATION OF THESE TWO FORCES.

The Royal Rabies

"Yellow Peril move aside" Lady Di serenely cried As she crossed the equator wide, in one amazing Royal stride

Closer and closer careered this monster, surely a Vassal of Hades

That unquenchable, thundering Pox; the Royal Rabies Where's the Army? where's the Navy? isn't Quarantine manned?

How could such a leud pox infiltrate the land. Will ASIO just curtsy and the CIA salaam don't they realise this affliction will kill our Uncle Sam?

This towering diseased Juggernaut cannot be stopped It's Rushing, unstoppable, Union Jack topped Feeding on bouquets and inane conversation Infecting the leading figures of our Nation

No, No, Run for your lives it's Prince Charles and Lady Di

They'll steal your mind, waste your sense, make you non stop sigh

That Royal Wave too, is packed with evil powers Driving one to continually gather bouquets of flowers And the Handshake, Oh — even if done meekly leads to a permanent subscription with the Australian Women's Weekly

And are we to let them gavotte in our Mayo, drink all our booze and eat all our Sayo?

Ladies, throw away your curlers, men burn your tails If an urge still remains, surrender to the jails.

If a threat is still real, do not weep But, ring the block with school kids, 1,000 million deep

Yet not school kids true but only paper mache And watch the pox pause, and stutter and say

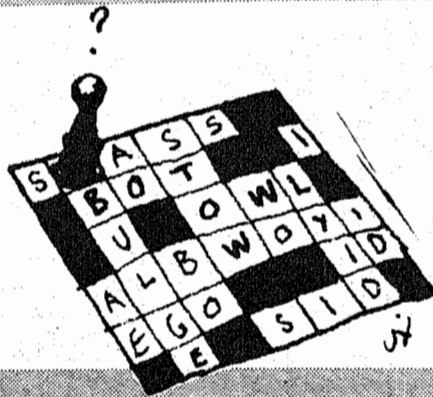
"It's incomprehensible, my God, possible is it not that no reaction from these Suckers, yet have I got." And watch it toil and writhe to gain some smiling syllable

And see it falter when it reaches nothing at all gullible And see it stagger and shrivel and fall to its knees Oh yes, mark me that will wipe out this disease

Yes, the Royal Rabies, most common to most common ladies

Shall be purged from our souls, but what of our bables?

