

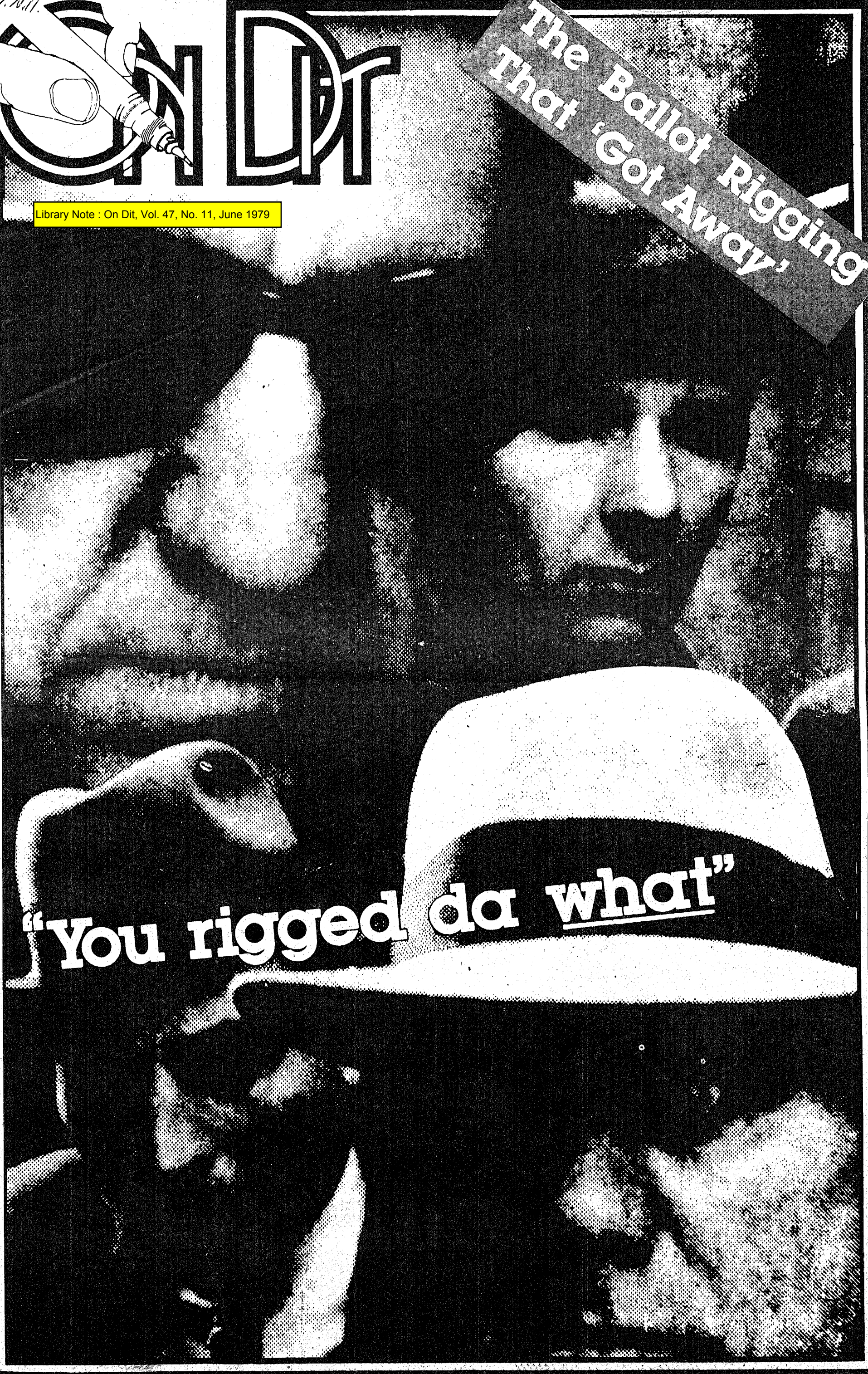
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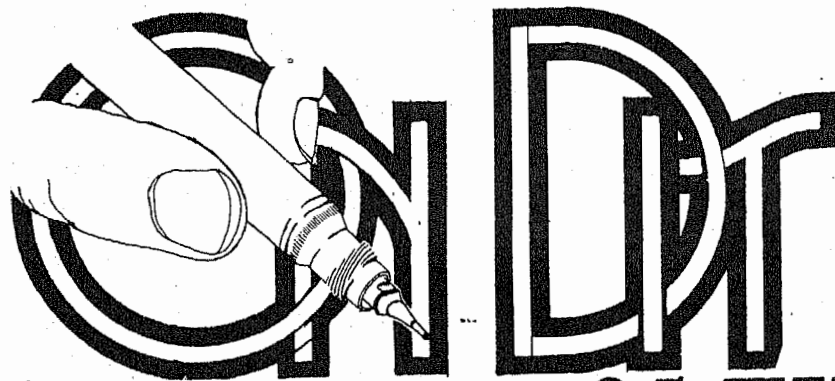
ON DIT

The Ballot Rigging
That 'Got Away'

Library Note : On Dit, Vol. 47, No. 11, June 1979



"You rigged da what"



VOL 47 NO 11

25 TH JUNE

EDITORIAL

ITS NOT MY ON DIT

That might seem a fairly obvious statement but as time goes on I have discovered what are the basis of major objections to paid student positions. That is that they tend to reduce the amount of collectivism and work done by other voluntary workers. On Dit has been, at least for the past two years, completely centralized in the editor's person. That is as far as I'm concerned very wrong, as I firmly believe in it being the news paper of the students. This is not to say that students don't contribute, but they don't want to actually work for the paper or be involved. I am sure much of the blame could be placed on the way I work, for I am interested in journalism; theatre, news, reporting and have seen the paper as an opportunity to engage in those activities. However, the position of actually being editor is a real barr, often to engaging in those activities. The bureaucracy involved must be attended too, piles of mail each day, interstate papers to keep up with (I haven't advertising queries, general enquiries. Unfortunately I seem to have ended up being the only person able to answer all those questions. But you can't write in an office with traffic as thick as North Terrace, nor can you interview or half the time even make phone calls. People get pissed off when they arrive and don't find me in, but I'm trying to edit the paper, not be a receptionist. (Perhaps the move suggested by Union Council to above the Student's Association will be of help here as the office will be reception for the paper).

However, what is more alarming in terms of the work being centralised in myself is the attitude that it is then my paper. The people in the Students Association for example, often are the worst in getting in material on what they are doing, yet the paper is funded through that body. When the budget had to be cut for 1980, I was called upon to defend it, against the body which owns it! As I pointed out if they want to cut their own throats, go right ahead, I won't be editor. If the offices of the Students Association can develop such an attitude it is little wonder that students come to expect On Dit to be served up on a plate to them.

In this sort of climate, as I get more and more tired and get bogged in organization, I can't help but be surprised that so few students have shown interest in researching or writing articles for the paper. About ten people do film, theatre and book reviews but only two wanted to

get into the news features side and one withdrew because of work commitment.

Because of this I have been rather disappointed in the last two issues, although this one picked up a little, because they have become a receptacle for material (often not edited) rather than a product of On Dit being out going and aggressive. Mr. Wong's description of their being farcical (which he can't spell) was a bit strong I thought, after all my open policy means that rubbish like his often

passes without comment (and without reading if I can help it). The disappointment is also on the level that I begin to worry that On Dit is going to reach a rather stale level. I have worked on producing an interesting readable paper, which covers news, but I feel that it can't improve much more. It becomes alarming to be at a point now when I look ahead to the On Dit for the rest of the year, and don't see much improvement forthcoming. Reading other good student newspapers it is obvious that they reach a good standard by dividing up the work among sub editors. Hence I have appointed Howard reviews editor, however there is just a dirth of people around.

Hopefully we can continue to provide a good campus news service and continue to produce a good paper.

LETTERS

OPERA COLUMN

Dear Osman,

As you suggested, I tested the validity of your critique on 'The Secret Marriage' and found it sadly lacking, like your earlier one on 'Die Fledermaus'. (I presume you did write it - it was published unsigned).

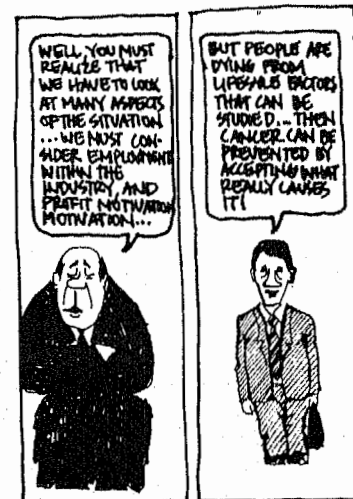
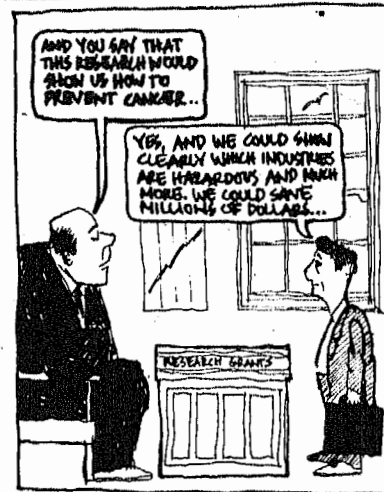
As far as your comments on the opera themselves are concerned I have agreed with about one in ten - it is slander to say Ruth Gurner is a bad actress and your praise of June Bronhill left me speechless. However, that is your opinion.

No one seriously reading an opera critique wants half of it full of background history. People who have seen it will have read it in the programme note too, and those who have not can find out easily enough if they are interested.

The critique of the actual production is so limited as to be useless - in this one you cast a fleeting reference to five of the seven singers and doubtful aspirations on the orchestra.

Finally, how do you expect anyone who takes opera seriously, to take any notice of your critique when you open it by implying that since you are on complimentary tickets you cannot say anything nasty about their productions.

Yours sincerely
Michael Burden
B.A. Music II.



MR WONG CHASTISED

Dear Nonee,

In the last edition of On Dit (No.10) your anonymous writer Vincent The Wrong, sorry, I mean Vincent Wong made various statements which can only mar the quality of On Dit.

His (yes his) column was saturated with racist and derogatory remarks. His attempt to intimidate various persons (Nick Xenophou for example) was disgusting and was a representation of journalism (if you can call it that) at its lowest. Many a student will say that he only repeated what others have written but his selection of quotations can only reflect Vincent's own personal views. From this I can only conclude that he is narrow minded and racist - and perhaps should live in the more appropriate surroundings like the toilets. This would enable him to read all the racist jokes at the come in print. Vincent should really enjoy himself because it is obvious that his mind and the standard of the jokes are on the same level.

May I suggest Vincent, that you leave the graffiti where it belongs, and allow On Dit to be littered with more meaningful material. Vincent, if you find it necessary to air your views publically, may I suggest that you speak to an engineer from the E & Ws department because he might be able to find you an appropriate 'platform' for you to speak from and you will certainly get a better 'run' for your words (money).

My last criticism concerns you Nonee. If you are going to allow such material to appear in On Dit, may I suggest that you start distributing On Dit along the gutters and not around Adelaide, Uni. Furthermore, if you are going to allow such material to appear in On Dit under the premise of 'freedom of speech', you should then, at least compel such authors to sign their true names - or does Vincent lack the integrity required. May I remind you that your (Nonee) policy was such.

Yours in disgust,
Tony Piccolo EE.

THANKS

Thanks to
Karin and Rosie on the
Typesetter. Peter M, Mrs. O

DEADLINES

ON DIT 12 (MON. 2ND JULY)

BIG ARTICLES MON. 25TH JUNE.

**SMALLER ARTICLES/LETTERS
TUES. 26TH JUNE**

ADS NOTES WED 27TH JUNE

ON DIT 13 (MON. 9TH JULY)

BIG ARTICLES MON 2ND JULY

SMALER/LETTERS TUES 23RD JULY

ADS NOTES WED 4TH JULY

LETTERS

MR WONG EXPOSED

Dear Nonee,

As a fairly regular reader of your publication, I must commend you on your 'open' editorial policy - one can find almost every shade of opinion, from far right to far left, reflected in the pages of 'On Dit'.

However, I do find most objectionable the anonymity which some contributors - I refer of course to 'Vincent Wong' - insist on. While I strongly support the right of Peter Maddern to put across his point of view, he should at least identify himself. Readers of On Dit are entitled to know who writes what - and I would strongly urge upon you a policy of "no signature - no publication".

Yours sincerely
Terry Connolly.

WHAT NEXT?

Dear Nonee,

How nice to see Vincent Wong speaking happily of student activities, namely graffiti writing. One suspects it was mostly because he saw his name was now immortalized on the lavatory wall. It is to be hoped that Mr. Wong will keep his delight in student activities in control, one would not wish to see his column used to advocate student boozing, or such things which create a need to see the toilet walls.

Sincerely,
Howard Glenn.

WAKE UP A.L.P. THE LIGHTS ARE OFF

A Letter to the Australian Labour Party:

'It's Time': ASIO Must Go.

"The key to the entire operation by which my Government was dismissed was secrecy". (Gough Whitlam, *The Truth of the Matter*).

Dear Australian Labor Party,

Last Wednesday (June 6th), the federal ALP Opposition managed to defeat the Fraser government's attempt to force the ASIO Bill - without notice and in breach of an "understanding" that the legislation would not be discussed until the next parliamentary session - through the House. Unless it is withdrawn in the face of mounting public opposition, this extremely repressive

legislation will be debated during the August budget session.

Fraser's latest exercise in secret deceit and subversion is symbolic: secret deceit and subversion is what ASIO is all about.

There is a fundamental contradiction between the conditions for the existence of a democracy, and the existence of "operationally autonomous" secret police.

Far from resolving this contradiction in favour of democracy, the new bill gives ASIO **expanded**, uncontrolled powers to do **legally** what it has hitherto done in criminal secrecy: harass, spy on, and victimize critics and would-be reformers of the social status quo.

Since its establishment in 1949, ASIO has not caught a single spy, traitor, saboteur, terrorist or assassin. Instead, by means of secret files, adverse 'security' reports, job victimization, intimidation, break-ins, buggings, phone-taps and mail interceptions, ASIO has devoted itself to attempting to suppress and subvert all those working for a more just and egalitarian Australia.

Why? Because ASIO is **not** - as its apologists claim - an apolitical instrument of State, whose function is to defend "the security of the nation". ASIO is and always has been a **political** police force. Its function - behind the rhetoric of "national security" - is to defend the interests of the conservative power Establishment.

In Australian capitalist society,



"I don't care if you are the Prime Minister. We can't give you a security clearance. We have a report here that says you have been seen talking to Bob Hawke!"

ASIO has operated in particular against the working class and its ALP and trade union representatives.

In performing its essential political function, ASIO has acted - now covertly, now overtly - in collusion with various elements of the conservative power establishment - from the Ustasha and the CIA through Federal departments and politicians to discredit the ALP.

Since 1949 from the Cold War, Dr. Evatt and the Petrov Affair, through to the Salisbury Affair or the events surrounding the rise and fall of Gough Whitlam, the heavy anti-ALP hand of ASIO has been revealed. (See eg Richard Hall's *The Secret State*).

The purpose of the new ASIO Bill is to legalize and expand ASIO's powers to harass and victimize critics of the power relations that be.

Accordingly, given ASIO's essential conservative and specifically anti-ALP political function, the present Federal ALP's response to the new legislation the call for a "more efficient" ASIO - is suicidal.

The Federal ALP's "opposition" to the Bill puts in question neither the aim nor the secret methods of ASIO. Its proposed amendments are cosmetic-superficial.

In 1971, at Launceston, on the eve of assuming office, the ALP Federal conference voted 22-22 to abolish ASIO. The vote was lost - ironically - because of Lionel Murphy's casting vote from the chair. By 1973 Murphy had learned his lesson, being

forced as Attorney General to 'raid' ASIO headquarters in the context of ASIO's assistance to extreme right-wing terrorists. (Ustasha)

Has the Party learned nothing from the events of the Whitlam years? Has it learned nothing from the events surrounding the Kerr Coup? Has it learned nothing from the Years of Repression - the Fraser years since 1975?

The repressive content and consequences of the new ASIO legislation is no accident; nor is the setting up of the new Federal Special Branch police force, under Sir Robert Marks protege, Sir Colin Wood; nor is the repressive IRB Industrial Relations Bureau legislation. The three together provide Fraser with the means to silence effective opposition.

In 1979, the Australian economy is in deep recession, the Fraser government's 'cure' for which is even-harsher measures against the employed (continuing real wage cuts), the unemployed (dole bludger bashing), women, migrants, social welfare benefits, health, education - you name it.

In this context - every time that Fraser opens his mouth it's either to threaten to call in the police or 'bash' a unionist or dole bludger - the unprecedented character of the repressive ASIO Bill has an unmistakable and ominous significance.

It is perverse masochism for the victims of persecution and repression to collaborate in that violation. As a principal 'target' hitherto of ASIO activities it is blind stupidity for the Party to settle for anything less than the abolition of ASIO.

Remember Santayana's dictum about the fate of those unwilling to learn from history? Not "Abolish the ASIO bill" but "Abolish ASIO" must be the Party policy as in 1971.

To call, as present policy does, for an ASIO which performs its function - that of subverting all attempts at social reform - "more efficiently" is like a slave's call for his master to flog him more ruthlessly.

According to its radical critics, the ALP is a 'stinking corpse', preaching and practising class collaboration. It's essential to show that, far from being a dead dog, the ALP is not merely able to bark but willing to bite - and fight - hard, against the prevailing relations of unjust power and privilege.

The Party's attitude to ASIO is a key test of its viability. A healthy ALP must defend democracy, not secret political police. Unless we fight for the abolition of ASIO, we will, in obedience to Santayana's dictum, deserve all that we shall certainly get.

Yours sincerely,
F.Z. Bra, for concerned ALP members of the Adelaide University Committee in Opposition to the ASIO Legislation (COAL).
June 14th, 1979.

PALESTINIAN DISAPPOINTMENT

It is well over 10 years now since we began our local activity in support of the Palestinian people's rights. It was shortly after our arrival in Australia from the State of Israel where the two of us (and our 2 children) were born and brought up. The reason we left our country was precisely because of our disapproval of the aggressive war which was launched by the Israeli government against the Arabs in June 1967.

The study we made here in Australia of the Palestine-Israel conflict and Zionism led us to the conclusion that Zionism, like other colonial movements of European settlers, was the primary cause for the Palestine-Israel conflict. We therefore exposed the Zionist policies. This has brought on us slander and defamation by the local Zionist leaders with the aim to isolate us from our own people and the local Jewish community.

Our solidarity with the Palestinian Arabs was influenced also by the much declared aim of the Palestinian Arab leaders to establish a 'democratic Palestine where Palestinian Arabs and Israeli Jews will live together as equals.' On a personal level we have been repeatedly told by local Palestinian leaders that they regarded us as brothers and considered us too as Palestinians. On this personal reassurance coupled with our deep conviction and belief in the just cause of the Palestinian people, and our opposition to fascism and imperialism, we led and directed our whole lives, as well as that of our children. The result for us was that we have been denied Australian citizenship, despite repeated applications to various immigration ministers, since late 1972.

It turned out, however, that the Palestinian Arab leaders never regarded us as Palestinians really. We always found one Palestinian Arab 'assigned' to us; one at a time - to maintain 'contact'. But in spite of

repeated pleas and requests by ourselves to these 'liaison officers' we were never allowed access to any of their local organisations and we were denied the most elementary social and personal friendship with the Palestinian community. Furthermore, in time of dire need and serious troubles which occurred to us in recent months they left us to be 'stewed in our own juice'.

Blinded by their own reactionary outlook and personal ambitions, misled by flattering Australian collaborators and misguided by reactionary policies of their superiors, the local Arab leaders feel they have enough support now without a couple of 'Israeli Jews' who, because of their 'personal troubles', are not any more 'useful tools' to worry about anyway...

Our inevitable conclusion now, following more than 10 years of painful experience, is that there is no basic difference between the attitudes and outlook of the Arab leaders (Palestinian leaders included) and the Zionist leaders. Also our experience taught us that an honest stand and total commitment to the cause of peace based on justice for the Palestinian and for the Israelis is likely to be met with disdain and cynicism by Zionist leaders and Arab leaders alike.

We wish to repeat once more that we never went and never will go against the interests of our people. We always believed that it is in the interest of the two people - the Israeli Jews and the Palestinian Arabs - to work together for the creation of a truly democratic society where the two peoples could live in peace. We never have and never will allow ourselves to serve the narrow interests and ambitions of any reactionary self-appointed 'leaders' - be they Israeli or Arab. Above all we never did and never will support any form of terrorism - Israeli and Arab included, no matter what excuse is provided for it.

B. & R. MERHAV

TRUTH???

The novice thinking about Australia and its fate is confronted with a great many traps and obstacles before one can clearly see the essence of today's problems, the causes of the problems or crises, and the way out of the bog. For instance, what philosophies are false, what are genuine, sincere and correct, and what paths or lines uphold and defend the working class in its perennial fight against monopolies?

The novice is presented with numerous problems. Firstly, the "safe" or approved social media consists of a mouldy lot of old scribblers calling themselves newsmen who dash off philistine, shallow and ill-founded articles. The local labor (i.e. reformist) paper wrote that, for instance, the *Advertiser*, a most bourgeois paper, was one

of the only papers not to in some way support the A.L.P. Whitlam victory in 1972. So Adelaide people should look to wider fields if a true, broader conception of events is to be gained.

Secondly, the novice is presented with a plethora of media claiming to be objective, but mostly (except for the publications of some U.N., A.L.P., and Socialist Party articles) subjective, middle class, and calculated to confuse or mislead the reader. Thus, consider these enemies of progress, happiness and scientific socialism:

- 1) Government reports - these have a minimum of fact, and a maximum of deceit, e.g. Canberra recently on Aboriginal rights.
- 2) Religious cant - Christians, Muslims, sects, all compete in

the soul rush to capture Australia for their pet hotch-potch of religious dogma (some of which of course is most praiseworthy from an ethical / idealist point of view).

3) Ultra-leftist provocations, and splitting propaganda by the atrociously infantile trotskyist CPA (which poses variously as "pluralistic" (permanently!), the likewise bourgeois SYA, SLL, SI, SL, (all, by the way, miniscule liberal-trotskyist sects which **in effect** serve to further split the working class), and the ultra-bourgeois CPA (Mainly Liberals - M.L.).

4) Ultra-rightist rags such as the racist and fascist **Audacity** etc... which the Bonaparte family and all their sycophant hangers-on would be proud to own. These outright nazis and self confessed racists should and must be fought.

EXHIBITION AND SALE OF PRINTS AND POSTERS



BASH STREET KIDS REDGUM

in
GREATEST HITS!

Box Factory
Regent St.
city
refreshments.



tickets ~ at door.
\$1.50 & \$2.50
june 29,30
july 1st 8pm

LIVE MUSIC

AND THEATRE

union gallery

level 6, union house

TENANTS TAKE ACTION

The S.A. Tenants Association was formed in 1974 to advise tenants of their rights and to assist them in disputes with landlords, and to fight for tenancy law reform.

Since that time the Association has advised over 1200 tenants and has been instrumental in the introduction of the new Residential Tenancies Act and the setting up of the Residential Tenancies Tribunal.

Before the new act became law on December 1st 1978, tenancy laws were largely based on the ancient common law, which gave most power to the landlord and left the tenant with the right to pay the rent. Amongst other things, a landlord could give a tenant a weeks notice leave - the tenant having only seven days to pack his or her belongings and find a new place to live. Other common problems were that tenants often were refused the return of their bond money and rents could be increased at the will of the landlord. The common law tenancy laws were feudal in nature and always operated to benefit the landlord.

Thus the Tenants Association applauded the introduction of the Residential Tenancies Act by the then Minister for Consumer Affairs and Attorney-General, Peter Duncan.

The Residential Tenancies act

has gone a long way to right the historic imbalance of tenancy laws. Under the new laws landlords must place all bond monies with the Tribunal, and it is the landlords duty to prove to the Tribunal why the tenant should not have the money returned. Rent may not be increased more than once every six months, landlords may not discriminate against people with children, and disputes are to be settled by the Tribunal, without either party having the benefit of a lawyer representing them unless in special circumstances. The tenants right to privacy is guaranteed and a landlord must give notice when he or she wishes to enter the rented premises for a specified purpose.

The Act, unfortunately, is not without its problems and its loopholes. Aside from the problem of not many people being fully aware of the rights that they have under the new act, a major problem has recently been revealed by a decision of the Tenancies Tribunal. The Act was introduced on the premise that it would cover all agreements entered into after December 1st 1978. The view held by the Tenants Association is that a periodic tenant, or a tenant without a lease agreement, re-enters a contract everytime he or she pays rent - this view was

not shared by the Tenancies Tribunal. Thus a very large group of tenants - probably in excess of 40,000, are not covered by the Act. Worse than that, the introduction of the new act repealed all progressive tenancy laws introduced since 1962, and so the majority of the State's tenants, those who first took occupancy before December 1st 1978 and have no lease, are now under the feudal 1938 Landlord and Tenants Act.

The Tenants Association is working to solve this problem, and has decided to call an urgent Annual General Meeting to decide on a course of action to plug up the loophole and bring all of South Australia's tenants under this new Improved Act. The *public meeting* will be held in the Box Factory Community Centre in Regent St., City, at 8.00 p.m. on Tuesday June 26th. Everyone concerned with restoring the so recently acquired rights given by the Residential Tenancies Act is urged to attend.

For information about the new act, the Tribunal can be contacted at their office on the second floor of the West Wing of the G.R.E. building, 50 Grenfell Street, City, Ph. 228 3260.

The Tenants Association can be contacted at 47 Osmond Ave., Hindmarsh, Ph. 46 8041

UNION COUNCIL NOTES

As one would expect, not a lot has happened lately, the dreaded term assessment has been top priority for most of the Union Council.

Optimum Use of Union rooms

This topic is still under discussion with the Planning Committee making several recommendations. Of these, the Union Council decided to adopt the following;

"THAT Work Action be incorporated into the Student Activities Office and that the development take place in the long vacation."

"THAT development of the level 5 Foyer into a lounge go ahead."

"THAT the Union Shop be extended by one bay."

"THAT the Sports Association / Union Offices presently located on the ground floor of the Lady Symon Building be moved to the 1st floor of that same building and amalgamated with the Union Secretary's Office."

"THAT the Student Counselling Service move into the space vacated by the Sports Association/Union."

"THAT the area vacated by the Student Counselling Service be used by the Student Activities Office and that "On Dit" be incorporated into the enlarged Student Activities Office."

Dental Students Common Room

Resulting from a submission presented to the Union Council by the Dental Students' Society, the Council has decided in principle to fund re-development of the Dental Students Common Room.

The Council has asked for a further submission giving exactly the details of the planned re-development and expected costs.

In their submission the Dental Students' Society pointed out some of the problems they have with respect to the opportunities they have to utilize the Union's facilities. The Council decided on these facts to agree, in principle, to the request.

Budgets 1980

The Union Council is beginning the long process of devising the budget for the Union for next year.

Although the total income is about \$880,000, it is always a difficult task to spread this out amongst the various sections of the Union. It is quite likely that there will be a General Union Meeting on the 1980 Statutory Fee. So that the Union, on one hand, can function properly for you, but on the other hand is not being over extravagant, I urge every one of you to keep on the lookout for information on how the budget is shaping up. Then, when the General Union Meeting comes, you will be in a better position to make a decision.

Food in the Gallery

The group charged with policy making for the Union Gallery have become very disturbed about the amount of rubbish left after people eat their lunch in the Gallery.

This area was designed to be a quiet recreational area, not a Hungry Jack "pig it out and leave" corral.

There is nothing wrong with eating food there, but when it begins to look like the Wingfield Tip due to the ignorance of some of the people who use it, it is time for drastic action.

To this end, unless those who are guilty of this inconsiderate behaviour reform, eating will be banned in the Gallery. So, if you are one of those people who likes to have lunch, with friends in the Gallery, keep on the lookout for the "slop squad" and give them the word. What's more, make sure you are not one.

Stolen Bikes

If you ride a bike into Uni, make *doubly* sure that you lock it up. There has been a *very* severe spate of bike thefts recently.

The Union is endeavouring to install more bike racks, but the process takes time. Therefore make sure that until then, you lock your bike to something sturdy.

Elections

The Annual General Elections for the Union (and Students' Association) are coming up this term, so its now that you should start thinking whether or not you want to get onto these bodies.

Sincere participation doesn't just help the Union and students, it gives you an opportunity to gain invaluable experience in the art of decision-making, debating, policy formulation and a pile of other skills. It is worth the effort.

S.A.U.A. Audit

Resulting from a referendum held in the Students' Association, an audit is to be carried out for the last seven years. The Union Council has decided to provide a special grant to the S.A.U.A. for a standard type audit.

Further, Council has decided to investigate the cost of audits for the other associated groups in the Union. The cost of these audits is not yet known.

The next Union Council meeting will be at 5.30 p.m. in the Union Dining Rooms on Monday, 28th June, if you are interested in standing or just interested, the meetings are open, so feel free to come.

**KERRY HINTON
CHAIR**

S.A. TENANTS NEWS

SHOCK DECISION!

40,000

TENANTS UNPROTECTED

YOU COULD BE ONE OF THIS GROUP OF TENANTS - DEPRIVED OF YOUR RIGHTS SO RECENTLY ACQUIRED UNDER THE NEW *Residential Tenancies Act*.

A RECENT DECISION OF THE NEW HELPFUL *Tenancies Tribunal* HAS UNCOVERED A PROBLEM WHICH AFFECTS THOUSANDS OF TENANTS - WHO WILL NOW BE BOUND BY THE ANCIENT INADEQUATE TENANCY LAW.

WHAT IS TO BE DONE!
A PUBLIC MEETING HAS BEEN CALLED TO DECIDE ON A PROGRAMME OF ACTION TO REMEDY THE SITUATION.

PUBLIC MEETING

COME TO THE ANNUAL GENERAL MEETING
TUESDAY, JUNE 26TH
8.00 PM BOX FACTORY, REGENT ST, CITY
ALL TENANTS WELCOME.



STA TENANTS ASSOC
Tenants Rights, Law Reform

THE ELECTIONS ARE COMING

S.A.U.A. & A.U.S. NOMINATIONS

The Annual General Elections for the Students' Association are slowly but surely heading your way.

These elections are *your* opportunity to ensure that *your* Students' Association is representative of *you*, and is working for *you*.

The Students' Association has always been heavily based on participation and now you are asked to participate in these elections.

You can participate in two ways:

- (i) by nominating for a position within the S.A.U.A.
- and
- (ii) by voting for people who you think would best represent your interests

Although you may hesitate at nominating for a position within

the Students' Association, think about it. Everyone who has ever nominated for a position has always thought twice about it. If you have something to offer; if you think that perhaps your ideas on activities and student life are worth something; if you think that you may be able to contribute something to the student community at Adelaide Uni - then get in and nominate yourself - you've got nothing to lose! Although it may not mean instant power and glory, the experience is most certainly worth it. This is especially pertinent from the point of view of that experience gained from organizing and working on events and functions is a very *helpful and useful* extra-curricular activity.

When exercising your vote, you must think of the people for whom you are voting. Will they

be prepared to work for your interests? Or will they be dead-wood? You must elect the people who will work for your Students' Association - not those who will attempt to debilitate your organisation by not working and participating. Think of whether these people have attempted to work for your interests in the past - or whether they have been working mainly to further their own interests.

But most of all, it is up to you to ensure that you get a *responsive reliable and representative* Students' Association. It is your interests that will suffer if you don't - so make sure that you vote in the General Elections. It's *your Association*, it's *your vote*, USE IT!!!

Chris Capper
President S.A.U.A.

UNION COUNCIL NOMINATIONS

Each year, every student enrolled at this University must pay a Statutory Fee. This fee is collected by the University and then handed to the Adelaide University Union to disburse in the very many and diverse operations the Union conducts.

Union Council is the administrative body which is responsible for the policies and philosophies through which this money is disbursed. The Council also is responsible for the proper management of the Union in general.

Union Council has 18 members elected from the ordinary Union membership. You have the option to stand to be one of that 18.

Why should you consider standing for election? There is much experience to be gained by participating in the decision making processes of the Union. In many respects, the Union is like a business, and hence is a good place to get a grounding in the procedures and methods of decision making.

Further to that, you will be in a position to learn a great deal

about the University, the Union and the community at large through involvement in the Union. Such experience and background will be of immense help when you finally have to find employment and take on the responsibilities of living independently in our society.

These are good reasons for being involved, however if they are your only reasons, frankly the Union would be better off if you didn't stand for election. The reason for this is that if you are to do justice to the position (which will be **entrusted to you** by the electorate) then you must be willing to give more than you get.

You must be willing to **seriously** think out the issues and not consider them from the view of "What have I to gain?" You must be willing to give up about 4 lunchtimes a month plus one night a month plus a few extra hours per month (not that much when you think about it).

You must be responsible and attend meetings for their full duration (and some go from 5.30 p.m. till 2.00 a.m. the next morning).

Also, you must be willing to keep abreast with the issues which develop within the Union and University Community.

Finally, and possibly most important, you must be willing to make fair and proper decisions on behalf of the electorate and **always** be willing and able to justify to them your actions. (i.e. those who are elected by the masses are responsible to and a part of the masses).

So if you genuinely feel that you would like to be involved in the Union for the reasons above, nominate for the Union Council Elections. You can obtain a nomination form from the Student Activities Office and the Union Office. Nominations open at 9 a.m. on Monday 25th June and close at 5.00 p.m. on Friday 6th July.

Kerry Hinton
CHAIR
Union Council

ELECTION OF DELEGATES TO A.U.S. COUNCIL 22nd, 23rd and 24th JUNE 1979.

1. C. CAPPER
2. K. HINTON
3. N. WALSH
4. A. FROST
5. D. RAY
6. M. KHIZAM
7. N. RUNJAJIC
8. F. SATRAPA
9. K. BILLS
10. J. TABALOTNY
11. J. DUNSTONE
12. J. GLYNN

205 Voting papers were processed.

ADAM RUSSELL
Returning Officer.

EDUCATION ACTION GROUP

A public meeting will be held on June 28th at 7.30 p.m. at the Public Service Association Building 82 Gilbert St., to organize activity against education cut-backs.

Speakers include:

Jack Humphries (of the Employable Teachers Association)
Clair McCarty (a teacher and Parks Community Education Centre) and
Vaia Proios (1979 S.A. Regional Organiser).

We have already seen from the recent mini budget the extent to which the Liberal Government is prepared to jeopardize education standards. So come to the meeting and organize now before it's too late.

STUDENTS' ASSOCIATION ANNUAL GENERAL ELECTIONS

NOMINATIONS OPEN: Monday 25th June
NOMINATIONS CLOSE: Friday 6th July 5.00 p.m.