Andrew Schultz



CROSS WIT

CROSSWIT 5

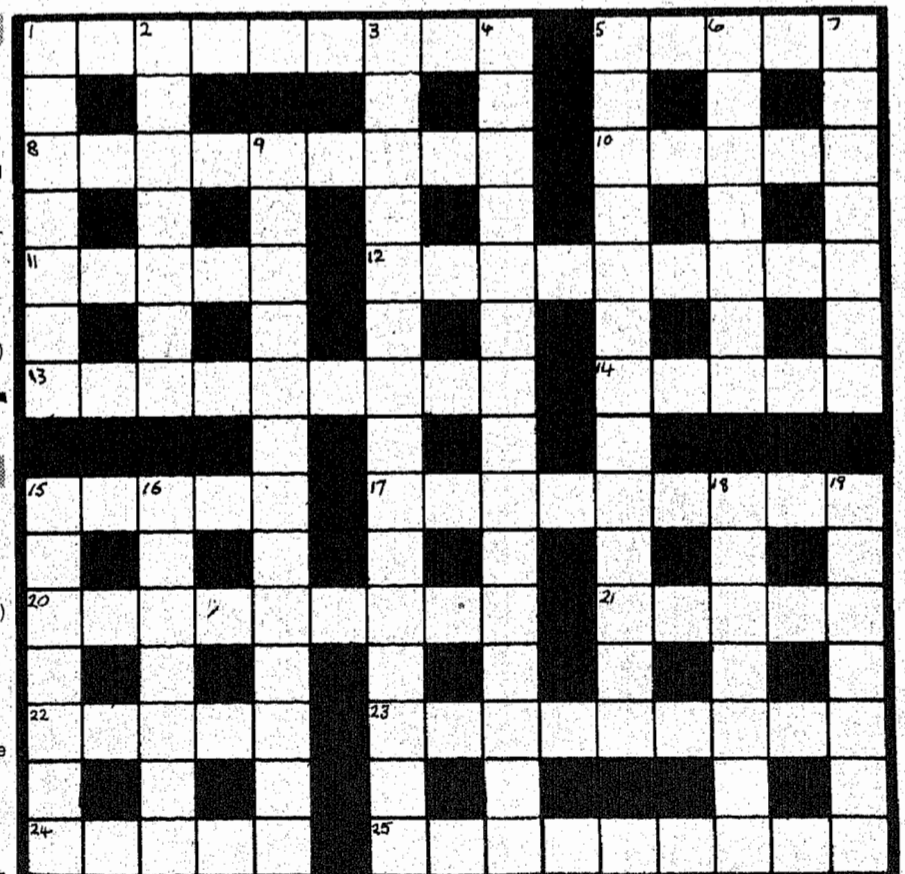
by David Astle

DOWN:

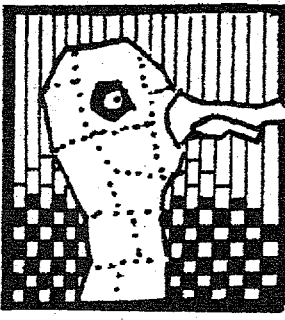
- 1 Truck makers. (7)
- 2 Utter with a sigh. (7)
- 3 The economic way of spreading risk. (15)
- 4 British dessert of suet, jam and savouries. (4-4,7)
- 5 Director of Tess. (5,8)
- 6 Naval ship twixt corvette and destroyer. (7)
- 7 Quaffly, empower. (7)
- 9 5 down's baby in 1968. (8'1,4)
- 15 Entrance. (7)
- 16 Legal word for 1 across. (7)
- 18 Frequent visitor to a given place. (7)
- 19 Mocks. (7)

ACROSS:

- 1 Proverbially innocent onlooker. (9)
- 5 Ransack; weapon. (5)
- 8 Invalidation. (9)
- 10 Damp. (5)
- 11 Leaves out; anagram of 10 across. (5)
- 12 Contribute. (9)
- 13 A boy's idyllic partner. (5,4)
- 14 Having several spare tyres. (5)
- 15 Jack in euchre; shady shelter. (5)
- 17 Brought a charge against. (9)
- 20 Resist. (9)
- 21 Having no reason to fear the Breathalyser. (5)
- 22 Greek letter. (5)
- 23 Ceremoniously accepted. (9)
- 24 Dog with a sore throat? (5)
- 25 Editor of Graffiti 1, 2, 3 and 4. (5,4)



duck Dill board.



Want a job or a place to live. Do you have something to sell, or are you looking to buy something? Entries on this page are free to students, and cheap for anyone. Lodge your notice at the 'On dit' office (University of Adelaide, GPO Box 498, Adelaide, 5001) or phone (08) 223 2685, (08) 228 5404. Deadline is 5pm on the Wednesday before publication.

ROOSTS

Ascot Park
1 Bedroom. \$26 per week plus expenses. Wanted one female. Rosie Troisi, 276 1643.

Nth Adelaide
Share house.
\$30 per week - negotiable if prepared to do babysitting. Short Terms preferred. Ph. 267 5592.

Unley
1 unfurnished room - share house.
\$22 per week. Ph. 272 8076 after 7pm.

JOBS

1682: Taxi Driving. Variety of areas; variety of shifts; commission wages - 45% of gross takings. No experience necessary but must have a driver's license. Ongoing.

1685: Telephone Sales Work. Selling a superannuation scheme for a reputable company; commission wages - about \$30/week. No experience necessary. Can be permanent if good.