VOTING DAYS:

Tuesday 24th July	9 am to 7 pm Students Activities Office 12 noon to 2 pm Waite Institute
Wednesday 25th July	9 am to 5 pm Students Activities Office 11.30 am to 1.30 pm Medical School
Thursday 26th July	9 am to 5 pm Students Activities Office 12 noon to 2 pm Helen Mayo Foyer

CONSTITUTING OUR CONSTITUTION

The Students Association is making a complete review of its Constitution in order to remove all of the little bugs which have been bugging us all for years. If you are interested you are very welcome to come along and give your opinions. The Committee is composed of Chris Capper (chair), Don Ray, Andy Frost and Steve Macdonald and Kerry Hinton, Prof Alex Castles, and Mr. Ralph Bleechmore are assisting with

advice. Please feel free to make any suggestions to any or all of us. This constitution will come before you at the Annual General Elections where you will vote on whether to accept it or not.

The Constitutional Review Committee's next meeting is on Wednesday 27th June at 5.00 p.m. in the Student Activities Office.

Chris Capper
President S.A.U.A.

DEFEND AUS : EMERGENCY CONFERENCE

INTRODUCTION:

Secessions

Attempts to dismember A.U.S. have reached a new crescendo in 1979. On 24th April, 1979 Macquarie University voted to secede from A.U.S. bringing to six the number of campuses which have left A.U.S. within the first two months of the academic year. The secessions constitute a loss of about 25% in A.U.S. membership since the beginning of the year.

Legislation

On 26th March, 1979 Bjelke Petersen's Cabinet in Queensland discussed legislation to cripple student unionism in that State. The legislation provides for a compulsory services and amenities fee and an "opt-in" Students' Representative Council. This follows in the wake of similar legislation introduced by the Liberal Governments in Western Australia and Victoria, as well as that proposed by the Fraser Government to prohibit payment of application fees to A.U.S. by the Australian National University and Canberra College.

CONFERENCE CALL BY F.U. LABOR CLUB

As a consequence the Flinders University Labor Club adopted the following motion on Wednesday, 3rd May, 1979:

"That the F.U. Labor Club write to all sympathetic individuals and groups asking them to attend an Emergency Student Conference to initiate a campaign

to defend A.U.S. against all attacks and attempts to destroy the Students' National Union".

CONFERENCE ARRANGEMENTS:

On May 6th and 7th, an A.U.S. executive meeting called for a Special Council to discuss finances and organisation, the Special Council is planned for June 22nd, 23rd and 24th.

As a result, the previous arrangements for the Emergency Students' Conference in Adelaide have been changed.

The new arrangements are:

WHEN: Saturday, 30th June, 1979. 10 am to 5 pm

PLACE: BOX FACTORY, Regent St, Adelaide.

For further information contact:
Peter Douglas
Phone: 223 1104

PRELIMINARY MEETING:

Arrangements for a preliminary meeting to draw up an agenda for the Emergency Conference are:

WHEN: Wednesday, 27th June, 1979.
Begins 7.30 pm sharp

PLACE: Students' Association Office, Adelaide Uni.

See next page for endorsement of Emergency Conference to Defend A.U.S.

Authorised by Stephanie Key
Flinders University Labor Club.

THE FIGHT IN W.A. IS OUR FIGHT

Brutal and archaic laws abound in Australia's legal system - a colonial heritage that law reformers have let sleep rather than abolish.

It is still possible to be legally put in stocks and whipped for stealing sheep in Victoria. And in W.A. it is possible, under the controversial Police Act, to be arrested and perhaps jailed for participating in any gathering of 3 or more people.

It was under this law that 10 unionists were arrested in W.A. last week, sparking the current industrial protest (national strike) in defence of the unionists, and of civil liberties.

But the problem is not one of outdated laws. It is a contemporary problem governments are looking for the means to repress dissent, curtail protest, invade and undermine democratic rights and civil liberties. It happens that some laws are well suited to this.

The W.A. 'Accident'

The press has discussed the arrests in terms of a tactical error committed by the W.A. Police Commissioner. This is highly unlikely. The consequences of such arrests are self evident. In 1969 for instance more than a million Australian workers went on strike against the jailing of Tramways Union leader Clarrie O'Shea.

The arrests in W.A. are openly provocative. They are a deliberate test of strength. If the action against the arrests fails the law will almost certainly stay. The trend is towards more repressive laws, not less.

Growing Repression

The use of the Police Act in W.A. is not an isolated incident. It is symptomatic of this trend.

In four of the 6 mainland states emergency legislation has been passed in the last 18 months giving to governments greatly expanded powers for the use of force against trade unions and other sections of the community and for the breaking of strikes.

State police forces and the defence forces are being reorganised for more domestic 'population control' activity. The anti-terrorist police squads in N.S.W. and Victoria are part of this process. One might well ask just who these squads have got in mind.

The Federal government has created a new Federal police force under the guidance of Sir Robert Mark. It has activated its Industrial Relations Bureau (IRB) which is effectively an industrial police force. And it has introduced the ASIO bills which give this organisation widely expanded powers to harass, intimidate, bug and spy on people.

The heavy hand of the law is rapidly becoming an iron fist. Across Australia the forces necessary to contain legitimate protest and the defence of living standards are being welded together.

It is in this context that the W.A. incident becomes important for everyone, including students and staff at universities and other tertiary institutions.

For the university is no "apolitical" institution separate from the rest of society. Like all other social institutions church, schools, family, the RSL, marriage, the law - unis., are political institutions, in the sense that what goes on in them directly or indirectly reproduces or challenges the prevailing power relations that be.

"Liberal" ideology pretends to draw a line between what you do in **your profession** (student, jockey, barmaid) and what you do as a **citizen** (act politically in order to attempt to conserve or change the social status quo).

In reality, this is bankrupt claptrap. We are always, of necessity, forced to choose and act politically, in **every** situation. The only relevant, constant question is: is each choice and action an act of collaboration with, or contestation of, the power relations that be?

It's in this perspective that the W.A. situation presents us, as students, with a clear, unequivocal choice: do we support the attempts by the W.A. State - acting in consort with, and on behalf of, the giant winning corporations - to further their domination and exploitation by blaming and punishing the victims of oppression?

Or do we oppose, in active solidarity with the nationwide strike - this latest cynical exercise in legislative repression by the powers that be?

People or profits? Monopoly (corporate and State) coercive power or democratic rights and the freedom of workers to determine their own lives?

This is the radical choice posed by the repression in W.A. It's one which we face with increasing frequency and whose consequences are ever more important as the Fraser government, in association with the States, increases its authoritarian onslaughts on **all of us** - not just the unions, not just the employed: **All of us**, in every institution and situation: students, teachers, the unemployed, the young, the aged, women migrants - the lot.

Of one thing we can be certain: the Fraser government will be merciless in its determination to blame and punish the victims of the prevailing social system.

This is even more true of those of us willing to fight together to resist the increasing repression.

As I write, in today's **Age** (June 20), I read that a special anti-terrorist branch of Sir Robert Mark's new Federal Special Branch police force - has been formed - from "within the Special Air Service - the army's elite infantry regiment based (appropriately) in Perth." The 50 man squad "will be

bolstered by bomb disposal experts and sharpshooters from elsewhere in the armed services."

The message - like the choice facing us - is stark and clear. Let there be no illusions. We are faced with an onslaught by the corporate and State powers that be against the working class

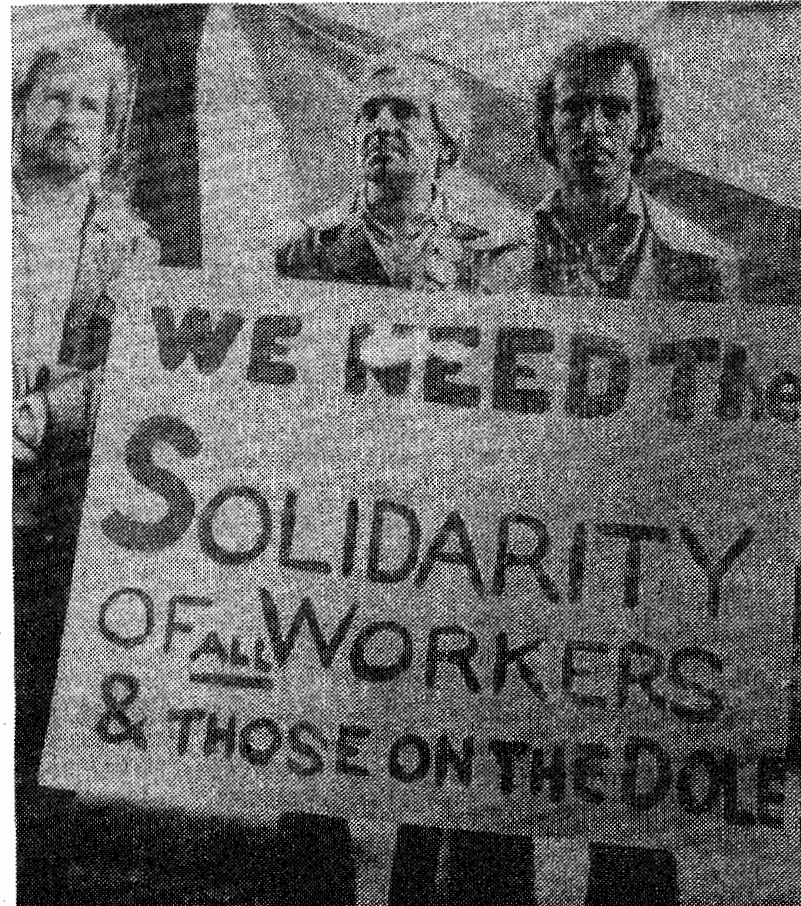
and have nots, historically unprecedented in its ferocity and means of repression.

To acquiesce in silence, to conform, to refuse to resist, is to collaborate in our self-destruction. As always, the limits of oppression, the powers of oppressors, are defined by the willingness of the oppressed to

resist.

The fight being waged in W.A. is our fight. As James Baldwin wrote in 1970 to Angela Davis: if they come for you at midnight, they will be coming for me at dawn.

Naomi Freund.
June 20th, 1979



MATURE AGE STUDENT'S PROBLEMS

Report of Problem Finding Seminar held by MASS April 26th 1979.

Between 30-40 members and non-members took part in the Seminar. Problems discussed were general ones experienced by more than one student present.

Isolation - the feeling of being an insignificant speck in a wilderness of uncaring strangers. This is common to all students not just Mature Age or Part Timers and MASS hopes the Common Room which is behind the door marked private on the same level as the bar - level 5 - will dispel this. Judging by the level of conversation and the arm waving which goes on in there, any one who enters soon becomes involved.

The library - almost everyone shared the problems of unavailability of books, and difficulties in finding them, the problem of the part-timer who must leave campus before the time when reserved collection books may be taken on the overnight loan scheme, **noise**. The solution of tours for library orientation was warmly commended - every term was suggested. (The Anthropology Department has its own library) Copyright laws pertaining to production of pamphlets available for sale to students are a stumbling block; yet Flinders University seems to get around these laws - maybe some inter-varsity communication would be fruitful? Noise was a problem to all present. Suggested we ask

BROUGHT TO LIGHT

the noisy ones to be quiet or move - we have the right to use the library facilities in a peaceful atmosphere. Crowding in the library - extra space for study is available in an annexe in the Horace Lamb Building, the Women's Rooms, MASS common rooms.

Exam nerves - information to be posted in MASS rooms as to **exactly** what is and isn't permissible in examinations.

Fees and TEAS - A big headlock. MASS suggests writing to your local M.P. putting your point of view. An avalanche of mail **must** get the point across.

Mr. Nixon and his bona fide students. Voted as a member of the foot and mouth brigade - seen as ludicrous and untrue. See On Dit articles and answers in March '79 editions.

Accommodation - MASS notice board can be used for this service. Also see the cloisters notice board and the counsellors have a hand-out with advice in this area.

Orientation - It is difficult to get really definite answer of real information concerning course work, work loads etc. History 1C students contact Ann Riddle, History Department. Statistics (Psychology) students contact Zoltan, Psych Dept. Also the common room is full of students from 1st to honours level only

too glad to share their views on these matters.

Family Problems - University life demands much time and energy and often families feel left out. Bring them along to MASS functions, on to campus to the Bistro, Bar, show them around the lecture rooms, library, gardens etc. Share the experience and your new friends. It worked for at least 2 committee members.

Tutor Access - especially for part-timers. Department Secretaries are approachable and can often arrange time with a tutor (even if not your own). If this fails contact MASS as sometimes a little more pressure than one person can exert is needed.

Old Age Syndrome - When trying to use student cards for concessions often one is met with cynicism and funny looks plus refusal. (Avoid Hoyts theatres if your over 23). Also any other places which advertise student concessions, then refuse you, tell us and we'll make noises in the right quarters.

There have been requests for further seminars on a similar line this term. Tell a committee member how you feel.

See you in the Common Room!

MASS committee per Ann Riddle/Wende Dahl.

ANONYMOUS COLUMNS

I am indeed sincerely sorry for jumping onto the bandwagon of 'student apathy', cancelled Prosh and SAC resignations which is currently in vogue and which has received some broadish coverage in the two most recent farcical editions of On Dit, but this issue has been giving me anal pains for some time and I feel some misconceptions about students at last need to be put right.

The main policy statements on this problem have come from On Dit's editor, Chris Capper, 'Andy' Saies, Adam Russell and M. Trevaskis and all have expressed varying views on the issue of the apathy and wants of students.

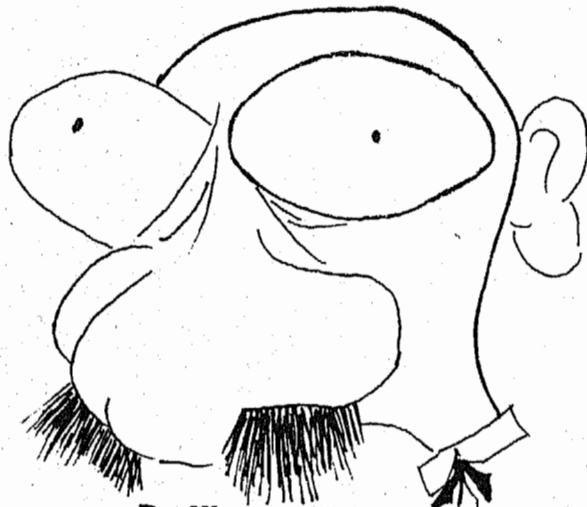
'If only more students at Adelaide Uni. felt pissed off about what is going on around them, both within and without the University then much of the problem would be solved'...

...Much of the same message has been thrown at students about uranium, about abortion and about GSMs all this year. Now it is about Student Activities.

In my opinion and I believe a great number of full time students would concur on this, the real problem is not student apathy generally but rather the failure on the part of those who apply to take on the responsibility of representing students to do just that, actually representing student wishes and desires. Even worse than this widespread failure is the all too numerous cases of these students having the audacity to pontificate as to what students should be interested in.

The Editor wrote 'None the less they (the SAC) have organised several things with top acts and have got such little response as to begin to confirm that all students want is piss and more piss....It is obvious that student response is abysmal and there seems no way around it'...Well I ask what is essentially wrong with students wanting 'piss'. If this is all they want then it is up to members of activities committees to arrange functions that cater for this need, the wants of the great

NASAL PASSAGES



By Vincent Wong

body of students who appoint them, not to try and indoctrinate them with functions that do not interest them.

Students are not apathetic to activities encompassing 'some very tangible returns (specifically food or drink)'. Look at Skulduggery and the O Ball. What students are apathetic to is what they consider boring and/or uninteresting and/or offensive crap which so predominates much of which oozes from the S.A.U.A. area of activity.

Parents do not take their 5 year old children to seminars on nuclear physics because they know they will not be interested. Similarly a dog will be most apathetic to a strict routine daily diet of only talk back radio when it is obvious he would much prefer a walk or a bone which he will enjoy.

So it is that most students are like the 5 year old child and the dog. They do not want to be bored with things that don't interest them like petty politics and myopic activities. What they crave for is a good time and in this present period in the evolution of past times and entertainments having a great time involves drinking 'piss',

food and loud rock music :- all the elements of a disco or a show which are the most popular ways of spending an evening at present.

Now I am not saying that this is a good or bad feature of a student body, simply that it is a blatantly obvious fact of student life. It is not I believe, general apathy for general apathy encompasses a wide non-response to everything, an eternal state of sloth.

The quicker elected student representatives come to realise this home truth about their campus and act positively to cater for it the sooner most of the cry of apathy will vanish.

By saying that, I do not wish to be seen to condemn the resignations of the members of the SAC as a retrograde step. It seems to me that implied in Adam Russell's letter of resignation (On Dit 9) is an awareness of this real problem of apathy. He has given the job a good go, found student wants not to conform with his tastes and that they won't easily be converted to them and so he has, admittedly disgusted and disappointed, resigned to allow someone who can more positively respond to these needs to move in.

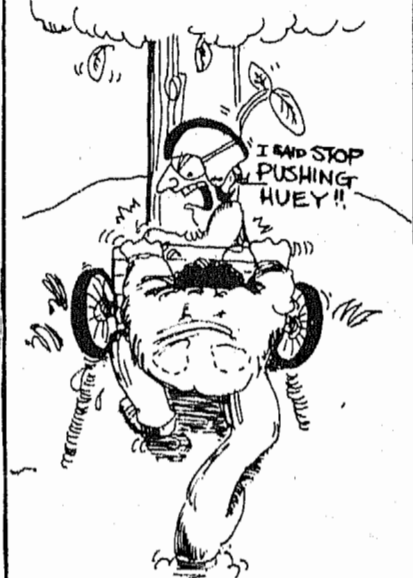
'Thus it seems that all students want are food and piss shows, and if that is the case I want no part of it....In truth Adam's letter is the only statement on this problem so far, I believe, to really arrive at the crux of the issue.

Where other writers on this seem content to either just abuse students or leave the issue in a so called depressed state, I offer some form of alternative, not a solution for the problem of the desirability of the current student needs is a value judgement and can only be absolved with the ways of the passage of time. Why not encourage 'piss ups' like O Balls and Skulduggery and end of term shows, control their numbers by charging increased entrance fees and employ security to help alleviate the problems of danger, violence and stupidity. Make these occasions at least a monetary success and then spend the profit financing the other activities which fail to pack them in.

A self sufficient SAC would remove nearly \$1 from the Union fee. Such sane self management may then 'plagiarize' other white elephants of student activity like On Dit and Student Radio and make them financially more accountable to students and decrease the burden on their fee, which I hear at first instance may increase by \$15 next year.

Let's hear a lot less crap about piss and apathy and 'let's see some action' as Chris Capper said but wrongly stated 'in the final analysis it is up to students'. Students have spoken their preferences what ever the virtues of such choices. What they want are shows and so let's see student representatives on Student Activity Committees catering for them more instead of saying this is wrong and naughty and abysmal. Hells Bells we do not pay you to sit there and say we are wrong. We pay your wages to cater for our needs, not your own pet issues and grievances!

Enter the Flinders University Independence Day SOAPBOX DERBY FRIDAY 6TH. JULY



Enquiries: Flinders University Union, 275 2082

Enter the Flinders University Independence Day SOAPBOX DERBY FRIDAY 6TH. JULY



Enquiries: Flinders University Union, 275 2082

BLUEPRINT

A SUBVERSIVE LOOK AT STUDENT POLITICS

How to remove or severely embarrass a student newspaper editor (Ed.)

Prerequisite:

- (a) A close confederate on the union decision making body (UDMB) that does not publish newspaper.
- (b) A good article writing style.

Steps:

- (1) Write a series of lighthearted witty articles on harmless topics which are bound to be popular, and do this under an assumed name.
- (2) Get on a fairly unimportant committee of the union where you can argue with prominent

Student Heavies (SH).

- (3) Get someone to make a fairly halfhearted effort to make you reveal your name, and have the editor make a strong assurance to you that your identity will be protected, (after all, the articles are harmless).
- (4) Now write another series of articles on a completely different topic close to many students hearts, e.g., film, theatre, horseracing.
- (5) Now use your first column to vilify certain prominent SH's in a witty, humorous way. When letters of protest come in, vilify

protesters. Have letters of support come in from friends. Hold Ed. to assurance of anonymity, threaten no more columns. After all, the columns are popular and mild scandal makes good reading.

- (6) Start disagreeing violently with SH's on your committee over certain issues.
- (7) Moderate your column for one week to appease Ed. and allow emotions to settle ready for the big jump.
- (8) Write a completely outrageous column that won't be published, just before a meeting of the UDMB. Have

confederate make loud noises at UDMB about political censorship from the Editor, complaining that the editor has rejected an article, and has threatened the continuance of the most popular section of the paper.

- (9) Have a petition presented to call a general meeting of students calling for the resignation of the editor. Insist on yes and no cases being published in the paper. Produce a carefully written but very weak yes case to be published. Do not produce any other yes pamphlets, but inform the daily press of the goings on.

- (10) Speak of the history of the situation, say it arose from differing opinions on committees, make your opinion seem reasonable, claim a much better "yes" statement was given to editor to publish but was watered down deliberately, claim that editors wasting of so much time on prejudice issues keeping it from being a responsible paper.

Result:

Even if the vote is not passed, it will severely hamper editors credibility. This technique can also be used to divert attention from a serious issue if timed

correctly.

MEDIA MORALITY

I was going to begin this article with the following:

'After reading a local 'revolting' newspaper recently it became obvious that the season is upon us again. What season you are probably asking. It's the budget speculation season and otherwise known as the silly season', but Mr. Howard's mini budget would make the beginning of the article out-of-date. But don't despair, all he did was to split the season into two - but the climatic conditions have remained the same and thus the rest of the article is still relevant.

It is the particular season of the year which highlights the game being played continuously by the Murdoch and Packer presses. Last year the gamewas played under the pseudonym of 'Tax Revolt' - who knows what it will be called this year.

The game is played in the following way. When the government (the Liberal Government in particular) has to make an unpopular decision in the future, concerning the welfare of the nation (as Fraser likes to call the country) the department involved just happens to 'leak' some of the bad news prior (a long time) to the public announcement. But the leaked information is worse than the actual decision will be. This just happens to be the case every time an unpopular decision has to be made. The game is also played when unpopular news has to be publicly announced. e.g. increase in C.I.P.

The purpose of this game is to firstly diffuse the issue before it materializes and to simultaneously dilute potential opposition (reaction) which would probably occur at the time of public announcement. In essence the media (not all) is able to transfer future response to the present so that when the decision or announcement is made public, the opposition's campaign will be either worn out or be effectively diffused by the 'responsible' media so that the government will be able to make its announcement under better conditions.

Secondly, since the nation expects real bad news the government's announcement that the figures are better than expected (coincidence?) the nation can give a sigh of relief. In a nutshell it is a process of political conditioning. The media effectively tells the people of this nation that the news is better than expected: But in reality the news per se is NOT good but because we expected worse it has now become good news. Messrs. Murdoch and Packer play the game well - they win every time.

Here are two examples of the game at work. Recently the financial press was predicting an increase in the interest rate of about 1%: so the headlines read.

so when the Treasurer (the Right Honourable Mr. Howard MHR) announced an increase of .5% to .7% the press gave a sigh

of relief. The following day the press told the nation that the news was better than expected and effectively swept the actual increase under the mat.

My second example involves the C.P.I. increase for the recent March quarter. The press were predicting an increase of 2.5% so that when the treasurer announced an increase of 1.7% it again gave a small sigh of relief - the fact that the C.P.I. had increased by 1.7% (8.2% p.a.) was of little significance. The fact it was smaller than expected (coincidence, again?) was the important fact. The fact that the so called decrease in inflation had levelled off was also of small significance. Furthermore in terms of expectations, the government was able to justify its austere policies. Very neat game - hey?

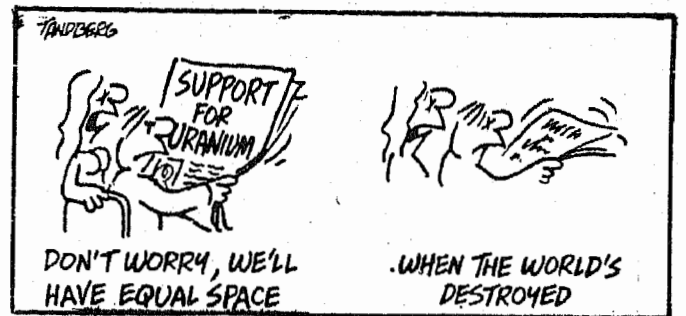
This subtle little game exposes the true nature of our society conscious press - Like in any other game there has to be a loser and by now you know who that is. The reason why the press wins every time is that they have very few rules to abide by.

I hope you enjoy the coming season for the climatic conditions are perfect. But just remember - you can't win the game.

Tony Piccolo Treasurer/Acting Secretary

Endorsed by the A.U. LABOR CLUB

The Labor Club meets weekly on Tuesdays in Meeting Room 1, level 5 of the Union Building at 1.00 p.m. New members welcome.



3850 ACRE MISSILE SITE FOR SALE

Ideal for lobbing bombs on our country's overheads, being only 37 miles from Parliament House, CANBERRA, or for the distillation of illicit hooch.

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TECHNOLOGY IN THE MARKET-PLACE....

The McDonnell Douglas DC-10...

In today's real world of fuel shortages, increased loads, and rising costs, the DC-10 has the built-in efficiencies that airlines must have to move people reliably and economically.

As airlines reduce the number of flights to conserve fuel, the need for the DC-10 becomes increasingly apparent. Its carrying capacity (up to 380 passengers) makes it the logical choice to meet increased density demands on routes from 200

miles to intercontinental ranges.

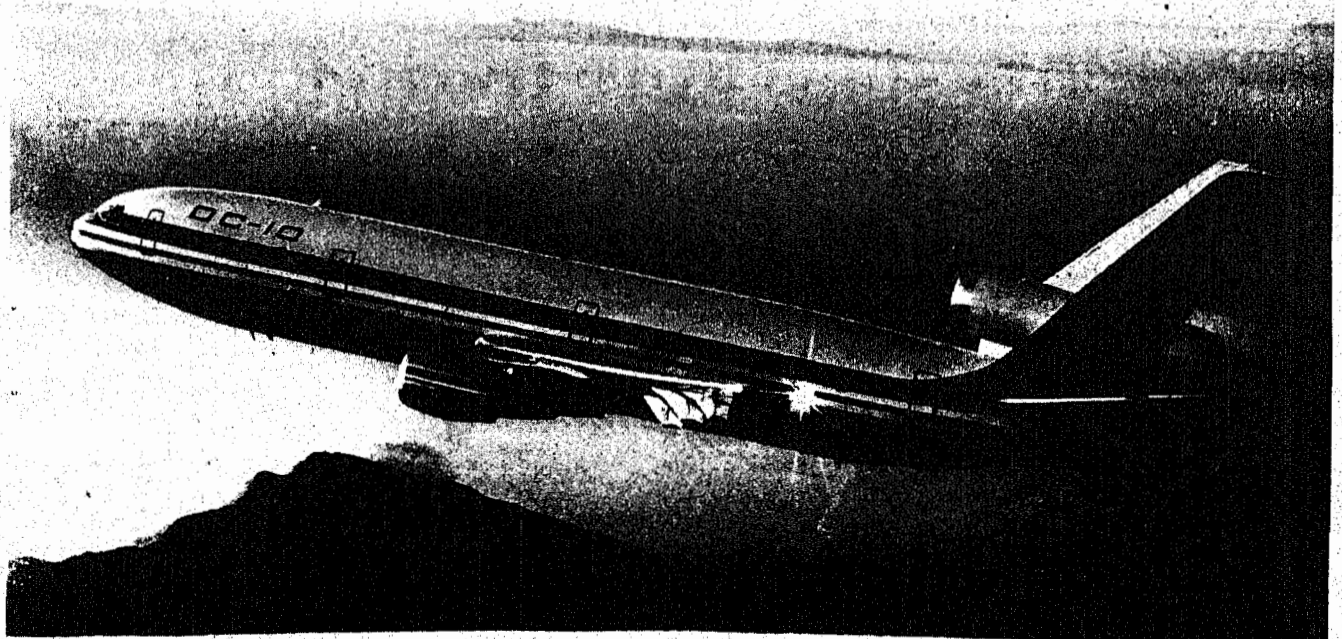
Compared to the biggest 4-engine jetliners flying typical transcontinental routes, a DC-10 tri-jet can save at least 4,000,000 gallons of fuel in one year, or enough for 1,000 flights between New York and Chicago in a DC-10.

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...it saves fuel, reduces noise, leaves no smoke in the sky, and costs less to fly.



WOULD YOU TRUST A NUCLEAR POWER SALESMAN NOW?

To many students at this university this article may seem as far distant as the recent article on 1969 was.

But for many the hectic Liberal/Labor fights a few years ago are very fresh, and for some still very relevant. Ironically Joanna Richardson will be doing most of the layout for the *On Dit* this weekend, only to discover that she was really elected to be *On Dit* Editor in 1977. However for Nick the matters are even more relevant. The knowledge has been something hanging over him for some time, but also it has been used on occasions to threaten or stop him from particular courses of action.

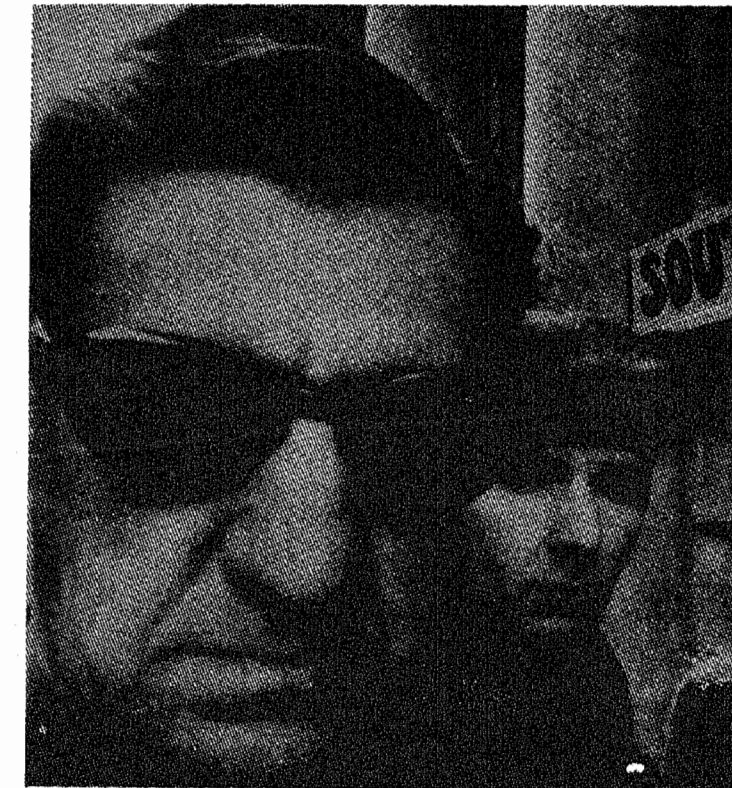
I have printed this article because I believe Nick is right in revealing the truth and I am satisfied as to its truth. I also understand that his intention is to get it over and done with and finally face the music.

As one of the people who opposed Nick in his term as editor, I can't say I condone the fact that he did not resign half way through his office when he found out about the rigging. However most students who were around at the time probably could see that at the time the corner that Nick had been backed into was very difficult to get out of.

NONEE WALSH,
On Dit Editor.

Nick Xenophou, 1977 On Dit Editor, Reveals:

"HOW MY ELECTION WAS RIGGED"



Written by Nick Xenophou who was On Dit Editor in 1977.

I have a confession to make which, I believe, involves one of the biggest scandals in the student political arena of this university. Its a confession I should have made a long time ago, and I finally make it now because I am sick of the standover tactics that I have been exposed to, and students should at least be aware of this sordid incident of public importance.

The essence of what I have to say is simply this: In October 1976 I was elected editor of "On Dit" because the ballot for that election was rigged (or "stuffed" or "tampered with").

BACKGROUND

You may be interested in the details and the surrounding circumstances. I set these out below and have chosen my words carefully — a statutory declaration has been sworn on the substance of this article and other sources of corroborative evidence have been gathered.

Beginning with the Liberals

I guess a basic starting point as to how I got involved in this mess is to go back to March 1976 when I, as a fresh faced (albeit pimply) 17 year old 1st year law student, joined the Adelaide University Liberal Club.

Nominating for On Dit

After the period for nominating ended for the annual student elections in 1976, only one person — Lance Worrall — had nominated for "On Dit" Editor.

Some people, including members of the Labor and Liberal Clubs started grumbling about this — claiming that there would have been more nominations if the

new conditions for 'On Dit' editor were better advertised. (The complaints might also have been politically motivated from some sections — Lance is a member of the Communist Party).

As a consequence of the "grumbings" outlined above a lawn meeting (a GSM to be more precise) was held on this issue. The lawn meeting decided to call for new nominations for "On Dit" editor, and to hold the by-election in third term — if that lawn-meeting hadn't taken place and Lance became "On Dit" editor my troubles would never have occurred.

The Bogus Candidate Idea

And now, with that background, the "bogus candidate" affair: Nominations for the "On Dit" by-election were closing on Friday 24th September at 5.00 p.m.

The timing of my nomination was to be in accordance with the usual Liberal Club practice of 'sneaking' into the Student Activities office at 4.55 p.m. and depositing the nomination. (The hope being that occasionally the Liberal Club candidate would get a position unopposed as a "lefty" mightn't be found in time to nominate against the Liberals).

Everything was going fine for me at that stage. I had already deposited "copy" at a printer for my main election pamphlet and by early Friday afternoon I was busy putting together my policy statement due with my nomination.

I was in the Liberal Club rooms doing this (if your want to have a look at this historic tourist spot — its the club room on level 5 with "National Front" scrawled on the door — for some reason, unknown to be, the Libs haven't got around to erasing it yet), when several prominent

members of the Club visited me to see how I was going and to tell me of a "plan" they had worked out which would, they claimed, dramatically improve my chances of election.

The "plan" was outlined to me in these terms: it appeared that I was to be the only Liberal (or "right") candidate for "On Dit"; my opponents, however, it was explained to me, were obviously going to be "left" candidates. The more "left" candidates that would stand — the more the "left" vote would be split (with the first past the post system operating) and the better my chances of winning — my colleagues reasoned. So my colleagues decided that it would be a good idea to "pay \$10" to someone, and that person would stand as a bogus left candidate.

My response to the proposal was a heated one. I said that I disagreed with the idea, and if they went ahead with it I would simply refuse to nominate. After a period of intense arguing it was agreed that the plan for a "bogus" candidate would be abandoned, and after my associates left I continued preparing my policy statement. But the story about the bogus candidate didn't end there . . .

Bogus Candidate Nominates

By 5.00 p.m. on that Friday afternoon a complete list of candidates who had nominated was public knowledge. Amongst them was one candidate whom no-body seemed to know about. Apparently this person was standing as a "Labor" supporters' candidate. One of my Liberal Club associates was quite gleeful after nominations had closed, saying that due to the opposing number of candidates (4 groups) I had the election "in the bag". He also stated that he knew nothing of this "Labor" candidate.

Voting for the election was due to begin on Wednesday

September 29th. On the preceding Tuesday afternoon I was feverishly folding 3,000 election pamphlets with other Liberal Club members behind the locked doors of the Liberal Club room, (the whole campaign was to be a surprise "blitzkrieg" effort — to quote one member of the Club who often averred to terms of different regime (or 'reich')).