1702: Tupperware Sales. Variety of areas; own hours, commission wages - start at 10% of sales and build up to 33% (quickly). No experience necessary.

1749: Lacrosse Umpiring. Various suburban grounds; 2 hours every Saturday for the winter season; \$15/game. No experience necessary.

1751: Netball Umpire. North-eastern suburbs; one hour a week; wages negotiable. Experience preferred.

1771: Tutor in Industrial Law. Unley; about three hours (not sure); \$7/hour. Concentrating on the Conciliation and Arbitration Act.

ROOKERY NOOK

Sports Association Shop
Located in the Sports Association Office

The Association offers a full range of STELLAR sports goods and equipment at permanently discounted prices. If you are looking for any sports gear we have guaranteed, quality equipment in a full range of prices. Most equipment is held in stock or on 24 hour delivery.

Sorbothane Shoe Inserts
The Sports Association can supply these revolutionary new shoe inserts designed to prevent and aid in the treatment of heel, ankle and joint injuries. Ideal for joggers and sportspersons.

For Sale
Maton Electric Guitar with soft case. \$250 ono. Excellent condition. Phone 333 0626 (after 6pm).

For Sale
Leather Hiking Boots, Size 8. Unused. \$20.
And warm jacket, synthetic pile. Brand new. Man's Medium. Phone 31 2950 evenings only.

For Sale
Ford Capri 1600 GT. Manual Mags. Sunroof. Ph. 79 6955. \$1,400. Make an offer.

For Sale
Maton Electric Guitar with soft case. \$250 ono. Excellent condition. Phone 333 0626 (after 6pm).

For Sale
SURFBOARD AND WETSUIT
A 5'11" Single Fin Lipstix in great condition plus a medium sized Springsuit, \$180.00 for both. Phone 297 3753 or (if no answer) 381 7627 and ask for Damian.

NOTICES

Lesbian Group
There will be a meeting at 1.00pm on Monday 11 April in the Wimmin's Room for all those interested in forming a lesbian group.

Come and Get It!
If anyone would like copies of the Counter Calendar or O Guide, come and get them now in the Student Activities office.

AU Skindiving Club
Wine and cheese. (Displays and Talks on many interesting topics.)
7.30pm Friday 29th April. North and South Dining Room, Level 4, Union House. Tickets \$2.50 (from committee and Clubrooms).

General Union Meeting
Thursday, 21st April, 1983, 1pm
Barr Smith Lawns
(Helen Mayo or Cloisters if wet)
Union Council at its meeting on Monday, 28th March, upon receipt of a petition signed by 10 members of the Union, has called a General Union Meeting to consider the following motion:
THAT this General Union Meeting instructs the Union Council not to create or fill any new management positions within the Union before 31st December, 1983.
Darryl Watson
President of the Union

Movie Marathon
End of Term Film Rage.
Now on Thurs 12 May, not 7 as advertised in the Activities Programme.
10.30pm Little Cinema Level 5 Union House. Features Arthur, American Werewolf in London, Porky's and Body Heat. Good value at \$3 Film Group Members, \$5 others.

Fishing
Any students interested in fishing, and re-establishing the Fishing Club, are invited to attend a meeting in the Jerry Portus Room (behind the Sports Association Office) in the Lady Symon Building at 1.00pm, Thursday 14th April.

Action Committees
There will be a joint meeting of the Education Action and Social Action committees this Thursday (April 14th) at 1.10pm in the Student Activities Office.

We will be discussing campaigns and events for this year. If you are interested in education issues (e.g. assessment, TEAS, etc), or broader political issues (e.g. uranium mining, peace and disarmament, Aboriginal land rights), then come along. Everyone is welcome.

College Hop
What are Miss Piggy and the Pink Panther doing on April 16th?
Going to the Lincoln College Hop. Come along too.
Two bands will be playing. *Voyeur* and *TV Dinners*. Supper is provided.
It's from 8.00 to 1.00am, and all for \$4.50 for Lincolinites, \$6.00 for others.