Found Out

Michael O'Brien, the then President of the A.U. Labor Club tried (unsuccessfully) to enter the club room, and after repeated calling on his part I finally went outside to talk with him (but he didn't see any of my pamphlets — our secrecy paranoia at the time is now quite humorous in retrospect). Michael wanted to see me because he was particularly concerned about a certain candidate running for "On Dit" — the "Labor" candidate in case you haven't guessed. He told me that he had never heard of this candidate and especially not in any ALP context. Furthermore, Michael's suspicions that the person wasn't a bona fide Labor candidate were fuelled when in an attempt to contact this person he rang his home. The phone of this "Labor" candidate was answered by a maid. After talking to the candidates mother, Michael established that the candidate wasn't exactly a strong Labor man (to say the least). It seemed then that my colleagues promises to abandon their bogus left candidate idea had been broken. Michael gave me this candidate's phone number, and that afternoon I unsuccessfully attempted to contact him. That afternoon, another heated discussion with several of my associates in the Liberal Club took place — and they were absolutely emphatic that they knew nothing of this "Labor" candidate.

On Tuesday night I finally got in contact, by phone, with this

The 'Labor' Candidate

Economics



I am a Labor supporter and stand for On Dit Editor with a deep sense of social responsibility. I believe that students can be encouraged to engage more in the development of a more just society and constantly to challenge the multi-national backed governments that ride the worker's backs. Many criticisms have been levelled at Peter Otto for a purportedly biased publication, these criticisms emanating mainly from the Liberals. However, these criticisms are more likely to indicate their lack of contributions to On Dit. When elected I plan to strongly promote the following issues: -

- TEAS.
- Awareness of foreign affairs.
- Concern for the environment.
- The student body as a socially aware community.
- Discrimination of all forms, including victimization of activist students.

"Labor" candidate, (the maid didn't answer this time). A blunt (on my part) conversation took place in which the Labor candidate basically denied any theory of mine that he was a 'bogus' candidate. He also denied that he knew certain people in the Club — despite the fact that I have seen a sporting team photo of him standing with one of the people he claimed he didn't know. (And since then I

have seen this person with certain members of the Club). The gist of what I said to him was that if he wasn't a bona-fide candidate he would hurt my chances of election and should withdraw. The following morning, before the voting was due to begin this "Labor" candidate visited the Student Activities Office and withdrew his nomination.

Much later, my suspicions were confirmed.

The ice-cream vote

With the problem of the "Labor" candidate out of the way I concentrated on the election campaign. (Voting took place on Wednesday September 29th, 30th, and Friday, October 1st.). On Wednesday morning about 8 members of the Liberal Club were busy distributing my pamphlets around the campus. By around mid-day the first Labor Club reply was being circulated on campus and three days of heated debate were well under way. The election culminated on Friday, October 1st, with the contentious "ice-cream" vote. The ice-cream vote involved the giving of several hundred ice creams on Friday lunchtime by Students Association Officials to anyone who voted (irrespective, of course, for who they voted for). The ice creams were funded by the then Public Affairs Committee — fo which I was a member — on the rationale that it would boost voter turnout. I abstained from voting for the particular motion and the motion was seconded by PAC treasurer Adam Wynn, (a genuine — certainly not bogus — member of the A.U. Labor Club). I also agreed not to link any publicity regarding the ice creams to my candidature.

I won't discuss the ethics of the ice cream vote here but its physical ramifications in the Student Activities Office were obvious. The Student Activities Office was packed with people trying to get their ice creams. Students were apparently given a ballot paper with the ice cream (this fact becomes quite crucial later). There were also inevitable delays in the crush to place a voting paper in the ballot box.

The first Count

By the time polling closed at 5.00 p.m. on Friday October 1st, approximately 1300 people

had voted. A first count had been made and I had lost the election by several votes (I think it was in the vicinity of 5 or 6 votes). Because of the closeness of the count the Student's Association was to hold a recount in the following week. I held little hope in winning (although some of my Liberal Club associates were still confident) and by about 6.00 p.m. that Friday I was on my way home, leaving a number of my Liberal Club colleagues in the Uni. Bar.

The rigging

On Sunday October 3, I was engaged in a phone conversation with a prominent member of the Liberal Club. The talk was initially a general one about the election, it then became more specific when this prominent member outlined what had already been decided to be done. He told me that after the close of counting on Friday night, a group of people (most of them Liberal Club members) used a key they had (legitimately) to enter the Students Activities Office. This group of people, I was told, had found several ballot papers (no more than about 6 or 7) and on most of these papers people had voted for me. According to this Liberal Club member these people in the "ice-cream vote" rush never had much of a chance to promptly deposit their voting slips and gave up. The 'prominent member' stated that it was important to include these votes in the count. The reply to this suggestion was an adamant 'no': my colleague's rationale being that the Students Association was "left" anyway (or "full of commies" would be a more accurate representation of what was said) and would be "unfair" and "unreasonable" to such a request. My Liberal Club associate then made a statement to the effect that these votes would be included in the count by stealth. I started to worry about this and told this

'prominent member' so — he assured me that the votes found were of people who had voted for me anyway and it was "only fair" that they be included in the count.

So, by Tuesday October 5, when the poll was declared I had "won" by 4 votes. The handful of votes "discovered" by the members of the Liberal Club had been enough to alter the result. On Friday October 8 an ecstatic Liberal Club (with a heirarchy, many of whom had full knowledge and involvement in the incident) decided to give me a "champagne toast" (what a wank, I know) at a celebration dinner at the Uni. Bistro. Comments were made at the dinner in the dinner in the vein of my "victory over the undemocratic left".

1977

On January 1st 1977 I officially became "On Dit" editor.

In 1977 I had disputes from the very beginning as to the content of "On Dit" with some of my Liberal Club associates. For example, editions 3 and 4 concerning allegations of racism, bastardization and (ironically) shonky elections at St. Marks College. This drew criticism from one "prominent member" of the Club who said that the Liberal Club would lose votes from St. Marks since it was, he said, a good conservative institution. (I obviously had got my priorities wrong in pursuing the issue). And I remember that on another occasion a Liberal Club supporter came into the office and said I was no better than a "communist" for publishing an article on republicanism (which I endorsed).

The threats and the truth

On several occasions that year I was told quite bluntly that I should "remember how I was elected" by the Liberal Club

associates (2 in particular). This always had the effect of annoying me — and also keeping me "in line". In the course of one such "reminder" by a Liberal Club member (in late 1st term, or it might have occurred later), an argument ensued, and for the first time what occurred during October 1976 became clearer. My associate told me I was "bloody naive" to believe that I had been elected by valid votes. He told me that the handful of votes found on Friday October 1st were blank and had been fraudulently filled in. My election was a farce. With hindsight I suppose I should have resigned then; but I was certain that I would be in a position of resigning and giving my reasons, and that the Liberal Club would say that they knew nothing about any rigged election. In retrospect my biggest mistake was to continue on as editor and allow myself to be subjected to such stand-over tactics. I should have had the "guts" then to publicly disclose.

During February 1978 I finally resigned from the Liberal Club. On several occasions since then I have been "reminded" as to how I was elected by former Liberal Club associates. The incident has haunted me and I am fed up with being in a standover situation.

No names have been disclosed in this article because of legal requirements. However, even if these people were named at this stage I am too cynical to believe that it will make any real difference to their political "careers". No doubt many of the "prominent members" of the Liberal Club referred to in this report will climb up (or is it crawl up?) the political ladder.

I expect to face enormous public criticism for what I have just disclosed, but in comparison to the sordid "back-room" dealings-style of my former colleagues, public debate will be a welcome relief.

KARINA VEALE: AUS W.O.

On Dit Interviews Karina Veale, 1979 Women's Officer for A.U.S., when she visited South Australian Campuses 3 weeks ago.

Karina why did you run for Women's Officer?

I suppose you could say that why I ran was because I wanted, after my term, to see more feminist activity and action on campus.

What things does the Women's department work to encourage womens activities on campuses?

Various ways - by setting up new groups on campuses, by co-ordinating activities between different womens groups, by contacting the larger groups and asking them to help establish groups on nearby campuses, by producing resources and materials for use by local campus groups or running large campaigns throughout the country that involve all campuses. By providing a wide range of activities in each region, and working together on different campuses.

Those are the sorts of activities which Feminists involve themselves in. Which ways do you see as most important in getting through to women who's concept of liberation are not the same. Those women who feel that they don't know anything about it and are wary of being involved in groups or activities like that?

Well by myself I cant do very much, but I do feel that feminism is the political theory which does work in the interests of women. I think that women who do not yet label themselves 'feminists' but who are interested in womens issues should become involved in the activity organised by their Feminist group; because to be a feminist means that one has a certain stand-point on various issues. It does not mean that the activity organised is going to be radical feminist activity. There are many ways to involve women interested in finding out more about womens liberation. It can be by organizing seminars, or films by women film makers, or initiating discussions such as women in art for example. Also it could be by organising forums plugging into the existing academic departments, eg Women in medieval history, utilizing the resources of a particular academic or the whole department. there are a whole range of ways that feminists can involve women right round the campus.

That raises an interesting question. Surely that sort of activity is something the departments should be organising or indeed including in their course content anyway. Do you think it is better for women to organise those activities themselves or to argue that the departments should encourage that sort of thing themselves?

It has to be a bit of both because departments will not usually take initiative of their own unless they have strong

feminist staff members amongst them. Usually the initiative does come from students, so women's groups should have those discussions to show students the richness of these areas. Also the students need to know, because if the department knocks them back then you need collective student action to press the issue. I do think the initiative must come from the students.

Different people have different understandings of any issue but one which has created a great deal of argument is that of sexism. Most feminists would say that an accusation that a women's group is sexist or a women's room is sexist shows an incomplete understanding of feminism. What sort of ways do you, the women's group, see of getting over this understanding?

I think that there the clarification has to be made about sexism. Sexism is not just discrimination, we have to explain to people that, in fact, sexism is about power relationships in this society - a power relationship which works in the interests of men and benefits men - it does not benefit women. Therefore a definition of sexism is that it is a social power relationship all over our society. That takes it away from the realm of individual man oppressing individual woman or discrimination against a woman, which means there can be discrimination against a man, because both those ideas were correct. So we have to talk to students about sexism being a power relationship and then from that we can understand that feminism is about people who want to counter sexism. Now a very good way to counter the power that men have in this society is for women to come to gether as women and talk about tactics to combat that power. Are we going to inform us about it, are we going to take direct action about it - what are we going to do? So when we have women's groups meeting on campus, what you have is a perfectly just and correct way of women students meeting to work out how they are going to overcome sexism; and because sexism is a power relationship which benefits men, it is men who are perpetuating it, therefore they are the ones that are sexist, and it is women who are trying to counter sexism. That is the very big difference.

What happens when there is a women's group and they have, say, a womens room and students begin to feel that they shouldn't be demanding any more. For example when feminists criticise people for using sexist slogans or posters, how can they counter the argument that they are just trying to ban things?

I think that what it reflects is a lack of understanding on the part of the, usually male, students. A few years ago there was a lot of misunderstanding about the feminist movement among the student population as a whole. What we have now is quite a number of women students who have talked about it sufficiently, who do know

what they are doing and who do understand the ways they work to counter sexism, but a lot of the fellows around the campus who do have a slight grasp of the issue haven't discussed sexism to the same extent - so they haven't got the same understanding of what the feminists are on about. Therefore they can come up with "we supported you a few years ago, we thought you were ok but now you are going too far, and what I say to those people is to go back and examine themselves. Perhaps discuss their own attitudes, their own limitations about knowing what we are doing, rather than it being our own fault.

That can be an easy way to explain to men why something is sexist. But what of women who say that they don't find the particular thing objectionable - how do you explain to them?

I think what you should do then is explain how in this society, certain people have rights which override other peoples' rights. What we have are the male rights to exclude women over and above women's rights to freedom. Therefore we have the male rights to have pornographic literature which overrides, say, a woman's right to walk safely down the street, and there is the whole attitude about taking peoples rights. What they dont realise is that women's rights are being eroded by male power, and that's the idea to get across to students who question this. It is to get them to see, that yes it sometimes does mean stopping someone's right to put out a sexist poster or magazine, because we want our rights, and our rights are not to be overruled.

Getting to the issue of Sexuality and its theory. Starting from heterosexuality. Do you think its worthwhile for women to try and get together with men in forums to discuss sexuality, after, say they have got together in a womens group, do you believe that can be a worthwhile exercise?

Yes, obviously but what usually happens is the men on a campus aren't interested in helping to organize such a forum. Only there are times when we want to discuss issues just amongst ourselves and we do that we find that they will queue up outside the rooms saying, 'why can't we come in? We'd love to discuss it.' In fact on my own campus - we said come back tomorrow - we'll have todays discussion just for women; but tomorrow we'll organise a similar forum for two weeks time and we can organise

speakers etc., and advertise it and it could be a good forum. They agreed but didn't come back the next day. Because women take the initiative in these discussions, as it is women who have had the raw deal, and they want to do something about it, and the men might help organize such a forum - but it's not so important to them because they are in the privileged position. It is not such a matter of everyday living for men, who discuss sexism, as it is

for women, and so although it's great when men do turn up and help organise it just really doesn't happen very much.

The other part of sexuality is the issue of lesbianism. It is an area which has been abused by people trying to attack the womens department. What is the politics of the whole campaign about lesbianism and the women's department?

It is part of an overall campaign about sexuality. Why it gets picked up, and its importance is perhaps illustrated by a man at a Kindergarten College in Victoria; He said to me why are you wasting your time on lesbian issues - we dont need you on our campus because we haven't got any lesbians here. And I knew very well that they had lesbians on that campus, because I knew some of them, but what had happened was because it was such an anti-homosexual campus, the homosexuals on that campus didn't feel themselves able to come out freely and declare their sexuality. So in fact, on that campus it was even more necessary to run our campaigns on lesbianism and homo-sexuality. But because it is such a campus where there is very little discussion on homosexuality, when one does start raising the issue, when there is one homosexual film among twenty heterosexual in a year, when there are thirty heterosexual speakers and one homosexual, one homosexual poster on a wall of fifteen posters, then they jump up and down and say "my god, homosexuality is rampant its taken over campus - we don't need it here!" In fact it is more a product of their own lack of awareness about homosexual issues and homosexual rights that when they do see any activity on the issue, it takes on tremendous proportions, not because it is disproportionate but because it becomes so in peoples minds because they are used to the entirely heterosexual viewpoint.

So then the whole issue of sexuality is that each woman should be able to develop some understanding about herself - to come to a woman-defined understanding of her sexuality?

Yes, the whole reason we put out literature on lesbianism, is because as you say we want every woman to have her own understanding of her own sexuality and freedom with her body, and because we recognise that there is a lot less support given to lesbian women on campuses than there is to heterosexual women on campus. We try and give the lesbian women the support that they don't get from other areas.

The issues of contraception, childcare and so-on. We have heard people at Adelaide Uni say that they think we are throwing abortion at them, instead of childcare et. If it is true to say that abortion, like lesbianism has been lifted out of context?

Yes, but there is a specific

reason. Childcare action initiated by A.U.S. has been occurring on campuses for the last four years, but abortion had been given little priority. So last year we decided to do something about it - have an abortion campaign. Last year there was a disproportionate amount of information on abortion because it was a major campaign of the union as a whole. This year there isn't that same focus. But I don't think you can really separate childcare and abortion from the whole A.U.S. situation because both are issues important to the union for the same reason A.U.S. believes in a society in which everyone has equal access to education and power in education. While we have a situation of inadequate childcare certain women are being denied equal access to education and they are being denied equal power in education. While we are in a situation where certain women cannot have abortions, if they wish them, certain women are being denied the same things. It affects their student life and their ability to say on campus. Both of them are just as relevant issues.

Why is it necessary to have a womens department within the union when the union has policy on women's issues throughout its other policies?

The reason why its got that policy in amongst such policies as uranium, education, etc is because the womens department has worked in those areas to put that policy. If we didn't have a women's department, keeping a vigilant eye on the union, continually raising womens issues in other areas, we wouldn't have that. For example this year I am working with the education department raising the issues of women and fees, women and loans. They are specific ways in which the re-introduction of fees and loans will further discourage women from entering and remaining in tertiary study. They are issues which the education department had not really brought up because it hadn't really occurred to them. Through having both womens groups on campus and a womens officer we can make sure that those issues are raised right throughout the union. This is not to say that keeping a watchdog on the union is our primary function - that is to increase feminist action on campus.

What do you think is the future of the Womens department within the Union?

Well with the budgetary cutbacks coming, obviously it will not be as strong as before but we will fight to have funding because we believe that the maintenance of a womens department is vital for women students. Without a womens department and without money we cannot actively encourage the growth of womens groups and produce the resources to back them up.

BREAD AND CROUSES

25 june • NOW IN ON DIT ! • 1 july

Monday

PSYCHOLOGY STUDENTS ASSOCIATION

Film - "Asylum"
Monday - 25th June
- 8.00 pm
Little Cinema

Peter Robinson's film "ASYLUM" documents the experiences of a group of schizophrenics living in an experimental community which arose from the theory and practice of R.D.

LAING
Admission : Members \$1.50
Non Members \$2.00

Students for Australian Independence.

Monday - 25th June
- 1.00 pm
Lady Symon Library.

Discussion of Council decision on Education. Talk by Greg O'hair on economic crisis.

Tuesday

A.U. Literary Society
Film Screening
26th June, 1979
7.30 pm.
Napier Lecture Theatre
101 (1st Floor, Napier Building).

Ken Russell's film version of "Women in Love" is being screened.

A.U. HANG GLIDING CLUB
Will hold a meeting in the Jerry Portus Room on Tuesday 26th June at 1.00 p.m.
New Members Welcome

Film - A.U.F.G.

12.00 NOON IN UNION HALL
THE DUELLISTS
DIRECTOR: RIDLEY SCOTT
81 MINUTES WITH
CARRADINE
HARVEY KEITEL
ALBERT FINNEY

Geoff Hanmer B. & C layout person.

Thanks to Karin, Rosie, Frank and Graham.

Wednesday

A.U. MAHIKARI ASSOC.
Twice weekly meetings
25th & 28th June
1 p.m. to 2.30 p.m.
Lady Symon Library

Now in Lady Symon Library from 1.00 pm to 2.30 pm. on Mondays and Thursdays every wk. Anyone may come and receive this spiritual or cosmic energy.

A.U. FOLK CLUB

Jamm Session/Sing Along
Wednesday - 27th June
- 8.00 pm

Portus Room.
Sports Association

50¢ non members
Members free
ALL WELCOME

A.U. CANE
Meeting - 1.00 pm
Lady Symon Library
This week will discuss proposed Disarmament Debate.
Everyone welcome

Film - A.U.F.G.

12.00 NOON IN UNION HALL
IPHIGENIA
DIRECTOR: MICHAEL CAPOYANNIS
129 MINUTES WITH
IRENE PAPPAS, COSTA KAZOKAS.

Thursday

LUTHERAN STUDENT'S FELLOWSHIP
Film viewing
Thursday - 28th June
- 7.30 pm
Capri Cinema,
Goodwood Road.

Everyone is invited to see Ingmar Bergman's Film "Winter Light"
Cost - \$2.00
Meet at John Sabel's after the film i.e. by 9.30 pm.

Thursday

STUDENT CHRISTIAN MOVEMENT
Meeting on "The White Problem in Rhodesia"
Thursday - 28th June
- 1.00 pm

Little Cinema, Level 5
Union House

MacPartridge spent 32 years working at the United College of Education in Bulawayo. He will speak on "The White Problem in Rhodesia" All welcome.

Friday

JAZZ ROCK & BLUES CLUB
Young Modern Live in Concert
Friday - 29th June
- 1.00 pm
Union Hall

The long-awaited homecoming of Adelaide's kings of modern rock 'n' pop. Rock away your lunchtime.

FRIDAY 29th June
BAND IN THE BAR
Strike a Light
8.30 - 11.30 pm
FREE

St. Mark's College Revue



STOLEN FROM INSTITUTE CARPARK
Would the kind person who removed a bag of clothing, jewellery and personal articles from a car in the institute carpark on Friday 16th please RETURN TO LOST PROPERTY - No questions asked. Sentimental value.

Union Theatre Friday 29th Saturday 30th June
at 8.00 pm \$2 a ticket

Tickets available at the door and from the men of college.

ASYLUM FOR JILL

I awoke and looked across at Jill. Her pretty face was taut. Her hands clasped her crumpled sheets tightly as if she had awoken to find a real nightmare. Then I remembered it was Tuesday and I was in Kingseat; a psychiatric hospital. Tuesdays and Thursdays were electro-convulsive treatment (E.C.T.) days. Jill and other deeply depressed patients waited in the brightly coloured lounge for their E.C.T. treatment. One after another they were injected with a sleep-inducing drug and one after another led to the treatment room. Jill was last. In the treatment chamber she was strapped to a white bed. Straps around her ankles, knees, waist and arms. Penultimately a strap around her head wiring her to the E.C.T. unit. The injection took effect. Her body relaxed, her swirling thoughts drifted into unconsciousness. Fawcett pushed open an eyelid and declared her 'under.' The current was switched on. Jill's body writhed and twisted, her mouth foamed like a rabid dog's. The electricity flow was flicked off and Jill was freed. The nurses lifted the sheet and toppled Jill's limp body onto a trolley. It was wheeled into the recovery room.

Half an hour later Jill emerged, an android. Pale smiling face, laughing mouth, soft relaxed body. That evening a dance was held. Content patients, like robots whirled slowly to the refrains of 'Moon River' - and faster to 'Roll 'n' Roll' music. Between dances Jill drank sweet tea and ate sugary biscuits. She slept well that night and Angela was allowed to sleep in the dormitory. Angela was a violent schizophrenic and as such usually locked in a small single cell each evening.

The following morning I awoke feeling depressed. I walked to the window and mist was thick about the hospital grounds. The rhododendrons, oleanders and camellias had been burned by frost. As I looked a few blossoms fell to the ground. I turned away and hurriedly made my bed, then descended to the dining room. Breakfast was burned toast and fried liver.

I meandered outside and sat alongside an ornamental pool. I heard footsteps and turned in their direction. They came from a marching group of Mongoloids who halted nearby. They began to work cutting grass, trimming shrubs and snipping full-blown blooms from rose bushes. One wheeled a barrow of clippings past me and made an obscene remark. The Mongoloid leader of the group ran over and threatened him with a closed fist and a large rake. The miscreant lowered his head and proceeded to wheel the barrow. His leader began to stare at me. He continued to stare. I wanted to scream! He kept glaring! Standing and glaring! Then abruptly he swung around and returned to his former occupation.

That afternoon some of the more rational patients were taken for a walk. I was one. We walked about a mile to the

nearby river. Actually it was more of a swamp surrounded by pines. The sewer discharged into the nearby harbour and often flooded into this backwater. My time was occupied with swatting the buzzing mosquitoes that landed on my uncovered face and arms. I walked over to a nearby boathouse and looked at the old dinghy inside. Angela followed me. She gripped my wrists and said 'Those filthy Mongols fuck here'. I felt sick. I pulled away and ran toward the asylum.

The following day was a group therapy day. All forty inmates of my building, Villa Two, assembled in the lounge for a two hour therapeutic session. Fawcett, the head nurse, sat at one end of the lounge and other nurses and patients positioned themselves about the room. They formed a large circle, from which none escaped. Joe, a nurse with a wrestlers build, sat across the main doorway and made sure everyone remained. Fawcett began loudly, 'Jill, how do you feel this week?'

'Why?' (said a little louder)

'I saw my mother on the weekend.'

'Well why should that make you feel better? (becoming aggressive) You're no good to her here, you should be home! (pause) Why can't you go home?'

'I'm just not ready yet'. (quietly) 'Well what's the matter with

you?' (loudly, aggressively.)

'I don't know'.

'Why won't you transfer to the neurosis unit as we advised? (arrogantly)

'I'm not neurotic!' (barely audible)

'That's what you think! Why are you still here? Why?'

'I just love my mother and father so much' (pauses)

'What's that got to do with the price of eggs?' (loudly)

'Well (pause) they didn't even tell me' (pauses).

'What?' (aggressively)

'Anything' (beginning to cry softly)

'Aren't they allowed to live their own lives without you causing trouble?'

No answer, only quiet sobs.

'I'm glad you're not my daughter, you're a tramp'. (said in a Wash-my-hands-of-you way).

The sobs continued. Fawcett swivelled his chair about and began to question another patient. For two hours we inmates sat there. Two hours of bloody-minded mental torture. It ended and Jill escaped to her bed and fell on it in a stupor. There she remained until nightfall.

The ensuing day I was permitted to visit the local shop, unsupervised. I walked out of the hospital grounds and along the road. At the store I met Jill. We bought double passionfruit ice-creams and returned to the hospital entrance together;

savouring the sweet food. It was delicious. We sat on the low, red brick wall and talked. Jill told me about her family. Her father is managing director of the Bycroft company. Her mother is a Globe Theatre patron and seldom misses previews. She wears originals only and looks like Jill's older sister. Jill had attended exclusive boarding schools while her parents jet-setted to various parts of the globe.

Jill was disturbed when her parents separated. When her Father installed his young mistress in the house, Jill left. She lived in the streets of Auckland. She found randy men, drugs and abject loneliness. She slashed her wrists. She was found, hospitalized, stitched up and discharged. She took an overdose of barbituates. She was found, hospitalized, pumped out and discharged. Jill went home. She tried to shoot her Father with his hunting rifle and failed. He had her certified and sent to the mental asylum. Cars drove by while we sat and talked. Some of their occupants pulled faces and ridiculed us, some merely averted their eyes, others looked directly at us, oblivious. None ever stopped.

I never had any chemotherapy. I had one routine medical check. "What's the matter with you?"

said the doctor.

"I don't know".

"Well you'd better find out".

"Yes". (quietly)

"All you need to do is grow up".

"Yes". (Uncomprehendingly.)

"Well, hurry up about it".

No answer from me.

"You're as fit as Joe, girl. Stop wasting our time and go home" (said in a fatherly tone.)

"Yes", (quietly)

I walked away to sit and ponder.

"Grow up", I said to myself,

"How do I grow up?" I answered

"I just don't know". I began to cry and I sat and sobbed for an eternity.

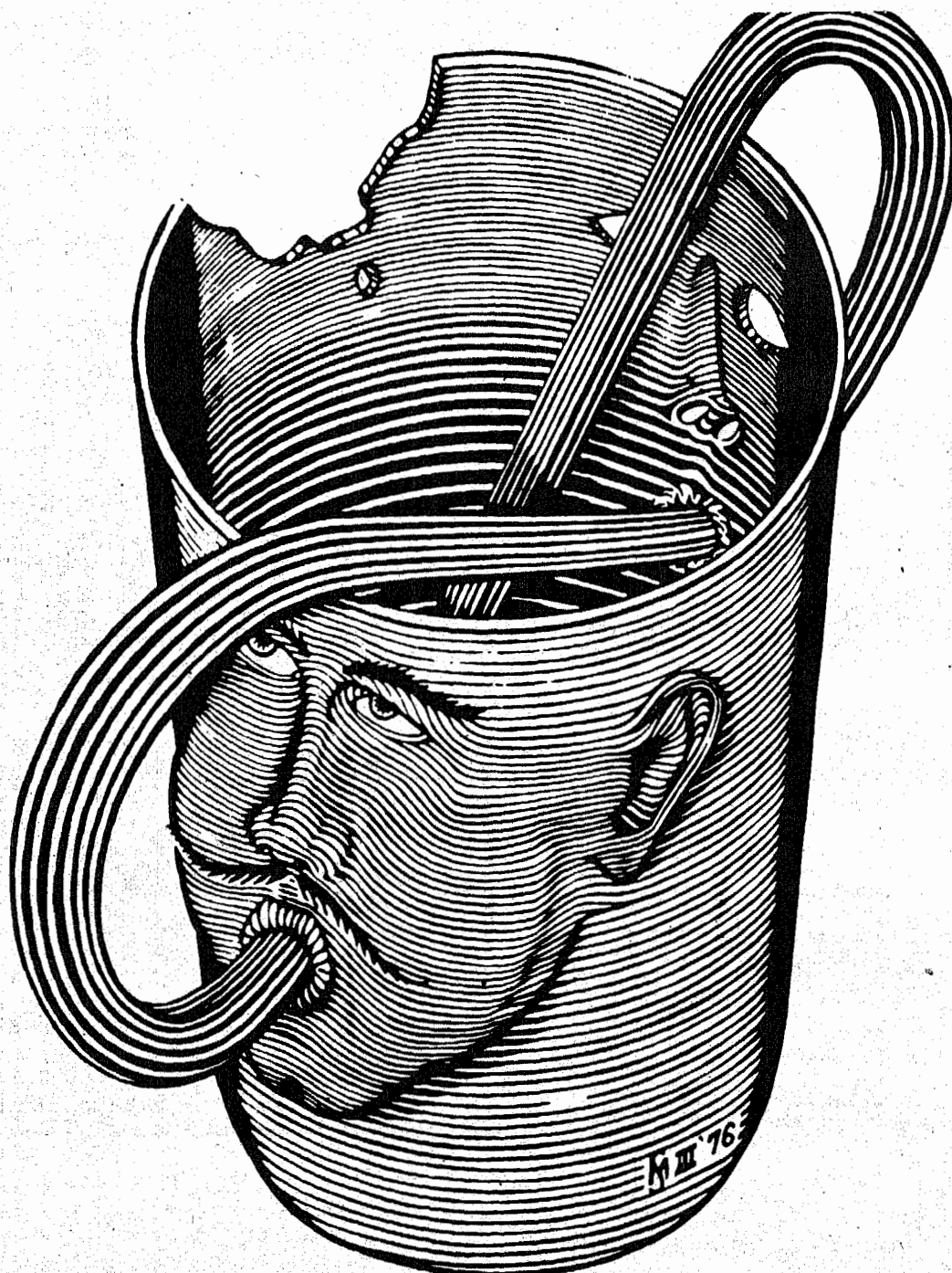
On my last weekend at Kingseat I was given the opportunity of visiting a nearby waterfall and park. I leapt at the chance of being away from the hospital for a few hours. The domestic staff packed a picnic lunch and twenty patients and two nurses boarded the bus. The scenery was beautiful. Rolling hills, yellow with flowering gorse and deep gullies dotted with white ewes and spring lambs. Wild irises grew alongside the road and the air smelled fresh and clean. The grass glistened wet with dew.

At the fall I negotiated a slippery track to reach the deep pool below. I clambered over slippery rocks to be nearer the wall of water. I felt the misty spray hit light and cold upon my face. My hearing was drowned by the rushing, roaring, crashing noise. It was awe-inspiring. I stood there alone and motionless for some time then walked back toward the bus. Some inmates and a nurse were climbing the path to the top of the fall. I promptly joined them. The path was muddy and very steep. At times I had to grasp tree roots and branches to keep climbing upwards. I sat and rested at the top of the path. Normal breathing returned and I walked to the riverbank. I could see for miles. I was almost airborne, I could see so far. Some of the patients had stepped from rock to rock and were in midstream. I did likewise. I looked downriver. The water was a brown foaming torrent that unexpectedly dropped into the void and crashed into a pool ninety feet below. My head whirled for an instant I imagined by body falling with the torrent, my arms falling, my last scream choked with acrid water. Shaking I turned towards the bank.

Jill was standing on a rock a few feet away. I smiled at her. She didn't see me. She was looking down at the crashing torrent.

"Jill", I called. She didn't answer. The din was intense.

"Jill", I called above the clamour this time. No answer. Then she stepped from the rock into the flood of filthy water. I saw her whirled away and flung into the void. I screamed. I cried. The male nurse came and slapped me before I could return to the shore. The bus returned early. The picnic lunches were still intact, excepting Angela's. She munched sandwiches and crunched biscuits contentedly all the way home.



WORLDS APART

WORLDS APART, The Economic Gulf Between Nations,
By Peter Donaldson
Pelican, \$2.25

Worlds Apart is yet another book on the immense and rapidly widening gulf between the Rich and the Poor nations of the world - a phrase that has been used so often it has almost lost all meaning and glibly obscures the seriousness of the problem it is meant to describe. The fact of world poverty and underdevelopment is something most people are at least subliminally aware of and the regular campaigns by Freedom from Hunger or Save the Children serve to jog the memory of anyone with a tendency to forget. Peter Donaldson's book doesn't add anything new in the way of economic theory but it does set out most of the problems of under-development and summarises the conflicting arguments of development economists. Donaldson regards the development gap as the outstanding issue of our time and feels any book that tries to bring home the severity of the situation to the average reader can be justified.

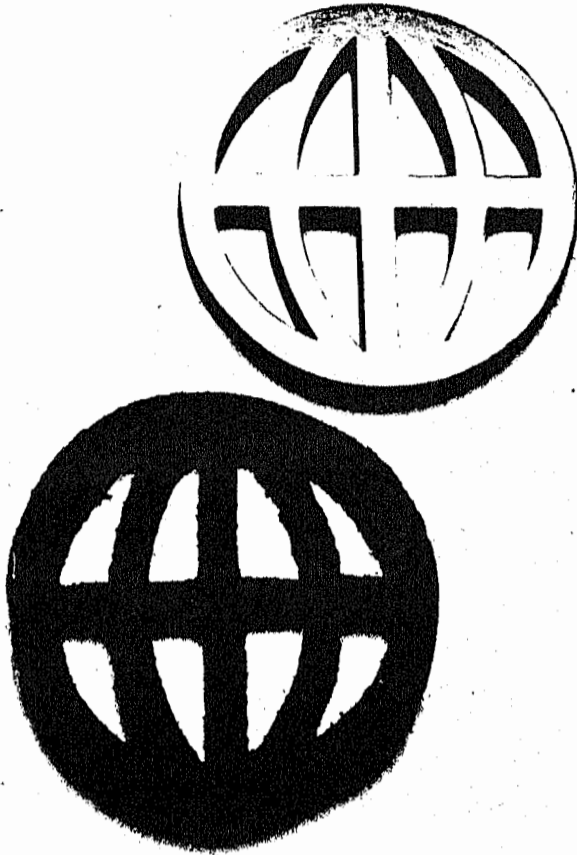
He is an experienced purveyor of popular economics, with two radio and two television series to his credit, and a book called **Peter Donaldson's Illustrated Economics**. **Worlds Apart** developed from one of the radio programmes and was first published in 1971. The fact that Penguin have decided to re-release it is probably due to its value as a background text for students of international politics and economics. It covers the different models of development such as the idea of 'take off', and the concept of the dual economy, and explodes a lot of the old myths such as the 'we did it, so can they' argument. He leaves no doubt that imperialism and trade protectionism in the Eighteenth Century are far more to blame for the failure of the third world to keep up with the West than factors like climate or culture.

He also reveals the truth about poverty - namely that it is the normal state of affairs for all the people of the world. The affluence we in Australia enjoy, along with most Europeans and Americans, is a freakish anomaly. The people of poor countries are not uniformly poor, in fact the rich in these countries are often richer than the rich of the developed world, but the poor are unimaginably poorer.