Dr Helen Caldicott to Speak
Dr Caldicott, president of the 10,000-strong Physicians for Social Responsibility in the United States, and a leading world crusader for a nuclear freeze, will speak in Adelaide at a public meeting on Wednesday, April 27 at 8pm.
Her talk, at the Dom Polski Centre, 230 Angus Street, will be on the subject: *The Medical Consequences of a Nuclear War - How to Achieve Nuclear Disarmament.*
Her husband, Dr Bill Caldicott, will speak on the same subject.
The meeting is sponsored by the United Nations Association of Australia (SA Division).

CISCAC
Committees in Solidarity with Central America and the Caribbean, CISCAC, Inaugural General Meeting.
South Dining Room, 1pm Friday 15th April. We will be showing a video on Central America and discussing the coming tour of Pedro Camejo.

Judo Club
Tuesday 12 April, 6-9pm - Visit of a 6th Dan Judoka, 1982 World Under 60kg champion. Green belt and above welcome on mat at \$8.00 a head. Spectators free. Being held in Upper Gym, Mackinnon Parade.

Flute and Piano Recital
Thursday 14 April. Little Theatre. Free lunchtime concert. Commences at 1.10pm. \$1 non students. Features Edgar Karikes on flute.

Union Films
Extra screenings of Union Film. 5pm screenings of the following films:
Bladerunner, Tues 26 April
Garp, Tues 3 May
Christiane F., Wed 4 May as well as at 12.10pm.
Union Hall, Adelaide University. Enquiries 228 5834.

Special Intro. Talk
Gaining Knowledge of the Worlds Beyond, at the *Sixth Sense Coffee Lounge*, 33 O'Connell St, North Adelaide, 8pm, Sunday 18th April.

Student Representative Group
Meeting, 31/3/83, Gerry Portus Room, Lady Symon Building, 1.10pm.

Young Labor Meeting
Young Labor ANNUAL GENERAL MEETING. The Meeting will be held on MONDAY 11TH APRIL AT 8PM at TRADES HALL IN THE TOMKINSON ROOM.

Introduction to Feminism
Courses will again be held 1pm Wednesday 13th April in the Women's Room.

As the poster says - encounter feminism before it's too late!!!

Women on Campus
Will be meeting 1pm Tuesday 12th April in the Women's Room.
We will be discussing the Bar Night, SAUA elections, the progress of the self-defence courses and much more. All women welcome.

The (Second) Littlest Penguin.
by RG Dull.
5.

The story so far...
Rudi was locked in a room in the library by the A.U. Culture Club, who were greatly offended by his terrible puns...

Eventually, Rudi managed to pick the lock...
PICK!!
...and escape.

He found himself in the science section, where he met a scientist.
Good lord, a Eudyptula littlesta, from which the human race evolved...

who explained his theory of evolution to Rudi.
I'll explain... first there was the penguin...

(which came out of the sea and developed as follows...)
Firstly, its beak evolved into a nose.

On land, it had to run fast, so it developed longer legs

Lastly, its flippers developed into arms, and it became human

When the scientist started on the life cycle of hats, Rudi managed to slip away.

He finally reached the main door and was helped out by a porter...
EXIT
Thanks Cole...

Rudi had been lost in the library for 3 whole days, but due to his Arts timetable, he had not missed any of his lectures. His evil plan was still viable...

AU CANE
On Wednesday April 13th AU CANE will be holding a workshop/discussion evening concentrating on the issues of non-violent civil disobedience and direct action.

The discussion evening will be held in the Jerry Portus Room (north-western corner of Cloisters) from 5pm to 10pm (with a break of one hour for dinner).

AU CANE will hold its next meeting on Thursday April 14th at 1pm in Meeting Room 7 (Level 5, Union Building). Please be there

What's On Monday April 11

1pm. Activities Council meeting in Union Office. Items to be discussed include the choice of Adelaide Uni.'s reps at the National Activities Conference in May, second term bookings and advertising of Bar nights, and lots more.

1pm. Videoscreening of Star Wars in Union Bar.

Friday April 15
8.30pm. Free entertainment in Union Bar with Perfect Game.

Saturday April 16
8pm. SAUA Bar Night. Chequers and No's Knife in Union Bar. Special half price Goddard's Rum.

AU students \$2.50 (O-Camp attendees \$2), Guests \$3.50
Union Voucher Scheme

This is the last week to lodge your Union vouchers at the various locations. All offers continue until Friday 15 April. The lottery draws and announcement of major prizewinners will be made on Thursday April 28 at 1pm on the Barr Smith Lawns.

Folk Music
Adelaide Uni.'s new Folk Club will start its meetings with a *Come All Ye*. Come to the Cathedral Hotel (next to the Children's Hospital) on Wednesday 20th April from about 8.30pm. This will be the first of our pub nights which we'll be calling the *Belfry Folk Club*.

These nights will be held regularly on the first and third Wednesday of each month. So bring your guitars, whistles, voices for some fun folk music.

Snow Skiers Wanted

The Adelaide University Snow Ski Club still has a few vacancies for the annual trip to Smiggin Holes, NSW, during the August vacation.

Excellent in-snow accommodation, bus fare, all meals and ski hire included at a very reasonable price.

All enquiries, drop a note in our pigeon hole in the Sports Association, or ring Chris Pozza on 267 2049.

O-Camp Bar Night
Chequers and No's Knife

Saturday 16th April
\$2.00 for O-Campers
\$2.50 for students
\$3.00 everyone else
1/2 Price Goddard's Rum
Everyone Welcome!

SCHOLARSHIPS

Germany
The German Academic Exchange Service is offering a number of scholarships and Travel Grants to Australian

graduates and fine arts students to undertake a course at a University, Technical University, or Academy of Art or Music in the Federal Republic of Germany. The awards cover the period April 1984 to March 1985 for all subjects except art and music. Art and music awards cover the period October 1984 to September 1985.

Further information and application forms are available from:

The Secretary
Department of Education and Youth Affairs
(Germany Government Scholarships)
PO Box 826
WODEN ACT 2606

Travel Grant 1984

A Trust Fund has been established in memory of the late Lillian Roxon, a noted Australian journalist.

The Trustees invite applications for a grant to be awarded for next year, to a suitable person engaged in research in the field of bronchial asthma. The grant, to the value of \$2,000, is available to assist the grantee to travel overseas to continue medical or scientific research or present a research communication at a recognised international conference.

Application forms and conditions of the award are available from:

The Trustees
Lillian Roxon Memorial Asthma Research Trust
c/- The Asthma Foundation of Victoria
2 Highfield Grove
Kew, 3101
Applications close on 31st May 1983. Late applications will not be considered.

Solution to last weeks CROSSWIT

A	L	L	O	W	E	R	S	A	B	S	O	R	S
C	A	H	E	A	D	U	P	A					
F	A	N	D	E	V	K	E	G	L	A	I	R	
E	D	E	I	F	B	L	A	N					
S	O	L	D	O	S	T	O	Y	E	V	L	K	Y
O	L	F	A	A	A								
T	A	R	K	E	N	I	N	A	R	O	P	E	R
L	D												
A	B	S	I	V	T	H	E	A	L	B	U	N	S
S													
H	A	M	D	E	N	O	M	I	V	A	O	U	T
H	O	D	R	L	P	C	O						
F	A	R	O	L	E	A	V	E	S	D	R	O	F
H	T	E	N	E	V	A	A						
Y	E	H	U	D	I	F	R	O	M	A	T	O	Z

Celebrate Charles and Di's Visit

St Marks
Inter-Collegiate
JCR Dance
Fri. 15th April 8.00pm
Cost \$5.00
No tickets sold at door
See your college executive or
Marksmen and Women