All the elements of a good course in development

Worlds Apart

The Economic Gulf between Nations
Peter Donaldson



SYED SULMAN

At the invitation of the Department of Foreign Affairs (heaven knows why), Pakistan's leading film director was in Adelaide to have discussions with the local industry at a reception. Hosted by the Adelaide International Film Festival, the gathering spent some time trying to decide what sort of man could have directed forty films and produced five others.

Expecting an old man with a wealth of artistic experience, it was a bit of a surprise to see the youthful spruce man of less than forty who came in, introduced by the Lord Mayor Mr. Joseph.

The explanation of how a young man could have directed forty films lies in the nature of the Pakistani film industry. The films, one hundred feature length works a year, are designed for mass appeal. Mr. Sulman describes his films as Romance, that is the hero gets the girl in the end, and social comment and politics are kept well out of things. As a director he only works with three or four actors for his heroes and four maybe as Heroines, and the film contain as much action, violence and love scenes as can be fitted into a two and a half hour script. The film industry has an agreement with the government not to touch social issues, their action shots do not involve any of the conflicts with India of the recent past, and on the whole the films aim not to offend the sensibilities of the Islamic matrons of the country who are the major film-goers. The formula works though, for of Mr. Sulman's forty five films, about thirty or more have been commercial successes. And there are no underground or experimental film makers to compete, because as Mr. Sulman says, there is no need for them.

FILM SCREENING

The A.U. Literary Society is presenting a screening of **WOMEN IN LOVE**, Ken Russell's loose film adaptation of the D.H. Lawrence novel in the **Napier Lecture Theatre 101** (1st floor, Napier building), on **Tuesday June 26th** at 7.30 p.m. Admission will be 75¢ at the door.

ANNOUNCEMENT

The University of Adelaide

THE UNITED NATIONS PRIZE - 1979

'AS INDICATED BY ITS LOCATION, THE UNITED NATIONS IS JUST ANOTHER ROCKEFELLER PLOT'.

The United Nations Prize of \$70.00 is offered in 1979 for the best essay on the above topic.

The competition is open to any undergraduate or non-graduating student in the University, or any member of any class under the control of the University, provided that he or she is not already a graduate of any University.

An essay for the Prize shall contain not fewer than 4,000 nor more than 10,000 words, and must be accompanied by a list of the sources from which the material for it was obtained.

Entries, preferably typed, must be accompanied by the name of the author in full and be delivered at the Office of the Academic Registrar **no later than 30 September, 1979.**

The Prize shall not be awarded twice to the same competitor.

The Prize is not confined to any particular Faculty and entries will be welcomed from all sections of the University.

economics are covered - the problems of defining development and measuring growth, the debate about appropriate technology, the controversy over aid, the theories of trade. After reading what he has to say about relationships between rich aid donors and the poorer recipients, who are also usually their trading partners, one can only conclude that it's a dirty old world, full of opportunists, hypocrites and out and out crooks, stabbing backs at the level of international politics while preaching idealism and high-minded theories at home. In this respect there's little difference between the various facets of the political spectrum.

Donaldson's book has several main defects. The first is due to its age. It was written before the beginnings of the oil crisis and doesn't mention the changes in the world economic situation that it must have produced at all. His statistics are also out of date so that the most recent information he can provide refers to the 1960's.

The second is his rather lame suggestions for a solution to the problem. He does not dare to entertain the idea that, given the limited resources of the earth, any improvement in the situation of the poor world may mean a reduction in affluence for the rich world. He seems convinced that development is possible by increasing the size of the pie, rather than changing the way it is cut.

He does warn that the continuation of the present state of affairs may lead to growing anti-Western, and anti-white, feelings in underdeveloped countries. At best this would simply mean no more Bali holidays, or cheap trips through India, for Australian tourists. At worst it would produce international political instability along racial lines, and with nuclear weapons turning up in the strangest places, we all know what that could mean.

Donaldson's spark of optimism on the final page is dim indeed. After showing very convincingly why neither the governments of the prosperous nations, nor the ruling elites of the underdeveloped world, have any real interest in doing anything about underdevelopment, he argues that enlightened self interest on the part of these groups may hold the key to the solution.

The prognosis for this sick world is not good.

MARY VENNER.

"ASYLUM" - a film by Peter Robinson

"ASYLUM" is a documentary tracing the experiences of a group of schizophrenics living in an experimental community which arose from the theory and practice of R.D. LAING.

Put on by the Psychology Students Association
Admission : Members \$1.50 and Non-members \$2.00
Monday 25th June at 8.00 p.m. in the Little Cinema.

Iain Walker (AY)

(that's how you spell his name!)

A MAN FOR ALL SEASONS

Actors from three of Adelaide's leading theatre groups came together for this production of Robert Bolt's famous play, performed in Pilgrim Church during the last two weeks. The setting was apt for the tragedy of Thomas More, Henry VIII's most able Chancellor, with the large vaulted ceiling of the church, but the padded pews the audience sat on highlighted many of the plays faults; it just could not involve us enough to make us ignore our discomfort.

The nobility of More in preferring martyrdom rather than accepting Henry's divorce for his first queen, was not as well brought across as it might have been, especially as More's wife, played by Mary Hay, was very convincing when telling More he was a fool. Alf Stringer as More made me feel that the chancellor was a lawyer obsessed with his legal prowess in beating off any attacks on him; the committed catholic was not brought out fully. Still it was a fine handling of a difficult role that rarely faltered. David Roach as Thomas Cromwell the opportunist added a touch of professionalism to the production and the brass accompaniment gave the whole a regal air.

However the complexity of the play was too much for the cast, as I feel it would be for any, and it was not really a sparkling showing.

SPARE CHANGE

COME FIND OUT WHAT'S HAPPENING AMONG ADELAIDE ABORIGINAL PEOPLE IN YOUR OWN UNIVERSITY.

MUSIC (Jazz Rock and 40's) and EXHIBITION

by
Adelaide University's CENTRE FOR ABORIGINAL STUDIES IN MUSIC

July 4th Wednesday 1-2 Union Gallery

Music by CASM Ensemble

Exhibition of tribal paintings and drawings by Pitjantjara tribal people. paintings & photos from Come Out (Port Lincoln, Ceduna & Elder Park) Festival - including a 7 - metre Dreamtime poster incorporating the all-Aboriginal Rainbow Serpent badge.

July 10th Tuesday 1-2

Rock and Jazz Concert Union lawns

Music by "No Fixed Address" & "Raw Deal" - all-Aboriginal bands.

Centre for Aboriginal Studies in Music - where tribal Aboriginal elders teach their traditional music, and urban Aboriginal and Adelaide University students teach and study a range of music, contemporary and classical. At 77 Finnis St. North Adelaide.

SOCIETY FOR CANNABIS LAW REFORM

A benefit dance for the Cannabis Law Reform Campaign is to be held on Saturday July 7th in the Games Room of the University of Adelaide, level 5 of the Union Building.

The bands playing will include the Electric Ladyland, Bank of France (specially reformed for the occasion), and Soka. Folk musicians Ian Gilchrist will be featured during the evening. The "REEFER REVEL" will begin at 8.00 p.m. and continue on until 2.00 a.m. admission will cost \$3.00 and lucky participators will receive, free of charge.

All those interested in the future of the South Australian home-gardener, and sympathisers, are cordially invited to "revel". Food and alcohol will be available during the evening, night, and early morning. Guests are asked to bring their own matches.

This may interest YOU

The Student Counselling Service is offering an eight week training course in communication skills for students who would like to acquire further skills in communication, human relations and group work.

We would like to commence the course next week, and need a minimum of six students to make the training course viable.

If you are interested please come up and chat with either Don, Ginni or Norm, leave your name and times when you have two hours available with Noreen, and contact department, and we will commence the training course immediately we have six students.

Ginni Hall
Student Counsellor

YES A COMPUTER BALL SAT. 21st JULY \$6.00 - Inclusive. LOOK OUT FOR FURTHER DATA.

B.Y.S.

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PROFESSIONAL NOTICE

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Henry J. Kruszewski -
Optometrist.
Consultations by appointment.
181 Torrens Road, Croydon.
Phone 46 6655

GALLOPING INDIGESTION



Hello all, welcome back to this wintesta. Unfortunately the editors have silenced me by not unlocking the On Dit office doors, so the first edition of the term avoided me. Anyway some friends and I went I/S for the vacation, holiday or whatever. We went to dusty Darwin, incidentally while we were there we ran across some refugees, it felt so right we reversed back over them again!! So your critices is now well-travelled (I can afford to say that because everyone-else was car sick) and can comment on what other states have to offer. While we were in Darwin we called in at a cafe' for breakfast, it was called "The Blue Apple". We ordered the usual fare for breakfast, sometimes I wonder what has inspired writers to such obscure ideas. It was obvious from the outset that Dr. Seus had eaten here for he described my breakfast perfectly, green eggs and ham. It was so bad I put on my account there, but it did not taste any better when they mailed it to me.

While we were there we found a group of Wharfies (I must say the boys were keen to find a wharf of groupies) just sitting round, someone said they could afford to do that because they were a pier group. We chucked him off the jetty, we held him under twice but he came up three times. Living at St. Anne's you can't help but hear roomers, and one I heard from one was that if you reviewed a record you get a free one. So next week you may have a food columnist who records social comment.

Love Polly Unsaturated.
P.S. Graffiti from the ladies room:
- I lost my virginity years ago
- but I've still the box it came in.

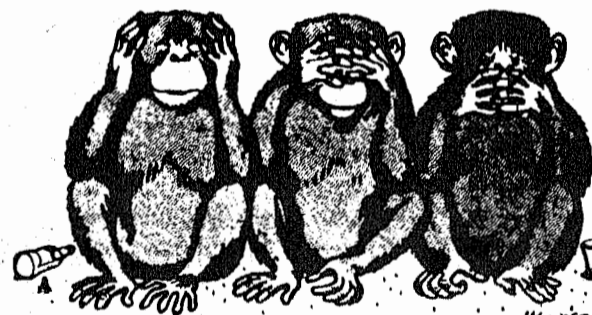
ADELAIDE UNI LIBERAL CLUB

PROUDLY PRESENT

THE MARIJUANA DEBATE

LITTLE CINEMA

WED. 1.00 p.m.
JUNE 27th



"Boy! What a party!"

1952

CROSS WORD SOLUTION

1	A	P	A	T	H	Y		4	B	U	Z	Z	
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	X				29	S							

MUDDY WATERS

MUDDY 'MISSISSIPPI' WATERS LIVE (EPIC)

Muddy Waters, a name originally revered in blues circles, and now well known to the general public, has, at 64 years of age, given us yet another live album.

With the aid of guitarist Johnny Winter, on three of the seven tracks, and several other top musicians, we are given a dose of the blues as only Muddy Waters can provide.

The opening track 'Mannish Boy' sets the general mood for the album, and may be more familiar to most, as the Yardbirds classic, 'I'm a Man'.

'Nine Below Zero' is perhaps the standout track, with some haunting harp playing by James Cotton who has built himself a huge reputation as a brilliant mouth harp player and singer of modern Chicago blues.

The album features some fine slide guitar work from Muddy Waters himself, although the solo by Johnny Winter on 'Deep Down in Florida' is excellent.

Best of the rest is the Muddy Waters original 'Baby Please Don't Go'.

Travis Underdog.

CAPTAIN GOOD VIBES

MUTANTS OF MODERN DISCO: Captain Goodvibes

For the unkluchud who don't know who Captain Goodvibes is ("the Captain" to his friends), he is the "typical" Australian surfer, personified in a pig, (which is fair enough).

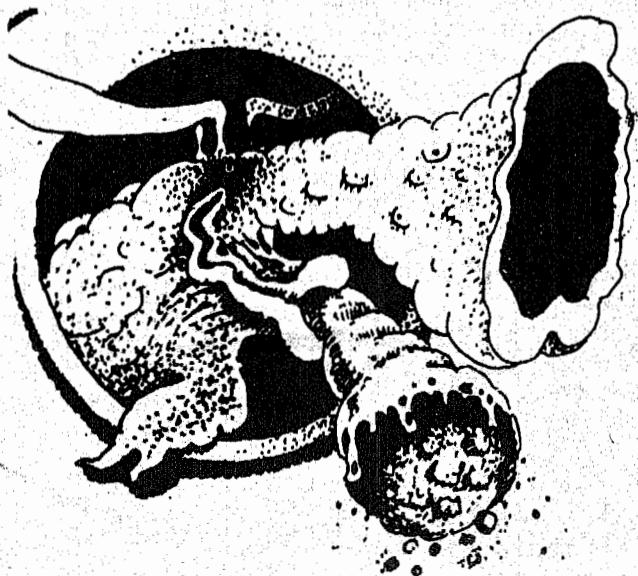
The Captain is into good waves, surf tips, the piss, women, dope (and various other chemicals), "poofter bashing", chunder and is your average bigot. (And this is when he's in a good mood).

So, with this information, it takes little imagination to guess what the record (which is a maxi single) is about. Infact, it is an interesting mixture of the above topics and a series of payouts about discos.

One's ears are subjected to the sound of a 1000 foot high wall of pure chunder, various snortings (to be expected) and even a quick version of "Dribbles of Babylon". We also are let in on one of the Captains "metho assisted spiritual experiences" into the year 3000. A highlight of the disk is the Captain's big number (wait for it 1,364,000) If you have a sense of humor which is rather broad and not perturbed by the various sexist and heterosexist comments on the single, and further are in the mood for wasting some money on buying something which is in extremely bad taste, this record is just what the Captain ordered.

One could see this record, e.g., keep the cows off the crops, forces the neighbours to move, get all the hangers on out of your house once the party is over, and perhaps most effectively of all, to get the lads heaving up their guts up after a few dozen beers and a couple of pies on Saturday night after their team has lost at the footy and all the women within groping distance have rebuffed their smoothest line (You know, something like "Gore, cop that one!") I am thinking of using the one I was given to review as a salad bowl (after I have washed all the chunder off it, of course).

Kerry Hinton



ISAAC HAYES

ISAAC HAYES "FOR THE SAKE OF LOVE" POLYDOR

After hearing that Isaac Hayes has a new album, you'd expect to hear some classy arranging and big disco sound like on his previous L.P. — "Theme From Shaft".

Apart from "Shaft II" (updated disco version of Shaft I) and "Zeke The Freak" - (very similar to Chic's "Le Freak"), "For The Sake Of Love" consists of mushy love ballads.

If you're thinking of buying this album to listen to some ultra new developments in American disco styles, (like on Shaft), forget it, this album hasn't got it.

Mark Fortinatow.

GENERATION X



GENERATION X VALLEY OF THE DOLLS FESTIVAL L 36856

Generation X consists of Billy Idol (vocals), Tony James (bass), Bob "Derwood" Andrews (guitar), and Mark Loft (drums). Originally a forerunner of the punk movement in England Generation X have moved with the times and play a brand of English rock that has its roots in the sixties. Influenced by bands such as "The Kinks" and "The Who", Generation X, on this album, present a brand of rock which will earn themselves a place in English rock "hall of fame!"

"Valley of the Dolls" is Generation X's second album. The first, self-titled, owed much more to the punk phenomenon and considered in retrospect was not as mature a piece of work as their latest album. Indeed "Valley of the Dolls" is a fine album from the young band. The album throughout features remarkable vocals from Billy Idol, offset by some tasty lead work from Bob Andrews. Added to the solid rhythm section of Mark Loft and Tony James, it makes for some ace rock 'n' roll. The album picks up as it progresses (with very few poor tracks I might add - one or two or three at the most!) and culminates in the final track of side two, "The Prime of Kenny Silvers," Part 2. Other tracks which rate a mention include, "Valley of the Dolls", "English Dream" and "Paradise West".

"Valley of the Dolls", the title-track, is a catchy number with a great chorus line. "English Dream" is a more romantic number based round a guitar riff and which features great playing all round. A real "classic" song. "Paradise West" features Billy Idol sounding like a cross between Ray Davis, Steve Harley and Ian Anderson! The song overall is heavily Kinks influenced and features some mighty guitar. "The Prime of Kenny Silvers" Part 2 shows the band's potential, and forever crushes the punk tag they've been labelled with. This track in particular highlights the musical ability of all the members and demonstrates how much they have matured since the first album.

Try to approach this album without any preconceived ideas - it might surprise you. Their music is subtle with some tracks structured like Roxy Music's songs (pre-Manifesto days). An added bonus is the production which is handled by Ian Hunter who does a job not unlike Brian Eno and some of his latest production efforts. There is only one minus to the album and that's the lyrics. Pretty banal. Yet that's not what rock music is all about, is it? Congratulations are also in order for Festival. Unlike the overseas albums, the Australian copy includes a great insert complete with pictures and lyrics. Shows how much faith they must have in the band!

Tim Chesterman.



OPERA

THE ELIXIR OF LOVE is a light comic Bel Canto opera much like **LA SONNAMBULA** which was a hit here last year. They have the same Librettist, Romani. Though Bellini's **SONNAMBULA** is deeper and more intense, Donizetti's Elixir is broader in that it encompasses more.

ELIXIR is a product of the times following the Napoleonic wars having its elements of militarism, the importance of ordinary people, and an emphasis on money, not titles, as measures of social rank.

Elixir is longer than **SONNAMBULA** and has an extra character. He is a soldier, in this case epitomizing Machismo, portrayed by a baritone, the voice of the average man. This adds to musical and dramatic contrast.

The events concern a love potion. However, money is shown as the true Elixir of false love. Romani and Donizetti attack the popular equations of male sensitivity with weakness and selfish aggression with strength. The sympathetic tenor gets the girl.

Being a Bel Canto opera drama is expressed through music. But within certain conventions. The basic form of arias, duets and larger ensembles is caudatina (slow) which is musically legato singing and dramatically dilemma musing, indecision, followed by Cabaletta (fast) which shows off agility and power and represents decision and action. There are variations yet this predictability makes for anticipation and excitement. There are many good choruses.

Will the State Opera's show be good? The Australian Opera's one a few years ago was tedious. Light works are hard to bring off, but reports are that Colin George will not, like many stage directors, fail the opera test, 'What Do I do with the twiddly bits in between' has been attributed to Olivier and Geilgud.

IN BUILT FAULTS?

A baritone Christiansen is in the great bass role. This is not unusual in this city and besides he can put it over well.

There are many hits notably 'Una Furtiva Lagrima' the tenor Aria. I've got a tape of the opera in English so get a tape to me if you want to get to know it. The same goes with Orpheo but I've only got most of it. Anyway rush along to Elixir.

A.U.F.G. COMING ATTRACTIONS

26th June
IPHIGENIA
 Director: Michael Cacoyannis 129 mins.
 Starring: Irene Papas, Costa Kazakos, Tatiana Papamoskov.

The perversion of human values evident in the plight of a young girl sacrificed in order that a protracted and bloody struggle by fought to rescue her aunt perhaps tempts the director to over-emphasize the aspects of Euripides' tragedy most 'relevant' to the contemporary situation. The organic unity of the work is undermined, the subtler moral implications are clouded, and the audience is left to contemplate the interweaving of performances and atmosphere - the sybilline delicacy of Tatiana Papamoskov in the title role, the acrid intensity of Irene Papas and the monolithic opacity of Costa Kazakos against the bleached astringency of the eternal coastal forms of the Greek coast.

News from the Film Group

Thursday Night Screenings

A cosmopolitan collection of directors is theme of these Thursday night screenings, due to start on the Thursday 28th June in the Little Cinema at 7.00 p.m. Represented directors will come as far east as Japan (Akira Kuro Sawa) and as near West as Europe as the USA (Hitchcock and Welles) with a good spread of Italian, French and other countries noted for their famous directors of film. Keep a sharp lookout for our Thursday night programme - coming soon. Cost will be \$3.00 less \$1.00 for students and unemployed and \$1.00 for AUFU members.

See you there
 Beano.

27th June
THE DUELLISTS
 Director: Ridley Scott 101 mins. M
 Starring: Keith Carradine, Harvey Keitel, Albert Finney

"The Duellists" is a very rare sort of film - it succeeds both as an outright adventure story to two combatants locked in a series of bloody duels stretching across Europe, and as a valid rendering of a complex literary work - a novella by Joseph Conrad in this case, Scott's penchant for luxuriant exteriors does, however, threaten to obscure the ironic overtones of Conrad's original tale, and his characters occasionally fade into the picturesque historical background. Nevertheless, the strength and vitality of the performances (especially that of Harvey Keitel) redress the balance in favour of artistic integrity.

Change of Contact Department.

Some people are going to miss out on their mailed out AUFU programmes.

Those of you who now know your proper contact department or changed department, please see Mr. B. Martin, AUFU office, or Film Screenings or leave a message in our pigeon hole in the S.A.U.A. Office.

BICYCLE CLUB

Persons interested in reviving the Bicycle Club are asked to attend a meeting in the Sports Association Offices on Wednesday, 27th June, 1979 at 1.00 p.m.

The club was first formed five years ago, primarily as a social club to cater for persons with a common interest in cycling. Rides were organised during week-ends and vacations from one day rides in the hills areas to a cycle tour of Kangaroo Island. At one stage there was some interest in competitive cycling. Of late interest appears to have waned and the club is currently dormant.

PISTOL CLUB

This is a new club at the University and was formed during first term this year. The Club officials are currently negotiating with the S.A. Pistol and Revolver Association and another Pistol Club in order to assist in the establishment of the University Club. There are several types of weapons available for shooting and regular competition is available from local to international - including Olympic Games. Competitions are held in Rapid Fire Pistol, Centre Fire Pistol, Standard Pistol, Ladies Pistol, Free Pistol, Air Pistol, Black Powder Pistol and Service Pistol.

All of which require precision shooting. The Club currently has about 20 members and anyone interested in joining the club is invited to leave their names in the Sports Association Office. Geoff Colmer is Club Secretary.

SWIMMING CLUB

The Swimming Club was reactivated this year and members decided to affiliate with the Prospect Swimming Club. Winter Training/swimming is held on Tuesday nights at the Atlantis Swimming Centre, Marion road. Summer swimming will start at North Adelaide Swimming Centre in October. If you are interested and would like more information contact the Honorary Secretary David Clarke (History) - Tel. 44 5927 (H) or Sports Association.

INTER-VARSITY CONTESTS - MAY VACATION

Adelaide University has enjoyed one of its most successful inter-varsity weeks for some years during the recent series of I.V. contests held in the May vacation.

The Tennis and Rowing Clubs both went to Brisbane to compete in their I.V.'s being hosted by Queensland University.

The Rowing Club won the coveted Oxford & Cambridge Cup for VIII's for the third time - previous occasions being 1974 and 1935.

The Rowing I.V. is recognised as one of the top events in the National Rowing Calendar and the win represents an outstanding achievement against some of the top oarsmen in the country and confirms the University Rowing Club as one of the leading clubs, not only in S.A. but in Australia.

In the Tennis I.V. congratulations go to Sarah Jane Alpers who reached the final of the Ladies Singles Championship event, losing to Julie Peters (Monash), and was selected as reserve in the Ladies Combined Universities team.

At home, meanwhile our Volleyball Club acted as hosts for the I.V. contest. Thirteen universities were competing for the titles and, of these, Melbourne men and Adelaide women were victorious. The finals were held on Friday afternoon in the very tense and exciting atmosphere. Adelaide women found themselves confronted with Melbourne who proved to be very tough competition, determined to secure their eighth successive win in the finals. Both teams put on their best performance but Adelaide still managed to beat the opposition 3 sets to 1 set. The game was a particularly memorable occasion for all of our players as it is the first time that Adelaide has won an intervarsity final.

The men's final was also hard-fought between Melbourne and Flinders. Three of the four sets played were closely contested but Melbourne managed to finish on top, beating Flinders 3 - 1. Our own men did commendably well finishing in fifth place after Melbourne, Flinders, Monash and Western Australia.

Yours sincerely,
 Colin Pickering
 General Secretary.

JOIN THE ALL NEW MODELLER'S CLUB

For those persons interested in model boats, planes, road vehicles and railways, and any interests that can be modelled.

Joining fee is \$3.00/year from joining dates, which provides access to:

- 1) Precision mine lathe
- 2) Borrow from Library of the following:
 Model Railroader
 Australasian Model Railway Magazine
 Aero Modeller
 plus books on various modelling subjects.
- 3) Help build the club's model railway layout. We need people who can build structures to scale, and electrical wiring. Can be interesting for those with an electrical knowledge background who are looking for this sort of fulfilment.

Meetings every Tuesday night at 7.30 p.m. and Friday at 1.00 p.m. in S.5. (behind the bar).

Contact
 Secretary
 A.U. Modellers Club,
 C./-S.A.U.A.

COME TO A WOMENS GATHERING

Tues. 3rd July 6.30 p.m.
 Women's Room
 (Lady Symon Basement)
 Bring Food, Music, Kids
 ALL WOMEN WELCOME

A.U. HANDBALL CLUB

All enthusiasts etc., are reminded that coaching/playing sessions will be held at courts at ROSTREVOR COLLEGE, MAGILL, every Sunday 2.00 p.m., commencing June 24th 1979.

Mem. "LIVE LONGER - PLAY HANDBALL".

N.B. Bring sports shoes, shorts, sweater, towel, track suit - if cold. Showers available per courtesy of College.

Regards,
 Tony Ravesi (AY)

ABORTION

I HAVE NEVER AGREED WITH
 CONTRACEPTION OR
 ABORTION BUT...

...CHANGED CIRCUMSTANCES
 FORCE ME TO ALTER
 MY
 VIEWS!

WHY ARE WOMEN STILL HAVING BACKYARD
 ABORTIONS IN S.A.?

HAVE YOU DECIDED HOW YOU WILL DEAL WITH
 ABORTION IN YOUR WORK?

HEALTH & WELFARE STUDENTS' COLLECTIVE
 DISCUSSION AT THE BOX FACTORY REGENT ST.
 CITY 7.30 p.m. MONDAY 9th JULY

Do you understand how government education cutbacks affect

- * Your TEAS payments
- * Your 'free' education
- * Your facilities (like the Barr Smith)

All of these are under attack. Here is your chance to find out exactly what the cutbacks mean and what you can do about it.

STUDENT / STAFF MEETING ON EDUCATION CUTBACKS

Speakers: Professor Stranks (Vice Chancellor)
 Vaia Prolos (1979, AUS Regional Organiser)

Wednesday June 27th 1.00 p.m. in the Cloisters or
 Napier 101 if wet.

ON RADIO TUESDAY 26th June 7.45

THE LOVE OF THREE KINGS Montemezzi's opera has it's champions. Deep and subtle it is also heavy going. It's rather like Rachmaninov's **ISLE OF THE DEAD**.

Notable singers had great successes in it. You might have seen the poster in shops, the blind aged king carrying his daughter's body. Perhaps it's grisly theatrics made its success.
The story? LOVE, JEALOUSY, DEATH.

L.O'K



Matriculation Music
radio university 530

OVER SIXTIES RADIO

ADELAIDE WINS OXFORD & CAMBRIDGE CUP

Adelaide University Boat Club was successful in winning the prestige event of the Australian Universities Rowing championships held in the May common week at the Hinze Dam in the Gold Coast Hinterland. The Oxford and Cambridge Cup for men's eights was first raced for in 1905, but Intervarsity Eights races date back to 1870. The now priceless trophy was donated by Oxford and Cambridge Blues. (at a cost of £7,000!) in support of Australian intervarsity rowing.

It is the second time in five years that Adelaide has won the trophy, but only the seventh time in 68 starts. The win followed three consecutive second places in '76, '77 and '78.

The crew, from bow, is :
Marcus Edwards
Fearnley Szuster
Andrew Puddy
Steve Mann
Tim Willoughby
John Bolt
Sam Tolley
Charlie Winter (STROKE)
George Jovanovich (COX)
and Vic Gibson (COACH)

Fearnley Szuster is the only member of the crew who has won the trophy twice, since he was a member of the winning 1974 crew. Other experienced members include Charlie Winter, stroke of this year's King's Cup Eight, and Sam Tolley, who rowed in the winning 1977 lightweight four. Both Tim Willoughby and John Bolt were named in the Australian Heavyweight squad, John Bolt being selected to row in the Australian Heavyweight Eight at the World Rowing Championships in Yugoslavia later this year.

Hopefully with such depth we can maintain our winning style in coming years.

METRO DIV 2 TABLE 17th JUNE 1979

	PTS
W.T. BIRKALLA	15
ROYAL CITY	14
STURT COLLEGE	11
UNI RED	11
GRADS RED	11
UNI AGUA	11
ORANGE STURT	9
UNI WHITE	8
UNI BLACK	7
BRIGHTON CITY	7
FLINDERS UNI	6
GRAD GREY	5
S.A.I.T.	5
ITALIAN STUDENTS	4
UNI BLUE	2

* * *

UNI BLACK	1 vs W.T. BIRKALLA	3
UNI BLUE	2 vs STURT COLLEGE	4
S.A.I.T.	1 vs FLINDERS UNI	3
UNI RED	3 vs UNI WHITE	1
BRIGHTON CITY	1 vs UNI AGUA	6
ROYAL CITY	1 vs UNI GREY	0
ORANGE STURT	2 vs GRADS RED	3



OVER SIXTIES RADIO

EDWARD TARR
(Baroque Trumpet Specialist)

FREE LECTURE DEMONSTRATION
Elder Hall 3 p.m. Sunday 1 July



OPEN TO ALL INTERESTED MUSICIANS AND THE PUBLIC

Well known through his many recordings, performed on baroque trumpet and his published books, articles and editions of trumpet music.

Edward Tarr has agreed to present this, not-to-be-missed lecture demonstration on the Sunday afternoon of his visit to Adelaide during his 1979 tour of Australia. He will be here for performance with the Adelaide Symphony Orchestra at the Youth Plus Concert in the Festival Theatre on Monday July.

"Edward Tarr is a Artist-in-Residence at the Victoria College of the Arts. His residency is funded by the Music Board of the Australia Council."

IN THE CRAFT STUDIO THIS TERM'S COURSES START SOON


MONDAY:
Spinning & Weaving
Fancy Footwear

TUESDAY:
INTRO. TO PHOTOGRAPHY
SILK SCREEN PRINTING
WOODWORK (simple furniture making)

WEDNESDAY:
JEWELLRY
STAINED GLASS

THURSDAY:
PHOTOGRAPHY
POTTERY
CREATIVE CLOTHING

for any student wanting to get away from study contact:
Vera, Qui or Ken c/-ADEL. UNI UNION
4TH LEVEL UNION HOUSE Ext. 2857



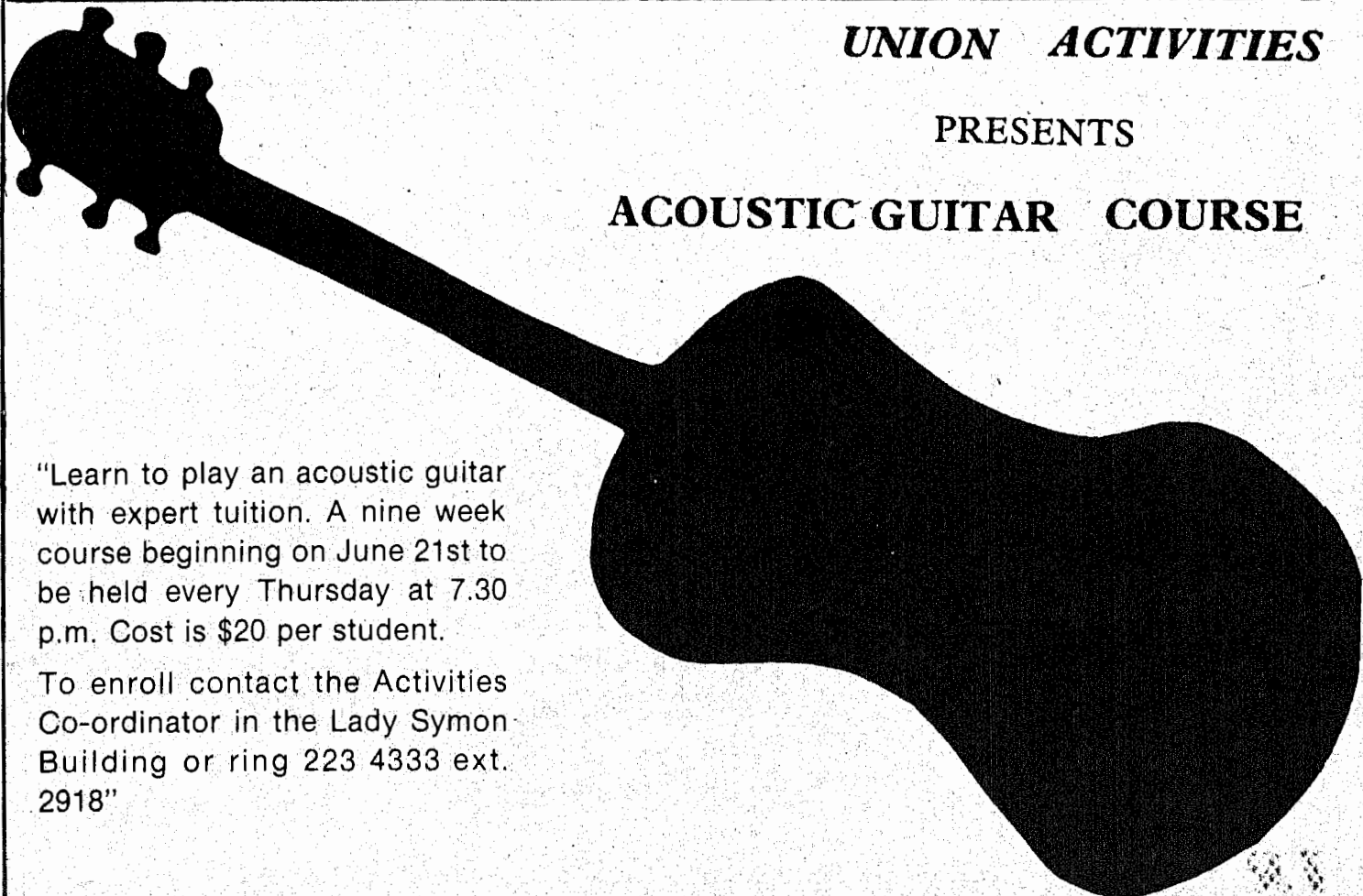
UNION ACTIVITIES

PRESENTS

ACOUSTIC GUITAR COURSE

"Learn to play an acoustic guitar with expert tuition. A nine week course beginning on June 21st to be held every Thursday at 7.30 p.m. Cost is \$20 per student.

To enroll contact the Activities Co-ordinator in the Lady Symon Building or ring 223 4333 ext. 2918"



AQUINAS COLLEGE

presents ... the improbable farcical comedy

BLITHE SPIRIT

by Noel Coward.. Directed by W. Consani



JULY 5th, 6th & 7th UNION HALL ADELAIDE UNI.
8:00 pm Book Now! AT **ALLANS** AND
AQUINAS COLLEGE PH. 2672944 MON-FRI, 10am - 4pm.
ADULTS \$3.00 ; TERTIARY STUDENTS, PENSIONERS AND
UNEMPLOYED \$2.00. SEC. STUDENTS & CHILDREN \$1.50